

Interiors Sale, 23rd May, 2024 10:30

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|----|---|----|---|
| 1 | Diamond solitaire 18ct white gold ring, illusion set, Birmingham 1973, size M approx, 3.3g gross approx
£100-200 | 14 | Diamond three-stone 18ct gold ring, 0.40ct total weight approx, size O½ approx, 3.8g gross approx
£100-200 |
| 2 | 18ct gold diamond solitaire ring, 0.30ct approx estimated, size N approx, 2.9g gross approx
£100-200 | 15 | 18ct white gold diamond dress ring, size L approx, 6.8g gross approx (a/f)
£80-120 |
| 3 | 18ct gold solitaire diamond ring, 0.15ct approx, size M½ approx, 2.3g gross approx
£70-100 | 16 | Diamond set band, stamped '9K', the old cuts channel set in two rows, size P approx, 4.4g gross approx
£70-100 |
| 4 | Diamond solitaire ring, stamped '18ct Plat', size N½ approx, 2.8g gross approx
£80-120 | 17 | Modernist diamond ring, the eleven brilliant cuts set into three panels, the split shoulders having a hammered effect finish, size K½ approx, hallmarks rubbed, 6g gross approx
£200-300 |
| 5 | Sapphire and diamond set '14K' gold ring, the band decorated with rose flower design, size K½ approx, 4.8g gross approx
£100-200 | 18 | 18ct white gold diamond cluster ring, size O approx, 5.4g gross approx
£150-250 |
| 6 | 18ct gold solitaire diamond ring, 0.65 carats approx, size K approx, 3.6g gross approx
£400-600 | 19 | 18ct gold flower head diamond cluster ring, size M approx, 4.5g gross approx
£150-250 |
| 7 | Diamond solitaire ring, the yellow metal shank stamped '800' and '18ct R.D.P.', size K approx, 2.5g gross approx
£60-100 | 20 | 18ct gold three-stone diamond ring, the princess cut bar set inbetween two round brilliant cuts, size N approx, 4.9g gross approx
£150-250 |
| 8 | 18ct white gold invisible set princess cut diamond ring, size M approx, 2.6g gross approx
£100-200 | 21 | 9ct gold five-row diamond set dress ring, size O approx, 8g gross approx
£100-150 |
| 9 | Diamond single stone ring, the old cut diamond claw set between diamond set shoulders, unmarked white metal assessed as platinum, size L½ approx, 1.7g gross approx
£70-100 | 22 | Late 19th century diamond five stone ring, the graduated diamonds claw set in unmarked yellow metal mount, size O approx, 3.6g gross approx
£200-300 |
| 10 | Diamond flower head cluster ring, 18ct, palladium and platinum set, size M approx, 2.6g gross approx
£70-100 | 23 | 18ct gold invisible set princess cut diamond ring, size O½ approx, 3.3g gross approx
£120-180 |
| 11 | 18ct gold diamond flower head cluster ring, size P½ approx, 3.2g gross approx
£150-250 | 24 | 18ct white gold diamond flowerhead cluster ring, the principal diamond 4.9mm diameter approx (0.45ct approx), the white metal shank stamped '18ct', size M approx, 3.5g gross approx
£200-300 |
| 12 | Diamond 18ct gold half eternity ring, claw set nine brilliant cuts, size O½ approx, 2.4g gross approx
£70-100 | 25 | Late Victorian/Edwardian opal and diamond ring, the three stones gypsy set into a yellow metal band, (a/f), size R approx, 4.3g gross approx
£100-150 |
| 13 | Early 20th century diamond ring, the lozenge shaped panel set three single cut diamonds, the shank stamped '18ct' and 'Plat', size N approx, 2.2g gross approx
£70-90 | | |

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| <p>26 Fire opal and diamond three-stone ring, the large faceted oval opal measuring 10mm x 13mm approx, the two diamonds 0.10ct approx each, the yellow metal shank stamped '18K', size P approx, 6.5g gross approx
£200-400</p> <p>27 Edwardian turquoise and diamond 18ct gold boat head ring, size O½ approx, 3.2g gross approx
£120-180</p> <p>28 Sapphire and diamond three-stone ring, stamped '18ct Plat', size J½ approx, 2.3g gross approx
£120-180</p> <p>29 Ruby and diamond 18ct gold rope twist ring, size Q approx, 3g gross approx
£100-200</p> <p>30 1970s sapphire and diamond 18ct gold flower head cluster ring, size R½ approx, 4.4g gross approx
£150-250</p> <p>31 Sapphire and diamond 18ct yellow and white gold ring, the square head cluster 10mm x 10mm approx, size M½ approx, 5.4g gross approx
£150-250</p> <p>32 Opal and diamond 18ct gold cluster ring, size T approx, London 1974, 4.3g gross approx
£120-180</p> <p>33 Aquamarine and diamond 14ct white gold ring, the stepped shoulders set with baguette cut diamonds, the large aquamarine approx 8mm x 12mm, size M approx, 4.6g gross approx
£120-180</p> <p>34 Ruby and diamond daisy cluster ring, with diamond set shoulders, the white metal mount stamped '750', size P approx, 3.7g gross approx
£70-90</p> <p>35 Ruby and diamond 18ct gold channel set ring, the two round brilliant cut diamonds each set between three sections of three calibré cut rubies, size Q approx, 2g gross approx
£60-90</p> <p>36 9ct gold blue topaz single-stone dress ring, size P approx, London 1973, 5g gross approx
£50-80</p> <p>37 Gem-set ring, the flower motif set pink stones and the band inset with black stones, stamped '750', 14mm wide band, size M approx, 14.2g gross approx
£300-400</p> | <p>38 Sapphire and diamond cluster ring, the yellow metal shank stamped '10K', size N½ approx, 4.6g gross approx
£120-180</p> <p>39 Diamond and emerald five-stone ring, having three emerald cut stones and two single cut diamonds, the yellow metal shank stamped 'Plat 18ct', size O approx, 2.2g gross approx
£100-200</p> <p>40 Ruby and diamond cluster ring, the yellow metal shank stamped '18', the three red stones within a border of old cut diamonds, size I½ approx, 3g gross approx
£150-250</p> <p>41 Pearl and diamond flower head cluster ring, stamped '18ct', size P approx, 2.9g gross approx
£150-250</p> <p>42 Sapphire and diamond three-tier flower head cluster 18ct gold ring, size K approx, 3.1g gross approx
£120-180</p> <p>43 Single stone ring set a blue-coloured faceted round stone, the white metal shank indistinctly stamped, size L approx, 3.4g gross approx
£80-120</p> <p>44 Sapphire and diamond illusion set cluster ring, stamped '18c', size R approx, 4.5g gross approx
£150-250</p> <p>45 Emerald and diamond 18ct gold cluster ring, size M½ approx, 3.7g gross approx
£150-250</p> <p>46 Victorian sapphire and diamond boat head yellow metal ring, unmarked, size M½ approx, 3.2g gross approx
£150-250</p> <p>47 Sapphire and diamond cluster ring, the yellow metal shank stamped '585', size N½ approx, 3.7g gross approx
£100-200</p> <p>48 Aquamarine 9ct gold five-stone ring, size N½ approx, 3.5g gross approx
£50-80</p> <p>49 18ct gold, amethyst and diamond cluster ring, size K½ approx, 5.5g gross approx
£120-180</p> <p>50 Garnet multi-stone dress ring, stamped '14K', size O approx, 2.5g gross approx
£70-90</p> |
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| 51 | Early 20th century garnet-topped doublet, sapphire and diamond 18ct yellow gold ring, Birmingham 1918, size O approx, 2.9g gross approx
£100-200 | 62 | 'Canadian Ice' princess cut solitaire diamond ring, with GGI diamond report stating the diamond 0.40 carat, colour I, clarity I1, 18ct white gold, size M½ approx, 2.9g gross approx, in presentation box, together with a multi-stone crossover ring, 2g gross approx, size N½ approx (2)
£180-220 |
| 52 | 9ct gold dress ring set large marquise-shaped pale yellow topaz-coloured stone, size M approx, London 1966, 7.6g gross approx
£50-80 | 63 | Two 9ct white gold eternity rings, each set white stones and stamped '9ct', both size N approx, 4.4g gross approx (2)
£70-100 |
| 53 | 9ct gold cubic zirconia five-stone ring, size K approx, 2.8g gross approx
£40-60 | 64 | Two 9ct gold gem-set rings, one set garnets, size O approx, the other an amethyst, size N approx, 6g gross approx (2)
£90-120 |
| 54 | Single stone ring, claw set a faceted round pale blue stone, possibly topaz, stamped '750', size I½ approx, 6.1g gross approx
£150-250 | 65 | 9ct gold ring set a large faceted circular citrine, size N½ approx, and a 9ct gold ring set a faceted oval smoky quartz. size N approx, 10.4g gross approx (2)
£100-150 |
| 55 | 18ct gold illusion set diamond single stone ring, size P approx, and an 18ct gold illusion set diamond three-stone ring, size L approx, 4.4g gross approx (2)
£120-180 | 66 | Opal and diamond 9ct gold cluster ring, size X approx, together with an opal yellow metal brooch, unmarked, 5.5g gross approx (2)
£60-80 |
| 56 | 9ct gold diamond five-stone ring, size N approx, and an illusion set diamond three-stone ring, stamped 'Plat 9ct', size M½ approx, 4.3g gross approx (2)
£80-120 | 67 | Platinum wedding band, size N approx, and a sapphire full eternity ring, unmarked, (a/f), 5g gross approx (2)
£40-60 |
| 57 | 18ct gold diamond three-stone crossover ring with diamond set shoulders, size O approx, and an 18ct gold shaped-to-fit wedding band, size P approx, 6.2g gross approx (2)
£200-300 | 68 | *Withdrawn* |
| 58 | Ruby and diamond 9ct gold dress ring, size M approx, and a five-stone tanzanite 9ct gold ring, size P½ approx, 4.7g gross approx (2)
£60-100 | 69 | Amethyst and diamond 9ct white gold dress ring, size Q approx, and a sapphire and diamond 9ct gold ring, size O½ approx, 5.1g gross approx (2)
£60-100 |
| 59 | Pair of ruby pave set eternity rings, each stamped '18K 750 GA', sizes M and N, 8.5g gross approx (2)
£350-450 | 70 | Illusion set diamond solitaire ring, stamped '18ct Plat', size M approx, and a similar illusion set old cut diamond solitaire ring, stamped '18ct Plat', size L approx, 4.9g gross approx (2)
£120-180 |
| 60 | Ruby and diamond channel set 9ct gold half eternity ring, size P½ approx, and a multi-gem set 9ct gold ring, size Q approx, 5.4g gross approx (2)
£80-120 | 71 | Diamond solitaire ring, stamped '18ct Plat', size N approx, and an illusion set diamond solitaire ring, stamped '18ct&Pt', size P approx, 3.8g gross approx (2)
£120-180 |
| 61 | Two 1970s period dress rings comprising a 9ct gold citrine set dress ring, size M approx, and a 9ct gold garnet cluster ring, size R approx, 10.3g gross approx (2)
£100-150 | 72 | Amethyst 9ct gold five-stone ring, size M½ approx, and an emerald and diamond 9ct gold cluster ring (a/f), size O approx, total weight 5.3g gross approx (2)
£60-100 |

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| <p>73 9ct gold opal flower head cluster ring (a/f), size L approx, and a pink gem and diamond set 9ct gold dress ring, size P, 6.3g gross approx (2)
£80-120</p> <p>74 9ct gold amethyst dress ring, size K½ approx, and a 9ct gold diamond half eternity ring, size O½ approx, 3.9g gross approx (2)
£60-100</p> <p>75 9ct white gold diamond set shaped wedding ring, size M approx, and a 9ct white gold diamond set crossover ring, size L½ approx, 3g gross approx (2)
£80-120</p> <p>76 Cubic zirconia solitaire 18ct gold ring, size N approx, and a cubic zirconia solitaire '14K' ring, size K approx, 5.5g gross approx (2)
£150-250</p> <p>77 Modern 9ct gold peridot dress ring, London 1981, size O approx, and a coral dress ring, stamped '750', size J approx, 4.8g gross approx (2)
£80-120</p> <p>78 Carnelian 9ct gold signet ring, size Q½ approx, and a two-stone cultured pearl 9ct gold crossover ring, size N approx, 7.8g gross approx (2)
£60-100</p> <p>79 Two 9ct gold gem-set dress rings comprising a 9ct gold dress ring set opal and sapphires, size N approx, and another 9ct gold dress ring set step cut sapphire and six white stones, size K approx, 4.4g gross approx (2)
£60-80</p> <p>80 9ct gold illusion set diamond ring, size M approx, and a 9ct gold signet ring, (a/f), 2.9g gross approx (2)
£40-60</p> <p>81 9ct gold garnet dress ring, size P approx, and a jade ring stamped '375', size N approx, 5.1g gross approx (2)
£60-100</p> <p>82 9ct gold diamond set wishbone ring, size O approx, a 9ct white gold diamond cluster ring, size P½ approx, and a diamond and sapphire yellow metal cluster ring, 6.7g gross approx (3)
£80-120</p> <p>83 Three 9ct gold rings comprising a 9ct gold cubic zirconia solitaire ring, size L approx, a 9ct gold filigree ring set purple coloured stone, size K½ approx, and a 9ct gold wedding band, size S approx, 8.3g gross approx (3)
£100-120</p> | <p>84 9ct gold signet ring, size S approx, and a wide 9ct gold engraved wedding band, size N approx, 13.5g approx (2)
£160-180</p> <p>85 Three rings, each stamped '9ct', comprising a signet ring, size T, a three-colour wishbone shaped ring, and an amethyst-coloured stone dress ring, 7.8g gross approx (3)
£60-90</p> <p>86 1970s smoky quartz 9ct gold ring, the large faceted oval stone 15mm x 29mm approx, size M approx
£60-100</p> <p>87 Late 20th century 9ct gold hardstone cabochon ring, size P approx, 6.7g gross approx
£60-100</p> <p>88 Amethyst 9ct gold ring, the oval cut 12mm x 14mm approx, size L approx, 4g gross approx
£60-100</p> <p>89 Edwardian garnet 9ct rose gold ring, hallmarked Chester 1908, size P approx, 1.2g gross approx
£40-60</p> <p>90 9ct gold ring set a faceted oval green gemstone, the yellow metal shank stamped '9ct', size P approx, 3.2g gross approx
£40-60</p> <p>91 Signet ring, the sun motif design centrally set with a garnet-coloured stone and diamonds, the yellow metal shank stamped '18ct', size T approx, 7.2g gross approx
£200-250</p> <p>92 22ct gold wedding band, size P approx, 3.3g approx
£100-150</p> <p>93 Yellow metal wedding band of court section, unmarked, size N approx, 7g approx
£180-220</p> <p>94 Palladium wedding band, flat court, size V approx, 5.2g approx
£100-120</p> <p>95 Yellow metal ring mount stamped '14ct', (lacking stone), size N approx, 6.1g approx
£100-150</p> <p>96 22ct gold wedding band, London 1925, size J approx, 2.1g approx
£70-100</p> <p>97 Signet ring, unmarked yellow metal, size M approx, 15.9g approx
£200-300</p> |
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| 98 | Gold signet ring, shank cut, hallmarks worn, 6g approx
£150-200 | 112 | Modern 9ct gold cameo brooch, Birmingham 1973, 4cm wide approx
£60-100 |
| 99 | Wedding band of flat section design, stamped '750', size O½ approx, 4g approx
£100-150 | 113 | Edwardian 9ct gold crescent shaped brooch set diamonds and blue paste stones, Birmingham 1908, 4.5g gross approx
£50-70 |
| 100 | Platinum shaped wedding band, size T approx, 5.7g approx
£100-120 | 114 | Deakin & Francis 9ct gold, pearl and blue stone brooch, Birmingham 1963, 5cm long approx, 5.4g gross approx
£60-80 |
| 101 | 9ct gold wedding band, size Q approx, and a Victorian yellow metal wedding band, size L approx, 4.4g gross approx (2)
£70-90 | 115 | Georgian/Victorian lace pin brooch, the central hair work panel within a border of faceted black stones, unmarked yellow metal, 2.5cm approx, 4.5g gross approx
£30-50 |
| 102 | Edwardian aquamarine and seed pearl yellow metal brooch, an Edwardian turquoise and seed pearl brooch, and a 15ct gold stick pin, cased, 3.8g gross approx (3)
£60-100 | 116 | 9ct gold bar brooch with applied crown motif, 3.3g approx, together with a gold plated lady's fob watch, 24mm diameter (ex.winder), with case (2)
£60-90 |
| 103 | 9ct gold riding crop brooch, and two other 9ct gold horse shoe brooches, 6.9g approx (3)
£100-150 | 117 | Fox bar brooch, having red cabochon eyes, stamped '15ct', 7.8g approx
£100-150 |
| 104 | Sapphire and pearl 15ct bar brooch, 6cm long approx, 3.5g gross approx
£100-200 | 118 | Victorian mourning brooch inset with a butterfly wing within an onyx and yellow metal border and with inscription to the reverse dated 1843 and 1858, 4.5cm approx, together with a turquoise cabochon marquise shaped cluster ring, stamped '18', size K approx, 3.5g gross approx (2)
£80-120 |
| 105 | Ruby, sapphire and diamond yellow metal bar brooch, unmarked, 4.4cm wide approx, 3.7g gross approx
£60-100 | 119 | South African gold mining brooch, stamped '9ct', depicting a pick, shovel, rope and bucket, 4.5cm long approx, 3.4g approx, together with a gold nugget stickpin, two other stickpins, and a micromosaic heart-shaped brooch (5)
£80-120 |
| 106 | 19th century brooch set single diamond, having cannetille decoration and stamped '15ct', 4.7cm long approx, 4.1g gross approx, cased
£100-200 | 120 | Three diamond set stickpins, two stamped '15ct', 3.6g gross approx (3)
£100-150 |
| 107 | Edwardian 9ct gold diamond set mourning brooch, with glass aperture to reverse, Chester 1907, and a cameo 9ct brooch, 7.6g gross approx (2)
£80-120 | 121 | Three pearl set stickpins, one stamped 'K9', 4.9g gross approx
£70-90 |
| 108 | Late Victorian sapphire and seed pearl 15ct gold brooch, Chester 1899, 4.7cm long approx, 3.6g gross approx
£80-120 | 122 | Four gem-set stick pins, including a 9ct gold pin set opal and pearl, 5.6g gross approx (4)
£70-90 |
| 109 | Smoky quartz and pearl 9ct gold brooch, London 1968, 10g gross approx
£100-150 | 123 | Four gem-set stick pins, one stamped '9ct', and one stamped '15ct', 5.1g gross approx (4)
£70-90 |
| 110 | '9ct' rose gold brooch set garnet coloured faceted stone, and a jade '9ct' gold brooch, 10g gross approx (2)
£60-100 | | |
| 111 | Two mid 20th century 9ct gold cameo brooches (2)
£100-200 | | |

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| 124 | Two red stone set stick pins, unmarked, 6.4g gross approx (2)
£70-90 | 135 | '9ct' yellow metal floral pendant set with seed pearl and red stones, together with a similar yellow metal lavalier pendant on a 9ct gold belcher link chain, 5.1g gross approx (2)
£40-60 |
| 125 | Four stick pins, one set with coral cabochons and hair work panel, 3.9g gross approx (4)
£60-80 | 136 | Two crucifix pendants, one stamped 585, 3.6g approx, the other the bale stamped 750, 4.4g approx (2)
£100-150 |
| 126 | Large 9ct gold shell cameo brooch, depicting Hebe feeding the Eagle of Zeus, Birmingham 1973, 4.7cm x 6.2cm approx
£100-150 | 137 | Jade pendant brooch, stamped '9ct', 15mm x 20mm approx
£50-80 |
| 127 | Yellow metal compass fob pendant brooch, unmarked, 11.3g gross approx
£100-150 | 138 | Masonic orb pendant, stamped '9ct & Silver', on a 9ct gold curb link chain, 13.2g gross approx
£120-180 |
| 128 | White metal scorpion brooch set with white opal cabochons, 7.5cm long approx, unmarked
£50-80 | 139 | 9ct gold cross pendant, a 15ct gold diamond set cross pendant, a 9ct gold St Christopher pendant, a turquoise-type cross pendant and a 9ct gold cameo pendant on chain (5)
£60-100 |
| 129 | Five late 19th century silver brooches, comprising an unmarked white metal brooch depicting Crystal Palace within a scroll frame, an agate bar brooch, a sweetheart brooch, and two others (5)
£40-60 | 140 | Two 9ct gold pendants, a 9ct gold charm, a yellow metal heart locket, and a '9ct' seed pearl brooch (5)
£60-90 |
| 130 | Three brooches comprising a silver enamel decorated brooch, stamped STERLING SILVER and 'JA&S' within a diamond shaped lozenge, an unmarked white metal moonstone bar brooch, and an Indian gem-set white metal brooch (3)
£40-60 | 141 | 9ct gold three-sided lantern fob or pendant set three amethysts, 4cm long approx inc. bale, 13.2g gross approx
£150-250 |
| 131 | Two Scottish-style agate and gem-set silver brooches, and a 19th century oval agate cabochon brooch, all unmarked (3)
£40-60 | 142 | 9ct gold diamond set heart-shaped pendant necklace, 2.9g gross approx
£50-80 |
| 132 | Late 19th century enamelled George & the Dragon pendant brooch, the silver bow motif clasp having engraved foliate decoration and hallmarked Chester 1908, 7cm long
£100-150 | 143 | Pearl and sapphire 9ct gold heart-shaped locket pendant, on curb link chain, 6.9g gross approx
£100-200 |
| 133 | Victorian target brooch, set garnet-souled stones and white stones, with glass panel to the reverse, 3cm diameter approx, unmarked yellow metal, 10.3g gross approx
£150-250 | 144 | 9ct white gold cross pendant centrally set diamonds with clusters of gems to each point, on 9ct white gold curb link chain, 5g gross approx
£70-100 |
| 134 | Unmarked yellow metal mourning brooch, having red embroidery with silver thread under glass aperture, the reverse inscribed 'L. Green, Camerton House, Swansea', (lacking pin), and a carnelian intaglio fob seal, unmarked (2)
£80-120 | 145 | 9ct white gold diamond set heart-shaped pendant on fine curb link chain, together with a 9ct gold blue topaz pendant on curb link chain, 5.5g gross approx (2)
£60-100 |
| | | 146 | 9ct gold circular floral engraved locket, on 9ct gold fine curb link chain, 4.7g gross approx
£50-80 |
| | | 147 | Blue topaz 9ct gold cross pendant necklace, on 9ct gold curb link chain, 3.2g gross approx
£60-100 |

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| 148 | Quartz and diamond 9ct gold pendant on 9ct gold curb link chain, 5.8g gross approx
£60-100 | 161 | Necklace, stamped '585', set nine oval faceted garnets, 47.5cm long approx, 12.7g gross approx
£180-220 |
| 149 | Diamond 14ct white gold heart-shaped pendant on a 14ct white gold curb link chain, 5g gross approx
£150-250 | 162 | 9ct rose gold figaro link Albert with T-bar and double-sided swivel fob set carnelian and bloodstone, Chester 1923, 40.5cm (16") long approx, 42g gross approx
£500-600 |
| 150 | 9ct gold amber cabochon pendant with curb link yellow metal chain, unmarked, 5.7g gross approx
£80-120 | 163 | Cultured pearl necklace, the sixty-two uniform pearls approx 7mm diameter, the white metal clasp stamped '750' set a single pearl, 48.5cm long approx, together with a graduated faux pearl two-row necklace, and an amber bead necklace with crystal spacers, and a filigree white metal brooch set faux lapis cabochons (4)
£100-120 |
| 151 | 9ct gold diamond set heart-shaped pendant on box link bracelet, stamped '9ct', and a '9ct' cross pendant on a 9ct gold chain, 5.5g gross approx
£70-90 | 164 | 9ct gold belcher link long guard chain, 73.5cm long approx, attached a 9ct gold crucifix, and a 9ct gold circular photograph frame, 29g gross approx
£290-350 |
| 152 | Yellow metal Spiga-style chain, stamped '585', 43.5cm long approx, 5.7g approx
£100-120 | 165 | Unmarked yellow metal bangle set diamonds and seed pearls (a/f), 30g gross approx
£280-320 |
| 153 | Victorian silver book chain necklace and oval locket, having foliate engraved decoration, enclosed with a lock of hair, and hallmarked with sponsor's mark A&L, Birmingham, 1882, the chain 45cm long approx
£100-150 | 166 | 9ct gold fancy gate link bracelet, 19cm long approx, 13.2g approx
£150-200 |
| 154 | Belcher-link rose gold chain, unmarked, 42.5cm long approx, 6.3g approx
£80-120 | 167 | Two 9ct gold bracelets, comprising a belcher link bracelet, 19cm long approx, and a fancy link bracelet, 19.5cm long approx, 6.4g approx (2)
£80-120 |
| 155 | Coral bead necklace formed of two graduated rows, yellow metal bolt ring clasp unmarked, 75.5cm long approx
£30-50 | 168 | 9ct gold gate link bracelet, a 9ct gold Figaro-link bracelet, and a heart-shaped 9ct gold locket, 7.1g gross approx (3)
£80-120 |
| 156 | 9ct plaited link, white gold necklace, 43.5cm long approx, 13g approx
£150-200 | 169 | French sapphire and diamond 18ct white gold bracelet, 18.5cm long approx, 22.6g gross approx
£600-800 |
| 157 | 9ct gold figaro link necklace, 56cm long approx, and a 9ct gold crucifix pendant, 4.6g approx (2)
£50-80 | 170 | 9ct gold bangle, having allover floral and foliate engraved decoration, 17g approx
£180-200 |
| 158 | 9ct gold and peridot necklace, the faceted peridot beads alternating with gold spacers, 42cm long approx, hallmarked Birmingham 1999,
£40-60 | 171 | 9ct gold fancy link bracelet with heart-shaped padlock (a/f), 13.5g approx
£150-180 |
| 159 | Opal cabochon 9ct gold pendant, on a 9ct gold Figaro link chain, 39cm long approx, 4.1g gross approx
£100-200 | 172 | 9ct gold curb link bracelet with heart-shaped padlock and safety chain, 18.9g approx
£250-350 |
| 160 | Green hardstone and freshwater pearl yellow metal necklace, 41cm long approx, unmarked
£150-250 | | |

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| <p>173 9ct bracelet attached three 9ct gold charms, and a 9ct gold square locket having foliate engraved decoration, 6.9g gross approx (2)
£80-100</p> <p>174 9ct yellow metal double curb link bracelet, with safety chain, 14.8g approx
£150-200</p> <p>175 Jade bead necklace having a 9ct barrel clasp, together with a white stone stick pin, a white stone 9ct bar brooch, white stone earrings and yellow metal seed pearl locket (5)
£50-70</p> <p>176 Pair of 9ct hoop earrings, and two other pairs, 5.3g approx (3)
£70-90</p> <p>177 Two pairs of pearl earrings, with screw-back fittings, 6.1g gross approx (2)
£70-90</p> <p>178 Three pairs of earrings including a pair of 'cherry amber' yellow metal drop earrings, a pair of amethyst cabochon earrings, etc, all with screw-back fittings, 5.3g gross approx
£70-90</p> <p>179 9ct gold opal drop earrings, 2.6g gross approx
£50-80</p> <p>180 Pair of 19th century coral and pearl earrings, unmarked, and a pair of cultured pearl earrings with 9ct white gold screw-back fittings (2)
£40-60</p> <p>181 Pair of diamond set half-hoop earring fragments, each hoop set twelve small brilliant cuts, (a/f), 2g gross approx
£50-80</p> <p>182 Pair of Victorian garnet and white stone earrings, unmarked yellow metal, 1.7cm diameter approx, 4g gross approx
£100-200</p> <p>183 Pair of Victorian pique work tortoiseshell and gold inlaid drop earrings, 5.5cm long approx
£80-120</p> <p>184 Pair of diamond set 18ct white gold half hoop earrings, 4.4g gross approx
£150-250</p> <p>185 Pair of 19th century tassel earrings, unmarked, 4g approx
£60-100</p> <p>186 Diamond 9ct gold hoop earrings, pair of diamond yellow metal earrings, pair of red stone yellow metal earrings, and a pair of faux pearl yellow metal drop earrings (4)
£70-100</p> | <p>187 Pair of garnet and pearl 9ct gold cluster stud earrings, 6.7g gross approx
£60-90</p> <p>188 Pair of emerald and diamond cluster 18ct gold earrings, 2.2g gross approx
£200-400</p> <p>189 Theo Fennell - Pair of Alias Carnival earrings, the sterling silver drops decorated with panels of grey enamel, 3.5cm long approx, 10.7g approx
£60-80</p> <p>190 Pair of 9ct gold opal cluster earrings, and an Edwardian opal cabochon bar brooch, stamped '9ct', with white metal pin, 55mm long approx, 7.4g gross approx (2)
£60-100</p> <p>191 Pair of moonstone cufflinks, the oval cabochons set in unmarked yellow metal, 9.5g gross approx
£60-90</p> <p>192 Pair of South African 9ct gold and onyx cufflinks by E. Tiessen, makers mark and date letters for 1966 and 1967, 11.5g gross approx
£80-120</p> <p>193 Collection of base metal cufflinks
£30-50</p> <p>194 Three 18ct gold collar studs, sponsor's mark A&W, Birmingham 1930, 4.1g approx
£100-150</p> <p>195 Small group of silver and white metal jewellery to include a tigers eye and silver kinetic pendant by Elis Kauppi for Kupittaaan Kulta, Finland and also marked 'NB' for Nina Breddal, together with a large buckle and pendants, etc
£50-80</p> <p>196 Loose gemstones to include diamonds and white stones, opal, amethyst, citrine, agate, topaz, garnet, etc
£40-60</p> <p>197 9ct gold snake link necklace, 57cm long approx (a/f), and a pair of large 9ct gold hollow hoop earrings, 48mm diameter approx, 20.8g approx (2)
£220-280</p> <p>198 Small group of gold and yellow metal jewellery including a 9ct rose gold dress ring set turquoise cabochon, size M½ approx, a 9ct gold amethyst ring, size K½ approx, a Victorian unmarked pendant formed from a lace pin, assorted single earrings, etc, 16.9g gross approx
£180-220</p> |
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| <p>199 9ct gold cameo brooch (hallmarks indistinct) and sundry gold jewellery including a pair of hoop earrings, broken chain, etc, 19.5g gross approx
£100-150</p> | <p>208 Fire opal cabochon 9ct gold pendant, and a pair of gem-set 9ct gold stud earrings, 2.5g gross approx (2)
£40-60</p> |
| <p>200 Assorted silver and white metal jewellery, including a cat pendant in the style of Kupittaaan Kulta, unmarked (a/f), an Accurist wristwatch, amber pendant, curb-link necklace, etc, 205g gross approx
£80-120</p> | <p>209 Collection of amber jewellery comprising an amber Soviet gold ring stamped with the star and sickle mark for '583' carat gold, size Q approx, 3g gross approx, an amber pendant indistinctly stamped, a pair of 9ct gold amber square stud earrings, an unmarked pair of amber stud earrings, an orange paste dress ring stamped '9ct', and a pair of coral stud earrings stamped 750 (6)
£80-120</p> |
| <p>201 9ct rose gold hinged bangle, engraved with foliate decoration, Chester 1919, (a/f), a 9ct gold cross pendant, with foliate engraved decoration, Birmingham 1900, 10g approx, and an unmarked yellow metal heart-shaped locket, with foliate engraved decoration (3)
£120-180</p> | <p>210 Quantity of 9ct gold and yellow metal jewellery, together with a silver mounted cameo, faux pearl necklace, 9ct gold cross pendant, diamond set cross pendant, dental gold, etc
£150-250</p> |
| <p>202 9ct gold cameo brooch, together with three other brooches, one stamped '9ct', one stamped '14k', and one unmarked, 11.8g gross approx, and a triple row freshwater pearl necklace with 9ct clasp (5)
£100-150</p> | <p>211 Turquoise five-stone 9ct gold ring, size O½ approx, and two pairs of turquoise earrings, one pair 9ct gold, the other pair unmarked, 5g gross approx (3)
£50-80</p> |
| <p>203 Early 20th century sapphire and diamond '18ct' gold ring, size K approx, together with a 22ct gold wedding band, an 18ct gold wedding band, and a 15ct gold crucifix, 9.6g gross approx (4)
£180-220</p> | <p>212 Small quantity of silver and white metal jewellery including an amethyst cabochon bracelet, mexican turquoise and silver bracelet, curb link silver necklace, bangles, etc
£40-60</p> |
| <p>204 Small group of 9ct gold jewellery including a 9ct gold and carnelian signet ring, two 9ct gold rings, pairs of 9ct drop earrings, 9g gross approx, and a 9ct 'wax filled' bangle gypsy set sapphire and two diamonds, etc
£150-200</p> | <p>213 Assorted silver and white metal jewellery including a three part box-link silver chain, one with jubilee marks, hardstone pendants, bracelets, brooches, 3d coin bracelet, etc, 124g gross approx
£50-80</p> |
| <p>205 Small group of charms comprising a 9ct gold bell shaped charm, a '9ct' horseshoe charm, and two unmarked yellow metal charms, 8.6g approx (4)
£100-200</p> | <p>214 Costume jewellery to include amber, bone, garnet, hardstone bead necklaces and cased simulated pearls etc
£30-50</p> |
| <p>206 22ct gold wedding band, 2.9g approx, a tigers eye cabochon ring, stamped '750', 1.4g gross approx, and a peridot pendant in unmarked mount, 2.5g gross approx (3)
£150-180</p> | <p>215 Silver and white metal jewellery to include hardstone brooches and pendants, silver brooches and pendants, and an ethnic-style pendant set rubies, etc
£100-150</p> |
| <p>207 Two 9ct gold signet rings (one cut), a 9ct gold ring set blue topaz-coloured stone, 12g gross approx, and a 9ct watch head, 15.5g gross approx (4)
£200-300</p> | <p>216 Silver and white metal jewellery to include an Arts & Crafts-style citrine pendant necklace, amber pendant necklace, labradorite pendants, other gem-set pendants, earrings, etc
£100-150</p> |

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| <p>217 Costume jewellery to include an EPNS purse, a dyed freshwater pearl necklace, a Grosse Germany 1967 brooch, etc
£50-80</p> | <p>228 Longines - Gentleman's gold plated automatic bracelet watch, ref.18843401, the silvered dial with gilt baton hour markers, gilt hands and date aperture at the third hour, signed crown, screw-down case back, 35mm diameter (ex.crown), on a gold plated and stainless steel flexi bracelet, with box and guarantee booklet dated 27/09/80
£100-150</p> |
| <p>218 Cherry amber-style bead necklace, having faceted oval beads and tumbled beads
£60-100</p> | <p>229 Winegartens - Gentleman's Maximus Ultra 9ct gold bracelet watch, the silvered dial with applied gilt triangular and baton hour markers, gilt hands and sweeping seconds, snap-on case back, signed manual wind movement, on a 9ct gold integral bracelet, 47g gross approx, with Winegartens box
£450-600</p> |
| <p>219 Pair of Art Nouveau style brass drop earrings, with a Garrard & Co Ltd box
£20-30</p> | <p>230 Vulcain Centenary - Gentleman's vintage gold plated watch head, the textured dial with outer gilt baton markers, date aperture at the third hour and dauphine-type hands, signed case back numbered '3185004', automatic movement, 34mm diameter (ex.crown),
£100-150</p> |
| <p>220 Assorted silver and white metal jewellery including an Uterqüe brooch, hardstone pendants and rings, ethnic-style necklaces, unmarked belt-buckle bangle, and a Victorian collar necklace, etc
£80-120</p> | <p>231 Gentleman's vintage mid-20th century rose gold watch head, the shaped silvered dial with applied gilt Arabic hour markers and seconds subsidiary at the sixth hour, lacking crown, fifteen jewels manual wind movement, 25mm x 28mm (overall), 3.7g approx. (ex.movement)
£50-70</p> |
| <p>221 Assorted silver and white metal jewellery, including chains, brooches, etc
£80-120</p> | <p>232 Hamilton - Gentleman's vintage wristwatch, the silvered dial with applied gilt baton hour markers and hands, stainless steel snap-on case back, seventeen jewels manual wind movement, 32mm diameter (ex.crown), on a brown leather strap
£80-120</p> |
| <p>222 Assorted costume jewellery including three cased Lotus faux pearl necklaces, a Michaela Frey bangle, beaded necklaces, brooches, etc
£60-90</p> | <p>233 Garrard - Gentleman's 9ct gold cased automatic wristwatch, circa 1969, the silvered dial with applied gilt baton and Arabic hour markers and date aperture at the third hour, screw-down case back, calibre 2472, twenty-five jewels automatic movement, 33mm diameter (ex.crown), on a black leather strap, with Garrard case with Shell emblem to top of hinged lid, with guarantee booklet dated 21/1/1970
£120-180</p> |
| <p>223 Quantity of costume jewellery including a pair of Ola Gorie silver stud earrings, faux pearl necklace, marquise set necklace, and a small amount of scrap 9ct gold
£60-80</p> | |
| <p>224 Group of amber jewellery comprising a graduated beaded necklace, pendant, two pairs of earrings, a brooch and a ring (6)
£60-80</p> | |
| <p>225 Omega - Gentleman's 1970s Seamaster Automatic stainless steel cased watch head, the silvered dial with baton hour markers and dauphine hands, signed crown and screw-on case back, 34mm diameter (ex.crown)
£100-150</p> | |
| <p>226 Omega - Gentleman's Seamaster De Ville automatic stainless steel cased wristwatch, the silvered linen-type dial with applied baton hour markers, signed crown and screw-on case back, 34mm diameter (ex.crown), on a black leather strap with Omega buckle
£100-150</p> | |
| <p>227 Omega - Gentleman's gold plated wristwatch, the silvered dial with baton hour markers and gilt hands, replacement crown and stainless steel case back, manual wind movement, 34mm diameter (ex.crown), on a later brown leather strap
£150-250</p> | |

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| 234 | Early 20th century gentleman's 9ct gold cased rectangular wristwatch, the silvered dial with black Arabic hour markers, seconds subsidiary and blued steel hands, 21mm x 30mm (ex.crown), on a red leather strap, together with a part strap with 9ct gold buckle, 22g gross approx.
£70-100 | 241 | Cartier - Lady's Must de Tank silver gilt cased wristwatch, the signed plain cream dial with blued steel hands, blue cabochon set crown, signed case back with serial number '170***', quartz movement, 23mm x 22mm (ex.crown), on brown textured leather strap
£300-500 |
| 235 | Grosvenor - Gentleman's 9ct gold watch head, the silvered guilloche dial with black Arabic hour markers and breguet-style hands, manual wind movement, 29mm x 25mm (ex.crown), 6.1g gross approx. (ex.movement)
£50-80 | 242 | Lady's yellow metal stamped 585 bracelet watch, the black oval dial with white Arabic hour markers, 16mm x 20mm (ex.crown), 18.2g gross approx.
£120-180 |
| 236 | Vertex Revue - Gentleman's 9ct gold case wristwatch, circa 1959, the silvered dial with applied gilt Arabic hour markers, seconds subsidiary and gilt hands, signed seventy-six calibre, eighteen jewels manual wind movement, 33mm diameter (ex.crown), on a black leather strap, with Chas. Hart & Son retailers case
£80-120 | 243 | Early 20th century lady's 9ct gold cased bracelet watch, the white enamel Roman dial with blued steel hands, manual wind movement, 26mm diameter (ex.crown), on a 9ct gold bracelet, 23.7g gross approx.
£100-150 |
| 237 | First World War period gentleman's trench watch, the white enamel dial with Arabic hour markers, seconds subsidiary and pierced hands, manual wind movement, 35mm diameter (ex.crown), on a brown leather strap
£40-60 | 244 | Omega - Lady's 9ct gold cased bracelet watch, the silvered dial with applied gilt baton hour markers and gilt dauphine hands, signed crown, manual wind movement, 19mm diameter (ex.crown), on a gold plated bracelet, 13.1g gross approx.
£40-60 |
| 238 | Circa 1940s gentleman's 9ct gold watch head and 9ct gold tie clip, 8.8g gross approx weighable (ex.dial and movement)
£80-120 | 245 | Rotary - Lady's 9ct gold cocktail watch, the silvered dial with applied gilt triangular and quarter Arabic hour markers, 21 jewels manual wind movement, 15mm diameter (ex.crown), on a 9ct gold bracelet, 9.9g gross approx. (ex.movement), with case
£100-150 |
| 239 | Tissot - Gentleman's 9ct gold cased Seastar Seven automatic wristwatch, the silvered dial with applied gilt baton hour markers, gilt hands and date aperture at the third hour, signed inscribed case back, 33mm diameter (ex.crown), with box, together with a Longines quartz, and a vintage Election wristwatch (3)
£100-150 | 246 | Lanco - Lady's 9ct gold bracelet watch, the silvered dial with applied gilt baton hour markers and hands, manual wind movement, 15mm diameter (ex.crown), on a 9ct gold bracelet, 12.3g gross approx. (ex.movement)
£100-120 |
| 240 | Tag Heuer - Lady's Aquaracer two-tone stainless steel bracelet watch, the mother-of-pearl chapter ring dial with applied square diamond hour markers, filled hour and minute hands and date aperture at the third hour, signed crown and screw-down case back, quartz movement, 28mm diameter (ex.crown), on a two-tone stainless steel bracelet with deployant clasp, with box, outer box, booklet, 'precious stones' certificate and service guarantee - ref. UFS-16-038789 and dated 06.09.2016
£300-500 | 247 | Watches of Switzerland - Lady's 18ct gold cased bracelet watch, the rectangular silvered dial with applied gilt metal quarter hour markers, manual wind movement, 11mm x 23mm (ex.crown), on a 9ct gold bracelet, 22.9g gross approx.
£150-200 |
| | | 248 | Oriosa - Lady's 9ct gold cocktail watch, the silvered dial with applied gilt baton hour markers, 14mm diameter (ex.crown), 11.2g gross approx
£120-180 |

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| <p>249 Ancre - Lady's 18ct gold cased cocktail watch, the silvered square dial with applied gilt metal Arabic and acute triangular hour markers, manual wind movement, 11mm x 11mm (ex.crown), on 9ct gold bracelet, 11.5g gross approx.
£100-150</p> | <p>255 Silver cased open-face pocket watch, having a white enamel Roman dial with blued steel hands and seconds subsidiary, together with a smaller 'Fine Silver' cased example and a 9ct gold cased lady's cocktail watch on a gold plated bracelet (3)
£70-90</p> |
| <p>250 Rolex - Early 20th century 9ct gold cased wristwatch, the white dial with Arabic hour markers and blued steel spade hands, monogrammed verso, signed manual wind movement, 26mm diameter (ex.crown), on thin brown leather strap, 16.6g gross approx.
£80-120</p> | <p>256 Late Victorian silver cased open face pocket watch, Barclay & Brooklyn, with white enamel Roman dial with seconds subsidiary and blued steel hands, together with a base metal pocket watch with white Arabic dial, and cased 2012 Olympics Swatch watch (3)
£50-70</p> |
| <p>251 (Piguet) - Lady's platinum cased watch head, the silvered dial with Arabic hour markers and blued steel hands, signed manual wind movement numbered 27954, 23mm x 24mm (ex.crown), French hallmark verso, 8.4g gross approx. (ex.movement), together with an unmarked white gold diamond set cocktail watch head, the silvered oval dial with Arabic hour markers lacking hands, on an unmarked white gold bracelet, 11.4g gross approx. (ex.movement) (2)
£120-180</p> | <p>257 Small group of five lady's fashion watches comprising; Rado Jubile lady's green ceramic wristwatch, Baume & Mercier Riviera, Fossil, Viceroy ceramic and DKNY (5)
£60-90</p> |
| <p>252 Omega - Lady's 9ct gold case wristwatch, the silvered dial with applied black Arabic hour markers. signed crown, inscribed snap-on case back, calibre 620 manual wind movement, 18mm diameter (ex.crown), on a black leather strap, 4g gross approx. (ex.movement), together with Everite lady's 9ct gold cased bracelet with flexi bracelet (2)
£50-80</p> | <p>258 Winegartens - Lady's 9ct gold cased wristwatch, the silvered dial applied gilt baton and Arabic hour markers and seconds subsidiary, 21mm diameter (ex.crown), 10g gross approx., together with a quantify of assorted lady's watches to include; Rotary, Ravel, Longines quartz, etc.
£60-80</p> |
| <p>253 Lady's 18ct gold octagonal cased watch head, having a silvered chapter ring Arabic dial with breguet-style hands, together with a 9ct gold cased Omega watch head with silvered dial, another 9ct gold watch head and a 9ct gold framed glass compass, 37.5g gross approx. (ex.chain), 27mm diameter and smaller (4)
£60-90</p> | <p>259 Late Victorian silver cased open face pocket watch, Burman, Bristol signed enamel Roman dial with gilt hands and seconds subsidiary, Chester, 1889, 47mm diameter (ex.loop), with silver watch Albert, 135.6g gross approx.
£40-60</p> |
| <p>254 Mixed group of pocket watches to include; two silver cased examples with white Roman dials, '935' vacant case, various base metal examples to include; Ingersoll, Sekonda, Cordial, etc.
£40-60</p> | <p>260 Lady's yellow metal stamped 14k fob watch, Samuel Edgcumbe, the white enamel Roman dial with seconds subsidiary and blued steel hands, case no. 614538, initialled movement, 33mm diameter (ex.crown), 28.5g gross approx.
£80-120</p> |
| | <p>261 George V 9ct gold cased open-face pocket watch, J.W. Benson signed white enamel Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1929, 49mm diameter (ex.winder), 86g gross approx.
£300-400</p> |
| | <p>262 George V 9ct gold cased open-face pocket watch, Federal signed white enamel dial with Roman hour markers, seconds subsidiary and blued steel hands, Birmingham, 1930, the inner door with presentation inscription, 49mm diameter (ex.winder), 81.6g gross approx.
£300-400</p> |

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| <p>263 Early 20th century 9ct gold cased open-face pocket watch, the white enamel Roman dial, seconds subsidiary and blued steel hands, engraved case back, 45mm diameter (ex.crown), 60.9g gross approx.
£120-180</p> <p>264 Early 20th century lady's 9ct gold cased open-face fob watch, the gilt chapter ring Roman dial enclosing engraved centre, with blued steel hands, the case back with floral and foliate engraved decoration, case no. 92877, 30mm diameter (ex.winder), 18g gross approx.
£60-90</p> <p>265 Lady's yellow metal stamped '9c' cased open-face fob watch, the gilt chapter ring Roman dial enclosing engraved centre, with blued steel hands, 33mm diameter (ex.winder), 25.5g gross approx.
£60-90</p> <p>266 Late Victorian silver cased open-face pocket watch, Jones & Company (Worcester) Limited signed white enamel Roman dial with seconds subsidiary and gilt metal hands, Chester, 1900, 54mm diameter (ex.winder), together with an Edwardian silver cigarette cased with engraved decoration, Birmingham, 1907, 36.5g approx. (case only)
£50-70</p> <p>267 Late Victorian silver cased open-face pocket watch, having a white enamel Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1884, 46mm diameter (ex.winder), together with a silver cased watch head, silver cased lady's fob watch, two base metal pocket watches and one base metal fob watch
£40-60</p> <p>268 Two George V silver twin-handled trophy cups, Birmingham 1931 and London 1932, 110g approx, together with a George V silver two-handled trophy cup, 15cm high, mounted on a black octagonal base (3)
£80-120</p> <p>269 Cased set of six George V 'Silver Hallmarks' coffee spoons, 1934, pair of Edward VII silver urn-shaped salts, Birmingham 1904, silver napkin rings, silver bangle, condiments, etc, 340g approx
£100-150</p> | <p>270 George V silver pen stand with nib wipe, William Comyns and Sons, London 1913, having a pierced central strut with three apertures for pens upon the demi lune bristle base, 11.5cm width and height
£60-90</p> <p>271 Early Victorian silver Madeira decanter label, sponsor's marks of Thomas Freeman, Birmingham 1838, together with an Elizabeth II silver Port decanter label, sponsor's marks of C.J.Vander, London 1964, 20g approx
£40-60</p> <p>272 George V silver and ebonised glove box, sponsor's mark of Collett & Anderson, London 1922, 33.5 x 9.5 x 6cm high, with two pairs of gloves
£40-60</p> <p>273 Edward VII miniature three piece silver tea set, Birmingham 1907, 19g approx, and a matching silver mounted gallery tray, Chester 1907, sponsor's marks of Cornelius Desormeaux Saunders & James Francis Hollings
£50-80</p> <p>274 Cased set of six silver gilt commemorative silver teaspoons commemorating the year of the three kings, Birmingham 1936, together with a quantity of silver and white metal item to include a Georgian 'Berry' teaspoon, compact, mother-of-pearl handled trowel bookmark, etc, 225g weighable silver
£70-90</p> <p>275 Silver twin-handled sugar bowl, sponsor's mark of George Unite, a pair George V silver wishbone sugar nips, London 1910, two mother-of-pearl folding fruit knives, etc 145g approx weighable silver
£70-90</p> <p>276 Quantity of silver-backed dressing table items to include hand mirror, silver topped jars, etc
£40-60</p> <p>277 Three silver-topped perfume/scent bottles and a white-metal pierced leaf coin dish, 17cm long
£40-60</p> <p>278 Victorian silver pepperette, Birmingham 1888, silver match holder, silver matchbox sleeve and a napkin ring, 125g approx weighable silver, together with a George V weighted low candlestick, Birmingham 1912
£60-80</p> |
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| <p>279 Assorted silver including George V silver shell dish, Birmingham 1919, pair of wishbone sugar nips, white-metal spoon, cased cut glass butter dishes, etc, 190g approx weighable silver/white-metal
£50-70</p> | <p>287 Pair of Elizabeth II silver candlesticks with presentation inscription relating to HMS Mohawk, Birmingham 1964, 11cm high, part silver backed dressing set, Birmingham 1933, etc
£50-70</p> |
| <p>280 Pair of George V twin-handled lidded trophy cups one with engraved inscription for Blue Albion Cattle Society, Sheffield 1929, George VI silver trophy cup with engraved inscription for Newcastle & District Young Farmers Ploughing Match, Birmingham 1946, 16cm high, together with a silver spoon, napkin ring and a small George V pedestal trophy bowl with engraved inscription Market Drayton Live Stock Society Best Bull Calf, Birmingham 1936, 640g approx
£220-240</p> | <p>288 Quantity of Georgian and Victorian silver Old English pattern flatware to include part sets of table forks, dessert spoons, etc, various makers and dates, 640g approx
£250-350</p> |
| <p>281 Elizabeth II silver toast rack, sponsor's marks of Viner's Ltd, Sheffield 1959, 8cm long, together with two silver teaspoons 85g approx (3)
£30-50</p> | <p>289 Quantity of silver teaspoons, various dates and makers, 740g approx
£250-350</p> |
| <p>282 Elizabeth II silver cream jug and twin handled sugar bowl, sponsor's marks of Adie Brothers Ltd, Birmingham 1959, silver capstan inkwell, and flatware, 345g approx weighable
£120-180</p> | <p>290 Edward VII silver pedestal dish with pierced floral decoration, sponsor's marks of Goldsmiths & Silversmiths Ltd, London 1906, 26cm diameter, 600g approx
£300-400</p> |
| <p>283 Victorian pedestal dish, London 1895, a George V silver dish Chester 1914, an Edwardian silver vesta case, Chester 1906, and a silver cheroot case with holder, 210g approx
£80-120</p> | <p>291 George V silver footed sugar bowl with swing handle, sponsor's mark of Barker Brothers, Chester 1926, 190g approx with blue glass liner, 105cm diameter
£60-80</p> |
| <p>284 Late Victorian silver cigarette case, decorated with a military scene titled 'A Parting Shot', with an engraved presentation inscription 'To Captain Blackden Camp Conway 1900', Birmingham 1899, 9cm long, 90g approx, together with a collection of late 19th/early 20th century embroidered handkerchiefs
£40-60</p> | <p>292 George V silver twin-handled trophy cup, sponsor's marks of Mappin & Webb, Sheffield 1925, 33,5cm high, 890g approx
£250-350</p> |
| <p>285 Edward VII silver mounted hip flask, Sheffield 1906, 14.5cm high, seven silver napkin rings, teaspoons, etc. 455g approx weighable silver
£80-100</p> | <p>293 Cased pair of Victorian silver salts, decorated in the Indian manner with signs of the zodiac, sponsor's marks of Charles Stuart Harris, London 1886, and a cased Elizabeth II silver three-piece condiment set, Birmingham 1971, 245g approx
£80-120</p> |
| <p>286 Pair of George VI silver salts in the form of a classical urn, each with two scroll handles, Birmingham 1946, 14cm wide and a pair of Victorian silver pepperettes, Birmingham 1898, 255g approx
£50-70</p> | <p>294 Two George V silver mounted easel photo frames, Birmingham 1910, 19.5cm high and smaller (apertures 13.5 x 8.5cm)
£50-80</p> |
| | <p>295 Edward VII silver mounted hinged photo frame, Birmingham 1903, 17.5cm high (aperture 13.5 x 9cm approx), and two smaller silver mounted easel photo frames (3)
£60-80</p> |
| | <p>296 George V silver teapot and sugar bowl, sponsor's and retailers marks of Zachariah Barraclough & Sons, Chester 1913/14, 13.5cm high, 440g gross approx
£150-250</p> |

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297	Elizabeth II Bank of England £5 note (Somerset), and 21 Elizabeth II Bank of England £1 notes, some sequential (Page and Somerset)	318	George V gold half sovereign, 1912 £150-200
	£40-60	319	George V gold half sovereign, 1912 £150-200
298	George III gold guinea, possibly 1794, with soldered suspension loop, 9.3g gross approx £350-450	320	George V gold sovereign, 1913 £350-400
299	George III gold half sovereign, 1817 £150-200	321	George V gold sovereign, 1914 £350-400
300	Queen Victoria gold sovereign, 1887 £350-400	322	George V gold half sovereign, 1914 £150-200
301	Queen Victoria gold sovereign, 1887 £350-400	323	United States of America 2 1/2 dollar gold coin, 1878 £250-350
302	Queen Victoria gold sovereign, 1891 £350-400	324	United States of America one dollar gold coin, 1856 £150-200
303	Queen Victoria gold half sovereign, 1898 £150-200	325	South African Fine Gold 1/10 Krugerrand, 1985 in unmarked yellow metal mount, 4g approx £150-200
304	Queen Victoria gold sovereign, 1900 £350-400	326	Two South African gold half pond coins, 1894 and 1896, mounted as a brooch with an unmarked yellow metal chain, 11.7g approx £300-400
305	Edward VII gold sovereign, 1902 £350-400	327	German five mark Deutsches Reich coin, 1877 £70-100
306	Edward VII gold sovereign, 1902 £320-380	328	Five Victorian silver crowns (1889, 2 x 1890, 1892, and 1893), a George III silver crown, two thimbles and a silver-plated sovereign holder £80-120
307	Edward VII gold sovereign, 1904 £350-400	329	Victorian silver crown, 1891, George III shilling, 1816, and a Georgian gilt gaming counter (3) £30-50
308	Edward VII gold half sovereign, 1906 £150-200	330	1897 Maundy money case and four Victorian silver coins; 1d & 1 1/2d 1839, 1876 2d, and an 1879 2d £50-80
309	Edward VII gold half sovereign, 1907 £160-200	331	Quantity of GB 20th century coinage to include George V silver coinage, copper coinage, etc £50-80
310	Edward VII gold half sovereign, 1910 £150-200	332	*Withdrawn*
311	Edward VII gold sovereign, 1910 £350-400	333	Quantity of silver GB coinage to include Georgian shilling, Victorian florins, etc, together with two George III cartwheel penny, and other copper coinage £60-90
312	Edward VII gold sovereign, 1910 £350-400	334	Eight silver coins from 'The Great Monarchs silver proof coin collection', in presentation case and with certificates £80-120
313	Edward VII gold sovereign, 1910 £350-400		
314	George V gold half sovereign, 1911 £150-200		
315	George V gold sovereign, 1911, with soldered suspension loop £320-380		
316	George V gold sovereign, 1912 £350-400		
317	George V gold sovereign, 1912 £350-400		

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| 335 | Netherlands silver ducaton coin, 1742
£30-50 | 346 | Quantity of modern commemorative and collector's coins, to include part sets of 'Great British Coin Replicas', London Mint office's 'The Royal House of Windsor Collection', etc
£50-80 |
| 336 | Samoa 5 dollar gold plated silver dragon head, 2024, in presentation case with certificate
£150-200 | 347 | Royal Mint complete set of A-Z of Great Britain 10p coins, 2018, in Change Checkers album
£50-80 |
| 337 | Isle of Man D-Day 80th Anniversary silver proof three-coin silver (0.999) sovereign set comprising five sovereign, double sovereign, and one sovereign coin, together with a silver Royal British Legion D-Day 80th medallion
£150-250 | 348 | Large collection of Westminster Mint and other commemorative coins and medallions, to include Royal Mint Crown, world coins, tokens, etc
£60-90 |
| 338 | Numis Luzern limited edition 25 silver medallion set celebrating Swiss Churches and Cathedrals (Die Schönsten Kirchen der Hauporte der Schweizer Kantone), 375g approx
£50-80 | 349 | Quantity of Victorian, Edward VII, and George V GB silver coinage, together with a quantity of later GB silver coinage, trade tokens, medallions, and world coins, etc
£60-90 |
| 339 | Six silver coins - Australian 1oz Kangaroo Road Sign \$1 2013, Tristan de Cunha Vivat Regina Britannia £5 2013, Chinese 1oz Panda 10 Rmb 2009, Isle of Man 80th Anniversary of Her Majesty the Queen Mother 1 Crown 1980, and two British 1oz Britannias 2009 & 2015 (6)
£80-120 | 350 | Quantity of George V and George IV silver coinage, George III 3 Shilling Bank Token 1812, etc
£50-80 |
| 340 | Six commemorative silver coins relating to Royalty to include Royal Mint 'HRH Prince George of Cambridge' silver £5 coin 2013, Jubilee Mint 'HRH Prince George of Cambridge' silver proof piedfort £5 coin, and 'Princess Charlotte of Cambridge' silver proof piedfort medallion, etc
£80-120 | 351 | Quantity of GB coinage to include Victorian half-crown 1889, silver coinage, etc, together with a small quantity of silver jewellery to include a tiger eye set ring, Scottish thistle bracelet, etc
£50-80 |
| 341 | Gold-plated limited edition five-coin set commemorating Charles III
£50-80 | 352 | Six 1oz £5 silver commemorative coins comprising; 'The 70th Anniversary of D Day', 'The Battle of Waterloo', 'The Centenary of the First World War', '2015', 'The 75th Anniversary of the Battle of Britain gold-plated silver proof', and 'The Queen's 88th Birthday', all within presentation cases (6)
£80-120 |
| 342 | Gold-plated limited edition five-coin set commemorating Charles III
£50-80 | 353 | Small quantity of GB silver and copper coinage to include George III crown 1819, Victorian crown 1889, Victorian florin 1899, Georgian and Victorian copper coinage, etc
£50-80 |
| 343 | Gold-plated limited edition five-coin set commemorating Queen Elizabeth II
£50-80 | 354 | Quantity of coins to include Guernsey 'The Winston Churchill Gold Plated Six Coin Set' 2015, 'First World War 1914 Coin and Medal Collection', Four 'Host Cities of the Olympic Games' gold plated ingots, etc
£50-80 |
| 344 | Solomon Islands limited edition 2oz silver (0.999 standard) proof 40th Anniversary 5 Dollar inset with 0.2g gold maple leaf
£150-250 | 355 | Tunbridge ware stamp box, together with a small box with painted lid depicting a stormy sea with seagull in flight, 5.5cm wide and smaller (2)
£40-60 |
| 345 | Quantity of GB presentation coins, to include Victorian silver crown, 1889, Westminster Mint '2014 Date Stamp Set', London Mint Office '1953 Coronation Majesty Year Set', etc
£50-80 | | |

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| <p>356 Wrench Links of Empire, Series 3, card no 3, British National Antarctic Expedition 1901, with New Zealand one penny stamp and 'SS Discovery Antarctic Expedition' cancel dated 1901
£150-200</p> | <p>365 Peter Brook (1927-2009) - Four signed Christmas cards, 'The Spring Ram Corporation PLC' comprising; 'Pennine Valley In Winter', 'A Pennine Winter' and two 'Village Christmas Eve' (4)
£60-90</p> |
| <p>357 'H.M. Airship, The Gamma' postcard, '39266 John Drew (printers) Ltd, handwritten text verso with George V One Penny stamp
£25-35</p> | <p>366 Fox and Goose (solitaire) board complete with thirty-seven marbles, 29cm diameter
£40-60</p> |
| <p>358 Collection of mainly early 20th century topographical postcards in four albums to include; Weston-Super-Mare, Ilminster, Weymouth, Norwich, Langford, Ramsgate, Wellington, Exeter, London, etc.
£60-80</p> | <p>367 Star Wars - Large 'Millennium Falcon' playset, 78cm long, together with a large quantity of loose Hasbro Star Wars action figures from 2004, 05, 08, 09, etc.
£50-80</p> |
| <p>359 Three late 19th/early 20th century postcard albums including topographical, country houses, birthdays and greetings
£50-80</p> | <p>368 Quantity of unboxed Dinky diecast model vehicles including; 555 'Fire Engine' and 'Massey Harris' tractor, together with a quantity of Kellogg's, Crescent Toys, Lone Star and other plastic figures
£40-60</p> |
| <p>360 Collection of early 20th century postcards, mainly UK topographical, to include; London, Wales, Sussex, Warwick Mill, Albany, Clacton-on-Sea, Bath, ships, hotels, etc.
£50-70</p> | <p>369 Dinky Toys - Boxed 982 'Pullmore Car Transporter', in light blue, together with three boxed military diecast models comprising; 697 '25-Pounder Field Gun Set', 626 'Military Ambulance' and 641 'Army 1-Ton Cargo Truck', six unboxed military vehicles and Hawker Hunter
£80-120</p> |
| <p>361 Collection of early 20th century postcards, mainly European topographical, to include; Saint Malo, Paris, Reims, Bromberg, Breslau, scrapbook, Sark, etc.
£50-70</p> | <p>370 Britains - Three boxed military items comprising; 1725 'Royal Artillery 4.5" Howitzer', '25 pdr. Gun Howitzer' and 1640 'Air Force Searchlight', together with three loose artillery guns (6)
£50-80</p> |
| <p>362 Collection of early 20th century postcards, mainly humour, greeting and stage performers
£50-70</p> | <p>371 Dinky Toys - Two boxed diecast model vehicles comprising; 273 'R.A.C. Patrol Mini Van' and 274 'A.A. Mini Van (2)
£70-100</p> |
| <p>363 Victorian folio-size scrap book contains cutouts of the 'Whitehall Review', 'The Lobby of the House of Commons, 1886' Vanity Fair Winter print, 'T.R.H. Prince Henry of Battenberg & Princess Beatrice', European royals, etc., the folio half leather bound, 57cm x 47cm
£50-70</p> | <p>372 Quantity of reproduction tinsplate and other toys to include; convertible car, fire engine, tractor, panda playing the drums, ice cream seller, robot, etc.
£50-80</p> |
| <p>364 Quantity of comics to include; 'Have Gun, Will Travel', 'Helen of Troy', 'Alexander The Great', 'Indian Chief', 'Tonto', 'The Lone Ranger' etc., together with a quantity of signed photographs to include; Laurence Olivier, Henry Cooper, Ava Gardner, Sophia Loren, Charlton Heston, Robert Stack,
£40-60</p> | <p>373 Triang - Large tinsplate 'Green Line' single-decker London bus, 56cm x 7cm high
£50-80</p> |
| | <p>374 Mixed quantity of boxed diecast model vehicles to include; Vanguard's, Lledo 'Days Gone' and 'Brewing In Britain', Majoriette, etc.
£30-50</p> |

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| <p>375 Group of eight Triang diecast model racing cars from the Minic H-way Series, together with Ichiko Japanese tinplate police car and a Schuco 5505 'Cadaliac Deville' (10)
£50-80</p> | <p>384 Steiff golden mohair teddy bear (406225), together with a large bisque head doll, with sleeping glass eyes, open mouth detail and composition limbs, 390n to back of neck, and a plush Humpty Dumpty, 65cm high and smaller (3)
£40-60</p> |
| <p>376 Fifty-three boxed Matchbox 'Models of Yesteryear' diecast vehicles, together with a Royal Wedding 1981 model bus and Corgi Eddie Stobart lorry and trailer set (55)
£40-60</p> | <p>385 Steiff - Two boxed limited edition teddy bears - 'Golden Jubilee Teddy Bear' (00147) and 'The Queen Mother Bear' (00255), both with certificates of authenticity, 38cm high and smaller (2)
£80-120</p> |
| <p>377 Hornby - Two boxed 'O' gauge railway trainsets comprising; 'No. 201 Tank Goods Set' with instructions and red LMS 2270 locomotive (with key) and 'No.1 Passenger Set' having two Pullman coaches 'Marjorie' and 'Aurelia' (2)
£50-80</p> | <p>386 Autographs - Signed Pele and Geoff Hurst menu 1982, the menu from the 'Press Reception and Lunch for a Preview of the Rothmans Video "World Cup 1930-82"', 15cm x 21cm high, and collection of circa 1980 autographs to include; John Curry, Gordon Jackson, Martin Shaw, Michael Parkinson, Angela Rippon, etc.
£50-80</p> |
| <p>378 Hornby - Quantity of 'O' gauge items to include; LNER green clockwork locomotive, Pratt, Union and Shell tankers and various wagons, rolling stock and trackside accessories, some boxed
£50-80</p> | <p>387 Bristol City Football Club autographed football, possibly 2012/2013 season, including signatures of Tom Heaton (1), Greg Cunnigham (17), Niel Danns (38), James S Wilson (12), etc
£50-80</p> |
| <p>379 Hornby Railways - Two boxed 00 gauge railway trainset locomotives comprising; R.299 'LMS 2-6 -4 Class 4P' and R.861 'B.R. 2-10-0 Evening Star' (2)
£30-50</p> | <p>388 Manchester United autographed football with signature to include; Sir Matt Busby, Archie Knox, Bryan Robson, Brian Kidd, etc.
£100-150</p> |
| <p>380 Bachmann Brassworks - Boxed 'O' gauge/ 1:43.5 scale 'Class 4MT' railway trainset locomotive in black, 28cm long
£150-250</p> | <p>389 Collection of pen/folding knives to include Swiss Army, silver folding spoon & knife, and horn-handled examples by Saynor, Joseph Rogers and Sons, Richards, Vanadium, etc
£50-80</p> |
| <p>381 Bassett-Lowke - Boxed special limited release 'LNER Class A3 Pacific Locomotive Number 3372 "Flying Scotsman" - Brass Edition', the brass name plates still within separate bag
£180-220</p> | <p>390 Antique lead urn, of primitive two-handled design, 20cm across handles x 13cm high; Nepalese brass repoussé decorated 'Cheppu' home protector wall applique, 17.5cm diameter, and an Eastern bowl with script decoration, 29cm max. diameter (21.5cm at rim) x 18cm high, (3)
£50-80</p> |
| <p>382 Bassett Lowke - Boxed 'O' gauge 'Prince Charles' railway trainset, together with boxed track, two Hornby Series tinplate Pullman 'Aurelia' coaches, train stations with platform, etc.
£120-180</p> | <p>391 19th century carved hardwood gingerbread mould, probably Dutch or German, intaglio carved with a stylised fish and floral spray, 28.5cm long
£30-50</p> |
| <p>383 Hornby 00 gauge R1210 'Santa's Express' railway trainset, together with a Lima 'Road to Rail Terminal' set and a Matchbox 'Powertrack 2000' set (3)
£50-80</p> | <p>392 19th century French book safe, leather-bound with the title 'III et IV Livre Des Rois - Tom VI' to the spine, opening to reveal a fitted sectioned compartment, 20cm x 13cm approx
£40-60</p> |

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| 393 | 19th century Thomason-type brass corkscrew with later wooden handle, together with synthetic stag horn handled example (2)
£40-60 | 407 | Two Victorian woven silk Stevengraphs, by Thomas Stevens of Coventry, comprising 'The First Train' (Stephenson's Rocket 1825), and 'For Life or Death' both 5.3 cm x 15 cm, both mounted and in original frames under glass, (2)
£100-150 |
| 394 | Group of police related items comprises two wooden truncheons with brown leather wrists grips, pair of handcuffs, lion mask cloak brooches and resin figure of a policeman with dog, 38cm long and smaller
£50-70 | 408 | Orthodox religious painted panel depicting two saints, 18th/19th century, 17cm x 15cm
£50-80 |
| 395 | Pair of gentleman's unmarked yellow metal spectacles, 9.5cm wide, 12.7g gross approx.
£80-120 | 409 | Two Regency face screens, on titled 'Ryde Pier' and initialled JB, the other depicting a castle landscape with figure, 27cm wide x 41cm high and smaller (2)
£60-90 |
| 396 | Dunhill gold plated cigarette lighter having textured effect, with fitted case
£30-40 | 410 | Assorted group of carved fragments to include; giltwood surmount depicting birds amongst flowers and foliage, carved wall bracket, etc., 62cm wide and smaller
£40-60 |
| 397 | Pair of paste and tortoiseshell early 20th century hair combs, the white metal marked '925', 14.5cm long approx, boxed
£40-60 | 411 | Weathered carving of a figure in robes, possible 16th/17th century, 31cm high
£60-90 |
| 398 | Sampson Mordan & Co. propelling pencil, having allover foliate engraved decoration, with bloodstone terminal, 8cm long approx, unmarked yellow metal
£100-150 | 412 | Alabaster figure of a winged angle with two doves, on shaped base, 29.5cm high (a/f)
£30-50 |
| 399 | Large conch shell, 15cm x 11cm
£30-50 | 413 | Group of eight brass handle bells, etc., all with novelty handles to include; lamp, lighthouse, ship, etc.
£30-50 |
| 400 | 20th century silver-plated dome-top casket with cast floral decoration and hinged scroll handle, 10.5cm wide
£60-90 | 414 | Early 20th century lady's black silk parasol, with silver mounted top to handle, together with a Paragon S. Fox & Co. black silk parasol and red silk example with carved handle, 91.5cm high and smaller (3)
£50-80 |
| 401 | Porcelain novelty snuff or pill box in the form of a strawberry, 6cm high
£30-50 | 415 | Late Victorian silver cigarette case, Birmingham, 1900, together with a cased set of two bracelets stamped 'silver', 169.3g approx., Wilson of London IV 307 (1915) range finder, with brown leather travel case, TJM compass, Queen Victorian Diamond Jubilee cased medallion, etc.
£50-80 |
| 402 | Scrimshaw-decorated horn snuff box with central hinged lid, 9.5cm long
£100-150 | 416 | Group of car badges and mascots to include; Bedford Drivers Club, Royal Automobile Club Associate (no. 84406), with enamel Union Flag emblem, 'Lady Eve', etc., 14cm high and smaller (6)
£40-60 |
| 403 | Late 19th or early 20th century painted fan decorated with 18th century style figures in a landscape, with pierced foliate sticks, 52cm wide, together with a 20th century brown silk fan (2)
£50-70 | 417 | Large free standing cast metal figure of a peacock, 25.5cm high (a/f)
£40-60 |
| 404 | J. Gaunt, London novelty silver plated globe paperweight with 'Punch' surmount, 13cm high
£80-120 | | |
| 405 | Rustic wooden malt shovel with shaped handle, 25cm wide x 90cm long
£30-50 | | |
| 406 | Pair of brass horse hames, No 2, double cased, 75cm long
£60-90 | | |

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| <p>418 Victorian Gothic revival oak table top reading stand with pierced decoration, 28cm wide x 34.5cm high (overall)
£60-90</p> <p>419 After Antonio Allegri, called il Correggio - Square painted panel - 'The Mystic Marriage of Saint Catherine of Alexandria', 24cm x 23cm, together with a painted panel of a panpipe player, 27.5cm x 19.5cm (2)
£60-90</p> <p>420 Collection of decorative eggs, mostly polished hardstone together with glass and painted examples
£100-150</p> <p>421 Aardman/Wallace and Gromit - 'Gromit Unleashed' figure - 'Bristol Bulldog', boxed
£40-60</p> <p>422 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Where's Wallace?' and 'Me Old China', both boxed (2)
£60-80</p> <p>423 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Gromit' and 'Jack', both boxed
£60-80</p> <p>424 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'G.R.M.T 02' and 'The Gruffalo Gromit', both boxed (2)
£60-90</p> <p>425 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Butterfly', 'Grrrrromit' and 'Blossom', all boxed (3)
£90-120</p> <p>426 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Ship Shape and Bristol Fashion', 'Isambark Kingdog Brunel' and 'St. Gromit of Bristol', all boxed (3)
£90-120</p> <p>427 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Year of the Gromit', 'Creature Comforts' and 'Lodekka', all boxed (3)
£90-120</p> <p>428 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Salty Sea Dog', 'Sweet Dreams' and 'Oops a Daisy', all boxed (3)
£90-120</p> <p>429 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Snow Gromit', 'Watch out Gromit' and 'Vincent Van Gromit', all boxed (3)
£90-120</p> | <p>430 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'A Close Shave', 'Grant's Gromit' and 'TutanGromit I', all boxed (3)
£90-120</p> <p>431 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Santa Paws', 'Hullaballoon' and 'Cath Kidston' all boxed (3)
£90-120</p> <p>432 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Gromberry', 'Stat's the way to do it, Lad!' and 'Gromitasaurus', all boxed (3)
£90-120</p> <p>433 Aardman/Wallace and Gromit - 'Gromit Unleashed' figures - 'Collarfull', 'Roger' and 'Dog Rose', all boxed (3)
£90-120</p> <p>434 Early 20th century silver topped swagger stick, together with a white metal topped walking cane with embossed Middle Eastern-style decoration and monogrammed top, 96cm high and smaller (2)
£40-60</p> <p>435 Pair of 20th century gilt cast oval frames, each having pierced foliate scroll borders, with hinged support verso, 22cm x 27cm high, one lacking mirror plate (2)
£40-60</p> <p>436 Victorian R.W. Winfield, Birmingham brass 'candlestick' letter scales, 1840, together with a cased set of scales (2)
£30-50</p> <p>437 Terracotta bust of young Mozart, raised on red marble socle base, 33cm high
£40-60</p> <p>438 Automobilia - Chrome plated 'Speed Nymph' car mascot by A E Lejeune, mounted on a square black marble base, 21cm high
£70-90</p> <p>439 Graduated set of four copper saucepans with iron handles, three with pan lids, together with a single iron handled pan stamped 'C.B.' and frying pan stamped 'A&N CSL', 25cm diameter and smaller
£50-80</p> <p>440 Collection of brass aeroplane models to include; Concorde, Spitfire, fighter jets, etc., 16cm high and smaller (8)
£50-70</p> <p>441 Quantity of lighters to include Zippo, Ronson, Meteor, Callbra, etc, together with a quantity of penknives to include Swiss Army examples
£50-80</p> |
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| <p>442 Biba Art Deco style blouse (14), together with a Biba dress (12), Sahara jacket (M/L), Christian Dior black silk scarf, Jaeger silk scarf, and a Jasper Conran blouse (16) and a Biba bag (7)
£80-120</p> <p>443 Antique Dutch brass alms dish, of deep-sided circular form, the reserve repoussé embossed with stylised central radial lobed roundel enclosed with border inscribed 'Eendraght - Maakt - Machtig - en - Sterk', 50cm diameter
£50-80</p> <p>444 Resin bust of Napoleon, raised on black socle, together with a resin bust of Homer, 28cm high and smaller (2)
£40-60</p> <p>445 Early 20th century gentleman's court uniform worn by the High Sheriff of Brecon (by repute) comprising hat, coat and trousers, 85cm long (coat)
£50-70</p> <p>446 Group of ten carved wall hanging masks to include; Indonesian Barong mask, monkey-faces, painted examples, etc., 38cm long and smaller (10)
£40-60</p> <p>447 African wooden bowl, carved with foliate decoration, 16cm diameter, together with pricket candlestick with carved faces, 9cm high (2)
£30-50</p> <p>448 Roman-style plaster relief plaque after the Antique, modelled with a <i>'pompa circensis'</i> horse-drawn chariot over 'SPQR', in the style of a Roman coin, 46cm diameter
£30-50</p> <p>449 Museum copy tinted resin bust of Charioteer of Delphi, mounted on square marble base, 25cm high
£30-50</p> <p>450 Egyptian faience wolf (16cm wide), with metal base, together with a blue glaze key of life (2)
£30-50</p> <p>451 Three unglazed Egyptian shabti/ushabti figures, 24cm high and smaller (3)
£50-80</p> <p>452 Two blue glazed faience Pharaoh masks, 11cm high and smaller (2)
£30-50</p> <p>453 Small metal bust of Nefertiti, mounted on square wooden base, 15.5cm high
£30-50</p> | <p>454 Byzantine-style reliquary cross pendant, in cast green verdigris-patinated brass or bronze, of two part construction, decorated to one side with a figure of Christ and chi rho symbol, to the other with the Trinity, 10.5cm high
£30-50</p> <p>455 Antique type bronze axe head with stylised animal decoration, 19cm wide
£30-50</p> <p>456 Victorian rosewood and brass bound games box, the hinged rectangular top with plaque initialled 'J.F' enclose various divisions housing mother-of-pearl tokens, Georgian gilt metal gaming tokens, cards, counters, etc., 31cm x 22cm x 8.5cm high, with key
£50-80</p> <p>457 Victorian brass-mounted walnut stationery box, the interior revealing various sized divisions with two glass ink bottles and pen rest, 26cm x 19.5cm x 23cm high
£80-120</p> <p>458 19th century burr walnut tea caddy with mother-of-pearl cartouche and escutcheon, retailed by Fisher, 188 Strand, London, 22cm x 12.5cm x 12.5cm high
£30-50</p> <p>459 Mid 19th century rosewood and brass inlaid writing box/lap desk, box, the hinged rectangular top with vacant plaque enclosing a gilt-tooled black Morocco writing slope, pen tray and various compartments, 45.5cm x 26.5cm x 18.5cm high
£150-200</p> <p>460 Small 19th century mahogany box with diamond-shaped escutcheon, together with a rectangular box incorporating Acme Tie Press, vase stand with pierced decoration, etc., 24cm high and smaller (4)</p> <p>461 19th century mahogany inlaid cylindrical musical box, 33.5cm long cylinder playing eight airs on a one-piece comb, plate numbered 23922, 51.5cm x 17cm x 13cm high, with key
£150-250</p> <p>462 19th century English lead tobacco jar, the cover surmounted with a bust of a gentleman and each side decorated with hunting scenes in relief, raised on four winged animal feet, 9.5cm x 17cm high
£40-60</p> |
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| <p>463 Art Deco bronzed figure group of Alsations/German Shepherds in seated and recumbent pose, mounted on rectangular marble base, 65cm x 29cm high
£50-70</p> <p>464 After Georges Lucien Vacossin (1870-1942) - Art Deco style spelter lady with cat, incised 'Vacossin' to black and white marble base, 40cm wide x 15cm high
£50-70</p> <p>465 Modern bronze figure of a hunting tribesman with blowpipe and hanging octopus, the base signed 'TOM '97', 50.5cm high
£100-150</p> <p>466 20th century cut glass and gilt metal ceiling light, the frame having four floral panels, 46cm high approx.
£40-60</p> <p>467 Wrought iron floor-standing candelabrum with scroll end decoration on tripod base, 142cm high
£50-80</p> <p>468 Moroccan brass hanging lantern or lamp, octagonal, 48cm high, and another smaller example, probably Syrian, with crescent and bird finial decoration, 38cm high, (2)
£60-90</p> <p>469 Early 20th century spelter figural lamp of a cavalier, with sword, and hat underarm, 88cm high (lacking shade)
£80-120</p> <p>470 Late 19th/early 20th century opaque glass oil lamp with glass chimney, 58.5cm high (overall)
£40-60</p> <p>471 Pair of Victorian Gothic revival brass 8-branch candelabra, 51.5cm high, both lacking bases
£40-60</p> <p>472 Two oil lamps, one with etched decorated reservoir, the other with Art Nouveau figure, 68cm high and smaller (2)
£50-80</p> <p>473 Victorian brass student desk lamp, 49.5cm high
£25-40</p> <p>474 Elkington & Co silver-plated Corinthian column table lamp, 32cm high (ex. fitting and shade)
£50-70</p> <p>475 Large Tiffany-style leaded ceiling shade, cream ground with floral decoration, 59.5cm diameter
£60-90</p> | <p>476 'Radius' Primus stove, together with a small quantity of vintage advertising tins to include; Nash's Gateway Tea, OXO, Edwards Soup, Walters' Palm Toffee, etc
£50-70</p> <p>477 Victorian cut glass claret jug with silver plated mounts, 30.5cm high, a silver plated bottle coaster with pierced decoration, and an early 20th century silver plated wine bottle carrier (3)
£50-70</p> <p>478 Iron bound coopered oak barrel stick stand, 67cm high
£70-90</p> <p>479 20th century copper 'Hot Irish Whiskey' warming kettle or samovar with brass mounted handles and tap, 40.5cm high
£30-50</p> <p>480 Taxidermy - Preserved Chub (<i>Squalius cephalus</i>), in ebonised case with single glass panel, 61cm x 28cm high
£50-80</p> <p>481 Pair of carved oak Atlantes or figural pilasters, probably 19th century in earlier style, each modelled as a figural term with feather headdress over Maltese cross and other motifs, 76cm high, (2)
£80-120</p> <p>482 Carved gilded Coat of Arms fragment, probably 18th century, modelled as the forequarters of a mythical beast (perhaps a wyvern) with dragon's head and horse's neck with mane, truncated and issuing foliage, the whole constructed in two sections, losses, 52cm wide x 29cm high
£80-120</p> <p>483 Champagne Salon le Mesnil stainless steel cooler, together with a Veuve Clicquot cooler (lacking fitting), and two Reims openers (4)
£60-80</p> <p>484 Crystal head vodka decanter, boxed, together with Chambord (200ml), bottle of VINO Spumante Prosecco and King's Ginger (4)
£30-50</p> <p>485 Collection of specimens, fossils, prehistoric shark teeth comprising; Tiger, Sand, Lemon and Grey Sharks, quartz, geode slices, etc.
£50-80</p> <p>486 Early 20th century Symphonion musical box, 27cm wide, together with a group of seventeen 19cm discs to include; 'There's a Green Hill Far Away', 'Nearer My God To Thee', 'Killarney, My Old Kentucky Home, Good-Night!', etc.
£80-120</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>487 Apple Records promotional lucite table top/desk box, 10cm² x 6.5cm high
£80-120</p> <p>488 19th century bone inlaid cased polyphon, together with five 24cm diameter discs
£100-150</p> <p>489 Bang & Olufsen Beosound Century CD player with built in speakers, 75cm wide
£40-60</p> <p>490 LG 55" flat screen television OLED 55B8SLC, with remote
£70-90</p> <p>491 Metal military chest/box, the hinged lid with named 'A.G. Hervey, 149290 RAF', 92cm x 47cm x 31cm high, together with two metal military cases, 60cm x 21cm x 46.5cm high (3)
£30-50</p> <p>492 Two canvas British military shell/ammunition cases, each bearing the Royal Coat of Arms, 15.5cm x 63cm high (2)
£40-60</p> <p>493 Zarges - Military aluminium cargo box, the hinged lid with painted name in yellow and black, 60cm x 41cm x 49cm high
£50-80</p> <p>494 Unmarked white metal figure of a Royal Canadian Horse Artillery bugler, 20th century, standing in full dress uniform with two bugles, 23.5cm high, on shaped wooden plinth, 31.5cm overall
£80-120</p> <p>495 Elizabeth II General Service Medal to Gunner R.A.J. Thompson. RA., one clasp, South Africa (2360351 GNR. R.A.J. THOMPSON. RA) and another to Lance Bombardier W. Neal. RA., one clasp, Borneo (23657030 L/BDR. W. NEAL. RA.) (2)
£50-80</p> <p>496 *Withdrawn*</p> <p>497 British First World War medal trio to Gunner E. Jeeps, Royal Artillery comprising; War Medal, Victory Medal and 1914 Star (22530 GNR. E. JEEPS RA), together with a Second World War medal pair
£40-60</p> <p>498 British First World War medal trio to Private P.G. Horder, Army Service Corps, comprising; War Medal, Victory Medal and 1914-15 Star (M2-100568. PTE. P.G.HORDER. A.S.C)
£50-80</p> | <p>499 British First World War family medal group - Trio to Company Quarter Master. Serjant T. Webster, Royal Engineers, comprising; War Medal and Victory Medal (42000 C.Q.M. SGT. T. WEBSTER. R.E.) and 1914-15 Star (42000 L.CPL. T. WEBSTER. R.E) and medal pair to Corporal W.T. Webster, West Yorkshire Regiment (60568 CPL. W.T. WEBSTER. W.YORK.R.)
£60-80</p> <p>500 British First World War medal pair comprising War Medal and Victory Medal to Private C.J. Freegard, Welsh Regiment (61037 PT.E C.J. FREEGARD. WELSH. R.), together with a 'Welch Regiment' medallion
£40-60</p> <p>501 British First World War medal trio to Able Seaman W.H. Martin, Royal Navy Volunteer Reserves (B.Z.932 W.H. MARTIN. A.B. R.N.V.R.), with George V pendant brooch, together with a medal pair to Private S.G. Baker, Army Service Corps (R4-139602 PTE. S.G. BAKER. A.S.C.), with cap badge and Worcestershire pin badge
£70-90</p> <p>502 British First World War medal pair to Private T.H. Knapp, Grenadier Guards (30033. PTE. T.H. KNAPP. G. GDS.) and a medal trio to Private G.C. Biogland, Yorkshire Light Infantry (13991 PTE. G.C. BIGLAND, YORKS. L.I.)
£70-90</p> <p>503 British First World War medal pair to Private. R.J. Coles, Army Service Corps comprising War Medal and Victory Medal (M2-184159 Pte.R.J.Coles. A.S.C.)
£40-60</p> <p>504 British Second World War medal group comprising; 1939-45 War Medal, The 1939-1945 Star and The Atlantic Star, with boxed addressed to 'J. Whitney, Balmore Cottage, Reading', together with a cased Imperial Service Medal to 'Jack Whitney', with certificate, quantity of cap badges and uniform buttons, photograph albums taken on tour, etc.
£70-90</p> <p>505 Large quantity of 19th century and later majolica 'Cabbage Ware', etc., to include three comports, trio of fish 'glug glug' jugs, plates, etc.
£200-300</p> <p>506 Collection of 19th century and later coloured glass, to include cranberry wine glasses, decorative engraved and other baubles, etc.
£50-70</p> |
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| <p>507 Late 19th or early 20th century Palais Royal ruby glass bottle, decorated with gilt stars, with Arc de Triomphe hinged cap, 10cm high
£50-70</p> | <p>517 Group of thirteen modern glass paperweights to include; two millefiori examples, turtle, etc, 10cm high and smaller (13)
£40-60</p> |
| <p>508 Small group of 19th century and later table glass, comprising: an etched blown glass celery vase, 24cm high; a panewl-cut drinking glass etched with hop, vine leaf and wheat on a star-cut square base, 10cm diameter x 14cm high; a stem glass with ivy decoration, and a George VI 1937 Coronation glass etched with Flowers of the Union, together with a glass pestle, (5)
£40-60</p> | <p>518 Late 18th century fluted porcelain teabowl, together with a cup and saucer, all painted with floral and gilt decoration (3)
£30-50</p> |
| <p>509 19th century epergne, etched with foliage, with gilt metal stand, 25.5cm high, together with a cut glass vase, 15cm high (2)
£25-40</p> | <p>519 Three early 19th century transfer-printed pearlware plates, commemorating Nelson, within a border of shells, 23cm diameter (a/f)
£50-80</p> |
| <p>510 Bristol interest - Late 19th century 'Bristol Industrial & Fine Art Exhibition 1893' commemorative glass, with etched depiction of the wooden hall, designed by E. S. Sinnott of Clifton, at the bottom of Colston Avenue near St. Augustine's Parade and the newly completed St. Augustine's Bridge, 10.5cm high
£40-60</p> | <p>520 19th century blue and white 'Imperial Stone' well and tree dish depicting Windsor Castle, together with a Spode 'Wild Rose' view of Nuneham Courtenay dish and a quantity of tea and other bowls, 54cm wide and smaller
£60-90</p> |
| <p>511 Five Nailsea type glass walking sticks, three filled multi coloured 'hundreds and thousands', 108cm high and smaller (5)
£50-70</p> | <p>521 Two 19th century dishes stencilled and painted with floral decoration, 31cm diameter (2)
£40-60</p> |
| <p>512 Pair of Old Vic Bristol glass commemorative goblets, engraved by T&W. Ide Ltd., 15cm high, both in presentation case
£30-50</p> | <p>522 19th century dark blue and gilded armorial tureen, depicting a grey and blue lion, 27cm high, together with a Royal Crown Derby monogrammed oval dish with gilded blue border, 41cm wide
£50-70</p> |
| <p>513 Quantity of 20th century glass paperweights to include; millefiori, floral, apple, Ireland and Statue of Liberty tourist examples, 13cm high and smaller
£50-80</p> | <p>523 Eight assorted 19th century blue and white plates to include; 'Fountains', 'Chinese Landscapes', classical scenes, etc. 25cm diameter and smaller (8)
£60-90</p> |
| <p>514 Pair of engraved glass rummers, each engraved with foliage with central initial P and G, 14.5cm high (2)
£40-60</p> | <p>524 Measham Bargeware late 19th century teapot 'Love The Giver 1882', decorated in relief with flowers, 18cm high
£30-50</p> |
| <p>515 Two 18th century style opaque twist glasses, the bell-shaped bowls over double series stem and conical foot, 16.5cm high (2)
£60-90</p> | <p>525 Group of mainly 19th century blue and white transfer plates of 'British Scenery' and other classic scenes, together with an ironstone jelly mould, etc., 13cm high and smaller
£50-70</p> |
| <p>516 Waterford - Suite of Tramore pattern glass comprising 6 wine glasses, 10 sherry glasses, and a decanter
£80-120</p> | <p>526 Quantity of Victorian and later ceramics to include; Coalpot jugs, Mason's Ironstone low dish, Ashworth Bros. Hanley lidded tureen, Davenport floral decorated plate (239), a/f, Florencia oval box, millefiori glass paperweight, etc.
£50-70</p> |
| | <p>527 Pair of Staffordshire fireside cats, each with green glass eyes and gilded collars, impressed '523391' to base, 31.5cm high
£50-80</p> |

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| <p>528 Pair of late 19th century Moore Brothers porcelain figures of cherubs, each modelled carrying a hydrangea flower and stem on his back, impressed lozenge and 'MOORE', 19cm high
£40-60</p> <p>529 New hall style cream jug, with painted floral decoration, together with a pierced basket, the base with bird decoration, with pink and yellow twist handles, and a pedestal urn, 14cm high and smaller (3)
£40-60</p> <p>530 Group of five Halcyon Days enamel boxes comprising; 'Christmas 1976, 1977 and 1978', 'When You See This Remember Me' and flowers, together with Crummies 'Silver Jubilee' and TKS '500th Anniversary of the Granting of the Charter' examples (7)
£40-60</p> <p>531 Clarice Cliff 'Florette' pattern oval dish, together with a 'Celtic Harvest' preserve pot with lid, mark to base on each, 32cm wide and smaller (2)
£70-90</p> <p>532 Quantity of 20th century Copeland Spode Italian wares comprising; meat dish, three plates and tyg, all bearing marks to base, 43cm wide and smaller (5)
£50-70</p> <p>533 Beswick - Group of five bird figures comprising; Pigeon, Owl, 'Lapwing' (2416), 'Bullfinch' (1042) and 'Greenfinch' (2105), 14cm high and smaller (5)
£40-60</p> <p>534 Beswick - Three horse figures to comprising; Black Beauty, brown stallion and other, 19.5cm high and smaller (3)
£30-50</p> <p>535 Group of studio pottery, to include stoneware twin-handled bread crock, shallow twin-handled dish, etc., 31cm diameter and smaller (4)
£50-70</p> <p>536 Clarice Cliff 'Original Bizarre' celery pot, marks to base, 'Wilkinson Ltd.', 12.5cm high
£50-80</p> <p>537 Quantity of Isle of Wight glass to include; perfume bottle, two single bud square vases, bottle with stopper, paperweights, etc., 13.5cm high and smaller
£80-120</p> | <p>538 Late 20th century Wedgwood blue jasperware 'Dancing Hours' bowl, of plain footed form, impressed marks, 26cm diameter
£50-80</p> <p>539 Moorcroft Pottery - 'Poppy pattern' ginger jar with cover, designed by Rachel Bishop, 1996, marks to base, 16.5cm high
£60-80</p> <p>540 Royal Doulton - Three porcelain figures comprising; 'The Balloon Man' HN1954, 'Carpet Seller' HN1464, and 'The Orange Lady' HN1759, 22cm high and smaller (3)
£50-70</p> <p>541 Collection of Royal Albert and Royal Doulton Beatrix Potter figures, Royal Doulton Bunnykins figures, etc to include; 'Mrs Robby', 'Benjamin Bunny', 'Little Pig Robinson', 'Fireman Bunnykins', 'Mystic Bunnykins', 'Jemima Puddleduck', etc.
£60-90</p> <p>542 Royal Worcester - Two porcelain candle snuffers comprising; 'Budge' and 'Toddie', 1976, 11.5cm high (2)
£40-60</p> <p>543 Group of porcelain boxes to include; Chinese Famille Rose example, Limoges example with painted floral panel, shaped dish in gilt metal mount with claw feet, etc., 12cm wide and smaller (7)
£40-60</p> <p>544 Late 19th/early 20th century Meissen porcelain candlestick, having encrusted flowers with painted and gilded decoration, painted and impressed marks to base '2618', 25.5cm high
£50-70</p> <p>545 Late 19th or early 20th century Vienna porcelain part-dinner service, gilded and painted with ornithological subjects amidst foliage within gilt borders, comprising tureen and stand, six soup bowls, five side plates, and two oval plates (damages)
£150-200</p> <p>546 19th century French ice bucket/planter, with gilded and floral decoration and two side masks, together with a similar blue and white version, 17cm high and smaller (2)
£50-70</p> <p>547 Large 1930s WMF Ikora glass bowl designed by Karl Wiedmann, 37cm diameter
£40-60</p> |
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| <p>548 French faience wall bracket depicting a mythical sea creature, 22cm x 15cm x 26cm high, together with a pair of faience plates decorated with a lady and gentleman and inscribed 'Paris 1815', 25cm diameter (3)
£50-70</p> <p>549 Lladro - Three porcelain figures comprising; 5781 'Not Too Close', boy and girl kissing and lady hold a hat, 26.5cm high and smaller (3)
£60-90</p> <p>550 Lladro - Large porcelain figure of a bull on on a naturalistic base, impressed marks to base, 19cm high
£30-50</p> <p>551 Pair of Italian porcelain table lamps of birds in a treetop with encrusted flowers, marks to base, 33cm high (ex.fitting and shade)
£60-90</p> <p>552 Two Italian ceramic figures of a cockerel and hen, both on circular bases 34cm high (2)
£40-60</p> <p>553 Lladro - Porcelain figure - 'Socialite of the 20s/David Charleston', 5283, together with four Royal Worcester Compton & Woodhouse 'Vogue Collection' figures comprising; 'Mille', 'Daisy', 'Clara' and 'Poppy' (5)
£50-80</p> <p>554 Set of six hand-blown glass vases or candle jars, made by the Original Perfume Bottle Company, circa 2000-2005, decorated with erotic scenes of fairies, christened the 'Fairy Sutra' from original artwork, sandblasted onto the vases by the OPB Co. A unique set (no others exist), each 11.5cm high (6)
£120-180</p> <p>555 Pair of small Royal Worcester vases, 2491, with rose decoration, 11cm high, together with a Royal Worcester 'Nun' candle snuffer, 9cm high (3)
£50-80</p> <p>556 Collection of seventeen Clevedon crested ornaments to include Grafton - St Paul's Cathedral, Goss - Hastings kettle, owl, tortoise, etc.
£50-80</p> <p>557 Worcester 'Evesham' part eight person dinner service to include; eight side plates, eight dinner plates, eight ramekins, gravy boat, jugs, various sized tureens, serving dishes, etc
£40-60</p> | <p>558 Royal Albert 'Old Country Roses' six person service including; two lidded tureens, dinner plates, side plates, milk jug, sauceboat and serving dishes
£200-300</p> <p>559 Collection of Royal Albert Old Country dinner and teawares to include; lidded tureen, tea pot, two-tier cake stand, dinner plates, milk jug, salt and pepper, vase, decorated plate, etc. approx.
£70-90</p> <p>560 Shelley 'Queen Anne' Pattern (11539/10) six person tea set comprising, cups and saucers, teapot, hot water lidded jug, side plates, bowl and serving plate
£80-120</p> <p>561 Minton 'Haddon Hall' tablewares to include; 9 1/2 inch sandwich plate, 6 tea saucers (5 1/2 inches), and 6 tea cups (3 1/2 inches), oblong dish 8.5 inches x 5.5 inches (gravy boatstand), salt, pepper, and lidded mustard set, sugar bowl 4 inches diameter, miscellaneous lid
£50-80</p> <p>562 Shelley 'Wild Flowers' pattern part coffee set comprising; coffee pot, six cups and saucers, sugar bowl and smaller bowl, two milk jugs, four side plates and one serving plate
£40-60</p> <p>563 Keeling & Co Victorian Aesthetic dinner wares and sundry meat plates including two large oval tureens and two sauce tureens with ladles
£30-50</p> <p>564 Pair of 20th century Chinese Tang-style Sancai figures in blue and yellow gowns, 38cm high
£40-60</p> <p>565 Chinese blue and white Ming-style platter with floral and dragon decoration, 30cm diameter
£60-90</p> <p>566 Chinese blue and white crackleware vase, decorated with figural interior scene, four character mark to base, 25.5cm high
£50-80</p> <p>567 Two large Chinese ceramic 'Dog of Foo' figures, together with four smaller example, all on brown bases, 46cm high and smaller (6)
£50-70</p> <p>568 Four Chinese Export porcelain plates, and a shallow bowl, decorated in the Famille Rose palette with peonies, etc., c.1800 (5)
£120-180</p> |
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| <p>569 Large Chinese blue and white porcelain shallow bowl with floral foliate decoration, six character mark in double circle to base, 41cm diameter
£50-70</p> <p>570 Nanking cargo porcelain tea bowl and saucer, each with floral decoration, Christie's labels to bases of each, 12cm diameter and smaller, together with a Christie's Amsterdam auction book and Brompton Fine Arts certificate
£50-80</p> <p>571 Chinese blue and white ginger jar having landscape decoration lacking cover, mark to base 19.5cm high
£50-70</p> <p>572 Antique Chinese lady's embroidered silk shoe, late Qing Dynasty, with scroll motifs to side and Shou motif to toe, balsa-type platform with stitched sole, 17.5cm long x 7cm high
£40-60</p> <p>573 Chinese brass pricket candlestick, circa 1900, the pricket with boat-shaped sconce over pierced Archaistic motifs and a drip-trap, on stepped base with splayed supports, 36cm high
£40-60</p> <p>574 Chinese pewter cartouche-shaped box with pierced grille, possibly a 'cricket cage', late Qing Dynasty or Republican, the push-on cover centred by a Shou motif (slight losses), within painted chequer banding to the rim, the underside with four stamps, 11cm x 7.5cm x 3cm high
£50-80</p> <p>575 Pair of Chinese silk watercolour floral studies, 45.5cm x 35.5cm, unframed (2)
£20-30</p> <p>576 Small Chinese carved hardstone desk seal - Dog of Fo and pup, 4.5cm high
£40-60</p> <p>577 Chinese red lacquer panel, the carved decoration depicting figures with pagoda and tree in the background, 26cm x 20cm
£50-80</p> <p>578 Group of eighteen Chinese rice paper paintings to include; warrior with sword, gentleman on carpet, gentleman playing the flute, scholar, boats, etc. 17.5cm high and smaller (18)
£80-120</p> <p>579 Five Chinese silk scroll paintings, each painted with bird and floral decoration, 119cm high (5)
£40-60</p> | <p>580 Group of 14th-15th century Javanese Majapahit Kingdom terracotta fragments, relief decorated, 28.5cm x 19.5cm and smaller, (10)
£80-120</p> <p>581 Five 19th century Chinese watercolours on pith paper, showing figures engaged in aspects of silk making, 24.5cm x 15cm, mounted and framed behind glass (5)
£100-150</p> <p>582 Pair of Japanese Satsuma vases, the painted decoration depicting fighting warriors, each with stylised bird handles, painted marks to base, 36cm high
£50-70</p> <p>583 Pair of late Japanese satsuma vases, each with painted figural decoration, painted marks to bases, together with a ginger jar and cover and Famille Rose cup and saucer, 25.5cm high and smaller (4)
£30-50</p> <p>584 Japanese Imari baluster jar and cover, painted with figures, butterflies and flowers, six character mark to base, 27cm high
£40-60</p> <p>585 Japanese satsuma plate, decorated with three figures, together with a bowl painted with figures, Famille Rose plate decorated with bird and butterflies amongst foliage and a blue and white plate with landscape decoration, 23cm wide and smaller (4)
£50-70</p> <p>586 Japanese pottery figure of a gentleman, together with a resin figure boy riding a buffalo, 24cm high and smaller (2)
£50-80</p> <p>587 Gilt metal desk stand with ceramic inkwell in Japanese style with pieces floral panel border, 18cm diameter
£40-60</p> <p>588 South East Asian carved wooden dragon mask, 19cm high
£40-60</p> <p>589 Pair of Indian painted wooden figures of a lady and gentleman in tradition outfits, both on square wooden bases, 36cm high (2)
£50-70</p> <p>590 Bronze Tibetan figure of Buddha sat crossed legged, on rectangular base with foliate decoration, 15cm high
£200-300</p> |
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| <p>591 Bangladeshi bronzed model of a caparisoned elephant, 27cm high
£30-50</p> <p>592 Sri Lankan painting on silk of a deity, 31cm x 66cm, framed under glass
Kim Howard Galleries, Bristol label verso
£40-60</p> <p>593 20th century Chinese camphor wood trunk with carved foliate leaf decoration, raised on bracket feet, 101cm x 50cm x 56.5cm high
£40-60</p> <p>594 Two Oriental rootwood 'Scholar's Table' ornaments, 27cm diameter x 34cm high and smaller (2)
£50-70</p> <p>595 Poetry books, two 18th century and one early 19th century, to include, 'A Collection of Original Poems' by Samuel Derrick, printed for the Author, 1755, rebound in modern cloth; 'Poetical Amusements at a Villa near Bath', Volume I, third edition, printed for Edward and Charles Dilly, 1776, bound in calf (a/f); and 'The Months, Commencing with Early Spring; A Poem' by Peter Sherston, printed by W. Meyler and Son, 1809, illustrated, rebound in modern cloth
£80-120</p> <p>596 White, E. B. - 'Charlotte's Web' - First UK edition, published by Hamish Hamilton, 1952, bound in the original publisher's cloth and unclipped dust wrapper
£60-90</p> <p>597 Craik, Dinah Maria - 'The Fairy Book, The Best Popular Fairy Stories Selected and Rendered Anew' - The very scarce first edition, 'by the author of John Halifax, Gentleman', published by Macmillan and Co., London and Cambridge, 1863, bound in the original publisher's cloth with gilt decoration
£80-120</p> <p>598 Matheson, Richard - 'Born of Man & Woman, Tales of Science Fiction and Fantasy' - First UK edition, published by Max Reinhardt, London, 1956, bound in the original publisher's cloth and unclipped dust wrapper
£60-90</p> <p>599 De La Motte Fouqué - 'Undine' - adapted from the German by W. L. Courtney, illustrated with colour plates by Arthur Rackham, published by William Heinemann, 1909, in the original publisher's cloth with gilt decoration
£50-80</p> | <p>600 Quiller-Couch, Sir Arthur - 'The Sleeping Beauty and Other Fairytales from the Old French', retold, illustrated with colour plates by Edmund Dulac, published by Hodder & Stoughton [1910], bound in full morocco with gilt decoration
£80-120</p> <p>601 Gilbert, W. S. - 'The Bab Ballads, with which are included Songs of a Savoyard', fourth edition in Riviere & Son and H. Sotheran & Co. signed half morocco binding, illustrations by the author throughout, published by George Routledge and Sons, Limited (1899)
£50-80</p> <p>602 Guidott, Thomas M. B. - 'Discourse of Bathe, and the Hot Waters There' - First edition 1676, printed for Henry Brome, rebound in modern red cloth (plates and map not present)
£150-200</p> <p>603 Potter, Beatrix - 'Cecily Parsley's Nursery Rhymes' - First edition, with all the relevant issue points (Quinby, No.26, p93), in the original publisher's binding, illustrated with fourteen colour plates and frontispiece (Frederick Warne & Co., Ltd., n.d. circa 1922), and 'A Book of Favourite Modern Ballads', Ward, Lock & Taylor 1865, and Hugh Thomson (Illus.) - As You Like It (3)
£50-80</p> <p>604 Collection of Folio Society volumes, to include; 'Legends of King Arthur', three volumes with slipcase; 'Lost Cities of the Ancient World', five volumes with slipcase; 'The Greek Myths', bound in quarter morocco with slipcase; 'Legends of the Grail', bound in quarter morocco, etc
£40-60</p> <p>605 'The Military Paintings of Terence Cuneo' (Brigadier Gerald Landy), together 'Terence Cuneo Railway Painter of the Century' (Narisa Chakra), both in slip cases, Mall Galleries catalogue and print (4)
£40-60</p> <p>606 Dickens, Charles - Twelve volumes published by Chapman and Hall, circa late nineteenth century, to include 'Oliver Twist', 'Christmas Books', 'David Copperfield', 'Bleak House', 'Dombey and Son', etc., illustrated, bound in quarter morocco, with gilt fore edges (12 books)
£80-120</p> |
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- 607 Cook, Theodore Andrea, 'A History of the English Turf' - First edition, complete in three volumes across six books, published by H. Virtue and Company, Limited, 1901, illustrated throughout with monochrome plates and in-text illustrations, bound in the original publisher's cloth with gilt and decoration
£50-70
- 608 Collection of thirty books from the 'Geographical Handbook Series' produced and printed for official purposes during the war 1939-1945, published by the Naval Intelligence Division, some with folding maps, to include 'Iraq and the Persian Gulf', 'China' volumes I-III, 'Iceland', 'Jugoslavia' volumes I-III, 'Western Arabia and the Red Sea', 'The Belgian Congo', etc
£200-300
- 609 Alison, Sir Archibald - 'History of Europe from the Commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815' - Ninth edition, published by William Blackwood and Sons, 1853-1855, eleven out of the twelve-volume set, bound in full calf
£80-120
- 610 Twenty volumes from 'Sir John Lubbock's Hundred Books', published by George Routledge and Sons, Limited, circa 1898, uniformly bound in half morocco with marbled boards, to include titles such as 'White's Natural History of Selborne', 'Scott's Poetical Works', 'The Fairy Queene' by Edmund Spenser, etc
£60-90
- 611 Collection of 19th century leather bound books, to include 'Stanfield's Coast Scenery' first edition (Smith, Elder, and Co., 1836), 'Annals of Westminster School' by John Sargeant, in H. Sotheran signed half calf prize binding (Methuen & Co., 1898), 'Fables of Aesop' by Samuel Croxall, seventeenth edition bound in full calf (1805), 'The Life and Adventures of Nicholas Nickleby' by Charles Dickens, full calf prize binding (The Walter Scott Publishing Co., n.d.), etc
£80-120
- 612 Twelve volumes of 'The Art Journal', 1856-1866, to include 'The Art Journal Illustrated Catalogue of the International Exhibition 1862', and the eleven volumes from the years 1856-1866, published by James S. Virtue, London and New York, densely illustrated throughout with plates and engravings, bound in half calf with marbled boards (a/f) (12 books)
£50-80
- 613 John Pinkerton (1758-1826) - Northern and South Hemisphere, two sheets (numbers 3 and 4) from the 1812 edition of Pinkerton's Modern Atlas, Publ. Cadell & Davies, Strand [etc.], hand-coloured, (2)
£40-60
- 614 Folio of mainly 19th century engravings, to include part 'Architectural Remains of the Reigns of Elizabeth and James I' (Charles James Richardson, FRIBA), 1838, disbound and uncollated, some plates inc. Appendices, together with views of Tintern Abbey, Wells Cathedral, Chester and Cheshire, Stockport, etc. (qty)
£50-80
- 615 Three mid 19th century portrait silhouettes of ladies, circa 1840, all in ebonised frames, 11cm x 8.5cm and smaller (3)
£50-70
- 616 19th century small oval portrait miniature of a lady in a blue dress, painted on ivory, 39mm x 31mm, in an unmarked yellow metal case with pendant and brooch fittings
£50-70
- 617 Late 19th century portrait of a gentleman wearing a red plumed hat and draped blue cape, 11.5cm x 10cm, in gilt frame under glass
£50-70
- 618 Large modern Michelin map of the world with the flags of nations, 102cm x 146.5cm, framed
£30-50
- 619 John Speed - Hand-coloured county map of Staffordshire, with town plans of Stafford and Lichfield, Bassett & Chiswell (1676), 39cm x 51.5cm, framed under glass, text to verso
£50-70
- 620 Johannes Blaeu - 17th century hand-coloured county map of Norfolk, 'Nortfolcia / Norfolk', with typewritten label verso stating '*J. Blaeu c. 1648. A good example of the work of the fine Dutch mapmaker. German text on back. Genuine Antique Map over 300 years old*', plate impression size 38cm x 50cm, plus two hand-coloured Castle Acre engravings (on one sheet), 'Castle Acre Estate in Norfolk', and 'Castle Acre Monastery in Norfolk', both *J. Wooding sculp't, Published according to Act of Parliament, by Alex'r Hogg, No. 16 Paternoster Row*, each image 12.5cm x 18cm, overall sheet 33cm x 19cm, in later single frame, glazed, (2)
£60-80

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| 621 | William Edward Jones, (fl. 1849-1871) - Oil on panel - Landscape with figure beside a gate, 27cm x 35cm, in gilt gesso frame
£80-120 | 633 | 19th century oil on canvas - Horse and dog in a rural setting, bears signature 'W Henderson' lower left, 59cm x 74.5cm, in gilt frame
£100-150 |
| 622 | William James Muller (1812-1845) - En Grisaille watercolour - St Nicholas Street, 23.5cm x 19cm, framed
£50-80 | 634 | Fred T. Jane - Watercolour - 'HMS Hecate', signed and dated 1890 lower left, 24cm x 16cm, together with a Kenneth Allington Yockney (1881-1955) - Watercolour - 'View of Portsmouth Harbour', unsigned, 19cm x 28cm, both in gilt framed under glass (2)
David Cross Gallery labels verso (one partially)
£100-150 |
| 623 | *Withdrawn* | | |
| 624 | J.W. Foreman - Pastel - Study of a young lady crying, signed and dated 1918 lower left, 54cm x 37cm, framed under glass
£50-70 | 635 | William E. Narraway (British, 1915-1979) - Oil on canvas - Portrait of Jonathon, 1959, unsigned, together with a preparatory sketch, unsigned, 32cm x 22cm, and smaller, both framed
£100-150 |
| 625 | Christopher Osborne (British, b.1947) - Oil on canvas - 'Summers Past', signed lower left, 50cm x 75cm, in gilt frame
Merrick Gallery label verso
£80-120 | 636 | Arthur Bateman (1883-1970) - Watercolour - 'Gane Loch', signed and date '59 lower right, 31cm x 47.5cm, framed under glass
Royal Institute of Painters in Water Colours label verso
£50-70 |
| 626 | Marjorie Mostyn (1893-1979) - Oil on board - Still life of flowers, signed lower right and dated '54, 51.5cm x 68.5cm, unframed,
James Bourlet & Son Ltd. label verso
£80-120 | 637 | 20th century school - Oil portrait study of a lady with tied hair, unsigned, 22cm x 15.5cm, gilt framed under glass
£50-80 |
| 627 | Murray Urquhart (1880-1972) - Watercolour - Continental hillside landscape with houses, signed in pencil, 29cm x 44.5cm framed under glass
£40-60 | 638 | Attributed to Ernest George Webb (1861-1951) - Watercolour - 'Berre Ferrars, Tavy Estuary', unsigned, 19cm x 25cm, gilt framed under glass
Q Gallery Fine Art Dealers
£30-50 |
| 628 | Robert W. Wright (fl.1871-1889) - Oil on canvas - Mother and children by fireside, signed and dated 1880 lower left, 34cm x 29cm, in gilt gesso frame
£50-70 | 639 | Christopher Osborne (British, b.1947) - Oil on board - 'A May Wayside', signed lower left, 19cm x 29cm, in gilt frame
Merrick Gallery label verso
£40-60 |
| 629 | 20th century oil on canvas - Still life with flowers in 17th century Dutch style, signed 'Jan' lower right, 59cm x 75cm, in gilt gesso frame
£50-70 | 640 | Colin Richardson (British, 20th century) - Oil on board - Coastal scene, signed, 39cm x 98cm, framed
£40-60 |
| 630 | 19th century oil on canvas - Woodland scene with figure on a path, signed 'Van Gulley' in red lower left, 51.5cm x 88cm, in later frame
£60-90 | | |
| 631 | 19th century oil on canvas - Portrait of an army officer (damaged), inscribed verso ' <i>Painted by Henry Payne, Dec. 1824, 49 Upper Baker Street, Regent's Park, London</i> ', 22cm x 19cm, in gilt frame
£40-60 | | |
| 632 | Pair of oval reverse glass paintings - 'Storm' and 'Eventide', both unsigned, 31cm x 23cm, in gilt gesso frames
£50-80 | | |

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- 641 Oil on board - Two masted " 'Myth', built by H. G. Holman 1856", indistinctly signed lower left, 20th century, 20cm x 28.5cm, in inscribed gilt slip and swept gilt frame
- South West Heritage Trust - Devon Archive Catalogue at <https://devon-cat.swheritage.org.uk/records/DSR/EXE/1/9> records:
'Myth' 11906, sailing vessel, schooner, built at Topsham in 1856. Vessel sold to foreigners at Rio Grande do Sul 4th February 1860. Registry closed 17th May 1860. Title owned by John Holman the elder, John Holman the younger, Thomas Holman, Henry George Holman, Mary Ann Holman, William Dearman Batt
- £80-120**
- 642 After Salomon Koninck (Dutch, 1609 -1656) - Reproduction oil on board - 'The Hermit', signed indistinctly lower right, 58cm x 48cm, gilt framed
£50-70
- 643 Lincoln Rowe (20th century) - Oil on canvas - Mess Dinner, signed and dated '83 lower right, 27.5cm x 37cm, in gilt frame
£30-50
- 644 After Sir Thomas Lawrence (1769-1830) - 19th century engraving - 'Sir William Curtis, Alderman & Representative of the City of London', engraved by William Sharp, 62cm x 39cm, in gilt gesso frame under glass
£40-60
- 645 Seventeen 19th century unframed lithographs and engraved prints of Venice and other Continental European destinations, to include "Entrance to the Grand Canal - A Festa Night", "The Riva dei Schiavoni", "St. Mark's Church and the Piazzetta", "The Rialto" (and four others, all after Joseph Nash), plus views of Lucerne and Lake Oeschinen near Kandersteg, Switzerland; Chateau de Villandry, Chateau de Chambord, France; and three views by Cooke after Allason (Trieste, Pola [Pula, Croatia], etc.), (17)
£50-80
- 646 Rowland Langmaid (1897-1956) - Three signed etchings - Ailsa Craig, 17cm x 29cm, 'Silver Solent', 16cm x 22.5cm, and 'Clovelly', 22cm x 27.5cm, all framed under glass, (3) David Cross stamp verso
£80-120
- 647 Mackenzie Thorpe (British, b.1956) - Signed limited edition print - 'Won't Somebody Play With Me', 166/495, 40cm x 38cm, unframed
£40-60
- 648 Mackenzie Thorpe (British, b.1956) - Signed limited edition artist proof - 'Boy & Ball', a/p23/49, 57cm x 38cm, unframed, with certificate of authenticity
£40-60
- 649 After John Chancellor - Collection of maritime prints to include; 'Easterly Haze', 'HMS Beagle' (signed), 'Victory in pursuit of Nelson', etc., all gilt framed under glass, 52cm x 74cm and smaller (5)
£50-100
- 650 After David Shepherd (1931-2017) - Four unframed limited edition prints - 'The Hot Springs of Yellowstone' 1354/2000, 'Polar Bear Country' 725/950, 'Winter in Wolong' 600/950 and 'African Waterhole', 79/650 (latter two both mounted), 79cm x 67cm and smaller overall (4)
£150-200
- 651 19th century coloured lithograph - 'Start of the Grand Prix' horse racing print, together with a late 19th century coloured engraving after B. Herring - 'The Drag', pub. F. Herbault and 'The Birth Day Team', 56cm x 96cm and smaller, all framed under glass (3)
£50-70
- 652 After Cecil Aldin (1870-1935) - Collection of seven hunting prints - 'The Fallowfield Hunt - Full Cry, The Breakfast at the Three Pigeons, Breaking Cover and The Death', 'Check-Mate', 'Revoked' and 'The Hunt Supper', 39.5cm x 63cm, all in oak frames under glass (7)
£200-300
- 653 After Anthony van Dyck - Late 18th century engraving - Charles I, by Robert Strange, dated 1782, 61cm x 46cm, framed
£30-50
- 654 19th century hand-coloured engraved print - 'The Royal Albert Viaduct at Saltash', from photographs by W.J. Cox & W.H. Luke, 23.5cm x 33.5cm, in later gilt frame under glass Foxsmith Galleries label verso
£20-30
- 655 Les Matthews (b.1946) - Pair of signed limited edition prints - New York street scenes, 25/95, 52cm x 18cm, both framed under glass (2)
£80-120

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| <p>656 Les Matthews (b.1946) - Signed limited edition print - Times Square, New York, 25/95, 53cm x 46.5cm, framed under glass
£50-80</p> <p>657 Small group of four prints to include; 19th century hand coloured engraving - 'The Hot Wells at Bristol from a meadow, near Rownham, Kono Bairei - Chinese woodblock print of birds, 'Clouded Leopard', after Rama Samaraweera and a coloured lithograph, after Ernst Heyn, 49.5cm x 74.5cm high and smaller (4)
£30-50</p> <p>658 Patrick Collins (b.1936, Bristol Savages) - Pair of watercolour studies of boats at dock, together with a study of the Bristol harbour and coastal street, all signed, 54cm x 58.5cm and smaller, all framed under glass (4)
£80-120</p> <p>659 Persian Tabriz hand-knotted wool runner, having three shaped central medallion with floral decoration, 81cm x 347cm, with G.H. Frith label verso
£50-70</p> <p>660 Large Indian machine-made red and cream ground wool carpet, with one large central blue medallion surrounds by foliage and flowers, 268cm x 361cm
£60-90</p> <p>661 Machine made Afghan-style wool rug, the pink ground centre with five rows of repetitive medallions, 193cm x 279cm
£50-80</p> <p>662 Turkish kayser rug, the cream centre with large floral medallion surround by foliage and pink border, 92.5cm x 164cm
£80-120</p> <p>663 South West Persian Jalim Kilim with multi-coloured striped ground, 220cm x 150cm
£180-220</p> <p>664 Anatolian Turkish Kilim, having multi-coloured geometric decoration, 200cm x 149cm
£180-220</p> <p>665 North West Persian Rudbar red ground wool runner, decorated with nine central diamond-shaped medallions with floral pattern, 397cm x 70cm
£350-400</p> <p>666 Anatolian Turkish Kilim with multi-colour geometric decoration, 303cm x 77cm
£180-220</p> | <p>667 South West Persian Qashgai Kilim, the central mustard ground with three diamond-shaped medallions, 270cm x 160cm
£220-280</p> <p>668 Late 19th/early 20th century patchwork quilt, 213cm x 163cm wide
£40-60</p> <p>669 19th century mahogany inlaid longcase clock, John Warry, Bristol, the signed 13-inch break-arched Roman dial with subsidiary seconds and calendar crescent, within spandrels painted as flowers, the arch painted with interior scene with rocking crib (a/f), 218cm high, with door key, two weights and pendulum
£100-150</p> <p>670 Early 19th century Scottish mahogany inlaid longcase clock, Douglas Kilmarnock, the named 14-inch break-arched painted Roman dial with subsidiary seconds and calendar dials, within spandrels painted with shells, the arch painted with a courting couple beside a riverbank, 223cm high, with two weights and winder
£120-180</p> <p>671 George III oak longcase clock - North Wales, the 12-inch square Roman dial with calendar crescent and seconds subsidiary, surrounded by painted spandrels of flowers and fruit, 203cm high, with two weights, winder and door key
£200-300</p> <p>672 19th century inlaid wheel barometer, A.E Abraham Optician signed silvered dial, complete with thermometer, the case inlaid with shell and floral motifs with gilt metal urn surmount, 97cm high
£50-70</p> <p>673 French gilt spelter mantel clock, the white enamel Roman dial with steel moon hands, Samuel Marti movement numbered 1536, with sticking bell, the case having foliate scroll decoration, surmounted by a gentleman playing the lute, 33cm high, with pendulum and ebonised base (lacking dome)
£50-70</p> <p>674 Edwardian inlaid mantel clock, having a white Arabic chapter ring dial with visible Brocot escapement, signed Ansonia movement, 32cm x 28cm high, with pendulum
£40-60</p> |
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| <p>675 Early 20th century Lenzkirch French-style mantel clock with gilt metal mask and foliate scroll decoration, the white enamel dial with blue Roman hour markers and outer minute track, signed movement numbered 311180, with sticking coil gong, 39.5cm high, with key and pendulum
£100-150</p> <p>676 Early 20th century inlaid mahogany trefoil-balloon mantel clock, the white dial with black Arabic markers, Samuel Marti signed two-train movement, numbered 14542, with striking coil gong, 34cm high
£60-80</p> <p>677 Short & Mason desk Ranger Barometer and Clock, impressed 'Designed by Kenneth Grange F.S.I.A' to wooden stand, 25cm wide with box and instructions
£50-80</p> <p>678 French brass cased carriage timepiece, the white enamel Roman dial (partially signed) with blued steel hands, 11.5cm high, with key
£40-60</p> <p>679 Late 19th century brass carriage clock, the white enamel dial with Roman hour markers and blued steel spade hands, retailed by H.M. Emanuel & Son, Portsea, with presentation inscription 'John G.M. Field with Asshelton Curzon's best wishes 1885', the movement numbered 46 with sticking coil gong, 13cm high, with later key
£120-180</p> <p>680 French gilt metal cased carriage timepiece, the circular enamel dial with blue Arabic hour markers, floral swag and blued steel hands, R&Co. (Richard and Co.) signed movement, 10cm high (ex.handle)
£100-150</p> <p>681 Ercol Windsor elm waterfall bookcase with two door cupboard base, 61cm x 111.5cm high
£40-60</p> <p>682 Manner of Arnold Bueno de Mesquita, woven wicker lounge chair of conical form raised on tubular enamelled metal base, 79cm high
£80-120</p> <p>683 Chrome swivel office open armchair, together with matching footstool, both upholstered in grey striped fabric, 56cm (seats widest point) (2)
£80-120</p> <p>684 After Roy Lichtenstein (1923-1997) - Print - 'Wham!', 49cm x 69.5cm, framed under glass
£40-60</p> | <p>685 1960s Poole Pottery 'Studio' vase with inverted neck, printed marks, 12cm high
£80-150</p> <p>686 Modernist/abstract curved marble sculpture, 59cm x 20cm x 25cm high
£80-120</p> <p>687 1960s/70s zig-zag wall mounted metal coat hanger, 52.5cm wide
£30-40</p> <p>688 Modernist abstract slate sculpture, mounted on rectangular grey marble base, signed 'BL 99', 39cm high
£40-60</p> <p>689 Gilt pier mirror, the frieze decorated in relief with classical figures and foliate scrolls, over rectangular mirror plate flanked by twist columns. 62cm x 102.5cm high
£80-120</p> <p>690 Oval carved wooden frame with floral and foliate decoration, fitted with glass panel, 70cm x 80cm high overall
£40-60</p> <p>691 Giltwood pier mirror, the rectangular panel flanked by two columns, 61cm x 122.5cm high
£40-60</p> <p>692 Giltwood pier mirror, the rectangular mirror plate flanked by columns 61cm x 88cm high overall
£40-60</p> <p>693 Reproduction 18th century-style wall mirror with leaf motif, mahogany dressing mirror and another smaller wall mirror, 67cm high overall and smaller (3)
£50-70</p> <p>694 Pair of gilt metal wall mirrors, each oval plate surround by pierced cast frame with floral and classical motifs, 41cm high overall
£50-70</p> <p>695 Giltwood and gesso oval wall mirror with crest and garland surmount, 53cm high overall
£40-60</p> <p>696 French parquetry king size bed with applied gilt metal mounts, headboard - 152cm wide x 158cm high
£200-300</p> <p>697 19th century inlaid mahogany small chest of four long drawers, each with brass back plate handles, raised on bracket feet, 65cm x 47cm x 69cm high
£100-150</p> |
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| <p>698 Late Victorian/Edwardian mahogany twin pedestal desk with inset green and gilt leatherette writing surface, 138cm x 71.5cm x 75cm high
£80-120</p> <p>699 George III oak dresser rack, the moulded cornice raised by two block reeded columns with shaped valance, 173cm x 118cm high
£150-250</p> <p>700 Victorian rosewood plant stand/torchère, the reeded pedestal column raised on concave tripartite base, 33cm diameter x 109.5cm high
£80-120</p> <p>701 19th century mahogany chest of two short over three long graduated drawers, each with brass back plate handles, raised on four bracket feet, 106.5cm x 54.5cm x 89cm high
£80-120</p> <p>702 George III North Wales oak dresser, top over an arrangement of four drawers applied with bat wing brass back plates and swing handles, flanked by cupboards beneath single drawers, raised on bracket feet, 148cm x 50cm x 90cm high
£150-250</p> <p>703 19th century mahogany linen press, the upper section housing four pull out shelves, the base fitted with two short over two long drawers, raised on bracket feet, 130cm x 52cm x 207cm high
£80-120</p> <p>704 18th century mahogany chest of four long graduated drawers with brushing slide, each drawer with oval brass back plate handles with lion masks to centre, raised on bracket feet, 85cm x 49cm x 82cm high
£150-200</p> <p>705 18th century carved giltwood cresting, 98cm wide
£80-120</p> <p>706 Two early 20th century mahogany inlaid music cabinet, one fitted with four labelled wooden shelves, the other with two glass shelves, 50cm x 35cm x 85cm high and smaller (2)
£60-80</p> <p>707 18th century oak and inlaid spice cupboard, the shaped cornice over single door revealing two divisional compartment over five drawers, 48cm x 24cm x 59cm high, with door key
£100-150</p> | <p>708 Dutch/Flemish carved oak panel with figural and foliate scroll decoration, surrounded by repetitive leaf border, 52cm x 84cm high
£60-90</p> <p>709 19th century inlaid walnut breakfront credenza or side cabinet with green marble top, 118cm x 33cm x 82cm high
£80-120</p> <p>710 Globe Wernicke-style oak two-section desk, the glazed door bookcase section over a fall front desk enclosing fitted interior, 87cm x 36cm x 78cm high
£60-80</p> <p>711 Globe Wernicke oak three-section modular bookcase with single long drawer to base, 93cm x 31cm x 138cm high
£80-120</p> <p>712 Edwardian open armchair upholstered in red fabric, raised on tapered front supports with spade terminals, 56cm (seats widest point) x 107.5cm high
£50-70</p> <p>713 19th century mahogany piecrust tripod table with birdcage action, 73.5cm diameter x 72cm high
£80-120</p> <p>714 Reproduction oak twin pillar extending dining table with two leaves, each shaped pillar raised on down swept supports, 107cm x 259cm x 74cm high (fully extended)
£100-150</p> <p>715 Victorian deep button back nursing chair having red and gold floral and foliate decoration, raised on two front carved turned supports on castors, 47cm (seats widest point) x 76cm high
£30-50</p> <p>716 Early 20th century brown leatherette button upholstered smoker's bow-type chair, on two turned front supports, raised on castors, 58cm (seat widest point) x 82cm high
£40-60</p> <p>717 Victorian mahogany centre table, raised on shaped vase pedestal on three down swept scroll supports, 132cm diameter
£70-90</p> <p>718 Edwardian crossbanded satinwood Sheraton-style elbow chair with floral upholstered seat, 46cm (seats widest point) x 78.5cm high
£40-60</p> <p>719 George III mahogany pie-crust tilt-top tripod occasional table, 73cm diameter x 70.5cm high
£50-70</p> |
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| 720 | Reproduction set of inlaid mahogany quartetto tables, 44.5cm x 30cm x 68cm high and smaller
£40-60 | 732 | Mahogany inlaid twin door cabinet fitted with two shelves, raised on tapered supports, 76cm x 40cm x 92cm high
£60-90 |
| 721 | Demi lune console table raise on two turned front supports, 56cm x 73cm high
£15-20 | 733 | 17th century small oak coffer with two carved panels to front, raised on four squared supports, 86cm x 36cm x 51cm high
£40-60 |
| 722 | Two Victorian revolving stools, each raised on downswept supports, together with another low stool with turned wooden supports, 48cm high and smaller (3)
£30-50 | 734 | Tooled, embossed and painted leather demi-lune stick stand, early 20th century, with faux Medieval decoration of a crowned figure, angel supporters and mythical beasts, on wooden carcass, studwork to edges, 49cm x 14.5cm x 61cm high
£60-90 |
| 723 | 19th century tripod pedestal table with gallery, on turned pedestal raised on concave tripartite base with bun feet, 39cm diameter x 70cm high
£50-70 | 735 | 17th century small oak coffer, the front with carved vertical decoration, 93cm x 35cm x 42cm high
£70-90 |
| 724 | Pair of mahogany X frame folding thrones, each with carved foliate scroll removable backs and lion head arms, 24cm (seat width) x 87cm high
£80-120 | 736 | Early 19th century mahogany Pembroke/work table, raised on tapering turned supports, 41.5cm x 63cm (extended) x 70cm high, together with a demi-lune foldover side table, raised on tapered supports with spade terminals, 60cm x 62cm (open) x 72cm high (2)
£40-60 |
| 725 | Victorian carved walnut double scroll-end settee, upholstered in blue pattern fabric, raised on turned supports, 139cm (seat width) x 94cm high
£80-120 | 737 | 19th century walnut wall bracket with foliate scroll support, together with a set of foliate scroll fretwork hanging shelves. 42cm wide (2)
£50-80 |
| 726 | Titchmarsh & Goodwin oak two-tier coffee table with two frieze drawers, 149cm x 80cm x 45cm high
Retailed by Harrods, Ltd.
£120-180 | 738 | 19th century serpentine fronted chest of two short over three long drawers, 90.5cm x 51.5cm x 78.5cm high
£50-70 |
| 727 | Reproduction Georgian-style open armchair, upholstered in multi-coloured geometric patterned fabric, raised on two front carved supports, with pierced stretcher, 57cm (seats widest point) x 97cm high
£40-60 | 739 | 20th century reproduction bow front two drawer bedside table, raised on tapered supports, 43cm x 30.5cm x 72cm high
£40-60 |
| 728 | Early 20th century small oak desk, fitted with a bank of three drawers and one long drawer, raised on stretcher turned supports, 107cm x 55cm x 76cm high
£40-60 | 740 | Pine 'dog-kennel' dresser, the rack fitted with four small drawers over dresser base with three drawers and two single door cupboards, 139cm x 43cm x 202.5cm high
£80-120 |
| 729 | Slim wooden curtain pole with ring turned ball finials, with metal rings, 163cm long
£25-40 | 741 | Late 19th or early 20th century mahogany single door cabinet with three adjustable shelves, 86cm x 45cm x 105cm high
£30-50 |
| 730 | Two early 20th century cast iron Mr Punch doorstops, together with other, 40cm high and smaller (4)
£50-80 | 742 | Moorish design mahogany two tier plantstand, raised on ring turn supports, 28cm x 27cm x 87cm high
£40-60 |
| 731 | Pair of antique wrought iron cresset-top spit dogs, 54cm high
£30-50 | | |

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| <p>743 Early 20th century mahogany chest-on-chest or tallboy comprising two short and five long drawers, each with gilt metal swan neck-type handles, raised on bracket feet, 110cm x 51cm x 154cm high, with key
£60-90</p> <p>744 Quantity of silver-plated Kings pattern cutlery
£40-60</p> <p>745 Collection of stoneware jugs, flagons, bottles, most with printed makers/retailers to include; 'R.White', 'Kytes', 'Hodges Ginger Beer', 'Camwal Table Water', 'Haydon & Co., Exeter', etc., 36cm high and smaller
£50-80</p> <p>746 Assorted group of brass and copper and other metals to include; trivets, copper pans, kettle, wooden handles hand bell, etc.
£30-50</p> <p>747 Three Continental painted panels all depicting figures, together with a carved lion mask furniture mount, a larger example with mask and foliate scroll decoration, etc., 171cm wide and smaller
£40-60</p> <p>748 Red painted cast metal candlestick with foliate scroll base, together with a twist metal five branch candelabra, gilt metal two branch wall light with leaf decoration, etc., 36cm high and smaller
£30-50</p> <p>749 Gilt metal doorstop with rope twist style handle, 43cm high, together with three various sized copper pans, 18cm diameter x 9cm high and smaller (4)
£30-50</p> <p>750 Quantity of garden equipment to include wheel barrow (53cm x 90cm), pull-along winding hosepipe, weed sprayer, etc.
£40-60</p> <p>751 Stihl FS86 petrol strimmer with accessories
£80-120</p> <p>752 Stihl HS60 AV petrol hedge trimmer or cutter
£50-80</p> <p>753 Three DIY benches including Power Devil, together with a folding WorkZone tressel, 100cm x 68cm high and smaller (4)
£20-30</p> <p>754 Stone effect resin low table in the form of a ruined pillar (41cm² x 41cm high), together with a Morish-style decorative garden hanger, 132cm high (2)
£40-60</p> | <p>755 Vintage croquet part set comprising; four mallets, three balls, metal hoops and centre peg
£40-60</p> <p>756 Cosmo Air 1.5 Horse compressor and Cosmo CPW 104 nail gun
£50-70</p> <p>757 Hayter Harrier 48 lawn mower fitted with a Briggs & Stratton petrol engine
£80-120</p> <p>758 MacAllister self-propelled lawn mower fitted with a Briggs & Stratton 500 series petrol engine
£50-80</p> <p>759 Mosaic topped metal two-tier patio table, 46cm diameter x 72cm high
£40-60</p> <p>760 Three-piece green-painted aluminium patio set, comprising two chairs and a garden table, 69cm diameter x 70cm high (table)
£50-80</p> <p>761 Four cast rain hoppers (25cm wide x 23cm high), together with a steel dairy bucket by Spinx (5)
£50-80</p> <p>762 Composition stone garden statue of a young girl with a basket of fruit, 71cm high
£30-50</p> <p>763 Henri Studio composition stone shell water feature surmounted with a figure of a boy holding a duck, 78cm wide x 97cm high
£40-60</p> <p>764 Pair of brick-effect reconstituted stone garden planters of square form, 29cm x 30cm x 34cm high, together with a larger example, 38cm x 36cm x 46.5cm high (3)
£30-50</p> |
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All lots illustrated at www.clevedonsalerooms.com