

Interiors Sale, 2nd May, 2024 10:30

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| <p>1 Diamond solitaire ring, the diamond illusion set in white metal, the yellow metal shank unmarked, size O½ approx, 2.5g gross approx
£50-80</p> <p>2 Ruby (synthetic) and white stone dress ring, the shank stamped '750', size K approx, 5.6g gross approx
£100-150</p> <p>4 Solitaire diamond ring, the round brilliant cut rubover set in white metal, the yellow metal shank stamped '750', size M½ approx, 4.5g gross approx
£150-180</p> <p>5 Platinum solitaire diamond ring, the round brilliant cut measures approximately 4.9mm diameter x 2.9mm deep (0.40ct approx), size O½ approx, 2.7g gross approx
£150-200</p> <p>6 Platinum solitaire diamond ring, the fancy emerald cut measures approximately 4.3mm x 3.1mm, size L approx, 4.1g gross approx
£180-200</p> <p>7 Five-stone diamond ring, the graduated diamonds illusion set into white metal, the yellow metal shank stamped '18ct Plat', size M approx, 2.2g gross approx
£60-80</p> <p>8 Diamond solitaire crossover ring, the round brilliant cut 0.33ct approx, size L½ approx, unmarked white metal mount, 2.6g gross approx, cased
£200-300</p> <p>9 Platinum solitaire diamond ring, the old brilliant cut measures approximately 5.5mm diameter x 3.5mm deep (0.60ct approx estimated), size L½ approx, 2.4g gross approx
£200-300</p> <p>10 18ct white gold five-stone diamond ring, London 1978, size L approx, 2.7g gross approx
£120-150</p> <p>11 Diamond cluster ring set sixteen old cuts, unmarked, size N½ approx, 2.9g gross approx
£100-150</p> <p>12 Five-stone diamond ring, the graduated old cuts set in white metal, the shank stamped '18ct', size O½ approx, 3.8g gross approx
£100-150</p> <p>13 Art Deco diamond and green stone marquise-shaped cluster ring, size M½ approx, 3g gross approx
£150-250</p> | <p>14 Diamond 18ct yellow gold ring, five graduated old cut diamonds, total diamond weight approx. 0.70 carat, assessed clarities SI-P1, claw set, ring size O approx, weight 6g gross approx, in ring box
£300-500</p> <p>15 19th century diamond 18ct yellow gold ring, the central navette with diamond set letter 'M', thirteen small rose cut diamonds, one deficient, size of head approx. 13mm x 7mm, the band with engraved geometric decoration, hallmarked 1865, ring size Q½ approx, 5.7g gross approx
£100-150</p> <p>16 Art Deco onyx and diamond 9ct white gold ring, the rectangular panel centrally set an old cut diamond with a border of smaller diamonds to the top and bottom of the panel, size O approx, 4.3g gross approx, cased
£100-150</p> <p>17 Diamond three-stone ring, the yellow metal shank stamped '18ct & Plat', size P approx, 2.3g gross approx
£70-100</p> <p>18 Diamond three-stone crossover ring, the yellow metal shank stamped '18ct & Plat', size K approx, 2.3g gross approx
£70-100</p> <p>19 Diamond and yellow diamond tiara-style ring, the diamond set v-shaped band having a trefoil cluster above and two yellow diamonds inbetween, size K approx, unmarked, 2.1g gross approx (a/f)
£150-250</p> <p>20 Diamond three-stone gypsy set ring, the yellow metal shank stamped '18ct', size J approx, 4.9g gross approx
£100-150</p> <p>21 Diamond three-stone crossover ring, the diamonds illusion set in white metal, the yellow metal shank stamped '18ct Plat', size K½ approx, 3.1g gross approx
£60-80</p> <p>22 18ct gold diamond three-stone ring, size P approx, 3.1g gross approx
£70-100</p> <p>23 18ct gold invisible set princess cut diamond ring, having round brilliant cut diamond set shoulders, size J approx, 4.5g gross approx
£200-250</p> |
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| 24 | Yellow metal (18ct), platinum and diamond cluster ring, millegrain-set five diamonds in cross formation between two further to shoulders, size O approx, 2g gross approx
£180-200 | 36 | Sapphire and diamond cluster ring, the yellow metal shank stamped '18ct Plat', size N approx, 3.9g gross approx, cased
£250-400 |
| 25 | 9ct gold diamond set heart-shaped ring, size S approx, 2.1g gross approx, boxed
£60-90 | 37 | Sapphire and diamond 18ct gold boat head ring, three graduated round mixed cut sapphires, two small round old cut diamonds, claw coronet set, ring size N½ approx, 3.6g gross approx
£80-120 |
| 26 | 9ct gold sapphire and diamond cluster ring, the diamonds illusion set, size R approx, 4g gross approx
£60-80 | 38 | Five-stone diamond and sapphire ring, comprising three old cut diamonds and two oval cut sapphires, the yellow metal mount unmarked, size K approx (sizing beads attached), 4.4g gross approx, boxed
£250-350 |
| 27 | 18ct gold sapphire and diamond dress ring, the oval sapphire within a border of twelve diamonds, with three diamonds set to each shoulder, size Q approx, 4.2g gross approx, cased
£150-200 | 39 | Sapphire and diamond cluster ring, unmarked (tests as 18ct), size J approx, 3g gross approx
£80-120 |
| 28 | 18ct gold, ruby and diamond cluster ring, size P approx, 3.9g gross approx
£80-120 | 40 | Emerald and diamond 18ct gold cluster ring, the marquise cut emerald within a border of brilliant cut diamonds, size O½ approx, 3.8g gross approx
£200-300 |
| 29 | 18ct gold sapphire and diamond cluster ring, circa 1970s, size O approx, 4.1g gross approx
£100-120 | 41 | Ruby and diamond 18ct gold cluster ring, the round cut ruby within a border of single cut diamonds and a baguette cut diamonds to each shoulder, size L approx, 3g gross approx
£100-200 |
| 30 | Sapphire and diamond 18ct white gold half eternity ring, size N approx, London 1975, 4.1g gross approx
£100-150 | 42 | 9ct gold ring set an orange-coloured faceted cushion-shaped stone, size Q approx, 6.7g gross approx
£50-80 |
| 31 | Victorian garnet and pearl boat head 18ct gold ring, sponsor's mark 'M&G', Birmingham 1873, size N approx, 2.1g gross approx
£80-120 | 43 | Gem set dress ring, the faceted citrine-coloured stone claw set into a pierced mount, the shank stamped '750', size I approx, 3.2g gross approx
£70-100 |
| 32 | Sapphire and diamond '18ct & Plat' cluster ring, the oval sapphire within a border of ten diamonds, size N approx, 2.4g gross approx
£150-250 | 44 | Garnet and pearl dress ring, the shank stamped '14K', size N approx, 6.2g gross approx (af)
£100-150 |
| 33 | Opal and diamond cluster ring, the shank stamped '18ct PL', the oval cabochon measuring approximately 8mm x 10mm, within a border of fourteen single cut diamonds, size N approx, 2.7g gross approx
£300-500 | 45 | Modernist smoky quartz ring, the yellow metal shank stamped '9ct', size M approx, 8.3g gross approx
£100-150 |
| 34 | Multi-stone sapphire and diamond 18ct gold cluster ring, size V approx, 6.4g gross approx
£200-300 | 46 | Moonstone ring, the oval cabochon 20mm x 15mm x 11mm deep approx, the yellow metal shank stamped '585', size M approx, 8.5g gross approx
£150-250 |
| 35 | Ruby cluster ring, unmarked yellow metal shank, size N approx, 6.9g gross approx
£70-100 | 47 | Unmarked yellow metal ring set green cabochon, size H approx, 4.6g gross approx
£50-70 |

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| <p>48 9ct gold opal cluster ring, size L approx, Sheffield 1976, 3.2g gross approx
£80-120</p> <p>49 9ct gold smoky quartz dress ring, size M approx, 3.9g gross approx
£40-60</p> <p>50 Diamond three-stone crossover ring, stamped '18ct & Plat', size H approx, and a sapphire and diamond 18ct gold half eternity ring, size K approx (2)
£100-150</p> <p>51 9ct gold onyx signet ring (a/f), and a 9ct gold signet ring (a/f), 8.7g gross approx, both shanks cut (2)
£60-80</p> <p>52 Sapphire and diamond white gold cluster ring, stamped '750' and '18ct', size N approx, and a 9ct yellow gold seven-stone diamond set ring, size M approx, 3.2g gross approx (2)
£60-90</p> <p>53 9ct gold ruby and diamond five-stone half eternity ring, size P approx, and a 9ct gold signet ring, size O approx, 4.3g gross approx (2)
£40-60</p> <p>54 9ct gold wedding band, size N approx, and a 9ct gold initial 'G' pendant, 4.7g gross approx (2)
£50-70</p> <p>55 'Canadian Ice' princess cut solitaire diamond ring, with GGI diamond report stating the diamond 0.40 carat, colour I, clarity I1, 18ct white gold, size M½ approx, 2.9g gross approx, in presentation box, together with a multi-stone crossover ring, 2g gross approx, size N½ approx (2)
£250-350</p> <p>56 Opal 18ct yellow gold ring, the oval cabochon cut opal displaying violet, indigo, blue, green, orange and red play-of-colour, rubover set, dimensions approximately 9mm x 8mm, tapered shoulders, ring size P½ approx; together with an opal 18ct yellow gold ring, the elongated oval cabochon cut opal displaying indigo, blue and green play-of-colour, tapered shoulders, ring size P½ approx, weight approx. 6.5g gross (2)
£100-150</p> <p>57 Amethyst cabochon 9ct gold ring, London 1967, size J approx, and an amethyst and diamond 9ct gold ring, Birmingham 1993, size O approx, 5.1g gross approx (2)
£60-100</p> | <p>58 Art Deco-style marcasite and hematite cluster ring, size G½ approx, together with another Art Deco-style ring set single white stone, size J½ approx, both unmarked yellow and white metal mounts, 4.6g gross approx (2)
£40-60</p> <p>59 Smokey quartz ring, stamped '333', size M approx, and a 9ct gold onyx signet ring, 6.6g gross approx (2)
£50-80</p> <p>60 Three 9ct gold gem set rings, each set with red stones, 10.5g gross approx (3)
£80-120</p> <p>61 Three 9ct dress rings, comprising a 9ct gold sapphire and white stone three stone ring, a '9ct & Sil' white stone set band, and a 'pearl' set dress ring, the rose gold band stamped '9ct', 3.5g gross weighable (3)
£50-80</p> <p>62 Three dress rings comprising a 9ct gold diamond set ring, size S approx, a diamond cluster ring, unmarked, size K approx, and a red three stone and seed pearl crossover ring, unmarked, size N approx, together with a turquoise and pearl 9ct gold pendant, 10.4g gross approx (4)
£80-120</p> <p>63 9ct gold sapphire cluster ring (a/f), a marquise-shaped sapphire dress ring, stamped '10K', and a cubic zirconia solitaire 9ct gold ring, 8.6g gross approx (3)
£100-120</p> <p>64 Sapphire and diamond 18ct yellow gold boat head ring, three oval mixed cut sapphires (one deficient) three small rose cut diamond accents (three deficient), engraved scroll mount, ring size Q½ approx, weight approx. 3.3g; white stone yellow metal eternity ring, size P approx, weight approx. 2.3g; a white stone cluster rose metal ring, size P approx, and a single white stone ring (4)
£100-150</p> <p>65 Edwardian paste 9ct gold boat head ring, a 9ct gold signet ring, two yellow metal eternity rings, each stamped '9ct', and another '9ct' ring (af), 11.4g gross approx (5)
£100-150</p> <p>66 Five 9ct gold dress rings, (four hallmarked, one stamped 9K), 10.6g gross approx (5)
£100-150</p> <p>67 9ct gold signet ring, size G approx, 2g approx
£30-50</p> |
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| 68 | 9ct gold gentleman's signet ring, set one small diamond, size Q approx, 5.7g approx
£60-80 | 80 | Brooch set an opaque glass cabochon within a cannetille decorated frame, unmarked, 2.5cm wide approx
£50-70 |
| 69 | Early 20th century 18ct gold signet ring, Birmingham 1918, size L approx, 2.4g approx
£50-80 | 81 | Peridot and seed pearl 15ct gold brooch, 5.5cm long approx, 4g gross approx
£50-80 |
| 70 | 22ct gold wedding band, size P approx, 3.4g approx
£80-120 | 82 | Chinese pendant brooch, stamped '18K', 4cm diameter, 11.3g approx
£250-350 |
| 71 | 9ct gold wide wedding band, size P½ approx, 6.3g approx, and a 22ct gold wedding band, size N approx, 2.4g approx (2)
£100-150 | 83 | Late 19th century Art Nouveau rose cut diamond brooch, 35mm wide approx, 5g gross approx (a/f)
£60-100 |
| 72 | Platinum wedding band, size K approx, 2.6g approx
£70-90 | 84 | 9ct gold fern leaf bar brooch set ten freshwater pearls, Birmingham 1965, 5cm long approx, 4.1g gross approx, together with a stick pin set freshwater pearl, etc, 9g gross approx
£80-120 |
| 73 | 9ct gold shield shape signet ring, size R½ approx, stamped 'ET+9CT', 4.3g approx
£40-60 | 85 | Late 19th / early 20th century turquoise and seed pearl 9ct yellow gold pendant, openwork scroll design, length approx 3.5cm (excluding bale); an Edwardian peridot, spinel and seed pearl 9ct gold pendant, pendant drop deficient; together with an early 20th century 9ct gold clam shell bar brooch set with single seed pearl, steel pin, length approx 4cm, gross weight approx 6.4g (3)
£70-100 |
| 74 | 22ct gold wedding band, size O approx, 4.2g approx
£120-150 | 86 | Yellow metal (750) Eastern-style pendant set green hardstone cabochons, 4.5cm including jump ring, 12.3g gross approx
£200-300 |
| 75 | 22ct gold wedding band, size M approx, 3.3g approx
£100-120 | 87 | Diamond set 18ct white gold heart-shaped pendant, on a fine chain, 2.1g gross approx
£50-80 |
| 76 | 9ct gold wedding band, size Q approx, and a Victorian gold wedding band, size L approx, (probably high carat gold), 4.4g gross approx (2)

£70-90 | 88 | 9ct gold three-masted ship pendant/charm, a 9ct gold engraved oval locket, and a 9ct gold heart-shaped locket, 12.2g approx (3)
£120-180 |
| 77 | Late 19th century diamond 18ct gold signet ring, twelve rose cut diamonds set to the letter 'H', tapered shoulders, the band interior engraved T GH died Dec 12th 93, hallmarked 1896, ring size R½, approx, weight 10.3g gross approx
£200-300 | 89 | Small group of charms etc, including a 9ct gold teddy bear pendant/charm with ruby eyes, a 9ct gold chamberstick charm, green enamel egg pendant, 9ct gold sovereign mounts, etc
£100-150 |
| 78 | Early 20th century 9ct gold signet ring, engraved initials to the head, floral engraved shoulders, ring size N approx; together with a 9ct gold wedding band, engraved decoration to the band, width approx. 3.9mm, ring size P½ approx, gross weight approx. 5.9g (2)
£60-80 | 90 | Enamel decorated Egyptian sarcophagus pendant charm, opening to reveal an enamelled mummy, stamped '585', 4g approx
£250-300 |
| 79 | Three brooches comprising a Georgian mourning brooch, the oval hair work panel within a border of seed pearls in the form of a snake, 25mm long approx, unmarked, a sapphire and seed pearl bar brooch, stamped '15ct', 3.2g gross approx, and a pink gem set bar brooch, stamped '9ct', 1.2g gross approx (3)
£70-90 | | |

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| 91 | Pair of 9ct gold ear studs set amethyst-coloured oval faceted stones within a rope edged border, and a similar amethyst-coloured stone pendant, 4.3g gross approx (2)
£50-70 | 103 | Yellow metal baton link long guard or muff chain, tagged 9ct, 19.2g approx
£200-250 |
| 92 | Three early 20th century stone set pendants; one set red stones and seed pearls and hallmarked 9ct gold Birmingham 1904, the other two pendants each stamped '9ct', 5.5g gross approx (3)
£60-90 | 104 | 9ct gold necklace set tigers eye bar, 41.5cm long approx, 9.1g gross approx
£70-90 |
| 93 | Opal 15ct gold pendant, the oval opal panel displaying blue and green play of colour, rubover set, dimensions approx. 18.5 x 11.5mm, weight approx 2.2g; a 9ct yellow gold golfing pendant, weight approx 3.3g; together with an early 20th century peridot and seed pearl 9ct gold pendant brooch modelled as a flower, on yellow metal chain, ball spacers, seed pearl set bale, tongue and box clasp, gross weight approx 9.2g (3)
£100-150 | 105 | 9ct gold gate bracelet, 4.9g approx
£60-90 |
| 94 | 18ct yellow gold box link chain, length approx 52cm, weight approx 3.2g
£80-120 | 106 | 9ct gold belcher link bracelet, with central engraved decorated lozenge and swivel lobster clasp, 19cm long approx, 14.5g approx
£170-220 |
| 95 | 9ct gold cross pendant, and a 9ct gold chain (a/f), 7.3g approx
£80-100 | 107 | 9ct gold Figaro link bracelet, 21.5cm long approx, 12g approx
£140-180 |
| 96 | 9ct gold belcher link chain, 49cm long approx, 10.8g
£120-150 | 108 | 9ct curb link bracelet with heart shaped padlock, both stamped '9ct', 23.2g approx
£250-350 |
| 97 | 1970s Chinese 9ct gold oval pendant necklace, on curb-link chain, 10.5g approx
£100-150 | 109 | Yellow metal rope twist bracelet, tagged 9ct gold, 5.7g gross approx
£70-90 |
| 98 | Engraved circular locket, 4cm diameter approx, and a belcher link chain, 56.5cm long approx, both stamped '750', 34.7g approx
£800-1,000 | 110 | Late 19th century 9ct rose gold hinged bangle, the upper half with rope twist and granulation decoration, tongue and box clasp, safety chain, hallmarked 1889, weight approx. 8.5g, in leather covered case
£80-120 |
| 99 | 9ct gold belcher link chain, 61.5cm long approx, 11.6g gross approx
£130-150 | 111 | Late 19th / early 20th century unmarked yellow metal curb link chain formed as a bracelet, bolt ring clasp, weight 19.8g approx
£250-350 |
| 100 | Enamelled 18ct yellow gold seahorse pendant necklace, the seahorse with red and blue enamel, length approx 3cm (excluding bale)
18ct yellow gold box link chain 41.5cm, gross weight approx 8.7g
£200-300 | 112 | Early 20th century unmarked yellow metal bracelet, oval fancy link, bolt ring clasp, length 22.5cm long approx, weight 20.3g approx
£250-350 |
| 101 | Yellow metal fine necklace stamped '750', 6.8g gross approx.
£160-180 | 113 | Early 20th century 9ct gold gate link bracelet, tongue and box clasp with safety catch, length 18cm long approx, weight 10.7g approx
£100-150 |
| 102 | 9ct gold filed figaro link chain, 62cm long approx, 14.6g approx
£150-180 | 114 | Edwardian 9ct gold gate link bracelet, the heart-shaped padlock dated 1903 (af), 10.3g approx
£100-150 |
| | | 115 | Unusual hinged hollow bangle, the yellow metal stamped '9ct', 6.9g approx (a/f)
£60-80 |
| | | 116 | 9ct gold brick link bracelet with heart-shaped padlock, 17.6g approx
£200-250 |

All lots illustrated at www.clevedonsalerooms.com

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| <p>117 9ct gold charm bracelet, attached five various unmarked yellow metal fobs and charms, 25.2g gross approx
£250-300</p> <p>118 18ct gold fancy gate link bracelet, 19cm long approx, 13.2g approx
£300-350</p> <p>119 9ct rose gold belcher link chain, 21 cm long approx, 16g approx
£170-200</p> <p>120 Pair of cultured pearl ear studs, each set with a single small diamond, the pearls measure approximately 13mm diameter, the white metal fittings stamped '750'
£120-180</p> <p>121 Pair of acorn design earrings unmarked yellow metal, (a/f), 2.7g approx, and an articulated fish pendant with turquoise cabochon eye, unmarked yellow metal, (a/f), 1.6g gross approx (2)
£80-120</p> <p>122 Four pairs of 9ct and yellow metal earrings, 4.8g approx
£60-90</p> <p>123 Faceted garnet and rose cut diamond earrings with screw-back fittings (a/f)
£40-60</p> <p>124 Volmer Bahner (1912-1995) Danish green enamelled silver fish bracelet, signed VB Sterling Denmark, 19.5cm long approx
£40-60</p> <p>125 David Andersen, Norway - Silver and purple enamel orchid brooch, stamped D-A Norway Sterling 925S, 3cm wide
£40-60</p> <p>126 Small quantity of various 9ct gold and yellow metal jewellery including chain stamped '375', 9ct gold charm, two unmarked gold charms, scissors, bird brooch, etc
£80-120</p> <p>127 Collection of seven hardstone fobs, six 9ct gold hallmarked and one unmarked yellow metal (7)
£150-200</p> <p>128 Small group of jewellery comprising two '9ct' gold chains and a cross pendant, a child's expandable bangle, and a pair of spectacle lens frames (no arms), 13.7g gross approx
£80-120</p> <p>129 Yellow metal, pearl and diamond set stick pin, together with a claw set single diamond (2)
£60-80</p> | <p>130 Small quantity of jewellery including an unmarked yellow metal locket with rubies set in a cruciform shape, 6.6g gross approx, 9ct gold double sided swivel fob, dress ring stamped '750', 7.7g approx, and a 9ct propelling pencil, 12g gross approx, etc
£200-250</p> <p>131 Collection of thirteen various stone set stick pins, together with a green glass bottle 'The Crown Perfumery Company London', with pierced silver sleeve, hallmarked S.B&S Ld, for S Blanckensee & Son Ltd, Chester 1910
£80-100</p> <p>132 14ct gold emerald and guilloche ring, size M½ approx, 2.4g gross approx, and a pair of 9ct white gold diamond set drop earrings, 1.4g gross approx, both boxed (2)
£80-120</p> <p>133 Quantity of silver and costume jewellery including bracelets, earrings, pendants, rings, etc
£30-40</p> <p>134 Collection of costume jewellery, to include two 1970s type textured gilt metal bracelets, etc
£40-60</p> <p>135 Quantity of costume jewellery including, EPNS cigarette cases, bangles, brooches, charm beads, necklaces, etc
£40-60</p> <p>136 Small quantity of jewellery comprising a pair of emerald and diamond 9ct gold cluster earrings, a 9ct gold initial 'J' pendant on 9ct gold rope twist chain, an Edwardian '9ct' bar brooch, silver charm bracelet and two silver brooches (6)
£40-60</p> <p>137 Four trays of vintage costume brooches
£50-80</p> <p>138 Costume jewellery to include gold-plated half hunter pocket watch, buckles, dress clips, earrings, and leather covered jewellery boxes, etc
£40-60</p> <p>139 Carnelian necklace, seventy-nine faceted graduated carnelian beads, diameters approx 8mm-17mm, the 19th century yellow metal tongue and box clasp modelled as a hand set with small mixed cut pink sapphire, length 84cm approx
£60-80</p> |
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| <p>140 Amber bead necklace, seventy-five graduated oval amber beads, the largest measuring approx 32mm x 25mm, the smallest measuring 7mm x 10mm, screw clasp, length 126cm approx, 98g gross approx
£200-300</p> <p>141 Collection of costume jewellery including bangles, brooches, necklaces, etc
£40-60</p> <p>142 Small quantity of various jewellery, including costume jewellery, a Victorian jet cameo mourning pendant (af), and a silver pocket watch, etc
£40-60</p> <p>143 Small quantity of silver and white metal jewellery including a Scottish heart shaped brooch set citrine-coloured stone, a necklace, a hinged bangle, and a coin set bracelet (4)
£40-60</p> <p>144 Large quantity of new jewellery presentation boxes, ring boxes, and cases
£40-60</p> <p>145 Collection of costume jewellery including bangles, beaded necklaces, etc
£40-60</p> <p>146 Collection of various costume jewellery
£40-60</p> <p>147 Collection of costume jewellery including faux pearl necklaces, brooches, bracelets, etc
£40-60</p> <p>148 Small group of assorted watch and jewellery equipment including ring stick and ring gauge sizes A-Z+6, etc
£40-60</p> <p>149 Assorted costume jewellery including simulated pearl necklaces, marcasite brooches, and two compacts, etc
£30-50</p> <p>150 Wooden, brass-mounted and paste set Secessionist style watch holder, 7cm x 14cm high
£30-50</p> <p>151 Rolex - 1940s Oyster Recorda manual wind wristwatch ref:3478, gold plated case, silvered dial with luminous filled hands, red centre seconds, replaced screw-down crown, steel screw down back number 236204, cal 59 15 rubies movement, 28mm diameter (ex.crown)
£150-200</p> | <p>152 Omega - Gentleman's Seamaster gold plated bracelet watch, the silvered dial with applied gilt baton hour markers, dauphine-type hands and date aperture at the third hour, signed screw on case back, automatic movement, 34mm diameter (ex.crown), on plated 'Fixo-Flex' bracelet
£100-150</p> <p>153 Vulcain Centenary - Gentleman's vintage gold plated watch head, the textured dial with outer gilt baton hour markers, date aperture at the third hour and dauphine-type hands, signed case back numbered '3185004', automatic movement, 34mm diameter (ex.crown),
£200-300</p> <p>154 Bulova - Gentleman's Ambassador 9ct gold cased wristwatch, ref. 779-1, the gilt dial with gilt and black hour markers and hands, sweeping seconds and date aperture at the third hour, signed screw-on case back, 11 ANAC 23 jewels automatic movement, 35mm diameter (ex.crown), on a textured brown leather strap, case back 5.8g approx.
£100-150</p> <p>155 Sorna - Gentleman's 1970s 'Pepsi dial' chronograph watch head, ref:2697, the tinted yellow dial with silvered hour markers with luminous tips, stainless steel and luminous filled hands, two subsidiary registers and day/date aperture at the third hour, 'Pepsi' tachymeter bezel, signed screw-on case back, 17 jewels manual wind movement, 41mm diameter (ex.crown)
£100-150</p> <p>156 Garrard - Gentleman's 9ct gold cased wristwatch, circa 1978, the silvered dial with applied baton hour markers, gilt hands and date aperture at the third hour, snap-on case back, calibre 2892 21 jewels automatic movement, 34mm diameter (ex.crown), on a black textured leather strap, case back 3.7g approx., with a red leather case with embossed portcullis to lid
£130-150</p> <p>157 Roamer - Gentleman's Anfibio Matic stainless steel cased bracelet watch, the silvered dial with baton hour markers and date aperture at the third hour, signed case, 35mm diameter (ex.crown), together with a Roma 23 Super De Luxe Antimagnetic stainless steel bracelet watch, manual wind movement, 36mm diameter (ex.crown) (2)
£40-60</p> |
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- 158 Longines - Gentleman's Conquest quartz stainless steel bracelet watch, the silvered dial with gilt baton and double-dot hour markers and date aperture at the third hour, unsigned crown, signed case back, 32mm diameter (ex.crown), on a two-tone stainless steel bracelet with deployant clasp, together with another gentleman's Longines quartz wristwatch, the Roman dial with date aperture at the third hour, 32mm x 30mm (ex.crown), on a brown leather strap (2)
£80-120
- 159 Vivienne Westwood Pop Swatch - 'Orb' quartz wristwatch with gilt dial, 47mm diameter, on black velvet and leather strap, with Orb case and outer card box
£70-100
- 160 Swatch - Chandelier 1992 Christmas Special Edition quartz wristwatch, having silvered dial and hands, 34mm diameter (ex.crown), on a plastic strap with glass watch rest and wooden crate case
£30-50
- 161 Vivienne Westwood Pop Swatch - Two 'Putti' PWK-168 Swatch watches, each with quartz movements, 47mm diameter, each with fabric straps and with their original plastic cases
£60-90
- 162 Golfing Interest - Domatic Score counter, the rectangular red dial with two counter apertures separated by crossed golf club motif, 27mm x 27mm, on a black strap, with Türler retailer case
£40-60
- 163 Winegartens - Lady's 9ct gold cased cocktail watch, the silvered dial with applied gilt diamond-shaped and Arabic hour markers, seconds subsidiary and gilt hands, signed 15 jewels manual wind movement, case back 2.4g approx. 21mm diameter (ex.crown), on a gold-plated heart link bracelet, with Mondaine case
£60-80
- 164 Omega - Lady's De Ville silver '925' bracelet watch, the off-white textured dial with baton hour markers and silvered hands, lacking crown, snap-on case back numbered 1387 and marked quartz, 21mm wide, 31.9g gross approx.
£50-70
- 165 Omega - Lady's 9ct gold bracelet watch, the silvered dial with gilt baton hour markers, signed crown, snap-on case back, manual wind movement, 23mm diameter (ex.crown), on a 9ct gold bracelet, 15.9g gross approx.
£100-150
- 166 Augustus - Lady's 18k gold cocktail watch, the silvered dial with gilt hour markers, seconds subsidiary and dauphine hands, snap-on case back, 17 rubis manual wind movement, 21mm diameter (ex.crown), on a gold bracelet stamped '750' to clasp, 18.9g gross approx.
£200-300
- 167 Christian Dior - Lady's gold plated wristwatch, the rectangular burgundy dial having three central vertical stripes and gilt metal hands, signed crown and case back, quartz movement, 25mm x 30mm (ex.crown), on a brown leather strap,
£50-80
- 168 Early 20th century 9ct gold cased wristwatch, the white enamel dial with Roman hour markers and blued steel hands, cased back initialled 'I.M.H.', with a flower, manual wind movement, 27mm diameter (ex.crown), on a black leather strap, 19g gross approx
£25-40
- 169 Assorted pocket and wristwatch movements to include; two Lady's Omega watch examples, one with gilt baton hour markers, the other with gilt Arabic hour markers, both with manual wind movement, Altham, Rotary, Avia, etc., 43mm diameter and smaller
£40-60
- 170 Four gentleman's vintage wristwatches comprising; Tressa automatic, Rone Sportsman, Timex and an unmarked example (all manual wind), 35mm diameter and smaller, all on brown leather straps, together with a vacant Omega watch box (5)
£40-60
- 171 Group of three gentleman's watches comprising; Seiko 5 Automatic stainless steel bracelet watch, the silvered dial with baton hour markers and day/date aperture at the third hour, signed screw down case back, 37mm diameter (ex.crown), on its original tapered bracelet with deployant clasp, retro Timex 'UFO' watch with three-tone blue dial and white hands and a Pratina manual wind wristwatch on NATO strap (3)
£50-70

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| <p>172 First World War Trench watch head, having a white enamel dial with luminous Arabic hour markers and hands, with seconds subsidiary at the sixth hour, case back inscribed '<i>Sergt. E.A. Sibley, from 2nd Batt. S.V.R. Oct. 1917</i>', 35mm diameter (ex.crown), together with two silver 925 cased watch heads and two gold plated examples (5)
£60-90</p> <p>173 Assorted fashion and dress watches to include; Limit, Nivada, Peugeot, Michel Herbelin, Q&Q, Rotary, Lorus Sports, Tell 17 Jewels Incabloc, Delma, Tissot, etc.
£50-80</p> <p>174 Mixed quantity of fashion and dress watches to include; Rotary, Accurist, Accute, Casio, Sekonda, Limit, Roamer, Seiko, etc
£40-60</p> <p>175 Quantity of assorted wristwatches to include; Seiko automatic, Seiko Sports quartz, Sekonda, Pulsar, etc., all except one with stainless steel bracelets
£40-60</p> <p>176 Rotary gentleman's bracelet watch, the silvered dial with applied gilt hour markers, seconds subsidiary and date aperture at the third hour, 33mm diameter (ex.crown), together with a Bulova quartz wristwatch and a gold plated open-face pocket watch with white Arabic dial (3)
£30-50</p> <p>177 Four Victorian silver cased open-faced pocket watches, London 1856, 1884, Birmingham 1888 and Chester 1891, all with white Roman dials and second subsidiaries, together with a quantity of later base metal examples to include Smiths, Westclox, Nero Lemnia stopwatch, etc. (12)
£60-90</p> <p>178 Lady's Swiss yellow metal (18K) half hunter fob watch, the white enamel Roman dial with blued steel hands, the front cover with Roman chapter ring, case numbered '52249', engraved monogram to case back, unsigned manual wind movement, 34mm diameter (ex.winder), 33g gross approx
£150-250</p> | <p>179 French lady's yellow metal fob watch stamped '585', the white enamel dial with blue Arabic hour markers, outer gilt dot track and blued steel hands, engraved case, verso with enamel flowers, case no.187272, unsigned manual wind movement, 28mm diameter (ex.winder), with a 9ct gold bow brooch, 23.1g gross approx.
£150-200</p> <p>180 Early George III silver pair cased open-faced pocket watch, Edward Price, London, having a white enamel Roman dial, London 1775, sponsor's mark 'T.G', signed chain fusee movement, numbered '5294', 51mm diameter (ex.loop), a/f, together with a late George III example, having a white enamel Roman dial with seconds subsidiary and gilt metal hands, London 1815, sponsor's mark 'IH', unsigned chain fusee movement numbered '6768', 57mm diameter (ex.loop), and R.Robinson, London signed pocket watch movement (3)
£80-120</p> <p>181 Waltham full-hunter gold plated pocket watch, the white enamel Roman dial with seconds subsidiary at the sixth hour and gilt metal spade hands, signed movement numbered '18455229', 50mm diameter (ex.winder), together with 'Acme Lever' open-faced gold-plated pocket watch, retailed by H. Samuel, Manchester, having a white enamel Roman dial with seconds subsidiary at the sixth hour and gilt hands, 51mm diameter (ex.crown) (2)
£60-90</p> <p>182 Victorian silver cased open-face pocket watch, E.D.M Billings signed white enamel Roman dial with seconds subsidiary, together with 'fine silver' full hunter, two other silver cased pocket watches and a plated Goliath pocket watch, 6.5cm diameter and smaller, also to include an Edward VIII silver cigarette case, Birmingham, 1936, 86.1g approx. (6)
£70-90</p> <p>183 Victorian silver cased open-face pocket watch, the shaped silvered dial with applied Roman hour markers floral engraved centre, London 1879, 53mm diameter (ex.loop), together with a Waltham silver cased pocket watch, five lady's silver cased fob watches, all with Roman dials and two with floral decoration and base metal example (8)
£80-120</p> |
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| <p>184 Edwardian silver cased open-face pocket watch, A. Yewdall, Leeds signed enamel dial with Roman hour markers, seconds subsidiary and gilt metal hands Chester 1907, sponsor's mark for Albert Yewdall, 57mm diameter (ex.loop), with silver albert, 232g gross approx., together with three other silver cased open-face pocket watches, London 1884, Birmingham 1899 and 925, all having white enamel Roman dials with seconds subsidiaries (4)
£60-90</p> <p>185 Quantity of silver fobs, buttons, a child's moon-faced teething ring/rattle, and a collection of silver pens, pencils, etc, 80g approx weighable silver
£60-90</p> <p>186 Edwardian silver fronted and mahogany miniature longcase clock with embossed floral and figural decoration, Birmingham 1905, the champagne chapter ring dial having black Arabic hour markers and spade hands, signed Hamburg American Clock Co. movement, 22cm high
£60-80</p> <p>187 Late Victorian silver cased miniature desk clock, have a white circular Roman dial with blued steel spade hands, Birmingham 1900, sponsor's mark for Douglas Clock Co., with French movement, 5cm x 9.5cm high
£50-70</p> <p>188 Late Victorian silver and cut glass hip flask, sponsor's marks of Charles Fox & Co Ltd, London 1895, 15cm high, 50g approx weighable silver
£40-60</p> <p>189 Pair of George III silver-mounted spectacles with oval lenses and extendable arms, sponsor's marks of Joseph Willmore, Birmingham 1827, 11cm wide
£40-60</p> <p>190 Elizabeth II silver cigarette case with engine-turned decoration, 13cm long, Birmingham 1962, together with a smaller George V silver cigarette case with engraved foliate decoration, Birmingham 1930, 222g approx (2)
£70-90</p> <p>191 Late Victorian silver hip flask, sponsor's mark of G & J W Hawksley, Sheffield 1898, 12.5cm high, 138g approx
£50-70</p> | <p>192 George V silver pin tray of rectangular form and with engine-turned decoration, sponsor's mark of Asprey & Co, London 1931, 9.5cm long, 60g approx
£40-60</p> <p>193 Two Elizabeth II silver mounted wine coasters, Birmingham 1981 and London 2000, 12.5cm diameter
£40-60</p> <p>194 George VI silver christening bowl with three handles in the form of The Man in the Moon, and matching spoon, sponsor's marks of Lanson Ltd, Birmingham 1946 and 1947, bowl 4.5cm high, 145g approx
£50-70</p> <p>195 Edward VIII silver capstan inkwell, Birmingham 1936, and a George V silver mounted oval photo frame, Birmingham 1912,
£50-70</p> <p>196 Collection of silver mounted and capped dressing table jars and pots, etc, 125g approx weighable silver
£60-90</p> <p>197 Cased Elizabeth II silver-backed dressing table set, Birmingham 1973, and a silver handled shoe horn and button hook
£40-60</p> <p>198 Quantity of small silver to include a pair of Elizabeth II silver pepper mills, Sheffield 1970, Edward VII silver sugar sifter, Birmingham 1909, condiments, etc
£100-150</p> <p>199 Victorian silver mug, sponsor's mark of Edward & John Barnard, London 1853, an Elizabeth II silver mug, Birmingham 1973, 160g approx, and an Edward VII silver mounted prayer book decorated with Reynolds Angel Heads, 5.5cm high
£60-80</p> <p>200 Victorian silver tea-caddy, sponsor's mark of Hukin & Heath, Birmingham 1897, 10cm high, 160g approx, and a George VI silver table-top box, Birmingham 1938,
£70-90</p> <p>201 Pair of Victorian silver circular salts each standing on three cast feet, London 1862, an Edward VII silver octagonal mustard pot, Chester 1904, and three silver pepperettes, 285g approx weighable silver
£100-150</p> |
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| <p>202 Victorian silver sugar caster with repousse decoration, Birmingham 1894, 13.5cm high, Christening sets, etc, 275g approx
£80-120</p> <p>203 Collection of 20th century silver backed dressing table items and silver mounted jars, etc
£50-70</p> <p>204 Pair of Elizabeth II silver mounted wine coasters, London 1970, Pair of Victorian silver bowls, London 1900, strainer, etc. 300g approx weighable silver
£80-120</p> <p>205 Edward VII silver desk clock, sponsor's marks of Drew & Sons, London 1909, 9cm high, and two silver mounted photograph frames (3)
£50-80</p> <p>206 George V four piece silver backed dressing table set, Chester 1916/1917, together with a silver lidded dressing table pot, silver handled shoe horn and button hook
£50-70</p> <p>207 Quantity of silver, to include a cased set of six Swedish silver Apostle spoons, import marks for London 1910, cased set of six Victorian napkin rings, Birmingham 1887, vesta, photograph frame, etc. 300g approx gross weighable silver
£80-100</p> <p>208 Silver and enamel figure of a dolphin, two Elizabeth II dog figures (filled), silver figure of an elephant, and a novelty silver tooth fairy pot, 8.5cm high and smaller
£50-80</p> <p>209 George V whisky decanter label, two silver vestas, white-metal pill pots, and a white-metal circular locket stamped 835, and two silver fobs, 115g approx (8)
£50-80</p> <p>210 George V silver-backed hand mirror, Chester 1910, dressing table pots and bottles, three photo frames, etc, together with a silver-plated hip flask
£70-90</p> <p>211 Four silver sovereign and coin cases, together with a George III silver vinaigrette, London 1813, 95g approx gross (5)
£70-90</p> <p>212 Quantity of silver spoons and flatware, George V cigarette case, Birmingham 1923, etc, 300g approx
£100-120</p> | <p>213 Group of silver to include late Victorian silver sugar sifter, Sheffield 1897, George V silver pepperette, Birmingham 1912, a pair of Victorian asparagus tongs, London 1897, etc, 250g approx
£90-120</p> <p>214 Collection of silver items to include matchbox sleeves, pot lids, dishes, etc, 155g approx, together with a quantity of white-metal and plated vestas
£50-70</p> <p>215 Collection of silver to include a cased pair of Edward VII napkin rings, Birmingham 1908, cruets, Elizabeth II silver photograph frame, London 2002, etc
£40-60</p> <p>216 Collection of ten late 19th/ early 20th century silver napkin rings, 233g approx
£70-90</p> <p>217 Edward VII Irish silver tot cup, Dublin 1905, four silver napkin rings, cigarette case, etc, 240g approx
£80-120</p> <p>218 George VI Art Deco silver and pink enamel six-piece vanity set including trinket box, Birmingham 1936/1937, sponsor's marks of Daniel Manufacturing Company
£80-120</p> <p>219 Quantity of silver to include two silver Fiddle pattern tablespoons, cigarette case, pin dish, egg cup, teaspoons, etc, 470g approx
£160-180</p> <p>220 Collection of fourteen late 19th and 20th century silver napkin rings, 225g approx
£80-120</p> <p>221 Cased pair of late Victorian salts, Birmingham 1896, pair of Victorian pepperettes with embossed decoration, Birmingham 1896, and three other silver condiments, 170g approx
£50-80</p> <p>222 Cased pair of Edward VII silver trefid spoons with gilt bowls, sponsor's marks of John Round & Son Ltd, Sheffield 1909, a George V cased silver three-piece serving set, sponsor's marks of Allen & Darwin, Sheffield 1918, and a cased pair of George V napkin rings, Sheffield 1910, 460g approx, (3)
£150-250</p> <p>223 Ten late 19th/early 20th century silver napkin rings, 200g approx
£70-90</p> |
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| <p>224 George II silver pepperette, sponsor's marks possibly of James Wilks, London 1750, George V silver baluster sugar sifter, Chester 1932, 240g approx, and an Edward VII vase-shaped sifter with blue glass liner, London 1901, 17.5cm high (3)
£100-150</p> | <p>232 Late Victorian silver chamberstick, Birmingham 1900, George V silver and tortoiseshell box, London 1922, silver mounted photo frame, weighted bud vase, and a quantity of silver-mounted dressing table requisites, etc, 110g approx weighable silver
£60-90</p> |
| <p>225 Pair of Victorian silver pedestal salts, London 1881, an Edward VII silver sauceboat, and a pair of Edward VII silver sugar bowls, 450g approx (5)
£150-180</p> | <p>233 Pair of George IV silver berry spoons, sponsor's mark Solomon Royes, London 1821, and a Victorian Fiddle pattern tablespoon, sponsor's mark of Thomas Hart Stone, Exeter 1865, 225g approx
£60-80</p> |
| <p>226 George V silver twin-handled pedestal bowl, Birmingham 1938, George V cream jug, Birmingham 1946, George V footed bowl, London 1926, and a George VI pierced bonbon dish, Birmingham 1940, 412g approx (4)
£140-160</p> | <p>234 Cased set of six silver grapefruit spoons, London 1930, and a set of six George VI silver fruit knives and forks, Birmingham 1937, 600g approx
£200-250</p> |
| <p>227 Collection of silver items to include ten silver napkin rings, pair of Edward VII silver pedestal mustard pots, London 1906, pair of George III silver oval salts with blue glass liners, Bateman sponsor's marks, two pepperettes, and four spoons, 432g approx
£150-180</p> | <p>235 Cased set of six George V silver handled butter knives, Sheffield 1921, cased pair of silver plated fish servers, pair of antler handled fish servers, and an Elizabeth II set of six silver handled dinner knives and side knives, London 1959,
£50-70</p> |
| <p>228 Collection of silver to include an Edward VII silver miniature three-piece tea set and tray, sponsor's marks of Cornelius Desormeaux Saunders & James Francis Hollings, Birmingham 1904, an Edward VIII toast rack, Sheffield 1938, pierced four-piece cruet, spoons, etc 335g approx weighable silver
£60-80</p> | <p>236 Late Victorian cased set of twelve teaspoons and a pair of sugar tongs, sponsor's marks of Wakely & Wheeler, London 1899, 135g approx
£50-70</p> |
| <p>229 Three silver table top boxes Elizabeth II silver table top box with engine turned decoration, Birmingham 1967, 17cm wide, and two earlier examples
£100-150</p> | <p>237 Cased set of six Feather Edge pattern teaspoons and sugar tongs, Birmingham 1934, cased George V set of six teaspoons and sugar tongs with neo-classical decoration, London 1918, and a cased set of six Coffee Bean spoons, Birmingham 1931, 205g gross approx (3)
£60-80</p> |
| <p>230 Three 20th century silver cigarette cases, together with a larger white-metal cigarette case stamped STERLING SILVER, 12.5cm long, 495g approx
£170-200</p> | <p>238 Set of six George III silver Old English pattern dessert spoons, London 1814, sponsor's marks of John Lias, together with a set of four George IV silver Old English pattern dessert spoons, London 1821, 300g approx
£100-150</p> |
| <p>231 Goliath nickel top wind pocket watch with white Roman dial and subsidiary seconds dial in a silver fronted easel desk stand, Birmingham 1907, 11.5cm high, together with a 20th century desk clock in a silver fronted wooden case and having a German movement, (2)
£80-120</p> | <p>239 Seven Georgian silver Old English pattern tablespoons, various London sponsor's and dates, 390g approx
£100-150</p> |
| | <p>240 Set of ten Victorian Fiddle pattern silver table forks, sponsor's marks of Chawner & Co, London 1857, 635g approx
£200-300</p> |

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| <p>241 Set of ten Victorian Fiddle pattern silver dessert forks, sponsor's marks of Chawner & Co, London 1859, 370g approx
£100-150</p> <p>242 Quantity of silver teaspoons and condiment spoons, etc, 350g approx
£100-150</p> <p>243 Set of six George III silver Fiddle pattern teaspoons, London 1812, and a quantity of silver flatware, etc, 340g approx, together with two silver reference books
£80-120</p> <p>244 Victorian silver Fiddle pattern ladle, London 1872, sponsor's mark of Chawner & Co, 35cm long, 240g approx
£80-120</p> <p>245 Pair George III Old English pattern silver tablespoons, London 1792, 22cm long, and an Old English pattern silver sauce ladle, London 1793, sponsor's mark of George Smith (III) & William Fearn, together with a William IV Fiddle pattern sauce ladle, London 1830, 235g approx
£80-120</p> <p>246 Pair of George III silver tablespoons with later Berry decoration, London 1807, 22cm long, and two Berry dessert spoons, London 1794 and London 1810, 195g approx
£70-90</p> <p>247 Pair of Georgian silver sugar nips with makers mark WH, a pair of Victorian Shell and Fiddle pattern sugar tongs, sponsor's mark of Thomas Sewell, Newcastle 1874, two pairs of Georgian sugar tongs, and a pair of George V silver 'Wishbone' sugar nips, Birmingham 1933, 155g approx (5)
£60-80</p> <p>248 Elizabeth II silver and ebony ladle, Birmingham 1971, Edward VII meat skewer, London 1905, a William IV Scottish mustard spoon, Edinburgh 1832, etc, 120g approx weighable silver
£50-70</p> <p>249 18th century silver mote spoon, circa 1750, possible sponsor's mark of James Wilks, 13.5cm long, 9g approx
£50-80</p> <p>250 George V silver salver with decorative pie crust edge, sponsor's mark of Adie Bros., Birmingham 1935, 26.5cm diameter, 615g approx
£200-250</p> | <p>251 Victorian silver salver, of hexafoil design with floral and foliate engraving, cast rim on three claw feet, Sheffield, 1862, sponsors mark of Martin Hall & Co., Design Registration lozenge for 16th April 1856, 21cm diameter, 320g approx
£120-150</p> <p>252 George V silver salver with shell and piecrust edge, standing on three claw and ball feet and with engraved presentation inscription, sponsor's mark of Goldsmiths & Silversmiths Company, London 1927, 21cm diameter, 365g approx
£100-150</p> <p>253 Elizabeth II limited edition silver salver or card tray, commemorating the silver wedding anniversary of HM Queen Elizabeth II and Prince Philip (613/3500), sponsor's marks of Historical Heirlooms Ltd, Birmingham 1971, 20.5cm diameter, 305g approx, in presentation case
£100-150</p> <p>254 George V silver salver with pie crust edge and standing on three cast feet, sponsor's mark of Elkington & Co, Birmingham 1930, 22cm, 360g gross approx
£120-150</p> <p>255 Late Victorian silver footed cylindrical vase, sponsor's mark of Daniel & John Wellby, 21cm high, 445g approx
£160-180</p> <p>256 Late Victorian silver claret jug of urn shaped form with ebonised scroll handle and finial, sponsor's mark of Fenton Brothers Ltd, Sheffield 1899, 26.5cm high, 500g approx
£250-350</p> <p>257 Edward VII silver twin handled pedestal comport, sponsor's mark of Mappin & Webb, London 1906, 16cm high, 415g approx
£150-200</p> <p>258 Pair of Elizabeth II silver goblets issued by Historical Heirlooms Limited, to commemorate the Silver Jubilee, sponsor's marks of Deakin & Francis Ltd, 11cm high, 165g approx, with a certificate and in a presentation case
£60-90</p> <p>259 Pair of George V silver shaped sauceboats, sponsor's and retailers marks of Edward & Sons Glasgow, London 1935, 375g approx, case
£120-180</p> |
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| <p>260 Edward VII silver twin-handled pedestal bowl, sponsor's mark of Marples & Co, Sheffield 1907, 15.5cm high, 585g approx
£300-400</p> <p>261 Victorian silver bowl with beaded rim and engraved with acanthus leaf border, sponsor's mark of Robert Harper, London 1874, 12.5cm diameter, 185g approx
£60-80</p> <p>262 Three silver sugar casters, London 1906, Birmingham 1939, Birmingham 1961, 16cm and smaller, 380g approx
£120-180</p> <p>263 George V silver sauceboat, sponsor's mark of Barker Brothers, Chester 1913, and an Edward VII silver cream jug, sponsor's mark of Elkington & Co, Birmingham 1909, 8.5cm high, 285g approx (2)
£80-120</p> <p>264 Pair of George V butter shell dishes, Birmingham 1919, 13.5cm long, and a pair of George V silver toast racks, Birmingham 1932, 195g approx
£70-90</p> <p>265 Late Victorian silver dish with pierced decoration, Chester 1895, 17cm long, pair of Victorian bonbon dishes, Birmingham 1897, and a George V silver basket with swing handle, Birmingham 1910, 180g approx
£70-90</p> <p>266 Edward VII silver coffee pot of octagonal form with ebonised scroll handle, Birmingham 1906, 20cm high, 375g approx
£130-150</p> <p>267 Set of six Elizabeth II silver napkin rings, sponsor's mark of Mark Houghton Ltd, Sheffield 2002, Elizabeth II salt/pepper set, sponsor's mark of LJ Millington, Sheffield 2003, cake slice and cheese knife
£80-120</p> <p>268 George III silver milk jug with later embossed decoration, London 1807, 9.5cm high, 88g approx
£40-60</p> <p>269 Victorian silver bowl, sponsor's marks of Henry Holland, London 1878, 9cm diameter, 94g approx
£40-60</p> <p>270 George V silver twin handled bowl and spoon, boxed, Birmingham 1945, and an Elizabeth II silver sauce boat, Sheffield 1979, 270g
£80-120</p> | <p>271 George V silver basket with swing handle and pierced decoration, Birmingham 1919, 30.5cm long, 565g approx
£200-300</p> <p>272 George VI silver 'lighthouse' sugar sifter, sponsor's marks of Edward Barnard & Sons Ltd, London 1939, 18cm high, 245g approx
£80-120</p> <p>273 Edwardian silver basket with swing handle and pierced decoration, sponsor's mark of William Aitken, Birmingham 1904, together with a Victorian silver lidded jar, Birmingham 1892, 350g approx
£120-150</p> <p>274 Three silver mounted photograph frames, 27cm high and smaller
£80-120</p> <p>275 Modern white-metal mounted easel mirror, with cherub and floral decoration, stamped STERLING SILVER, 27cm high
£50-80</p> <p>276 Pair of Elizabeth II Britannia standard silver mounted photograph frames, 12cm high, an Elizabeth II silver mounted easel picture frame with Art Nouveau decoration, Sheffield 2000, 19cm high, and one other
£50-70</p> <p>277 Five modern silver mounted easel photograph frames, 18cm high and smaller
£50-70</p> <p>278 Seven silver mounted easel picture frames, 18.5cm wide and smaller
£50-70</p> <p>279 George III silver chamber candle stick with reeded border, scroll handle, sponsor's mark of Elizabeth Jones, London 1794, and later conical extinguisher/snuffer, London 1795, 9.5cm high, 250g approx
£250-350</p> <p>280 Two pairs of Elizabeth II silver candlesticks, Birmingham 1986, and Birmingham 1997, 10cm high and smaller, weighted
£50-80</p> <p>281 Edward VII bachelor's silver three-piece tea set with gadroon decoration, Birmingham 1902, 365g approx gross
£120-180</p> <p>282 George VI silver three-piece tea set, sponsor's marks of William Bush & Son Ltd, Sheffield 1944, teapot 17cm high, 1262g gross approx
£440-500</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>283 Swedish white-metal cream jug with high scroll handle and bead decoration, 13.5g approx, 135g approx
£50-80</p> <p>284 Silver-mounted continental bottle with Victorian import marks for London 1892, 19.5cm high, together with a pair of salts in the form of swans
£40-60</p> <p>285 George VI silver and tortoiseshell circular box the lid inset with a crown, sponsor's mark of Cohen & Charles, Birmingham 1945, 5cm diameter, 20g gross approx
£40-60</p> <p>286 George V silver cream jug, London 1914, 11cm high, an Edward VII silver jug, Birmingham 1905, 200g approx, together with a white-metal two-handled beaker/jug
£80-120</p> <p>287 Two Continental parcel-gilt white-metal spoons, each with shell bowl and spiral twist stem, one with a figure of Mercury, the other having a putti holding a goose, marked 800, 21cm long, 100g approx
£40-60</p> <p>288 20th century Italian 800 standard white metal twin-handled tray, marked '800 A MANO', 50cm wide, 1935g
£300-500</p> <p>289 German late 19th/early 20th pair of silver oval lidded snuff boxes with gilt interior, the hinged lids having embossed relief bust, possibly of George III and Charlotte of Mecklenburg-Strelitz, stamped pseudo Hanau marks for George Roth and Co, 7cm wide, 130g approx
£120-180</p> <p>290 William Spratling - Mid 20th century white metal box, the hinged lid having engraved presentational inscription 'Lady Dill from The Army Surgical Dressings Unit, Washington D.C., 1944', stamped 'SPRATLING SILVER' to base, 8.5cm wide, 220g approx
Lady Nancy Isabelle Cecil Charrington Dill (8 March 1906 - April 1996) was a prominent member of the Red Cross. In 1941 she married Field Marshal Sir John Greer Dill, GCB, CMG, DSO (25 December 1881 - 4 November 1944) who was a senior British Army officer with service in both the First World War and the Second World War.
£120-180</p> | <p>291 Egyptian white metal salver or card tray with engraved decoration, marks for Cairo 1924/25, 20cm diameter, 285g approx
£80-120</p> <p>292 Chinese export white-metal card tray, 14.5cm diameter, marks for Wo Shing, Shanghai, together with a cup with iris decoration, marked WS, 6.5cm high 245g approx (2)
£100-150</p> <p>293 Collection of Elizabeth II Bank of England banknotes to include Gill £20, Page £10, Hollom £10, Ffordre 10 shillings, and a large amount of £1 notes (some sequential), over £250 face value
£250-350</p> <p>294 Queen Victoria Young Head/Shield Back gold half sovereign, 1864
£160-200</p> <p>295 Queen Victoria Young Head/Shield Back gold half sovereign, 1885
£160-200</p> <p>296 Three Victorian gold half sovereigns, 1864, 1876, 1878 (3)
£450-550</p> <p>297 Two Queen Victoria gold half sovereigns, 1892 (Shield Back) and 1898 (2)
£320-350</p> <p>298 Ten George V gold half sovereigns comprising; 1912 (2x), 1913 (2x), 1914 (4x) and 1915 (2x), within later presentation case
£1,500-1,800</p> <p>299 George V gold sovereign, 1912, in a 9ct gold surround and with a yellow metal chain stamped 9ct, 15.8g approx
£400-450</p> <p>300 Elizabeth II gold sovereign, 1966
£320-350</p> <p>301 Elizabeth II gold sovereign, 1967
£320-350</p> <p>302 Two Elizabeth II gold half sovereigns, 1982
£320-350</p> <p>303 Two Elizabeth II gold half sovereigns, 1982
£320-350</p> <p>304 Two Elizabeth II gold half sovereigns, 1982
£320-350</p> <p>305 Royal Mint - Elizabeth II proof gold half sovereign, 1989 (500th Anniversary of the First Gold Sovereign, 1489-1989), with case and certificate
£150-200</p> |
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306	Royal Mint - Elizabeth II gold proof half sovereign, 1992, with case and certificate £150-200	322	Two South African Fine Gold 1/10 Krugerrand, 1982 and 1984 £200-300
307	Royal Mint - Elizabeth II proof gold half sovereign, 1993, with case £150-200	323	Two South African Fine Gold 1/10 Krugerrand, 1985 £200-300
308	Royal Mint - Elizabeth II proof gold half sovereign, 1994, with case and certificate £150-200	324	South African Fine Gold 1/10 Krugerrand, 1985 in unmarked yellow metal mount, 4g approx £220-280
309	Elizabeth II gold sovereign, 1999 £320-350	325	South Africa half pond gold coin, 1896 £150-200
310	Elizabeth II gold sovereign, 1999 £320-350	326	Turkey - 100 Piastres gold coin, 7.2g approx. £180-220
311	Royal Mint - Elizabeth II proof gold half sovereign, 2000, with case £150-200	327	Silver proof limited edition Charles III Jersey £5 coins commemorating D-Day 80th and a limited edition Charles III Jersey £5 coins commemorating D-Day 80th, 1944 silver half dollar in D-Day presentation sleeve, Westminster Mint D-Day medallion, together with a WWI Old Penny set, WWII coin set, etc £30-50
312	Royal Mint Elizabeth II 2000 gold sovereign in presentation pack £320-350	328	Group of commemorative coins to include Royal Mint 1oz silver £2 coin Natural History Museum Dinosaurs Iconic Specimens Tyrannosaurus, Canadian mint Charles III coin set, commemorative Charles III 24 carat plated medallion designed by Quentin Peacock, Charles III proof medallion, Elizabeth II Platinum Jubilee £5 pack, Charles III Westminster Mint coin set, three Jersey Charles III commemorative 50p five coin presentation packs, Westminster collection Charles III medallion, and a Gibraltar Elvis Presley gold plated coin £50-80
313	Royal Mint Elizabeth II 2000 gold half sovereign in presentation pack £160-200	329	Westminster Mint limited edition (no.147 of 250) silver proof Sir Walter Scott £2 coin and cover together with six proof First Day Coin Covers (RNLI 50p 2024, British Olympians and Paralympians 50p 2024, Sir Winston Churchill £2 2024, National Gallery £2 2024, Buckingham Palace £5 2024, and a King Charles III 75th Birthday limited edition £5 coin cover £50-80
314	Elizabeth II gold sovereign, 2000, in a 9ct gold pendant mount, on a 9ct gold curb link chain, 45cm long approx, 16g gross approx £300-400	330	Six Queen Victoria silver Crowns, 1893 (3), 1895, 1896, and 1900, 165g approx £80-120
315	Two Elizabeth II gold proof half sovereigns, 2005, both with cases (2) £300-400	331	Nine Queen Victoria silver crowns, 1887, 1889 (5), 1899, 1891, and 1892, 250g approx £100-150
316	Queen Elizabeth II gold 5p coin, 2002, 6.3g approx £180-220		
317	Elizabeth II gold proof half sovereign 2015, in Royal Mint presentation box and with certificate £180-220		
318	Alderney Elizabeth II New Gothic crown gold coin, 2021, in presentation box and with certificate £3,000-4,000		
319	Royal Mint Elizabeth II Britannia three-coin gold proof set, 2021, comprising £50, £25, and £10 coin, in presentation box with certificate £1,000-2,000		
320	French Napoleon I gold 20 francs coin, 1805 £220-280		
321	Australian Elizabeth II 1/20oz gold 5 dollars Nugget, 1993, in presentation case £80-120		

All lots illustrated at www.clevedonsalerooms.com

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| <p>332 Queen Anne silver crown, 1708, two George III silver crowns, and a George III silver Crown, 1821 (in mount), 115g approx
£60-80</p> <p>333 Eight Victorian silver half crowns, 1874, 1875, 1889 (2), 1891, 1896, 1900 (2), 105g approx
£60-90</p> <p>334 Two Royal Mint Elizabeth II UK fine silver One Hundred Pound Coins, 2015 Big Ben, in presentation packs (2)
£140-160</p> <p>335 Four Royal Mint Elizabeth II UK fine silver Twenty Pound Coins, 2015 Winston Churchill, in presentation packs (4)
£50-80</p> <p>336 Elizabeth I silver shilling, 1562, in a white metal mount stamped STERLING
£50-80</p> <p>337 Three silver milled coins, Charles II threepence 1674, William III Scottish shilling 1697, and Queen Anne shilling 1709 (3)
£100-150</p> <p>338 Quantity of mainly Victorian silver coinage, 270g approx gross
£80-120</p> <p>339 Quantity of silver coinage to include Maria Theresa thalers, Napoleon III 5 Francs, etc
£70-90</p> <p>340 Quantity of mainly United States of America (USA) and Canadian silver coinage, to include Canada dollars, American dollars, etc
£80-120</p> <p>341 Royal Mint special limited edition of 1100 '886 Eleven Hundred Years In Minting 1986' silver medal, 148g approx, cased with certificate
£60-80</p> <p>342 Two Royal Mint silver proof Piedfort One Pound Coins, 1985 and 1988, together with an Elizabeth II Silver Jubilee commemorative silver crown, cased with certificates, 66.9g approx. (3)
£50-80</p> <p>343 Gold-plated limited edition five-coin set commemorating Charles III
£100-150</p> <p>344 Gold-plated limited edition five-coin set commemorating Charles III
£100-150</p> | <p>345 Quantity of GB medallions, trade tokens, gaming tokens, etc to include Anglesey 'Druid' Penny Token, Queen Victoria 1837-1897 medallion, The Building of The Great Exhibition In London 1851 medallion, To Commemorate the Opening of The University of Birmingham 1909 medallion, Tunstead & Happing 1812, One Penny Token, etc
£70-90</p> <p>346 Queen Victoria Silver Jubilee medallion in silver, cased, with a bronze example, together with a Victoria and Albert 1851 bronze medalion (after Leonard C Wyon), cased Edward and Alexandra 1902 Coronation medallion, and approximately twenty gaming tokens, trade token, etc.
£60-90</p> <p>347 Thirteen United Kingdom and commemorative 50p coins to include RNLI, Winnie the Pooh, NHS, Star Wars, Dinosaurs, etc, five £2 commemorative coins including FA Cup, HG Wells, Victory, Isle of Man Christmas, etc, and nine £5 proof coins, Alice in Wonderland, Tudor Dragon, Tutankhamun, James Bond, George Michael, Buckingham Palace, etc
£80-120</p> <p>348 Five Royal Mint year packs (1985, 1986, 1987, 1988, and 1989), six Buckinghamshire Mint gilt medallions, etc
£60-80</p> <p>349 Quantity of copper coinage to include George III 'Cartwheel' pennies and twopennies, etc
£40-60</p> <p>350 Gold plated limited edition ten coin set commemorating the life of Princess of Wales 'The Peoples Princess', boxed
£100-150</p> <p>351 Aviation Interest - Solomon Island Elizabeth II set of eight 20 cents plated 0.999 silver and enamel coins issued by Koin Club commemorating the 50th anniversary of Concorde, in presentation pack
£30-50</p> <p>352 Pitcairn Island Charles III Harry Potter coin set 2024, with Hogwarts Express £5, Hagrid and Professor Dumbledore £2, and Harry, Ron and Hermione 50p, and five extra Harry Potter coins, together with a Universal Studio official Jaws supersize commemorative medallion, and a Postman Pat commemorative five medallion set
£30-50</p> <p>353 Quantity of GB and World silver coinage, together with a quantity of copper coinage, etc
£30-50</p> |
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| <p>354 Four albums of cigarette cards, series to include; 'Arms of Companies', 'Billiards', 'Cinema Stars', 'Life in the Royal Navy', 'Gems of Russian Architecture', 'Gems of French Architecture', 'Time and Money in Different Countries', 'Cricketers', 'Household Hints', 'Engineering Wonders', 'Historic Events', etc., together with a quantity of loose cards
£50-80</p> <p>355 Quantity of GB, Commonwealth and world stamps in three albums, some loose to include; Australia, United States, Aden, Victorian, George V and VI examples, etc
£30-50</p> <p>356 Three albums of Jersey mint stamps 1941-2005, containing a near complete run
£50-70</p> <p>357 Two albums of world postage stamps, mainly late 19th, early 20th century including GB and Commonwealth
£60-80</p> <p>358 Good collection of early 20th century postcards to include topography of Cornwall, Devon, England, Scotland, etc
£40-60</p> <p>359 Mixed collection of circa 1980 autographs to include; John Curry, Gordon Jackson, Martin Shaw, Michael Parkinson, Angela Rippon, etc.
£40-60</p> <p>360 Mid 20th century child's rocking horse with painted eyes and open mouth detail, and white horse hair mane and tail, 128cm x 114cm high
£120-180</p> <p>361 Wileco - 'Old Smoky' live steam engine, 19cm high
£50-80</p> <p>362 Mamod - Boxed live steam roadster in white
£60-80</p> <p>363 Mamod - TE1A live steam tractor, with rod and other parts, 17cm high
£40-60</p> <p>364 Mamod - Live steam wagon in blue, 18cm high
£40-60</p> <p>365 Shackleton - Foden FG lorry with green cab and red wheel arches, clockwork motor, 31cm long, with its original box
£200-300</p> | <p>366 Lego - Five built sets with building/model instructions comprising; City Airport 6396, Police Station with Helipad 6386, Fire Station 6385, Medieval Castle 6081 and Octan City Garage 6397, no boxes (5)
<i>Contents unchecked, sold as seen</i>
£60-90</p> <p>367 Lego - Group of built sets, mixed bricks and instructions including various parts, mini figures, vehicles, speedboats, etc
£60-90</p> <p>368 Subbuteo Table Soccer 'World Cup Edition' set with floodlights, boxed
£30-50</p> <p>369 Shackleton Model - Diecast model '8-Ton Dyson' trailer in green with red wheel arches, 20.5cm, with box
£50-80</p> <p>370 Mixed quantity of loose Meccano to include; green strips, wheels, shaped parts, etc.
£40-60</p> <p>371 Mixed quantity of 00 gauge railway trainset locomotives comprising; three Triang black locos, Hornby R.051 'GWR 0-6-0', Airfix 'Prairie Tank', together with a quantity of boxed Lima and Hornby carriages and rolling stock, loose carriages and wagons, buildings, etc.
£50-80</p> <p>372 Hornby/Hornby Dublo - Group of five 00 gauge railway trainset locomotives and tenders comprising; 'Golden Fleece', 'Sir Nigel Gresley', 'Bristol Castle', 'LNER 9596' and 'Duchess of Atholl', together with a single 'BR 69567' locomotive (6)
£50-80</p> <p>373 Hornby Dublo - Boxed 'Bristol Castle' 00 gauge railway trainset locomotive and tender, together with two boxed Pullman coaches - 4035 'Aries' 1st Class and 4037 'Brake/2nd' (3)
£40-60</p> <p>374 Hornby Dublo - Two boxed 00 gauge railway trainset locomotives and tenders comprising; 2224 'L.M.R 2-8-0 8F' and 2226 'City of London' (2)
£70-90</p> <p>375 Hornby Dublo - Three boxed 00 gauge railway trainset locomotives comprising; EDL11 'Silver King', EDL12 'Duchess of Montrose' and LT 25 'British Railways', together with a boxed ED2 'Double Arm Signal' (4)
£70-90</p> |
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| <p>376 Hornby Railways - Two boxed 00 gauge railway trainset locomotives comprising; R.299 'LMS 2-6-4 Class 4P' and R.861 'B.R. 2-10-0 Evening Star' (2)
£30-50</p> <p>377 Hornby Dublo - Two boxed 00 gauge railway trainset locomotives with tenders comprising; 2225 '2-8-0 Freight L.M.R' and EDL20 'Bristol Castle' (2)
£50-80</p> <p>378 Bachmann Branch-Line - Limited edition 'Royal Scot' 00 gauge locomotive and tender set within wooden presentation case, 3956/4000, together with certificate and instructions
£50-80</p> <p>379 Triang R3 00 gauge 'Goods Train' set, together with a quantity of boxed trackside accessories to include; R.350 4-4-0 locomotive, various wagons, R.60 Ticket Office, track, etc. (contents unchecked, sold as seen)
£40-60</p> <p>380 Wills Finecast - Boxed 00 gauge Southern Rail 'Winchester' locomotive and tender (S.R. 'Schools' Class)
£30-50</p> <p>381 Child's vintage golden mohair teddy bear, with jointed limbs, long snout and glass eyes, together with a similar example with flat feet, another with growler and a 1990s TY teddy bear, 57cm long and smaller (4)
£80-120</p> <p>382 London 2012 Olympics Opening Ceremony 'Industrial Revolution' outfit, comprising jacket (size 38" chest), and trousers, both with Olympic label, together with a leather belt, 'Collarless Shirt Company' four-button 'Empire' shirt size L, cravat, 'Grafters' size EU 44 slip-on boots, and chamois gloves, plus elastic strap to hold the radio receiver
£50-80</p> <p>383 Large quantity of Fulham related football programmes, magazines and ephemera, 1990s onwards, including matches against, Wycombe Wanderers, Red 'N' White, Ipswich Town, Aston Villa, Blackburn Rovers, Arsenal, Manchester United, Derby County, Crystal Palace, West Ham United, Manchester City, Fulham's Golden Years (Ken Coton), books, scrapbooks, etc
£30-50</p> | <p>384 Autographs - Signed Pele and Geoff Hurst menu 1982, the menu from the 'Press Reception and Lunch for a Preview of the Rothmans Video "World Cup 1930-82"', 15cm x 21cm high
£70-90</p> <p>385 Large collection of Fulham football programmes, 1950s - 1980s to include matches against; Derby County, Luton Town, Bury, Leeds United, Lincoln City, Leicester City, Nottingham Forest. Wrecking FC, Blackburn Rovers, Stoke City, Orient, Millwall, Tottenham, etc
£50-80</p> <p>386 David Beckham signed Real Madrid football shirt, believed 2003-2004 season, with Auctionworld Collectables certificate of authenticity bearing hologram sticker, 66cm x 73cm (frame size)
£150-200</p> <p>387 Cricket - Informal team photograph depicting the famous cricketer William Gilbert Grace, (1848-1915), captioned to margin 'W. G. Grace amidst his colleagues of Gloucs C.C.C. 1889', the photograph 19cm x 24cm, later oak-framed and glazed
£50-80</p> <p>388 20th century travel chess set by Jaques of London, thirty-two pieces in total, 20cm x 20cm overall
£40-60</p> <p>389 Silver-plated Art Deco style hip flask, 10.5cm high, pepper mill, table lighter, and a pair of silver-plated Kings pattern grape scissors (4)
£30-50</p> <p>390 Two 19th century pewter plates with shaped rims, together with a brass powder flask, handcuffs and cast metal scales. (5)
£30-50</p> <p>391 Pair of 19th century silver plated shoe-form snuff boxes, both with engraved hinged lids, together with a similar example, 6.5cm long (3)
£50-70</p> <p>392 Mid 19th century Sampson Mordan yellow metal combination propelling dip-pen and pencil with uncut seal terminal, 9cm long, 16g approx,
£100-150</p> |
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| <p>393 Small mixed quantity of treen to include; Dent & Company wig powder pot, lidded boxes, small circular box with '<i>Biden late Thompson Engraver and Printers - Corportate & Official Seals</i>' label to lid, housing a seal with motto 'Vulneratus Sed Non Victus', which translates to 'Wounded But Not Conquered', etc., 12cm high and smaller
£40-60</p> <p>394 Carved wood wall bracket depicting a perched stylised bird, 21cm x 17cm x 23cm high
£30-50</p> <p>395 Late 19th century Willcox & Gibbs C-frame hand-cranked sewing machine mounted with gilt metal manufacturer's plaque on mahogany base, 32cm wide, with wooden case
£70-90</p> <p>396 Cast gilt metal inkstand, having a figure of a cherub in seated pose flanked by two ink wells, each with foliate decorated domed-top hinged covers, on pieced base with central mask, 32cm wide
£30-50</p> <p>397 Two silver plated meat covers, each with foliate decorated hands with engraved double-headed bird crest, together with a smaller Joseph Rogers & Sons example, 46cm wide and smaller (3)
£40-60</p> <p>398 Assorted antique plated wares, two pairs candlesticks, bacon dish, egg stand and set of four octagonal dishes
£40-60</p> <p>399 Pair of modern silver plate centrepieces and ice pail, each with set stag heads, 40cm high and smaller (3)
£60-80</p> <p>400 Four turned brass candlesticks, each raised on footed plinth, marks to bases, 14cm x 14cm x 17.5cm high (4)
£60-80</p> <p>401 Pair of late 19th century foliate cast gilt metal candlesticks, the base of each depicting birds feeding, 28cm high
£60-80</p> <p>402 1936 Jerusalem mother-of-pearl and olivewood Corpus Christi, in a black Moroccan presentation case having gilt borders and lettering, with purple velvet and silk fitted interior, 25cm high
£60-90</p> | <p>403 Mounted ram's head skull with small snake to top, 37cm high
£50-70</p> <p>404 Cased canteen of silver plated King's pattern cutlery for Debenhams Home, eight person part canteen
£30-50</p> <p>405 G.P.O type 3 miner's lamp (Gateshead-on-Tyne), together with a black painted Ceag type lamp, signalling lamp and single carriage lamp, 45cm high and smaller (4)
£40-60</p> <p>406 Adam and Eve carved wooden plaque, together with a smaller rectangular example and carved wooden circular wall plaque depicting a mouse amongst wheat, 45cm high and smaller (3)
£40-60</p> <p>407 Large cast iron door knocker, probably French, with foliate backplate, 15cm high
£30-50</p> <p>408 Small brass bell with ebonised turned wooden handle, together with a Roman-style brass owl, and a horse brass, 16cm high and smaller (3)
£40-60</p> <p>409 Antique Dutch brass alms dish, of deep-sided circular form, the reserve repoussé embossed with stylised central radial lobed roundel enclosed with border inscribed 'Eendraght - Maakt - Machtig - en - Sterk', 50cm diameter
£100-150</p> <p>410 Alec Tiranti Ltd. metal 'Scopus' adjustable modelling stand on tripod base, 30.5cm x 30.5cm (top)
£50-80</p> <p>411 Late 19th century cast metal coffee grinder, 61.5cm high
£50-80</p> |
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- 412 Ethnographica - Carved wooden skull hook / hanger or 'Agiba', Kerewa people, Goribari Island, Papuan Gulf, Papua New Guinea, incised hardwood and natural red pigments, 82cm high
For another agiba, see <https://www.metmuseum.org/art/collection/search/311237> where stated:
- Headhunting was an integral element of religious practices throughout the Papuan Gulf, honouring the spirits (imunu) whose powers sustained the community. Kerewa men formerly lived in communal men-only houses divided into cubicles in which the members of each clan or subclan slept. Each cubicle housed a clan shrine containing one or more agiba and other sacred objects.*
- The agiba symbolized the vitality and martial prowess of the clan, presiding over the skulls obtained by its members.*
- The skulls were hung from the agiba by loops of rattan placed over the hook-like projections at the base. At times, a platform was constructed below the image to support the weight of the assembled skulls. Only men who had captured an enemy head were entitled to carve agiba.*
£120-180
- 413 Cast classical-style figural term, modelled as a bearded male with applied verdigris effect, 9.5cm high, on metal display stand
£30-50
- 414 Carved soapstone model of a duck, 8cm wide, and a primitive carved oxen ploughing group, 9.5cm long, (2)
£30-50
- 415 Roman-style plaster relief plaque after the Antique, modelled with a 'pompa circensis' horse-drawn chariot over 'SPQR', in the style of a Roman coin, 46cm diameter
£40-60
- 416 Cast metal figure of a maiden with basket of flowers, 15.5cm high, on metal stand, 18cm overall
£30-50
- 417 Pair of antique cast lion mask mounts, each 50mm high, with display stands
£40-60
- 418 Reproduction bronzed figure of an Art Deco-style dancer on shaped marble base, 37.5cm high
£40-60
- 419 Late 19th century spelter figural lamp of a cavalier, with sword, and hat underarm, 88cm high (lacking shade)
£250-350
- 420 Pair of gilt metal and glass wall lights, each with hobnail-cut shade suspended from six arms and ring surmount, the backing with open palmette, scroll and foliate decoration, 46cm high, (2)
£100-150
- 421 Two Victorian gilt metal oil lamps, each with glass fonts with painted floral decoration, 66cm high and smaller (2)
£40-60
- 422 Late 19th century leaded stained glass and metal framed bell lantern, 21cm x 19cm x 35cm high, together with a pink plafonnier with floral decoration (2)
£60-80
- 423 Early 20th century brass and copper standard lamp, of tubular construction with adjustable stem, the square section openwork base spplied with copper flowerheads in the manner of W.A.S. Benson, raised four scroll supports, 131cm (ex. fittings and shade)
£60-80
- 424 Pair of 19th century silver plated on copper candlesticks, having embossed foliate decoration, 32cm high
£30-50
- 425 Two blue and white porcelain table lamps, each with dragon decoration, on wooden bases, 42cm high (ex.fitting and shade) and smaller (2)
£30-50
- 426 Three modern Chinese blue and white table lamps, 36cm high and smaller (ex.fittings), all with shades
£40-60
- 427 Advertising - Unusual painted wooden apothecary shop sign, double-sided, depicting a mortar and pestle to the four vertical planks, probably early 19th century, 45cm square, within later surround and iron chains, 50.5cm square (ex. fixings)
£120-180
- 428 Late Victorian stained and painted glass window with central bird medallion, 59cm x 86cm high overall
£80-120

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| <p>429 Quantify of wine comprising; Christian Patat Rosso, 750ml, (x7), Le Cerisa Rosé, 75cl (x2) and Sancerre Rosé (x1), 75cl, (10)
£30-50</p> <p>430 Hacienda Don Herman Reserva Rioja, 2010 (x5) Baron de Barbon rioja, 2010 (x8) (13)
£80-100</p> <p>431 Dow's crusted port, bottled 2001, 1 bottle, in presentation box
£30-50</p> <p>432 Glenmorangie whisky tin with glass, together with a Beswick Kestrel Beneagles whisky and Queen Anne Scotch Whisky (3)
£40-60</p> <p>433 Glenlivet 12 year single malt whisky, 70cl, together with Dalwhinnie Highland single malt whisky, 20cl (2)
£40-60</p> <p>434 Quantity of wines and spirits comprising; Martini 100cl, Cockburns Special Reserve Port, Cointreau (2x), 1l, Beefeater Dry Gin (2x), 1l, Spicy Ginger Wine, 375ml, Pimm's (2x), 70cl and 1l, etc (9)
£30-50</p> <p>435 1959 Martell 3-star cognac, 34cl
£40-60</p> <p>436 Mixed quantity of brandy comprising; five bottles of Sonerano, 1000ml, Napoléon Fine Brandy and Prince Hubert de Polignac cognac, 70cl (8)
£50-80</p> <p>437 Quantity of champagne/sparkling wine comprising; 1977 Silver Jubilee Moët, Mumm, Royalist Moscato Spumante and Caché, together with a boxed bottle of Harveys Bristol Cream, Courvoisier set, cased set of six Royal Wedding 1981 glasses, etc
£50-80</p> <p>438 Late 19th/early 20th century brass and mahogany magic lantern with 9-inch lens, Salanson, Bristol, with slide carrier and box, plus spare kit
£150-200</p> <p>439 Thornton Pickard Triple 'Imperial' Extension mahogany and brass camera with Beck Symmetrical lens, together with a tripod stand, box of 'Ilford Plate'
£100-150</p> <p>440 Victorian lacquered brass microscope, Long of London, 21 Little Tower St., London, in fitted wooden case, case - 39cm high
£100-150</p> | <p>441 Reproduction brass cased telescope, on a wooden tripod stand, telescope 138cm high
£50-80</p> <p>442 Collection of magic lantern slides, including seven mahogany-framed 'moving' examples, a selection from the 'Our Navy' series and 'From Life Models' series, assorted chromolithographic plates, etc (over 150 slides), plus Kodak Film Tank and four filament light bulbs (pair of 230V / 500W etc; not tested, for decoration only)
£50-80</p> <p>443 Abba 'Waterloo' platinum disc '<i>Presented to Epic Records to recognise the sale, in the United Kingdom, of more than £75,000 worth of the epic long playing record album 'Waterloo' 1976</i>', 51.5cm x 41.5cm, framed, together with a photographic print of Agneta, from 'Sailor Checkpoint', 38cm x 38cm, framed, print framed under glass (2)
£150-250</p> <p>444 Collection of 1970s LPs and singles to include; Stump, Diana Ross, Percy Sledge, Dr. Hook, The Glenn Miller Story, The Boomtown Rats, Chicago, Elvis Suspicious Minds, Paul Simon, Dionne Warwick, Billy Fury, Status Quo, etc
£40-60</p> <p>445 Group of five David Bowie 'Fashions' double-sided picture discs comprising; 'Move On/Ashes to Ashes', 'Changes/Space Oddity', 'Boys Keep Swinging/Fantastic Voyage', 'Round and Round/Drive-In Saturday' and 'Can You Hear Me?/Golden Years' (5)
£40-60</p> <p>446 Collection of punk vinyl LPs to include; Sex Pistols, The Klub Foot, Hazel O'Connor, Pogues, The Clash, Buzzcocks, etc
£50-80</p> <p>447 Quantity of records to include; Adge Cutler & The Wurzels, Frank Sinatra, Al Bowly The Dance Band Days, The Paper Lace Collection, Nick Nicholas Honky Tonk Piano Party, Russ Conway, etc
£50-80</p> <p>448 Second World War era cotton white Naval ensign, stamped 'WHITE ENSIGN 4 BDS', 89cm x 171cm
£50-80</p> <p>449 Royal Signals dress uniform circa 1950s, with waistcoat and trousers, together with a Second World War Royal Naval uniform with cap, army uniform and a quantity of military badges
£40-60</p> |
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- 450 First World War artillery shell trench art vase with Royal Engineers emblem to front, the base stamped 'Berndorf, 1915', 13cm high, together with a mixed group of military-related items to include; Royal Air Force Air Gunner brass badge, buttons, gilt metal hinged walnut, silver APR badge, 'The Bell Medal', WVS badge, Union Jack badge, various medallions, etc.
£50-80
- 451 German 1898 pattern sawback bayonet with crown over Erfurt to ricasso, 25cm long fullered blade, 'KS 10833' to cross guard and scabbard, 40cm long overall
£80-120
- 452 French Model 1874 Gras Epée bayonet, steel tapered blade, inscribed and dated to the side, steel cross guard with forward curved quillon, numbered, together with a British pattern 1903 bayonet, American Second World War Legitimus Collins & Co. machete, no.1250 and dated 1944 (all lacking scabbards) and one other, 59.5cm long and shorter (4)
£40-60
- 453 Order of St. John's officer's silver breast badge, London 1998, sponsor's mark for Spink & Sons, with case, 21.9g gross approx.
£60-90
- 454 Order of St. John's Officer's breast badge, London 2003, sponsor's mark for London Assay Office, with Cleave Court Jewellers and Medallist case
£80-120
- 455 Queen's South Africa Medal 1899-1902 awarded to Private W. Turner, Yorkshire Regiment, two clasps, Cape Colony, Orange Free State (3768 PTE. W. TURNER, YORKSHIRE REGT.)
£50-70
- 456 Mixed quantity of medals and medallions to include; Elizabeth II Police Exemplary Service medal to Chief Inspector Robert W. Marshall, Belgium Order of the Crown, British First World War medal to 26021 Pte. J.A. Dutch. D.CF. Corn.L.I., cased Elizabeth II 1953 coronation medal, two George V 'County of West Bromwich', Silver Jubilee medals, various cap badges, etc
£40-60
- 457 First World War medal trio awarded to Private. A.G. Davis, Somerset Light Infantry comprising; War Medal, Victory Medal and 1914-25 Star (12263 PT.E. A.G. DAVIS . SOM.L.I) (3)
£40-60
- 458 First World War medal group awarded to Shoeing Smith T.W. Paddock, Royal Field Artillery comprising; War Medal, Victory Medal (40979 DVR. T.W. PADDICK. R.A.), Military Medal, 1914 Star (40979 S.STH T.W. PADDICK R.F.A) and Police Faithful Service medal (THOMAS. W. FLOOD), Together with a printed letter from Buckingham Palace and note stating '*His name was Thomas Flood-Paddick, and was usually known as Flood. He was wounded in the shoulder and permanently disabled. He died in January 1965.*'
£350-450
- 459 First World War medal trio awarded to Air Mechanic (1st Class) L.C. Lane, Royal Naval Air Service comprising War Medal, Victory Medal (F.4447 L.C. LANE. L.M. R.N.A.S.) and 1914-14 Star (F.4447. L.C. LANE. A.M.1.R.N.A.S.), together with a George V London Fire Brigade Coronation Medal (COACHMAN L.C. LANE) and associated First World War medal pair to Corporal F.Lane, Royal Air Force (204948. CPL. F. LANE. R.A.F.) (6)
£150-200
- 460 Second World War medal group comprising; India General Service Medal with North West Frontier 1936-37 clasp (2322253 SGLN. E. E. HUGHES. R. SIGNALS), 1939-45 War Medal, Defence Medal, The 1939-1945 Star, The France and Germany Star and The Africa Star (6)
£60-90
- 461 Second World War medal group awarded to 14443/002 Bernard James Gitsham RN, official no D/JX 133567, comprising; 1939-45 War Medal, 1939-45 Star, Atlantic Star, Africa Star, Burma Star and Italy Star, with corresponding miniatures and ribbon bar, together with a 'The Malta George Cross Fiftieth Anniversary Medal', 1992 Vendor notes ships served on; Revenge (1937), Defender (1939-40), Juno (1941), Warspite (1941), Victory (1942)
£80-120
- 462 Second World War medal trio comprising; 1939-45 War Medal, Defence Medal and Africa Star, the box addressed to '*Mrs. B Thoburn 4 Trinity Court, Church Lane, Nailsea*', the other trio comprising; 1939-45 War Medal, 1939-1945 Star, Italy Star and 78th Infantry Division also known as the Battleaxe Division cloth patch, the box faintly addressed
£30-50

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| <p>463 Second World War medal group comprising; 1939-45 War Medal, Defence Medal, The 1939-1945 Star and The Atlantic Star, all with ribbons, with box and paper
£25-40</p> <p>464 Portuguese silver Commander of the Royal Order of Dom Carlos Primera breast badge with enamel centre, Birmingham 1997, 132.4g, together with another Portuguese silver gilt and red enamel order, Birmingham 1997, sponsor's mark for Toye, Kenning & Spencer, with case and 77.1g gross approx and King Haakon VII Freedom Cross, cased (3)
£120-180</p> <p>465 World War One Officer's Canadian Memorial Cross to Lieutenant Richard Joseph Burke, who was lost at sea after the Passenger Steamer <i>Missanabie</i> was sunk by UB-87, named inscription verso and stamped 'Sterling' Lieutenant Richard Joseph Burke, Canadian Forestry Corps who died on the 8th /9th of September 1918 aged 56 aboard the Passenger Steamer <i>Missanabie</i> which was part of Convoy OL34 from Liverpool to New York. Lieutenant Burke was returning to Canada after Service in France, SS <i>Missanabie</i> was spotted by UB-87 and sunk 52 miles South East of Daunt Rock, 45 passengers were lost. Richard was the son of the late Richard J. Burke, husband of the late Anny Burke, born in County Waterford, Ireland. Served in the South African War with the 8th Battalion King's Liverpool Regiment as a Serjeant Major. He is remembered at the Halifax Memorial, panel 2. There are 77 pages of Service Papers on the Canadian Military Archives website.
£60-90</p> <p>466 After Sir Grayson Perry RA (b.1960), glazed porcelain plate, 'Lion Queen', 2022, printed marks, 21.5cm diameter Based on the 'Lion Queen Charger' Perry created for the Platinum Jubilee of Queen Elizabeth II, produced for 'Grayson's Art Club: The Exhibition' held at the Midlands Art Centre, Birmingham
£100-150</p> <p>467 Clarice Cliff - 'Autumn Crocus' - Milk jug, and two preserve pots, each painted with crocus sprays and green, yellow and brown banding, printed marks, 9cm high (3)
£70-90</p> <p>468 Troika marmalade pot by Teo Bernatowitz, circa 1974, painted marks to base, 9cm high
£50-70</p> | <p>469 Collection of carnival glass, to include flared vases, footed bowls, jugs, etc., 28cm high and smaller
£50-80</p> <p>470 Fourteen 19th century German amber glass roemers, thirteen of these with typical vine-etched rounded bowl on ringed conical spreading stem with integral foot, one with plain bowl and green stem, 12cm high, (14)
£200-300</p> <p>471 Six 19th century green glass wine glasses, each with funnel bowl and bladed stem, 13cm high
£100-150</p> <p>472 Collection of Caithness and other glass paperweights together with three studio glass vases. 17cm high and smaller
£40-60</p> <p>473 Silver plated and cut glass claret jug with scroll handle, together with two cut glass decanters with stoppers, 31cm high and smaller (3)
£40-60</p> <p>474 Quantity of Waterford crystal glass, comprising: six Lismore wine glasses, six Lismore sherry glasses, Lismore decanter 26.5cm; six Colleen brandy balloons, Colleen footed fruit bowl 19cm rim diameter x 12.5cm high; Glandore biscuit barrel 15cm rim height, and a Kerry decanter 33.5cm high, (22)
£120-180</p> <p>475 Assorted Waterford crystal and glassware, Edinburgh crystal & decanters, to include: Waterford Lismore; eight tumblers, (one with minor chip) and six sherry glasses; together with six assorted decanters, four tumblers and six sherry glasses, assorted factories, (30)
£60-90</p> <p>476 Group of late 18th century English blue and white porcelain, comprising a Caughley (Attrib.) teabowl and saucer, Caughley (Attrib.) cup and saucer, two Caughley (Salopian) saucers, New Hall blue and white teabowl and saucer
£50-70</p> <p>477 Pair of late 18th century New Hall-style spirally-fluted tea bowls and saucers, painted with floral sprigs and banding within gilt line borders, circa 1790
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>478 Attributed to Minton - Late 19th century parian bust of Princess Victoria Mary of Teck (latterly Queen Mary), by W Tyler, 1893, Minton (commemorating her marriage to Prince George (George V), 27cm high
£50-70</p> <p>479 Doulton Lambeth Queen Victoria diamond jubilee jug, with two portrait panels on Victoria against a dark blue ground, impressed marks to base and numbered '7219', 20cm high
£30-50</p> <p>480 Staffordshire inkstand modelled as a poodle and pup on dark blue and gilt base, 12.5cm x 10cm high
£50-70</p> <p>481 Eight various 19th century cups and saucers, to include Minton, Copeland Spode (retailed by Thomas Goode), puce transfer-printed, hand-painted and gilded examples, (16)
£50-70</p> <p>482 Collection of porcelain figures to include Lladro, Worcester, continental examples and Royal Doulton to include; 'Melanie' IHN 2271), goose, 'Eventide' (HN 2814), 'Hilary' (HN 2335), 'Grandmother' (modelled by F.G. Doughty, etc., 20cm high and smaller
£50-80</p> <p>483 Coalbrookdale by Coalport floral encrusted porcelain lidded pot, marks to base, 9cm high
£40-60</p> <p>484 Pair Winstanley cats, both in seated pose, together with a smaller example resting, 19.5cm high and smaller (3)
£40-60</p> <p>485 Crown Staffordshire Cockatoo modelled by J.T.Jones, together with a Sylvac Hereford Bull, impressed no. 3930, 35cm high and smaller (2)
£40-60</p> <p>486 Group of four Winstanley cats in recumbent and seated pose, 25cm high and smaller (4)
£60-80</p> <p>487 Late 20th century Wedgwood blue jasperware 'Dancing Hours' bowl, of plain footed form, impressed marks, 26cm diameter
£80-120</p> <p>488 Late 19th or early 20th century pottery salad bowl, of angular swollen form moulded with shells, seaweed and coral, with silver plate collar and pair of claw handled servers, painted and moulded factory marks, 30cm diameter
£40-60</p> | <p>489 Large collection of mainly 20th century Copeland Spode's 'Italian' tableware, to include covered vegetable dishes, coffee pot teapot, etc., printed marks
£120-180</p> <p>490 Pair of glazed terracotta cats, each with blue glass eyes and wearing a bow tie collar, 33cm high
£40-60</p> <p>491 Clevedon Interest - Elton ware pottery vase, of ovoid form with three zoomorphic masks over vertical ribs, beneath five-lobed flared rim, blue and beige drip glaze, painted mark beneath, 21cm high
£60-90</p> <p>492 Moorcroft - 'Orchid' pattern table lamp of baluster form, on a pale green ground, impressed factory marks and remains of printed label '<i>By Appointment to the late Queen Mary</i>', 25cm high (excluding fitment)
£70-90</p> <p>493 Walter Moorcroft 'Pansy' pattern dish, together with two 'Hibiscus' pin dishes and a miniature vase, impressed and painted marks, 10cm high and smaller (4)
£70-90</p> <p>494 Moorcroft - 'Hibiscus' pattern powder bowl and cover, tubelined on a pale green ground, impressed factory marks and with printed labels '<i>By Appointment to the late Queen Mary</i>', 14.5cm diameter
£60-80</p> <p>495 Royal Doulton - Six 'crinoline' figures comprising; 'Fragrance' (HN 2334), 'Loretta' (HN 2337), 'The Ballerina' (HN 2116), 'Grace' (HN 2318), 'Alison' (HN 2336) and 'Daphne' (HN2268), 22cm high and smaller (6)
£40-60</p> <p>496 Royal Doulton - Four porcelain figures comprising; 'Victoria' (HN 2471), 'Top o' The Hill' (HN 1834), 'Sweet Sixteen' (HN 3648), 'Christmas Morn' (HN 1992), 19cm high and smaller (4)
£30-50</p> <p>497 Royal Doulton - Two porcelain figures comprising; 'Margaret' (HN 2397) and 'Secret Thoughts' (HN 2382), together with Petite Ladies Renaissance 'Jane', 20cm high (3)
£40-60</p> |
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| <p>498 Royal Doulton - Black basalt limited edition Captain Cook Bicentenary 1770-1970 loving cup, 292, 20cm high, with presentation box
£40-60</p> <p>499 Royal Doulton - Basalt busts of the royal family comprising; The Queen, Prince Phillip, Princess Anne and the then Prince Charles, the latter two with boxes, all with wooden bases, 35cm high and smaller (4)
£80-120</p> <p>500 Selection of Royal Worcester blush ivory porcelain comprising; tapered jug (1047), twin handled vase with floral decoration on square base (1937), small twin handled urn (1057), larger example (2121), together with a later Minton lidded pot, 22.cm high and smaller (5)
£60-90</p> <p>501 Royal Crown Derby Imari pattern 2451 coffee can and saucer, date code for 1911, together with a Copeland Spode plate in the Imari palette, 23cm diameter, (3)
£30-50</p> <p>502 Quantity of of Royal Crown Derby Imari porcelain, comprising a 19th century Derby circular lidded pot with brass finial, 12.5cm diameter x 9cm high; 9259 pattern coffee can and saucer, date code for 1928; 2451 pattern cup (1910) and saucer (1906); pair of 2451 coffee saucers (1969), and an 1128 Old Imari pin dish, 1992 (8)
£40-60</p> <p>503 Pair of late 19th century Continental porcelain figures of a lady and gentleman, 32cm high
£40-60</p> <p>504 19th century Meissen cabinet cup and saucer, painted with Deutsche blumen within gilt banding, underglaze crossed swords mark, 14cm saucer diameter
£40-60</p> <p>505 Six Royal Copenhagen porcelain plates, each painted with flowers within an ozier border with gilt rim, together with a similar bowl, underglaze three wave, together with printed and painted marks, late 19th century and later, 22cm diameter (7)
£50-70</p> <p>506 Pair of late 19th century Continental porcelain figures, Royal Doulton figure, etc., 25cm high and smaller (4)
£40-60</p> | <p>507 Meissen Marcolini period lidded bowl, of asymmetric heart-shaped form, the domed cover with ozier moulding and floral encrusted handle, painted with floral sprays and strawberries, underglaze blue mark, 10cm high overall
£50-80</p> <p>508 Henri Ardant & Cie - Pair of French cherub centrepieces, together with a pair of Copeland cherub stands, etc, 23cm high and smaller
£40-60</p> <p>509 Lladro - Porcelain snowman figure group, 5713, 21cm high
£40-60</p> <p>510 Lladro - Group of seven porcelain figures to include; 'Aracely With Ducks' (5202), 'Having a Ball' (5813), 'Littlest Clown' (5811), 'Chit Chat' (5466), 'In The Garden' (5416), etc., 26.5cm high and smaller (7)
£50-80</p> <p>511 Lladro - Group of six porcelain figures to include; 'Sailor Boy' (4810), 'A Great Adventure' (61220), Inuit child with baby polar bear, etc., 22.5cm high and smaller (6)
£50-80</p> <p>512 Lladro - Group of seven porcelain figures to include; 'Spring' (5217), 'Shepherdess with Ducks' (4568), 'Bashful Bather' (5455), Girl with Dalmatians, flute player (lacking flute), etc., 24cm high and smaller (7)
£40-60</p> <p>513 North African (Moroccan) earthenware pottery dish, inscribed beneath, 37.5cm diameter
£40-60</p> <p>514 Pair of German porcelain candelabras, encrusted with floral vines, with courting couple to bases, marks to base, 38cm high (2)
£40-60</p> <p>515 Meissen floral encrusted porcelain vase, with blue flower and vine decoration, mark to base, 17cm high
£80-120</p> <p>516 18th century-style porcelain and gilt metal box, circa 1900, the hinged cover having painted panel of a maiden carrying a basket of roses with a winged cherub, the interior of white ground with floral bouquets, Sèvres-style mark to base, 11cm x 13cm
£80-120</p> |
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| <p>517 Early Victorian floral painted porcelain Christening jug, with gilt inscription 1848, together with early 19th century footed bowl with puce printed commemorating Princess Charlotte, 17cm high (2)
£50-80</p> <p>518 Three Whitefriars Ruby glass jugs, 1970s vase possibly by Riihimaki and a Dartington Crystal pyramid desk clock, 20cm high and smaller (5)
£50-70</p> <p>519 Collection of Royal Worcester Evesham table wares, to include; large bowl, 29.5cm diameter x 11.5cm high; teapot and two milk jugs; four various oval serving / baking dishes (three with covers); six soup cups, six covered chocolate / posset cups, assorted flan and pie dishes, platter, etc (qty)
£40-60</p> <p>520 Late 19th century 'India Tree' part dinner service comprising; ten large plates, one meat platter, two medium platters, two small platters, nine starter plates, twelve side plates, three tureens and lids, one broken tureen, ten soup bowls, two sauce terrines, lids and boxes
£50-80</p> <p>521 St Clement faience part dinner service, circa 1960, painted with bird and flowers, comprising eight dinner plates, seven side plates, eight bowls, eight crescent shaped plates, sugar basin, cream jug and salad bowl, painted and impressed marks
£70-90</p> <p>522 Assorted Denby Arabesque pattern brown stoneware crockery including saucepan, large plate and lidded serving dish, together with an Old Tupton ware vase, two small stoneware casserole ramekins, etc. 20cm high and smaller
£40-60</p> <p>523 Wedgwood - Black basalt coffee set for five persons comprising; cups and saucers, milk jug, lidded sugar bowl and coffee pot
£30-50</p> <p>524 Royal Albert 'Old Country Roses' tea set for six person comprising; six cups and saucers, six side plates, milk jug, sugar bowl and larger plate
£30-40</p> | <p>525 Extensive quantity of Royal Albert 'Old Country Roses' to include; two tea pots, coffee pot, two lidded tureens, cups and saucers, dinner and side plates, egg cups, sauceboat, milk jugs, lidded preserve/sugar pots, eggs cups, napkin rings, various sized dishes, etc
£250-350</p> <p>526 Pair of ebony elephants in walking pose, with ivory tusks, 25cm high
£100-150</p> <p>527 Two Chinese Famille Rose porcelain vases, each with figural and gilt decoration, 25cm high and smaller (2)
£60-80</p> <p>528 Modern Chinese-style blue and white vase having an hexagonal neck and crawling babies decoration, 33cm high
£30-50</p> <p>529 Chinese export porcelain blue and white oval dish, the reserve painted with pomegranates and floral sprays within scrollwork border, 32cm diameter
£50-80</p> <p>530 Chinese Canton Famille Rose porcelain tea caddy, late Qing Dynasty, of shouldered hexagonal form decorated to three faces with two female figures in a garden, to the reverse with rows of black script, beneath a circular push-on cover, raised on six V-shaped feet, unmarked, 12.5cm wide x 14.5cm high
£40-60</p> <p>531 Four early 20th century Canton Famille Rose porcelain tiles depicting figural landscape scene, 7.5cm x 18cm high
£100-150</p> <p>532 20th century Chinese Famille Rose ginger jar with cover, decorated with fighting figures, painted four character mark to base, 21cm high
£40-60</p> <p>533 Late 19th century Chinese octagonal blue and white vase, decorated in Ming style with flowers and foliage, double ring marks to cover (rebuilt), neck and base, 20.5cm high
£60-90</p> <p>534 Three carved soapstone figures, the first modelled as a buffalo or yak with calf, 51mm wide; the second a camel, 56mm high, the third a mother carrying her infants, 48mm high, all on metal display stands, (3)
£40-60</p> |
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- 535 Lady's Chinese embroidered purple silk jacket and trousers, circa 1900, the jacket with glass bead detailing to neck and cuffs, embroidered with pink flowers and butterflies to front, back and three-quarter sleeves, plain orange lining, approximately 39cm pit-to-pit (30.5" chest) x 57cm long x 50cm from neck to cuff, together with a matching pair of drawstring-fastening trousers also with glass bead detailing, maximum 34" waist, 24" / 61cm inside leg, overall length 92cm, (2)
£80-120
- 536 19th century Chinese lacquer and gilt decorated folding chess and backgammon board, 49cm x 49.5cm
£50-70
- 537 Manner of Qi Baishi (1864 -1957) - Chinese watercolour scroll painting depicting nine shrimps or crayfish, inscribed and with red seal mark upper left, 100cm x 33cm, on cream damask backing, 49cm x 210cm, the baton (jiku), with G & T Portier, Paris, 57.5cm wide
£50-80
- 538 Zhang Shanzi, (1882-1940) - Chinese watercolour scroll painting depicting a figure fishing from a punt, inscribed and with red seal mark upper left, 65cm x 43cm, on cream damask backing, 183cm x 59.5cm, the ebonised baton (jiku) 66.5cm wide
£200-300
- 539 Pair of 19th century Chinese watercolours on pith paper, showing scenes of rice cultivation, 24cm x 15cm and smaller, mounted and framed behind glass
£80-120
- 540 Five 19th century Chinese watercolours on pith paper, showing figures engaged in aspects of silk making, 24.5cm x 15cm, mounted and framed behind glass (5)
£200-300
- 541 Quantity of Chinese and Japanese ceramics, comprising: a Chinese crackle ware baluster jar and cover with Dog of Fo finial, 30.5cm high; pair of Japanese Fukugawa baluster jars and covers in the Imari palette, 16.5cm high; a simialr pair of sleeve vases, ovoid vase and small bowl, (7)
£60-80
- 542 19th century Japanese Imari porcelain bowl having floral decoration 23cm diameter
£30-50
- 543 Pair of Japanese Meiji period oval wall panels, inlaid in high relief with carved bone irises and lillies on a lacquer ground, 44cm x 32cm in lacquered hardwood frames
£50-70
- 544 Early 20th century Japanese folding table screen, the two pairs of arched hinged panels decorated with a view of Mount Fuji, overall 110cm wide x 91cm high, together with a pair of black lacquer panels, 56cm x 38cm, pair of Japanese prints of cranes, 43.5cm x 14cm, in grained wooden mounts and frames, and a pair of textile prints, (7)
£60-90
- 545 Syrian/Middle Eastern metal and enamelled vase, the blue ground decorated with floral and foliate decoration, 21cm high
£40-60
- 546 Cast brass figure of an Egyptian god Harpocrates, or the child Horus, modelled with right index finger to chin, 20cm high, on oval marble plinth base, 22cm overall
The name Harpocrates was adopted by the Greeks from depictions of the Egyptian child god Horus, being a Greek adaptation of the Egyptian 'Har-pa-khered' or 'Heru-pa-khered', meaning "Horus the Child". Horus is represented as a naked boy with his finger to his mouth (the hieroglyph for 'child'). Misinterpreting this gesture, later Greek and Roman poets made Harpocrates the god of silence and secrecy.
£40-60
- 547 The Works of William Shakespeare, miniature set of forty volumes complete in a miniature bookcase, published by Allied Newspapers Ltd., London, circa 1930, books bound in the original cloth, 19.5 x 22cm high
£80-120
- 548 Potter, Beatrix - 'The Tale of Samuel Whiskers or The Roly-Poly Pudding' - First thus [1926] (Quinby No.15B., p69), Frederick Warne and Co., published originally as 'The Roly-Poly Pudding' (1908), but called 'The Tale of Samuel Whiskers' to publish it uniform with 'Peter Rabbit', in the original publisher's cloth binding (a/f), illustrated with colour plates, undated, no advertisement to front free endpaper verso
£30-50

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- 549 Sotheby's Elton John auction catalogue set from 6th-9th September 1988, Vols. I-IV comprising; Stage Costume and Memorabilia, Jewellery, Art Nouveau and Art Deco and Diverse Collections, with slip case
£30-40
- 550 'The Boy's Own Book; A Complete Encyclopedia of All the Diversions, Athletic, Scientific, and Recreative, of Boyhood and Youth', [William Clarke], the scarce second edition published in 1828 by Vizetelly, Branston and Co., London. From the libraries of the Crighton/Bramwell family, originally presented to Edwin Crighton, the grandfather of Scottish Neurologist Edwin Bramwell FRSE FRCPE (1873-1952), in 1828, and gifted to Bramwell's son, Edwin Crighton Byron Bramwell (1917-1987), in 1917, by his grandmother, Matha Bramwell, daughter of Edwin Crighton. Bound in quarter morocco.
£60-80
- 551 Potter, Beatrix - 'The Tale of Pigling Bland' - The scarce true first edition, with all the relevant issue points (Quinby, No.22, p83), bound in the original publisher's cloth, with fourteen colour plates, frontispiece, and black and white in-text illustrations (Frederick Warne and Co., 1913)
£60-90
- 552 Potter, Beatrix - 'Cecily Parsley's Nursery Rhymes' - First edition, with all the relevant issue points (Quinby, No.26, p93), in the original publisher's binding, illustrated with fourteen colour plates and frontispiece (Frederick Warne & Co., Ltd., n.d. circa 1922)
£60-90
- 553 Rev F. O. Morris, B.A., 'Book of Natural History; Containing a Description of Animals and Birds', first edition published by Groombridge and Sons, London (1852), illustrated throughout and bound in half morocco with marbled boards (a/f)
£40-60
- 554 Bernard Shaw - 'Passion Play, A Dramatic Fragment 1878', edited by Jerald E. Bringle, first published as a limited edition of 350 copies, of which this is no. 335, by Bertram Rota Ltd., London (1971), bound in the original cloth and paper-covered boards, with slipcase
£40-60
- 555 'The Sonnets of William Shakespeare', The Royal Shakespeare Theatre Edition published by Shephard-Walwyn, London (1974), in a limited edition of 260 copies of which this is no.4, signed by Dame Peggy Ashcroft, bound in full morocco with slipcase
£100-200
- 556 The scarce first six volumes of 'Flight, First Aero Weekly in the World, A Journal of Aerial Locomotion and Transport', published by F. King and Co. (Limited), covering the years 1909-1914. The magazine is the world's oldest continually published aviation news magazine, which is still extant today, now under the name 'Flight International', founded and edited by Stanley Spooner as an offshoot of 'The Automotor Journal'. Densely illustrated, bound in the original publisher's cloth (6 books)
£250-300
- 557 Wyndham Lewis - first edition of 'The Childermass' (Chatto and Windus, 1928), two first edition copies of 'The Human Age' (Methuen & Co., Ltd., 1955) with unclipped dust wrappers, first edition of 'Snooty Baronet' (Cassell and Company, Ltd., 1932), and other first and early editions by the author
£80-120
- 558 Quantity of books relating to antiques and collecting to include; 'Fabergé' by Alexander Von Solodkoff (Pyramid, 1988), first edition in the original dust wrapper; 'Emile Gallé' by Tim Newark (The Apple Press, 1989), first edition with original dust wrapper; 'Chelsea Porcelain, The Red Anchor Wares' and 'Chelsea Porcelain, The Triangle and Raised Anchor Wares' by F. Severne Mackenna (F. Lewis, 1951, 1969), etc
£40-60
- 559 Twelve volumes of 'The Art Journal', 1856-1866, to include 'The Art Journal Illustrated Catalogue of the International Exhibition 1862', and the eleven volumes from the years 1856-1866, published by James S. Virtue, London and New York, densely illustrated throughout with plates and engravings, bound in half calf with marbled boards (a/f) (12 books)
£100-150
- 560 Twelve books by Anthony Trollope, Folio Society editions in slipcases, to include titles such as 'The American Senator', 'Rachel Ray', 'The Prime Minister', etc
£40-60

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- 561 Quantity of Folio Society volumes, to include; 'Undertones of War' by Edmund Blunden (1989, with slipcase); 'Shakespeare's Life and World' by Katherine Duncan-Jones (2004, with slipcase); 'The Jubilee Years 1887-1897' (1996, with slipcase); etc
£40-60
- 562 James Matthews (British, fl. circa 1900-1930) - Watercolour - 'Benhall, Sussex', signed and titled, 24.5cm x 34.5cm, in gilt mount and frame under glass
£80-120
- 563 Paul Stephens - Oil on board - 'Glastonbury Tor & Levels', signed lower left, 24cm x 29cm, framed
£40-60
- 564 Paul Stephens - Oil on board - 'Brean Down & Sands', signed lower right, 24cm x 29cm, framed under glass
£40-60
- 565 20th century watercolour miniature of a tabby cat, signed indistinctly lower left, in a gilt metal frame, 6cm x 8cm high, with box
£30-50
- 566 Late 19th century rectangular portrait miniature on ivory, still life of a vase of flower, signed indistinctly lower right, 7cm x 5.5cm, within ebonised frame with gilt metal leaf and acorn decoration
£60-90
- 567 Victorian oval miniature on card - Portrait of a young child, depicted bust length wearing a red jacket, 61mm x 49mm, in brass strut frame under glass
£50-70
- 568 John Speed - Hand-coloured county map of Staffordshire, with town plans of Stafford and Lichfield, Bassett & Chiswell (1676), 39cm x 51.5cm, framed under glass, text to verso
£100-150
- 569 Robert Morden - 18th century hand coloured map of Somersetshire, 37cm x 43cm, in a later modern frame
£40-60
- 570 British Railways Western Region map, revised 1963, scale:- 7 1/2 miles to an inch, 117cm x 83.5cm, framed under glass
£40-60
- 571 Johannes Blaeu - 17th century hand-coloured county map of Norfolk, 'Nortfolcia / Norfolk', with typewritten label verso stating '*J. Blaeu c. 1648. A good example of the work of the fine Dutch mapmaker. German text on back. Genuine Antique Map over 300 years old*', plate impression size 38cm x 50cm, plus two hand-coloured Castle Acre engravings (on one sheet), 'Castle Acre Estate in Norfolk', and 'Castle Acre Monastery in Norfolk', both *J. Wooding sculpt*, Published according to Act of Parliament, by Alex'r Hogg, No. 16 Paternoster Row, each image 12.5cm x 18cm, overall sheet 33cm x 19cm, in later single frame, glazed, (2)
£120-180
- 572 Johannes Blaeu - 17th century hand-coloured county map of Somerset, 'Somersetensis Comitatus / Somerset Shire', with typewritten label verso stating '*J. Blaeu c. 1648. A classic map with original hand colour. French text. Genuine Antique Map over 300 years old*', plate impression size 39cm x 50cm, framed and glazed
£120-180
- 573 Johannes Blaeu - 17th century hand-coloured county map of Norfolk, 'Nortfolcia / Norfolk', with typewritten label verso stating '*J. Blaeu c. 1662. A map of the highest quality in every way with original colour. French text on back. Genuine Antique Map over 325 years old*', plate impression size 38cm x 50cm, framed and glazed
£120-180
- 574 19th century oil on canvas - Peasant maiden, unsigned, 52cm x 41cm, in gilt frame
£50-80
- 575 Anthony Harris (20th century) - Watercolour - 'A solo III', 1969, signed in pencil lower right, 47.5cm x 54cm, framed under glass
£50-80
- 576 William James Muller (1812-1845) - En Grisaille watercolour - St Nicholas Street, 23.5cm x 19cm, framed
£120-180
- 577 Frank Prosser (1895-1950) - Pastel and mixed media - 'Tiverton White Flag', signed and dated 1934 lower left, 34cm x 40cm, framed under glass
£120-180

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| <p>578 James Baker Pyne (1800-1870) - Watercolour - 'Westward evening view of the Avon Gorge from Clifton Down', signed and dated '35, 39cm x 49cm, framed under glass
Schweitzer Gallery, New York, letter verso
£100-150</p> <p>579 Late 19th century English school - Watercolour study - 'Bristol Gorge, 1873', 14.5cm x 19.5cm, in modern framed under glass
£60-90</p> <p>580 Late 20th century Continental School - Oil on canvas - Still life with mantel clock, signed indistinctly lower right, 58cm x 78cm, gilt framed
£200-300</p> <p>581 20th century Continental School - Still life with flowers, in 17th century taste, 89cm x 59cm, in gilt frame
£100-150</p> <p>582 20th century Continental School - Oil on panel - Pair of 19th century style maritime studies, 29cm x 39cm, in gilt frames
£80-120</p> <p>583 James Hardaker (1901-1991) - Oil on board - Abstract study of a Mill, signed in red right, 59cm x 100cm, framed
£80-120</p> <p>584 In the manner of Jean-Baptiste Greuze (1725-1805) - Oil on canvas - Portrait of a young boy holding a musical instrument, 46cm x 31cm, in gilt gesso frame
£120-180</p> <p>585 John Brandon Smith, (1848-1884) - Oil on board - The River Neath, signed and dated 1891 lower left, 29cm x 44.5cm, in gilt gesso frame
£200-300</p> <p>586 ARR Robin Brooks, (b. 1943) - Oil on canvas - Clipper, The Sweepstake, 20cm x 25cm, framed
£100-150</p> <p>587 William Edward Jones, (fl. 1849-1871) - Oil on panel - Landscape with figure beside a gate, 27cm x 35cm, in gilt gesso frame
£200-300</p> <p>588 Martin Snape (1852-1930) - Watercolour - Vale of Clwyd, North Wales, signed lower left, 27cm x 46.5cm framed under glass
£100-150</p> | <p>589 Larry Ham (1934-2007) - Acrylic - Cornish Church, signed and dated '02, 23.5cm x 18cm, framed under glass
Coach House Gallery, Les Islets, St Peter, Guernsey label verso
£80-120</p> <p>590 Domingo Alvarez Gomez (Spanish, b.1942) - Watercolour - 'Carla Reclining I', signed lower right, 58cm x 71cm, with National Fone Arts certificate of guarantee, with matching signed print, 32cm x 39.5cm, both framed under glass (2)
£150-250</p> <p>591 Peter Jorgensen - Watercolour - Poppies, signed lower right, 52cm x 52cm, framed under glass, Alexander Gallery label verso
£100-150</p> <p>592 19th century English school - Pencil sketch of the Clifton Suspension Bridge from St. Vincent's Rock towards Leigh Woods, signed indistinctly and dated May 4.1869 lower left, 23cm x 35cm, in later gilt frame under glass
Purportedly sketched by a local architectural students during a competition.
A rare view of the bridge featuring the kiosk at the Bristol tower.
£100-150</p> <p>593 Early 19th century watercolour portrait study of Maria Isabella Boyes, 27.5cm x 23.5cm, in gilt frame, text verso '<i>The likenfs of Maria Isabella Boyes, she died at Bath October the 6th 1819 and was buried at Nafferton</i>'
£40-60</p> <p>594 Frank Harding (British, 1935-1990) - Two signed etchings - 'Lymington River' and 'St. Michael's Mount', together with a E.W Cooke 'Yarmouth Cobles' and E. Sharland print, 12.5cm x 30.5cm and smaller (4)
£50-80</p> <p>595 Diana Bourdon Smith - Oil on board - Still life of fruit, initialled lower left, 21cm x 17cm framed
£40-60</p> <p>596 Alan King (1946-2013) - Oil on canvas - 'London Impressions', towards St. Pauls, signed lower right, 49cm x 39cm, gilt framed, with King's Fine Art label verso dated 1993
£50-80</p> <p>597 Alan King (1946-2013) - Oil on canvas - 'Tea on the beach', Rosevine, Roseland, Cornwall, from the series 'The English at Tea', signed and dated 1993 lower right, 39.5cm x 50cm, in gilt frame, with certificate of authenticity
£50-80</p> |
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- 598 Alan King (1946-2013) - Oil on canvas - 'Memories of the Malverns', signed lower right, 39cm x 49.5cm, gilt framed, with certificate of authenticity
£30-50
- 599 Alan King (1946-2013) - Oil on canvas - 'In The Mood For Celebrations', signed lower right, 49.5cm x 75cm, gilt framed, signed verso and dated 1995
£100-150
- 600 Alan King (1946-2013) - Oil on canvas - 'Snowfall at Castle Coombe', signed and dated 2993 lower right, 49cm x 60cm, framed, with certificate of authenticity
£50-80
- 601 Alan King (1946-2013) - Pair of oils on board - 'Snowhill', Gloucestershire and 'Lower Slaughter', Gloucestershire, both signed lower right, 23.5cm x 29cm, gilt framed, both with label verso dated 1994, from the Cotswold Series, together with an oli on canvas of a rural scene, signed lower right, 29cm x 39cm, framed (3)
£60-90
- 602 Alan King (1946-2013) - Oil on board - 'Winter Stroll', Northwood, Devon, signed lower right, 24cm x 29cm, gilt framed, King's Fine Art label verso
£70-90
- 603 Alan King (1946-2013) - Oil on board - 'Snow Bridge', Hagley, Somerset, signed lower right, 24cm x 29.5cm, gilt framed, King's Fine Art label verso
£70-90
- 604 Alan King (1946-2013) - Oil on canvas - 'Hurricane VC', signed lower right, 39cm x 49cm, framed, with certificate of authenticity dated 1992
Certificate stating '*Dedicated to Wing Commander Nicolson VC DFC, Flight Lieutenant James Nicholson VC of 249 Squadron. The Battle of Britain*', with information page of cut-outs about Nicholson
£50-80
- 605 20th century Continental School - Oil on panel - 19th century French beach scene, 29cm x 39cm, in gilt frame
£40-60
- 606 20th century British school - Oil on canvas - Still life with fruit - 39.5cm x 50cm, in gilt gesso frame
£40-60
- 607 Pair of 19th century style maritime studies, the larger oil on canvas - 23.5cm x 29cm, the smaller oil on panel - 14cm x 23cm, both on wooden and gilt frames
£50-80
- 608 Howard Dicks (British, 20th century) - Oil on board - Salvation Army Bandsman, signed and dated 1979, 49cm x 33cm, in textured gilt frame
£40-60
- 609 20th / 21st century School - Oil on board - Figure in Water, signed 'F. Vizgili' lower right, 48cm x 38cm, in gilt frame
£50-70
- 610 Signed limited edition print - 'Figure Study', 19/25, signed 'Chiza' and dated 2003, together with two contemporary Continental artworks, 24.5cm x 38cm, two framed under glass (3)
£40-60
- 611 20th century English School - Oil on board - Nude study, signed 'G R' lower right, 54cm x 66cm, in gilt frame
£50-80
- 612 'Burnett' - Oil on canvas - View of the Eiffel Tower, signed lower right, 59cm x 90cm, in gilt gesso frame
£40-60
- 613 W Plunkett (late 20th century, British) - Oil on Canvas - Three terriers and two cats in a landscape, signed lower left and dated (19)88, 39cm x 49cm, framed
£40-60
- 614 John Carpenter - Oil on board - Devon Coastal Scene, possibly Brixham Harbour, 40 x 50cm, gilt framed
£30-50

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- 615 Continental School, 19th century - Oil on board - Street scene with figures before market stalls, unsigned, 49cm x 59.5cm, in gilt slip and gilt frame
Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.
His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.
Thence through the family by descent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.
£120-180
- 616 Victor Noble Rainbird, (1887-1936) - Watercolour - 'An Impression Amiens' France, 45.5 x 30, framed under glass
£50-80
- 617 John Mace (b. 1937) - Two small oils on board - Mallards, both initialled lower left, 11.5cm x 17cm, gilt frames
£40-60
- 618 David Hall - Oil on canvas - 'The Ancient of Days', After William Blake, signed and dated 2000, 59.5cm x 49.5cm, gilt framed
£30-50
- 619 David Hall - Oil on canvas - Tower Bridge, signed and dated 1993 lower right, 29.5cm x 39.5cm, gilt framed
£30-50
- 620 ARR Colin See-Paynton (b. 1946) - Limited edition etching - 'Knob of Pochards' from 'The Avian Alphabet', 21 / 150, numbered, titled and signed beneath, handwritten note of thanks from the artist to the purchasers verso, 24cm x 18cm, framed and glazed
£60-90
- 621 Edward Colston Lavars (1842-1917) - Late 19th century coloured lithograph - 'Bird's Eye View of Bristol', Jubilee Year 1887, 34cm x 86cm, framed under glass, Frost & Reed Gallery label verso
£50-80
- 622 Assorted group of prints to include; set of five coloured engravings after Joseph Farrington RA , 'The View of the Ruins of the Bridge of That Town', 1772, 19th century coloured engraving of 'Durham Cathedral', etc. 30cm x 40cm and smaller, all framed under glass
£40-60
- 623 Set of botanical prints after George Samuel Elgood to include; 'The Pergola, Great Tangley', 'Brockenhurst: The Garden Gate', 'Crathes: Phlox', 'Compton Wynyates', and other botanical prints, 51.5cm x 34cm and smaller, all framed under glass (13)
£40-60
- 624 Four late 18th century engravings after Claude Lorrain - 'From the original drawing, in the collection of the Duke of Devonshire', nos. 126, 132, 152 and 159, 'published Jan 1st by John Boydell', 20.5cm x 26cm, gilt framed under glass (4)
£40-60
- 625 Beryl Cook (1926-2008) - Signed print - 'Four Hungry Cats', published 1977 by Alexander Gallery, signed in pencil lower right, 36.5cm x 43.5cm, framed under glass
£150-200
- 626 Limited edition print after Alfred Wallis - Lighthouse with trawler and fish, 27 / 750, unsigned, 36.5cm x 45.5cm, framed and glazed
£40-60
- 627 Reproduction coloured print of 'Singapore, from Mount Wallich at sunrise', after Percy Carpenter, 48cm x 95cm, gilt framed under glass
£20-30
- 628 Mid 19th century hand-coloured engraving - 'Interior of the Great Exhibition, No.5, from the Transept looking west', Chavanne, 20cm x 25cm, gilt framed under glass with red plush surround
£30-40
- 629 Rowland Langmaid (1897-1956) - Signed etching - 'Clovelly', 22cm x 27.5cm, framed under glass, E. Stacy-Marks label verso
£50-80
- 630 Rowland Langmaid (1897-1956) - Signed etching - 'Silver Solent', 16cm x 22.5cm, framed under glass
£50-80

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- 631 Rowland Langmaid (1897-1956) - Signed etching - Ailsa Craig, 17cm x 29cm, framed under glass
David Cross stamp verso
£50-80
- 632 Quantity of decorative prints comprising; Early 20th century coloured print titled 'From Covert to Covert', after E.A.J. Douglas, 'Chateaux de La Vallée de La Loire' and British colonial palm trees, 47cm x 30cm and smaller, all framed under glass (5)
£40-60
- 633 Domingo Alvarez Gomez (Spanish, b.1942) - Two signed limited edition prints - 'Carla Reclining II', 1/850 and 'Hidden Moments' 127/850, 50cm x 62cm and smaller (2)
£40-60
- 634 Mackenzie Thorpe (British, b.1956) - Signed limited edition print - 'Won't Somebody Play With Me', 166/495, 40cm x 38cm, unframed
£80-120
- 635 Mackenzie Thorpe (British, b.1956) - Signed limited edition artist proof - 'Boy & Ball', a/p23/49, 57cm x 38cm, unframed, with certificate of authenticity
£80-120
- 636 Mackenzie Thorpe (British, b.1956) Signed limited edition print - 'Goaaaaal', 143/495, 53cm x 51cm, unframed, with certificate of authenticity
£80-120
- 637 David Shepherd - Two signed limited edition prints - 'Old Ben's Cottage', and 'Donkey Talk', both 1025/1500, 21cm x 27cm, framed under glass (2)
£30-50
- 638 Four Frederick Algernon Stewart signed prints - 'The Blackmore Vale', 'The Cattistock', 'The Earl of Berkeley's' and 'The Haythrop', 25cm x 63cm, together with two smaller unsigned examples, all framed under glass (6)
£60-90
- 639 'Snaffles' (Charles Johnson Payne, 1884-1967) - Pair of prints - 'The Finest View in Europe' and 'The Worst View in Europe', 41cm x 66.5cm, framed under glass, together with 'Snaffles On Racing and Point-to-Point' by John Welcome & Rupert Collens (3)
£200-300
- 640 James Vinciguerra (British, b.1973) - Two signed limited edition prints - 'Lord Leycester Hospital, Warwick', 65/75 and 'The Circus, Bath', 7/295, 43cm x 44cm and smaller, both framed under glass
£50-80
- 641 Three Liberty 'Argram' rugs, circa 1940, each with 'copper rose' ground, two with original label verso (one faded), 185cm x 94cm (2) and 156cm x 78cm (1) respectively, (3)
<https://www.ebay.co.uk/itm/303155804040> is a 1939 advert for "*Liberty Agram Carpets & Rugs (Moorish Design)*", showing matching examples "*Hand-made in the East specially for Liberty & Co. from designs and colours supplied by them. Luxurious pile and quality*" in copper rose hue and available in corresponding sizes *5 ft. by 2 ft. 6 ins. (£2. 2. 0)* and *6 ft. by 3 ft. (£2. 19. 6.)*
£80-120
- 642 Middle Eastern wool rug, probably Afghan Bokhara, having two rows of five guls within hooked lozenges and within multi borders, 200cm x 132cm
£80-120
- 643 Middle Eastern Kashgai wool rug, the brick red ground decorated with birds and animals, indigo ground medallion and spandrels, 149cm x 112cm
£40-60
- 644 Middle Eastern wool rug, probably Causacian Karabagh, indigo ground with stepped double-ended mihrab, within multi borders, some wear, 290cm x 190cm
£50-80
- 645 Two Eastern Ensi rugs, Turkoman (Turkmenistan), the first with brick red ground and 'broken cross' design within triple border, 141cm x 135cm, the second having two arch-centred panels in shades of brown, 160cm x 140cm, both with some wear, (2)
£100-150

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- 646 George III oak and mahogany-cased 8-day brass dial longcase clock, Seddon and Moss, Frodsham, the 13-inch break-arched having a silvered chapter ring with Roman hours, Arabic minutes and ogee minute track framing a lunar calendar ring, subsidiary seconds dial, engraved foliate scrollwork and signed cartouche, within scroll spandrels, the arch painted with a fortified country house or castle and a tavern, beneath 'Halifax' axe-head rolling moon phase, the knopped four-pillar movement countwheel-striking on a bell, the case with swan-neck pediment and brass ball finials over simulated verre églomisé panels and fluted columns, the trunk with conforming quadrants flanking crossbanded long trunk door on panelled canted base and ogee bracket feet, 220cm high (sold with two weights, pendulum, key and winder) **£300-500**
- 647 Early 19th century mahogany-cased 8-day painted dial longcase clock, 12-inch break-arched Roman dial signed *Garrard, Bury* [St. Edmunds], with subsidiary seconds dial and calendar aperture, the spandrels with Prince of Wales feathers, the arch with rolling moon phase, 221cm high, sold with two weights pendulum (a/f), key and winder **£120-180**
- 648 19th century mahogany-cased 8 day long case clock, G. Lane, Bristol, the named 12-inch break-arched Roman dial with subsidiary seconds and calendar crescent, within spandrels painted of classical architecture, the painted arch depicting a classical gentleman playing the lute, 215cm high, with two weights, pendulum and winder **£100-150**
- 649 Sestrel ship's brass bulkhead timepiece, F. Smith & Son, Southampton signed Roman dial with seconds subsidiary, 24cm diameter (overall) **£40-60**
- 650 Late 19th century French brass four-glass mantel clock, the white Roman chapter ring framing recessed visible Brocot escapement, two-train movement numbered 30783 and A&N, striking on coil gong, with mercury two-jar compensating pendulum, 33cm high **£100-150**
- 651 Cartier - Pendulettes De Voyage quartz travel timepiece, having a white dial with outer Roman hour markers in burgundy enamel, case back signed with impressed numbers '355108344', quartz movement, 50mm x 50mm (ex.mounts), lacking easel and not currently working **£70-90**
- 652 Morocco mounted desk clock, the dial marked 'Leon Maecht, Amiens', together with a Mappin & Webb gilt metal carriage timepiece, the white enamel dial with Roman hour markers and blued steel hands, 10cm high and smaller (2) **£50-70**
- 653 Robert Welch for Old Hall 'Oriana' pattern stainless steel tea and coffee wares, comprising: teapot, coffee pot / hot water jug, three graduated jugs (largest with strainer), sugar bowl, and tray, (7)
P & O Orient Lines asked Old Hall to supply their largest ever single contract - providing all of the stainless steel tableware for the 42,500 ton luxury liner "Oriana", launched in November 1959. Robert Welch created a standard design across the whole range, which consisted of a single jug that could be converted into a teapot, coffee pot or ice bucket by the addition of various components, such as a sieve, lid, knob or hinge. A stainless steel ring was welded to the base to give extra stability on the high seas and the whole range was manufactured out of a heavier gauge of stainless steel than normal. **£40-60**
- 654 Gerald Benney for Viners of Sheffield - Part suite of 'Bark' pattern retro cutlery, together with two Robert Welch Old Hall mugs **£30-50**
- 655 Pair 1970s slung armchairs with leather pad seats, 54cm (seats widest point) x 82.5cm high **£80-120**
- 656 Two Herbert Terry & Sons anglepoise lamps in white and orange, 96cm high and smaller (fully extended) **£40-60**
- 657 Light oak fold-over trolley table with tray, raised on turned supports, 70cm x 44cm (closed) x 63cm high, and open bookcase with two adjustable shelves, attributed to Hulsta, 83cm x 32cm x 103cm high **£40-60**

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- 658 Ercol - set of six (4 + 2 arm) Goldsmith Windsor stick back dining chairs, stamped beneath '1960 2056', original labels, and an Ercol drop-leaf dining table, the three-part circular top over X-stretcher, 113cm diameter, (7)
£120-180
- 659 Pair of teak coffee tables, in the manner of G-Plan, each raised on turned tapering supports, 116cm x 53cm x 43.5cm high (2)
£60-90
- 660 Ercol elm drop-leaf table on 'X' frame support, 74cm x 137cm (extended) x 71cm high
£50-80
- 661 White pebble top coffee table raised on three wooden turned supports, 97.5cm x 60cm x 40cm high
£20-40
- 662 Suite of Hulsta light oak modular furniture, comprising glazed unit and two-door cupboard, both 96cm wide, and a fall-front office unit, 80cm wide, all upon projecting base units, 52cm deep x 172cm high overall, together with low coffee table / bench, 90cm x 39cm x 45cm high, and nest of three tables, largest 50cm x 41cm x 45cm high, (7)
£80-120
- 663 Pair of Ikea 'Poang' cantilever easy chairs upholstered in black leatherette, 55cm (seats widest point) x 95cm high
£40-60
- 664 Matched Scandinavian dining suite comprising tile-inset light oak dining table with two clip-on extending leaves, 259cm x 91cm x 73cm (fully extended) and set of eight chairs upholstered in brown fabric
£100-150
- 665 Five late 20th century screenprints - Abstract studies of computer circuits - 'NGL Electronic Abstract' 1, 23/250 and 2,4,5,6, 20/50, all signed, 56cm x 40cm, all framed under glass (5)
£100-150
- 666 Screen Prince - Calligrame screenprint - Jimi Hendrix, 2007, 1/4, 47.5cm x 59cm high, framed under glass
£50-70
- 667 Chinese Communist propaganda poster depicting Chairman Mao Zedong and workers, 52cm x 76cm high, framed under glass
£40-60
- 668 Trevor Price (b.1966) - Limited edition coloured etching - 'The Big Sleep' St Ives, number 33/100, signed in pencil lower right, 47cm x 43cm, framed under glass
£80-120
- 669 After Itzchak Tarkay (Serbia/Israel 1935-2023) - Signed artist proof - 'Modesty II', 39cm x 31.5cm, framed under glass, Helios Gallery label verso
£50-70
- 670 Joanna Wright (British 20th century) - Signed artist proof - 'Portuguese Pots', 48.5cm², framed under glass
£50-70
- 671 *Withdrawn*
- 672 Sir Grayson Perry RA (b.1960) - Non-Fungible Token (NFT) mug, Mac exhibition, together with a 'Western Art in the form of a mug, a small investment in British Perversion' mug, produced for The Sainsbury Centre, 9cm high (2)
£70-90
- 673 Studio Pottery - Robert Fournier (1915 - 2008), water garden or crater bowl, of flattened dish form, stoneware with iron stained exterior and turquoise glazed interior, impressed RF seal mark, 30cm diameter
£50-80
- 674 Set of six Troika pottery mugs, early 1970s, each of cylindrical form decorated with banded geometric decoration in colours on a white ground, painted marks and decorator's marks for Anne Lewis, Linda Taylor, Leslie King and Marilyn Pascoe, 11.5cm high (6)
£100-150
- 675 Studio Pottery - Robert Fournier (1915 - 2008), water garden or crater bowl, of flattened dish form, stoneware with iron stained exterior and turquoise glazed interior, impressed RF seal mark, 43cm diameter
£50-80
- 676 Whitefriars Coffin vase, pattern number 9686, in the ruby red colourway, from the Textured Glass range, designed 1967, 13cm high
£40-60
- 677 Studio Pottery - Peter Wright (1919-2003) Monkton Combe Pottery - Bottle form vase, together with a stoneware cylindrical vase with shaped rim, each with inscribed signature to base, 19cm high and smaller (2)
£30-40

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| 678 | Troika cylindrical vase by Louise Jinks (1976-81), painted marks, 20cm high
£80-120 | 691 | 19th century dough bin, the single hinged lid revealing two divisions, on squared supports, 97cm x 41cm x 72cm high
£60-90 |
| 679 | Lion Queen plate created for Queen's Jubilee, boxed
Sir Grayson Perry (b.1960) - 'Grayson Art Club' Mac 60 Lion Queen Plate, created for the Platinum Jubilee of Queen Elizabeth II, 2022, 22cm diameter
£100-150 | 692 | Early 20th century mahogany twin pedestal desk, each pedestal fitted with four graduated drawers with brass swan neck handles, with inset leatherette writing top, 120cm x 64.5cm x 75cm high, together with associated chair (2)
£70-90 |
| 680 | Troika marmalade pot by Anne Jones (1976-77), painted marks to base, 9.5cm high
£50-70 | 693 | Early 20th century oak gothic revival two section cupboard, the carved doors with metal hinges and locks, raised on squared supports, 89cm x 33cm x 129cm high
£80-120 |
| 681 | Geoffrey Baxter for Whitefriars - 'Drunken Bricklayer' vase, pattern number 9673, in Tangerine, 20.5cm high
£100-150 | 694 | 19th century style ebonised and gilt metal mounted credenza, the rouge marble top over simulated bouille work frieze panels, and central door with conforming panel flanked by glazed quadrant cabinets, each enclosing two shelves, raised on projecting base with turned supports, 120cm x 40cm x 112cm high
£150-200 |
| 682 | Geoffrey Baxter for Whitefriars - 'Nailhead' vase in Aubergine, together with two finger vases, in Tangerine and Meadow Green, 14.5cm high (3)
£70-90 | 695 | French kingwood and tulipwood occasional table, with parquetry inlaid circular galleried top over gilt metal mounted frieze, raised on turned supports, 53cm diameter x 79cm high
£50-80 |
| 683 | Whitefriars - Two 'Coffin' vases, pattern, pattern number 9686, in Pewter and Ruby, 13cm high
£80-120 | 696 | Pair of 1920s inlaid mahogany demi-lune side cabinets in the Adam Revival taste, each with crossbanded top over fluted and carved paterae frieze and central crossbanded and line inlaid door enclosing shelved interior, raised on tapered square section supports, 122cm x 45cm x 94cm high, (a/f), (2)
£80-120 |
| 684 | Geoffrey Baxter for Whitefriars - 'Bark' vase, pattern number 9690 (medium size) in Pewter, 19cm high
£50-70 | 697 | Globe Wernicke-style oak three section modular bookcase, raised on squared supports, 87cm x 25cm x 113cm high
£60-90 |
| 685 | Bjorn Wiinblad for Rosenthal Studio Line - 'Romanze' charger and bottle vase, each gilded with figural decoration on a moulded ground, printed marks, 32.5cm diameter
£50-70 | 698 | Globe Wernicke - Oak three section modular bookcase, 87cm x 28cm x 115cm high
£60-80 |
| 686 | Large modern lava lamp in green and blue, 66cm high
£40-60 | 699 | Early 19th century mahogany bowfront chest of two short over four long graduated drawers, each with turned handles, with shaped apron, 106.5cm x 54cm x 120.5cm high
£80-120 |
| 687 | Sir Grayson Perry (b.1960) - 'City Break' digital print on fabric, 58.5cm x 43.5cm, framed under Perspex
£60-80 | | |
| 688 | Sir Grayson Perry (b.1960) - 'City Break' digital print on fabric, unframed, 152cm x 81cm
£60-80 | | |
| 689 | Sir Grayson Perry RA (b.1960) - 'Red Alan' small plush toy, sold by the Royal Academy in celebration of their 250th Anniversary, based on the sculpture, with tag, 20cm high
£40-60 | | |
| 690 | Edwardian cast iron framed mirror in the Regency manner, 76cm x 64cm high (overall)
£40-60 | | |

All lots illustrated at www.clevedonsalerooms.com

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| <p>700 Early 20th century mahogany chest-on-chest or tallboy comprising two short and five long drawers, each with gilt metal swan neck-type handles, raised on bracket feet, 110cm x 51cm x 154cm high, with key
£120-180</p> <p>701 George IV brass-strung mahogany chiffonier circa 1825, the base fitted with single long drawers over two door cupboard base, 93cm x 49cm x 128cm high
£80-120</p> <p>702 Late Victorian / Edwardian oak octagonal occasional table with lower tiers, on four down swept supports, raised on castors, 72cm x 73cm x 71cm high
£30-50</p> <p>703 Late Victorian lath-back kitchen chair raised on four turned supports, 47cm (seats widest point) x 100cm high
£40-60</p> <p>704 Early Victorian mahogany fold-over pedestal card table, the interior with inset circular baize lining, on concave quadripartite base, 91.5cm x 91cm (open) x 71cm high
£80-120</p> <p>705 Carved cane-seat stool/luggage rack with barley twist stretcher, 76cm x 40.5cm x 47cm high
£40-60</p> <p>706 Victorian mahogany wind-out extending dining table with two leaves, on turned supports, raised on castors, 118cm (closed) x 97cm x 73cm high
£100-150</p> <p>707 Early 19th century mahogany Pembroke table, on turned supports, raised on brass castors, 80.5cm x 97cm (extended) x 71cm high
£30-50</p> <p>708 Modern reproduction wingback armchair upholstered in damask fabric, on cabriole front support, 46cm (seats widest point) x 102cm high
£60-80</p> <p>709 Near pair of child's Art Deco style occasional chairs by repute made by Mr Notton of Avalon Furniture, 50cm x 55cm x 55cm high
£60-90</p> <p>710 Mid 20th century green onyx and brass occasional table with foliate decorated frame, 44cm diameter x 79.5cm high
£30-50</p> | <p>711 Second quarter 19th century rosewood fold-over pedestal card table, with green baize lining on concave quadripartite base, 91.5cm x 89cm (open) x 73cm high
£30-50</p> <p>712 Early 20th century mahogany sofa table having two frieze drawers, raised on down swept supports with gilt metal lions paw feet on castors, 132cm x 56.5cm x 72cm high
£40-60</p> <p>713 Set of six Victorian mahogany balloon back dining chairs, each upholstered in green velvet, turned front legs all raised on castors, 45cm (seats widest point) x 87cm high
£30-50</p> <p>714 20th century wing-back arm chair, upholstered in pink foliate damask fabric, 64cm (seats widest point) x 103cm high
£30-50</p> <p>715 George IV mahogany fold-over pedestal card table with green baize lining, raised on four carved down swept supports on brass castors, 92cm x 91cm (open) x 72cm high
£50-70</p> <p>716 Laura Ashley wing armchair, upholstered in pink floral fabric, the two front supports on castors, 54cm (seats widest point) x 100cm high
£30-50</p> <p>717 Rustic four-legged pine stool, 46cm x 27cm x 27.5cm high
£50-80</p> <p>718 Late 19th/early 20th century chaise longue/day bed with deep button golden velvet upholstery, on turned wooden supports, raised on brass castors, 170cm x 64cm high
£200-400</p> <p>719 Victorian button back chaise longue, upholstered in green velvet, raised on two front carved supports, 137cm x 82.5cm high
£60-90</p> <p>720 Six Victorian balloon back dining chairs, each upholstered in cream damask fabric, raised on turned front supports, 48cm diameter x 91cm high (6)
£60-90</p> <p>721 18th century mahogany card table with later top, lined in green baize, raised on cabriole supports with pad feet, 91cm x 90cm (open) x 76.5cm high
£40-60</p> |
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| <p>722 Set of eight Regency mahogany inlaid dining chairs, each chair with flame stitch covers, the tapered front supports with spade terminals, 51cm (seats widest point) x 83cm high, 6+2 (8)
£80-120</p> <p>723 Late Georgian mahogany twin pillar extending dining table with two leaves, each shaped pillar raised on down swept supports on castors, 267.5cm (extended) x 114cm x 72cm high
£80-120</p> <p>724 Set of eight 19th century mahogany dining chairs, each upholstered in pink and white patterned fabric, raised on turned front supports, 49cm (seats widest point) x 83cm high, 6+2 (8)
£80-120</p> <p>725 Two panel back oak church pews, 143cm wide x 90.5cm high overall (2)
£70-90</p> <p>726 19th century single seat black painted settle with panelled back and shaped arms, 58cm (seats widest point) x 164cm high
£40-60</p> <p>727 Studded pale tan leatherette wing-back office/boardroom chair, 56cm (seats widest point) x 111cm high
£100-150</p> <p>728 Studded pale tan leatherette tub-back two-seater office/reception settee, with two front tapered supports, 111cm (seats widest point) x 81cm high
£100-150</p> <p>729 Mid 19th century ash and elm stick-back country chair, raised on ring turned supports, 48.5cm (seats widest point) x 110cm high
£80-120</p> <p>730 Edwardian carved walnut serpentine centre table, 69cm x 69cm x 70cm high
£30-50</p> <p>731 Early Victorian mahogany tilt-top breakfast or centre table, the shaped tapered pedestal on circular base, raised on three claw feet, 117cm diameter x 69cm high
£50-80</p> <p>732 Pair of 19th century country stick back kitchen chairs, each raised on turned supports united by stretcher, 34cm (seats widest point) x 86cm high
£30-50</p> | <p>733 Early 20th century studded brown leatherette fireside chair, raised on wooden supports with metal castors, 56cm (seats widest point) x 81.5cm high
£50-80</p> <p>734 Modern pine low dresser of three long drawers over twin door and single door cupboard, raised on shaped bracket feet, 167cm x 46cm x 87cm high
£50-80</p> <p>735 White-painted iron and brass double bed, with tubular brass top rails and ball finials, 137cm wide x 131cm height, sold with runners
£80-120</p> <p>736 Pair of reproduction mahogany five-drawer bedside chests of drawers, all with gilt metal swan neck handles, 48cm x 35.5cm x 71cm high
£50-70</p> <p>737 Early 20th century brass standard lamp with circular base raised on three claw feet, 151cm high (overall)
£40-60</p> <p>738 Modern pine low dresser of three long drawers over three single door cupboards, raised on shaped front bracket feet, 167cm x 46cm x 87cm high
£80-120</p> <p>739 Carved mahogany torchère raised on turned step base, 26cm diameter x 122cm high, together with a similar example converted to a lamp, 147cm high (ex.fitting)
£50-70</p> <p>740 Kitchen prep table / butcher's block fitted with single long drawer, 100cm x 68.5cm x 86cm high
£40-60</p> <p>741 Pair of reproduction yew wood two-tier étagères, each with shaped gallery, brushing slide and single drawer, on turned supports raised on brass castors, 46cm x 46cm x 64cm high
£40-60</p> <p>742 Early 19th century mahogany two-drawer side table, raise on tapered supports with spade terminals, 69cm x 44cm x 73cm high
£30-50</p> <p>743 Reproduction mahogany pedestal two drawer filing cabinet with inset brown and gilt leatherette surface, 49cm x 61cm x 76cm high
£40-60</p> |
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| <p>744 19th century rosewood and parcel gilt overmantel mirror, the plain rectangular plate within three half columns, 102.5cm x 72cm high
£50-80</p> <p>745 17th century elm six-plank coffer or bedding chest, with notch-carved hinged cover and matching corners to the body, 98cm x 37cm x 58cm high
£80-120</p> <p>746 17th century oak chip-carved coffer or bedding chest, possibly German, having a one piece above profuse geometric carving over open arcaded apron, with iron lock plate and fielded panel sides, 137cm x 52cm x 79cm high
£150-200</p> <p>747 George III mahogany linen press, the two door upper section (lacking shelves), over drawer base, 124cm x 52.5cm x 183cm high
£80-120</p> <p>748 Open fronted corner cupboard, fitted with three shaped shelves, 87cm x 43cm x 150.5cm high, together with an oak circular top occasional table and a piano stool,
£50-80</p> <p>749 Brights of Nettlebed Reproduction mahogany Dutch type jardinière, raised on three down swept supports, 34cm diameter x 119cm high
£40-60</p> <p>750 19th century Anglo-Indian miniature two-door cabinet with inset marble top and inlaid fronts to the interior shelves, 35cm high
£30-50</p> <p>751 Victorian mahogany open bookcase with five adjustable shelves, each with shaped valence, 103cm x 27cm x 195.5cm high
£40-60</p> <p>752 Late Victorian brass King-size bed, of tubular construction with quatrefoil decoration between cup-and-cover finials, 153cm wide x 156cm high, sold with runners
£120-180</p> <p>753 Edwardian brass Queen-size bed, of square section, 128cm wide x 146cm high, sold with runners
£60-90</p> <p>754 Modern glazed panelled and metal framed shop display low cabinet with lighting, 120.5cm x 60cm x 89.5cm high
£80-120</p> | <p>755 Crown AY oak bedroom suite comprising dressing table with mirror, wardrobe, chest of drawers and two side cabinets, 128cm x 57cm x 183cm high and smaller (5)
£80-120</p> <p>756 Early 20th century hammered brass coal/log bin with Greek key banding, 50cm x 36cm x 37cm high
£30-50</p> <p>757 Gordon Russell oak three-drawer dressing chest with mirror back, 92cm x 46cm x 139cm high, together with a matching double wardrobe, 91.5cm x 53cm x 180cm high and bedside cabinet (3)
£80-120</p> <p>758 Old reproduction oak dresser and two shelves rack, 124.5cm x 47.5cm x 187.5cm high
£50-70</p> <p>759 19th century mahogany bowfront chest of two short over two short drawers, each with turned wooden handles, 96cm x 55cm x 93cm high
£50-70</p> <p>760 Pine chest of two short over two long drawers, each with turned handles, 89cm x 51cm x 85.5cm high
£40-60</p> <p>761 19th century treen spinning wheel, 85cm high
£40-60</p> <p>762 Early 19th century mahogany bowfront chest of two short over three long drawers, raised on turned supports, 91cm x 51.5cm x 103cm high
£50-70</p> <p>763 Victorian mahogany chiffonier with carved back and barley twist decoration, 104cm x 41cm x 150.5cm high
£40-60</p> <p>764 Bank of sixteen pine drawers, comprising two registers of six short over a row of four longer drawers, 122cm x 49.5cm high
£40-60</p> <p>765 Part 17th century oak 'Joynt' stool, raised on four turned supports joined by squared stretchers, 57.5cm x 29cm x 52cm high
£50-80</p> <p>766 19th century cast iron umbrella stand in the form of a begging dog, 60cm high (a/f)
£60-80</p> <p>767 Ebonised Victorian low book shelf with three fitted shelves, with applied gilt metal motifs, 76cm x 19.5cm x 83.5cm high
£40-60</p> |
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| 768 | 19th century pine shop counter twin pedestal desk with inset green and gilt leathette writing surface, the upper two door cupboard fitter with various sections, 120.5cm x 60cm x 163cm high
£60-90 | 783 | Five-piece white painted aluminum garden patio set, comprising a circular table and four chairs, table: 90.5cm diameter x 69cm high
£50-80 |
| 769 | Pine single door cabinet, the interior fitted with four shelves, 78.5cm x 31.5cm x 102cm high
£80-120 | 784 | Victorian white painted cast iron pub table with wooden circular top, 60.5cm diameter x 75cm high
£80-120 |
| 770 | Victorian pine low chiffonier/desk, the central bank of four drawers flanked by two larger drawers, raised on squared supports, 87cm x 45cm x 65.5cm high
£80-120 | 785 | Two seater slatted wooden bench having white painted cast metal frame with foliate and mask decoration, 119.5cm (seats widest point) x 77cm high
£120-180 |
| 771 | Four pairs of printed cotton lined curtains, each with pinch pleat headings, a curtain pole, fixing and rings, etc., 203cm long approx. and shorter
£50-80 | 786 | Two seater slatted wooden bench having white painted cast metal frame with foliate and mask decoration, 119.5cm (seats widest point) x 77cm high
£120-180 |
| 772 | Pair of modern metal framed and glass panel candle lanterns, 81cm high (ex.hoops)
£50-80 | 787 | Two person teak garden bench with arched back, 135.5cm (seats widest point) x 95cm high
£50-80 |
| 773 | Canteen on King's pattern EPNS Sheffield cutlery for eight persons
£30-50 | 788 | Composition stone garden seat for two persons, 35cm x 107cm x 39cm high
£30-50 |
| 774 | Collection of mainly Elkington & Co. silver plated cutlery to include; knives, forks, soup spoons, strainers, napkin rings, etc
£50-80 | 789 | Two wrought iron bean frame gardens obelisks, 198cm high (2)
£60-90 |
| 775 | Echo SRM-2305 petrol strimmer
£60-90 | 790 | Pair of composition stone garden urns with rectangular pedestals, 109cm high (2)
£120-180 |
| 776 | Qualcast Concorde 320 electric lawn mower
£30-50 | 791 | Octagonal composition stone garden planter with fluted body, 54.5cm wide x 54cm high
£40-60 |
| 777 | Atco Quattro 195 petrol lawn mower with Briggs & Stratton 625 E series motor
£60-80 | 792 | Garden reconstituted stone capital with foliate decoration, 50cm wide x 31cm high
£40-60 |
| 778 | Hayter Harrier 48 Autodrive VS petrol lawn mower, with operator manual and copy of the July 2023 Invoice for £1149
£200-300 | 793 | Pair of composite stone garden ornaments of stylised pelicans, 45cm high
£30-50 |
| 779 | Garden tractor/ride on mower tipper trailer in red, 74.5cm x 111cm x 85cm high
£60-80 | 794 | Composition stone garden urn of campana form, decorated with foliate decoration, with rectangular pedestal, 54cm diameter x 167cm high
£100-150 |
| 780 | Cast iron garden pond pump, 75cm high
£30-50 | 795 | Composite stone garden statue of a cherub holding grapes, on circular reeded column base, 81cm high
£30-50 |
| 781 | Hayter Harrier 48 650 EX Series petrol lawn mower
£30-50 | | |
| 782 | Henchman - Set of garden platform folding steps in red
£50-80 | | |

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| 796 | Henri Studio composition stone shell water feature surmounted with a figure of a boy holding a duck, 78cm wide x 97cm high
£50-80 | 809 | Pair of square reconstituted stone brick-effect garden planters, 30cm x 30cm x 31cm high, together with a circular pot, 33.5cm diameter x 26cm high (3)
£40-60 |
| 797 | Composition figural garden ornament, modelled as the 'Toilet of Venus' 86cm high, on associated pedestal base, 127cm high overall
£50-80 | 810 | Pair of reconstituted stone garden urns with moulded Greek key border and grape decoration, 31cm diameter x 40cm high
£40-60 |
| 798 | Composition stone garden bird bath, the square top raise on hexagonal tapered pedestal on square base, 30cm x 31cm x 73cm high
£40-60 | 811 | Large composite stone garden bust of Bacchus on fluted pedestal, 204cm high
£300-500 |
| 799 | French white painted aluminium plant stand with foliate decoration, 21cm diameter x 55cm high
£40-60 | 812 | Four galvanised metal garden troughs, 78.5cm x 27cm x 18cm high (4)
£50-70 |
| 800 | Graduated set of three white painted metal garden frames with vine and lead decoration, 153cm high and smaller (3)
£60-90 | 813 | Two galvanised metal garden troughs, together with a smaller example, 62cm x 41cm wide (3)
£30-50 |
| 801 | Two metal obelisk-form garden frames with scroll decoration, 109cm x 119cm high (2)
£40-60 | 814 | Group of three composition stone garden ornaments of gnomes, 60cm high and smaller (3)
£50-70 |
| 802 | Composition stone low garden urn / planter on square base, 49.5cm diameter (internal) x 52cm high
£60-90 | 815 | Composition stone garden statue of a young girl with a basket of fruit, 71cm high
£40-60 |
| 803 | Small composition stone garden pedestal urn on square base, 29cm diameter (internal) x 43cm high
£40-60 | 816 | Two large composition stone garden statues of classical maidens, each on square pedestals, 105cm high (2)
£80-120 |
| 804 | Two Mediterranean style terracotta garden urns, together wooden mushroom, 44cm high and smaller (3)
£40-60 | 817 | Composition stone garden ornament of a perched owl, 49.5cm high
£40-60 |
| 805 | Composition stone garden statue of a girl holding her skirt, 59cm high
£40-60 | 850 | *Withdrawn* |
| 806 | Belfast sink repurposed into a reconstituted stone garden planter, 48cm x 40cm x 21cm high
£40-60 | | |
| 807 | Pair of brick-effect reconstituted stone garden planters of square form, 29cm x 30cm x 34cm high. together with a larger example, 38cm x 36cm x 46.5cm high (3)
£40-60 | | |
| 808 | Set of three reconstituted stone garden planters of tapered square form, 26.5cm x 26.5cm x 36cm high (3)
£40-60 | | |