

Winter Specialist Sale, 7th Dec, 2023 10:30

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| <p>1 Johannes Kip after H Blundel - View of the City of Bristol, line engraving (plate 29 from 'Britannia Illustrata'), hand-coloured, '<i>H. Blundel delin, J, Kip sculp 1717</i>', with numbered key detailing the churches, 50.5cm x 89cm, mounted and framed under glass
£120-180</p> <p>2 John Rocque - Mid 18th century engraved map, 'A Survey of the City and Suburbs of Bristol', 1750, with ten vignettes, plate impression 50.5cm x 73cm, framed and glazed
£60-90</p> <p>3 Nicholas Pocock, OWS (1740-1821) - Series of eight watercolours with aquatint over etched outline - Bristol and the Avon Gorge, comprising Avon Gorge with Cook's Folly from near the New Hotwells; The Avon at Black Rock; Shipping on the Avon with a view of the Hotwells; Bristol Harbour looking towards St Mary Redcliffe; Bristol Cathedral and the Quay from Wapping; Clifton Hill from Sea Banks; View of the Avon and Bristol Channel; Kingsweston and the Bristol Channel, three signed and dated 1789 (2) and 1792 (1), 24.5cm x 38cm, in gilt and ebonised frames under glass (8)
See Greenacre, Francis. <i>Marine Artists of Bristol</i>, 1982, p.44 ff for a discussion of this series.
£800-1,200</p> <p>4 Newman & Co (publisher) - Colour lithograph - View of the Avon Gorge and Clifton with suspension bridge piers (the bridge not yet built), 32cm x 47.5cm, mounted and framed under glass
£100-150</p> <p>5 Circle of Charles Rosenberg of Bath, (1745-1844) - Late Georgian watercolour silhouette depicting a military figure with sabre, a cavalry soldier mounted on a Hackney horse, the plumed bearskin labelled to the hat band 'Volunteers', 39.5cm x 29.5cm, framed and glazed, and a Victorian silver-plated presentation tumbler cup housing a double measure goblet, the outer engraved 'The Gift of Lieutenant Claude G. Way', Second Somerset Militia, 11.5cm high, (2)
£120-180</p> <p>6 Three 18th and 19th century Bristol related posters; Saint John Baptist Church land auction 1799, St Nicholas Church lands letting 1826, and Mr Anderson (in the character of Claude Melonotte) 'For this Night Only' 1844, 31cm x 19cm and smaller, each framed behind glass
£50-80</p> | <p>7 Bath Theatre Royal Interest - Licence dated 28 September 1859, naming Benjamin Smith and William Eleazor Pickwick to establish a theatre at Bath or Playhouse for twenty one years from 25th day of March 1860, printed document on vellum with manuscript additions, with wax Great Seal of Queen Victoria enthroned, 50cm x 75cm approx (document size), in gilt display frame under glass, 80cm x 90cm overall
£300-500</p> <p>8 Henry Hewitt (1818-1875) - Oil on canvas - Vale of Nailsea with Backwell Church, signed lower left, Frost & Reed gallery label verso, 50.5cm x 104.5cm, gilt framed
<i>A smaller but similar view by Hewitt "A valley landscape with a church tower, oil on canvas, Signed and dated 1856, 30cm x 40cm Perhaps Brockley Combe with Backwell church" sold Dreweatts Bristol Salerooms (Apsley Road), 15th December 2010, lot 146.</i>
£800-1,200</p> <p>9 Collinson, John - 'The History and Antiquities of the County of Somerset, collected from authentic records and an actual survey made by the late Mr. Edmund Rack', 1st Edn, 3 vols., with county map engraved plates, rebaked hide with original boards
£200-300</p> <p>10 Large collection of antique and modern Bristol and Somerset topography works, from the nineteenth century to twenty-first century works, to include many Annals of Bristol, Volume I and II of Seyer's Memoirs of Bristol, and many historical records of this area. Many antique works bound in leather, and modern in cloth and some with dust wrappers.
£50-80</p> <p>11 Hearne, Thomas, MA - 'The Itinerary of John Leland the Antiquary', 2nd Edn, published from the original MS. in the Bodleian Library, 1744-1745 in 9 vols., printed at the Theatre for James Fletcher and Joseph Pote, rebaked in full calf with the original boards
£100-150</p> |
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- 12 Cricket Interest: William Gilbert Grace, (1848-1915) - Handwritten ink letter, 17.5cm x 11cm, framed and glazed, inscribed as follows:
- '15 Victoria Square
Clifton June 2 1896*
- My dear Hare*
- I am sorry to say I shall be in town on the 17th
so shall be unable to accept your kind invitation*
- Believe me*
- Yours very truly*
- W. G. Grace'*
- Together with a photographic print 'Gentlemen v. Players 1889 - Gentlemen, 1889. Played at the "Oval" July 4, 5 and 6. Players won by 9 wickets.' featuring W. G. Grace, 27.5cm x 32.5cm including margins, and a reproduction Vanity Fair caricature of W. G. Grace, (3) A Clifton & Hotwells Improvement Society 'blue plaque' at 15 Victoria Square, Clifton, records 'Dr. W. G. Grace Cricketer Lived Here 1894-6'.
£80-120
- 13 World War II era German Third Reich propaganda leaflet 'A Last Appeal to Reason by Adolf Hitler', dropped by the Luftwaffe over Bristol during flying missions, this copy found in the orchard at Gatcombe Court, August 1940, 44cm x 60.5cm (fully opened), now framed and glazed, together with a World War Two bomb fragment labelled "Fragment of a 500 Kg bomb dropped at Gatcombe by a Junkers Ju 88 of the Luftwaffe Battle Squadron 77 on the night of 2-3 March, 1941", (2)
£60-90
- 14 After Philip Reinagle, ARA. - Two 19th century coloured aquatints - 'Ptarmigan' and 'Red Grouse', publ. W.D. Jones, Market Hill, Cambridge, 43cm x 51cm, framed under glass (2)
£80-120
- 15 John Frederick Herring Jnr (1815-1907) - Three watercolours with bodycolour - 'Exercise', 'Crossing the line' and 'Bill it gets worse and worse', signed, 20cm x 30cm, each with titled mounted and framed under glass (3)
£150-250
- 16 Algernon Thompson (1880-1944) - Oil on canvas - Bahram, the famous racehorse, signed and dated 1936 lower right, Frost & Reed gallery label and notes verso 'Owned by Aga Khan, 'Ridden by F. Fox', 21cm x 30cm, in mahogany frame under glass
Bahram (1932-1956) was an Irish-bred, English-trained racehorse, owned by HH Aga Khan III and trained by Frank Butters. He was undefeated in nine races during his short career from July 1934 - September 1935. Bahram was named "Horse of the Century" and the leading British two-year-old of 1934. He was ridden by veteran English jockey Frederick 'Freddie' Fox and in 1935, won the Triple Crown (2000 Guinea Stakes, Epsom Derby and St. Leger Stakes). At the end of 1935, he retired to stud, and was later exported to America then on to Argentina.
£150-200
- 17 19th century British School - Oil on canvas - Sportsman with three retrievers and his keeper before a view across to the Mendips, signed and dated indistinctly A.W. (possibly A. Wyth), 65cm x 89cm, gilt framed
Ex. Margam Park, South Wales
£300-500
- 18 Nicholas Mace (b.1949) - Acrylic on canvas - Shooting at Faulkland, signed Mace lower right, cloth slip with plaque, 'The Donkey Paddock Drive with Mr Charles Clarke in the foreground and Mr Haydn Harrison on the left, by Nicholas Mace 1985', 39cm x 59.5cm, in gilt frame
Provenance; commissioned 1985
£200-300
- 19 18th century oil on canvas - Portrait of a man in a wig with long fluted jabot, circa 1760, 73cm x 61cm, in a gilt wood and gesso frame
Alexander Gallery label to verso
£200-300
- 20 English School, circa 1800 - Oil on canvas - Circular portrait of a young gentleman in a blue coat, possibly William Lewton Clarke (c.1777-1867), later (1844) Mayor of Bristol, 1971 Frost & Reed label verso, 27.5cm diameter, in circular gilt frame
£200-300

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- 21 James Sharples, Jnr. (c. 1788-1839) - Pastel - Portrait of Emily Howell, bust-length in profile facing to dexter, 23cm x 18cm, framed and glazed
Sold with a copy of a handwritten letter dated Sept 20th 1962 on letterheaded paper from 43 Apsley Road, Clifton, stating "I would like my Executor Mr Charles N Clarke to accept my portrait of Miss Emily Howell, painted by James Sharples, as a small token of my gratitude... Miss Howell was a cousin of my maternal grandmother..."

Together with a typewritten letter from City Art Gallery Bristol dated 2nd May 1962, stating "James Sharples junior was born in 1788, probably in Liverpool and went to America with his family in 1793, where he started as a professional portraitist in 1803. He returned to England and worked with Rolinda from 1811 onwards. He died in 1839".
£100-150
- 22 Sir William Charles Ross (1794-1860) - Elizabeth Pack 1825, pencil, 17cm x 12.5cm, and Elizabeth Pack 1815-1856, 17cm x 12.5cm, together with 'B. Baldwin, London', signed portrait of Elizabeth Shore, 21cm x 16cm, all framed under glass
Frost & Reed gallery labels to verso of two
£200-300
- 23 Watercolour and pencil portrait study of Julia Bruce, 18.5cm x 16cm, framed under glass
Alexander Gallery label to verso, as well as citation label which reads '*This watercolour is of Julia, daughter of John Bruce Knight, Bruce of Duffryn Co: Glamorgan DL., JP and Sarah his wife, daughter of the Reverend High William Austin. they were the great grandparents of Mary Agnes Riches who was, in her turn, grandmother of Stella Rosemary Clarke. Julia was born circa 1820 and died young, unmarried, from tuberculosis.*'
£50-80
- 24 James Curnock, Snr. (1812-1870) - Oil on canvas - Elizabeth Plummer, a young lady in green dress and gold longguard, her parted hair in ringlets, depicted seated in a tub armchair, her dog, a whippet, seated beside her, a panoramic landscape beyond, signed and dated 1849 lower right, 74.5cm x 60.5cm, in arched gilt mount (canvas relined)
Later inscription to relined canvas verso - "Elizabeth Plummer was the daughter of the William Plummer Esq. of Brislington, Somerset"
£600-900
- 25 *Withdrawn*
- 26 ARR Anne Hicks (1928-2020) - Oil on board - Nigel, Henry, and Matthew Clarke in the Mulberry tree, 121cm x 90cm
£120-180
- 27 Florentine School, 17th century - Oil on slate - Christ mourned by the three Marys, 26.5cm x 39.5cm, in moulded gilt frame
£400-600
- 28 After Fra Angelico, (1395-1455) - Pair of mid 19th century Italian Grand Tour souvenir painted tempera on giltwood niche figures of Angel Musicians, (being copies of the Linaiuoli Tabernacle of 1432-3, now in the museum of San Marco in Florence), each playing an instrument, dressed in green and red robes respectively, within original architectural tabernacle frame with crocketed surmount, pierced numbus and heptafoil arcade, 40cm high, (2)
£200-300
- 29 Samuel Phillips Jackson (1830-1904) - Boat beached in a storm, with men unloading the cargo, Sandfoot's Castle, Weymouth, watercolour and bodycolour, signed and dated 1856, 60cm x 93cm
£400-600
- 30 Thomas Buttersworth (1768-1828) - Oil on canvas - Seascape with man-o'-war on fire in choppy seas, signed lower centre, 42cm x 52cm, in gilt frame with Alexander Gallery label verso (canvas relined)
£1,500-2,000
- 31 Irish and Great War Interest - Fortunino Matania (1881-1963) - Oil on canvas - The Last General Absolution of the Munsters at Rue du Bois, signed in red lower left, 52.5cm x 75.5cm, framed
Fortunino Matania, (1881-1963) was born in Naples and was a well-known artist and

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- illustrator in Italy, before moving to London in 1902. He worked for the illustrated weekly newspaper 'The Sphere', and became famous for depicting the sinking of The Titanic in 1912. He was an official war artist in the first World War and his graphic illustrations of trench warfare were highly renowned. A description of the gestation of the original 1915 painting by Matania in the Irish times can be found here: <https://www.irishtimes.com/news/politics/mystery-surrounds-location-of-haunting-image-of-irish-soldiers-in-first-world-war-1.1886612> On the 8 May 1915 the 2nd Battalion, Royal Munster Fusiliers were making their way up the Rue du Bois to the front lines to take part in the Battle of Aubers Ridge that was to take place the following morning. Before reaching the front line the unit chaplain, Fr. Francis Gleeson, administered General Absolution to the Munsters. The men then sang the hymns 'Te Deum' and 'Hail Glorious St Patrick'.*
- A biography of Father Gleeson (depicted on horseback with arm raised in absolution) can be found here: [https://en.wikipedia.org/wiki/Francis_Gleeson_\(priest\)](https://en.wikipedia.org/wiki/Francis_Gleeson_(priest)) Fortunino Matania was not present at the scene, but based his painting on a written account by Lieut. Col Rickard's widow, Jessie, who is believed to have commissioned the painting in memory of her husband. His painting first appeared as a print in the Sphere magazine, and it is said that copies were displayed in many houses throughout Munster. It is believed that the original work may have been destroyed in the Second World War. In 1919, Alfred Robinson of Backwell House, commissioned Matania to paint the present copy of his original, in order to celebrate the return from the War of his son Esmond, who had served in the Royal Field Artillery and won an MC and Bar before his 21st birthday. The painting was left by Esmond Robinson to his nephew, Charles Clarke, and on his death it became the property of his wife, the current owner.*
- Literature: See Gosling, Lucinda, 'Goodbye Old Man: Matania's Vision of the First World War', The History Press, 2014.*
- £5,000-7,000**
- 32 Elizabeth II silver coffee pot in the early Georgian manner, of tapering cylindrical form with scroll handle and domed lid, sponsor's mark of Harman & Lambert, London 1964, 25cm high, 750g gross approx
£250-350
- 33 Victorian silver salver or card tray with rococo-style border and standing on three cast scroll feet, centre having engraved Unicorn crest with 'Vixi Liber Et Moriar' motto, London 1895, 21cm diameter, 350g approx
£100-150
- 34 Elizabeth II silver salver standing on ball and claw feet with commemorative inscription 'Presented to J.E.C. Clarke on his retirement as secretary, Bristol Commercial Rooms', sponsor's mark of Mappin & Webb, Sheffield 1967, 25.5cm diameter, 580g approx
£150-200
- 35 William IV silver teapot of squat form with scroll handle and floral knop, sponsor's mark of Richard Pearce & George Burrows, London 1834, 13.5cm high, 490g gross approx
£150-250
- 36 Set of five George III silver decanter/wine labels of shaped rectangular form with thread border, Brandy, Hollands, Lisbon, Port and Rum, sponsor's mark of John Thropp, Birmingham 1803, 37g approx
£80-120
- 37 Pair of George III silver decanter/wine labels of shaped rectangular form with thread border, Port and Sherry, sponsor's mark of Edward Mayfield (Port), London 1807, 14g approx
£40-60
- 38 Two George III silver decanter/wine labels of shaped rectangular form with thread border, Hock and Marsala, possible sponsor's mark of Thomas Hoare (Hock), London 1791, and sponsor's mark of George Knight, London 1824 (Marsala), 17g approx
£40-60
- 39 Elizabeth II silver-mounted claret jug with vine leaf decoration, sponsor's mark of David Shaw Silverware Ltd, London 1976, 32.5cm
£120-180

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| <p>40 Cornish Interest - Second quarter 19th century olive-green glass seal bottle 'TRELASKE', 28cm high
<i>Literature: See Burton, David, 'Antique Sealed Bottles 1640-1900 and the families who owned them', ACC 2015, Vol. III p. 1271, where two examples of Trelaske seal bottles are discussed and illustrated, with association to Trelaske House, near Looe, Cornwall.</i></p> <p>£100-150</p> <p>41 Mid 19th century seal-type Utility bottle, moulded to shoulder PATENT above oval seal C.H.P. 1858, 29cm high, plus another plain with lustrous patina (2)
£50-70</p> <p>42 Two early 19th century dark green glass Utility bottles, each with seal I.A., 22cm high (2)
£50-70</p> <p>43 Collection of 'Bristol' blue glass to include decanter and stopper, five wine glasses on ring-turned spreading stem, and vase of shouldered form with everted neck, 30cm high (overall) and smaller (7)
£60-90</p> <p>44 Unusual pair of Victorian Nailsea glass models of rats with festooned decoration, 21.5cm long x 14cm high
£500-700</p> <p>45 Large opaque twist wine glass, with straight-sided bucket bowl on plain foot, 8.8cm rim diameter x 19.2cm high
£80-120</p> <p>46 Two similar opaque twist stem wine or cordial glasses, each with unground pontil, 15cm high (2)
£80-120</p> <p>47 Pair of opaque twist wine or cordial glasses, each with unground pontil, 18cm high, (2)
£80-120</p> <p>48 Two opaque twist stem wine or cordial glasses, each with tapering bowl on plain foot with unground pontil, 19cm high and smaller, (2)
£60-90</p> <p>49 18th century wine or cordial glass, with flared bowl on plain stem and foot, together with an air-twist cordial glass, both with unground pontil, 16.5cm high and smaller, (2)
£50-70</p> | <p>50 Set of six late 18th or early 19th century wine glasses, each raised on plain stem with circular foot, somewhat rough pontil to base of each, 10.5cm (diameter of bowl) x 11.5cm high (6)
£50-80</p> <p>51 Early 19th century engraved glass rummer etched with rose, thistle and initials JH or TH within oval cartouche, and a running fox over panel-cut lower body and faceted knopped stem on star-cut base, 11cm rim diameter x 15.5cm high
£50-70</p> <p>52 Early 19th century glass rummer with 'lemon squeezer' base, 8.7cm rim diameter x 13.2cm high, together with four other rummers (4)
£50-70</p> <p>53 Old English paperweight inkwell, possibly Richardsons, of hemispherical form with a concentric millefiori cane work canopy in shades of green, white green and blue below collar neck with conforming mushroom stopper, 10.5cm x 16.5cm high, and a millefiori footed glass paperweight of hemispherical form (2)
£150-200</p> <p>54 19th century French gilt bronze and glass table centrepiece modelled as a Nautilus shell (perhaps a salt) on naturalistic support modelled as a stork or crane against a tree stump, 20cm high
£80-120</p> <p>55 18th century Derby figure of James Quinn as Falstaff, modelled with flowerhead-decorated waistcoat, a shield on his left arm, a sword (depleted) in his right hand, 21.5cm high
£80-120</p> <p>56 Early 19th century porcelain inkstand of hemispherical form with three winged monopodiae, gilded and painted with landscape decoration on stepped base, 9cm high
£80-120</p> <p>57 19th century ceramic inkstand decorated with shell and scaly sea creatures on sea-green ground, 29cm wide, together with a Le Tallec leaf dish (2)
£60-90</p> <p>58 Vienna porcelain figure group of five children, four musicians and a conductor, beehive mark beneath, 13.5cm high
£80-120</p> |
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- 59 Bristol Interest - Monumental Victorian transfer-printed and painted pottery jug commemorating the new Clifton Suspension Bridge, further decorated with floral and figural vignettes including two portly figures and a turnstile 'one at a time please', two further views of the bridge, etc, unmarked but attributable to Pountneys, Bristol, 52cm spout to handle x 40cm high (repairs and losses)
A similar jug sold, Henry Duke & Son, Dorchester, 1st June 2006, lot 1, £2,200 "possibly the Bristol Pottery of Pountney & Allies or Pountney & Goldney".
£300-500
- 60 Pair of Crown Staffordshire porcelain cockatoos, modelled by J.T. Jones, 34cm high, together with smaller bird groups by the same artist (4)
£120-180
- 61 Mid 17th century embroidered stumpwork panel, depicting Orpheus playing his lute to the mystic animals, the ivory ground with small bead embellishment finely embroidered in coloured silks and metal threads with a robed figure standing atop a hill before an oak tree, beneath a sky with sun, clouds and birds in flight, flanked by palaces and surrounded by animals and insects, including a unicorn, elephant, lion, monkeys, fox and deer, flanked by fruiting trees with stylised pomegranates and acorns, 38cm x 51.5cm, in later giltwood frame under glass, modern handwritten label verso identifying subject
£1,500-2,500
- 62 Late Victorian wedding dress, consisting of separate cream silk grosgrain bodice and skirt, the bodice finely embroidered with gold metal thread embellished with pearl beads, braid, edged with a lawn frill. The skirt is flat-fronted with multiple gored gathers at the centre back. It has been shortened and edged with a double frill of pleated silk gauze, 140cm approx overall length
£100-200
- 63 Four assorted hats; Deer-Stalker riding hat by Everoak; Bowler hat by Fine Quality (size 7), and two pith or Safari helmets, by 'Special Helmet' (size 7 ½) and 'Comfortilet Fitting: Royal Letters Patent' (size 7 ¼), (4)
£50-80
- 64 Attributed to G. & J. Lines - Victorian painted wooden rocking horse with dapple-grey decoration and leather saddle, on pine trestle base stamped 'Patented Jan. 29th, 1880', 116cm long x 113cm high
The first rocking horses to be produced would have been on bow rockers, followed by early Lines rocking horses on safety stands bearing the patent stamp '29 Jan 1880' on their base boards. This stencilled mark refers to the British patent for a swing or safety stand by an American Philip Marqua. The base boards of all rocking horses using this design were required to have the '29 Jan 1880' stencil for the three year life of the patent.
£400-600
- 65 Early 20th century Bing tinsplate clockwork saloon motorcar/automobile with driver, the car in navy blue with turquoise detailing and two opening passenger doors, lacking key, 28cm x 13cm high
£200-300
- 66 Siegfried Günthermann - Early 20th century tinsplate clockwork 'General' double-decker omnibus with printed detailing, 'SG' makers mark, 33cm x 15.5cm high, with key (rusted)
£60-90
- 67 Esme McLaren - Exhibition toy circus and animals, circa 1962, comprising: a Big Top having a central manually operated revolving turntable and tiered seating to each corner, 93.5cm x 93.5cm, together with thirteen leather and wood performing animals, each having jointed limbs, with certificate from the National Arts and Crafts Exhibition 1963
£50-70
- 68 1937 George VI fifteen coin Specimen Coin Set with Maundy money in original silk lined red leather case embossed in gilt 'GRVI Specimen Coins 1937'
£100-150
- 69 19th century copper shank pan and cover, each of circular two-handled form, 40cm diameter x 28cm high
£50-70

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| 70 | Late 19th century French brass and champlévé enamel mantel clock, with gilt 2.25-inch / 5.7cm Arabic chapter ring and enamel rosette centre, the unmarked timepiece movement, numbered 1373, now with vertically-mounted lever platform escapement, the arched case with free-standing columns on a bow-breakfront base and button feet, 18.5cm high
£150-250 | 78 | Early 18th century inlaid walnut cabinet on later stand, the upper stage having a stepped moulded cornice and cushion-moulded frieze drawer over a pair of doors with oval crossbanding enclosing central cupboard and eight assorted drawers, the later stand raised on barley twist supports and shaped stretcher, 93cm x 44cm x 159.5cm high
£500-700 |
| 71 | Pair of Regency papier mâché face screens, each decorated with views of classical temple ruins at Tivoli, Italy, 27cm wide x 41.5cm long, together with two others (4)
£80-120 | 79 | George III mahogany chest-on-chest or tallboy, the moulded canted dentil cornice over three short and three graduated long drawers with scroll-decorated escutcheons and bale handles between fluted canted corners, conforming lower section of three drawers on ogee bracket feet, 113cm x 56cm x 182cm high
£400-600 |
| 72 | 19th century giltwood and gesso girandole wall mirror, with plain oval plate within ribbon surround and over three foliate scroll sconces and tasselled pendant, 62cm wide x 100cm high
£150-250 | 80 | George III mahogany linen press, having dentil cornice and twin doors enclosing hanging space over two long drawers with lion mask and ring handles on bracket feet, 133cm x 66cm x 180cm high
£100-150 |
| 73 | 17th century oak six-plank boarded coffer, 113cm x 36cm x 63cm high
£100-150 | 81 | Late 18th century or early 19th century Channel Islands mahogany wardrobe, circa 1800, having a Greek key decorated cavetto cornice over twin doors each of three fielded panels, enclosing hanging space, 131cm x 52cm x 206cm high
£400-600 |
| 74 | 17th century oak coffer having a planked moulded top over arcaded frieze and three panels with guilloche-carved styles, 107cm x 54cm x 50cm
£150-250 | 82 | Early to mid 19th century mahogany Estate-made bookcase on cabinet, with cavetto-moulded cornice and dentil frieze above a pair of glazed doors with wooden circular and lozenge tracery enclosing four adjustable shelves, the lower stage of two quartered doors on plinth base, 148cm x 42cm x 233cm high
£150-250 |
| 75 | Child's primitive carved oak box settle, circa 1700, of diminutive proportions, with lozenge-carved back over hinged seat and conforming front between shaped sides with scroll, flowerhead and knotwork decoration, 58.5cm x 35cm x 69cm high
£300-500 | 83 | Mid 18th century walnut fold-over games table of lobed design, the quartered top with feather banding and crossbanding enclosing green baize playing surface above a frieze drawer on lappet-headed club supports, 81cm x 41cm x 72.5cm high (closed)
£250-350 |
| 76 | Late 17th century oak chest of drawers, the overhanging two-plank top over two short and three long panelled drawers with brass drop handles, backplates and escutcheons, 99cm x 59cm x 86cm high
£300-500 | 84 | George III satinwood and mahogany demi-lune side table, the top with husk lunette within broad crossbanding and chevron stringing, the edge with conforming inlay on crossbanded frieze and four square tapered supports, 101cm x 45cm x 71.5cm high
£150-200 |
| 77 | Ex Marston Park, Frome - Mid 18th century mahogany chest on stand in the Chippendale taste, with crossbanded border and wrapped ribbon carved moulded edge over three drawers with Chippendale-style pierced backplate bale handles, the stand with blind fretwork and shell-carved cabriole supports terminating in claw and ball feet, 110cm x 53cm x 106cm high,
£600-900 | | |

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| <p>85 Regency mahogany and painted armorial hall table and matching chair, each painted with crest, reputedly of the Hurlle family, the table with lobed front corners and frieze drawer, 126cm x 53cm x 74cm high, the chair 45cm across seat x 87cm high, chair stamped TW to base(2)
£600-900</p> <p>86 Late George III draughtsman's or architect's mahogany writing table, the double-hinged ratchet inclining (a/f) gadroon-carved serpentine top and skiver insert over frieze drawer, raised on cabriole supports and castors, fitted with early Bramah lock, 91cm x 67cm x 72cm high
£200-300</p> <p>87 19th century mahogany kettle stand, with wavy gallery and retractable candle slide, on chamfered square section supports, 29cm square x 63cm high
£60-90</p> <p>88 George III inlaid mahogany demi-lune sideboard having chequer-banded, and boxwood strung top centred by a conch shell patera (brass rail missing), over central frieze drawer with lion mask ring handle and triangular drawer lining over boxwood and harewood batwing spandrels, cupboard doors and false drawer front, raised on bellflower-inlaid square tapered supports with spade feet, 182cm x 83cm x 98cm high
£400-600</p> <p>89 Set of twelve (10+2 arm) Hepplewhite revival mahogany shield-back dining chairs, each with carved Prince of Wales feathers over vase splat on studded green hide seat and moulded square tapering supports with spade feet, (12)
£800-1,200</p> <p>90 Large 19th century mahogany D-end dining table, having two loose leaves and a pair of single drop-leaf centre sections on square tapered supports, extending to 456cm x 122cm x 72cm high
£400-600</p> <p>91 Edwardian Heal & Sons mahogany super king size bed, in 18th century taste, the headboard with upholstered panel below roll-top top rail carved with oak husk decoration between fluted pilasters, with blind fretwork decoration to the sides, raised on short cabriole supports with shell carving to the knees on claw and ball feet, manufacturer's circular ivory label to base, 184cm wide x 138cm high (headboard)
£600-800</p> | <p>92 Diamond single stone ring, the white mount indistinctly marked, the transitional brilliant cut measuring approximately 8.1mm x 4.9mm deep, calculated as weighing approximately 2cts, with five single cut diamonds to the crossover shoulders, size L½ approx, 3.6g gross approx
£1,500-2,000</p> <p>93 Diamond single stone ring, the white mount indistinctly marked, the old brilliant cut measuring approximately 7.8mm x 7.2mm x 5.1mm deep, calculated as weighing approximately 1.8cts, with four baguettes to each shoulder, size K approx, 4.9g gross approx
£1,500-1,800</p> <p>94 Diamond single stone ring, to an 18ct gold mount, the brilliant cut estimated as weighing approximately 0.5cts, size J½ approx, 2.9g gross approx
£400-600</p> <p>95 Diamond single stone platinum ring, size M approx 5.2g gross approx, cased, and with an ALGT certificate No.55558519, stating the diamond is a 'Fancy Light Grayish Brown-Yellow', I1, and weighs 2.01cts
£500-600</p> <p>96 Diamond single stone ring with seven small diamonds to each shoulder, stamped '585', size M approx, 2g gross approx, cased, and with an AIG certificate No.J3211386024, stating the diamond as 1.45cts, Natural Fancy Intense Grey, SI3, the fourteen small diamonds being 0.14cts total, D to F and VVS1 to VVS2
£350-450</p> <p>97 Diamond single stone platinum ring, size N approx, 6.4g gross approx, cased, and with an IGI certificate No. 462133367, stating the diamond to be X-Y, Light Greyish Brown, I1 and 0.72ct
£300-400</p> <p>98 Diamond single stone platinum ring, size N½ approx, 4.1g gross approx, cased, and with an ALGT certificate No.69982743, stating the diamond to be X-Z, Light Grayish Brown, SI2 and 1.51cts
£350-450</p> <p>99 Diamond single stone platinum ring, size N approx, 5.3g gross approx, cased, and with an AIG certificate No.D2230146927, stating the diamond to be 'N.F.I, Brownish Orangy Yellow', SI2 and 1.54cts
£350-450</p> |
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| 100 | Diamond single stone ring, the white metal mount stamped '18ct', the brilliant cut estimated as weighing approximately 0.8cts, size K $\frac{1}{2}$ approx, 1.9g gross approx, with a white metal wedding ring stamped 'Platinum', size N approx, 2.6g gross approx (2)
£400-600 | 107 | Diamond eternity ring, in unmarked white metal, the twenty-nine brilliant cuts estimated as totalling approximately 0.58ct, size K $\frac{1}{2}$ approx, 3.3g gross approx
£200-250 |
| 101 | Diamond single stone ring, the white metal mount stamped '18K', 'CEI' for Columbian Emerald International, and 'Amoro', the brilliant cut diamond measuring 8.2mm x 4.7mm deep, calculating as approximately 1.97cts, a certificate issued by the CEI dated 3rd of May 2010 states the diamond as being 2.12cts, SI2 and G-H colour, size N $\frac{1}{2}$ approx, 10.6g gross approx
£6,000-8,000 | 108 | Diamond dress ring, the white mount stamped '18', the twenty-seven brilliant cuts estimated as totalling approximately 1.0ct, size K approx, 5g gross approx
£600-800 |
| 102 | Diamond set serpent ring, stamped '18K', size L approx, 7.4g gross approx, cased, and with an AIG certificate No.J3210207015, stating the marquise cut diamond to be 0.51cts, H and VS1, the two brilliant cuts to the eyes totalling 0.02cts, G to H and VVS1
£400-600 | 109 | Diamond dress ring, the yellow mount stamped '750', the fifteen marquise diamonds and the forty-two baguettes estimated as totalling approximately 2.3cts, size R approx, 9.6g gross approx
£800-1,200 |
| 103 | Diamond single stone ring, the yellow mount stamped '14Kt', size N approx, 2g gross approx, cased, and with an AIG certificate No.J3230600418, stating the diamond to be 0.74ct, Natural Fancy Yellowish Brown and VS1
£450-550 | 110 | Diamond set 18ct white gold dress ring, composed of alternating brilliant and baguette cuts, the twenty-five diamonds estimated as totalling approximately 0.8ct, size P approx, 5.9g gross approx
£400-600 |
| 104 | Three-stone diamond ring, stamped '18ct', the brilliant cuts totalling approximately 0.8cts estimated, size M approx, 2.8g gross approx
£350-450 | 111 | Diamond dress ring, the white mount stamped '750', pavé set with one hundred and forty-two diamonds totalling approximately 2.4cts estimated, size Q approx, 14.9g gross approx
£500-700 |
| 105 | Diamond cluster dress ring, the white metal mount stamped '950', size N approx, 4.4g gross approx, cased, and with an AIG certificate No. J321114013 stating the principal marquise cut stone as 1.3cts, F and SI2, the additional forty-six diamonds as 0.85cts, E to F and VVS1 to VVS2
£1,000-1,500 | 112 | Diamond set dress ring, unmarked, of chain link design and set with one hundred and fifty-six brilliant cuts, size U approx, 8.7g gross approx
£300-500 |
| 106 | Yellow diamond and diamond ballerina cluster dress ring, the white metal stamped 'Pt900', size M $\frac{1}{2}$ approx, 9.1g gross approx, cased, and with a GW LAB certificate No.220100651017, stating the oval cut yellow diamond as 1.76cts, Fancy Deep (AA) Brownish Greenish Yellow and SI2, the fifty-nine additional diamonds as 0.98cts, D-F and VS1 to SI2
£2,000-2,500 | 113 | Diamond ring, the round brilliant cut diamond measuring approximately 5.2mm diameter, between two baguette cut diamonds, and smaller baguette and brilliant cuts to the shoulders, the white metal mount stamped 'K18', size J $\frac{1}{2}$ approx, 2.7g gross approx
£300-500 |
| | | 114 | Two-stone diamond crossover ring, indistinct mark, the brilliant cuts estimated as weighing approximately 2.1cts in total, a pair of small brilliant cuts to each shoulder, size R $\frac{1}{2}$ approx, 6.1g gross approx
£1,200-1,500 |
| | | 115 | Three stone diamond ring, in an unmarked yellow metal mount, the principal old brilliant cut measuring approximately 7.3mm x 4.6mm deep, calculating as approximately 1.5cts, flanked either side by diamonds totalling approximately 0.3cts, size N approx, 2.3g gross approx
£1,000-1,500 |

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| <p>116 Sapphire and diamond cluster ring, the oval cut sapphire measures approximately 7.5mm x 6.5mm x 3.5mm deep, surrounded by twelve old cut diamonds, size L approx, unmarked, 3.2g gross approx
£400-600</p> | <p>125 Sapphire and diamond ballerina cluster ring, the white mount stamped 'PT 900', size L approx, 6.7g gross approx, cased, and with an IGI certificate No. 41J5191922, stating the sapphire to be 1.63cts, and the thirty-two diamonds totalling 0.81cts
£500-600</p> |
| <p>117 18ct gold, sapphire and white sapphire dress ring, size J½ approx, 2.4g gross approx
£150-200</p> | <p>126 Trio of five-stone set rings, in white metal stamped '585', one set with brilliant cut diamonds, estimated as weighing approximately 1.0cts; another set with rubies; and another set with sapphires, size L approx, 12.6g gross approx (3)
£800-1,200</p> |
| <p>118 Emerald and diamond cluster ring, in 18ct gold, the step cut emerald measuring approximately 11.5mm x 8.5mm x 5.1mm deep, enclosed by eighteen brilliant cuts totalling approximately 1.4cts, size T½ approx, 9.2g gross approx
£1,200-1,800</p> | <p>127 Sapphire and diamond panel ring, all in unmarked white metal, the central oval cut sapphire enclosed by fourteen brilliant cuts estimated as weighing approximately 0.35cts, and enclosed in turn by eighteen brilliant cuts estimated as weighing approximately 1 carat, size M½ approx, 5.3g gross approx
£600-800</p> |
| <p>119 Late Victorian opal and diamond ring, unmarked, the cabochon flanked either side by a trio of old brilliant cuts, estimated as weighing approximately 0.8cts in total, size N approx, 4.4g gross approx
£600-800</p> | <p>128 Sapphire and diamond cluster ring, all in white metal stamped '18ct' and 'Plat', the four oval cut sapphires set with seventeen brilliant cuts, size O approx, 6g gross approx
£300-400</p> |
| <p>120 Emerald and diamond ring, having eight graduated bagette cut diamonds to the shoulders, the emerald measuring approximately 7mm x 5.5mm x 3mm deep, size J approx, unmarked, 3g gross approx
£600-800</p> | <p>129 Synthetic pale blue sapphire, to a white metal mount stamped '18ct' and 'Plat', size N approx, 4.6g gross approx
£100-150</p> |
| <p>121 Multi-gem cluster ring set rubies, emeralds and diamonds, the unmarked yellow metal mount tests as 18ct gold, size K approx, 12.6g gross approx (a/f)
£300-400</p> | <p>130 Aquamarine and diamond 18ct white gold dress ring, the four oval cut aquamarines with baguette diamonds in between and a border of diamonds above and below, size S approx, 12.3g gross approx
£400-500</p> |
| <p>122 Green sapphire and diamond cluster dress ring, the white mount stamped 'Pt 900', size N approx, 12.2g gross approx, cased, and with an IGI certificate No.41J5945122, stating the green sapphire is 7.37cts and the forty-two diamonds are 1.5cts in total
£1,500-2,000</p> | <p>131 Ruby and diamond 18ct white gold dress ring, the four oval cut rubies with baguette diamonds between and a border of diamonds above and below, size S approx, 8.6g gross approx
£400-600</p> |
| <p>123 Tanzanite eternity ring with four diamond accents at certain points, the white metal stamped '585', size O approx, 5g gross approx, cased, and with an IGI certificate No.12J4858422, stating the sixteen tanzanites total 5.08cts, and the four diamonds 0.05cts
£400-450</p> | <p>132 Sapphire and diamond cluster dress ring, stamped 'Pt950' and 'K18', the oval cut enclosed by twenty-five small marquise cut diamonds, estimated as totalling approximately 0.37cts, cased, and with a GIA certificate No. 7426641758 stating the sapphire origin is Thailand with no evidence of heat treatment, the sapphire of approximately 5 carats, size L approx, 13.5g gross approx
£1,000-1,500</p> |
| <p>124 Sapphire and diamond cluster dress ring, the white mount stamped 'Pt 900', size M approx, 11.9g gross approx, cased, and with an IGI certificate No.14J7514422, stating the sapphire to be 2.4cts and the thirty-three diamonds total 2.04cts
£1,500-2,000</p> | |

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| <p>133 Sapphire and diamond cluster dress ring, the white metal mount stamped 'Pt 900', size M approx, 9.7g gross approx, cased, and with an IGI certificate No.29J0790622, stating the sapphire as 2.29cts, and the thirty-four diamonds as totalling 2.47cts
£1,200-1,500</p> | <p>141 Diamond set arrow brooch, stamped 'Tiffany & Co', the flight and arrowhead set with rose cut diamonds, the arrow is piercing a nine-stone diamond cluster of old brilliant cuts, totalling approximately 0.5ct estimated, 5cm long, 5g gross approx
£800-1,200</p> |
| <p>134 Early 20th century diamond and emerald five-stone ring, the carved head mount stamped '18ct', the old brilliant cuts estimated as totalling approximately 0.45ct, size N approx, 3.7g gross approx
£400-600</p> | <p>142 Multigem 18ct gold spray brooch, Edinburgh import mark for 1966, the textured leaves and petals set with diamonds, rubies, sapphires and emeralds, 5.7cm long, 16.2g gross approx
£450-550</p> |
| <p>135 Emerald and yellow diamond cluster ring, the yellow mount stamped '14K', size O½ approx, 2.5g gross approx, cased, and with a GW LAB certificate No.229801441031, stating the emerald as 1.02 carats and the fourteen yellow diamonds as 0.3ct total and VS2-I1
£300-400</p> | <p>143 Moonstone set scorpion brooch, the yellow metal unmarked, 4.3cm long, 3.7g gross approx
£80-120</p> |
| <p>136 Continental amethyst and rose diamond ring, unmarked two-colour metal, size M approx, 5.7g gross approx
£400-600</p> | <p>144 Opal and diamond bar brooch, in unmarked white metal, the oval cabochon enclosed by eight old brilliant cuts, bar approximately 4.5cm long, 3.9g gross approx, cased
£200-300</p> |
| <p>137 Le Vian - 14ct white gold, tanzanite and diamond ring, the central stone approximately 7mm square, to a border of small diamonds between matching shoulders, shank stamped 'Le Vian', size T½ approx, 3.9g gross approx
£600-800</p> | <p>145 18ct gold, diamond and enamel flower brooch, the five petals decorated with green enamel with a cluster of diamonds to the centre, the single leaf diamond set, 4.5cm approx, 15.3g gross approx
£600-800</p> |
| <p>138 Bulgari - White metal B.Zero1 ring, stamped 'Bulgari' within and to the ring sides, also '750', 'Made In Italy', Italian mark star 2028 VI, and '52', size L½ approx, 11g gross approx
£450-550</p> | <p>146 18ct gold brooch set rubies and diamonds, London 1976, 3cm diameter approx, 9.7g gross approx
£350-450</p> |
| <p>139 Cartier - 18ct white gold torc ring, stamped 'Cartier', 'L57155', '750', '56' and ©2000, with French Poincons to the outside edge of the ring, size P½ approx, 8.3g gross approx, with Cartier case and outer card box
£450-550</p> | <p>147 Diamond cluster bar brooch, stamped '15ct', the central old brilliant cut of approximately 0.45ct estimated, enclosed by ten smaller diamonds totalling approximately 0.5ct estimated, 5.7cm long, 4.5g gross approx
£400-600</p> |
| <p>140 Opal and diamond crescent bar brooch, the yellow metal unmarked, the crescent set with nine graduated opal cabochons, with old cut diamonds between, the crescent approximately 3.3cm diameter, the bar 6cm long, 7.2g gross approx
£800-1,200</p> | <p>148 Sapphire and diamond brooch, the white metal tagged '18K' and '5761', of flower head design, set with marquise sapphires and seven single cuts to the centre, 2.9cm across, 7.6g gross approx
£250-350</p> |
| | <p>149 Good 19th century hardstone cameo habille brooch, the female profile with rose diamond set choker, bandeau and hair ornaments, within an unmarked gold frame of pseudo hieroglyphics, 4.7cm x 4cm, 23g gross approx
£1,500-1,800</p> |

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| <p>150 Victorian oval locket, unmarked, with a split pearl and enamel starburst motif to the centre, 4.5cm long excluding the bale, 27.9g gross approx
£400-500</p> <p>151 Star sapphire and diamond pendant set in white metal stamped 'Pt900', on a white filed link chain stamped '750', 42cm long, 5.2g gross, cased, and with a GW LAB certificate No. 229803421031 stating the sapphire to be 4.23cts and natural colour, and the twenty-seven diamonds totalling 0.24ct
£300-400</p> <p>152 9ct white gold diamond set pendant, set with lines of small single cut and baguette cut diamonds, 2.9cm long, 3.4g gross approx
£150-250</p> <p>153 Opal and seed pearl 9ct gold Edwardian-style pendant brooch, 4.7g gross approx
£100-150</p> <p>154 Victorian gold pendant brooch, locket back, circa 1870, set with a ruby and two split pearls, 7.5cm long including the bale and tassle drops; with a pair of matching earrings to screw fittings, 22.7g gross (2)
£800-1,000</p> <p>155 Large carved jade pendant, the foliate surmount stamped '14K', H.K.' and 'A', to the bale, the jade carved as a flower to one side and peaches to the other, approximately 8.7cm long and 90g gross approx
£500-700</p> <p>156 19th century diamond set French locket, of oval shape, set with a central old cut diamond of approximately 0.35ct, and eight rose cut diamond points, with pierced scroll work above and below, 17.2g gross approx
£250-350</p> <p>157 Large rectangular facet cut citrine set in an unmarked yellow metal four-claw pendant mount, the citrine measuring approximately 19mm x 25mm x 15mm deep, 17.7g gross approx
£80-100</p> <p>158 Diamond and cultured pearl pendant on chain, the chain tagged '9', the pendant of almost bug appearance with two old brilliant cuts totalling approximately 0.6ct estimated, chain 42cm long, 5.1g gross approx
£200-300</p> | <p>159 9ct white gold necklace, having polished and satin finish decorated links, 43.5cm long approx, 30g approx, cased
£300-400</p> <p>160 Italian three-colour collar and matching bracelet, stamped '750', 93.4g gross approx
£2,000-2,500</p> <p>161 Three-colour metal graduated Cleopatra-style necklace, stamped '750', 40.5cm long approx, 37g approx
£1,000-1,200</p> <p>162 Graduated two-row cultured pearl necklace to a diamond and sapphire set clasp, the sixty-three and sixty-seven pearls of approximately 3.2-8mm diameter, shortest length 36cm long
£150-200</p> <p>163 Chain of alternating sphere and long links, unmarked but for '375' to the clasp, 72cm long, 30.5g approx
£400-500</p> <p>164 French gold fringe necklace, with Poincons to the tongue of the clasp, 45.5cm long, 55.5g approx
£1,200-1,500</p> <p>165 Five-row uniform cultured pearl choker necklace, the pearls of approximately 7mm diameter, to a white metal clasp stamped '750', shortest row 36cm long, three small diamonds to the clasp, cased
£300-500</p> <p>166 Smoky quartz and diamond pendant on a chain, pendant stamped '750', the chain '18KT', the marquise shaped stone enclosed by small brown brilliant cut diamonds, to a line of small brilliant cuts with sphere terminals of brown diamonds, pendant 9cm, chain 38cm long, 12.7g gross approx
£400-600</p> <p>167 Diamond line bracelet in 18ct white gold, the fifty-two brilliant cuts estimated as totalling approximately 2.6cts, 18cm long, 8.6g gross approx, cased
£300-400</p> <p>168 Hinged bangle mounted with a mouse, in unmarked gold, in the manner of Thornhill & Co, internal diameter 5.7cm, 12.9g gross approx, in a modern case
£300-400</p> <p>169 Three-colour gold Italian bracelet, stamped '750', 19cm long approx, 41.5g approx
£1,000-1,200</p> |
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| 170 | Tanzanite bracelet, the white metal stamped '585', with seven diamond accents at points, 17cm long, 13.4g gross approx, cased, and with an IGI certificate No.12J4857422, stating the thirty-seven tanzanites total 15.66 carats, and the seven diamonds total 0.05cts
£600-800 | 179 | Pair of blue topaz and diamond earrings, in 18ct white gold, 6.9g gross approx
£400-500 |
| 171 | Peter Wong - Italian made 18ct gold bracelet, signed 'Wong', 21cm long, 32.7g gross approx
£700-1,000 | 180 | *Withdrawn* |
| 172 | Two-colour diamond set hinged 18ct gold bangle, Birmingham 2002, of crossover design enclosing a line of seven brilliant cuts totalling approximately 0.2ct, inner diameter 6cm, 20.5g gross approx
£500-700 | 181 | Tiffany silver 'pod' earrings, stamped 'Tiffany & Co 925', in a Tiffany pouch
£50-80 |
| 173 | Diamond line bracelet, stamped '585', set with thirty-two brilliant cuts weighing a total of approximately 6cts, 18.5cm long, 13g gross approx
£2,500-3,500 | 182 | Pair of long articulated diamond drop earrings, in unmarked white metal, approx 4cm long, 5.9g gross approx, cased, and with an AIG certificate No.J3211460421, stating the seventy-six stones to total 1.75cts, Mix Pink, and SI1 to I1
£300-400 |
| 174 | Victorian gold bracelet with six lockets attached in unmarked gold, four lockets enamelled and monogrammed, lockets containing hair, 20.5cm long, 71g gross approx, in original fitted case.
<i>This bracelet is from the family of Sir John Trollope (1800-1874)</i>
£1,000-1,500 | 183 | Pair of diamond set earrings, of chain link design, 9.5g gross approx
£300-500 |
| 175 | Edwardian diamond bracelet, the five principal diamonds estimated as being approximately 0.5/0.6/0.8/0.6/0.5cts, with pairs of diamonds inbetween, these twelve diamonds estimated as totalling approximately 1.44cts, 14.3g gross approx
£2,000-3,000 | 184 | Pair of diamond and cultured pearl ear studs, in 18ct white gold, the 7.5mm pearl with a brilliant cut above of approximately 0.06ct, 2.5g gross approx, cased
£100-150 |
| 176 | Four-row uniform cultured pearl bracelet, to a 14ct gold clasp stamped '14K 585', the pearls of approximately 6mm diameter, 19.5cm long, cased
£150-250 | 185 | Pair of seven-stone diamond 18ct white gold cluster ear studs, the fourteen diamonds totalling approximately 1.1cts, 8mm diameter, 3.6g gross approx
£400-600 |
| 177 | Pair of grey South Sea cultured pearl and diamond drop earrings, in unmarked white metal, the 14.5mm diameter pearl to a double line of brilliant cut diamonds, the seventeen diamonds totalling approximately 0.85ct estimated to each earring, 17.4g gross approx
£1,500-1,800 | 186 | Pair of diamond set earrings, each set with sixty-nine brilliant cuts, the one hundred and thirty-eight brilliants estimated as totalling approximately 1.8cts
£200-300 |
| 178 | Pair of emerald cluster drop earrings, stamped 'AL' and '18K', the heart-shaped centre stone enclosed by twelve emerald points, 8.4g gross; with an emerald and diamond pendant, stamped '14K', 1.4g gross approx(2)
£400-600 | 187 | Georg Jensen grapes silver brooch No.217A, marked for 'Georg Jensen & Wendel A/S', 'Sterling Denmark 217', (1945-51); with matching earrings No.40, marked for Georg Jensen '925S Denmark 40' (2)
£200-300 |
| | | 188 | Georg Jensen synthetic sapphire set silver bracelet, No.11, stamped 'G.J.' monogram for 1933-44, '11', 'Denmark', 'Sterling' and '925', 18.5cm long, cased
£400-500 |
| | | 189 | Georg Jensen white enamel and silver gilt 'Marguerite Daisy' bracelet, stamped 'Georg Jensen' in a dotted oval, 'Denmark' and '925S', 22cm long
£400-500 |

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- 190 Georg Jensen silver parcel gilt bracelet, No.56A, designed by Henry Pilstrup, stamped 'Georg Jensen' in a dotted oval, '56A', 'Denmark' and 'Sterling', 18.5cm long
£200-300
- 191 Volmer Bahner enamelled silver gilt collar, in green and black, stamped 'VB', 'Denmark' and 'Sterling'
£100-150
- 192 Amber necklace of fifty-three graduated beads, ranging from 8mm to 21mm approx, the two smallest screw together as clasp, overall length 60cm approx, 45g gross approx
£300-400
- 193 Collection of amber boulders, 10cm and smaller, 489g approx
£200-300
- 194 Rolex - Gentleman's Oyster Perpetual Submariner stainless steel wristwatch, ref.5513, model no.1029/6636, having a black dial with luminous dot and baton quarter hour markers, Mercedes hands with luminous inserts and centre seconds, black rotating bezel, signed crown and screw down case back with reference number to the inside and date code 1.70, signed cal.1520 26 jewels automatic movement, serial no.2575***, 40mm diameter (ex.crown), on a stainless steel Oyster bracelet no.93150 with date code 1.76, with deployant folding clasp, with guarantee booklet dated 13th January 1972, box and outer card box
One owner from new
£7,000-9,000
- 195 Rolex - Early 1980s Datejust Oyster Perpetual Superlative Chronometer, Officially Certified automatic wind wristwatch, ref: 15053, serial no: 7029719, the stainless steel case with 18ct yellow gold bezel, the signed black dial with centre seconds, gold batons and hands. The 18k and stainless steel Jubilee bracelet numbered 62523H14 G8, 34mm
£2,000-3,000
- 196 Rolex - Gentleman's Oysterdate Precision stainless steel cased wristwatch, circa 1958, ref. 6194, off-white dial with silvered hour markers and alpha hands, roulette calendar at the third hour, screw down case back, manual wind movement, serial no. 392*, 35mm diameter (ex.crown), on a black crocodile-effect strap, with original Rolex stainless steel bracelet with deployant clasp, numbered. R.D.874089, together with Rolex green watch pouch and Rolex green box
£1,500-2,000
- 197 Rolex - Gentleman's Oyster stainless steel wristwatch, circa 1953, ref.6082, serial no. 780***, silvered dial with gilt dagger and Arabic hour markers, gold hands with blued steel sweeping seconds, signed crown, screw down case back, manual wind movement, 35mm diameter (ex. crown), on a replacement Bonclip-style bracelet
£600-800
- 198 Rolex - Gentleman's Oyster Perpetual Datejust 36 stainless steel wristwatch, ref. 16000, having a champagne linen dial with applied gilt baton hour markers and date aperture at the third hour, with cyclops, screw-down back numbered, cal.3035 automatic 27 jewel movement, serial number 9120***, 36mm diameter (ex.crown), on a two-tone stainless steel bracelet jubilee bracelet with deployant clasp
£2,000-3,000
- 199 Rolex - Gentleman's 18ct gold Oyster Perpetual Day Date wristwatch, ref: 18038, with 18ct gold Jubilee 8385 bracelet, serial number 93572XX, the signed white dial with day, date, gold Roman numerals, centre second hour and minute hands, signed screw-down and screw case back, 36mm diameter, circa 1986, 129g gross approximately, together with Rolex outer box, brown leather Rolex inner box, brown leather Rolex notelet holder, Rolex handkerchief, green hang tag, red swing tag, three booklets, green wallet and Rolex Service Guarantee dated 08/03/2007
£8,000-10,000

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- 200 Tudor - Prince Oysterdate Submariner 'Snowflake' stainless steel cased wristwatch, ref.9411, having a black with luminous filled square hour markers, luminous service hands and sweeping seconds and date aperture at the third hour, rotating bezel, signed crown and screw-down case back numbered '9411' signed 25 rubis automatic movement '2843-2', 40mm diameter (ex.crown), on a black NATO strap
Serial number: 930626
£2,000-2,500
- 201 Tudor - Gentleman's Oyster Royal stainless steel wristwatch, having a cream dial with applied gilt Arabic numerals, gilt and luminous filled hour and minute hands and blued steel seconds, signed crown and screw-down case back no. 7934 238150, manual wind movement, 34mm diameter (ex.crown), on a Rolex Oyster stainless steel bracelet with deployant clasp
£400-600
- 202 Vertex - World War II military issue 'Dirty Dozen' wristwatch, the signed dial with Arabic numerals, seconds subsidiary dial, broad arrow, luminous filled hands, the alloy case having fixed lugs, calibre 59 15 jewel signed manual wind movement with screw-down back no: 537156 marked 'W.W.W.' and a broad arrow, 36mm diameter (ex.crown), on 'Bonclip' style bracelet
£600-800
- 203 Omega - 1953 R.A.F. pilot's watch, ref: 2777-1, the signed black dial with 'T' within a circle and broad arrow, the case with fixed lugs, calibre 283 17 jewel movement, with anti-magnetic mu-metal dust cap and a screw-down back marked with broad arrow, 6645, 101000, 6B/542, 10627/53, 37.5mm diameter (ex.crown), on a black leather NATO strap
£1,500-2,000
- 204 Omega - 'Ed White' Speedmaster Ref: 105.003-65, having a black stepped dial with applied logo, triple registers, tritium markers, luminous filled hands, drop seconds hand, dot over 90 tachymetre bezel, double bezel screw-down case back marked 105.003-65, narrow flat-foot crown, cal 321 manual wind movement No.24950949 with dust cover, approx 40mm diameter (excluding crown), on a black leather strap, together with an Omega box and Simon Freese service receipt dated 02/08/2019.
£4,000-5,000
- 205 Omega - Stainless steel Seamaster Professional 300m bracelet wristwatch Ref:196.1640, having a black dial with luminous hands, centre seconds dial, date aperture, rotating bezel, screw-down case back with Hippocampus medallion, quartz movement, approx 41mm diameter (excluding crown), on a 1610/930 Omega bracelet
£1,000-1,200
- 206 Omega - Gentleman's Seamaster Professional 200m stainless steel wristwatch, having a black dial with date aperture, luminous filled hands, centre seconds hand and luminous markers, screw-down crown and case back, quartz movement, approx 36mm diameter (excluding crown), on an Omega stainless steel bracelet, together with an Omega box and cloth pouch, and two spare links
£200-300
- 207 Omega - Gentleman's Constellation Automatic Chronometer wristwatch, having a refinished black dial with applied gilt baton hour markers, dagger hands and date aperture at the third hour, signed crown and case back, 35mm diameter (ex.crown), on a black leather textured strap with gilt clasp
£300-500
- 208 Omega - Gentleman's Chronostop Genève stainless steel cased wristwatch, ref: 146.009/146.010, having a grey dial with applied silvered baton hour markers having luminous dots to the ends and luminous filled twelfth hour marker, filled hands and sweeping centre seconds in orange, date aperture at the third hour, signed crown, screw down case back, signed cal.920 17 jewels manual wind movement and numbered 28849***, 39mm diameter (ex.crown), on a later black leather strap with red stitching
£250-350
- 209 Omega - Gentleman's stainless steel Speedsonic f300 Hz electronic 'Lobster' Chronometer bracelet wristwatch, Ref: 188.001 having a mirror finish dial with applied markers, triple registers, day and date apertures, outer tachymetre bezel, luminous filled hands, screw-down case back with Hippocampus logo, tuning fork movement, on an Omega stainless steel 'lobster' bracelet Ref: 1212/205, circa 1974/5, approx 43mm diameter (excluding crown), together with Swiss Time Services paperwork and a certificate dated 15.12.2008, box and booklet
£1,000-1,500

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- 210 Omega - Gentleman's stainless steel Speedsonic f300 Hz electronic chronometer bracelet wristwatch Ref: 188.002 having a blue/grey dial with painted luminous markers, triple registers, day and date apertures, outer tachymetre bezel, luminous filled hands, screw-down case back with Hippocampus medallion, tuning fork movement, 43mm diameter (excluding crown), on an Omega 1247/237 stainless steel shark mesh bracelet, together with an Omega box
£800-1,200
- 211 Omega Geneve - Gentleman's Chronostop manual wind wristwatch, ref: 145.009, the signed two tone dial having an orange chronograph hand and black hour and minute hands, calibre 865 movement No. 27058209 (1968/69), 35mm x 39mm (ex.crown), on an original Omega mesh bracelet with deployant clasp, no.27 ref: 1120/116 and an original Omega box
£800-1,200
- 212 Omega - Gentleman's 9ct gold De Ville bracelet watch having a champagne dial with applied markers and gilt hands, snap-on case back, manual wind movement, approx 34mm diameter (excluding crown), on an Omega 9ct gold integral mesh bracelet, 50g gross approx, together with an Omega box and some historic paperwork
£700-1,000
- 213 Omega - Gentleman's gold on steel Seamaster f300 Hz electronic Chronometer wristwatch Ref: 198.001 having a champagne dial with red logo, applied markers, date aperture, gilt hands, screw-down case back, tuning fork movement, approx 36mm diameter (excluding crown), on an Omega 1098 bracelet, together with an Omega box
£350-450
- 214 Omega - Gentleman's stainless steel Constellation f300 Hz electronic Chronometer wristwatch Ref: 198.002 having a textured silver dial with red logo, applied markers, date aperture, luminous filled hands, screw-down case back with Observatory medallion, tuning fork movement, approx 38mm diameter (excluding crown), on a brown leather strap, with an Omega box
£350-450
- 215 Omega - Gentleman's Seamaster Professional Planet Ocean co-axial chronometer wristwatch, ref.232.3242.2104.001 having a white dial with luminous filled baton hour markers, luminous filled hour hands and date aperture at the third hour, rotating bezel, helium escape valve, signed crown, exhibition case back, signed calibre 8500 co-axial movement, 42mm diameter (ex.crown), on a white leather strap with deployment 'buckle' clasp, with chronometer certificate, International Warranty card, Pictograms card, 'De Horlogemessters' card certificate of authenticity, booklet, case and outer card box
£1,800-2,000
- 216 Omega - Gentleman's Constellation Chronometer Automatic two-tone stainless steel wristwatch, ref.3680875.1 having a textured gilt dial with dot hour markers, gilt luminous filled hands and date aperture at the third hour, Roman bezel, signed crown, exhibition case back, signed movement, 35mm diameter (ex.crown), on its original intergral two-tone bracelet with deployant clasp, with Omega service case, spare links and parts
Serviced 25/01/22 by Omega - *'Due to the current condition of the movement a full service is required to restore to working order'*
£500-800
- 217 *Withdrawn*
- 218 Jaeger-LeCoultre - Gentleman's 9ct gold cased wristwatch, model.2285, having a silvered dial with applied gilt baton hour markers and gilt hands, signed crown and dedication inscribed case back, cal.800 manual wind movement, 33mm diameter (ex.crown), on its original black leather strap with gilt clasp, with box, tag, and Jaeger-LeCoultre guarantee dated 12.10.1966
£400-600

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- 219 Universal Genève - Gentleman's Tri-Compax chronograph wristwatch, stainless steel case, having rectangular pushers, and calendar adjusters to the sides, the signed silvered dial having hour markers, moon phases, month, day and date apertures, subsidiary dials for seconds, 30 minutes and 12 hour registers, tachymeter graduation, centre seconds hand and later polished metal hour and minute hands, snap on case back numbered 946835 over 22258, calibre 481 17 jewels manual wind movement numbered 188473, 35mm diameter (ex.crown), on a stainless steel Speidel flexi bracelet, together with service receipt from Peter Roberts dated 1st November 2021
£3,000-5,000
- 220 Heuer Carrera - Gentleman's chronograph 18K cased limited edition wristwatch, 244/3000, model CS3140, 1997, (Tag Heuer Re-Edition), having a two-tone silver dial with applied gilt baton hour markers, gilt hands and three subsidiary dials, with outer track in blue, signed crown and screw-down case back, manual wind movement, 36mm diameter (ex.crown), 65g gross approx, on a brown leather textured strap with 18ct gold Heuer clasp, with black leather 'Heuer Classics' case and receipt dated 3/29/1997
£3,000-4,000
- 221 IWC - Gentleman's International Watch Co. 'Yacht Club' automatic wristwatch, having a silvered dial with applied baton hour markers, silvered hands with sweeping seconds and date aperture at the third hour, signed crown and screw-down case back, 36mm diameter (ex.crown), on unbranded black leather strap
£500-700
- 222 Girard Perregaux - Gentleman's Chronometer Gyromatic 18ct gold cased wristwatch, having a silvered linen dial with applied gilt baton hour markers, gilt hands and date aperture, signed crown, screw down case back, movement no. 18797, 35mm diameter (ex.crown), on a brown leather strap, 49g gross approx
£500-800
- 223 Cyma - Officer's trench watch having wire lugs, signed white dial with red '12' Roman numeral, subsidiary seconds register, '9k' gold case, back plate numbered. 3309901 2570, 34mm diameter (ex.crown), on 14mm brown leather strap
£250-350
- 224 Rolex - Lady's Oyster Perpetual Datejust 18ct gold wristwatch, ref. 69178, having a gilt dial with diamond hour markers and date aperture at the third hour, with cyclops, diamond-set bezel, signed crown and screw down case back, cal.2135, 29 jewel automatic movement, 26mm diameter (ex.crown), on an 18ct gold president bracelet with deployant clasp, 72.2g gross approx, with red box and outer card box
£3,000-5,000
- 225 Rolex - Lady's Oyster Perpetual Date stainless steel wristwatch, ref.6916, white dial with silvered baton hour markers, silvered hands and date aperture at the third hour, signed crown and case back, automatic movement, 26mm diameter (ex.crown), on a stainless steel Rolex bracelet no.62510 D, with deployant clasp, serial no. 7108***
Purchased by the vendor on 30-10-84
Fully serviced by Watchworks, Bristol in 2023.
£1,500-2,000
- 226 Rolex - Lady's Oyster Perpetual stainless steel wristwatch, model 180, model No.76080, having a pink dial with square diamond hour markers, luminous filled hands and sweeping seconds, signed crown, screw down case back, automatic movement, 25mm diameter (ex.crown), on a Rolex stainless steel bracelet with deployant clasp, with case, outer card box and pre-owned Rolex guarantee card, serial no. K421***
Date purchased 25/9/17
£1,000-1,500
- 227 Tudor - Lady's Princess Oysterdate rotor self-winding stainless steel wristwatch, model 7600/0, having a dark grey dial with applied silvered and luminous filled baton hour markers, luminous filled hands and sweeping seconds, date aperture at the third hour with cyclops, signed crown and screw down case back, 25mm diameter (ex.crown), on a stainless steel Rolex bracelet with deployant clasp, with paperwork and case
Watches of Switzerland purchase receipt dated 8/11/1973
Service completed by Watchworks, Bristol - 28/11/2013
£400-600
- 228 LeCoultre - Lady's circa 1920s Staybrite stainless steel cased cocktail watch, having a silvered dial with Arabic hour markers and blued steel hands, crown to signed case back no.27647, 11mm x 23mm, on a brown leather strap
£150-200

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- 229 Lady's diamond set Art Deco cocktail watch, the case and bracelet set throughout with single cut diamonds, inside of case stamped 'Platinum', 17 jewel Swiss made movement, 20g gross approx
£300-400
- 230 Cartier - Lady's Must de Cartier Colisee silver cased wristwatch, having a white dial with blue Roman numerals and blued steel hands, blue cabochon set crown, signed case back, quartz movement, 24mm diameter (ex.crown), on a blue leather strap with deployant clasp, with box, papers, spare strap and two red pouches Purchased in Abu Dhabi 4/8/88
£200-300
- 231 Girard Perregaux, lady's diamond set bracelet watch, stamped '750' to the bracelet catch, also marked inside the case, set with sixteen small brilliant cuts, 24g gross excluding the movement
£500-700
- 232 Christian Dior - Lady's stainless steel bracelet watch, having a mother-of-pearl dial with quarter baton hour markers and Arabic '12', random set with ten small diamonds to the case, quartz movement, 19mm x 25mm, on a stainless steel 'CD' monogrammed link bracelet
£300-400
- 233 Gem and enamel fob watch, the case with Swiss control marks and '14K' enamel dial with blue Arabic numerals, with seed pearls and rose diamonds, on a bow brooch fitting set with seed pearl, 21.5g gross approx
£300-400
- 234 Late 19th century Swiss lady's yellow metal (585) and enamel fob watch, 'full hunter'-cased, the hinged red enamel, wavy engine-turned and foliage-decorated enamel front door with seed pearl border, enclosing an Arabic dial with gilt minute markers, the plain rear door enclosing a crown-wind movement with Swiss cross and number 5.652, inner door stamped 0.585 1205, 25mm diameter (ex. crown), 38mm inc. suspension loop, 23g gross approx
£200-300
- 235 Blue guilloche enamel fob watch, the almost spherical shape, guilloche enamel dial, with a cylinder escapement bar movement, in a later fitted case; with a Murrle Bennet split pearl set brooch fitting
£200-300
- 236 Linford & Sons, Norwich, 18ct gold open-face pocket watch, signed white enamel dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the two piece hinged case, London 1884, housing a signed keyless wound movement, with original fitted case, 88g gross approx
£600-800
- 237 Barraud & Lunds, London - 18ct gold hunter pocket watch, the signed white enamel dial also numbered 3 over 3540, black Arabic numerals, sunken subsidiary seconds dial, blued steel hands, the four piece hinged case, London 1883, housing a signed and similarly numbered three quarter plate keyless wound movement, 4.9cm diameter, approximately 109g gross inclusive of movement
£1,200-1,800
- 238 James I silver Saint Matthew apostle spoon with fig-shaped bowl, a tapering faceted stem, and a gilded finial with a pierced nimbus, possible sponsor's mark of William Cawdell (see Jackson's 1607-8), 18.5cm long, 62g approx
£1,500-2,500
- 239 George II silver oval basket having a pierced decorated body with beaded shell rim and having a swing handle, London 1758, sponsor's mark of Emick Romer, 29cm wide, 565g approx
£400-600
- 240 Pair of early George III silver Corinthian column candlesticks on swept bases with gadrooned borders and acanthus leaf corners, London 1764, sponsor's mark of Emick Romer, 28cm high, weighted
£700-900
- 241 Pair of early George III silver Corinthian column candlesticks on swept bases with gadrooned borders and acanthus leaf corners, London 1765, sponsor's mark of Emick Romer, 26.5cm high, weighted
£700-900
- 242 Early George III silver six-bottle cruet stand with central scroll handle on a twist shaft and standing on three ball and claw feet, the pierced border having titles for Mustard, Oil, Pepper, Sugar, Vinegar No1, and Vinegar No2, sponsor's mark of Edward Aldridge, London 1765, 19cm high, 365g approx, with six cut-glass bottles, three with glass stoppers and three pierced silver topped
£200-300

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- 243 George III silver wine funnel with beaded rim, possible sponsor's mark of Hester Bateman, London 1782, 12.5cm long, 70g approx
£120-180
- 244 George III silver twin-handled pedestal loving cup with reeded band and scroll handles, sponsor's mark of Peter and Anne Bateman, London 1792, 17.5cm high, 475g approx, in oak presentation case 'Presented to Brigadier C N Last O.B.E. by all ranks of the Signal Brigade 1st British Corps November 1983' and an 1984 receipt from William Walter Antiques, Chancery Lane, London
£250-350
- 245 George III silver mug with moulded rim above two deep reeded bands and shaped handle, sponsor's mark of Peter & William Bateman, London 1811, 11.5cm high, 335g approx
£150-250
- 246 Victorian silver toast rack, having seven branches with lily pad terminals standing on four ball feet, Birmingham 1846, sponsor's mark of Yapp & Woodward, 19cm long, 120g approx
£80-120
- 247 Pair of late Victorian candlesticks of knopped and part fluted form upon a square stepped base, sponsor's mark of James Deakin & Sons, Sheffield 1899, 29cm high, weighted
£300-500
- 248 Edward VII silver Goliath hip flask of rectangular form with hammered decoration and bayonet cap, sponsor's mark of Drew & Sons London 1901, 19cm high, 520g approx
£250-350
- 249 Edward VII silver mounted horse hoof inkwell or table snuff box, the hinged lid having a commemorative inscription 'Charlie 33 Aet 1905' sponsors mark of Thomas Goodfellow, London 1905, 10cm high
£80-120
- 250 Edward VII silver belt and buckle with pierced rococo decoration, sponsor's mark of Robert Pringle & Sons, Birmingham 1903, 6cm high x 62cm long, in fitted W.W.Kemp & Son Ltd, Bristol retailers case
£60-80
- 251 Set of three George V silver menu holders in the form of a Chinese pheasant, sponsor's mark of Sampson Mordan & Co Ltd, Chester 1912/1913, 3cm high
£100-150
- 252 George V silver twin-handled trophy cup with engraved presentation inscription 'Shanghai Volunteer Fire Brigade Prize, Presented by the Municipal Council for the Best Attendance at Fires For the Year Ending 31st July 1911, Deluge Co (No4), Won by A.Piercy', sponsor's mark of Edward Barnard & Sons Ltd, London 1911, 28cm high, 495g approx
£300-500
- 253 George V silver twin-handled trophy cup with engraved Hong Kong Cricket Club presentation inscription 'H.K.C.C.Hong Doubles, Won by A Piercy', sponsor's mark of Wilmot Manufacturing Co, Birmingham 1922, 13.5cm high, 220g approx
£80-120
- 254 George V circular silver box having engine-turned decoration, sponsor's mark of Cohen & Charles, London 1919, 10.5cm diameter, 145g approx
£50-70
- 255 George V silver fruit stand with Art Deco decoration, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1930, 23cm diameter, 900g approx, with later presentation inscription to rim
£320-380
- 256 Elizabeth II silver mug of bellied footed form with scroll handle, sponsor's mark of Travis, Wilson & Co Ltd, Sheffield 1975, 13cm high, 430g approx
£150-200
- 257 Elizabeth II miniature silver four-piece tea set and tray, sponsor's mark of S J Rose & Son, Birmingham 1976, tray 15cm long, 66g approx
£60-90
- 258 Set of five William IV Fiddle Husk pattern tablespoons, sponsor's mark of William Theobalds, London 1791, 540g approx
£200-300
- 259 Pair of early 19th century Kings pattern silver serving spoons and six dessert spoons, possibly Irish, stamped 'Sterling', 340g approx
£60-90
- 260 Seven silver Fiddle pattern table forks and five silver dessert forks, possibly Irish, stamped 'Sterling' and 'Sterling IS', 625g approx
£220-280
- 261 Set of six George IV Scottish silver Kings pattern dessert forks, sponsor's mark of Philip Grierson, Glasgow 1821/1822, 220g approx
£100-150

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| <p>262 Two pairs of Scottish Kings pattern serving spoons, sponsor's mark of David Crichton Rait, Glasgow 1832, and sponsor's mark of James McKay, Edinburgh 1853, 310g approx (4)
£100-150</p> | <p>269 Elizabeth II silver salver of shaped square form, having piecrust edge and standing on four scroll feet, sponsor's mark of Mappin & Webb Ltd, Sheffield 1958, 34.5cm wide, 1530g approx
£500-800</p> |
| <p>263 Set of twelve Victorian Scottish Kings pattern dessert spoons, Glasgow 1847, 500g approx, and a matching set of six William IV Scottish teaspoons, Glasgow 1832, sponsor's mark of David Crichton Rait, 80g approx
£220-280</p> | <p>270 George III silver tea set comprising teapot, sugar bowl, and milk jug, with gadrooned border and bright-cut decoration, teapot 16.5cm high, London 1803, together with a teapot stand, London 1804, sponsor's mark for Duncan Urquhart & Naphtali Hart, 1180g approx
£600-800</p> |
| <p>264 Matched set of twelve early 19th century Kings Diamond pattern table forks, consisting of six Victorian forks, sponsor's mark of William Theobalds & Robert Metcalfe Atkinson, London 1840, four George IV forks, sponsor's mark of William Chawner, London 1828, etc, 1180g approx
£400-600</p> | <p>271 George III silver four-piece tea and coffee service of oval form, sponsor's mark of Solomon Hougham, London 1806, 23cm high, 1640g approx gross
£600-900</p> |
| <p>265 Set of seven Victorian Scottish Kings pattern dessert spoons, sponsor's mark of James McKay, Edinburgh 1854/1857, 280g approx
£100-150</p> | <p>272 Late Victorian three-piece silver set comprising sugar bowl, teapot, and coffee pot with banded decoration and scroll handles, sponsor's mark of Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1899, 2025g approx
£700-900</p> |
| <p>266 Part canteen of Victorian Grecian pattern flatware comprising twelve dinner forks, twelve dessert spoons, and twelve dessert forks, sponsor's mark of Chawner & Co, London 1863, 2440g approx
£500-700</p> | <p>273 Unusual white metal scent or 'casting' bottle, probably Continental, in the form of a miniature Pilgrim flask, of flattened teardrop form with finial formed as a dancing figure holding hat and begging bowl, over two removable pierced Baroque style panels (perhaps grilles of a pomander / vinaigrette), each centred by a mask, flanking by birds' heads, beneath further birds and within foliate scrollwork, one panel now backed in red glass, raised on a domed oval foot with vacant flat field beneath, perhaps for a seal, the sides with chains for suspension from a pendant or chatelaine, 9.7cm high, 29g approx
£300-500</p> |
| <p>267 Elizabeth II silver twelve-piece canteen of Kings pattern with diamond heel, comprising 12 table forks, 12 table silver handled knives, 12 dessert spoons, 12 dessert fork, 12 side silver handled knives, 12 fish forks, 12 fish silver handled knives, 12 soup spoons, 12 teaspoons, 11 coffee spoons, 4 tablespoons, 1 sauce ladle, sponsor's mark of Hampton Utilities, Sheffield 1975 and Birmingham 1968, together with a matched Edward VII silver sauce ladle, sponsor's mark of Walker & Hall, Sheffield 1908, 4110g approx weighable silver, in mahogany case
£2,000-3,000</p> | <p>274 Late 19th century Russian niello beaker of cylindrical form with two vignettes of Russian architectural scenes, marks for Ivan Vasilyevich Avdeyev, Moscow 1858, 5.5cm high, 50g approx
£100-150</p> |
| <p>268 Victorian silver salver having engraved decoration with shaped beaded border raised on four claw and ball feet, sponsor's mark of Martin Hall & Co, Sheffield 1856, 35cm diameter 1160g approx
£400-600</p> | <p>275 Early 20th century Portuguese 916 standard white-metal mounted cigar box, the pierced decoration with 'Charutos e Cigarros', stamped Titulo Leitao & Ib, and town marks for Lisbon, 26cm wide
£200-300</p> |

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- 276 20th century Greek white-metal powder bowl and cover, standing on three openwork supports with rose finial to the lid, chased floral decoration, and coral coloured bead decoration, stamped 925, 12.5cm diameter, 215g approx **£80-120**
- 277 Egyptian 900 Standard silver covered box having typical engraved foliate decoration, marked for Beni Souef 1938/39, 14cm diameter, 314g gross approx **£100-150**
- 278 Late 19th/early 20th century Chinese export white-metal lidded box of circular form decorated with chrysanthemums, marked WH 90 to base (possibly Wang Hing, Hong Kong), 12cm diameter, 305g approx **£300-400**
- 279 Late 19th/early 20th century Chinese export white-metal bowl of circular form decorated with iris, marks for Luen Wo, Shanghai, 11.5cm diameter, 235g approx **£150-250**
- 280 Late 19th/Early 20th century Chinese export white-metal teapot and milk jug having floral decoration and bamboo style handles, stamped marks for Wang Hing (Hong Kong), 14cm high, 735g approx, **£500-700**
- 281 Late 19th/early 20th century Chinese export white-metal bud vase decorated with cherry blossom, marked WH 90 to base (possibly Wang Hing, Hong Kong), 20cm high, 100g approx **£60-90**
- 282 Chinese export white-metal salver with engraved bamboo decoration, 'Silver Nanking Store' stamp to base rim, 32cm diameter, 845g approx **£120-180**
- 283 Soldered George III Guinea, 1773, to a short 9ct gold section of chain, with a T-bar, 13.6g gross approx **£150-200**
- 284 9ct gold bracelet, mounted with three gold sovereigns, 1871, 1899, 1913, 48.4g gross approx **£1,000-1,500**
- 285 Royal Mint 500th Anniversary (1489-1989) gold proof three coin sovereign set 1989, comprising double sovereign, sovereign and half sovereign, in red case **£2,200-2,800**
- 286 9ct gold double sovereign case, H. Woodward & Co, Birmingham 1912, 5.6cm long, 36g gross approx **£500-700**
- 287 Edwardian 9ct gold vesta case, H. Woodward & Co, Birmingham 1907, engraved decoration, monogrammed cartouche, 5cm long, 25g gross approx **£300-400**
- 288 9ct gold box, JW & Co, London 1927, the cover fitted with a convex mirror within, engine turned decoration, 3.5cm diameter, 24g gross approx including mirror **£250-300**
- 289 Asprey & Co 9ct gold slide-open cigarette case, London 1933, 8.4cm x 7cm, 101g gross, with original Asprey & Co case **£1,200-1,500**
- 290 Enamel and gold devotional pendant, possibly Italian, circa 1550-1600, the scene of the Crucifixion with three Roman soldiers on horseback, one piercing His side with a lance, in the distance is a city, with the motto 'Unica Spes' (Our Only Hope), in plain oval mount (perhaps later) under glass or rock crystal, measuring approximately 32mm x 25mm excluding suspension loop
Private collection. Bristol. Sold with a copy of Falkiner, Richard, 'Investing in Antique Jewellery', Barrie & Rockliff, The Cresset Press, where a similar example is illustrated p.50 "An Italian 16th century devotional jewel. These normally have figures behind glass or rock crystal".
£1,500-2,500
- 291 19th century micromosaic oval brooch, depicting St Peter's Square, Rome (The Vatican and Bernini's colonnade), to a gold frame with a control mark to the catch, 4.5cm x 3.7cm **£250-350**

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- 292 Southern Italian carved coral and enamel figural pendant, probably Trapani, 18th or 19th century, modelled as a monk or monastic Saint, perhaps Albert of Trapani, (c. 1240-1307) of the Carmelite Order, with tonsure and robes, arms outstretched and kneeling in sublimation, applied with yellow metal tied rope belt, enamelled armlets at the elbows connected to a short belcher-link chain as pendant, with further enamelled link and single seed pearl drop, the underside with enamelled sunburst matrix as seal, the figure 39mm high, the pendant 64mm inclusive of chain and suspension loop, in original fitted plush-lined hinged cruciform case, 87mm
Formerly the property of Sidney John Alexander Churchill MVO, (1862-1921), and thence by descent.
- Churchill researched the history of gold and silver work in Italy, especially the Two Sicilies, and wrote a number of reference works on Italian Goldsmiths in both English and Italian, when British Consul in Palermo (1898-1909) and Consul-General in Naples (1912-18).*
£500-800
- 293 19th century Italian Pietre Dura plaque, the panel of rectangular form inlaid with the Doves of Pliny, executed in various coloured marbles and stones on a black marble ground, 13.5cm x 20.5cm, in carved and gilt wooden frame
£100-150
- 294 Mid 19th century Italian 'Grand Tour' gilt-metal mounted serpentine marble inkwell, of circular reeded form, the cover inset with seven lava portrait bust cameos, the interior with two inkwells, a duster and three quill holders, 15cm x 10cm high (overall)
£300-500
- 295 Pair of late 19th century painted terracotta 'Chatsworth Lions', after Antonio Canova, 22cm x 10cm high
£200-300
- 296 Nine Neapolitan painted terracotta and limewood *presepio* or creche Christmas Nativity figures, probably late 18th century, attributed to the workshop of Ludovico Vaccaro (Caltagirone School, 1725-?), each finely modelled with terracotta head, sectional wooden body and period costume, some with later (English) names beneath, to include the Virgin Mary and Joseph, shepherds, musicians, and a 'Jew', one inscribed to wooden base 'Ludovico Vaccaro', possibly in a later hand, 39.5cm and smaller (excluding wooden bases), and a primitive manger with carved alabaster infant Christ wrapped in swaddling clothes, (10)
Formerly the property of Sidney John Alexander Churchill MVO, (1862-1921), and thence by descent.
- Churchill researched the history of gold and silver work in Italy, especially the Two Sicilies, and wrote a number of reference works on Italian Goldsmiths in both English and Italian, when British Consul in Palermo (1898-1909) and Consul-General in Naples (1912-18).*
£3,000-5,000
- 297 Late 19th or early 20th century Italian Sorrento walnut veneer and marquetry inlaid games tray, the central games board flanked by marquetry playing cards within red stained borders and raised gallery edge, the reverse decorated with three maidens, one holding a tambourine, flanked by geometric panels within conforming borders, 72cm x 45cm overall
£120-180
- 298 Collection of seventeen mid 18th century and later enamel wine and spirit decanter labels, of cartouche and escutcheon form decorated with floral motifs, each with black lettering on a white ground including a set of five (Benedictine, Claret, Eau de Cologne, Marsala x2), a set of four (Bordeaux, Muscat, Noyau and Vin du Rhin), Malaga, Pando, Porto, Rum, etc, 7.5cm x 5.5cm and smaller (17)
£200-300
- 299 Silver-plated five-branch chatelaine with pencil, scissors, thimble, etc, in fitted case
£60-80

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- 300 Royalty interest - Two late Victorian Windsor Castle menu cards, one handwritten 'Her Majesty's Dinner, Wednesday 18th July 1900', the other printed 'The Household Dinner, Monday 20th November 1899' both on printed card beneath vignette of Windsor Castle within elaborate border surmounted by Royal coat of arms, 22cm x 14cm (2)
£80-120
- 301 *Withdrawn*
- 302 *Withdrawn*
- 303 *Withdrawn*
- 304 *Withdrawn*
- 305 *Withdrawn*
- 306 Hermès - Boxed silk scarf, having a black ground with gilt borders and decorated with the Coat of Arms of Paris, 89cm x 89cm
£80-120
- 307 Hermès - Boxed silk scarf, having a light blue border with a recumbent tiger to centre, 88cm x 89.5cm
£80-120
- 308 Hermès - Silk scarf, having a turquoise centre with three rows of hanging braces, 89cm x 89cm
£80-120
- 309 Hermès - Boxed silk scarf, having a black centre with a tiger in a recumbent pose surrounded by gold foliage, 89cm x 89cm
£80-120
- 310 Star Wars - Rare 1977 pre-Oscars UK quad film poster, artwork by Tom Chantrell, printed in England by W.E. Berry Ltd. Bradford, 30"x 40", unframed
This is the 'Pre-Oscar Version' produced before the movie had won 7 Oscars
£1,000-1,500
- 311 16th century Nuremberg 'Adam and Eve' brass alms dish (Beckenschlägerschüssel), the figures flanking the Tree of Life with coiled serpent, 27cm diameter x 6.8cm high (wear)
For a similar '*Beckenschlägerschüssel*', early 16th century, see Hermann Historica, 16th May 2022, lot 567.
£150-200
- 312 Three Friendly Society brass staff heads, comprising Bishops Lydeard, with crown and clasped hands above an orb and tapered shaft, 29cm high; together with an unidentified example cast with large acorn surmount on turned and banded shaft, 28cm high; and a silver plated acorn, 16cm high
£120-180
- 313 Two West Country Friendly Society brass staff heads, comprising Kilve, [Som.], in the form of a bird and anchor marked 'Hood Arms', 22cm high; Cullompton [Devon] cast as a hand with heart piercing, 15cm high
£100-150
- 314 Four West Country Friendly Society brass staff heads, comprising one of 'bed post' type, possibly Mickleton [Gloucs.] 17cm high; one of pierced crown form for Soundwell [Gloucs.], 14cm high; Stapleton [Gloucs.] modelled as a crown with cross surmount, 15cm high; and an unidentified example modelled as an acorn, 12cm high (4)
£120-180
- 315 Four West Country Friendly Society brass staff heads, comprising Huntspill [Soms.] cast and engraved with a pierced crown over oak leaf and acorn, 18cm high; Bishop's Hull [Soms.] with crown surmount over crescent and orb, Curry Rivel, of shaft and globe form, 16cm high; and Watchet [Soms.] with anchor surmount, 17.5cm high (4)
£100-150
- 316 Four West Country Friendly Society brass staff heads, comprising Bishop Sutton with pierced heart motif, 22cm high; Cannington with pierced crown surmount, 17cm high; Yeovil, of 'bed post' type, 19cm high; and an unidentified example cast as a dolphin, mounted on wooden block plinth, 15cm high overall (4)
£100-150
- 317 Pair of cast iron andirons, probably early 20th century, each modelled with a male term on entwined dolphin supports. 58cm x 27cm x 44cm high
£120-180
- 318 Bronze novelty pipe tamper in the form of a lady's leg, probably circa 1800, 47mm wide and high, on metal display stand
£50-80

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| <p>319 Newlyn copper tea caddy, of cylindrical form repousse decorated with fish amidst seaweed, the cover marked 'Tea', stamped 'NEWLYN' to the base, 10cm high
£100-150</p> | <p>329 Antiquities - Small bronze horse head socket or terminal, possibly Roman, 27mm high, on metal display stand
£50-80</p> |
| <p>320 William Arthur Smith Benson, (1854-1924) - Copper and brass spirit kettle, with brass handle and spout, the tripod stand with burner, 28.5cm high overall
Literature: See Hammerton, Ian (Ed.), W. A. S. Benson, ACC 2005, p. 83 pl. 55, and p. 254, Appendix 1A, pl. 27 (item 569).
£100-150</p> | <p>330 Antiquities - Two horse harness pendant fragments, probably Roman and later, in copper alloy, 70mm high and smaller, on metal display stands, (2)
£80-120</p> |
| <p>321 Louis Lejeune chrome-plated 'Alpine Skier' car mascot, monogrammed logo (post-1945) to base, 11cm high (ex. fitting)
£200-300</p> | <p>331 Pre Columbian Mayan jade figure, probably West Mexico circa 600-800 AD, 38mm high, and an Olmec style kneeling fertility figure, 35mm, each on metal display stand, (2)
£80-120</p> |
| <p>322 Antiquities - Classical terracotta lekythos or oil ewer, probably Attica, believed circa 4th century BC, the ovoid body painted in the black-figure style with a warrior and a pedestal with flame atop, 16.3cm high
£200-300</p> | <p>332 Large 19th century Ox or Yak flask, characteristic faceted tapering body 60cm, brass mounts and suspension rings
£60-80</p> |
| <p>323 Five Egyptian shabti figures, comprising three turquoise faience figures including Sekhmet the lion god, and two others including Horus the hawk god, 72mm and smaller, (5)
£120-180</p> | <p>333 Ethnographica - Carved softwood canoe-shaped food bowl, probably Asmat people, Sepik River, New Guinea, with dug-out interior, the exterior with incised geometric decoration, 80cm long
£60-90</p> |
| <p>324 Antiquities - Believed Roman glass jug, of mallet form with rolled rim and tall neck, the collar issuing a handle, rough pontil beneath, areas of iridescence, 9.8cm high
£80-120</p> | <p>334 19th century carved malacca walking stick or cane, the handle carved as the bust of a bearded male wearing a military cap and smoking a pipe, possibly an American Civil War Confederate soldier, over metal collar and pierced tapering shaft with long ferrule, 94cm long
£80-120</p> |
| <p>325 Bronze Age Ibero-Celtic (Celtiberian) alloy votive figure, probably 5th - 4th century BCE, 67mm high, on metal display stand
£80-120</p> | <p>335 George III inlaid mahogany cutlery box, circa 1800, of serpentine fronted form with twin carrying handles, the interior fitted with a matrix of forty-six apertures, 23cm x 30cm x 37cm high
£150-200</p> |
| <p>326 Antiquities - Patinated bronze bust of a goddess, modelled with diadem, 52mm high, and a smaller cast of the owl of Athena, each with metal display stand, (2)
£80-120</p> | <p>336 Early 19th century kingwood and brass line-inlaid writing box, with cast bronze handle and two brass-strung hinged book-matched covers enclosing a burr-inlaid interior with pen tray and twin ink bottles, the quarter-veneered exterior with full-length base drawer, 21.5cm x 12cm x 9.5cm high (ex. handle)
£60-90</p> |
| <p>327 Two fragments of scale armour, probably Roman <i>lorica squamata</i>, 2nd - 3rd Century, consisting of double and single <i>lamellas</i>, 30mm and smaller, on metal display stands, (2)
£80-120</p> | <p>337 19th century mahogany brass bound campaign writing box or lap desk, the hinged cover centred with a brass cartouche, opening to a skiver inset hinged writing slope, compartment with ink bottle and pen tray over drawer to base, 32cm x 25cm x 16cm high
£100-150</p> |
| <p>328 Roman bronze alloy Medusa head brooch or appliqué, oval, 43mm high, on metal display stand
£50-80</p> | |

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- 338 Late Victorian mahogany and brass-bound campaign-style box, by W Leuchars of Piccadilly, possibly a stationery box, rectangular with flush handles to the sides, the hinged top and front with Bramah lock enclosing three divisions, with mounted brass plaque 'W LEUCHARS, MAKER TO THE QUEEN, 38 PICCADILLY, LONDON', 53cm x 28cm x 20cm high
£120-180
- 339 Late Victorian burr maple tea caddy, of domed trunk form with gilt metal mounts, the hinged cover with water silk lining enclosing interior fitted with two lidded compartments, each with domed cover and gilt metal handle and label marked for 'Black' and 'Green', 22cm x 11cm x 18cm high
£80-120
- 340 Late 19th century Continental white onyx and malachite scent casket, of domed trunk form with gilt metal mounts inset with malachite cabochons, the hinged cover enclosing plush lined interior fitted with compartments for two bottles, each with gilt metal cap, 15cm x 10cm x 13cm high
£100-150
- 341 Halstaff & Hannaford - Victorian coromandel book compendium, with quatrefoil-pierced gilt metal clasp enclosing five gilt-stamped red Morocco volumes entitled to spines 'Visits & Addresses', 'Daily Journal', 'Cash Accounts', 'House Expenses' and 'Memoranda', only the first used (two lines in sepia ink, wear to spine), the hinge engraved 'Halstaff & Hannaford 228 Regent St', the coromandel body with gilt brass strapwork and quatrefoil-backed carry handles, 22.5cm inc. handles x 9cm x 12.5cm high, sold with working key
£80-120
- 342 Edwardian oak stationery box, of rectangular twin handled form the gently domed hinged lid with bramah lock opening to a fall front compartment enclosing writing slope with leather skiver and compartments with inkwells and interior fitted with compartments over two drawers, raised on plinth base, 37cm x 21.5cm x 28.5cm high
£150-200
- 343 Antique carved marble bust of a Classical bearded male, perhaps a Roman Emperor or Greek philosopher, wearing a tied laurel wreath, presumably a fragment from a complete figure, unsigned and weathered (possibly excavated), 23cm high (maximum) exclusive of museum-style stand
£1,000-1,500
- 344 After Antoine Bofill (Spanish, 1875-1939), 'La Glissade', a cast patinated bronze figure of a boy sliding on ice, on entitled and named naturalistic base, signed in the cast 'A. Bofill', the rear with Leon Virlet foundry stamp 'L. V. Déposée Bronze Garanti au Titre' and with number 1435, 37cm high
£250-350
- 345 Antonio Pandiani (Italian, 1838-1928) - Bronze figure group of a Spanish gentleman in bi-corn hat and two women both wearing mantillas, one holding a fan, marked to the plinth 'A. Pandiani Milano. 1889', 38cm high raised on later wooden plinth
£400-600
- 346 19th century patent Pantochronometer, the turned sycamore case with push-on cover enclosing paper-covered circular floating centre with brass gnomon, within outer dial detailing places including Easter Island and Botany Bay, retaining original label beneath, 54mm diameter x 24mm high
£150-250
- 347 Medical School instructional human skull, likely early-mid 20th Century, the top section detachable, lacking lower jaw, 19cm x 13cm x 15cm high
£400-600
- 348 Fine and rare Napoleonic prisoner-of-war work bone 'spinning jenny' mechanical automaton in a bottle, circa 1800, the hand-blown clear glass cylindrical bottle containing a wooden platform supporting a carved bone 'Jenny' cranking a large twin-wheeled eight-spoke yarn winder with red and green threads, and further horizontally-mounted crown wheel above, with stylized cotton plants behind, with two attendant female figures, the whole (all wheels) operating simultaneously via turning of the female figure 'prow' finial to the cork stopper, 24.5cm high overall
Whilst many bone models of this type exist, those in bottles are exceedingly rare. A similar example, lacking finial, sold Charles Miller, London, 10th May 2016, lot 104.
£800-1,200

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- 349 Wooden and glazed-panel cased model of Brunel's SS Great Eastern, having rigged mast, funnel, lifeboat and paddle wheel detail, on a flat painted 'sea' base, 77cm x 20cm x 32cm high (overall)
The SS Great Eastern was designed by world-renowned engineer Isambard Kingdom Brunel, and at the time of her launch in 1853, she was the largest vessel ever built and had the capacity to transport 4,000 passengers from England to Australia without the need to refuel. Towards the end of her life, she sailed the Britain and North American route, later becoming a cable-laying ship and laying the first lasting transatlantic telegraph cable. She finished her life as a floating music hall and advertising hoarding for Lewis's Department Store in her home port of Liverpool. She was broken up in Merseyside in 1889.
£120-180
- 350 Oak cased barograph by Sewills of Liverpool, of recent manufacture, with eight tier vacuum, within a bevelled glazed stepped case over a chart drawer, 19.5cm x 28cm x 18cm high
£200-300
- 351 Early 20th century mahogany Great Western Railway Time Tables four division rack with gilt transfer printed text, and GWR stamp to verso of base, 40cm x 11cm x 30.5cm high
£100-150
- 352 Pair of 19th century French gilt bronze and marble cassolettes in the Louis XVI style, the ovoid bodies with domed cover and pinecone finial, reversing to cylindrical candle nozzle over lion mask headed downswept tripod supports, united by swagged chains and milled collars on lions paw feet, on conforming spreading base raised on square gilt metal mounted marble plinth, 23cm high overall
£300-500
- 353 Continental giltwood and gesso painted altar candlestick, probably 18th century, with shallow vase shaped scone over shaped baluster turned stem raised on swollen triform base on claw feet, 53cm high
£300-500
- 354 Pair of 19th century Continental giltwood and painted altar candlesticks, with pricket scone over turned and tapered shaft with fluting and carved and acanthus detail to one side, raised on triform downswept bases with carved tassels on lion's paw feet, 75cm high
£600-900
- 355 Railway Interest - Early 20th century wooden double-sided Charrington brewery pub sign, advertising the Railway Hotel, Walmer (Kent), painted with a stylised representation of Stephenson's Rocket locomotive flanked by stylised 'wheat ear' panels on a gold coloured ground within ebonised frame, 112cm x 90cm overall
£300-500
- 356 Advertising - Early 20th century 'Decorations by Harvey Nichols' rectangular enamel sign, 92cm x 122cm
£150-250
- 357 Advertising - Large 1930s enamel Stephens' Inks thermometer - barometer, 31cm x 153cm
£400-600
- 358 Taxidermy: White (Leucistic) peacock, the main body of the bird on wooden base, 76cm high, the tail feathers plush-backed and attaching separately, 76cm high (crest to base), approximately 192cm overall
£800-1,200
- 359 Late 19th century Maltese Karozzin (horse-drawn taxi carriage), with slightly domed fringed canopy on four iron supports over a pair of facing padded bench seats (to accommodate four passengers in total), the driver's ratchet-adjustable bench with footboard having twin Maltese Cross emblems to the fascia, between a pair of folding cart shafts, the whole raised on double elliptical suspension with two pairs of iron-bound painted wooden twelve-spoke wheels, 80cm (front) and 100cm (rear) diameter respectively, the hubs stamped A. V., 248cm long with shafts folded up / 375cm fully extended x 143cm wide x 240cm high approx
By repute - imported from Malta in the 1960s and restored by ancestors of the current owner.
£400-600
- 360 Comprehensive collection of Queen Victoria to Elizabeth II GB postage stamps in two albums, good selection of Penny Blacks, Two Pence Blue, Penny Reds (most plates including Plate 225), some higher values (five shillings, ten shillings, etc), 1929 £1 Postal Union Congress, etc, catalogue value of £40,000 plus
£2,000-3,000

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- 361 Late 19th century wax shoulder and head doll, with weighted opening glass eyes, plaited blonde hair, wearing probably original striped dress, the body simply crease-jointed to shoulders and knees, 57cm high approx, with additional later lace-trimmed checked long-sleeved bodice and matching pleated skirt
£120-180
- 362 Wallwork of Manchester - Cast iron floor locomotive, together with six-wheel tender and two six-wheel passenger coaches, First and Third Class, locomotive 22cm long (4)
£200-300
- 363 Child's vintage light blue pedal car, possibly Canadian Triang, metal in construction with grill and headlight detailing, one circular wing mirror and modern trumpet car horn, 104cm x 30cm (seats width) - Restored
£200-300
- 364 Two medals awarded to Corporal H. Kingman comprising; Russian Imperial Medal for Zeal (PLY. B.510. CPL. H. KINGMAN, R.M.R. H.M.S. JUPITER) and George V Royal Fleet Reserve Long Service & Good Conduct medal (PLY.7194 B.510 H. KINGMAN. CPL. R.F.R.) both with ribbons (2)
£250-350
- 365 Twentieth century South Staffordshire Regimental drum, by Henry Potter & Co. painted with regimental details and battle honours to the centre, with tension ropes, mounted as an occasional table with removable mahogany and glass tray top on circular stand with scroll feet, 43cm x 57cm high (overall)
£120-180
- 366 Garland & Co. World War 1 No.5 Mk.1 grenade, marked to baseplug 'G&Co. No.5 Mk I /16', complete with safety pin and striker lever, 10cm high (deactivated)
£80-120
- 367 Garland & Co. World War 1 No.36 Mk.1 grenade, marked to base plug 'G&Co. No.36 Mk I 4/1', complete with safety pin and striker lever, 10cm high (deactivated)
£80-120
- 368 Flintlock steel barreled blunderbuss or musketoon, round tapering barrel 19" / 48cm with 1" / 2.5cm bore, the top of which is engraved 'Draper Maldon' border-engraved lock with simple floral decoration, repeated on the cock, action in working order, full stocked with brass mounts of butt-plate, trigger guard, side-plate and ram-rod pipe, ram-rod probably a replacement, 34" / 86cm overall
£300-500
- 369 18th century 18 bore single barrel flintlock sporting gun by Bridle, rounded sighted barrel 34" / 86cm with a gold lined breech set with a markers tablet in gold for 'James Bridle', engraved tang, border engraved and signed lock (defective) half-stocked with chequered wrist, steel trigger guard and replacement ram-rod, 128cm long overall
£200-300
- 370 Rare percussion (converted from flintlock) 5 bore swivel rampart or deck gun, 54" / 137cm sighted barrel, border engraved lock, full stock with regulation brass mounts, the fore-end bushed for a swivel mount, steel ram-rod, 77" / 195.5cm overall
£1,000-1,200
- 371 Victorian smooth bore percussion carbine, approx .600 bore, round sighted barrel 20" / 51cm with fixed rear sight, breech end of barrel and front of lock pitted, hammer cocks well, full stocked with regulation brass mounts, two steel barrel bands, the front one having sling swivel ram-rod missing, 35.5" / 90cm overall
£150-200
- 372 Late 19th century 20 bore officers percussion pistol/carbine, 10" / 25.5cm octagonal barrel with silver fore-sight and fixed rear sight on engraved tang, the lock which has been converted from flint lock is signed 'Collis' and had a sliding safety (working) behind the plain hammer, steel trigger guard with acorn finial and two steel ram-rod pipes, rounded butt with a steel mount which takes the removable wooden butt extension, lock in place with a long lever, two ordnance proof marks on barrel, ram-rod missing tip, pistol 15.5" / 40cm, with stock fitted 26" / 66cm
£250-350
- 373 Spanish 12mm double barrel pin-fire pistol, 16mm octagonal barrels, adjustable rear sight, box lock action, on cocking releases the two folding triggers, the barrels drop down for loading, chequered wooden butt, 29cm overall
£60-80

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- 374 Continental 38 bore flintlock holster pistol, unsigned 18th century with sighted barrel 31cm with sighting flat over most of its length, various proof marks towards the breech in the Spanish manner, decorated tang, border engraved moulded silver metal lock plate, en suite hammer silver metal fittings including long trigger-plate, large butt-plate, floral cartouche, pierced foliate side-plate and ram-rod pipe, the full walnut stock has a false ram-rod suggesting manufacture for the Turkish market, 49cm overall
£300-350
- 375 Ceylonese (Sri Lankan) Pia Kaetta (or Piha Kaetta), 18th century, heavy 14cm single edged blade cut with a fuller on either side and partly overlaid with a large floral decorated bronze mount, two piece marine ivory grip of good colour with silver metal mounts including an engraved pommel. Good age patina, no scabbard, 25.5cm overall
£200-300
- 376 19th century Indian helmet 'Kulah Khud', single piece skull with spike finial, the lower part with a holder for the nasal bar (missing) flanked by two plume holders, the edge surrounded by a chain camail (damaged)
£120-150
- 377 Late 19th century Omani jambiya, 18cm curved double-edged blade with central rib, horn hilt with white metal floral decoration, contained in its white metal sheath chiseled en suite with the hilt, complete with its leather belt with woven panels
£150-200
- 378 Middle Eastern white metal handled jambiya, probably Yemen, the curved 7" / 18cm blade with central rib, the waisted handle with unusual architectural citadel or mosque terminal, 30cm overall, with green plush-covered sheath
£200-300
- 379 20th century Omani sword, 63cm triple fullered broadsword blade with rounded tip, characteristic hilt with white silver wire binding, white metal pommel and bottom mount contained in its tooled leather wrapped wooden scabbard (some shrinkage), with three ornate white metal mounts and hanging chain
£150-200
- 380 Japanese sword katana with a 61cm blade, unsigned with three mekugi-ana, one partially blocked, bound hilt (with loss towards the tsuba), fine fuchi/kashira with fine gold floral decoration, sold metal menuki, round iron tsuba with bronze and gold decoration, in its black lacquered saya with faint mother-of-pearl bands, 94cm overall
£350-500
- 381 Blow-pipe 'Sumpitan' from Kalimantan, Indonesia, made from a single piece of hardwood which is drilled through, a spear point of iron is attached by rattan binding, opposite side of the point is a twisted metal 'sight', the sumpitan is used to fire darts and small birds and game, but also used in combat, length including blade 72.5cm
£60-80
- 382 George III style opaque twist wine glass, the bell-shaped bowl over double series stem and conical foot, 16.5cm high
£80-120
- 383 Early 19th century set of three blue glass decanters and stand, the decanters gilded with labels, 'BRANDY', 'HOLLANDS' and 'RUM', 23cm high overall (decanter), 24cm high overall (stand)
£200-300
- 384 Edwardian Art Nouveau silver-lidded glass perfume bottle, set with three 'opal' cabochons over three acid etched panels with gilt borders, hallmarked Birmingham, 1903 with sponsor's mark for Levi & Salaman, 12cm high, with glass stopper
£80-120
- 385 Lalique - 'Duncan' frosted and clear glass scent bottle and stopper, moulded with figural centre panel within stepped border, engraved 'Lalique, France' to base, 20cm high overall
£150-200
- 386 René Lalique (1860-1945) - Pair of clear and frosted glass place Pinsons menu holders, model 3501, designed circa 1924, each moulded with a pair of doves, engraved 'R Lalique, France', 4.5cm high (2)
£200-300
- 387 Rene Lalique (1860-1945) - 'Khedive' frosted and clear glass box and cover, circa 1924, of square footed form, the sides moulded with Egyptian 'winged scarab' decoration, engraved 'R. Lalique' to base, 10cm x 10cm x 4cm high
£150-250

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- 388 Part suite of early 20th century Venetian table glass by Antonio Salviati, the octagonal bowls with threaded decoration raised on plain stems with twisted knobs, comprising four champagne glasses 18cm high, five large wine glasses 18cm high, six small wine glasses 14cm high, three liqueur glasses 13cm high, six dessert bowls and saucers, and a pedestal bowl 23cm x 18cm high, (25)
£500-700
- 389 Royal Interest: Mid 19th century Old English Queen Victoria double silhouette cane and millefiori glass paperweight, with central 'cog' and two irregular polygonal silhouette canes within three rows of concentric bands and outer cogwheel staves, ground pontil, 7.5cm diameter x 4.5cm high
Whilst historically attributed to Bacchus, updated research now attributes these 'Royal silhouette' weights to other additional contemporary manufacturers, including James Stevens and William Gillinder.
- Literature: see Thornton, Alan, 'Old English Paperweights Revisited: What Do We Now Believe?', Annual Bulletin of the Paperweight Collectors Association, Inc, No.66 (2020), pp.39-41.
See also Hall, Robert G., 'Old English Paperweights' (1998), p.33.*
£400-600
- 390 Old English paperweight inkwell, possibly Richardsons, of hemispherical form with a concentric millefiori cane work canopy in shades of pink, white green and blue below collar neck with conforming mushroom stopper, 10.5cm x 16cm high
£100-150
- 391 Pair of 19th century millefiori glass paperweights, each of footed hemispherical form decorated with central 'cog' within five row concentric canework canopy, rough pontils, 10cm x 7cm high
£120-180
- 392 Oval millefiori paperweight having shades of blue, green and red canes, unsigned, label states 'c.1960', 9cm x 8cm wide
£50-80
- 393 *Withdrawn*
- 394 William Manson (Scottish) - Glass paperweight depicting strawberries and a ladybird, initialled 'WM' to cane, signed to verso and dated 1992, 7cm diameter
£70-90
- 395 John Deacons clear glass paperweight decorated with a yellow flower and Hummingbird, initialed 'JD' to cane, 8.5cm diameter
£60-80
- 396 Attributed to Jay Glass - Small glass paperweight with central blue flower and 'J' cane surrounded by three-colour twist and millefiori border, 6cm diameter
£40-60
- 397 William Manson (Scottish) - Limited edition glass paperweight depicting three berries, a ladybird and a single flower, 139/150, initialled 'WM' to cane and inscribed to verso, 7cm diameter
£70-90
- 398 John Deacons black and orange window cut paperweight having a light blue and white latticino interior with a Puffin atop of rocks, initialed and dated 2006 to base, 8cm diameter
£80-120
- 399 Perthshire Paperweights - Limited edition golfing paperweight, having central cane of a golfer and golf trolley within millefiori canes, 188/300, 1992, 8cm diameter, with box and certificate
£80-120
- 400 Champions Bristol porcelain saucer, gilded and painted with floral sprays, with paper label to base 'Bristol Industrial Exhibition 1861 Contributed by Francis Fry, Esq' 12cm diameter; together with an 18th century porcelain jug with mask spout and jug and cover, each painted with floral sprays, probably Bristol, 14cm high overall and smaller (3) The saucer exhibited at Bristol Exhibition of Industrial and Ornamental Art, Bristol, 1861. See Handbook to the Bristol Exhibition of Industrial and Ornamental Art, held at the Fine Arts Academy, Queen's Road, 1861
£200-300

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- 401 Late 18th century Flight Worcester plate from the 'Hope Service', made for the Duke of Clarence, of lobed circular form, the centre finely painted in monochrome by John Pennington with a female figure emblematic of Hope, standing with an anchor by her side on a cliff top, a ship in full sail in the distance, within an elaborate gilded band and a blue and gold border of arcaded panels and paterae, crown, Flight and crescent mark in blue, 24.5cm diameter
The commissioning of this important royal service for William Henry, Duke of Clarence in 1789 (when he relinquished command of HMS Valiant) was described by John Flight in his diary in January 1790:
- 'We used our two best painters last week to make some very fine designs for the Duke of Clarence, we have already completed 3 plates and I have sent them to London. One is a gold arabesque design, another the figure of Hope, the other of Patience.'
- On 24th January he added... 'Apart from the two plates mentioned... we have made two others with figures, Peace and Plenty. H.R.H. Duke of Clarence has decided on the Hope design with the decoration that we put on the Peace plate, he has ordered a table service that will amount to more than £700 sterling. He has given us a year in which to complete it...'*
- Literature: See Sandon, Henry, 'Flight and Barr Worcester Porcelain' (1978) and by Sandon, John, 'Worcester Porcelain at Cheekwood' (2008), pp. 100-102.*
£1,000-1,500
- 402 Chamberlain Worcester armorial porcelain cup and saucer, of 'Baden' shape painted and gilded in the Admiral Yeo pattern with enamelled crest, motto 'SEMPER FIDELIS' and gilt initials WPL, 14cm diameter (saucer)
£70-90
- 403 Pair of Chamberlains Worcester armorial porcelain dishes, of shaped square form, painted and gilded in the 'Yeo' pattern and armorial to the reserve of a hound and motto 'FAITHFUL NOT FAWNING', 21cm diameter (2)
£150-250
- 404 Chamberlain Worcester pair of armorial dessert tureens and covers from the Admiral Yeo service, each of twin-handled semi-reeded campana form on spreading foot, painted and enriched in gilding with the crest, motto and Badge of the Order of the Bath of Admiral Sir James Yeo, the borders richly painted in an Imari palette with flowering shrubs within oval cartouches reserved on royal blue ground gilt with stylised ornament, the gently domed cover with gilded pineapple finial and gilt highlighted acanthus leaf decoration within conforming border, puce script mark to underside of each cover, 'Chamberlains Regent China Worcester & 155 New Bond Street London, circa 1815-19, 19.8cm high
One of the most important Chamberlain armorial services was made for Sir James Yeo who had ordered a full breakfast, tea and dessert service in 1815. Like his famous predecessor, Admiral Nelson, Yeo chose a pattern from stock, in this case number 298 which had a richly gilded deep blue border with panels of Japan foliage. The painting of his crest and motto on every piece cost 10s. each time, and this accounted for a far greater amount than the cost of the porcelain and border decoration. The set was so lavish that it was not invoiced to Sir James' estate until 1820, two years after he was killed on a journey home from Jamaica. John Sandon, 'The Dictionary of Worcester Porcelain 1751-1851'
 For an account of the Admiral Yeo service See John Sandon, 'The Dictionary of Worcester Porcelain, Volume One 1751-1851, page 373 including an identical tureen from the same service illustrated, and Geoffrey Godden 'Chamberlain-Worcester Porcelain 1788-1852' pp. 116-117 and colour plate XI
£1,000-1,500

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- 405 Chamberlain Worcester armorial porcelain slop basin from the Admiral Yeo service, of footed form, painted and enriched in gilding with the crest, motto and Badge of the Order of the Bath of Admiral Sir James Yeo, the borders richly painted in an Imari palette with flowering shrubs within oval cartouches reserved on royal blue ground gilt with stylised ornament, 16cm diameter
For a fuller account of the Admiral Yeo service See John Sandon, 'The Dictionary of Worcester Porcelain, Volume One 1751-1851, page 373 and Geoffrey Godden 'Chamberlain-Worcester Porcelain 1788-1852' pp. 116-117 and colour plate XI
From John Sandon, 'The Dictionary of Worcester Porcelain 1751-1851', *One of the most important Chamberlain armorial services was made for Sir James Yeo who had ordered a full breakfast, tea and dessert service in 1815. Like his famous predecessor, Admiral Nelson, Yeo chose a pattern from stock, in this case number 298 which had a richly gilded deep blue border with panels of Japan foliage. The painting of his crest and motto on every piece cost 10s. each time, and this accounted for a far greater amount than the cost of the porcelain and border decoration. The set was so lavish that it was not invoiced to Sir James' estate until 1820, two years after he was killed on a journey home from Jamaica.*
£150-250
- 406 Collection of Chamberlain Worcester porcelain tea, coffee and dessert wares, painted and gilded in the 'Admiral Yeo' pattern, number 298, comprising teapot and stand, two 'Baden' shape teacups, one 'Baden' coffee cup, 'Bute' shape teacup, three saucers, one dish (19.5cm diam), six plates (18.5cm diameter), comport, and four heart shaped dishes, red script painted marks *Pattern 298 was one of Chamberlains most popular patterns. Listed as 'rich blue border of gold with ovals of india work', the design was available unadorned or customers could add their own crests or full coats of arms, at additional cost. The best-known set of this pattern was made in 1815 for Admiral Yeo, and the pattern has since become known as the Admiral Yeo pattern.*
£400-600
- 407 Chamberlain Worcester part tea and coffee service, painted and gilded in the Imari pattern, number 240, comprising teapot, oval sucrier and cover, five teacups, two coffee cups, three saucers and a slop basin, red painted marks and script mark to underside of teapot and sucrier covers
£80-120
- 408 Chamberlain Worcester pair of cache pots and stands, pattern 240, of tapered cylindrical form with moulded ring handles, painted and gilded in the Imari pattern, puce and purple script marks to base of stand, 14cm high overall; together with a pot-pourri vase and cover, red script mark to underside of cover, 18cm high overall (3)
£250-350
- 409 Chamberlains Worcester - Two Imari heart shaped dessert dishes, painted and printed marks, 25.5cm diameter; an Imari plate, printed marks (ex Roland Hembrow Collection) (22cm diameter); and a soup bowl painted and gilded with floral sprays within pale blue border, puce printed marks, 25.5cm diameter (4)
£80-120
- 410 Chamberlain Worcester 'Regent' comport, of twin-handled footed form, painted and gilded with a border of floral sprays reserved on a cream border within shell and gadroon moulded rim, circa 1825, unmarked, 32cm x 14cm high, and two square dishes en-suite, red printed marks
£100-150
- 411 Chamberlain Worcester porcelain vase and cover, of footed bottle form with gilded porcelain stopper, the body finely painted with a named view of Worcester Cathedral within gilt border flowering and scrolling detail on a blue ground, printed marks, 22.5cm high
£300-500
- 412 Rockingham porcelain flower basket, circa 1840, moulded with leaves with gilt highlights to the puce and white ground, puce gryphon mark, 21cm high
£200-300
- 413 Pair of late Victorian Minton twin-handled moon flasks, each painted and gilded with a young girl with chickens and boy with ducks, printed and impressed marks, one with applied paper label for Goode, 26cm high
£120-180

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| <p>414 Hannah Barlow for Doulton Lambeth, footed ovoid vase, sgraffito decorated with donkeys, goats and sheep in a continuous landscape, within moulded borders, impressed and incised factory marks, including HB monogram and decorator's mark for Edith H Ball, and dated 1885, 20cm high
£400-500</p> <p>415 Royal Doulton 'Autumn Leaves' stoneware jardinière, early 20th century, pattern no. 2109, impressed marks, 38cm x 28cm high
£80-120</p> <p>416 Minton Secessionist pottery jardinière, ovoid with everted rim tube-lined with stylised magnolia on a blue/turquoise ground, printed factory mark and 'No. 1', and impressed marks, 35cm x 26cm high
£200-300</p> <p>417 Royal Worcester porcelain fruit decorated pot pourri vase and cover with liner, painted by J Smith, shape 1286, black printed mark, 25.5cm high
£1,200-1,800</p> <p>418 Royal Worcester porcelain fruit decorated teapot, milk jug and sugar basin, comprising teapot of 'cannonball' form, painted by K. Lewis, 13cm high overall; tapered milk jug by K. Lewis, 10.5cm high; and footed sugar basin by J. Smith, 11cm diameter x 6.5cm high, black printed marks (3)
£1,500-2,000</p> <p>419 Royal Worcester porcelain fruit decorated coffee pot, of footed baluster form, painted by Freeman, black printed marks, 21cm high overall
£1,200-1,800</p> <p>420 Royal Worcester porcelain set of six fruit decorated plates, signed P. English (5), and Leaman (1), within gilt gadrooned rim, black printed mark, 19.5cm diameter
£800-1,200</p> <p>421 Royal Worcester porcelain fruit decorated plate, painted by J. Smith, within gilt gadrooned rim, black printed and painted marks, 22cm diameter
£150-200</p> <p>422 Royal Worcester porcelain fruit painted pot pourri vase and cover with liner, gilded and painted with white grapes, black grapes, peaches and blackberries, signed J Smith, shape 1286, black printed mark, 25.5cm high
£1,200-1,800</p> | <p>423 Royal Worcester porcelain fruit decorated plate, painted by J. Smith, black printed mark, 23cm diameter
£100-150</p> <p>424 Royal Worcester porcelain set of six fruit decorated tea cups and saucers, painted by J. Smith, black printed marks, 8.5cm diameter x 6cm high
£1,000-1,500</p> <p>425 Royal Worcester porcelain set of six fruit-decorated coffee cans and saucers, comprising six coffee cans painted by J. Smith (1), T. Bowen (2), R. Tomson (1) and two by an unidentified hand, black printed marks, 5.2cm diameter x 5cm high; and six saucers by T. Bowen, black printed marks, 10.5cm diameter (12)
£600-800</p> <p>426 Royal Worcester porcelain set of six fruit decorated coffee cups and saucers, painted by Roberts within gilt gadrooned rims, black printed and painted marks, 6.5cm high (cups) 11cm diameter (saucers) (12)
£800-1,200</p> <p>427 Royal Worcester porcelain fruit decorated twin handled square dish, painted by H. Ayrton, within gilt gadrooned rim, black printed, painted and impressed marks, 28cm diameter
£300-500</p> <p>428 Royal Worcester porcelain fruit decorated plate, painted by J. Smith, black printed and painted marks, 27cm diameter
£150-200</p> <p>429 Royal Worcester fruit decorated ginger jar and cover by J Smith, black printed mark, 18cm high
£800-1,200</p> <p>430 Royal Worcester porcelain set of six fruit decorated plates, signed F. Higgins (3), J. Smith (1), T. Bowen (1) and J. Cook (1), black printed mark, 15cm diameter (6)
£600-800</p> <p>431 Late 17th century Dutch Delft marriage plate, dated 1694, the field inscribed with triad M over IM and date 1694, within floral roundel, the broad rim decorated with peacocks and floral sprays, blue painted mark for the Peacock (de Paauw) workshop, 25.5cm diameter
£500-700</p> |
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- 432 Two large Dutch Delft blue and white shaped oval wall-plaques, one painted with figures on a frozen river, over shaped cartouche inscribed 'De Winter 1753', the other painted with thatched buildings in a rural landscape, inscribed '1775', within frame-moulded borders, 56cm x 48cm
£500-800
- 433 Late 19th century Meissen porcelain figural group of three putti emblematic of astronomy in the 18th century style after the model by Acier, underglaze blue crossed swords mark, inscribed marks and Pressnummern, 19cm high
£300-500
- 434 Meissen shaped oval plate or tureen stand, 19th century, the reserve painted with *deutsche Blumen* within floral vignettes and ozier moulded border and shaped rim, underglaze crossed swords mark, 40cm diameter
£100-150
- 435 20th century Meissen twin-handled tureen and cover, of circular bellied form, painted with *deutsche Blumen*, with flower encrusted branch handles, the domed cover with lemon finial, underglaze blue crossed swords mark, 29cm x 18cm high (overall)
£150-250
- 436 Late 19th or early 20th century Continental porcelain and gilt metal mounted tazza, the reserve painted with Watteauesque scene of a courting couple, within richly gilt border reserved on a deep blue ground, within twin-handled gilt metal mount raised on plinth base, bears Sèvres style marks, 28cm x 19cm high (overall)
£120-180
- 437 Follower of Jacob Bogdani / Jakob Bogdany, (Eperjez (now Presov, Hungary 1658 - Finchley 1724) - Painted porcelain or white glass plaque depicting a 'A Scarlet Macaw in a Landscape', 20th century, unsigned, inscribed verso, 25.5cm x 21.5cm, in gilt slip and gilt frame under glass, (a/f)
£120-180
- 438 19th century Continental porcelain painted plaque, possibly KPM Berlin - after Salvador Rosa 'Portrait of a Man', indistinctly titled and inscribed top right, 24cm x 19cm
£100-150
- 439 Late 18th century Chinese export blue and white porcelain tureen and cover, Qianlong, (1736-1795) of canted rectangular footed form painted with a wooded island landscape between rabbit head handles, over geometric border, the cover with conforming decoration and scroll finial, 31cm diameter; together with a coffee pot of baluster form with dome cover, gilded and painted with buildings in a landscape, 23cm high overall (2)
£100-150
- 440 Chinese blue and white porcelain chocolate pot, probably 18th century, of broadening cylindrical form with side handle, decorated with a figure crossing a bridge in a landscape, unmarked, 11.2cm high including handle
£400-600
- 441 Chinese white metal mounted blue and white porcelain scent bottle, of *meiping* form with hinged metal cover and foot rim, the latter with three berry clusters and an indistinct two-character mark, the body decorated in underglaze blue with flowers, unmarked beneath, 8cm high
£150-200
- 442 Graduated set of four Chinese blue and white porcelain prunus decorated ginger jars and covers, each with double ring mark to base, 20cm high (overall) and smaller (4)
£100-150
- 443 19th century Chinese porcelain scent bottle, of flattened ovoid form, relief-moulded and painted with ladies and children on a terrace, red painted seal-type mark beneath, 8cm high including green cabochon-set stopper
£100-150
- 444 Chinese porcelain Doucai bowl, probably late Qing or Republican Period, the circular bowl externally decorated in enamels with four phoenixes in flight amidst clouds, the interior decorated to the centre with a single phoenix, five pairs of underglaze blue ring marks present to rim interior and exterior, roundel interior, external foot rim, and to underside, the latter framing a six character pseudo Chenghua (1465-1487) mark, 19.3cm diameter x 8cm high
£400-600

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- 445 Chinese Canton Famille Rose porcelain 'Dragon and Phoenix' bowl, Late Qing / Republican Period, decorated in iron red, gilt and enamel colours with a five-clawed Imperial dragon and phoenix chasing the flaming pearl of wisdom (rishi) over waves, beneath a polychrome scroll frieze, further iron red dragon to interior, apocryphal red six-character mark of Guangxu beneath, 12.5cm diameter x 5.8cm high
£200-300
- 446 Two Chinese porcelain tiles, probably circa 1900, each hand-decorated in colours, the first depicting a female goatherd and three goats, the second two figures in a garden, each with inscription recto and impressed oval stamp verso, 12.5cm square, (2)
£200-300
- 447 Chinese celadon jade bangle of 10mm circular section, 62mm internal diameter, 84mm overall, 57g approx
£200-300
- 448 19th century Chinese Canton tortoiseshell brisé fan, decorated with a complex processional scene of numerous figures, some on horse back, one in a sedan chair, beside pavilions etc., all within figural arcades, each stick approximately 20mm at widest point, 18.5cm long (one outer guard lacking, plus minor losses)
£200-300
- 449 Pair of Chinese bronze Gu vases, probably second half 19th century, modelled in Archaistic style with stiff leaves and fins, 13.5cm high, (2)
£80-120
- 450 Chinese parcel-gilt bronze figure of a sage or scholar, Qing Dynasty, probably 17th-18th century, with gilt face and clasped hands, dressed in flowing robes and holding the remnants of a sword or sceptre, 26.5cm high, on associated square base, 31cm overall
£300-500
- 451 Chinese carved hardwood (zitan) figure of Liu Hai (Haichan), circa 1900, modelled with a three-legged toad on his back, another toad at his feet, holding a double gourd in his right hand, 21cm high
£150-200
- 452 A pair of early 20th century Chinese carved wooden buffalo groups, each modelled with a figure kneeling on the back of a recumbent water buffalo, on original stands, 26.5cm wide overall x 16.5cm high, (2)
£120-180
- 453 Chinese carved painted wooden figure of Shoulao, circa 1900, modelled with staff, red robes and gilt scroll, real hair beard, on pierced rockwork base, 25,5cm high
£60-90
- 454 Three Chinese lacquered softwood figures, late Qing Dynasty / Republican period, comprising a pair of 'Tomb Guardians' each with slingshot, and an enthroned female figure with plaited hair, her gilt robe adorned with silk flowers, 15.5cm and smaller, (3)
£120-180
- 455 'The Rat's Plaint', a Chinese legend translated from the original Chinese by Archibald Little, the scarce second edition (1891), published by Takejiro Hasegawa, bound in the original limp cloth with cloth pages, with 'Japanese Dichtungen Weissanster ein Romantisches Epos, Nebst Anderen Gedichten, Frei Nachgebildet' [Japanese poems Weissanster a romantic epic, along with other poems, freely reproduced], by Professor Karl Florenz, the fifth edition, published by C. F. Amelang Publishing and T. Hasegawa (1904). In the original publisher's limp cloth binding with cloth pages, and the original hardcover case with clasps.
£80-120
- 456 American Presbyterian Mission - Legends of Ancient China, eight mounted silhouette hand cut-outs illustrations (including title) with captioned tissue guards, bound in a Chinese-style binding with woven tapestry covers, circa 1930, 19cm x 23.5cm
£200-300
- 457 Chinese School, mid 19th century - Watercolour on pith ('rice') paper - Study of insects amidst blossom, including a Swallowtail Butterfly, cocoon, caterpillar, spider and fly, etc., 17.8cm x 27.5cm excluding silk border, unframed
£80-120
- 458 Mirror pair of Chinese silk sleeve panels, late Qing Dynasty, each outline in the form of a bat, worked with a peacock, sparrow, ducks and other birds beside blossoming trees within a border of butterflies and Buddhistic motifs including endless knots, 49cm x 29cm, each reserved on an eau-de-nil silk backing, 62cm x 29cm overall, framed and glazed, (2)
£120-180

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- 459 South East Asian bronzed alloy bust of Buddha Amitabha, Khmer style, Thailand / Cambodia, of 12th century Angkor Wat type, with tiered domed headdress and elongated earlobes, 20cm high, on display stand, 25.5cm overall
£100-150
- 460 South East Asian bronzed alloy bust, probably Siva (Shiva), Thailand / Cambodia, with hair in a chignon, headdress and elongated earlobes, 20cm high, on display stand, 24.5cm overall
£100-150
- 461 Sino-Tibetan bronze figure of an eight-armed deity, probably Avalokiteshvara, the hands in various mudra and holding attributes including axe, trident and shell, seated in *dhyanasana* on double-lotus base, the whole with verdigris patina, 15cm high
£100-150
- 462 Tibetan gilt bronze figure of White Tara, the Goddess of Compassion, 18th-19th century, modelled seated in *lalitasana* holding a flowers, with coral- and turquoise-coloured bead inlay, on lotus base with six character mark to rear (pseudo Yongle, 1403-1424, but reversed), 22cm high
£200-300
- 463 Tibetan gilt bronze figure of a *bodhisattva*, possibly *Padmapani*, seated in *padmasana*, right hand in *varada mudra* and the left in *vitarka mudra*, 11.5cm high
£150-200
- 464 Nepalese or Tibetan bead-mounted brass mask, circa 1900, with bone eyes and 'third eye', coral-coloured bead mask with turquoise-coloured bead headdress and earrings, 16.5cm wide x 20.5cm high
£120-180
- 465 Nepalese or Tibetan bead-mounted brass mask of Mahakala, circa 1900, with bone eyes and 'third eye', turquoise-coloured bead mask with turquoise- and coral-coloured bead mounted filigree headdress and earrings, traces of silvering, 17cm wide x 19.5cm high
£120-180
- 466 Nepalese or Tibetan turquoise and coral-mounted brass mask of Mahakala, circa 1900, with bone eyes and 'third eye', coral bead mask with turquoise edges, brass tongue protruding, 19cm wide x 17cm high
£120-180
- 467 Nepalese or Tibetan bead-mounted brass mask of Mahakala, with turquoise-coloured beads, bone eyes, coral-colored bead earrings and jewelled bindu to forehead, 18.5cm wide x 16.5cm high
£120-180
- 468 Nepalese or Tibetan bead-mounted brass mask, circa 1900, with bone eyes and 'third eye', turquoise-coloured bead mask with coral-coloured headdress, eyebrows and earrings, traces of silvering, 16.5cm wide x 20cm high
£120-180
- 469 Three Thai alloy amulets, the largest in gilt bronze with Buddha Skakyamuni in *padmasana*, hands in *Bhumisparsha mudra*, 68mm high (ex. stand), with two smaller, (3)
£100-150
- 470 Large Japanese polished bronze *hibachi* (jardinere or planter), of cauldron-shaped *koro* form, relief-decorated with waterside pavilions, the handles within cloud motifs, raised on broadening tripod supports, 45cm rim diameter (56cm across handles) x 30cm high, upon oak trilobe ring stand, a further 4cm high, (2)
£200-300
- 471 A Japanese Meiji period bronze figure of Fukurokuju (Jurojin), holding a fan and standing upon a sack, engarved with *kebori* details, the back pierced with a *tama*-shaped aperture (perhaps for holding spills / incense sticks), 25cm high, affixed to ebonised stepped circular wooden base
£150-200
- 472 Japanese bronze model of a wild boar, seal type mark beneath, 5.5cm long
£50-80
- 473 Japanese bronze model of a crayfish, indistinct seal type mark beneath, 13.8cm long
£50-70
- 474 Japanese bronze model of a carp, 20th century, unmarked, 28.5cm long (31cm along curve) x 9cm high
£60-90
- 475 Japanese Meiji period bronze model of a crane, modelled standing with head raised, 47cm high, on marble plinth base
£100-150

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- 476 Japanese Meiji period decorative silk panel embroidered through paper on to canvas with two dragons chasing a flaming pearl, worked in satin stitch, laid and couched gold threadwork against a couched brown background of stylized roundels probably representing clouds, hemmed for use, showing traces of the paper at the edge which carried the original design, 232cm x 40cm
£100-200
- 477 Japanese Meiji period decorative silk panel, embroidered through paper tacked on to canvas in satin stitch and couched gold thread with a design of flying cranes against a dark green pattern of pine frond motifs with patches of gold and orange-red for the tree trunks, 220cm x 44cm, unframed
£100-200
- 478 Indian interest - Franz Balthazar Solvyns, (1760-1824) - Set of nineteen early 19th century Indian prints of vessels, probably taken from 'Pleasure Boats and Boats of Landing', comprising:

Framed set of six (all Section 8th): No. 11 A Tow Boat; A Budgerow; No. 7 A Jellee-A Dingee; No. 13 A Gudwaree; No. 2 A Feal Chara; A Gunga
Framed set of four: Section 8th No. 1 A Pinnace; Section 9th No. 5 A Pettooa; No. 11 A Bangles; No. 3 A Sloop
Unframed mounted set of nine (all Section 9th, some a/f): No. 9 An Aga Cha; No. 15 A Pulwar; No. 12 A Wolack; No. 17 A let Dingee; No. 6 A Burr; No. 14 A Balaum; No. 8 A Kautry; No. 7(?) A Pataily; and No. 10 A Siringee,

Each image size 24.5cm x 36.5cm, the first two sets framed and glazed, (19)
The National Maritime Museum, Greenwich, holds an unillustrated inventory (PAI2514) of thirty-two illustrations by Solvyns which appear to include the nineteen in the current offering.
£200-300
- 479 Six 19th century Indian polychrome painted wooden figures, comprising a group of two figures seated beside ten circular cooking pots on a rectangular red-painted base, 21cm x 17cm x 10cm high, a single figure holding a farming implement (perhaps a leveller), and three others on square bases, to include a mahout with elephant goad, 15cm high and smaller
£100-150
- 480 Large Indian cast bronze temple bell, 18th - 19th century, the knopped handle surmounted by a double-sided four-armed deity, perhaps Vishnu, the lower right hand holding the hem of the cloak, the bell with all-over floral and foliate decoration, with clapper, 38cm high
£100-150
- 481 Two Indian alloy figures, 18th - 19th centuries, the smaller with flute, the larger 16.5cm high, (2)
£60-90
- 482 Two Indian bronze figures, 18th - 19th centuries, the larger a winged figure of Guruda, the smaller figure with 'stove pipe' hat, 14.3cm and smaller, (2)
£50-70
- 483 Three various Indian alloy figures, 19th century, comprising a seated warrior deity on 'capstan' base, a standing figure, possibly Vitoba, holding a conch shell, and a votive figure with aureole on stool base, 13cm high and smaller, (3)
£50-70
- 484 Indian parcel-gilt bronze figure of Ganesh the elephant god, the four-armed figure holding an axe, a goad (*ankusha*), and a *modak* sweet, on octagonal base, 15cm high
£150-200
- 485 Indian bronze elephant temple oil lamp, modelled as a standing elephant with saddle blanket, 12.5cm long x 8cm high
£100-150
- 486 South Indian bronze elephant form temple oil lamp, 18th-19th century, the elephant with saddle blanket and lowered trunk over five oil reservoirs on rectangular base, 17cm long x 12cm high
£150-200
- 487 Two antique Middle Eastern Islamic faience pottery dishes, probably Persian, Iran, the first possibly Kashan, circa 13th-14th century, a saucer dish with blue and black geometric and foliate panel decoration, a central 'X' motif within five radial bands and repeating border, 17cm diameter, the second a small plate with sea green or turquoise glaze and flowerhead border, 19.5cm diameter, (2)
£300-400
- 488 Antique Islamic faience pottery *kashi* tile, probably Pakistan, 17th-18th century, decorated in blue and turquoise with foliage, inscribed verso '1913 Tombs in Sind [Sindh] Desert', 10cm x 20.8cm
£120-180

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- 489 Persian Qajar polychrome enamelled *huqqa* or *ghalian* cup fragment, Iran, 19th century, of flared socket form with polychrome enamel decoration, two oval portraits and floral reserves on a gilt-enriched sea green ground, now with pendant chains, [TO MEASURE]
Formerly the property of Sidney John Alexander Churchill MVO, (1862-1921), as pictured in the last image (scan of original image retained by the family), and thence by descent.
- In 1880, Sidney Churchill joined the Persian Telegraph Department of the Indian Civil Service, serving as British Consul in Persia (1886-94). During this entire 14-year period, Churchill collected Middle Eastern manuscripts for the British Museum and objets d'art for the Victoria & Albert Museum.*
£80-120
- 490 19th century Coco-de-mer begging bowl (Kashkul), engraved with Arabic calligraphic register over foliate banding and figural scroll medallion to underside with conforming decoration enclosing the scallop-edge mouth, with metal suspension chain, 24cm wide
Formerly the property of Sidney John Alexander Churchill MVO, (1862-1921), as pictured in the last image (scan of original image retained by the family), and thence by descent.
- In 1880, Sidney Churchill joined the Persian Telegraph Department of the Indian Civil Service, serving as British Consul in Persia (1886-94). During this entire 14-year period, Churchill collected Middle Eastern manuscripts for the British Museum and objets d'art for the Victoria & Albert Museum.*
£400-600
- 491 Scare First Edition of A Narrative of the Loss of HMS Royal George, of 109 Guns, Sunk at Spithead, August 29th 1782; with a concise account of Colonel Pasley's Operations on the wreck in 1839 & 1840, published by John Miller Jun. 1840, bound by E. & E. Emanuel, Portsmouth, with the wood from HMS Royal George. With a hand-coloured frontispiece portrait of Rear Admiral Richard Kempenfelt.
£80-120
- 492 Nine volumes of works by Charles Dickens, in a very scarce subscribers-only late 19th century paperback edition, circa 1890-92, nine of the original eighteen divisions, in publisher's blue paper wraps. Published by Chapman & Hall, Limited (London) and C. Wheatley (Nottingham). Comprising Dombey and Son, David Copperfield, Nicholas Nickleby, Barnaby Rudge, The Old Curiosity Shop, Martin Chuzzlewit, Oliver Twist, A Tale of Two Cities, Our Mutual Friend, and the first part of Bleak House. Only one copy of this series documented in UK libraries.
£100-200
- 493 Cutler, Thomas W. - A Grammar of Japanese Ornament and Design, 1880, publ. B.T. Batsford, full cloth with gilt lettering and Aesthetic influence Japoneseque illustrations
£50-80
- 494 D'Allemagne, Henry-Rene - 'Histoire du Luminaire Depuis L'epoque Romaine Jusqu' au XIX Siecle' [History of Lighting from Roman times to the 19th century], 1st Edn, Publ. Alphonse Picard, 1891, with full page monochrome plates, and a hand-coloured illuminated frontispiece, in quarter vellum binding and figured boards
£80-120
- 495 Wirsing, Giselher (Ed.) - 'The War in Maps 1939/40', scarce first US edition, published in New York by the German Library of Information, a US Nazi propaganda organisation, in 1941
£200-300
- 496 Rowling (J. K.) - Harry Potter and the Order of the Phoenix, 1st Edn, 2003, signed by the author in black pen to title page, Publ. Bloomsbury, with dust jacket
£200-300
- 497 Rowling (J. K.) - Harry Potter and the Goblet of Fire, none 1st Edn (24th edition), 2000, signed by the author in black pen, Publ. Bloomsbury, with dust jacket
£300-500
- 498 Rowling (J. K.) - Harry Potter and the Deathly Hallows, 1st Edn, 2007, signed by the author in blue ink, with hologram sticker to the title page dated 21/07/07, Publ. Bloomsbury, with dust jacket, together with a letter signed by J. K. Rowling dated 20th June 2008 in which she writes that she is enclosing a signed book to help with fundraising.
£700-900

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499 The Beatles - 'Ringo Starr - Photograph', Genesis Publications, limited edition numbered 1,355 / 2,500 copies, signed by Ringo Starr and with photo print, original bag and card packaging

£200-300

500 Railwayana; after Leonard Cusden (1898 -1979) - Colour lithograph GWR tourism poster - Clevedon, The Gem of Sunny Somerset - circa the 1930s, printed by Stafford & Co. Ltd for the Great Western Railway Company, 102cm x 63.5cm unframed

£500-800

501 ARR Doris Hatt (1890-1969) - Oil on board - The Green Beach, Clevedon, monogrammed and dated (19)60 lower right, 22cm x 28cm, framed Illustrated in Denys J. Wilcox, *The Art of Doris Hatt*, The Court Gallery, 2019, p166

£2,500-3,000

502 19th century over painted print on canvas - 'South East View of Redcliffe Church, Bristol', 54cm x 69cm, in ebonised frame

£80-120

503 Bristol interest - Kip, Johannes - Early 18th Century hand-coloured engraved view of 'Kingsweston, Seat of Edward Southwell', 41cm x 34cm, framed and glazed

£80-120

504 William Gauci, After Elizabeth Ann Tackle (nee Hamlyn), (Bandon, nr. Cork, Ireland 1808 - Holt, nr. Bradford on Avon, Wiltshire 1877) - Mid 19th century hand-coloured lithographic print - 'Bradford, Wilts', a view From Westwood Hill, Publ. F. Dangerfield, plate impression size 41cm x 57cm, in washed card mount and gilt frame under glass

See Bradford on Avon Museum website entry: <https://www.bradfordonavonmuseum.co.uk/archives/4419>

where stated [excluding our annotations]:

"The Bradford [on Avon] artist Elizabeth Ann Hamlyn was born in Bandon, near Cork in Ireland, the daughter of an army officer who was serving there. Her father moved the family to Holt in 1817 and he became the minister of the Independent Chapel. She married the Rev James Tackle in 1832, living in the manse attached to the Countess of Huntingdon's Chapel in Huntingdon Street in Bearfield, Bradford on Avon. Ten years later they moved to 41 Frome Road, near the canal bridge, where they opened a school, where Elizabeth taught drawing. They and the school next moved in 1859 to Avon Villa, a bigger house in Trowbridge Road where there was also room for a flower nursery.

Mrs Tackle drew and painted scenes around Bradford and the Avon valley, capturing the period in the 1840s and 1850s when transport was being revolutionised by the building of the railways.

Only three original paintings are known - two at The Hall and one in Bradford on Avon Museum, all commissioned by Stephen Moulton. Several other of her views were reproduced as lithographs, some of which she may have done herself after learning the technique.

The best-known view by Mrs Tackle is of Bradford from the hill on the way to Westwood [our subject]. It shows the canal and Barton Farm in the foreground, with one of the fast fly-boats that shuttled between Bradford and Bath hauled by two horses. Beyond, the railway station and its goods shed had been built in 1848, but the rails and bridge over the river didn't arrive until 1857. The Museum's copy once belonged to Bradford Urban District Council."

£100-150

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- 505 Speed (John), *Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe*, Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved county map, inset town plan of Bath, plate impression 39cm x 52cm, in gilt slip and burr-veneered moulded frame under glass
£200-300
- 506 After John Speed (1552-1629) and Jodocus Hondius (Flemish, 1563-1612) Engraved county map of *'Dorsetshyre with the Shyre town Dorchester described as also the Armes of such noble families as have bene honored with the Titles thereof since the Normans Conquest to this present Anno 1662'*, from Speed's *'Theatre of the Empire of Great Britaine'*, 1676 edition, 41.5cm x 55cm, and a print of *'West Lullworth [Lulworth] Cove belonging to T. Weld Esq'r'*, taken from Hutchins' *'History of Dorset'*, (2)
£120-180
- 507 Mid 17th century map of the Arabian peninsula - *'Carte des Trois Arabies'*, S. N. Sanson, Pierre Mariette, 1654, hand-coloured, 40.5cm x 48.5cm, in cloth mount and gilt frame under glass
£200-300
- 508 Hullmandel after Gould & Richter - Two early Victorian hand-coloured engravings of Birds of Prey, taken from Gould's *'Birds of Australia'*, circa 1840, comprising *circus jardinii* (Jardine's Harrier) and *ieracidea berigora* (Brown Hawk), each *'J. Gould and H. C. Richter del et lith, Hullmandel Imp'*, 53cm x 35.5cm, in unusual feather-effect surround and washlined card mount, gilt slip and burrwood frame under glass, 87cm x 68cm overall, (2)
£150-250
- 509 19th century coloured lithograph after S.C. Jones - *'Old Isaac Joules, A Well Known Gipsy in Somersetshire'*, printed by A. Pocock, publ. J. Whereat, Weston-super-Mare, 31cm x 20cm, framed under glass
Typed citation label to verso
£100-150
- 510 ARR Beryl Cook (1926-2008) - Signed print - *'Lunchtime Refreshment'*, signed in pencil lower right, Fine Art Trade Guild blindstamp JDJ lower left, Alexander Gallery label verso, 51.5cm x 63cm, framed under glass
£100-150
- 511 ARR Margo Maeckelberghe (1932-2014) - Limited edition print - *'High Sky'*, 41/100, signed and dated (19) '80 lower right, 39.5cm x 54.5cm, framed under glass
£200-300
- 512 Fabian Perez (Argentinian, b.1967) - Signed limited edition artist's proof print - *'Buenos Aires IV, A/P 5/20'*, signed in pencil lower right, 54cm x 64cm, mounted and framed under glass
£200-300
- 513 Fabian Perez (Argentinian, b.1967) - Limited edition print - *'Study for a girl with wine glass'*, 26/195, signed upper left corner, DeMontfort Fine Art artist citation verso, 40cm x 30cm, framed under glass
£120-180
- 514 19th century oval portrait miniature of Mary Stuart, signed Smith, painted on ivory, 8cm x 6cm, within ebonised and lacquered frame with gilt metal eagle finial, YE Curio Corner label to verso
Offered on APHA ivory permit 7JMQ3BLR
£150-200
- 515 17th century-style portrait miniature of a gentleman, probably King James I of England & VI of Scotland (James Charles Stuart, 1566-1625, King of England 1603-25), the gilt background inscribed *'Cognita Mori Anno 1625'* 60mm diameter (tondo), on black plush backing in later gilt frame under glass
£50-70
- 516 Attributed to Albin Roberts Burt, (1783-1842) - Two early 19th century oval portrait miniatures on ivory, depicting a gentleman and lady, both facing to sinister, he wearing white stock under brown jacket, she with tied curly hair and bead necklace with white lace bodice and red shawl, unsigned, both 6.5cm x 5cm, in similar ebonised frames (2)
Offered on APHA ivory permit 1CXCH7BD
Albin Roberts Burt trained initially as an engraver under Robert Threw and Benjamin Smith, before undertaking a signed 1802 portrait on silk of Lord Nelson (sold Charles Miller Ltd, 8th November 2016, lot 71). A mirror-image print of Lord Nelson was also used by Flight, Barr & Barr for a commemorative jug in 1805 (sold Woolley & Wallis, Salisbury. 8th September 2021 lot 219.
£200-300

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- 517 James Beech, (fl. 1830-1839) - Pair of portrait miniatures, of 'Thomas Healy Caldwell' and 'Mrs Thomas Healy Caldwell nee Hannah Joggett', the latter inscribed beneath 'J. Beech pinx't M* 11. 1844', each 98mm x 76mm, in gilt slip and swept gilt frame under glass, (2)
£120-180
- 518 19th century portrait miniature of the Duke of Wellington, painted on ivory, 5.5cm x 3.5cm, within ebonised frame with gilt metal leaf and acorn decoration
Offered on APHA ivory permit WXNK5C77
£120-180
- 519 19th century portrait miniature of a gentleman wearing a navy blue high collared jacket and cravat, painted on ivory, inscribed indistinctly to verso 'Edward..., Exeter', 7cm x 5.5cm, within ebonised gilt frame with gilt metal floral decoration
Offered on APHA ivory permit 6DYKDHX
£150-200
- 520 19th century oval portrait miniature of a lady in a white dress, painted on ivory, 6cm x 4.5cm, within a gilt metal twin glazed case inscribed to the rim 'C.B. May 13.1832, M.B.B. April 8.1854', with handwritten inscription verso 'R.Cosway 1742-1821'
Offered on APHA ivory permit 2N79PBPD
£150-250
- 521 Early 20th century oval portrait miniature of lady, painted on ivory, 6cm x 5cm, within gilt metal easel frame with ribbon surmount and blue velvet back
Offered on APHA ivory permit BNFRC7S5
£120-180
- 522 Anthony Vandyke Copley Fielding (British, 1787-1855) - Watercolour - Riverside Scene, signed and dated 1847 lower right, 19.5cm x 29cm, gilt framed under glass
Frost & Reed label gallery label to verso
£120-180
- 523 After Rembrandt Harmensz. van Rijn, (1606-1669) - Oil on panel - Old woman praying (sometimes catalogued as 'Rembrandt's Mother'), 19th century after the 1629-30 original, now in the Residenzgalerie, Salzburg, 16.5cm x 13cm, in gilt frame
£200-300
- 524 Pair of Dutch oils on metal - 'In a Tavern/Cobbler & His Wife', early 19th century, unsigned, Alexander Gallery labels verso, 16.5cm x 19cm, both in gilt gesso frames
£200-300
- 525 18th century Continental School - Oil on canvas - The Betrayal of Christ, stamped 'FS295' to stretcher, the canvas indistinctly stamped (but including 'Wien' and 'Medaille'), 65cm x 84cm, (a/f), in a later gilt frame
£200-400
- 526 English School, late 18th century - Oil on panel - Half-length portrait of George Brudenell, 4th Earl of Cardigan, with tied hair, red jacket and blue sash, 24cm x 19cm, in pierced swept gilt frame, with typewritten label verso:

"George Brudenell 4th Earl of Cardigan. Born 1712 died 23rd May 1790. Married Lady Mary Montagu 3rd daughter and co. heir of John 2nd Duke of Montagu and last of that creation. Upon the death of his father in law in 1749 George Brudenell assumed the surname and arms of Montagu. On 28th Oct. 1776 he was advanced to a Marquessate and Dukedom, as Marquis of Monthermer and Duke of Montagu. He was installed a knight of the Garter 4th June 1752, sworn of the privy council in 1776, and appointed governor to their Royal Highnesses the Prince of Wales and Prince Frederick. He was created 21st Aug. 1786, Baron Montagu of Boughton. His mother in law was Mary Churchill, youngest daughter of John Duke of Marlborough"
£300-500

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- 527 English School, early 19th century - Oil on canvas - Portrait of James Fussell of Bristol, Linen Merchant, depicted full-length with seated spaniel beside a garden seat in a landscape, with printed and handwritten City of Bristol document verso 'The Oath of Burgess' naming James Fussell Linen Merchant and pledging allegiance to George III on 3rd May 1809, 31cm x 19.5cm, in swept gilt frame
See
<https://willsdb.gukutils.org.uk/GLS/WillsF.html>
FUSSELL, James - of the City of Bristol, linen merchant, 30 Aug 1821. wife Susanna [1]; dwelling house in Somerset Street in the parish of St James in the county of Gloucester, in the suburbs of Bristol; partner in the firm of Messrs. PARSONS, HURLE and Company. Trustees: William PLUMMER and John HURLE the younger, both linen merchants of Bristol; children Mary Flower FUSSELL, Susan Flower FUSSELL, James Flower FUSSELL[2], and Thomas Flower FUSSELL; deceased brothers: Thomas and Robert FUSSELL; wife and trustees to be execs. Witnesses: William CLARKE, n.p., William CLARKE (his son), Richard BAYLIS, all of Bristol. Probate granted at London 7 Jun 1825 to the executors. TNA Ref: PROB 11/#1700, Image 103. Notes: [1] Testator married Susanna FLOWER at Westbury-on-Trym, Gloucestershire on 14 Dec 1809; she was a granddaughter of the famous Bristol potter Joseph FLOWER, and died in 1840. [2] James Flower FUSSELL (1819-1840) became a solicitor in Bristol, married and had children
£200-300
- 528 After Giovanni Francesco Barbieri, (called il Guercino, 1591-1666) - Oil on canvas - Sibilla Persica (The Persian Sybil), seated at a desk writing a letter, 92.5cm x 72cm (arched), relined, in gilt frame, label of Nat Ross, Cork
£600-800
- 529 Attributed to Dorofield Hardy, (1882-1910), after Sir Thomas Lawrence - Oil on canvas - Portrait of the actress Sarah Siddons, 75cm x 61.5cm, in gilt frame
See Dreweatt's Donnington Priory Salerooms, 20th October 2010, Lot 235, for an identical portrait attributed to Dorofield Hardy.
£400-600
- 530 Charles Spencelayh, RMS, HRBSA, VPBWS, (1865-1958) - Oil on canvas board - 'Fresh Herring', a portrait of a young girl proffering fish, signed lower right, entitled in ink to printed label of Arthur Sutcliffe, Halifax verso, with date 'June 1914' and further inscribed '*This painting was purchased direct from the artist by our Mr Sutcliffe*', 29cm x 21.5cm, in named gilt slip and swept gilt frame under glass
Deceased Estate, Poole, Dorset.
£2,000-3,000
- 531 ARR Otto Eichinger, (1922-2004) - Oil on board - 'The Sermon', a portrait of a Rabbi, the bearded figure with kippah or yarmulke, holding a Holy book (presumably the Torah), signed in red upper right, 25.5cm x 19cm, in cloth slip and pierced swept gilt frame, anonymous 1980 gallery label verso, and further label of E, Stacy-Marks Ltd
£400-600
- 532 20th century Continental School - Oil on canvas - Two women with figures beside a table of oranges and lemons, unsigned, 62cm x 95.5cm, framed
£100-150
- 533 Attributed to Jean-Baptiste-Claude Chatelain (1710-1758) - Ink and grey monochrome watercolour wash - Figure seated beneath a tree before an extensive landscape, unsigned, 22.5cm x 33.5cm, in wash-lined surround, card mount and Hogarth-type frame under glass

Old typewritten label verso "*JOHN BAPTIST CLAUDE CHATELAIN (1710 - 1771) [sic]. Classical landscape. Pen-and-ink and wash drawing, the background in pale grey, the foreground in bistre 22.6 x 33.4 cm. In and old and probably contemporary wash mount. Attribution by Iolo Williams. For an account of Chatelain, see Williams, p.25 & Plate 44. Bought in Bath c. 1925. 30/-*"
£150-200
- 534 Follower of Thomas Whitcombe, (circa 1752-1824) - Oil on metal - 'View of the Great Nore with the Beef Boat just anchored', entitled in ink verso, with further faint inscription beneath, 17.5cm x 24cm, in later swept gilt frame with name plaque
£200-300
- 535 Alfred Herbert, (1818-1861) - Watercolour - 'Rough Sea off St. Malo', signed and dated '1858' lower left, 49cm x 98cm in entitled and named gilt slip and swept gilt frame under glass
£400-600

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- 536 19th century continental school - Oil on canvas - Ship in a stormy coastal port flying the French Tricolore, 75cm x 126 m, in gilt framed
£250-350
- 537 Frederick James Aldridge (1850-1933) - Pair of watercolours - 'Off The Owers' and 'Squally Weather in the North Sea', both signed lower right and dated '18 and '19, 34cm x 54cm, titled to mount, gilt framed under glass (2)
£250-350
- 538 Edward Duncan R.W.S. (1803-1882) - Watercolour - 'Dutch Ferry on the Meuse', signed and dated 1846 lower left, 29cm x 63cm, framed under glass
£200-300
- 539 Frederick James Aldridge (1850-1933) - Pair of watercolours - 'Stormy Morning' and 'Tacking Into Port', both signed and titled lower right, 25cm x 37cm, mounted and framed under glass (2)
Edward L Airey labels to verso and one dated 1913
£120-180
- 540 Arthur Wilde Parsons (1854-1931) - Watercolour - A paddle tug towing a lugger into harbour, Portsmouth, signed and dated (18) 92 lower left, 49.5cm x 74cm, framed under glass
Alexander Gallery label to verso
£200-300
- 541 Franz Hoepfner (1853-1893) - Oil on canvas - 'Worlemoore Windmill near Weston-super-Mare', signed, dated (18) '85 and titled to canvas verso, 14cm x 19cm, in later gilt frame
£100-150
- 542 Franz Hoepfner, (1853-1893) - Oil on canvas - 'Old Mill near Llanberis, North Wales', signed in red lower left, entitled, signed and dated [18] 85 verso, 14.2cm x 19.3cm, in gilt frame
£100-150
- 543 Pair of Arts & Crafts oils on canvas - Surrey landscapes, reputedly Box Hill, by Francis William Ward (b. c.1861), 35cm x 62cm and 38.5cm x 60cm, both in gilt slips and original moulded frames under glass, (one a/f), (2)
Francis William Ward of Mickleham, Surrey, was the vendor's great-great-uncle (grandmother's uncle). He gave the pictures to his neice, she then passed them to the vendor's father, now 97.
£200-300
- 544 Arthur Claude Strachan (1865-1938) - Pair of watercolours - Figures with thatched cottages, both signed lower left, 28cm x 45cm, both in gilt frames under glass
£300-500
- 545 Charles Brooke Branwhite, (1851-1929) - Watercolour - Sunset scene with beached fishing boat and figures beside coastal cliffs, signed lower left, gallery label verso, 27cm x 38cm, in washlined card mount and fluted gilt frame under glass
£200-300
- 546 Charles Brooke Branwhite, (1851-1929) - Watercolour - Lynmouth, an Exmouth storm blowing over, initialled and dated '86 lower right, gallery label verso, 23.5cm x 35cm, in card mount and gilt frame under glass
£150-250
- 547 George Wolfe, (1834-1890) - Watercolour - View of Minehead Harbour, signed lower left, gallery label verso, 28cm x 44cm, in washlined card mount and gilt frame under glass
£300-400
- 548 George Wolfe, (1834-1890) - Watercolour - Mill in wooded landscape, faintly signed lower right, Peter Sands Art Gallery label 29cm x 24.5cm, in washlined card mount and gilt frame under glass
£150-250
- 549 Samuel John 'Lamorna' Birch, (1869-1955) - Watercolour - The Old Mill, signed lower right, Heather Newman gallery label and Peter Haworth (Cumbrian Fine Art Galleries) label verso, 37.5cm x 53.5cm, in washlined card mount and gilt frame under glass
£300-500
- 550 Thomas Barclay Hennell, RWS, (1903-1945) - Watercolour - Rural landscape, signed lower right, 31cm x 47cm, in washlined card mount and gilt frame under glass, Heather Newman Gallery label verso states: 'Exhibited: Fine Art Society 1952, Provenance: Lord Methuen'
£500-700
- 551 Albert Goodwin, (1845-1932) - Watercolour - Rochester, figures and sheep on a hillside overlooking the townscape, bridge and castle, signed with monogram and dated '87 lower right, Newman Gallery label 17.5cm x 23.5cm, in washlined card mount, and gilt frame under glass
£500-700

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- 552 Albert Goodwin, (1845-1932) - Watercolour - 'Sea Mist at Dawn', entitled lower left, signed and dated 1920 lower right, gallery label verso, 35cm x 52.5cm, in washlined card mount and gilt frame under glass
£2,000-3,000
- 553 William Turner of Oxford (1789-1862) - Watercolour - 'Cologne', signed lower left, 9cm x 13cm, gilt framed under glass with inscribed mount
£150-250
- 554 Joseph Kennedy (circa 1838-1893) of Barnstaple - Oil on board - 'On the River Yeo', signed lower left, 24.5cm x 35cm, gilt framed David Cross Gallery label to verso and multiple labels
£120-180
- 555 Charles-Alexandre Coëssin de la Fosse (1829-1910) - Oil on canvas - 'A Cavalier Saluting an Elegant Lady in a Courtyard', signed lower right, 36.5cm x 44cm, in gilt moulded frame
E. Stacy-Marks Ltd label to verso
£600-800
- 556 Frank William Warwick Topham (1838-1924) - Oil on board - 'This Little Pig Went To Market', canvas laid down onto board, signed lower right, named and entitled in ink verso with artist's address 'Coneyhurst, Ewhurst, Surrey', 20.3cm square, in gilt slip and gilt frame
£200-300
- 557 Ernest Higgins Rigg, (Staithe Group - 1868-1947) - Oil on board - 'The First Lesson', a cottage interior genre scene with lady and girl, signed lower left, entitled in pencil verso, label of The Russell Gallery (Alfred Rigg), Bradford, 39.5cm x 32cm, in gilt slip and swept gilt frame under glass
£300-500
- 558 John Mather, (Australian, 1848-1916) - Watercolour - Woori Yallock, signed and dated '1900' lower left, label inscribed to verso 'Near Wari Yallock', 28cm x 38.5cm, mounted, gilt framed under glass
£200-300
- 559 Nicholas Chevalier, (1828-1902) - Oil on canvas - Lake Manapouri, South Island, New Zealand, a view past Mahara Island towards Cathedral Peaks, with two indigenous Maori figures and their dog beside a canoe at the water's edge to the foreground, signed and dated 1882 lower left, 60cm x 90cm, in later gilt frame
*Deceased estate, Poole, Dorset.
Born in St Petersburg, the son of a Swiss father and Russian mother, Chevalier studied art and architecture in Rome, Lausanne, London and Munich. A fountain was designed by him for the grounds of Queen Victoria's Osborne House, Isle of Wight. Having then been naturalised in England, he travelled to Australia in 1855 and married Caroline Wilkie in Melbourne in 1857. Chevalier arrived in New Zealand at Dunedin in November 1865, first travelling around the South Island, and returned to Melbourne in August 1866. He returned to New Zealand in late 1868, and again in April-May 1869, this time alongside the Duke of Edinbrough aboard the Galatea. The Duke's party with Chevalier travelled onward to Tahiti, Hawaii and Japan.*
Chevalier is known to have produced lithographic prints of Lake Manapouri in 1881. Bridgman Art Library online records an 1882 watercolour of Lake Manapouri by Chevalier.
£5,000-7,000
- 560 ARR Edward Piper (1938-1990) - Watercolour and graphite/ink - 'Marbella Below', signed and dated '1985' lower left, 56cm x 73.4cm, in mount, gilt framed under glass
£500-700
- 561 Edward Lear (1812-1888) - Watercolour study heightened in white - 'Narkunda', 29th April 1874, monogrammed lower right, 10cm x 17.5cm, mounted and framed under glass
P&D Colnaghi & Co. Ltd. handwritten label to verso - 'Narkundo', 29th April 1874, Later Alexander Gallery label to verso dated 15/7/05
£800-1,200
- 562 *Withdrawn*
- 563 James Holland RWS (British, 1799-1870) - Watercolour - 'Venice', initialled and dated 1865 lower right, 43cm x 91cm, gilt mount with title, gilt framed under glass
Blackburn Corporation Art Gallery label to verso, exhibition 1920
£1,500-2,500

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- 564 Alfred Pollentine (1836-1890) - Oil on canvas - The Grand Canal, Venice, signed and dated '76, lower right, 73cm x 124cm, (relined), in gilt slip and gilt frame
£3,000-5,000
- 565 Newlyn School - Oil on canvas - Two line fishermen in a rowing boat, unsigned, remnants of later handwritten label to rear reads 'A S... Evening / Andrew Mack... Tuke E. S', 53.5cm x 64cm, in gilt slip and gilt frame
£900-1,200
- 566 Manner of William Frederick Hulk, (1852-1906) - Oil on canvas - Cattle grazing, sunset, unsigned, 90cm x 152.5cm, in gilt slip, with shell and scroll decoration to gilt frame
£800-1,200
- 567 Sidney Richard Percy (1821-1886) - Oil on canvas - 'Approaching Storm', cattle watering at a bend in the river with farm workers beyond, signed and dated 1882, 59.5cm x 94cm, in gilt slip with inscribed plaque, and swept gilt frame
£6,000-8,000
- 568 Alfred de Breanski (1852-1928) - Oil on canvas, 'Perthshire, Scotland', possibly Loch Awe, Highland Cattle watering, signed lower right, Haynes Fine Art and Cooling Gallery labels verso, 59.5cm x 89.5cm, in pierced swept gilt frame with inscribed plaque (canvas relined)
£7,000-9,000
- 569 Alfred de Breanski - Oil on canvas - 'Cookham Reach', signed lower right, entitled to the (relined) canvas verso, 39.5cm x 59.5cm, in gilt slip and frame
Purchased from The Cider House Galleries Ltd., 17 January 2003, sales invoice no. 8262, stock number N57509 "One framed oil on canvas 19th Century, Cookham Reach, On the Thames at Evening, by Alfred de Breanski Snr, in original frame, signed.
£1,200-1,800
- 570 Henry Hillier Parker (1858-1930) - Oil on canvas - 'Near Godalming, Surrey', signed lower left, entitled to the (relined) canvas verso, Haynes Fine Art Gallery label, 58.5cm x 89cm, in gilt slip and swept gilt frame
£800-1,200
- 571 Pair of French Empire-style bronze and gilt metal table lustres, each with cut glass drip pan enclosing gilt metal nozzle, over faceted beads and droplets and an eagle with outstretched wings, a ring in its beak, on cylindrical plinth mounted with foliate swags on spreading stepped foot, 36.5cm high
£300-500
- 572 Neo-Classical style cut glass and gilt metal six-branch chandelier, of recent manufacture, with blue glass baluster stem mounted with rows of droplets over corona with six outscrolled branches and further crystal droplets and swags, 63cm x 85cm drop (approx)
£150-250
- 573 Pair of eighteen-branch chandeliers, of recent manufacture, each with droplet set vase-shaped surmount, over six scroll branches to the upper register and twelve branches to the lower register, each with glass drip pan and united by chains set with faceted glass jewels and droplets, 85cm diameter x 78cm drop (2)
£600-900
- 574 20th century gilt metal and cut crystal eighteen light six-branch chandelier, the scrolling branches set with crystal prisms, faceted stars, flower heads and suspended with pear and star cut cartouche droplets with central globe droplet, 90cm x 80cm high (approx) with conforming hanging chain and rose
£800-1,200
- 575 Pair of reproduction Neo-Classical style giltwood girandoles, each with vase surmount over twin oval mirrors within laurel wreath frames flanked by bellflower swags, fitted twin branch candle sconces, 101cm high
£300-500
- 576 Late 19th or early 20th century giltwood and gesso overmantel mirror, the oval plate enclosed within moulded border with ribbon surmount, the lower section with diaper panels and foliate scroll terminals on plinth base, 145cm x 145cm
£400-600

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- 577 Irish Interest - Pair of 19th century rosewood veneered and gilt metal mounted pier or console tables, the verde antico marble breakfront tops over plain frieze and four cylindrical supports with gilt metal mounts to the front, backed with rectangular mirror with gilt metal slip, above breakfront plinth base on compressed bun feet, one stamped 'D7627' the other with remnants of printed label for 'Mack Williams & Gibton...Dublin', 83cm x 28cm x 104cm high
£2,000-3,000
- 578 Early Victorian rosewood combination tripod occasional table / jardinière stand, circa 1840, the moulded concentric circular top with lift-out central cover enclosing a tin liner, over lobed frill raised on reeded stem, concave tripartite base and three scroll supports, 50.5cm diameter x 71cm high
£200-300
- 579 Victorian figured walnut serpentine fronted Canterbury whatnot, the kidney shaped top with four vase shaped finials raised on turned and baluster supports over two pierced divisions and single drawer to base, on turned supports with brass castors, 72cm x 42cm x 98cm high
£300-500
- 580 Victorian marquetry inlaid tripod games table, circa 1870, the shaped oval top inlaid with chess board of satinwood and rosewood within Virginia walnut surround with floral marquetry inlay enclosed within brass galleried frame, raised on tapered octagonal amboyna veneered stem, over conforming hipped scroll tripod supports with conforming decoration, 66cm x 49cm x 72cm high
£300-400
- 581 Figured walnut 'silver table' in George I taste, the moulded rectangular top with re-entrant corners, over single frieze drawer with brass handles and engraved escutcheons, raised on cabriole supports with claw and ball feet, 81cm x 50cm x 73cm
£200-300
- 582 Early 20th century mahogany twin pedestal desk, rectangular top with red leather skiver over one long and two short frieze drawers and two banks of three drawers, all with turned handles, raised on plinth base on castors, 152cm x 80cm x 79cm high
£400-600
- 583 Early Victorian mahogany framed tan hide library chair, with deep buttoned back and overstuffed arms with carved foliate s-scroll fronts over breakfront seat rail, raised on lotus carved tapered supports with brass caps and castors, 87cm x 97cm x 103cm high
£1,000-1,500
- 584 Set of twelve (10 + 2 arm) 'Country Chippendale' style mahogany dining chairs, principally early 19th century, each with humped top rail and pierced vase splat over tan hide drop-in seat on square tapered front supports and H-stretcher, (12)
Purchased from Andwells Antiques Ltd., 30 October 2003, sales invoice no. 16637, "Set of 12 (10 + 2) Geo. "Chippendale Dining Chairs with pierced splat backs (including 2 later copies), mahogany c. 1770 £10,000
£1,200-1,800
- 585 Mid 19th century mahogany draw-out extending dining table, with moulded D-shaped ends, extending via telescopic frame on five reeded supports with brass caps and swivel castors (one leg central) and with the insertion of five loose leaves to 426cm x 150cm x 73.5cm high
Purchased from Connaught Antiques, 54 Francis Street, Dublin, "A Magnificent 19th Century Flame Mahogany D-End Shaped Dining Room Table On Five Fluted Legs and Large Brass Castors And With Five Additional Leaves"
£2,000-3,000

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- 586 Fine Regency rosewood sofa backgammon table, in the manner of Gillows of Lancaster, the top with D-shaped gilt-tooled skiver-inset ends, hinged for the storage of chess and backgammon pieces, the conforming breakfront centre section having a reversible top with an inlaid chess and draughts board to the other side, revealing a backgammon board to central well, the gilt bead-edged friezes with three drawers to one side, the lyre-shaped ends, with brass 'strings', linked by a shaped stretcher, raised on four swept supports terminating in cast brass foliate caps and brass castors, 137cm x 60cm x 74cm high
See Sworders, 20th June 2018, lot 1025, where stated: Formerly the property of the late Hermione, Countess of Ranfurly, author of 'To War With Whitaker', her memoir of life in Cairo with Eisenhower. Her husband, 6th Earl of Ranfurly, was Governor General of the Bahamas between 1953 and 1956.
- Literature: Stewart, Susan E., 'Gillows of Lancaster and London 1730-1840', p.265, pl.270 for "Two rosewood sofa tables made for John Gladstone Esq. (1764-1851), a wealthy Liverpool merchant and politician [and father of William Ewart Gladstone, later Prime Minister]. The estimate sketch dated 13 April 1813 shows both tables with 'pedestal ends'... The second is a 'sofa backgammon table...' with fashionable semi-circular fixed ends and an inlaid backgammon board". See also p.267, pl.272, for an image of the other table of the pair, with similar top and handles.*
- £4,000-6,000**
- 587 Pair of country house style curtains, decorated with a floral design in lilac on a cream cotton ground, 435cm (width of bottom hem per curtain) x 290cm drop (approx)
£80-120
- 588 One pair of curtains, grey velvet with cream lining and interlining, 680cm (width of hem per curtain) x 290cm drop (approx), together with a matching fringed pelmet, 245cm (at widest point)
£100-150
- 589 Two pairs of curtains, striated gold fabric with cream lining, interlining, and decorative rope braiding, 395cm (width of bottom hem per curtain) x 295cm drop (approx), together with two pairs of rope and tassel tie-backs
£120-180
- 590 Pair of country house style linen lined and interlined curtains printed in pale mauve with damask style pattern, together with a pair of 'bobbin' tie-backs, 270cm wide (per curtain at bottom hem) x 290cm drop (approx)
£80-120
- 591 Pair of linen lined and interlined curtains, printed with a foliate design on cream ground, 283cm wide (along bottom hem per curtain) x 290cm drop (approx.)
£80-120
- 592 One pair of lined and interlined curtains, linen printed with a cream foliate design on celadon green ground, 475cm (width of bottom hem per curtain) x 250cm drop approx.
£80-120
- 593 Pair of country house style curtains, printed with a foliate design in cream on duck egg blue, fully lined and interlined, 410cm (width along bottom hem per curtain) x 290cm drop (approx), together with a matching pleated valance, 335cm x 54cm
£80-120
- 594 18th century English crewelwork panel, probably originally part of a bedhanging, twilled linen embroidered in crewel wools in floral pattern derived from Indian chintzes, 49cm x 110cm, framed under glass
Ex VIART Corporation collection (label verso)
£600-800
- 595 18th century English crewelwork embroidery panel, linen embroidered in crewel wool with stylised leaves, flowers and Tree of Life, probably originally part of a bed hanging, 45cm x 59.5cm, mounted and framed under glass
Ex Cora Ginsberg collection, purchased from Marilyn Garrow
£400-600
- 596 Pair of late 18th century oval silkwork pictures, worked by Maria Oddie, 1797, showing a fashionable lady and gentleman in a rural landscape, he facing dexter, holding a crook in his left hand and wearing a blue sash over his shoulder which he holds in his right; she standing facing sinister wearing an apron in which she holds ears of corn, a cottage in the background; he facing dexter, holding a crook in his left hand and wearing a blue sash over his shoulder which he holds in his right, both signed 'Maria Oddie, Aged 13 years 1797', 31cm x 26cm, in gilt frames under glass (2)
£200-300

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- 597 George III pictorial needlework sampler, dated 1805, worked on a linen ground in coloured threads with a geometric floral border enclosing verse over house with door and window detail, flanked by the Tree of Life with Adam and Eve, stylised flower vases, trees and butterflies, over cartouche 'Rosina Tinkler, Aged 8 years, 1805', 37cm x 41cm, framed under glass
£150-250
- 598 19th century needlework study after George Stubbs - Horse attacked by lion, 24cm x 31cm, in verre églomisé surround in gilt frame
£100-150
- 599 Late 18th century gentleman's embroidered waistcoat, English or French, circa 1790, the fronts of warp-faced cream satin with embroidered buttons and bound buttonholes, a slanting scalloped embroidered pocket flap low on each side. Embroidered ground of flower sprigs and double dashes, the borders richly embroidered in satin and stem stitch in palette of green, blue, cream and faded deep pink, lined and backed in linen with satin facings, overall length 71cm
£200-300
- 600 19th century West Country (probably Somerset) shepherd's cream linen smock, full length, with full sleeves and front pockets, smocking to the bodice front and back, flanked by panels of embroidery, and above the cuffs, 108cm long (Valuer not included)
£150-200
- 601 19th century embroidery panel, probably Turkish and originally a towel, silk and metalwork embroidery on linen, the ends mounted with centre to form a pane, 53cm x 95cm on later linen backing over wooden frame
£150-200
- 602 Chinese wool carpet, the sand-coloured field of deep pile with typical 'carved' floral decoration, 310cm x 402cm (excluding fringed ends)
£120-180
- 603 Central Persian Kashan rug or carpet, the cream ground with central medallion and floral motifs, within sand-coloured spandrels and main border flanked by guard bands, 350cm x 230cm
£600-800
- 604 North West Persian Sarouk rug, the indigo field with lobed central medallion, within floral and foliate scrollwork, red ground spandrels and main border flanked by guard bands, 200cm x 130cm
£300-400
- 605 South West Persian Lori rug or carpet, the crimson field with three hooked conjoined lozenges within flowerheads and castellated border, cream ground main border and flowerhead-decorated guard bands, 310cm x 175cm
£400-500
- 606 Central Persian part silk Nain rug, the indigo field with large central medallion and all-over flowerheads, within a main border of floral arcades, 190cm x 112cm
£250-350
- 607 Central Persian Kashan rug carpet, the flower-decorated crimson field with concentric medallion and matching spandrels, within indigo-ground main border and guard bands, 305cm x 200cm
£400-500
- 608 North West Persian Sarouk runner, the tomato-red field with all-over flowerheads and foliate scroll tendrils, within indigo-ground foliate meander main border and zig-zag guard bands, 300cm x 98cm
£250-300
- 609 Central Persian Kashan rug or carpet, the celadon green field decorated with ewers or coffee pots, perching birds on trees, and flowering plants, the pale grey main border between cream ground guard bands, 372cm x 250cm
£700-900
- 610 George III oak and mahogany-cased 8-day brass dial longcase clock, Seddon and Moss, Frodsham, the 13-inch break-arched having a silvered chapter ring with Roman hours, Arabic minutes and ogee minute track framing a lunar calendar ring, subsidiary seconds dial, engraved foliate scrollwork and signed cartouche, within scroll spandrels, the arch painted with a fortified country house or castle and a tavern, beneath 'Halifax' axe-head rolling moon phase, the knopped four-pillar movement countwheel-striking on a bell, the case with swan-neck pediment and brass ball finials over simulated verre églomisé panels and fluted columns, the trunk with conforming quadrants flanking crossbanded long trunk door on panelled canted base and ogee bracket feet, 220cm high (sold with two weights, pendulum, key and winder)
£500-700

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- 611 Welsh Interest - George III 8-day brass dial longcase clock, the 11-inch square dial with silvered chapter ring having Roman hours, Arabic minutes, and inner quarter hour track framing a matted centre with silvered subsidiary seconds dial and oval cartouche engraved *'Wm. Sproston Trellegg'*, [Trellech / Trelleck, Monmouthshire], within baroque urn spandrels, the knopped four-pillar movement countwheel-striking on a bell, the later case with carved cresting, moulded hood door and spiral columns over dentil throat moulding, long door and palin base on splayed bracket feet, 222cm high, (sold with two weights, pendulum - lacking feather - and key)
£200-300
- 612 Early 19th century mahogany twin fusée bracket clock with pull repeat, *Barrauds, Cornhill, London, No. 563*, the signed 7-inch break-arched painted Roman dial with Strike / Silent ring to the arch, the chain fusée movement numbered and engraved to backplate, having shouldered plates with scroll borders, the case with carry handle and moulded arch over brass fish-scale side frets and pull repeat cord on brass ogee bracket feet, 38cm high (handle down), sold with original engraved adjustable pendulum, and two winders
Paul Philip Barraud (d. 1820) was Master of the Clockmakers Company in 1810 & 1811. His sons Frederick Joseph (free 1806), John (free 1813) and James (free 1815) continued the family business and their clocks were signed 'Barraud & Sons' after 1813.
£500-800
- 613 Early 19th century French Empire patinated bronze and ormolu figural mantel clock, circa 1810, in the manner of Alibert or Lesieur, modelled *'au negre portefaix'* as a barefoot and bare-chested slave with brimmed hat, carrying a bale of cotton on a frame upon his back, a gourd water bottle tied around his waist, a detached (but present) sugar cane walking stick to reattach to his left hand, his right hand now empty, the 3.25-inch convex white-enamelled dial with Roman hours and Arabic minutes, the anonymous two-train movement, numbered 1685, with silk suspension, outside countwheel-striking on a bell, the canted rectangular plinth base with three applied mounts; a monkey between palm fronds, and two baskets with perching birds, on toupie feet, 33cm high
The form of the current lot is based on a design registered by Jean-Andre Reiche in January 1808.
Literature: see Niehuser, Elke, 'French Bronze Clocks' p.149
£1,500-2,500
- 614 Late 19th century French red bouille mantel clock, Japy Freres & Cie, Paris, with 4.75-inch cellular Roman dial, the two-train movement additionally stamped H.P. & Co 11011, the waisted case with cast seated Cupid surmount over red bouille case with cinvex-glazed bezel and cast borders, 40.5cm high, sold with original sun-cast pendulum plus winder
£250-350
- 615 Late 19th century French gilt spelter and porcelain three-piece clock garniture, the clock with 3-inch cellular Roman dial, the centre painted with martial trophies, the two-train movement striking on a bell, stamped HP & Co., and 31143 beneath within a lozenge, the architectural case, stamped 'CAMUS' to rear, with urn surmount over breakfront body and three further panels, 34cm high, raised on conforming original giltwood plinth and ebonised base beneath glass dome, together with a matching pair of ornamental ewers, 30cm high, on serpentine-fronted giltwood bases, 34.5cm high overall, sold with pendulum and winder
£300-500

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- 616 Late 19th century silvered metal ecclesiastical hanging lantern or censer, in the Gothic Revival taste, the central pierced corona uniting four shaped panels with pierced lettering and scrollwork and tendril terminals, enclosing reserve with pierced quatrefoil finial, suspended on two hanging chains, 38cm wide x 59cm high (excluding chain)
£100-150
- 617 Pair of early 20th century gilt metal, rock crystal and cut glass wall appliques, the scroll frame hung with teardrop lustres, 33cm wide x 62cm high
Ex Christies New York, Interiors Sale, 29th February 2012, lot 934.
£150-250
- 618 Twentieth century gilt-metal and glass basket chandelier, probably French, the cast central corona linked by four strap branches to foliate pierced circlet set with vase finials and ram's head masks, hung with faceted droplets descending to stiff leaf and foliate knop terminal, concealing stem with eight short branches, 70cm x 53cm drop (approx.)
£300-500
- 619 Gilt five-light figural candelabra, in the Empire taste, with four scroll branches centred by a further central candle nozzle over maiden support on marble plinth with gilt metal mounts, the stepped base with palmette decorated border, 92cm high
£800-1,200
- 620 Early 18th century walnut and parcel gilt rectangular wall mirror, the shaped Vauxhall-type bevelled plate within a gilt-gesso slip and cushion moulded surround, 58cm x 43cm
£120-180
- 621 Five embossed and painted leather rectangular wall panels, probably Netherlands, circa 1700, each decorated with foliate scrolls and bosses, putti and flower baskets centred on a Green Man mask, reserved on a tan ground, 146cm x 89cm within later giltwood frames
£1,200-1,800
- 622 Series of four framed leather panels, probably 18th century originally forming a screen, painted and gilded in the Chinoiserie taste with a continuous landscape including a procession with palanquin with attendants, within gilt ground 'cracked ice' border, each 167cm x 42cm in ebonised wooden frame (4)
£300-500
- 623 William and Mary walnut, cross-banded, oyster veneered and marquetry lace box, the hinged lid with centred on arabesque oval cartouche opening to a later fabric lined interior, on plinth base, 32cm x 25cm x 8cm high
£250-350
- 624 17th century oak wainscot chair, with shaped cresting over fielded back panel between open arms resting on chamfered supports, the seat panel raised on chamfered square front supports united by plain stretchers, 59cm (widest point) x 108cm high
£200-300
- 625 Late 17th century and later walnut cane-seated high back side chair, with foliate scroll cresting and cane back between foliate carved panels and barley twist uprights, over further foliate carving to the seat enclosing caned panel, raised on blocked and barley twist supports united by foliate carved front stretcher and conforming barley twist stretchers, 50cm x 53cm x 112cm high
£100-150
- 626 Late 17th century and later walnut cane-seated high back open armchair, with foliate scroll cresting and cane back between barley twist uprights, the caned seat between leaf-capped slightly outscrolled arms, on blocked and barley twist supports with conforming H-stretcher, 62cm x 55cm x 112cm high
£150-250
- 627 Charles II oak press or court cupboard, dated 1678, the rectangular top above carved strapwork frieze centred by initial 'H A' and 1678, over foliate scroll frieze and pair of fielded panel cupboard doors with turned handles, flanking central fielded panel, the lower register with similar arrangement of doors flanking central panel over single central cupboard door flanked by fielded panels, with fielded panel sides on later block and turned supports, 150cm x 65cm x 180cm high
£1,000-1,500
- 628 Queen Anne oak mule chest, with moulded rectangular hinged top, the front carved 'M P' and '1705' over three fielded panels and pair of drawers with brass swan neck blue handles, and fielded panel sides, on block supports, 140cm x 55cm x 84cm high
£200-300

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- 629 George III oak potboard dresser and rack, the latter with moulded cornice over four shelves and planked back, the lower stage with three drawers on turned supports and panelled potboard base, 146cm x 38cm x 204cm high
£300-400
- 630 Set of eight (6+2) late Georgian century ash and fruitwood spindle back chairs, probably early 19th century, with double rows of spindle back supports (the carvers with triple rows), rush seats on turned tapered front supports joined by conforming stretchers
£400-600
- 631 19th century ash and elm low hoop back Windsor chair, the two-tier stick back above elm saddle seat raised on angled turned tapered supports united by H-stretcher, 47cm (widest point of seat) x 91cm high
£150-200
- 632 Early 18th century walnut and crossbanded chest of drawers, the rectangular quartered and crossbanded top, over two short and three long drawers each with brass escutcheon and later drop handles, raised on bracket supports, 93cm x 56cm x 82cm high
£600-900
- 633 George I walnut and crossbanded cabinet on chest, circa 1720, the upper section with cavetto cornice over panel doors with cross grain borders and later glazing, enclosing an arrangement of shelves, pigeonholes and small drawers over two candle slides, the lower section of three long conforming drawers with pierced brass escutcheons, on bracket feet, 107cm x 53cm x 189cm high
£800-1,200
- 634 18th century Continental walnut, fruitwood and marquetry chest on stand, the brass bound rectangular body with carrying handles to the sides, inlaid with an heraldic style gryphon to the front and hinged top, raised on base with shaped apron centred by an inlaid crown motif on front scroll supports, 113cm x 58cm x 100cm high (overall)
£200-300
- 635 Early 19th century figured mahogany and cross-banded chest, the rectangular top over brushing slide and four long cockbeaded drawers with gilt-metal swan neck handles and escutcheons, raised on bracket supports, 81cm x 46cm x 81cm high
£150-250
- 636 Early 19th century inlaid and crossbanded mahogany kneehole dressing table/desk, the rectangular top with canted front corners over brushing slide and long drawer, shaped apron drawer and kneehole cupboard, flanked by two banks of three short drawers, each with turned gilt metal handles on downswept bracket supports, 95cm x 49cm x 83cm high
£100-150
- 637 George III mahogany chest on chest or tallboy, with cavetto cornice over blind fretwork frieze, fitted two short over six graduated drawers with brass handles, and raised on bracket feet, 118cm x 60cm x 193cm high
£300-500
- 638 Regency satinwood, crossbanded and inlaid secretaire chest, rectangular top over secretaire drawer with hinged fall front opening to an arrangement of drawers and pigeon holes centred on inlaid door, over green leather skiver, above three long drawers with lion mask ring handles on bracket supports, 114.5cm x 49cm x 111cm high
£300-500
- 639 Early 19th century inlaid mahogany cellaret, rectangular with patinated lion mask handles to the sides, the domed cover enclosing twelve division interior, raised on turned tapered supports with brass caps and castors, 51cm x 32cm x 62cm high
£120-180
- 640 19th century mahogany 'waterfall' bookcase, the three-quarter galleried top over two graduated shelves, each with detachable wooden bar with turned terminal, over two panelled doors enclosing single cupboard and single drawer with turned gilt metal handles, raised on turned tapered cylindrical supports with gilt metal castors, 63cm x 34cm x 109cm high
£100-150
- 641 Late 19th century or early 20th century French Louis XVI-style mahogany cylinder bureau, the rectangular marble top with pierced gilt metal gallery over two frieze drawers and roll front enclosing interior fitted with shelf and drawers over sliding writing surface with leather skiver, over pair of drawers, raised on fluted tapered cylindrical supports with gilt metal caps, 79cm x 45cm x 105cm high
£150-250

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- 642 Edwards & Roberts inlaid mahogany desk, the inverted breakfront top with leather skiver over central frieze drawer flanked by banks of three graduated drawers, all richly inlaid with foliate and floral marquetry raised on tapered square section supports with gilt metal caps and castors, stamped 'Edwards & Roberts' to inside of frieze drawer, 120cm x 62cm x 75cm high
£300-500
- 643 Set of six Irish mahogany dining chairs, circa 1900, in the 18th century Chippendale taste, each with shell carved crest rail over pierced splat back and close nailed red padded seat, raised on acanthus and shell capped cabriole supports on lion's paw feet, together with a pair of open armchairs of similar design, (8)
£300-500
- 644 19th century teak campaign chest, in two sections, having two short over three long drawers with brass recessed handles, 92cm x 48cm x 93cm
£400-600
- 645 Unusual late Victorian Aesthetic influence teak and brass bound Campaign desk, Colonial, the sliding removable rectangular top with three-quarter gallery and hinged cover enclosing vacant compartment, with dummy drawer to the front, the lower section with over single drawer, raised on chamfered square section supports united by bookshelf, 50cm x 37cm x 81cm high
£250-350
- 646 Chinese hardwood (probably hongmu) altar table, late Qing Dynasty, circa 1900, the cleated rectangular top over scroll-pierced frieze raised on conforming end supports with curved X frame decoration, 152cm x 45cm x 99cm high
Consigned by the same vendor as the Shanghai Fire Brigade silver trophy cup.
£400-600
- 647 Indian carved hardwood folding table, circa 1900, the two-piece hinged wavy top pierced with a frieze of flowering plants, on folding cabriole supports, 129cm diameter x 77cm high
£200-300
- 648 Early 20th century Knole sofa, of typical form raised on block feet with ceramic casters, 160cm x 82cm x 115cm high (overall)
£300-500
- 649 20th century deep buttoned four-seater Chesterfield settee or sofa in dark brown leather, 250cm x 89cm x 73cm high (internal measurements 193cm x 60cm, 38 high to top of seat)
£500-700
- 650 Early 20th century large Thonet-style bentwood coat/hall stand, the crown with six coat hooks raised lobed column raised on four downswept supports on block feet, 218cm high approx
£120-180
- 651 Attributed to Niels Otto Møller for J.L. Møllers Møbelfabrik, Denmark - Set of four 1960s light oak dining chairs, each with woven paper cord seat raised on tapered stretched supports, 50cm wide x 75cm high
£300-500
- 652 Alf Svensson and Yngvar Sandström for DUX, Sweden - Pair of 'Galaxy' lounge chairs, circa 1970, the plastic injection moulded shell with burgundy upholstered seat cushions, raised on aluminium swivel base, 75cm x 63cm x 94cm high
£300-500
- 653 Merrow Associates - Pair of chrome and glass four-tier free standing shelves, angled rectangular section uprights with conforming concave stretchers to the top and bottom, 91cm x 32cm x 140cm high
£400-600
- 654 Attributed to Merrow Associates - Nest of three tables, each of rectangular form with glass top and chrome frame construction, 113cm x 46cm x 43cm high
£200-300
- 655 Two 1950s G.P.O. Series 300 red Bakelite telephones, moulded marks to handset
£120-180
- 656 1950s G.P.O ivory coloured telephone model 312F PX56/3A with call exchange button and drawer, moulded marks to handset, printed marks to base
£60-90
- 657 Curtis Jeré, 'Eyelash mirror' wall sculpture, the round glass enclosed within four concentric layers of patinated copper sheeting cut into fringe-like strips with curled and torched edges, signed and dated 1970 to one strip, 78cm diameter
£400-600

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- 658 Rick Griffin (American, 1944-91) - Group of four 1976 European Limited Edition posters, comprising Grateful Dead Canablis poster, numbered 0534; Grateful Dead Aoxomoxoa, poster, numbered 1998, 68cm x 56cm; together with Hog Farm Poster, numbered 0493; and Quicksilver / Kaleidoscope /Avalon Ballroom Gig poster, numbered 2092, each 73.5cm x 51.7cm, together with a Rick Griffin printed promotional card, advertising an exhibition at the Roundhouse, London, circa 1976 (5)
£400-600
- 659 Erté (Romain de Tintoff, Russian, 1892-1990) - Mixed media artist's proof - 'L'Indifference', signed lower right, 29cm diameter, framed under glass
£150-250
- 660 ARR Sir Terry Frost R.A. (1915-2003) - Limited edition screenprint - Possibly 'Sun and Boat' (but erroneously titled 'Pink Newlyn' on gallery label), circa 1992-1996, signed and numbered 1/50 in pencil, 31cm x 33.5cm, framed under glass
£400-600
- 661 ARR Jane O'Malley (b.1944) - Signed limited edition screenprint - 'Fruit Bowl', signed and numbered 41/100, image size 32 x 46cm, framed under glass
£80-120
- 662 ARR Mary Stork (1938-2007) - Mixed media - 'Warm Figure', signed and dated '7 2 96' lower left, 37.5cm x 25.5cm, framed under glass
Mary Stork label verso
£200-300
- 663 ARR Mary Stork (1938-2007) - Mixed media - 'Vision', nude study, signed and dated 10.12.98 lower left, 86cm x 60cm, framed under glass
£500-800
- 664 ARR John Eaves (b. 1929) - Watercolour - 'Tree Angles, Variation 2' 1983, signed lower right, 36.5cm x 51.5cm, mounted and framed under glass
£200-300
- 665 ARR Bruce Onobrakpeya (Nigerian, b.1932) - Three limited edition etchings - 'Blue Motifs' 'Artists Proof' (1969), 'Elemu (Palmwine Women)', 12/20 (1968) and 'Three Spirits', 4/6, (1969), 59cm x 45cm, framed, lacking glass (3)
£300-500
- 666 ARR Bruce Onobrakpeya (Nigerian, b.1932) - Three limited edition etchings - 'The Song of Life', 20/30, (Sept 171), 'Udju Maura', 'Specially printed for Mr & Mrs Smith', 5/8, (Aug 1972) and 'Ekpaen Mueli Ra'me', 4/15, (Sep 1971), 61cm x 47cm, all framed under glass (3)
£300-500
- 667 ARR Chief Jimoh Buraimoh (b. 1943) - Figural abstract beadwork on panel, dated 1973, 122cm x 61cm, unframed
£700-900
- 668 Prince Twins Seven-Seven (Nigerian, 1944-77), Pen and ink drawing on cotton - Indistinctly titled and signed 'Painting by Twins 77 BOX 67, OSHOGBA, NIGERIA', 176cm x 72cm, mounted on wooden dowel
Purchased by the vendor in Nigeria in the 1960s Prince Twins Seven Seven changed his birth name, Olaniyi Osuntoki, to signal his status as the sole surviving child of his parents' seven sets of twins. In the 1960's he discovered his artistic calling on joining the Oshogbo art school, where the myths of Yoruba culture, many recited by his mother were the subject matter of his works. Using ink and paint, with the colours and patterns reminiscent of traditional textiles.
£600-800
- 669 Abuja Pottery, attributed to Ladi Kwali (Nigerian, 1925-84) - Large water pot, void with everted collar neck, stoneware with incised decoration, impressed marks (partially glaze filled), 34cm high
£1,000-1,500
- 670 Abuja Pottery (attr.) stoneware flagon, ovoid with everted neck, strap handle and threaded stopper, resist decorated with leaves in dark brown, iron and greenish glazes, impressed Abuja seal and a personal seal, both filled with glaze, 38cm high
£80-120
- 671 Abuja Pottery large footed bowl, stoneware, decorated in the manner of Michael Cardew with incised with stylised motif within banding, impressed marks (glaze filled) 32cm diameter
£80-120
- 672 Bawa Ushafa for Abuja Pottery - Stoneware 'Gwari' casserole, impressed marks, 25cm diameter (overall)
£70-90

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- 673 Abuja Pottery - Group of stoneware plates, bowls, etc. by or attributed to Abuja, to include plate with combed decoration by Tanko Mohammed, 22cm diameter; footed bowl with inscribed decoration by Lami Toto, 18cm diameter; impressed marks (the majority glaze filled) (12)
£100-200
- 674 Abuja Pottery - Group of stoneware tea and coffee wares, to include four mugs by Bawa Ushafa, four Tanko Muhammed cups and saucers, a covered bowl by Abu Karo, and a large cup and saucer impressed marks; together with a stoneware coffee pot and two milk jugs attributed to Abuja, covered in speckled brown/grey glaze, 25cm high and smaller
£70-90
- 675 Ladi Kwali (1925-84) for Abuja Pottery - Tankard, spreading cylindrical form with pronounced thumbpiece, stoneware painted with stylised ears of corn in blue on mottled grey-green glaze, impressed marks, 15cm high
£100-150
- 676 Michael Cardew (1901-83) for Abuja Pottery - Stoneware cup and cover, grey-green glaze with bands of striated decoration, impressed 'M C' and Abuja seals, 11cm high overall
The pottery in Abuja Nigeria was founded in 1951 by Michael Cardew in his capacity as Pottery Officer to the Nigerian colonial authorities. Cardew's established reputation ensured that the pottery quickly attracted international interest leading to acclaimed exhibitions in London 1958 and 1959
£70-90
- 677 Michael Cardew (1901-1983) for Leach Pottery; a slipware calligraphic mug, made 1923-26, spreading cylindrical form covered in a straw glaze with incised seriffed lettering 'THE FUDLING - CUP BY BACCHUS' MIGHT TURNS NIGHT TO DAY & DAY TO NIGHT' impressed MC and pottery marks, 12cm high
£120-180
- 678 Bernard Howell Leach (1887-1979) St Ives celadon glazed stoneware vase, ovoid with flared neck, incised with stylised willow tree, script BL initials, pottery seal and impressed 'ENGLAND', 9.5cm high
£200-250
- 679 Janet Leach (American, British 1918-1997), stoneware vase, ovoid with lug handles and flared neck, grey over matt glaze with trailing in dark brown glaze, JL and Leach Pottery seals, 15cm high
£150-250
- 680 Trevor Corser (1938-2015) for Leach pottery - later 20th century studio vase, ovoid with everted neck and speckled celadon glaze, impressed 'T.C.' and Leach marks, 21cm high
£100-150
- 681 Studio Pottery - Jennie Hale handbuilt raku fired figure of a fox, signed to base, 39cm high
£100-150
- 682 Sam Herman (American, British 1936-2020) - Studio vase, glass with coloured inclusions and iridescence, signed and dated 1982, 18cm high
£300-500
- 683 King Edward - Invincible Deluxe (1 sealed case of 50 cigars), and King Edward - Imperial (1 sealed case of 50 cigars)
£180-220
- 684 Adorini Humidor Habana with a collection of approximately 40 loose cigars
£200-300
- 685 Alvaro - Elegantes, one part case and a small quantity of loose cigars
£80-120
- 686 *Withdrawn*
- 687 Flor de Canarias - Especiales (1 case of 10 cigars), and Flor de Canarias - Selection Petit's (2 cases of 40 cigars), (3)
£50-80
- 688 Dechets de Tabacs Superieurs - Cigarillos (1 case of 40 and 1 part case), and Korinet Wilde Cigarros (1 Case of 25 and 1 part case)
£60-80
- 689 P & J Tobacco - thirteen cases of 20 small cigars
£80-120
- 690 P & J Tobacco - case of Super Corona and twelve boxes of 50 small cigars (13)
£100-150
- 691 Quantity of loose cigars to include Grand Prix - Wilde Cigars, Titan - Phillies, Antonio y Cleopatra (AyC) - Grenadiers, Castella - Panatellas, etc
£50-80
- 692 Jean Louis Laplanche Chateau de Pommard, 1984, Côte de Beaune, Burgundy, one bottle
£40-60

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| <p>693 Philippe Colin, Chassagne-Montrachet Premier Cru Les Chaumees, 2010, Côte de Beaune, Burgundy, 24 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton.
£1,200-1,800</p> <p>694 Philippe Colin Chassagne-Montrachet Premier Cru Les Chenevottes, 2010, Côte de Beaune, Burgundy, 24 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton.
£1,200-1,800</p> <p>695 Philippe Colin Chassagne-Montrachet Premier Cru Les Chenevottes, 2011, Côte de Beaune, Burgundy, 24 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton.
£800-1,200</p> <p>696 Fonseca Guimaraens Vintage Port, 1994, 5 bottles
£400-600</p> <p>697 Delaforce Finest Vintage Port, 1975, 3 bottles
£120-180</p> <p>698 Quinta da Noval Vintage Port, 1963, 1 bottle
£80-120</p> <p>699 Fonesca Vintage Port, 1955, 1 bottle
£200-300</p> <p>700 Harvey's Bristol Cream Sherry, 3 bottles, in cream cardboard boxes/tubes
£40-60</p> <p>701 Harvey's Bristol Cream Sherry, 3 bottles, in blue cardboard boxes
£40-60</p> <p>702 The Bailie Nicol Jarvie Old Scotch Whisky, 1 bottle
£50-80</p> <p>703 Famous Grouse Vintage Single Malt Whisky, 1989, aged 12 Years, Perth, 1 bottle in presentation tin
£50-80</p> <p>704 Grant's Family Reserve 'Millennium' Finest Scotch Whisky, 15 Years Old, Banffshire, 2 bottles in presentation tubes
£50-80</p> <p>705 Glenfiddich Special Reserve Single Malt Scotch Whisky, aged 12 Years, Banffshire, 2 bottles in presentation tubes
£50-80</p> | <p>706 Famous Grouse Finest Scotch Whisky, Perth, 3 bottles in card cases
£50-80</p> <p>707 Glenfiddich Reserve 'Third Millennium' Pure Single Malt Whisky, aged 15 Years, Speyside, 1 bottle in presentation tin
£80-120</p> <p>708 Famous Grouse Finest Scotch Whisky, Perth, 3 bottles in card cases
£50-80</p> <p>709 Bell's Finest 'Extra Special' Old Scotch Whisky, Perth, 3 bottles in card cases
£50-80</p> <p>710 Bell's Finest 'Extra Special' Old Scotch Whisky, Perth, 3 bottles in card cases
£50-80</p> <p>711 Teacher's 'Highland Cream' Old Scotch Whisky, 6 bottles
£70-90</p> <p>712 Teacher's 'Highland Cream' Old Scotch Whisky, 6 bottles
£70-90</p> <p>713 Johnnie Walker 'Black Label' Old Scotch Whisky, aged 12 years, Kilmarnock, 3 bottles
£50-80</p> <p>714 Jameson Irish Whiskey, Dublin, 3 bottles
£50-80</p> <p>715 Knockando Pure Single Malt Scotch Whisky, Speyside, 1980 Season, 1 bottle
£150-200</p> <p>716 Cadenhead's Authentic Collection Scotch Whisky, 1984, distilled at Royal Brackla Distillery, aged 15 years, North Highland, 1 bottle
£50-80</p> <p>717 Tamdhu Single Malt Scotch Whisky, distilled by Tamdhu-Glenlivet Limited, aged 10 years, Morayshire, 1 bottle
£50-80</p> <p>718 Chivas Regal blended Scotch Whisky, aged 12 years, Aberdeen, 2 bottles
£50-80</p> <p>719 Glenmorangie Single Scotch Whisky, aged 10 years, Highland, 2 bottles in cardboard case
£40-60</p> <p>720 Buchanan's Black & White Choice Old Scotch Whisky, 1 bottle
£50-80</p> |
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| 721 | Glen Grant 'Royal Wedding Reserve' pure Highland Malt Scotch Whisky, aged 25 years, 1 bottle in presentation box commemorating the marriage of Prince Charles and Lady Diana
£150-250 | 732 | Chartreuse Verte/Green Liqueur Fabriquee 96° proof, circa 1960s, and Jaune/Yellow Chartreuse Liqueur Fabriquee 75° proof, circa 1990s, two half bottles (2)
£80-120 |
| 722 | Islay Mist limited edition Premium Scotch Whisky, distilled by D. Johnstone & Co. (Laphroaig), aged 17 years, 1 bottle in presentation box
£80-120 | 733 | Chateau d'Yquem "Y" Ygrec, Mis de lur Saluces 1962, Bordeaux, half bottle
£80-120 |
| 723 | Suntory limited edition Scotch whisky, distilled by George Ballantine & Son Ltd, aged 10 years, Special Celebration Whisky commemorating Suntory Allied Ltd 10th Anniversary 1988-1998, 1 bottle in presentation box
£150-200 | 734 | Château du Puch, Monbazillac, 1980, 6 bottles
£150-250 |
| 724 | Ballantines Very Old Rare Aged Scotch Whisky, aged 21 years, 1 bottle in limited edition blue ceramic decanter and presentation box
£80-120 | 735 | Château Rieussec Premier Grand Cru Sauternes, 1969, Sauternes, 6 bottles
£250-350 |
| 725 | Dunhill 'Old Master' Finest Scotch Whisky, Cellar Master's Number G 64728, 1 bottle in presentation box
£80-120 | 736 | Château Rieussec Premier Grand Cru Sauternes, 1970, Sauternes, 7 bottles
£350-450 |
| 726 | Courvoisier Erté Collection Extra Cognac no.3. Distillation, of limited edition No.E4449, a blend of rare cognacs dating from as far back as 1892 (the year of Erté's birth), in presentation decanter with Art Deco design after Erté (Roman Petrovich Tyrto), boxed
£400-600 | 737 | Château Sigalas Rabaud, Sauternes 1959, Sauternes, 1 bottle
£50-80 |
| 727 | Courvoisier Cognac 'Millennium' Le Cognac de Napoleon, 1 bottle in presentation box
£40-60 | 738 | Moët et Chandon Dom Perignon Vintage Champagne, 1973, Epernay, 1 bottle
£180-270 |
| 728 | Courvoisier XO Cognac and Courvoisier XO Imperial Cognac Le Cognac de Napoleon, in presentation boxes
£100-150 | 739 | Moët & Chandon Dry Imperial Vintage Champagne, 1969, Epernay, 1 bottle
£70-90 |
| 729 | J.A.S. Hennessy & Co XO Cognac, 1 bottle in a presentation box
£100-150 | 740 | Bollinger R.D. Vintage Champagne, 2002, Epernay, four bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton
£300-500 |
| 730 | Gordon's Orange Gin and Gordon's Lemon Gin, distilled by Tanqueray, Gordon & Co Ltd, two half bottles
£80-120 | 741 | Louis Roederer Cristal Millesime Brut Vintage Champagne, 2004, Reims, one bottle in presentation box
£100-150 |
| 731 | Chartreuse V.E.P. Verte/Green Liqueur Fabriquee, 96° proof, number 8023, 1 litre bottle in wooden presentation box
£150-250 | | |