

Interiors Sale, 11th Apr, 2024 10:30

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| 1 | Unmarked yellow metal seven-stone diamond ring, of wrap-over wishbone design, size K approx, 4.5g gross approx £150-200 | 14 | 9ct gold and black onyx signet ring, with vacant oval matrix, size M approx, 3.2g gross approx £30-50 |
| 2 | Five-stone illusion set diamond ring, the yellow metal girdle stamped '18ct Plat', size M approx, 3.5g gross approx, boxed £150-200 | 15 | Yellow metal (22ct) and platinum wedding band, size M approx, 2.9g approx £90-120 |
| 3 | Three-stone old-cut diamond ring, the central diamond measures 5.5mm x 5mm x 3.5mm deep approx, the two smaller diamonds each measure 3.7mm approx, size M approx, indistinctly stamped, 2.6g gross approx £250-350 | 16 | Unmarked yellow metal signet-type ring, tests as 22ct gold, with a shield-shaped crest on black onyx matrix, size T½ approx, 12g gross approx £300-500 |
| 4 | 9ct gold ring set small solitaire diamond, size N approx, 1.2g gross approx £50-70 | 17 | 22ct gold wedding band having floral engraved decoration, size L approx, 3.5mm wide approx, 3.3g approx £100-150 |
| 5 | Yellow metal (18ct), platinum and diamond cluster ring, millegrain-set five diamonds in cross formation between two further to shoulders, size O approx, 2g gross approx £250-350 | 18 | 18ct gold oval signet ring, size K approx, 6.9g approx £150-180 |
| 6 | 18ct white gold seven-stone diamond daisy cluster ring, size K½ approx (ring clip attached), London 1975, 2.4g gross approx £250-400 | 19 | Two 9ct gold, garnet and opal dress rings, comprising a cluster ring, size N approx, and a five-stone ring, size O½ approx, 6.8g gross approx (2) £80-120 |
| 7 | Sapphire and diamond two-stone crossover ring, size M½ approx, unmarked, 2.4g gross approx £100-150 | 20 | Green hardstone and yellow metal dress ring, the oval cabochon within stylised yellow metal petals, stamped '18K', size Q approx, and an unmarked yellow metal and ruby multistone ring, size P approx, (a/f), 9.8g gross approx (2) £120-180 |
| 8 | Sapphire and diamond 18ct gold cluster ring, London 1979, size K approx, 2.8g gross approx £100-150 | 21 | Two 9ct gold signet rings, one with shield-shaped matrix, size R approx, the other size U½ approx, together 12.6g approx, (2) £150-200 |
| 9 | 18ct gold ruby and diamond cluster ring, London 1979, size K approx, 4.1g gross approx £100-150 | 22 | Two 9ct gold signet rings, sizes K ½ and X respectively, 5.1g approx, (2) £60-90 |
| 10 | Tanzanite and diamond crossover dress ring, stamped '14K', size S approx, (ring clip attached), 3.4g gross approx £80-120 | 23 | Two yellow metal rings; one 750, size S½ approx, the other 585, size Q approx, together 3.9g approx, (2) £70-100 |
| 11 | Opal cluster ring with three diamond accents, the yellow metal mount stamped '14K' and '585', size R½ approx, 5g gross approx £120-180 | 24 | Early 20th century unmarked yellow and white metal turquoise-set bar brooch, with central oval cabochon on three-bar backing, 48mm wide, 5g gross approx £50-70 |
| 12 | Edwardian 18ct gold three-stone opal ring, Chester, 1901, size L½ approx, 2.5g gross approx £80-100 | 25 | Yellow, rose and white metal modernist brooch, stamped '585', 5.5cm long approx, 7.3g approx £100-150 |
| 13 | 18ct gold 'Double Swan' wedding band ring, cast as opposed swan necks, engraved to interior, size H approx, 6.3g approx £120-180 | | |

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| <p>26 Yellow metal (9ct) bar brooch set with a cast spaniel dog, 17mm nose to tail, pin fastener 52mm wide, 4.5g approx, and a 9ct gold ribbon tied bar brooch with pendant clip, 5.6g approx, (2) £120-150</p> <p>27 Modernist circular brooch of two entwined textured rings set four graduated cultured pearls, stamped '585', 3.3cm diameter approx, 6.5g gross approx £100-150</p> <p>28 9ct gold cameo brooch, mid 20th century, 7.9g gross approx, and a pair of unmarked cameo earrings £50-80</p> <p>29 Royal Engineers enamel decorated sweetheart brooch, stamped '15ct', 2.5cm wide approx, 5.7g approx £100-150</p> <p>30 '9ct' yellow metal seed pearl and purple stone set bar brooch, together with a stone set bracelet, and an unmarked eternity ring, 10.6g gross approx (3) £100-150</p> <p>31 Edwardian 9ct gold and seed pearl brooch, 43mm wide (one pearl lacking), 4.2g gross approx £60-80</p> <p>32 Art Nouveau yellow metal (9c) brooch, 36mm wide, and pendant set two amethyst-coloured stones, 47mm including loop, 4.8g gross approx, (2) £60-80</p> <p>33 Yellow metal (750) miniature portrait brooch / pendant, 20th century, depicting a lady, with gemstone adornments to hair, earring and necklace, 27mm x 21mm, in scroll frame with backing stamped '750', pin fastener and suspension loop, 48mm high overall, 8.6g gross approx <i>(Please note - this lot is painted on a material other than ivory, so does not require an APHA permit)</i> £100-150</p> <p>34 Yellow metal (15ct) hunting interest bar brooch, formed as a hunting horn and fox mask with red gemstone eyes, tagged '15ct', 41mm wide, 3.6g gross approx £80-120</p> | <p>35 Five Georgian and Victorian lace pins, set red and purple stones, one additionally set seed pearls, 28mm and smaller, (5) £150-200</p> <p>36 Cannetille work yellow metal filigree brooch, 19th century, 43mm wide, 4.8g approx £80-120</p> <p>37 Shell cameo brooch depicting a maiden wearing flowers in her hair, possibly the Goddess Flora, unmarked yellow metal frame with pendant fitting, 35mm x 40mm approx, 9.9g gross approx £50-70</p> <p>38 Victorian Etruscan-style circular brooch with coral cabochon to the centre and hair ornament back, unmarked, in Tessier & Sons fitted case, 3.3cm diameter approx, 7g (ex. hair panel), 11g gross approx £80-120</p> <p>39 14ct gold ruby and diamond cluster pendant attached to a fine curb link chain, 39.5cm long approx, 2g gross approx £30-50</p> <p>40 9ct gold, emerald and diamond pendant, with claw-set oval emerald, approx 5.5mm x 3mm, between six small diamonds on figure of eight frames, with fine curb-link chain stamped 375 to bolt ring, 3.4g gross approx £80-120</p> <p>41 Unusual yellow metal (K18), diamond and pearl owl pendant, modelled with diamond eyes, mother-of-pearl body and cultured pearl beside, stamped K18 002 verso, 36mm high (inc. loop) £100-150</p> <p>42 18ct gold diamond set teardrop pendant on a fancy link chain, the pave set diamond drop suspended within an openwork scroll frame, 45.5cm long approx, the pendant hallmarked Sheffield 1978, 9.8g gross approx £200-300</p> <p>43 9ct gold lariat necklace set two faceted sapphires, 41cm long approx, bearing import marks for London 1977, 13.2g gross approx £100-150</p> <p>44 9ct three-colour gold collar necklace, 40cm long approx, 20.6g approx £250-300</p> <p>45 Yellow metal (9ct) curb link Albert type chain or necklace, stamped 9 / 375 to each link and to the two clips, 41cm long, 28g approx £350-400</p> |
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| 46 | Yellow metal (9K) belcher link chain, 72cm long approx, 20.5g approx £250-300 | 58 | Italian yellow metal (9ct) filed Figaro link Albert, stamped 375 Italy, 36.5cm long, with clip, T-bar, and unmarked yellow metal two-masted galleon ship charm with green cabochon hull, 31g gross approx £350-450 |
| 47 | Late Victorian yellow metal (9ct) belcher link necklace, stamped to engraved barrel-shaped clasp (lacks fastener), 48cm, 5.4g approx £60-80 | 59 | Italian yellow metal (9K) three-colour necklace, 10.8g approx £130-160 |
| 48 | Yellow metal (9K) rope link necklace, 51cm long, 18.6g approx £200-300 | 60 | Yellow metal (375) filed Figaro necklace, 59cm long, 10g approx £120-150 |
| 49 | Sapphire and diamond necklet, the five marquise cuts set into V-shaped frontispiece, stamped '14Kt' and 'CEI', on a fancy link chain stamped 'Italy' and '585', 43cm long approx, 6.9g gross approx, together with a pair of drop earrings set sapphire and white stones, stamped '375', 1.5g gross approx (2) £150-200 | 61 | Yellow metal (9kt) rope link necklace, 51.5cm long, 6.5g approx £80-100 |
| 50 | Yellow metal (9c) belcher link chain, 51cm long, 12.5g approx, plus a yellow metal and carnelian intaglio fob seal, (2) £180-220 | 62 | Diamond pendant with white metal chain stamped '375', 3g gross approx £80-100 |
| 51 | White and yellow metal (375) cast fancy link necklace, of alternative yellow metal three-petalled flowerheads and white metal Figaro links, 42.5cm long, 21.2g approx £220-250 | 63 | 9ct rose gold Figaro link bracelet, 20cm long, 4.7g approx £50-70 |
| 52 | 9ct gold curb link Albert watch chain with T-bar, 41.9g approx £500-600 | 64 | 9ct yellow gold torc bangle, 62mm max internal width, 4.8g approx £50-70 |
| 53 | 9ct gold twist link chain, 46.5cm long approx, and an unmarked cross pendant on 9ct gold chain, 12.4g approx £140-180 | 65 | Rope-effect hollow snap bangle, unmarked, and a citrine-coloured stone-set expandable bangle, unmarked, 12.4g gross approx (2) £140-180 |
| 54 | Yellow metal (585) Arabic name pendant, 'Elizabeth', 46mm wide, on fine curb link necklace, 8.6g approx £120-150 | 66 | 9ct gold curb link bracelet, with heart-shaped padlock and safety chain, 13.5g approx £150-180 |
| 55 | 9ct gold rope link necklace, 45.5cm long, 9ct gold rope twist bracelet (af), together 3.9g approx, and cultured pearl 'teardrop' pendant on yellow metal (9K) fine chain, (3) £50-70 | 67 | 9ct gold curb link bracelet, with heart-shaped padlock and safety chain, 20.4g approx £220-280 |
| 56 | Modernist articulated fringed necklace, circa 1969, the circular motif fringe having a textured finish, stamped 585, 44cm long approx, 31g approx, in fitted box £500-700 | 68 | 9ct gold gate link bracelet with padlock, 19.9g approx £230-300 |
| 57 | 9ct gold graduated curb link Albert watch chain, 35cm long approx, 20g approx, with replacement white metal T-bar £200-300 | 69 | 9ct gold heart bracelet, 5.2g approx £60-90 |
| | | 70 | 9ct gold bracelet with padlock, 12.1g approx £140-160 |
| | | 71 | Tanzanite, diamond and synthetic opal 14ct yellow gold panel bracelet, eight oval mixed cut tanzanite (one deficient), thirty-six small round brilliant cut diamonds, tongue and box clasp with safety catch, length 17.5cm approx, weight 9.1g gross approx; together with synthetic opal and tanzanite 14ct gold ring, three synthetic black opals, flush set trillion cut tanzanite, claw set, ring size N approx, weight 3.8g gross approx (2) £200-300 |

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| <p>72 Yellow metal (375) fancy link bracelet, 18.5cm long, 10.5g approx, and a 9ct gold and bloodstone signet ring, size L approx, 3g gross approx, (2) £150-200</p> | <p>84 Pair of unmarked yellow metal, citrine and white stone (test as sapphires) cluster earrings, the central stone approx 9mm, within a border of ten stones, on screw-threaded posts with keepers, 6.3g gross approx £60-80</p> |
| <p>73 9ct gold, sapphire and diamond snap bangle, set six (of an original seven) sapphires between two pairs of graduated small diamonds, internally 58mm x 50mm, 7g gross approx £80-120</p> | <p>85 Pair of platinum and three-stone diamond ear studs, each small round brilliant cut approx 2.5mm diameter, with white metal (750) keepers, 1.2g gross approx, plus a smaller single loose stone £120-180</p> |
| <p>74 Yellow metal two-tone 'honeycomb' link bracelet, stamped 'JSF 585', 19cm long approx, 32.5g approx £550-650</p> | <p>86 Pair of yellow metal (14K) diamond-set earrings, of J-shaped box section each set thirteen small diamonds, internally stamped 'Guild 14K', with stamped posts, sprung teardrop-shaped pin fasteners, 28mm long, 5.3g gross approx £300-400</p> |
| <p>75 9ct gold graduated curb link Albert watch chain with T-bar, 19.5cm long approx, 35.9g approx £400-500</p> | <p>87 9ct gold ruby cluster ring, size I approx, 1.2g gross approx, and a pair of unmarked yellow metal gem-set cluster ear studs, possibly Sri Lankan, with screw-threaded posts (no keepers), 5.3g gross approx £100-150</p> |
| <p>76 Yellow metal gate link bracelet with 9ct gold heart padlock, 6.2g approx £70-90</p> | <p>88 Circular textured yellow metal cufflinks, stamped '585', 2.2cm diameter approx, 11.3g approx £180-220</p> |
| <p>77 9ct three-colour gold bracelet, 18cm long approx, bearing import marks for London 1980, 20.5g approx £250-300</p> | <p>89 Royal Artillery 9ct gold circular locket, 24mm diameter approx, 5.8g approx £60-80</p> |
| <p>78 Yellow metal fancy figaro link bracelet, stamped '18c', 20cm long approx, 12.1g approx, and a 9ct gold box link and freshwater pearl necklace, 46cm long approx, 2.7g gross approx (2) £250-300</p> | <p>90 Pair of 9ct gold oval cufflinks, 7.2g approx £80-120</p> |
| <p>79 Yellow metal bracelet set nine oval sapphires, stamped '14K', 19.5cm long approx, and a pair of drop earrings set blue stones, unmarked, 10.5g gross approx (2) £200-300</p> | <p>91 Björn Weckström for Lapponia, Finland - Silver 'Aries' kinetic ring, stamped '925H Sterling', X, other marks indistinct (resized girdle now size G approx), 7.8g approx £40-60</p> |
| <p>80 Yellow metal plaited mesh link bracelet, stamped '18K', 19cm long approx, 20.5g approx £450-500</p> | <p>92 Assorted silver and white metal jewellery comprising a silver and enamel RAF wings brooch, a silver torq necklace, a silver charm bracelet, and an Eastern white metal necklace and matching pair of ear studs, 103g approx (5) £40-60</p> |
| <p>81 15ct gold graduated curb link bracelet set turquoise and seed pearl cabochons, with heart shaped padlock, 19.5cm long approx, 8.4g gross approx £80-120</p> | <p>93 Two 9ct gold wedding bands, the first milled to exterior, 6mm girdle, 4g approx, the second plain, 7mm girdle, 5g approx, together with a pair of George V 9ct gold cufflinks, Birmingham, 1930, of canted oblong form with engine-turned banding, and other gold jewellery to include ear studs and a fine chain fragment, 21g gross approx £200-300</p> |
| <p>82 Yellow metal belcher link charm bracelet, attached twelve various gold and yellow metal charms, 19.5g gross approx £200-300</p> | |
| <p>83 Dyed jade snap bangle having white metal mounts, unmarked, and a similar ingot pendant on a fine curb link chain, stamped '925' (2) £40-60</p> | |

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| <p>94 Yellow metal (9ct) curb link bracelet with 9ct gold padlock with nine charms, heart-shaped link bracelet, and fancy link bracelet, 16.6g gross approx, (3) £180-220</p> <p>95 Lady's 9ct gold watch, dress ring and pendant, comprising a Regalis 'Andrew' watch, Arabic dial, manual wind movement (uninspected), 21mm ex. crown, tan leather strap, in case of 'The House of Dossor, 73 High Street, Weston-s-Mare'; together with a 9ct gold and sapphire cluster ring, plus a similar heart-shaped pendant with fine chain, 2.7g gross approx (ex. watch) £50-70</p> <p>96 Group of jewellery comprising a pair of cultured pearl ear clips, stamped '18K', 6.1g gross approx, a cultured freshwater pearl necklace, a Majorica pearl ring, stamped '925', size T½ approx, and a faux pearl necklace with paste set white metal clasp (4) £40-60</p> <p>97 Small group of modernist opal jewellery comprising a single stone ring, the oval cabochon claw set in yellow metal mount, stamped '585', size R approx, a tri-form brooch set seven small opals to the rope effect frame, stamped '585', an unmarked yellow metal and opal brooch (a/f), and a pair of clip-on earrings, unmarked (4) £120-180</p> <p>98 Two yellow metal (9ct) pendants, comprising an opal-set knife-wire example with part fine chain, an early 20th century scroll pendant set red stone, a 9ct gold-framed photograph pendant, and a Marius Hammer (Norwegian) sterling silver and enamel brooch, stamped 930S, (4) £50-70</p> <p>99 9ct gold half-engraved oval signet ring, size V½ approx, and a 9ct gold tied ribbon brooch, 3cm wide approx, 6.2g gross approx (2) £70-90</p> <p>100 Yellow metal (9ct) belcher link fine chain / necklace, 1.3g approx, and a quantity of silver and white jewellery to include torc bangle, pendant, earrings etc £40-60</p> <p>101 Quantity of silver and white metal jewellery and effects, to include 925 heavy gauge belcher link chain, 45.5cm long, baby's bracelet, sovereign holder, etc., 102g gross approx £50-80</p> | <p>102 Assorted Egyptian and other Eastern jewellery and objects of virtue, to include: an Arabic script intaglio seal with white metal backing, pierced to sides for mounting, 21mm wide; a few smaller glass intaglios (to include a lion attacking an antelope), various charms, rose quartz scarab beetle bar brooch, faience scarab beetle bracelet, faience bead bracelet, two tubular faience necklaces, a small scent / rose water flask, 51mm high, etc £80-120</p> <p>103 Necklace of 'cherry amber'-coloured beads, largest bead 27mm, smallest 9mm, 67.3g approx, together with another 'butterscotch' coloured bead necklace, largest bead 21mm, smallest 11mm, 36.6g approx, (2) £80-120</p> <p>104 Collection of vintage and other costume jewellery including jet, brooches, and a small selection of glass fragments, etc £60-90</p> <p>105 Large collection of vintage and other costume jewellery including brooches, necklaces, earrings, etc, £50-80</p> <p>106 Necklace of cultured pearls, the string of sixty-eight evenly sized pearls each of approximately 7mm diameter, the yellow metal (14K) circular clasp applied with four further pearls and three small emeralds, total length 63cm £80-120</p> <p>107 Quantity of costume jewellery to include yellow metal pendant stamped 14KP, bracelets, and silver topped jars, silver 'tooth fairy' box stamped 925, etc £20-30</p> <p>108 Small group of jewellery, comprising: yellow metal (15ct) and glass cameo bar brooch, 43mm wide, 3.2g gross approx; malachite circular brooch with double-headed eagle motif, 36mm diameter; nurse's silver buckle, 75mm wide, and floral cold painted brooch, 43mm high, (4) £50-70</p> <p>109 Collection of costume jewellery to include boxed Swarovski earrings, gold plated necklaces and chains, yellow metal stud earrings, etc £20-30</p> <p>110 Collection of vintage and other costume jewellery including bracelets, necklaces, earrings, etc, and a few small silver plated items comprising napkin rings, etc £40-60</p> |
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| <p>111 Circa 1930s enamel and marcasite orchid brooch, 8cm wide approx, and a pair of similar ear clips (2) £30-50</p> <p>112 Vivienne Westwood Pop Swatch - Two 'Putti' PWK-168 Swatch watches, each with quartz movements, 47mm diameter, each with fabric straps and with their original plastic cases £60-90</p> <p>113 Wooden, brass-mounted and paste set Secessionist style watch holder, 7cm x 14cm high £40-60</p> <p>114 Omega - Gentleman's automatic Seamaster De Ville, the silvered dial with applied silvered baton hour markers, black hour and minute hands and sweeping red seconds, signed crown and screw-down case back, 33mm diameter (ex.crown), on an Omega stainless steel tapered bracelet with deployant clasp, £200-300</p> <p>115 Zodiac - Gentleman's 'Kingline' Chronometer gold-plated cased wristwatch, the silvered dial with applied gilt hour markers, date aperture at the third hour, luminous filled hour and minute hands with sweeping seconds, signed crown and case back, automatic movement, 35mm diameter (ex.crown), on a brown leather strap £80-120</p> <p>116 Glashütte - Gentleman's vintage stainless steel cased wristwatch, circa late 1950s, the square champagne dial with gilt Arabic and diamond-shaped hour markers, luminous filled hands and second subsidiary above the sixth hour, unsigned crown, snap-on case back numbered 105172, calibre 662.2 manual wind movement numbered 62-66554, 28mm x 20mm (ex.crown), on a later black leather strap £80-120</p> <p>117 Seiko - Gentleman's Grand Quartz stainless steel cased wristwatch, having a silvered dial with applied baton hour markers, signed crown and case back numbered 502024, 37mm diameter (ex.crown), on a black leather strap £130-150</p> | <p>118 Seiko - Gentleman's automatic wristwatch, Japanese Domestic Market (JDM), having a textured black dial with applied gilt baton hour markers, outer Roman track and sweeping seconds, signed crown, exhibition case back, signed 24 jewels automatic movement numbered .4R38A, 40mm diameter (ex.crown), on a Seiko black textured leather strap with deployment buckle clasp, with box £130-150</p> <p>119 Bulova Accutron - Gentleman's 1970s stainless steel bracelet watch, ref.7083, the silvered dial having applied baton hour markers, luminous filled hands and day/date aperture at the third hour, signed crown, screw-down case back numbered 3-308505, 2182F signed quartz movement (lacking battery), 38mm diameter (ex.crown), on a Bulova stainless steel bracelet with deployant clasp £50-70</p> <p>120 Arctos Cadore - Gentleman's 14k gold cased wristwatch, the silvered dial with applied gilt baton hour markers, date aperture at the sixth hour, gilt hands and sweeping seconds, snap-on case back, automatic movement, 35mm diameter (ex.crown), on a gold plated Speidel flexi bracelet £300-400</p> <p>121 Swatch - Tresor Magique limited edition automatic 'platinum cased' wristwatch, 04420/12999, 40mm diameter (ex.crown), with interchangeable blue leather and plastic straps, stainless steel presentation box with acrylic glass inlay and outer card box £400-600</p> <p>122 Vivienne Westwood Pop Swatch - 'Orb' quartz wristwatch with gilt dial, 47mm diameter, on black velvet and leather strap, with Orb case and outer card box £70-100</p> <p>123 Swatch - Chandelier 1992 Christmas Special Edition quartz wristwatch, having silvered dial and hands, 34mm diameter (ex.crown), on a plastic strap with glass watch rest and wooden crate case £30-50</p> <p>124 Pop Swatch - Soupe de Poisson quartz wristwatch, having an orange and red dial with star and Arabic hour markers, 47mm diameter, on a leather and fabric strap with clam cardboard box and outer net £20-30</p> |
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| <p>125 Swatch - St. Peter's Gate automatic wristwatch with white chapter ring Arabic dial, 36mm diameter (ex.crown), together with nine quartz examples comprising; Perroquet, Masquerade, Scuba 1994, Baiser D'antan, Beach Volley, Barajas, RAP panther, Clubs and Rocking, all within their plastic cases (10) £100-150</p> <p>126 Swatch - Group of eleven quartz wristwatches comprising; Cupydus, Ellypting, Loden, Space People, Photoshooting, Silver Planet, Bark Bark, Baiser D'Antan, The Lake, Palco and Blue Segment, all within their plastic cases (11) £100-150</p> <p>127 Swatch - Group of eleven quartz wristwatches comprising; Voie Lactee, Jefferson, Glace Piero Fornasetti, Tarot, Chaise Longue, Photoshooting, Fritto Misto, Scuba 1993, Floral Story, The People and Screw Driver, all within their plastic cases (11) £100-150</p> <p>128 Swatch - Group of eleven quartz wristwatches comprising; The People, Tarot, Soleil, Sari, Magnitudo, Silver Patch, Crazy Eight, Collage Dore, Beach Volley, White Onyx and Tournevis, all within their plastic cases (11) £100-150</p> <p>129 Swatch - St. Peters Gate automatic wristwatch, together with a group of ten quartz wristwatches comprising; Timeless Zone, Pink Springs, Riding Star, Sol, Sport Section, Edgar Allen Poe, Black Jade, Tourmaline, Tournevis and Flex Drop, all within their plastic cases (11) £100-150</p> <p>130 Pop Swatch - Group of six quartz wristwatches comprising; Golden Cage, Enjoy It, Lancelot, purple Ndebele, Guinevere and Alice, all within their original plastic cases £50-80</p> <p>131 Swatch - Roi Soleil limited edition GZ 127 quartz wristwatch, 34mm diameter (ex.crown), on a red fabric strap, together with a Pop Swatch Veruschka quartz wristwatch, both with their original boxes (2) £40-60</p> | <p>132 Seiko - Gentleman's Kinetic stainless steel bracelet watch, having a metallic deep blue dial with gilt baton hour markers, and filled hands, date aperture at the third hour, signed case back, 37mm diameter (ex.crown), on a two-toned tapered bracelet, together with a quartz Solar Titanium with black dial and luminous filled baton hour markers, 35mm diameter (ex.crown) and a quartz Solar with a black dial, silvered baton hour markers and day/date aperture at the third hour, 37mm diameter (ex.crown) (3) £100-150</p> <p>133 Smiths - Gentleman's 'De Luxe' 9ct gold cased wristwatch, the textured silvered dial with triangular gilt metal and quarter Arabic hour markers, gilt hands and seconds subsidiary at the sixth hour, London, 1965, British Railway employee inscribed dedication, snap-on case back, 15 jewels manual wind movement, 30mm diameter (ex.crown), on a plated Prima-Flex bracelet, 4.8g approx (case back only), with case and papers, together with a quantity of gentleman's collectables to include; plated cufflinks, tie clip, bar brooch, etc £60-90</p> <p>134 Accurist - Lady's 9ct gold cocktail watch, the champagne dial with applied gilt arrow-head hour markers and dauphine-type gilt hands, 16mm diameter (ex.crown), 11.9g gross approx. £100-150</p> <p>135 Christian Dior - Lady's stainless steel bracelet watch, having a mother-of-pearl dial with quarter baton hour markers and Arabic '12', random set with ten small diamonds to the case, quartz movement, 19mm x 25mm, on a stainless steel 'CD' monogrammed link bracelet £100-150</p> <p>136 Timor - Lady's 9ct gold cocktail watch, having a silvered dial with applied gilt Arabic and triangular hour markers, signed 17 jewels manual wind movement, 17mm x 17mm (ex.crown), 12.9g gross approx. (ex.movement) £120-180</p> <p>137 Roamer - Lady's 9ct gold cocktail watch, the silvered dial with applied gilt baton hour markers and hands, signed 15 jewels manual wind movement, 15mm diameter (ex.crown), 9.3g gross approx. (ex.movement) £70-90</p> |
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| <p>138 Omega - Lady's 9ct gold bracelet watch, the silvered dial with applied gilt baton hour markers, London, 1965, signed crown and snap-on case back, signed 484 calibre manual wind movement, 17mm diameter (ex.crown), on a 9ct gold intergrated bracelet, 10.5g gross approx. (ex.movement), with jeweller retailer case £120-180</p> <p>139 Omega - Lady's Genève Automatic stainless steel bracelet watch, the silvered dial with applied baton hour markers and date aperture at the third hour, signed crown, screw-on case back, 21mm diameter (ex.crown), together a lady's Seamaster Quartz stainless steel bracelet watch having a champagne dial with applied silvered baton markers and date aperture at the third hour, signed crown and case back, 22mm diameter (ex.crown), both watches on Omega bracelet with deployant clasps (2) £70-100</p> <p>140 Gruen - Lady's 14k gold cased cocktail watch, the square silvered dial with applied gilt hour markers and hands, signed 21 jewels manual wind movement, 13mm x 13mm, on a fabric strap with rolled gold deployant clasp, 4.7g gross approx. (ex.movement) £30-50</p> <p>141 Early 20th century lady's yellow metal stamped 14K (front and back) fob watch, having a white enamel Roman dial with gilt metal hands, engraved case, case number 137071, 33mm diameter (ex.crown), on 9ct gold flexi bracelet, 39g gross approx. £80-120</p> <p>142 Omega - Lady's circa 1970s Genève 'Dynamic' bracelet watch, having a gilt chapter ring dial with applied gilt baton hour markers surrounding a matt grey centre, gilt hands, sweeping orange seconds and date aperture at the third hour, signed crown and screw-on case back, automatic movement, 30mm diameter (ex.crown), on a gold-plated Omega tapered bracelet with deployant clasp £60-90</p> <p>143 Early 20th century 9ct gold cased wristwatch, having a white enamel Arabic dial with blued steel hands, manual wind movement, 27mm diameter, on a brown leather strap, 19.5g gross approx. £20-40</p> | <p>144 Mixed quantity of watch making and other tools to include; screwdriver tops, pliers, miniature precision wrenches, Dumont, etc. £40-60</p> <p>145 Skagen - Gentleman's 'Titanium' stainless steel wristwatch, having a silver chapter ring Arabic dial with 24hr centre, quartz movement, 37mm diameter (ex.crown), together with five other Skagen examples, lady's Bering watches, Fossil 'Guinness Time' watch, etc (15) £60-90</p> <p>146 Lady's Omega stainless steel bracelet watch, the silvered dial with applied arrow-head hour markers and Arabic quarters, unsigned crown, manual wind movement, 20mm diameter (ex.crown), together a small group of dress/fashion watches to include; Racing Green, Tressa, Lorus, Services 17 Jewels Incabloc, etc. £40-60</p> <p>147 Early 20th century lady's Swiss silver cased half-hunter fob watch, the white enamel Roman dial with blued steel hand, the front cover with pink and blue enamel chapter ring, 33mm diameter (ex.winder) with brown leather wrist strap £40-60</p> <p>148 Early 20th century lady's 14k yellow metal (front and back) fob watch, Samuel Edgcumbe, having a gilt metal dial with enamel Roman numerals, gilt hands and floral engraved centre, engraved case, 36mm diameter (ex.winder), 38g gross approx., with retailers case £80-120</p> <p>149 Lady's yellow metal (18K) fob watch, with Roman chapter ring and floral engraved centre, back-wound unmarked Swiss bar movement, base metal inner door, 38mm diameter, 40g gross approx, cased £80-120</p> <p>150 18ct yellow metal open-faced fob watch, the white enamel Roman dial with gilt hands and seconds subsidiary at the sixth hour, Swiss movement, 33mm diameter (ex.winder), 27.6g gross approx., with plated long chain £100-150</p> <p>151 Soviet Zlatoust vintage stopwatch, together with a Lemania Nero stopwatch, inscribed verso 'ABE-R-67 3 GPO GGW 65 33707', 49mm diameter (ex.winder) and smaller (2) £50-80</p> |
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| <p>152 George V silver full hunter pocket watch, the textured silver dial with applied gilt Roman numerals, Breguet-type hands and seconds subsidiary at the sixth hour, London, 1914, 53mm diameter (ex.hoop), 132.5g gross approx, together with an Ingersoll Yankee pocket watch and Edwardian silver vesta case, Chester, 1904,</p> <p>£60-90</p> | <p>161 George V silver twin-handled bowl, sponsor's mark of Aspreys & Co, London 1928, 16.5cm wide with handles, 240g approx</p> <p>£100-150</p> |
| <p>153 Pair of silver novelty miniature pepperettes in the form of milk churns, sponsor's marks of Saunders & Shepherd, Chester 1906, 2.5cm high, 7g approx</p> <p>£60-90</p> | <p>162 Pair of silver Georgian salts with gadroon border and each standing on four ball feet, London (marks rubbed), 9cm wide, 140g approx</p> <p>£50-70</p> |
| <p>154 Three Danbury Mint silver commemorative stamp sets comprising; 'Silver Jubilee', 'The Tower of London 900th Anniversary and American Independence, two with certificates of authenticity, all within presentation cases (3)</p> <p>£70-100</p> | <p>163 Pair of George V silver pepperettes, Sheffield 1912, and George V silver toast rack, Sheffield 1912, 10cm high, 190g approx</p> <p>£60-90</p> |
| <p>155 Elizabeth II silver miniature four-piece tea set and tray, sponsor's marks of A Haviland-Nye, London 1970, tray 15cm long, 65g approx, cased</p> <p>£60-90</p> | <p>164 Set of six George III teaspoons, London 1812, silver condiments, four napkin rings, and a small silver trophy, 305g approx</p> <p>£80-120</p> |
| <p>156 Tilly Chowk - late 20th century white metal novelty box of circular form, the lid decorated with modernist style bead and tube decoration, stamped 'TC' to the interior, 4cm high, 35g approx</p> <p>£50-70</p> | <p>165 George V four-piece silver-backed dressing table set with engraved Art Deco decoration, sponsor's mark of S Blanckensee & Son Ltd, Birmingham 1930, and George V silver cigarette case, Birmingham 1927, 110g approx</p> <p>£50-80</p> |
| <p>157 Two silver Coronation Chairs, one formed as a pin cushion, sponsor's mark of Cornelius Desormeaux Saunders & James Francis Hollings, London 1901, an Edward VII miniature silver photograph easel, Birmingham 1904, and a silver cased pencil (4)</p> <p>£50-70</p> | <p>166 Set of eight German white-metal cake forks, stamped 800, a small selection of silver teaspoons, etc, 285g approx, and an Elizabeth II silver mounted desk clock and photograph frame, Birmingham 1992</p> <p>£60-90</p> |
| <p>158 Pair of George III silver salts each standing on four shell-topped hooved feet, and having blue glass liners, sponsor's mark David Hennell, London 1762, 9cm long, 170g approx</p> <p>£60-80</p> | <p>167 George V silver pierced bowl of oval form, Birmingham 1910, 13cm long, and two silver condiments with blue glass liners, 140g approx (3)</p> <p>£50-80</p> |
| <p>159 Edward VII silver tabletop box the hinged lid having an engraved presentation inscription, London 1903, 19cm wide</p> <p>£40-60</p> | <p>168 Pair of George V silver and enamel 'Porchway Lodge no.4675' napkin rings, sponsor's mark of Hukin & Heath, Birmingham 1927, a 'Jubilee Lodge No.1962 1932 Ladies Festival' napkin ring, and one other napkin ring, 94g gross approx (4)</p> <p>£40-60</p> |
| <p>160 Late Victorian silver cased miniature desk clock, have a white circular Roman dial with blued steel spade hands, Birmingham 1900, sponsor's mark for Douglas Clock Co., with French movement, 5cm x 9.5cm high</p> <p>£100-150</p> | <p>169 George III silver drum mustard pot, London 1785, and a George VI silver pepperette, Birmingham 1948, 140g approx, plus baleen handled silver punch ladle inset with George II 1758 coin</p> <p>£50-70</p> |
| | <p>170 Edward VII silver-wrapped perfume bottle decorated with Reynold's angels, Birmingham 1903, 17cm high, small George VI silver mounted photo frame, thimble, assorted sifting spoons, etc, 200g weighable silver</p> <p>£50-70</p> |

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| <p>171 Cased George V silver Christening set, Sheffield 1918/1919, George VI silver mug, Birmingham 1946, mother-of-pearl handled sifter, the bowl dated London 1786, and a silver cased French clock (4) £140-160</p> <p>172 Victorian silver scallop butter dish, Chester 1887, cased set of George V silver handled fruit knives and forks, Sheffield 1914, collection of teaspoons, etc. £80-120</p> <p>173 Collection of silver and silver-plated backed dressing table items to include mirrors, brushes, shoe horns, etc £50-70</p> <p>174 Pair of Elizabeth II silver mounted wine coasters, London 1977, 13cm diameter, George VI silver tea strainer, Birmingham 1942, and two unmarked thimbles £50-80</p> <p>175 Edward VII silver mounted perfume bottle, Chester 1906, and a quantity of silver handled dressing table items to include hand mirror, brush, shoe horn, etc £50-80</p> <p>176 George V silver bud vase, Chester 1912, (weighted), mixed group of silver necklaces, fobs, etc, (95g gross approx), and a silver mounted desk clock commemorating P&O Millenium Cruise on Oriana £50-80</p> <p>177 Quantity of mainly silver mounted and capped perfume and scent bottles £60-80</p> <p>178 Two George V silver mounted and green enamel dressing brushes, Sheffield 1931, silver napkin ring, and cigarette case £30-50</p> <p>179 Collection of silver items each having embossed Reynold's cherubs decoration, to include jars, cigarette case, etc £60-80</p> <p>180 Edward V silver novelty pin cushion in the form of a pig, sponsor's mark possibly Adie & Lovekin Ltd, Birmingham 1905, 5.5cm long, cased silver thimble, Georgian fiddle pattern dessert spoon, Victorian 1895 shilling, etc £100-150</p> | <p>181 Pair of 18th century silver sugar nips, sponsor's mark possibly Thomas Wallis, a pair of Elizabeth II silver sugar nips, London 1964, and two cased silver Christening sets, 160g approx (4) £70-100</p> <p>182 Assorted silver including four golfing spoons, Sheffield 1940s, tea strainer, George VI Scottish caddy spoon with Celtic cross finial, sponsor's mark of George Panton & Son, Edinburgh 1937, cased spoon and pusher, etc, 232g approx £80-120</p> <p>183 George V silver twin-handled salt, Birmingham 1915, two pepperettes, cauldron mustard, and an oval mustard, 234g approx £80-100</p> <p>184 Set of four late Victorian silver shell salts and spoons, Chester 1895, cased, a Georgian Berry ladle/sifter, together with a Victorian silver boot hook, London 1888, 200g approx £70-90</p> <p>185 Pair of white-metal dishes, stamped 800, Dutch white-metal spoon, Austro-Hungarian spoon, Victorian silver ladle (a/f), 135g approx £50-70</p> <p>186 Quantity of silver-backed dressing table items, to include a George V three-piece set with engine turned decoration, Birmingham 1926, brushes, mirrors, jars, thimbles, etc £60-90</p> <p>187 Pair of boxed Links of London plated coasters, together with a white metal bon bon dish stamped SILVER 830, and two white-metal pill boxes stamped 925, 50g weighable white-metal £40-60</p> <p>188 Quantity of silver Kings pattern cutlery, to include a set of three Victorian tablespoons, London 1890, etc, 615g approx £220-240</p> <p>189 George III silver Old English pattern ladle, London 1797, 33cm, 105g approx. £50-80</p> <p>190 Quantity of Chippendale pattern silver cutlery comprising four tablespoons, six dessert spoons, six dessert forks, and six dinner forks, sponsor's marks of William Hutton, Sheffield 1920's, 1400g approx £450-550</p> <p>191 Elizabeth II silver salver with beaded border and standing on four claw and ball feet, sponsor's mark and retailers stamp of Garrard & Co Ltd, London 1985, 25.5cm, 440g approx £150-170</p> |
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| 192 | Edward VII silver preserve basket with swing handle, pierced foliate decoration, and blue glass liner, sponsor's mark of Alfred Marston, Chester 1908, 8cm diameter, 70g approx £40-60 | 203 | Late Victorian silver pedestal bowl with pierced neo-classical decoration, London 1893, 12.5cm diameter, 105g approx. £40-60 |
| 193 | Edward VII silver bombe-shaped desktop box with embossed rococo decoration, the hinged lid opening to reveal a fitted interior, sponsor's mark of Henry Matthews, Birmingham 1903, 21cm x 18cm x 7cm high £80-120 | 204 | George III silver mug with scroll handle, sponsor's mark of Hester Bateman, London 1790, 10cm high, 200g approx £80-120 |
| 194 | George III Irish silver pedestal basket with bright-cut decoration, sponsor's mark of Gustavus Byrne, Dublin 1798, 18.5cm long, 265g approx £80-120 | 205 | Elizabeth II silver christening mug with Celtic decoration, sponsor's mark of Elkington & Co Ltd, Birmingham 1964, 8cm high, 175g approx £60-90 |
| 195 | William IV silver toast rack, sponsor's marks of Richard Pearce & George Burrows, London 1832, 13cm high, 285g approx £100-150 | 206 | Late Victorian silver helmet cream jug, London 1898, 15.5cm high, and an Elizabeth II silver baluster pepperette, London 1970, 188g gross approx. £50-80 |
| 196 | George III silver pepperette of baluster form, sponsor's mark of John Delmester, London 1764, 12cm high, 75g approx £80-120 | 207 | Late Victorian silver batchelor's coffee pot, sponsor's mark of William Hutton & Sons Ltd, London 1899, 294g gross approx £100-150 |
| 197 | Late Victorian silver pepperette, sponsor's marks of C.S. Harris, London 1898, 10.5cm high, 120g approx £50-70 | 208 | Late Victorian three-piece silver tea set, sponsor's mark of Plante & Co, Birmingham 1895, teapot 13cm high, 555g gross approx £200-300 |
| 198 | George IV silver Christening mug with fluted bowl and scroll handle, sponsor's mark of Robert Hennell, London 1827, 98g approx £60-90 | 209 | George V silver two-piece Bachelor tea set with engraved decoration, sponsor's marks of George Nathan & Ridley Hayes, Chester 1913, teapot 11cm high, 399g gross approx. £130-160 |
| 199 | George II silver sauceboat with open scroll handle and standing on three cast feet, sponsor's mark of Hugh Mills, London 1743, 8cm high, 100g approx £40-60 | 210 | George III silver teapot of oval form with neo-classical decoration, sponsor's mark of George Burrows, London 1798, 405g gross approx. £140-160 |
| 200 | Victorian silver pedestal bowl, sponsor's mark of Martin, Hall & Co, 11.5cm diameter, 190g £60-80 | 211 | French white-metal lidded jug, 14.5cm high, 295g approx gross £100-150 |
| 201 | George V silver bowl, sponsor's mark of Lee & Wigfull, Sheffield 1921, 15.5cm diameter, 385g approx. £130-160 | 212 | American Wallace Sterling Grand Colonial pattern flatware comprising 8 forks, 8 dessert forks, 8 spoons, 8 dessert spoons, 8 soup spoons and 3 servers, 1800g approx, together with 8 rifle-handled knives £600-800 |
| 202 | Late Victorian silver basket with pierced floral decoration and swing handle, sponsor's mark of Thomas Glaser, London 1900, 29cm long, 515g approx. £180-220 | 213 | George III ½ Guinea, 1788, with convex wax 'glazing' verso, in circular frame with suspension loop as pendant, 5.3g gross approx £80-120 |
| | | 214 | Edward VII gold half sovereign, 1907 £160-200 |
| | | 215 | Edward VII gold half sovereign, 1907 £140-160 |

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| <p>216 '1911 gold quarter sovereign' fantasy coin, 1.6cm diameter, 1.9g gross £40-60</p> <p>217 George V sovereign, 1911, in 18ct gold pendant mount, 12.5g overall £400-450</p> <p>218 George V gold half sovereign, 1912 £140-160</p> <p>219 George V gold sovereign 1913, in 9ct gold ring mount, 15.9g approx £400-500</p> <p>220 Elizabeth II gold sovereign, 1978 £320-350</p> <p>221 Elizabeth II gold half sovereign, 1982, in 9ct mount with chain, 7.5g gross approx £200-240</p> <p>222 Two Iranian half Pahlavi coins, each with bust of Mohammed Reza Shah, one set in 9ct gold ring, total 6.1g, the other in unmarked yellow metal scroll frame as pendant, 2.5g, (2) £200-250</p> <p>223 Napoleon III French five franc coin, 1859 £40-60</p> <p>224 South African 1/10th krugerrand coin, in 9ct gold ring mount, size O approx, 6.5g approx £150-200</p> <p>225 Silver one ounce Britannia, 2003, together with a 1951 crown, Golden Jubilee commemorative coin, 1883 half crown and a Royal Mint 1953-2003 United Kingdom Coronation Anniversary Collection £40-60</p> <p>226 Quantity of GB silver coinage to include; Victorian double florin, 1887, two George V 1935 crowns, George V 1937 crown, etc., 146.8g approx. £50-80</p> <p>227 Quantity of Whitman GB coin books, and a quantity of GB silver coinage to include; George V 1935 crown, 1920 half crown, Victorian one shilling, etc, 123.3g approx. (weighable) £80-120</p> <p>228 Three Victorian silver crowns, 1887, 1889, and 1890, 83.5g approx. £50-70</p> <p>229 Quantity of Victoria to George VI (pre-1946) silver coinage, to include a Victorian silver crown 1889, together with a George III 'Cartwheel' penny 1797, George IV gilded shilling 1825, etc., 685.8g gross approx. (weighable) £180-220</p> | <p>230 Quantity of GB silver coinage Queen Victoria to George V to include two florins 1881 and 1887, together with a United States of America one dollar 1881 (converted to a brooch), 95g approx gross £30-50</p> <p>231 Four Georgian coins George II penny 1731, George II sixpence 1757, George III threepence 1762, and George III shilling 1816 (4) £70-90</p> <p>232 Album of silver and other coinage to include; George III, George VI, Queen Victoria, George V and VI, Elizabeth II, half crowns, 1896 crown, etc, 494g gross approx of silver coinage £180-220</p> <p>233 9ct gold and blue enamel bowling medallion, 'Cheshire County Amateur Bowling Association Norman Cup 1930 Winners Winnington Park' named to W. Cooper, 26mm diameter, 7.5g gross approx £80-120</p> <p>234 Quantity of GB and other coins to include George III cartwheel two penny, Victorian crown, Apollo Series coin set, silver coinage, etc. £40-80</p> <p>235 Quantity of hammered coinage to include Henry VIII groat, Elizabeth I sixpence 1572, Elizabeth I sixpence 1602, together with other coinage, etc £150-200</p> <p>236 Quantity of mainly GB coinage to include two George III 'cartwheel' two penny piece, 1797, George III pennies, Victorian shillings, and trade tokens, silver coinage, etc., 28g approx. (silver coinage) £50-80</p> <p>237 Collection of Royal Mail PHQ postcards in sixteen albums and loose, and a quantity of Isle of Man stamps, etc £50-80</p> <p>238 Large quantity of approximately 567 First Day covers from the 1960s to early 2000s to include; '20th Century Women of Achievement', 'Big Stars From The Small Screen', 'Classic Sports Cars', 'All The Queen's Horses', 'Robert Burns', 'Post Offices', 'The Great Tudor', 'British Rural Architecture'. 'Ulster '71 Paintings', 'Modern University Buildings', 'Fire Service', 'Jane Austen', etc. £40-60</p> |
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| <p>239 Large collection of GB and world stamps to include Victorian Commonwealth issues, Royal Mail presentation packs, First Day covers, mint Elizabeth II commemorative and definitive postage stamps, etc £80-120</p> | <p>248 Quantity of postage stamps in two albums and loose including late 19th and early 20th century World, Commonwealth and GB stamps, and a large selection of mint and used Elizabeth II commemorative Royal Mail stamps £80-120</p> |
| <p>240 Royal Mail sealed stock pack of 500 First Class self-adhesive stamps, five boxes of 100 <i>Trial pack for Royal Mail when investigating self adhesive stamps - consigned by former Royal Mail worker</i> £300-500</p> | <p>249 Album of early 20th century postcards to include humorous and some topographical including Franco-British exhibition 1908 £40-60</p> |
| <p>241 Quantity of GB, Commonwealth and World stamps, in four albums, and a collection of First Day Covers to include; Silver Jubilee, Commonwealth Head of Government Meeting, Christmas 1977, Information Technology Year, Fishing, British Motor Cars, Maritime Heritage, etc. £40-60</p> | <p>250 Two albums of early 20th century postcards to include World War I novelty, royalty, West Country and Bristol interest £40-60</p> |
| <p>242 Good collection of Royal Mail mint Elizabeth II GB postage stamps in five albums and loose, mainly 1970s-2012 £70-90</p> | <p>251 Two albums of early 20th century postcards and printed signed photographs of actors, actresses, etc £40-60</p> |
| <p>243 Good collection of Channel Island postage stamps to include Alderney, Jersey, and Guernsey, in ten albums, with stamp booklets, etc. £70-90</p> | <p>252 Album of Victorian and Edwardian greetings cards to include; embroidered, humour and topographical examples, in two albums £40-60</p> |
| <p>244 Four albums of Commonwealth and GB Royalty Commemorative postage stamps and two albums of Locomotive Philatelica railway stamps (6) £40-60</p> | <p>253 Mixed group of postcards and match box covers to include; Three Horses, Cunard, The Blue Funnel Line, topographical, ladies, etc £20-30</p> |
| <p>245 Collection of World and Commonwealth postage stamps, to include mint and used GB definitive and commemorative issues, etc, and a quantity of stamp mounts, etc £40-60</p> | <p>254 Album of early 20th century postcards to include; humour, greetings and embroidered examples £40-60</p> |
| <p>246 Collection of postage stamps to include GB, Commonwealth and world stamps £30-50</p> | <p>255 *Withdrawn*</p> |
| <p>247 Album of World stamps to include, GB Queen Victoria 1d/penny blacks, 2 shillings and 6d, Edward VII five shilling, George V, George VI, and Queen Elizabeth II definitive, and a selection of mainly late 19th and early 20th century world and commonwealth stamps. £70-90</p> | <p>256 Titanic Interest - Five 1912 Daily Mirror newspapers comprising; April 16th, 17th, 18th, 19th and 20th, all pages 1-8 (5) £50-80</p> |
| | <p>257 George II framed indenture for the 'Manor of Wrington', Somerset, with seal, 87cm x 94cm high (overall) £80-120</p> |
| | <p>258 Titanic Interest - Milvina Dean (Youngest and last survivor of the Titanic) signed photograph titled 'Titanic with flags on for Good Friday, April 5, 1912 at Southampton', 17.5cm x 14.5cm, framed under glass £30-50</p> |

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| <p>259 Circa World War II Jerusalem olivewood photograph album of subjects to include; 'Temple Area', 'Mt of Olives', 'Damascus Gates' 'The Citadel', 'Jericho', 'Mount of Temptation', 'Good Samaritan Inn', 'Victory Fair, Johannesburg', 'Port Louis', etc £50-70</p> | <p>268 Two Triang Minic tinplate clockwork vehicles comprising; red motorcar and 'Minic Transport' van, together with a Japanese tinplate American-style army motorcar, (3) £60-90</p> |
| <p>260 Spectrum ZX computer, joystick, accessories and cassette games to include; 'Chess', 'The Transformers', 'Rebelstar II Silverbird', 'Hit Pak', 'Science Horizons Survival', 'Scrabble', etc. £30-50</p> | <p>269 Two Japanese tinplate battery operated vehicles comprising; Yonezawa 'Non-Fall Action Tank' (no.756) and 'Mighty King Mobile Crane', together with a radio control blue Buick, pat.p 32591 (lacking controller), all boxed (3) £60-80</p> |
| <p>261 Yonezawa - Japanese battery operated 'Space Explorer' No.802, 22cm high (compressed), with its original box £150-250</p> | <p>270 Vintage MF 107 Chinese-made sheet metal 'Air Plane 622 ST-1' friction toy, 15cm £30-50</p> |
| <p>262 Yonezawa - Japanese tinplate battery operated Boeing 733 airplane 'Supersonic', item no. 326, within its original box, 51cm long £50-80</p> | <p>271 Quantity of unboxed 1/18 and 1/24 scale diecast model vehicles to include; Welly, Maisto, Universal Hobbies, Road Signature, and others, together with a 'Classic Mustang' and 'Mustang Past & Present' reproduction signs, 41cm x 32cm £30-50</p> |
| <p>263 Conrad 1/50 diecast model construction issue No. 273 Hymac 890 Excavator, boxed £60-80</p> | <p>272 Lesney Products & Co. - Boxed diecast model 1953 Coronation Coach £40-60</p> |
| <p>264 Dinky Toys - Diecast model 142 'Jaguar Mark X', together with a Corgi Toys Whizzwheels 344 'Ferrari 206 Dino Sport', both boxed (2) £50-80</p> | <p>273 Two boxed Dinky Supertoys diecast model vehicles comprising' 642 'Pressure Refueller' and 661 'Recovery Tractor', together with a quantity of loose Dinky and Corgi diecast model vehicles, Conrad 3068, etc. £70-90</p> |
| <p>265 Dinky Toys - Group of seventeen loose diecast military vehicles to include; 651 'Centurion Tank', 623 'Army Wagon', 677 'Armoured Command Vehicle', 626 'Military Ambulance', 643 'Army Water Tanker', 674 'Austin Champ', etc., together with three artillery guns, Corgi Toys Land Rover, etc. (22) £50-80</p> | <p>274 Matchbox Moko Lesney - Group of fifteen boxed diecast model vehicles to include; 74 'Mobile Canteen', 55 'D.U.K.W.', no.2 tipper truck, No.3 Major Pack, No.8 stream roller, No.15, No.11, No.3 Accessory Pack, etc. (15) £120-180</p> |
| <p>266 Dinky Supertoys - Two boxed diecast model military vehicles comprising; 660 'Tank Transporter' and 661 'Recovery Tractor', together with two Dinky Toys boxed military vehicles comprising; 697 '25-Pounder Field Gun Set' and 693 '7.2. Howitzer' (4) £120-180</p> | <p>275 Hornby - Boxed 00 gauge 'Orient Express' set - BR 4-6-2 'United States Lines' Merchant Navy Class Locomotive, Pullman First Class Kitchens Car 'Minerva'/Pullman First Class Parlour 'Cygnus'/Pullman First Class Parlour 'Ibis' £120-180</p> |
| <p>267 Corgi - Three boxed 'Limited Edition Collectables' diecast model ERF Powder Tankers comprising; 74903 'Castle Cement Ltd', 75902 'Blue Circle Cement' and 74901 'Rugby Cement' (3) £60-80</p> | <p>276 Hornby - Boxed 00 gauge 'Royal Train' (R 1057) railway trainset, together with 1-3 TrakMat Accessory Packs and track, all boxed (8) £100-150</p> |
| | <p>277 Hornby - Boxed 00 gauge United State Line Merchant Navy Class railway trainset locomotive with tender £40-60</p> |

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| <p>278 Hornby - Boxed 00 gauge DCC ready R 2744 'BR 4-4-0 Schools Class Blundell's', together with a Triang Hornby R.861 'B.R. 2-10-0 Evening Star' (2) £60-90</p> <p>279 Hornby - Three boxed 00 gauge railway trainset locomotives with tenders comprising R.154 'Sir Dinadan', R.257 'Dover'; and R.380 'Stowe' (3) £60-90</p> <p>280 Hornby Dublo - Two boxed 00 gauge railway trainset locomotives comprising; 3233 'CO-BO Diesel-Electric Locomotive' and 2233 'CO-BO Diesel-Electric Locomotive', with instructions (2) £70-90</p> <p>281 Hornby Dublo - Two boxed 00 gauge railway trainset locomotives with tenders comprising; 2224 'L.M.R. 2-8-0 8F' and 2226 'City of London' (2) £70-90</p> <p>282 Hornby Dublo - Two boxed 00 gauge railway trainset locomotives with tenders comprising; 2225 '2-8-0 Freight L.M.R' and EDL20 'Bristol Castle' (2) £80-120</p> <p>283 Two Triang Hornby 00 gauge railway trainset locomotives comprising; R.754 British Railways 30037 and R59 '2-6-2 Tank Loco', together with a Lima 'Class 73101 Pullman Brighton Evening Argus' locomotive, Hornby R.253 'Dockyard Diesel Shunter', Hornby Dublo 2400 'T.P.O. Mail Van Set', and 5015 'Girder Bridge', all boxed (6) £40-60</p> <p>284 Hornby Dublo - Partial EDG17 'Tank Goods Train Set', together with a T.P.O. Mail Can Set, (all boxed), level crossing and a quantity of track £30-50</p> <p>285 Bachmann Branch-Line - Boxed 00 gauge railway trainset locomotive 32-477 'Class 40 Diesel D325 Split Head Code Green' £50-80</p> <p>286 Bachmann Branch-Line - Three boxed 00 gauge railway trainset locomotives comprising; 31-406 'Lord Nelson 30850', 32-553 'Class A1 60161 North British' and 31-560 'Green Howard LNER Darlington' (3) £80-120</p> <p>287 Wills Finecast - Boxed 00 gauge Southern Rail 'Winchester' locomotive and tender (S.R. 'Schools' Class) £40-60</p> | <p>288 Märklin - Boxed H0/00 gauge BR 03 railway trainset locomotive and tender £60-90</p> <p>289 Heljan - Boxed 00 gauge limited edition 'Kestrel' railway trainset locomotive £70-90</p> <p>290 Large kit built dolls house in the form of a balcony fronted Georgian-style manor with hall, stairs, landings and six rooms, 81.5cm x 38cm x 84.5cm high £60-90</p> <p>291 Chelsea FC interest - Signed photograph of Gianfranco Zola, with Sportizus.com certificate of authenticity, together with a signed photograph of John Terry with signature, 24cm x 16cm and smaller, both framed (2) £30-50</p> <p>292 Quantity of football programmes and memorabilia to include; signed Manchester United framed set, collection of trading cards, Bristol City programmes from seasons 1962-63, 1963-64, 1964-65 and 1965-66, 1970s, etc, Football League Review, Soccer Star magazines, etc. £40-60</p> <p>293 Dunhill gold plated lighter with engine turned decoration, 6.5cm high £30-50</p> <p>294 Early 19th century silhouette of a lady painted on a shell, 6.5cm x 5cm wide, with red plush surround, enclosed within gilt frame, 22cm x 18cm (overall) £60-90</p> <p>295 Quantity of miscellaneous items to include; case Parker pen set comprising retractable pencil and 14K-nib fountain pen, camerascopic views, silver-handled cake server, Sheffield, 1976, quantity of Cavanders 'Peeps Into Many Lands, card, Victorian and later postcards, etc. £30-40</p> <p>296 Early 20th century painted silk and mother-of-pearl fan, having a central panel of a courting couple, 35cm wide, with J. Duvelleroy box, together a Thai International airline 'The Royal Orchard Service' fan (2) £30-50</p> <p>297 Small quantity of gentleman's collectables to include; military uniform buttons, The Norfolk Regiment and The Essex Regiment cap badges, two pairs of silver cufflinks and plated examples, etc. £40-60</p> |
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| 298 | 19th century treen acorn nutmeg grater, 6.5cm high £40-60 | 310 | Early 20th century alabaster and gilt metal inkstand with walking winged cherub, 21cm diameter x 18cm high £50-80 |
| 299 | Quantity of circa 1930s sweet-making equipment, to include tin trays, funnel, thermometer, sheets of wax paper wrappers, instruction manuals, etc. £40-60 | 311 | Early 20th century set of mahogany and brass scales and weights by Becker's Sons, Rotterdam, 29cm x 14cm x 32cm high £40-60 |
| 300 | *Withdrawn* | 312 | Modern Shires equestrians riding crop/whip, 255cm long £30-50 |
| 301 | Four 19th century Russian Folk Art spoons, three with religious building decoration to bowls, 20cm long and smaller (4) £30-50 | 313 | Walker & Hall silver-plated 'Holdfast Patent' tantulus, housing three cut glass decanters with stoppers, 38cm x 34cm high, lacking key £60-90 |
| 302 | 19th century Lapland reindeer bone spoon with engraved reindeer to the bowl, note verso dated 1885, 11cm £40-60 | 314 | William IV needlework sampler 'Jane Vague her Samplor [sic] marked in the 11th year of her age 1831', 43cm x 42cm, framed under glass £60-90 |
| 303 | 19th century plated novelty combination compact in the form of a walnut containing scent flask, mirror and powder puff, 4cm high £60-80 | 315 | George III mahogany serpentine-front cutlery box, 22cm x 24cm x 37cm high £100-150 |
| 304 | Quantity of mother-of-pearl items to include quill cutting tools, unengraved seal in the form of a fist, folding knife, floral engraved tating shuttle, etc. £50-80 | 316 | Two modern lapis terrestrial globes, 44cm high and smaller (2) £40-60 |
| 305 | Late 20th century leaded stained glass Noah's Ark panel, the ark transporting an elephant, giraffes, rhinoceros, zebra, panda, penguin and ostriches, in modern wooden frame, 43cm x 81cm high £80-120 | 317 | Two 20th century three-piece walking sticks, one with a eagle head shaped gilt metal handle, the other with a foliate decorated handle, 9cm high and smaller (2) £50-80 |
| 306 | George IV needlework sampler by MA Slipper, aged 11, 1827, 41cm x 31cm, framed under glass £80-120 | 318 | Victorian brass bulldog dinner gong on oak wall mount, 39cm high £50-80 |
| 307 | Collection of novelty cigarette lighters to include pistols, mobile phones, telephone box and grenade £40-60 | 319 | Early 20th century gilt metal dinner gong with oak wall mount, 28cm high (overall) £40-60 |
| 308 | 20th century large table top wooden abacus with yellow and blue beads, 56cm x 56cm high £30-50 | 320 | Two late 19th or early 20th century fans with mother-of-pearl sticks £80-120 |
| 309 | Pair of early 20th century Art Nouveau WMF plaques depicting seated classical maidens, numbered 281 and 281A verso, 30cm diameter (2) £180-220 | 321 | Five West Country Friendly Society brass staff heads, comprising Stapleton [Gloucs.] modelled as a crown with cross surmount; Combe St. Nicholas, modelled as an orb and shaft with star surmount; two 'bedpost' examples, for Publow and West Chinnock; and one of spade form, 21cm high and smaller (5) £100-150 |
| | | 322 | Five West Country Friendly Society brass staff heads, of 'bed post' type, 17cm high and smaller (5) £80-120 |

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| <p>323 Five West Country Friendly Society brass staff heads, comprising Timsbury; Stoke St. Michael; Blagdon Hill; Curry Mallett, and one of spear form, 27cm high and smaller (5) £100-150</p> | <p>332 Four Friendly Society painted wooden processional staves, 195cm high and smaller £80-120</p> |
| <p>324 Four West Country Friendly Society brass staff heads, comprising Halberton [Devon]; Odcombe [Soms.]; Stoke St Gregory; and one modelled as a dove, 21cm high and smaller (4) £100-150</p> | <p>333 African carved wooden kneeling fertility figure, 58cm high £40-60</p> |
| <p>325 Four Friendly Society brass staff heads, comprising one of pierced trowel form for Caerphilly; another with cast foliate decoration, possibly Nailsea or North Cadbury; Milverton; and Corston, 24cm high and smaller (4) £100-150</p> | <p>334 Cecil Gwanzura - Group of five carved hardstone figures of musicians, together with five other figure of seated tribesman, 10cm high, together with three unsigned carved hardstone busts and figure of a bird, 18cm high and smaller (14) £30-40</p> |
| <p>326 Five West Country Friendly Society brass staff heads, comprising one modelled as a pierced crown over orb and shaft, possibly Broadway; three of shepherd's crook form and one other, 23cm high and smaller (5) £100-150</p> | <p>335 Victorian walnut vanity box/case, the hinged rectangular cover with gilt metal monogrammed shield over 'April 23 1873' scrip, the interior fitted with blue plush-lined interior fitted with compartmentalised plated glass dressing table requisites, with lower drawer and pull-out surface, 31cm x 23cm x 20cm high £100-150</p> |
| <p>327 Four Friendly Society brass staff heads, comprising Stourton Caundle [Dorset]; Snitterton [Warwicks.]; a foliate cast example; and globe and shaft example, possibly Wroughton, 18cm high and smaller (4) £80-120</p> | <p>336 Treen cylindrical string box, 13.5cm high £40-60</p> |
| <p>328 Four West Country Friendly Society brass staff heads, three unidentified 'bed post' examples and two of sword form, to include Long Burton, Dorset, 15cm high and smaller (4) £70-90</p> | <p>337 Canteen of Old English pattern silver-plated cutlery in an oak case £30-50</p> |
| <p>329 Collection of Friendly Society staff heads, comprising a large trowel form example engraved three horseshoes, a crescent example for Abergavenny, an iron example for Drayton, together with a short turned wood stave with brass horse head, 24cm x 44cm high and smaller £100-150</p> | <p>338 Group of Mauchline ware boxes with various subjects to include; 'Buckingham Palace', 'Aqueduct and Old Bridge, Pont-y-Cysyllte' draughts set, 'Burns Monument', 'Pass of Killiecrankie', 'Low Harrogate', 'Head of Shanklin Chine', 'Dryburgh Abbey', etc., together with Birnam Wood bible, tartan ware 'The Lady of The Lake by Sir Walter Scott, 1871 and a larger caved-top box, £50-80</p> |
| <p>330 Four Friendly Society brass staff heads, to include Dowlish Wake and Blagdon Hill, 26cm high and smaller £80-120</p> | <p>339 Victorian rosewood and mother-of-pearl inlaid sewing box, 28cm x 21cm x 13cm high, together with a small group of interesting miscellaneous items to include; small silver-fronted photo frame, silver medallion, costume jewellery, etc. £50-80</p> |
| <p>331 Four Friendly Society brass staff heads, to include Binegar and Combe Hay, each with ebonised or varnished wooden processional staff, 160cm long overall and smaller (4) £80-120</p> | <p>340 Victorian brass mounted walnut dome top box, 16.5cm x 9cm x 11cm high £40-60</p> |
| | <p>341 Late 19th century French brown leatherette glove box with gilt fleur-de-lis decoration, 26cm x 10cm x 9.5cm high £40-60</p> |

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| <p>342 Two early 20th century bronzed spelter figures of female warriors, each naked from the waist up, holding a spear and cartouche-shaped shield and wearing a helmet, on rectangular base, 50.5cm high (ex. spear), (2) £180-220</p> <p>343 Harold James Youngman (British, 1886-1968) - Bronze figure of Ishmael, signed, 5cm x 25cm high £80-120</p> <p>344 Art Deco- style bronze figure of a lady with a fawn, unsigned, on a step black marble base, 59cm x 19cm x 29cm high £120-180</p> <p>345 After Giambologna (1529-1608) - Bronze figure of Mercury, marked 'MMA', raised on a square marble plinth, 44cm high £100-150</p> <p>346 After L & F Moreau - Pair of bronzed spelter angel musicians, both on wooden turned bases, each signed and stamped France, 34cm high (2) £50-70</p> <p>347 After Etienne Loiseau (1864-1889) - Reproduction gilt bronze figure of a horse and jockey, raised on a rectangular base with gilt metal border, signed 'E.Loiseau', 30.5cm x 15cm x 30cm high £80-120</p> <p>348 After Frederick Remington (1861-1909) - Bronze bust - 'The Savage', copyright signed, 10cm x 25cm high £60-80</p> <p>349 Elkington & Co silver-plated Corinthian column table lamp, 32cm high (ex. fitting and shade) £50-70</p> <p>350 Pair of 18th century brass candlesticks each on shaped circular bases, 18cm high (20) £40-60</p> <p>351 Early 20th century brass ecclesiastical light fitting with Jones & Willis paraffin burner, 68cm high approx. £60-90</p> <p>352 Pair of early 20th century Italian metal wall sconces in the form of flowers, 44cm x 46cm high, together with a gilt putto sconce, 36cm x 29cm high (3) £60-90</p> | <p>353 Advertising - Three early 20th century shop display stands, promoting Reid's Special Stout, stamped tin-plate printed in colours, comprising one stand for six bottles and two stands for three bottles, 36cm wide and 24cm wide respectively (3) £80-120</p> <p>354 Mid 20th century printed advertising poster on fabric - Picture Post, The Amazing Life of Eva Peron, 75cm x 51cm, unframed £30-50</p> <p>355 A large 20th century cast metal advertising figure for Sandeman Port modelled as a cloaked figure, 18cm x 37cm high £40-60</p> <p>356 Carlton Ware ceramic 'The Beefeater Yeoman' figure, together with a wooden Beefeater Gin advertising display stand (Display Master Inc., New Jersey), and a Williams & Humbert 'Sherry Girl', 43cm high and smaller (3) £50-70</p> <p>357 Quantity of cigars to include Henri Wintermans - sealed box of 25 Half Coronas, Willem III - sealed box of 25 Half Coronas, Recuerdo de Lanzacote Souvenir cigar 53cm long, and a leather cigar case £50-80</p> <p>358 King Edward Invincible DeLuxe Cigars, sealed box of 50, and part box of approximately 25 £120-180</p> <p>359 Three Bells whisky decanters (various sizes), a selection of miniatures and liqueurs, and an empty Bells decanter £30-50</p> <p>360 Two bottles of Vasse Felix Cabernet Sauvignon red wine, Metaxa Three Stars Grand Prix (Italian import to Greece), and Amaretto (4) £30-50</p> <p>361 Vickers polarising light microscope, 43cm high, cased, together with a quantity of microscroscopy and crystallography books to include; RMS Light Dictionary of Light Microscopy, Contrast Techniques in Light Microscopy, collection by Royal Microscopical Society, etc. £50-70</p> <p>362 Bill Haley signed 'Everyone Can Rock and Roll' poster, signed in pencil lower right, designed by David Oxtoly, 76/200, 66cm x 47cm, unframed £40-60</p> <p>363 Artley USA three-piece silver plated flute, no.520411, with fitted case £30-50</p> |
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| <p>364 Assorted circa 1980s LP records and singles to include; Phyllis Nelson, Dr. Hook, a-ha, George Benson, Bobby Womack, etc. £30-50</p> <p>365 Quantity of 'Railway Sounds' records and transcord to include; 'Gresley Pacifics', 'Trains In Trouble', 'Change At Templecombe', 'Castles In The Chilterns', 'Two Castles From Plymouth', 'Double Headed', 'Shap', etc. £40-60</p> <p>366 World Cruise of the British Special Service Squadron 1923-24, £30-50</p> <p>367 Edward VII Long Service Volunteer Medal awarded to Private W. Camps of the 3rd Volunteers Battalion, Suffolk Regiment (3333 Pte. W. Camps. 3/V.B. Suffolk. Regt), together with a quantity of recently printed archive articles, etc £25-35</p> <p>368 Elizabeth II General Service Medal awarded to Gunner. G.D. Hobden of the Royal Artillery (24130119 Gnr. G.D. Hobden RA.), with Northern Ireland clasps £25-35</p> <p>369 India General Service Medal 1854-95, one clasp, Burma 1887-89, worn rim (1020....23rd... Bo...) a/f £50-80</p> <p>370 Two British First World War Victory Medals - (90997 PTE. R.H. BARNETT. L'POOL R.) and (20931 PTE. J. THOMAS. WELSH R.), together with a Second World War Defence Medal (3) £40-60</p> <p>371 British First World War medal pair awarded to Serjant S.G.H. King of the Somerset Light Infantry comprising War Medal and Victory Medal, (205201 SGT. S.G.H. KING. SOM. L.I.), together with a Second World War medal group comprising; 1939-45 War Medal, The Defence Medal, The Italy Star, The Africa Star (with 8th Army clasp) and The 1939-1945 Star £60-90</p> <p>372 British Second World War medal group to Petty Officers L.G. Bunn comprising; George VI Naval Long Service Medal and Good Conduct Medal to (JX.133419 L.G. BUNN . P.O. H.M.S. MARLBOROUGH), 1939-45 War Medal, The Africa Star, The 1939-1945 Star and The Atlantic Star, together with various patches, Burma Star, 1939-45 War Medal and Elizabeth II Coronation Medal £60-80</p> | <p>373 Collection of military buttons and uniform patches to include; Royal Electrical and Mechanical Engineers, Anti-Aircraft Command, Australian Commonwealth Military Forces cap badge, etc. £40-60</p> <p>374 Art Union of London 'Fall of the rebel angels' Parian plaque, 18cm diameter, framed under glass £50-80</p> <p>375 Meissen 'Onion' pattern trinket dish, underglaze blue crossed swords mark, together with a Japanese blue and white porcelain vase, and two blue and white miniature pedestal dishes, 13cm high and smaller £40-60</p> <p>376 Silver plated and cut glass claret jug, 28.5cm high £30-50</p> <p>377 Royal Doulton Hoggit cut glass decanter on Piers Hart cradle with vacant silver band, London, 1998, 33cm high overall £40-60</p> <p>378 Lalique-style frosted glass dish of a female nude, unmarked, 20cm wide £50-70</p> <p>379 Quantity of modern art glass to include; vases, Caithness 'Dragonfly' paperweight, Lalique-style frost glass bird, etc., 12cm high and smaller £30-50</p> <p>380 Pair of Mary Gregory style glass vases, each with classical scene decoration, 25.5cm high £20-30</p> <p>381 Stuart Akroyd - Two 'Zest' glass scent bottles, together with two larger 'Lucid' examples in green and blue, all with stoppers, 20cm high and smaller (4) £60-80</p> <p>382 Stuart Akroyd - Four 'Eclipse' glass scent bottles in green, blue and red, all with stoppers, 19cm high and smaller (4) £80-120</p> <p>383 Studio glass - Stuart Akroyd vase, together with an Adam Aaronson bottle-type vase, 26cm high and smaller (2) £40-60</p> <p>384 Monart glass lemonade set of six beakers and jug, in the manner of Paul Ysart, each mottled with aventurine inclusions, (7) £60-90</p> |
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| <p>385 Quantity of glass scent and perfume bottles to include; cut glass and frosted examples, cylindrical mother-of-pearl panelled and gilt metal scent bottle, Simron Artisans, etc., 16cm high and smaller £60-90</p> | <p>396 19th century Bevington Parian bust of Dante's Beatrice, '257' impressed to back, on socle base, 29cm high £50-70</p> |
| <p>386 Two contemporary studio glass vases attributed to Paul Barcroft, 13cm high (2) £70-90</p> | <p>397 Late 19th/early 20th century parian figures of Innocence and female with serpent, 27cm high and smaller (2) £40-60</p> |
| <p>387 Waterford - Four boxed pairs of Lismore pattern crystal cut wine glasses (8) £80-120</p> | <p>398 Pair of Staffordshire cats, each on dark blue and gilt cushion-type bases, 20cm high (2) £40-60</p> |
| <p>388 Waterford - Four boxed pairs of Millennium Collection 'Love Toasting' glass champagne flutes (8) £80-100</p> | <p>399 Four Clarice Cliff Royal Staffordshire 'Biaritz' plates and a bowl, printed and impressed marks, 23cm diameter and smaller £20-30</p> |
| <p>389 Lalique - 'Preening Sparrow' glass paperweight, together with another of a sparrow with raised head, both post 1945, marked to base, 7.5cm high and smaller (2) £100-150</p> | <p>400 Quantity of crested ware china, with some novelty examples to include; 'Birmingham' lion, 'A Cornish Pasty', 'Rothbury', 'Dartford' top hat, 'St. Austell' statue on plinth, 'Oxford' Mr. Punch, 'Weymouth and Melcombe Regis' policeman, etc., 13cm and smaller £30-50</p> |
| <p>390 Collection of glass paperweights to include; Caithness pink example with inset clock, Hippocampus, Selkirk Glass limited edition 'Moon Glow', 48/450, etc., 11cm high and smaller (14) £30-50</p> | <p>401 Laura Aldridge studio glass abstract curved panel 28.5cm x 21.5cm high £40-60</p> |
| <p>391 Quantity of 18th century Delft and delftware comprising bowl, square vessel with cover and an 'S.E. Persicor' drug jar, 19cm high and smaller (4) £100-150</p> | <p>402 Wedgwood basalt bust of John Wesley, together with a group of Wedgwood Green and blue jasperware to include; covered urn with floral swag and classic panel decoration, shaped lidded box, pedestal urn on circular base, small dish and two 'Rose and Jessamine' blue and white plates, 22cm high and smaller £50-80</p> |
| <p>392 Two pairs of Staffordshire spaniels, together with a graduated set of three hunting jugs, 27cm high and smaller (7) £40-60</p> | <p>403 Copeland Spode aesthetic style biscuit barrel with silver plated mounts in the form of a handbag, 20cm wide, and a Doulton Lambeth stoneware vesta, 8.5cm high(2) £50-70</p> |
| <p>393 Collection of 19th century and later blue and white transfer decorated ceramics to include; twin handled tureens, large jug, storage jars, etc., 26cm high and smaller £50-70</p> | <p>404 Noritake egg-shaped box and cover, together with a Royal Worcester dark blue and gilt decorated cup and saucer, Belleek pot and Spode oval dish with fruit and floral decoration, 9cm high and smaller (4) £30-50</p> |
| <p>394 Attributed to Minton - Late 19th century parian bust of Princess Victoria Mary of Teck (latterly Queen Mary), by W Tyler, 1893, Minton (commemorating her marriage to Prince George (George V), 27cm high £80-120</p> | <p>405 Late 19th century Queen Victoria Diamond Jubilee 1897 commemorative cup, together with Aynsley post First World War 'To Commemorate Peace 1919' mug, 9cm high and smaller (2) £30-50</p> |
| <p>395 Late 19th century Parian bust of a youth in the classical taste by Robert Cooke, and two others, impressed marks, 20cm high and smaller £80-120</p> | |

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| 406 | Group of assorted Staffordshire and Staffordshire-style dogs including dalmatians and spaniels, 22cm high and smaller (10) £60-90 | 417 | Frederick Rhead - Three Bursley ware bowls comprising; 'Pagoda', 'Dragon' and floral pattern examples, 22.5cm diameter and smaller (3) £40-60 |
| 407 | Pair of Staffordshire style seated cats on dark blue and gilt cushion-type base, 20cm high £30-50 | 418 | Large Winstanley Tabby cat in seated pose, with glass eyes, signed to base, 31.5cm high £50-70 |
| 408 | Mixed quantity of crested ware china with some novelty examples to include; Cheddar, Clevedon, Bournemouth, Bristol, Lynmouth, Burnham-on-Sea, etc. £20-30 | 419 | Large Beswick white Palomino horse, 33cm x 28cm high £40-60 |
| 409 | Foley Intarsio vase, having floral decoration against a deep blue ground, shape 3022, 25cm high £50-70 | 420 | Moorcroft Pottery - Collectors Club 'Pink Roses' pattern jug, marks to base, 15cm high £40-60 |
| 410 | Burleigh ware 'Florentine' pattern large bowl, marks to base, 37cm diameter x 12cm high £40-60 | 421 | Royal Doulton - Limited edition 'W.G.Grace' porcelain figure, 729/9500, (HN3640), together with a limited edition figure of 'Anne Boleyn', 5926/9500, (HN3232), 24cm high and smaller, both with boxes (2) £60-80 |
| 411 | Charlotte Rhead - Crown Ducal Edward VIII coronation jug, together with two Bursley Ware floral patterned jugs, all with marks to base, 24cm high and smaller (3) £60-80 | 422 | Royal Doulton - Group of five porcelain figures comprising; 'Farmer's Wife' (HN3164), 'Farmer' (HN3195), 'The Pied Piper' (HN2102), 'Shore Leave' (HN2254) and 'Darling' (HN1985), 24cm high and smaller, with one unassociated box (5) £40-60 |
| 412 | Charlotte Rhead 'Rhodian' pattern flower vase and oasis, marks to base, 13cm diameter (internal) x 16cm high £50-70 | 423 | Royal Doulton - Two boxed porcelain figures comprising; 'Amanda' (HN3635) and 'The Mask Seller' (HN2103), together with five unboxed figures including; 'The Doctor' (HN2858), 'The Blacksmith' (HN2782) and 'The Wizzard' (HN2877), 25cm high and smaller (7) £40-60 |
| 413 | Charlotte Rhead - Bursley Ware blue ground and floral decorated flared bowl, together with a footed glazed bowl and floral decorated twin-handled dishes, 24.5cm diameter and smaller (3) £40-60 | 424 | Four boxed Beswick Beatrix Potter figures comprising; 'Peter Rabbit', 'Munca Sweeping', 'Benjamin Bunny' and 'Jemima Puddleduck', all gold stamped, together with three boxed Royal Doulton Bunnykins figures comprising; 'Rainy Day', 'Bath Time' and 'Anne of Cleves' and three unboxed figures, 12cm high and smaller (10) £40-60 |
| 414 | Charlotte Rhead - Two Crown Ducal floral decorated shaped bowls, together with a Bursley Ware jug and small floral decorated vase, 23cm high and smaller (4) £60-80 | 425 | Pair of Royal Doulton Slater's patent vases decorated with pink roses, impressed marks to base and numbered.1070, 12cm high £20-40 |
| 415 | Frederick Rhead 'Trellis' pattern dark blue ground vase, unsigned, together with a Orion Ware Wood & Sons baluster vase with clover and a twin-handled mug by Foley, 29cm high and smaller (3) £60-80 | 426 | Two late 19th century Doulton Lambeth jugs (1881 and 1884), together with a larger example, all with impressed marks to base, 21.5cm high and smaller (3) £40-60 |
| 416 | Frederick Rhead - Bursley ware dark blue bowls, with Oriental landscape decoration together with another Bursley Ware bowl, and a Woods 'Manchu' pattern oval plate, 36cm wide and smaller (3) £50-70 | | |

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| <p>427 Quantity of Royal Doulton vases comprising; two art nouveau decorated vases, 7822, two stoneware jugs and three other lower vases, 1944 17.5cm high and smaller (7) £40-60</p> <p>428 Pair of Doulton Slater's patent vases, with impressed marks to base and numbered '5082', together with a smaller example, 25.5cm high (3) £30-50</p> <p>429 Mille Hunt for Royal Worcester floral and gilt decorated pedestal vase and cover, model 247, together with a small Hadley's vase, 25cm high and smaller (2) £100-150</p> <p>430 Royal Crown Derby - Collection of Imari ware to include; hexagonal bowl, Kings pattern bowl, two tigs, two large plates, Old Imari pattern shaped dish (1128), etc, together with a small blue ground and floral decorated vase, 22.5cm diameter and smaller (10) £80-120</p> <p>431 Royal Crown Derby - Old Imari pattern lidded oval pot, together with two shaped Imari dishes, 11cm wide and smaller (3) £50-70</p> <p>432 Royal Crown Derby - Old Imari pattern loving cup, 1128, together with an Imari cup and saucer, 2451 (3) £40-60</p> <p>433 Royal Crown Derby - Imari Witches pattern miniature coal scuttle and salt scuttle, 6299 to bases, together with an unmarked salt cauldron, 9cm high and smaller (3) £50-70</p> <p>434 Pair of Royal Crown Derby Imari Witches pattern miniature vases, 6299, together with an Old Imari pattern miniature loving cup, and two Derby-style miniature vases, 8cm high and smaller (5) £40-60</p> <p>435 Royal Crown Derby - 1128 'Old Imari' pattern bachelor's miniature tea service comprising; tray, sugar bowl, milk jug, cup and saucer, some boxes £200-300</p> | <p>436 Meissen porcelain figural group, modelled as a young sculptor carving a swaddling baby on a lathe with a courting couple, raised on scroll base with gilt highlights, circa 1900, underglaze blue crossed swords mark and inscribed 'A28', 18cm high £120-180</p> <p>437 Lladro Caprichos - Four cased porcelain spoons with floral terminals, all boxed (4) £40-60</p> <p>438 Pair of early 20th century Continental flower-encrusted candlesticks, 25cm high £60-90</p> <p>439 Henri Ardant & Cie - Pair of French cherub centrepieces, together with a pair of Copeland cherub stands, etc, 23cm high and smaller £100-150</p> <p>440 Large pair of early Continental porcelain figures of a courting couple, marks to base, 53cm high (2) £50-70</p> <p>441 19th century Continental porcelain mug, in the Sèvres taste, painted with panels of vertical floral banding on a white ground interspaced with gilt highlights, bears overglaze interlaced L's mark and letter 'T' 11.5cm high £80-120</p> <p>442 Pair of large French Empire-style vases depicting Napoleonic scene with Napoleon on horseback, 83cm high £50-80</p> <p>443 Early 20th century porcelain figure group of two children playing, bears cross swords mark to base, 17cm high £40-60</p> <p>444 1970s West German orange and brown ground vase, marks to base, 39cm high £30-40</p> <p>445 A.J. Wilkinson Ltd. Clarice Cliff part dinner service to include; sauceboat, tureen, serving dishes, dinner plates, etc. £60-80</p> <p>446 Royal Doulton Centennial Rose six person tea service to include; tea pot, sugar bowl, milk jug, six cups and saucers and serving plates, etc. £20-40</p> <p>447 Coalport part tea set, having floral swag decoration (7949/0) to include; six saucers, fourteen cups, twelve side plates, etc. £40-60</p> |
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| <p>448 Limoges part dessert service, having floral and gilt decoration including; two cake stands and nine plates £40-60</p> <p>449 Wedgwood 'Strawberry Hill' pattern part dinner service to include; two lidded tureens, sauceboat, five dinner plates, ten bowls, four two-handled bowls with saucers, etc. £30-50</p> <p>450 Extensive Minton 'Ancestral' pattern part dinner service to include; nineteen cups and saucers, three lidded tureens and one lacking lid, sauce boats, fourteen two-handled bowls, serving plates, fifteen dinner plates, twenty-six side plates, milk jug, etc. £200-300</p> <p>451 Sampson Hancock & Sons of Stoke Victorian Aesthetic dinner service, in the 'Norman' floral pattern to include; tureens, three serving dishes, dinner and side plates £80-120</p> <p>452 Set of eight Continental porcelain plates, together with three dishes, all with gilt and floral decoration and bearing spurious Sèvres marks (11) £60-80</p> <p>453 Quantity of Royal Albert 'Old Country Roses' tablewares to include; sugar bowl, three egg cups, two cups and saucers, sauceboat, dinner plates, bowls, etc. £40-60</p> <p>454 Large chinoiserie table lamp decorated with figural landscape, mounted on wooden base, 39cm high (ex.fitting and shade) £40-60</p> <p>455 Pair of 19th century Indian School watercolours, etc., 27cm x 28cm and smaller (5) £50-70</p> <p>456 Large modern Japanese Satsuma-style floor vase and stand, with floral and bird decoration between moulded tied 'ropes' to sides, the cover with gilt Dog of Fo finial, 127cm high £50-80</p> <p>457 Four early 20th century Canton Famille Rose porcelain tiles depicting figural landscape scene, 7.5cm x 18cm high £200-300</p> <p>458 Pair of Chinese blue and white prunus ginger jars with covers, 15cm high £40-60</p> | <p>459 Three Chinese Famille Rose ginger jars with covers, all with floral and figural decoration, 15cm high and smaller (3) £40-60</p> <p>460 Three Chinese ginger jars comprising yellow and turquoise ground examples with floral decoration and a smaller barrel shaped example with figural panels, 16cm high and smaller (3) £50-70</p> <p>461 Two Oriental ginger jars with covers, both having floral decoration, marks to base, 16cm high and smaller (2) £30-50</p> <p>462 Pair of 20th century gilt metal vases with applied mother-of-pearl decoration, together with an Oriental-style tin tea caddy and modern Chinese canton Famille Rose bulldog, 33cm high and smaller (4) £40-60</p> <p>463 Chinese table top jewellery cabinet with hardstone panels and gilt metal mounts, the interior revealing three drawers over one long, 15cm x 12cm x 21cm high £40-60</p> <p>464 Chinese watercolour scroll painting depicting bamboo with landscape behind, inscribed and with red seal mark to the left, 132cm x 46cm, on cream damask backing, 251cm x 63cm £100-200</p> <p>465 Anonymous - Chinese watercolour scroll painting depicting a river landscape, 143cm x 48cm, on cream damask backing, 253cm x 68cm, the baton (jiku) 77cm wide £100-200</p> <p>466 Pair of Chinese cloisonné vases circa 1900, both with floral decoration, 22cm high £30-50</p> <p>467 Chinese bronze Archaistic style <i>Hu</i> vase, of Warring States type and bulbous form, decorated with two bands of <i>taotie</i> masks between ring handles, apocryphal mark to base, 30cm high £80-120</p> <p>468 Chinese glass scent bottle, the interior painted with underwater scene with fishes, 9cm high, with box £40-60</p> <p>469 Four Chinese silk hand painted pictures of flowers, together with two watercolours of riverside landscape, 34cm x 28cm and smaller, all framed under glass (6) £30-50</p> |
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| <p>470 19th century Chinese silk wall hanging, embroidered with floral and gilt thread decoration, 187cm x 133cm £50-80</p> <p>471 Quantity of Japanese Imari porcelain to include a pair of plates, each with painted centre depicting birds and a tree, pair of small dishes, footed bowl, tea bowl, etc., 24cm diameter and smaller £50-70</p> <p>472 Large Japanese Imari jar and cover with Dog of Fo finial, painted six character mark to base, 48cm high a/f £50-70</p> <p>473 Large Japanese Meiji floor standing vase, having painted figural landscape decoration, 106cm high (a/f) £120-180</p> <p>474 Group of six graduated Japanese Kutani porcelain sleeping cats, 32cm long and smaller (6) £100-150</p> <p>475 Group of four Japanese woodblock prints, each depicting figures with characters, 37cm x 26cm and smaller £60-80</p> <p>476 Pakistani blue and white vase, possibly Multan, having foliate decoration with four panels depicting figures and animals, mark to base, 28cm high £40-60</p> <p>477 Two Turkish / Middle Eastern Islamic brass dallah coffee pots, one with engraved decoration, 30cm high and smaller (2) £40-60</p> <p>478 South East Asian carved giltwood standing Buddha, possibly Stan States, 19th century Burmese, modelled with flame <i>ushnisha</i>, both palms facing forwards in karana mudra (banishing and expelling negativity), 23.5cm high, on stepped circular base, 30.5cm overall £100-150</p> <p>479 Bronzed bust of Buddha, in Thai style with curled 'stupa' hairstyle, 18cm high, on wooden square base, 23cm overall £50-80</p> <p>480 Two South East Asian grey stone busts, 19.5cm and smaller, each on wooden base, 24cm and smaller overall, together with a carved stone fragment incised with script, 11.5cm wide, (3) £50-80</p> | <p>481 Assorted Eastern collectibles, to include: Tibetan copper alloy figure of Buddha, with engraved copper base-plate, 11cm high; four-sided 'Ankor Wat' style bust; crotal bell and two others; African wooden figural carvings, etc £50-70</p> <p>482 North African architectural-style red ground trunk with foliate decoration, 103cm x 51cm x 69cm high £100-150</p> <p>483 Bunyan, John - 'The Pilgrim's Progress, from this World to that which is to Come', with notes by the Rev. Robert Maguire, M.A., illustrated with engravings throughout by H. C. Selous and M. Paolo Priolo (Cassell, Petter, and Galpin, London [1865]) bound in half calf with marbled boards £30-50</p> <p>484 Ashburton, Charles Alfred - 'A New and Complete History of England: From the First Settlement of Brutus, Upwards of One Thousand Years Before Julius Caesar, to the year 1793', printed and sold by W. and J. Stratford, 1793, with engravings throughout, large folding map present, in quarter leather binding (a/f, title page missing) £30-50</p> <p>485 Major-General S. Woodburn Kirby - 'The War Against Japan' - First edition, five volumes complete, in the original cloth bindings and unclipped dust wrappers, published by Her Majesty's Stationary Office, London, 1957-1969, illustrated with maps, folding and in colour, and monochrome plates, published as part of the 'History of the Second World War United Kingdom Military Series', edited by Sir James Butler £50-70</p> <p>486 Three codebreaking books, to include; 'ACME Commodity and Phrase Code', compiled by A. C. Meisenbach, third printing 1926 (ACME Code Company, San Francisco, No. 16383, bound in half morocco; 'The ABC Fifth Edition Universal Commercial Electric Telegraphic Code' bound with "'The Bensinger" 2 Words in 1 Rapid Code Condenser' (1909), cloth-bound; and 'Rudolf Mosse-Code mit Mosse-Condenser' (Rudolph Mosse, Berlin, 1922), in limp morocco binding £30-50</p> |
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All lots illustrated at www.clevedonsalerooms.com

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- 487 C. G. Holmes - 'Glimpses of Old Japan from Japanese Colour Prints', 'Landscape', 'The Geisha', and 'Birds & Flowers' [1936], published by The Studio Publications, London and New York, illustrated with colour plates, with 'Art of the Far East, Landscapes, Flowers, Animals', 16 plates in colour from the work of old Chinese and Japanese Masters, introduction by Laurence Binyon, in the original paper boards with glassine dust wrapper (B. T. Batsford Ltd, 1952)
£30-50
- 488 MacQuoid, Percy, R.I. - 'A History of English Furniture', four volumes complete, in cloth bindings and unclipped dust wrappers, with plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author, 'The Age of Mahogany', 'Walnut', and 'Satinwood' (Lawrence & Bullen, Limited, 1938), and 'Oak', (The Medici Society Limited with Lawrence & Bulen, Limited, 1925)
£40-60
- 489 'The Imperial Atlas of Modern Geography; An Extensive Series of Maps, embracing the Most Recent Discoveries and the Latest Political Divisions of Territory in All Parts of the Word' - under the supervision of W. G. Blackie, with an index of 120,000 names, revised edition (Blackie & Son, 1872), bound in half morocco
£40-60
- 490 Henig, Martin, FSA - 'The Content Family Collection of Ancient Cameos' - First edition, in the original publisher's cloth binding and unclipped dust wrapper, illustrated with colour plates (Derek J. Content, Inc, The Ashmolean Museum, Oxford, 1990)
£40-60
- 491 Bennett, Charles H., & Brough, Robert B. - 'Character Sketches, Development Drawings, and Original Pictures of Wit and Humour', first edition, published by Ward, Lock, and Tyler, Warwick House [1872], illustrated with engravings, many head pieces and finals, bound in the original publisher's decorative cloth
£60-80
- 492 Sir Robert Stawell Ball, LL.D., F.R.S. - An Atlas of Astronomy, A Series of Seventy-Two Plates With Introduction and Index, 1892, publ. George Philip & Son, blue cloth boards with gilt decoration and title
£50-80
- 493 Kipling, Rudyard - 'Le Second de la Jungle', 1930 French translation of 'The Second Jungle Book', translated by Louis Fabulet and Robert D'Humieres, illustrated with colour plates and engravings throughout the text by Louis-Joseph Soulas, published by Editions Mornay, Paris, in the original publisher's paper wraps
£40-60
- 494 Sotheby's Elton John auction catalogue set from 6th-9th September 1988, Vols. I-IV comprising; Stage Costume and Memorabilia, Jewellery, Art Nouveau and Art Deco and Diverse Collections, with slip case
£50-70
- 495 'Björn Weckström' - First edition 1980, in the original publisher's cloth binding and unclipped dust wrapper, published by Kustannusosakeyhtiö Otavan (Finnish book)
£40-60
- 496 Two art reference books, to include; Hughes, Graham - 'Gerald Benney Goldsmith, The Story of Fifty Years at the Bench' (Starcity Ltd., 1998) first edition, in the original publisher's paper wraps, with Livingston, Karen, and Parry, Linda (eds.) - 'International Arts and Crafts' (V&A Publications, 2005) first edition in the original publisher's cloth binding and unclipped dust wrapper
£40-60
- 497 John Le Carre 'A Most Wanted Man', signed limited edition, No. 723 of 1000 copies, in the original publisher's cloth binding and decorative slipcase (Hodder & Stoughton, 2008), with Dick Francis 'The Danger', signed first edition, first impression, in the original publisher's cloth binding and unclipped dust wrapper (Michael Joseph, 1983) (2 books)
£30-50
- 498 Kipling, Rudyard - 'The Jungle Book', first edition, second impression, with illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny (Macmillan and Co., 1894), and 'Just So Stories For Little Children', first edition, second impression, illustrated by the author (Macmillan and Co., Limited, 1902), in the original publisher's cloth bindings (2 books)
£60-90

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- 499 Collection of Folio Society books, including works by Jane Austen in slipcases, titles such as 'Agnes Grey' by Anne Bronte, 'Vanity Fair' by William Makepeace Thackeray 'Romeo and Juliet', 'The Travels of Marco Polo', etc, many in slipcases and some in glassine dust wrappers (23)
£40-60
- 500 Collection of English literature, first and some early editions, to include; 'Jim Davis' by John Masefield, first edition [1911], published by Wells Gardner, Darton & Co., Ltd., 'The Midnight Folk' also by John Masefield, first edition (William Heinemann Ltd., 1927), first editions of 'The Small Miracle' and 'Thomasina' in the original dust wrappers (Michael Joseph, 1951, 1957), 'The Parasites' and 'Happy Christmas' by Daphne du Maurier, first editions, the latter with the original dust wrapper (Victor Gollancz Ltd, 1949 / Todd Publishing Group Ltd, 1952), etc (12 books)
£40-60
- 501 First edition of 'Bubble and Squeak' by Harry Golding, illustrated by Thomas Maybank (Ward, Lock & Co., Limited, circa 1915), with four very early edition Beatrix Potter books, including 'The Tale of Two Bad Mice', 'The Tale of Benjamin Bunny', 'The Tale of Mrs. Tiggy-Winkle', and 'The Tale of Tom Kitten' (F. Warne & Co.) (5)
£30-50
- 502 Lang, Andrew - Five Fairy and Animal books, first edition and later, to include; 'The Red Book of Animal Stories', first edition (1899), 'The Red Romance Book', first edition (1905), 'The Red Fairy Book', seventh impression (1901), 'The Blue Fairy Book', tenth impression (1903), and 'The Animal Story Book', a new impression (1903), with illustrations by H. J. Ford, all bound in the original publishers cloth with gilt decoration (a/f)
£40-60
- 503 Collection of fourteen books relating to war, mid twentieth century first and early editions, dust wrappers present, to include titles such as 'Across the High Frontier' by W. R. Lundgren, a review copy (Victor Gollancz Ltd, 1956), 'Wings of the Phoenix, the Official Story of the Air War in Burma', first edition (His Majesty's Stationary Office, 1949), 'Barnes Wallis, A Biography' by J. E. Morpurgo, first edition (Longman, 1972), etc
£40-60
- 504 'Agatha Christie Crime Collection' - published by The Hamlyn Publishing Group, Ltd., 1969-1972, complete in twenty-four volumes, bound in uniform black cloth with red and gilt detail, with a preface by Christie in the first volume
£60-90
- 505 ARR David Hall, (Modern) - After Lady Elizabeth Butler (1846-1933) - Monumental oil on canvas - 'Charge of the Royal Scots Greys at Waterloo in 1815', colloquially known as 'Scotland For Ever' pseudo initials and 'date' 'L. B. Plymouth 1881', 120cm x 243cm, in gilt frame
£300-500
- 506 ARR Mick Cawston (1959-2006) - Oil on board - Fox, signed and dated '01 lower left, 43cm x 35.5cm, framed under glass
£200-300
- 507 Early 20th century British School - Watercolour - Romany couple, 33cm x 21cm, framed under glass
£40-60
- 508 Manner of Thomas Sidney Cooper (1803-1902) - Oil on canvas - Cattle in landscape, monogrammed in red lower left, 29cm x 39cm, in later gilt frame
£300-500
- 509 19th century Dutch School - Oil on metal - Violinist, 12cm x 9.5cm, framed
£60-90
- 510 Alfred Pollentine (1836-1890) attr. - Oil on canvas - View of the Piazza delle Erbe, Padua, bears signature lower right, 22cm x 29cm, framed under glass
£80-120
- 511 Attributed to John Sherrin (1819-1896) - Oval watercolour - Still life with nest of eggs, unsigned, 16cm x 21.5cm, gilt framed under glass
£80-120
- 512 Pair of reproduction oil on panels of still life of fruit, unsigned, 18cm x 22.5cm, both in gilt gesso frames
£100-150
- 513 Attr. Gerrit Groenewegen (Dutch, 1754-1826) - Pencil and Ink - Merchantman and Fishing Boats, inscribed '12' lower right, 18cm x 22cm, framed and glazed
Ex lot 281, 14th July 2009, Dreweatt Neate Donnington Priory, where provenanced 'The Estate of the late Professor Rupert Hall and Mrs Hall'
£30-50

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- 514 Arthur Giardelli, MBE (1911-2009) - [Vincent Charles Arthur Giardelli, Member of the '56' Group of Wales] - Watercolour - 'R. S. Thomas's Wood, Eglwys Fach' monogrammed lower right, 36cm x 56cm, framed under glass
£150-200
- 515 J.G. Rennie (British, 20th century) - Watercolour study of Balmoral Castle, signed lower right, 24cm x 33.5cm, framed under glass
£40-60
- 516 Pair of oils on panel - Dutch street scenes, signed indistinctly lower right, 38.5cm x 28.5cm, in gilt gesso frames
£120-180
- 517 K. Bassenger - Pair of oval oil on board - Rural landscapes, both signed, 39cm x 48cm, in gilt frames
Henry Buckland Fine Art Auctioneers certificates of authenticity verso
£100-150
- 518 Alexander Blackley (1816-1903) - Oval pastel of two young girls, signed and dated 1864, 64cm x 51cm, framed behind glass
£40-60
- 519 Follower of George Armfield - Oil on canvas - Terriers resting, unsigned, 39cm x 29cm, in gilt frame
£50-70
- 520 19th century oil on canvas - Peasant maiden, unsigned, 52cm x 41cm, in gilt frame
£120-180
- 521 ARR Mick Cawston (1959-2006) - Oil on canvas - 'Ben', a terrier, 2001, 44cm x 33.5cm, framed, together with a charcoal of the same dog, 40cm x 27cm, framed under glass (2)
£200-300
- 522 Reproduction oval oil on canvas of cockerels in a farmyard, unsigned, 49cm x 59cm, in gilt gesso frame
£100-150
- 523 Frederick John Widgery (1861-1942) - Watercolour - Cornish Beach with Rocks, signed lower left, 28cm x 44.5cm, framed under glass
£50-60
- 524 Follower of James Harris of Swansea (1810-1887) - Oil on board - Coastal landscape with boats in the background, signed lower left, 15cm x 30cm, gilt framed
£50-70
- 525 Frank Archer (1927-2016) - Gouache on paper - Coastal town with view out towards the sea, Webster Gallery label verso, 26.5cm x 36.5cm, framed under glass
£70-90
- 526 Attributed to W.H. Williamson (fl. 1853-1875) - Pair of oils on canvas - Rural landscapes with figures, unsigned, 29cm x 24cm, in gilt gesso frames with name plaques to front, Mandell's Gallery labels verso
£400-600
- 527 Xavier Sager (French, 1881-1969) - Set of four watercolours comprising; 'Violente contre attagu', 'Opres La bataille', 'Capitulation sans conditions' and 'Premier engagement', all signed, 43.5cm x 27.5cm, framed under glass, with six corresponding postcards,
£100-150
- 528 Francis Jukes (1747-1812) - After Charles Loraine Smith (1751-1835) - Set of seven hunting hand coloured aquatints including 'A Check', 'Push him up Tomboy', 'The Trick' and 'A Distinguished Character in the Pychely Hunt', 24cm x 44cm and smaller, all framed under glass (7)
£40-60
- 529 Six framed coloured engravings of European royalty including Béatrix de Portugal, Isabelle d'Autriche, Françoise Marie d'Orléans and Gonzalve de Cordoue, together with three 19th century coloured book plates, 19.5cm x 14cm and smaller, all framed under glass (9)
£40-60
- 530 Richard Joyce (1873-1931) - Six watercolours - North Wales landscapes, 25.5cm x 34cm and smaller, all framed under glass (6)
Richard Joyce celebrated Pilkington artist
£40-60
- 531 Richard Bazley (1962-) - four oils on artist board - California Hills (2), Descanso Gardens California, and Castleton Celbridge County Kildare Ireland, unframed, 40cm x 30cm and smaller, a collection of production used copies showing the animated character John Smith from the 1995 Disney feature film Pocahontas, and three ink landscape drawings to include Corfe Castle, signed lower right
£40-60

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- 532 Robert Morden - Early 18th century hand coloured map of Sussex, including the English Channel, sold by Abel Swale and Awnfham and John Churchill, 38.5cm x 44.5cm, framed under glass
£50-80
- 533 Peter Merrin (British, 20th century) - Limited edition signed print - 'Stoat', 5/75, signed in pencil lower right, 47.5cm x 34.5cm, framed under glass
£30-50
- 534 ARR Elizabeth Mary Aslin (1923-1989) - Artist's proof - Continental church scene with yellow sky, signed in pencil lower right, 54cm x 63.5cm, framed under glass
£60-90
- 535 ARR Elizabeth Mary Aslin (1923-1989) - Artist's proof - Continental church, signed in pencil lower right, 36cm x 33cm, framed under glass
£60-90
- 536 *Withdrawn*
- 537 George Woolliscroft Rhead (1855-1920) - 19th century unframed etching titled 'Holy Water', after John Phillip, 26cm x 19cm, together with another - Middy Rest, after George Frederic Watts, 16.5cm x 19cm, framed under glass (2)
£50-70
- 538 Group of five 19th century coloured engraving comprising; 'Chapel of St. John's College', 'Chapel of Catherine Hall', 'Ante Chapel of Jesus College', 'Chapel of Benet College' and 'Chapel of St. Peter's College', together with a smaller example, 28cm x 19cm and smaller, all framed under glass (6)
£40-60
- 539 Oval convex print - 'The Age of Innocence', after Sir Joshua Reynolds, 45cm x 36.5cm, in gilt frame
£40-60
- 540 After George Armfield - Pair of chromolithographic prints - 'On The Look Out' and terriers with fox, by Shaw & McArthur, 20cm x 26cm, in gilt frames, together with a study of two Pekingese and print of 'Odin' after Edward Landseer (4)
£50-70
- 541 After Richard Westall - 19th century coloured engraving - 'The Boar that killed Adonis', engraved by William Holl, publ. May 1802, J & J. Boydell, together George Baxter print 'Day Before Marriage', framed oval photograph, etc, 64cm x 49cm and smaller, all framed
£30-50
- 542 Alison Neville (b.1945) - Limited edition print - 'Temple at Udaipur', 1/75, signed, entitled and numbered, 52cm x 74cm, framed under glass
£40-60
- 543 Alison Neville (b.1945) - Limited edition print - Diwan-i-Am, Agra Fort, 2/75, signed, numbered and entitled, 75cm x 55cm, framed under glass
£40-60
- 544 Ten early 18th century engraved prints, portraits of notable contemporary and historical figures including Dryden, Boyle, Johnson, Queen Anne, etc, all 37cm x 22cm, framed under glass
£120-180
- 545 Francis Dodd (1874-1949) - Etching - Strand with sky, 1916, signed, 55cm x 26cm, framed under glass
£40-60
- 546 19th century coloured engraving - 'The Fathers of the pack', after William Barraud, engraved by W.T. Davey, 77cm x 79cm, gilt framed under glass
£40-60
- 547 Pair of reproduction prints of horses and jockeys, 29cm x 39cm, both in gilt gesso frames
£50-70
- 548 Harold Wyllie (1880-1973) - Pair of etchings - Shipping estuary scenes, comprising Entrance to Portsmouth Harbour, and Medina River, Cowes, Isle of Wight, both signed and numbered 'LVI', 10.5cm x 31cm, both framed under glass
£80-120
- 549 Harold Wyllie (1880-1973) - Etching - Yarmouth Harbour, Isle of Wight, signed and numbered 'LVI', 21cm x 25cm, framed under glass
W.R Howell & Co. label verso
£40-60
- 550 Tom Carr (British, 1912-1977) - Signed limited edition coloured etching - 'Their First Hunt', signed lower left, 27cm x 36cm, framed under glass
£30-50

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| <p>551 Frank Shippides (1908-2005) - Four signed limited edition prints comprising; SS Great Britain, 611/850, Bristol Bridge, 512/850, Corn Street, 508/850 and Arnolfini, 536/850, published by the Alexander Gallery, 39cm x 29cm, framed under glass (4) £40-60</p> <p>552 Ilse Breit (Austrian, 20th Century) - Coloured lithograph - Girl with goose and chickens, 47cm x 44cm, framed under glass £40-60</p> <p>553 Quantity of Stevengraph and other framed silk pictures to include; 'Kestrel', Queen Victoria, 'The Present Time', 'Called To The Rescue', 'The Good Old Days', 'For Life or Death', 'The Finish', etc., 14cm x 18cm, all framed under glass £20-40</p> <p>554 J.D. Hall - Watercolour - Two birds resting on tree branches, signed, 41.5cm x 33.5cm, in later gilt frame under glass £30-50</p> <p>555 Watercolour of perching bird, signed indistinctly, 20cm x 19cm, gilt framed under glass £40-60</p> <p>556 Rene Ray, Countess of Midleton - Group of seven watercolour botanical studies, all signed and dated from 1974-1980, 34cm x 42cm and smaller, all framed under glass, together with an Albright-Knox Art Gallery, Buffalo poster, 1990, 74cm x 49.5cm, framed under glass and M. Wikins still life study (9) £30-50</p> <p>557 Olga Miksche (Clark) (b.1942) - Pastel - Two Dachshunds, monogrammed lower right, 40cm x 53cm, framed under glass £40-60</p> <p>558 Edgar Davies (20th century) - Pair of acrylics on board - Norfolk landscapes, both signed and dated 1983, 24cm x 29cm, gilt framed £50-80</p> <p>559 19th century school - Oil on canvas - Donkey and hens in a farmyard, 21cm x 32cm, in gilt frame £40-60</p> <p>560 Set of three English school watercolour portrait studies of ladies, unsigned, 16.5cm diameter, all gilt framed under glass £70-90</p> | <p>561 Alexander C. Dalzell (British, 20th century) - Watercolour - Continental landscape, signed lower right, 37.5cm x 27cm, framed under glass £50-80</p> <p>562 20th century English school - Oil on board - Study of a St Bernard dog, initialled F.D.W. '10' lower right £40-60</p> <p>563 Mid 20th century oil on canvas laid on board - Portrait study of a young girl, unsigned, 43.5cm x 34.5cm, framed £40-60</p> <p>564 Peter Newcombe (b.1943) - Watercolour - Evening landscape, signed and dated 1976 lower right, 27cm x 29cm, framed under glass £40-60</p> <p>565 Patrick Collins (b.1936, Bristol Savages) - Two watercolour studies - 'Drama' and town walls, both signed and one dated 92, 38cm x 27cm and smaller, both framed under glass (2) £50-70</p> <p>566 George Frederick Cutter (Bristol Savages, b.1940) - Lakeside watercolour study, signed in pencil lower left, 29cm x 38.5cm, framed under glass Bristol Savage Evening Programme label verso £25-40</p> <p>567 Raymond Klee, (1925-2013) - Oil on board - Coastal scene with figures at sunset, signed lower right, 49cm x 71.5cm, framed £60-90</p> <p>568 John Farquharson (1865-1931) - Watercolour - Coastal scene with windmill (probably Norfolk), signed lower left, 29cm x 44cm, framed under glass £30-50</p> <p>569 Peter Barker - Pastel - Village landscape, Thornham, Norfolk, signed lower right, 35cm x 73cm, gilt framed under glass £40-60</p> <p>570 Turkish milas rug, the cream central ground with three medallions, 139cm x 173cm £40-60</p> <p>571 Middle Eastern red ground wool runner with three central medallions, 191cm x 68cm £60-90</p> <p>572 Middle Eastern blue and red ground wool rug having central medallion surround by floral decoration, 155cm x 93cm £80-120</p> |
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| <p>573 Small Middle Eastern blue and yellow ground prayer rug with floral decoration, 130cm x 87cm £50-70</p> | <p>582 Early 19th century mahogany cased 30-hour longcase clock, 11-inch break arch painted Roman dial with calendar crescent, within spandrels painted with floral decoration, the arch decorated with costal cottage and figural landscape, inlaid case with ball and eagle finials, 203cm high, with door key and pendulum £100-150</p> |
| <p>574 Late 19th/early 20th century patchwork quilt, 213cm x 163cm wide £60-80</p> | <p>583 Early 19th century oak cased 8-day longcase clock, Jno. Bishop, Sherborne, 11-inch square white dial with Roman hour markers, seconds subsidiary and calendar crescent, surrounded by painted spandrels, 195cm high, with winder, door key and pendulum £80-120</p> |
| <p>575 Pair of 'Country House' cotton damask-style interlined curtains, with pinch pleat valance and bullion fringe, 278cm drop approx. £100-200</p> | <p>584 Modern mahogany longcase clock, having a silvered chapter ring Roman dial with decorative centre and moonphase, 174cm high, with pendulum and three weights £40-60</p> |
| <p>576 Three curtains, with silver printed floral design, interlined with pinch pleat headings, signed - 220cm drop x 324cm width of bottom hem approx., pair - 222cm drop x 192cm width of bottom hem approx. (3) £40-60</p> | <p>585 Edwardian gilt metal cased aneroid barometer, F. Newbury & Sons, London, with silvered dial, 13cm diameter (ex.hoop), together with a carved oak stand, 34cm wide (2) £50-70</p> |
| <p>577 Laura Ashley - Pair of slubbed silk lined curtains, together with a pair of tassel tie backs, curtain pole, wall brackets, 203cm drop x 117cm width of bottom hem approx. £20-30</p> | <p>586 Mid 19th century walnut cased wire twin fusee bracket clock, having a white Roman dial with trefoil hands, unsigned movement with sticking bell, 32cm x 41cm high, with key and pendulum £150-200</p> |
| <p>578 Pair of floral printed cotton cream lined curtains, 206cm drop x 130cm width of bottom hem, together with a pair of tassel tie backs, brackets, pole (169cm overall) and curtain rings £40-60</p> | <p>587 Early 20th century mahogany inlaid 8-day mantel clock with painted white Roman dial, the sticking bell movement stamped 'Woppenheim, Paris', 18cm x 29cm high, with pendulum £50-70</p> |
| <p>579 Laura Ashley - Pair of cotton and viscose lined curtains with printed foliate design, together with a pair of rope twist tie backs, 213cm drop x 122cm width of bottom hem approx., with silvered wood curtain rings, pair of wall brackets and pole, 169cm overall £40-60</p> | <p>588 Reproduction French-style three-piece gilt metal and white marble clock garniture, the white cellular Roman dial flanked by two cherubs, with urn surmount, the cast base raised on four paw feet, German movement with two striking bell stamped Franz Hermle and Son, 61cm high, with a pair of six branch candleabra, 69cm high £150-250</p> |
| <p>580 19th century mahogany longcase clock, A & Wm. Miller, Airdrie, the named 14-inch break-arched Roman dial with subsidiary seconds and calendar dials, within spandrels painted as the four seasons, the arch painted with further figures, 206cm high, with weights and pendulum £100-150</p> | <p>589 Reproduction French-style three-piece gilt metal and white marble clock garniture, having a white Roman dial with silvered moon hands, flanked by two cherubs, with urn surmount, the cast base raised on four paw feet, German movement with two striking bell stamped FHS (Franz Hermle and Son), 61cm high, with a pair of six branch candleabra, 61.5cm high £150-250</p> |
| <p>581 George III oak-cased 8-day longcase clock, 12-inch square dial signed 'Ashton, Macclesfield', chapter ring with Roman hours and Arabic minutes, centre with terrestrial calendar crescent over signature between foliate scrollwork, 193.5cm high £200-300</p> | |

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| <p>590 Winterhalder & Hofmeier German oak cased mantel clock, having a silvered chapter ring Roman dial with cherub mask spandrels, signed twin barrel movement with sticking coil gong and pendulum, 27cm x 40cm high £40-60</p> <p>591 Early 20th century onyx mantel clock, having a cream Arabic dial with applied gilt foliate centre, with gilt bronze figural pilaster mounts and bow surmount, two-train movement no. 108, striking on bell, 25cm wide x 24cm high, with pendulum £50-70</p> <p>592 Late 19th century rouge marble mantel clock, having a off-white dial with Arabic hour markers and silvered hands, with gilt metal mounts on two front claw feet, movement stamped Vincenti & Cie 3745, striking on a bell, 24cm wide x 44cm high, with pendulum £70-90</p> <p>593 Late 19th century French green onyx architectural mantel clock, having a white chapter ring Arabic dial marked 'Dillon', gilt brass columns detail with bronze finials beneath dome surmount, Japy Freres & Cie two-train movement with striking coil gong, 29cm wide x 30cm high £50-70</p> <p>594 French gilt metal cased miniature carriage/travel carriage timepiece, having a white enamel Roman dial with blued steel spade hands, together with a gilt metal cased carriage timepiece, having a white enamel Roman dial with Breguet-type hands and an early 20th century dressing table clock, having a silvered Arabic dial, 13.5cm high and smaller (3) £40-60</p> <p>595 Modern design - Acrylic 'Louis Ghost' armchair by Philip Starck for Kartell, 43cm (seats widest point) x 94cm high £40-60</p> <p>596 Pair of circa 1960s swivel and rocking easy chairs attributed to Parker Knoll, upholstered in crimson faux leather with deep-buttoned seat and back cushions, with sprung rocking mechanism on teak cruciform bases and gilt metal pad feet, 76cm x 85cm x 90cm high approx. £100-150</p> | <p>597 Modernist light oak and inlaid dining table, circa 1970, the circular top raised on cast metal shaft with moulded stamp 'McInnis Pat.2854303', and cruciform base with pad feet, 110cm x 72cm high £40-60</p> <p>598 Studio Pottery - Tony Laverick (b.1961) vase, tapered ovoid form with elliptical neck, covered in a dark brown glaze with blocks of textured glaze and metallic decoration, painted TL mark dated (20)10, 40cm high £100-150</p> <p>599 Studio Pottery - Clare Conrad (b. 1949), Contemporary ovoid vase, stoneware with textured surface covered in vitreous slips in shades of lilac, blue and grey, impressed CC mark, 15.5cm high £40-60</p> <p>600 Collection of mid century Scandinavian ceramics, comprising Rörstrand (Sweden) teawares in the 'Mon Amie' pattern designed by Marianne Westman, of four cups, three standard saucers and one large saucer, side plate and milk jug; together with a quantity of Arabia (Finland) 'Paratiisi' ware designed by Birger Kaipiainen, comprising five side plates, two oval plates and a serving plate £60-80</p> <p>601 Whitefriars Coffin vase, pattern number 9686, in the ruby red colourway, from the Textured Glass range, designed 1967, 13cm high £40-60</p> <p>602 Geoffrey Baxter for Whitefriars, 'Finger' vase, pattern number 9819, in the Ruby red colourway, part of the Textured Glass range, 16cm high £30-40</p> <p>603 Jonathan Adler (American b.1966) - Late 20th century ceramic vase, of stylised asymmetric form, with moulded mark and label to underside, 34.5cm high £40-60</p> <p>604 Fulham Pottery Constance Spry style vase designed by William John Marriner, (1881-1967), cream glazed of pedestal form with loop handles, printed marks, 24cm wide £30-40</p> <p>605 Studio Pottery - Peter Wright (1919-2003) Monkton Combe Pottery - Bottle form vase, together with a stoneware cylindrical vase with shaped rim, each with inscribed signature to base, 19cm high and smaller (2) £30-40</p> |
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| 606 | 19th century style ebonised and gilt metal mounted credenza, the rouge marble top over simulated bouille work frieze panels, and central door with conforming panel flanked by glazed quadrant cabinets, each enclosing two shelves, raised on projecting base with turned supports, 120cm x 40cm x 112cm high £300-500 | 614 | Reproduction walnut bowfront cocktail cabinet, the upper section with two fitted shaped glass shelves, over a twin-door cupboard base, on two carved front supports, 83cm x 153.5cm high £80-120 |
| 607 | George III mahogany chest on chest, the upper section fitted with two short over three long drawers with the lower section fitted with three graduated long drawers, each with brass swan neck handles, raised on bracket feet, 117cm x 60cm x 173.5cm high £200-300 | 615 | Early 19th century mahogany bowfront chest of four long drawers, each with oval brass back plate handles, 109cm x 54cm x 99cm high £60-90 |
| 608 | Pair of 20th century French walnut and marquetry two-tier occasional tables, each with marquetry inlaid circular galleried top over gilt metal mounted frieze inset with Watteauesque enamel plaques, raised on fluted rectangular section supports with bulbous tops and gilt metal sabots, united by pierced concave lower tier mounted a pierced gilt metal basket or jardinière, 45cm x 79cm high overall £100-150 | 616 | Late 19th century mahogany adjustable music stand raised on cast metal base with claw feet £40-60 |
| 609 | French kingwood and tulipwood occasional table, with parquetry inlaid circular galleried top over gilt metal mounted frieze, raised on turned supports, 53cm diameter x 79cm high £120-180 | 617 | Reproduction giltwood oval bevelled edge wall mirror with foliate scroll and cherub decoration, 54cm x 86cm high (overall) £60-90 |
| 610 | Ex Marston Park, Frome - Mid 18th century mahogany chest on stand in the Chippendale taste, with crossbanded border and wrapped ribbon carved moulded edge over three drawers with Chippendale-style pierced backplate bale handles, the stand with blind fretwork and shell-carved cabriole supports terminating in claw and ball feet, 110cm x 53cm x 106cm high, £200-300 | 618 | Reproduction giltwood rectangular wall mirror, the beveled edge plate flanked by two columns with foliate scroll sumount, 88cm x 120cm high (overall) £40-60 |
| 611 | Early 18th century oak three-panel coffer, having inlaid decoration and carved 'T.W', 123cm x 48cm x 65.5cm high £60-80 | 619 | Gilt gesso picture frame, converted into a wall mirror with later bevelled edge plate, 64.5cm x 74cm high £50-70 |
| 612 | 20th century continental marble-top parquetry bombe chest with shaped apron and gilt metal mounts, 81cm x 38.5cm x 83cm high (a/f) £120-180 | 620 | 18th century- style giltwood pier mirror with shaped bevelled edge plate and foliate scroll decoration, 58cm x 124cm high (overall) £100-150 |
| 613 | Early 20th century French-style green marble top bombe chest of two long drawers, with gilt metal mounts and inlaid decoration, 57cm x 36cm x 75cm high £100-150 | 621 | Mid 19th century rosewood and parcel gilt overmantel or console wall mirror, the plain rectangular plate within gilt slip and a breakfront surround applied with three half columns with gilt capitals, 63cm wide x 89cm high £60-90 |
| | | 622 | George III oak dresser and rack, the cavetto cornice over plain frieze and three shelves with planked back, the lower stage fitted with an arrangement of three frieze drawers with brass bale handles and escutcheons over three fielded cupboard doors enclosing shelved interior and with fielded panelled sides, on block supports, 179cm x 51cm x 201cm high £200-300 |
| | | 623 | 18th century walnut swing dressing mirror with bevelled plate in crossgrain-moulded surround over three drawers with flared lower edge on ogee bracket feet, 81cm high £50-70 |

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| <p>624 Reproduction giltwood and gesso console mirror with floral urn surmount, 74cm x 154.5cm high (overall) £80-120</p> <p>625 Early 19th century mahogany dressing table mirror with two fitted drawers, on bracket feet, 46cm x 27cm x 64cm high £25-35</p> <p>626 Early 20th century mahogany inlaid three folding glass screen, 120cm (fully extended) x 104cm high £50-80</p> <p>627 Victorian gilt metal stick stand of six divisions, 33cm x 20cm x 65cm high £60-80</p> <p>628 Early 20th century two-drawer Pembroke table, 57.5cm x 93.5cm (extended) x 73cm high, together with a floral tapestry polescreen on tripod base, 135.5cm high (2) £40-60</p> <p>629 Regency mahogany bowfront chest of three drawers, the oval backplate handles with Prince of Wales features, 90cm x 47cm x 90cm high, together with a bowfront swing dressing mirror (2) £80-120</p> <p>630 Pair of French two-tier etageres or night cupboards, each with wavy galleried back and shaped apron fitted a single drawer and raised on shaped supports, the side pierced with carry handles, 41cm x 27.5cm x 68cm high £50-70</p> <p>631 20th century mahogany Davenport with four side drawers each with two gilt metal lion mask handles, inset green and gilt leatherette writing top, 58.5cm x 48cm x 78cm high £40-60</p> <p>632 20th century Continental floor-standing corner cabinet, the upper section with three shelves and shaped arched surround, over two door cupboard base with floral decoration, 78cm x 176cm high £40-60</p> <p>633 George III mahogany inlaid breakfront dressing table mirror with one central drawers flanked by two smaller ones, together with a later mahogany swing dressing table mirror, 66cm x 58cm high and smaller (2) £40-60</p> | <p>634 Early 19th century mahogany writing table, the central drawer and arched knee-hole flanked by two drawers on each side, with original blue paper lining and brass knob handles, raised on turned faux bamboo supports, 108cm x 51cm x 81cm high £50-80</p> <p>635 Modern compact desk, the upper section with two cupboards over drop-flap desk, on square section stand, 89cm x 41cm x 72cm high, together with a lime-washed wooden open bookcase with five shelves (two adjustable), 109cm x 33cm x 185cm high (2) £80-120</p> <p>636 Cast iron cat doorstop of a seated cat with foliage, together with another cast iron doorstop of a seated Dachshunds, 51cm high and smaller (2) £50-70</p> <p>637 Victorian mahogany glazed bookcase, the base fitted with two drawers over twin-door cupboard, 98cm x 44.5cm x 215cm high £60-80</p> <p>638 Edwardian mahogany desk with one central drawer flanked by two smaller drawers on each side, with inset red and gilt leatherette writing top, on tapered supports with castors, 137cm x 67cm x 77cm high £70-90</p> <p>639 20th century Far Eastern teak dresser base, in the French manner, with three long drawers having cast handles, over pierced shaped apron, on cabriole front supports, 199cm x 46.5cm x 78cm high £50-70</p> <p>640 Reproduction mahogany twin pedestal desk, each pedestal with three drawers, with inset green and gilt leatherette writing top, 122cm x 61cm x 76cm high £40-60</p> <p>641 Modern white painted shelving unit with six drawer base, 114cm x 40cm x 209cm high £30-50</p> <p>642 Modern glazed panelled and metal framed shop display low cabinet with lighting, 120.5cm x 60cm x 89.5cm high £200-300</p> <p>643 Modern glazed panelled and metal framed display cabinet with two glazed doors, three glass shelves and lighting, 79cm x 39cm x 198cm high £200-300</p> |
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| <p>644 Two modern Ikea display glass display cabinets, each with three glass shelves, 37cm x 42cm x 163.5cm high £50-70</p> <p>645 Regency mahogany circular side table (possibly converted from a globe stand), 43.5cm x 66cm high, together with a mahogany commode with brass side handles and escutcheon, and an ebonised side table (3) £40-60</p> <p>646 Early 20th century butlers tray on later metal folding stand, 58cm wide x 83cm high overall £30-50</p> <p>647 George III mahogany chest-on-chest or tallboy, the moulded cavetto cornice over two short and three long drawers all with pierced brass back plates and bale handles between fluted canted corners, the conforming lower section of brushing slide over three drawers raised on bracket feet, 104cm x 52.5cm x 182cm high £300-500</p> <p>648 17th century oak chip-carved coffer or bedding chest, possibly German, having a one piece above profuse geometric carving over open arcaded apron, with iron lock plate and fielded panel sides, 137cm x 52cm x 79cm high £300-500</p> <p>649 17th century oak coffer or bedding chest, with three-panel lid, the front with carved foliate arcaded frieze over two fielded panels of stylised scrollwork, the side panels with carved diamond lozenge decoration, raised on bracket supports, 122cm x 56cm x 67cm high £100-150</p> <p>650 Early 20th century mahogany four poster bed, having moulded cavetto cornice and plain frieze over a pair of shaped reeded posts with stiff leaf caps and carved bellflower decoration, and two further square section posts connected by headboard and wooden runners, raised on castors, with later 20th century chintz hangings, 162cm x 225cm x 230cm high £150-200</p> <p>651 Early 20th century cane back chair with barley twist supports, 51cm (seats widest) x 83cm high £30-50</p> <p>652 Early Victorian rosewood tilt-top centre or breakfast table, on gun-barrel stem and concave tripartite base with bun feet and concealed castors, 137cm diameter £80-120</p> | <p>653 Second quarter 19th century rosewood fold-over pedestal card table, with green baize lining on concave quadripartite base, 91.5cm x 89cm (open) x 73cm high £80-120</p> <p>654 John Lewis 'Camber' medium two-seater sofa or settee, in 'Matilda' duck egg blue fabric on turned light wood supports, internal width 134cm (seats widest point), overall width 178cm, x 86cm high £200-300</p> <p>655 George III mahogany drop leaf table on squared supports, raised on brass castors, 112.5cm x 138.5cm (extended) x 72cm high £40-60</p> <p>656 Mid 20th century walnut demi-lune console table with carved detailing and glass top, 74cm wide x 73cm high £30-40</p> <p>657 20th century wing-back arm chair, upholstered in pink foliate damask fabric, 64cm (seats widest point) x 103cm high £80-120</p> <p>658 Mahogany three drawer side table, raised on four turned supports, 81.5cm x 45.5cm x 74cm high £60-90</p> <p>659 George IV mahogany fold-over pedestal card table with green baize lining, raised on four carved down swept supports on brass castors, 92cm x 91cm (open) x 72cm high £120-180</p> <p>660 Early Victorian rosewood fold-over pedestal table with circular inset baize lining, on concave base with scroll feet, 92cm x 91cm (open) x 94cm high £80-120</p> <p>661 Reproduction mahogany sofa table, with two drawers each having gilt metal lion mask handles, raised on stretched down swept supports with gilt metal paw feet on castors, 137cm (fully extended) x 51cm x 89cm high £60-90</p> <p>662 19th century mahogany tripod wine table, with J. Reigate & Co. Antique Dealers label, 52.5cm diameter x 69cm high £30-50</p> <p>663 Reproduction Captain's green deep button leatherette swivel office chair, 61cm (seats widest point) x 82cm high £30-50</p> |
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| <p>664 Nest of three Edwardian inlaid mahogany tables, 48cm x 38cm x 70cm high and smaller (3) £50-70</p> <p>665 Ekornes Stressless cream leather swivel chair, 51.5cm (seats widest point) x 98cm high, with matching footstool, 53cm x 36cm x 39cm high, both on wooden ring bases (2) £150-200</p> <p>666 Laura Ashley wing armchair, upholstered in pink floral fabric, the two front supports on castors, 54cm (seats widest point) x 100cm high £60-90</p> <p>667 Old reproduction mahogany tripod wine table with birdcage action, 47.5cm (diameter) x 69cm high £50-80</p> <p>668 Edwardian X-frame parlour chair having deep red and gold coloured striped upholstery, 42cm (seat widest point) x 96cm high £40-60</p> <p>669 19th century mahogany fold-over card table with brown baize lining, raised on square tapered supports, 91.5cm x 92cm (open) x 73cm high £40-60</p> <p>670 Victorian inlaid rosewood octagonal sewing or work table, with inlaid chess board top, 50cm x 73cm high £40-60</p> <p>671 Late 17th century oak side table, raised on turned stretchered supports, 65cm x 41cm x 60cm high £60-90</p> <p>672 Set of six Victorian mahogany balloon back dining chairs, each upholstered in green velvet, turned front legs all raised on castors, 45cm (seats widest point) x 87cm high £70-100</p> <p>673 19th century Dutch walnut and marquetry chair, the shaped openwork back with vase form splat, upholstered drop-in seat, on carved cabriole front legs to claw and ball feet, 46.5cm (seats widest point) x 112cm high £100-150</p> <p>674 Victorian mahogany pedestal pembroke table, the octagonal pedestal on concave base with turned feet, 121cm x 107cm (extended) x 69cm high £40-60</p> | <p>675 Early 20th century mahogany sofa table having two frieze drawers, raised on down swept supports with gilt metal lions paw feet on castors, 132cm x 56.5cm x 72cm high £80-120</p> <p>676 William & Mary-style open armchair on shaped stretcher, upholstered in green fabric, 64cm (seats widest point) x 108cm high £60-90</p> <p>677 Late 17th century-style cane-seated and backed open armchair with carved decoration and barley twist stretcher, 51cm (seats widest point) x 114.5cm high £60-90</p> <p>678 Late 19th century mahogany drop-leaf table, raised on four turned supports with claw and ball feet, 120cm x 144.5cm (extended) x 71cm high £30-50</p> <p>679 Four early 20th century elm and fruitwood wheel-back Windsor chairs, all on cabriole front legs, 39cm (seats widest point) x 88cm high £60-90</p> <p>680 Early Victorian mahogany drop leaf occasional table with baluster pedestal raised on four down swept supports with brass claw feet on castors, 81cm x 137cm (extended) x 74cm high £60-80</p> <p>681 Late 17th century walnut and cane high-back chair, with pierced foliate scroll cresting over caned tall back flanked by barley twist uprights, the cane seat on barley twist and block front supports joined by a conforming stretcher, 46cm x 37cm x 122cm high £40-60</p> <p>682 Pair of 1920s inlaid mahogany demi-lune side cabinets in the Adam Revival taste, each with crossbanded top over fluted and carved paterae frieze and central crossbanded and line inlaid door enclosing shelved interior, raised on tapered square section supports, 122cm x 45cm x 94cm high, (a/f), (2) £250-300</p> <p>683 Early 19th century mahogany chest of two short over two long drawers, all with bone escutcheons, in two sections, 117cm x 56cm x 93.5cm high £50-80</p> <p>684 19th century Continental fruitwood open back dresser, fitted with three gallery shelves over based fitted with three drawers and pot board, on bun feet, 136cm x 203cm high £200-300</p> |
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| <p>685 Early 20th century oak twin pedestal desk with carved decoration and inset brown leatherette writing top, 138cm x 83.5cm x 78cm high £80-120</p> <p>686 George III mahogany chest of four long graduated drawers, each with brass swan neck handles, raised on bracket feet, 87cm x 55cm x 81cm high £60-80</p> <p>687 George II oak bureau on stand, the interior fitted with pigeonholes and drawers over a well, the stand with one long drawer over shaped apron and raised on turned club supports, 86cm x 52cm x 98cm high £100-150</p> <p>688 Reproduction carved fruitwood cherub pedestal with shaped base, 27cm diameter x 113cm high £80-120</p> <p>689 Reproduction mahogany double-domed cabinet on stand, the two glazed panelled doors with two adjustable shelves, raised on four tapered supports, 82cm x 34cm x 182cm high £50-70</p> <p>690 Large giltwood foliate scroll wall mirror, 160cm x 89cm (overall) £80-120</p> <p>691 George III oak side table, fitted with two short drawers over one long drawer, each with brass swan neck handles, raised on square section supports, 97cm x 50cm x 76cm high, (converted) £80-120</p> <p>692 George III mahogany night cupboard, the tray top pierced with carry handles, raised on squared supports, 37cm x 30cm x 82cm high £60-90</p> <p>693 George III black-lacquered chinoiserie bowfront corner cabinet, enclosing shelves, 91cm high, (a/f) £60-90</p> <p>694 Mid 18th century oak single drawer side table, raised on four cabriole supports, 72cm x 49cm x 70cm high £60-90</p> <p>695 Victorian mahogany folding card table with red baize lining, on carved supports with stretcher, 100cm x 106cm (open) x 71cm high £70-90</p> <p>696 Copper twin handled preserve pan, together with three copper kettles and a small 'Perrage' jug, 39cm diameter and smaller (5) £40-60</p> | <p>697 Collection of American and other silver-plated tablewares etc, including three-piece 'Benedict Modernist plate' teaset and Ancestral 1847 Roger Bros tray, 51cm wide and smaller £80-120</p> <p>698 Canteen of Sheffield plated Kings Pattern cutlery for twelve persons, the canteen with green and gilt leatherette inset top raised on cabriole supports, 77cm x 48cm x 56cm high £80-120</p> <p>699 Large quantity of silver plated items to include; four piece and three piece tea set, stag antler handled knife and fork set, cased flatware, etc. £60-90</p> <p>700 Pair of Sheffield plate three-sconces candelabra, the detachable branches with two scroll arms, 52cm high approx £60-80</p> <p>701 Canteen of Osborne EPNS, Sheffield, Kings pattern cutlery for six person, case - 40cm x 28.5cm £30-50</p> <p>702 Eurasco - Canteen of bronze cutlery for six persons, case - 43cm x 37cm £40-60</p> <p>703 Quantity of silver plated items to include a pair of candlesticks, tea-set, gallery tray, bottle coasters, vase, etc £40-60</p> <p>704 French iron-bound coopered oak butter churn on stand, 84cm wide excluding plank handle x 89cm high, label of M.Quentim Machines Agricoles, Pont d'Ouilly (Orl.) £40-60</p> <p>705 Composite stone garden bird bath with octagonal top, 35cm x 53cm high £40-60</p> <p>706 Reconstituted stone garden bird bath with figural pedestal, 39cm diameter x 97cm high £40-60</p> <p>707 Three glazed garden planters, together with pair of turquoise ground planters, 33cm diameter x 28cm high and smaller £40-60</p> <p>708 Pair of composition stone garden urns (33cm diameter x 36cm high), together with a large composition Greek-style urn with moulded decoration (3) £40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 11th Apr, 2024 10:30

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| 709 | Composite stone semi-circular fronted garden planter (74cm x 39cm x 26cm high), together with a square planter (58cm x 50cm x 20cm high) (a/f), (2) £30-50 | 722 | Four composite stone garden planters, 40cm diameter x 30cm high and smaller (4) £40-60 |
| 710 | Pair of terracotta garden planters of square tapered form, 34cm x 34cm x 36cm high £40-60 | 723 | Pair of reconstituted stone garden lions in recumbent pose, 39cm x 35cm high £60-90 |
| 711 | William Davis, Abergavenny stoneware flagon, together with other stoneware vessels and a stainless steel milk churn, 37.5cm high (excluding handle) £40-60 | 724 | Five glazed garden pots/planters, 37cm diameter x 36cm high and smaller (5) £40-60 |
| 712 | Composition stone garden pedestal urn with mask and foliate decoration, 61cm high (ex.plant) £80-120 | 725 | Wrought iron two-tier pot stand, 77cm x 36cm x 61.5cm high £60-80 |
| 713 | Sandstone rectangular garden planter, 55cm x 37cm x 24cm high £40-60 | 726 | Black painted metal three tier garden corner plant stand, 90cm x 107cm high £30-50 |
| 714 | Three red glazed terracotta garden planters, together with a brown glazed example, 42cm diameter x 40cm high and smaller (4) £40-60 | 727 | White painted metal garden/patio occasional table with inset glass top, 62cm x 42cm x 48cm high £15-25 |
| 715 | Composition stone garden pedestal urn with reeded body, 62cm diameter x 46cm high £60-90 | 728 | Green-painted aluminium patio set comprising of table and four chairs, (table 68cm diameter x 66cm high) £50-70 |
| 716 | Quantity of terracotta garden planters to include terracotta chiminea, metal floor standing trellis, etc. 155cm high and smaller £50-80 | 729 | Black painted metal two seater garden bench with scroll ends, 103.5cm (seats width) x 92cm high £30-50 |
| 717 | Two novelty composite stone garden planters in the form of a sack, together with a wishing well, bird bath pedestal, 56cm high and smaller £40-60 | 730 | Modern green metal garden bench with shaped back and scroll ends, 110cm wide (seat) x 93cm high £50-80 |
| 718 | Set of four composite stone garden planters with moulded floral decoration, together with a pair of composite stone planters, 30.5cm diameter x 23cm high and smaller (6) £40-60 | 731 | Modern two seater teak garden bench with cast metal ends, 120cm (seats width) x 76cm high £30-50 |
| 719 | Pair of composite stone garden planters, together with a larger planter and pedestal urn on square base, 37cm diameter x 30cm high and smaller £40-60 | 732 | Modern two seater teak garden bench with cast metal ends, 122cm x 68cm high £30-50 |
| 720 | Ryobi PBC 3046YE 30cc petrol strimmer £40-60 | 733 | Garden seat having scroll decorated ends with metal lion heads, 69cm (seats widest point) x 69cm high £30-50 |
| 721 | Set of four small rectangular garden planters, each with moulded figural decoration, 45cm x 23cm x 17cm high £60-90 | 734 | Garden seat having scroll decorated ends with metal lion heads, 70cm (seats widest point) x 64cm high £30-50 |