

## Interiors Sale, 14th Nov, 2024 10:30

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| 1  | Diamond single stone ring, the yellow metal shank stamped '18ct', size N, 3.8g approx<br><b>£80-120</b>  | 13 | 18ct five-stone diamond ring, 'guilloche'-set five small brilliant-cut stones, the 'white gold' girdle stamped '18ct', size Q½ approx, 3.2g approx<br><b>£120-180</b>   |
| 2  | Unmarked yellow metal ring, the central circular panel set a diamond, size Q, 2.6g gross approx<br><b>£60-90</b>   | 14 | 18ct yellow gold and solitaire diamond ring, the brilliant-cut stone gypsy-set in platinum, size N, 3.6g gross approx<br><b>£100-150</b>  |
| 3  | Single stone diamond platinum ring, the round brilliant cut measuring approximately 6.8mm diameter x 3.9mm deep, calculated 1.10ct approx, slightly tinted, pique clarity, size L½, 3.2g gross approx<br><b>£400-600</b>                   | 15 | Two-stone crossover illusion set diamond ring, the yellow metal shank stamped '18ct Plat', size P½, 2.7g gross approx<br><b>£60-80</b>  |
| 4  | Diamond single stone ring, the diamond set within a square setting to scroll shaped shoulders, the shank stamped '585', size K½ approx, 2.5g gross approx<br><b>£70-90</b>   | 16 | 9ct gold and diamond 'Tomas Rae' ring, 2.2g gross approx, size J, from a limited edition of 70 pieces, with Gems TV certificate stating that the fourteen diamonds total 0.50ct, net gold weight 2.14g approx<br><b>£80-120</b> |
| 5  | 18ct gold diamond single stone ring, estimated 0.30ct approx, size P, 2.3g gross approx<br><b>£120-180</b>   | 17 | 9ct white gold and 56 diamond ring, size N, 4.9g gross approx, with Gems TV certificate stating total 0.91ct, net gold weight 4.46g approx<br><b>£100-150</b>   |
| 6  | Illusion set old-cut diamond single stone ring, the yellow metal shank stamped '18ct Plat', size V, 2.5g gross approx<br><b>£80-120</b>  | 18 | Three-stone diamond ring, the three small old-cut diamonds within an openwork frame, the yellow metal shank indistinctly stamped, hallmarks worn, size P½, 1.7g gross approx<br><b>£70-100</b>                                  |
| 7  | 18ct gold gypsy set diamond solitaire ring, the old-cut diamond 4.1mm diameter approx claw set, size S½ approx (shank out of shape), London 1912, 4g gross approx<br><b>£150-200</b>   | 19 | Diamond five-stone 18ct yellow gold ring, the graduated old-cut diamonds claw set in a pierced scroll mount, hallmarks for Chester, date letter indistinct possibly 1944, size N, 3.9g gross approx<br><b>£200-300</b>          |
| 8  | Platinum solitaire diamond ring, the brilliant cut measuring approximately 4.5mm diameter, estimated 0.30ct, millgrain set within an openwork lozenge shaped frame, the shank stamped 'Plat', size I, 2.3g gross approx<br><b>£200-300</b> | 20 | 9ct white gold multistone diamond heart-shaped cluster ring, size N½, 5.9g gross approx<br><b>£120-180</b>  |
| 9  | 18ct gold diamond cluster ring, size W½, 4.9g gross approx, with HPJ Jewellers diamond identification certificate stating 1ct total diamond weight, colour G-I, clarity I2<br><b>£400-600</b>  | 21 | 9ct white gold diamond cluster ring, set baguette and single cuts, size J½, 3.6g gross approx<br><b>£70-90</b>  |
| 10 | Diamond seven-stone 18ct gold half eternity ring, size O, 5.5g gross approx<br><b>£200-300</b>   | 22 | 9ct white gold pink and white diamond heart motif dress ring, size N½, 3.8g gross approx<br><b>£80-120</b>  |
| 11 | Early 20th century diamond three-stone crossover ring, the yellow metal shank stamped '18ct', size L, 2.5g gross approx<br><b>£80-120</b>  | 23 | 9ct yellow and white gold diamond set band, size O, 3g gross approx<br><b>£80-120</b>   |
| 12 | Diamond cluster yellow metal ring, the shank stamped '14K', size K½, 4.1g gross approx<br><b>£100-150</b>  | 24 | Tanzanite and diamond 18ct gold ring, the three graduated oval tanzanites claw set, with three brilliant cut diamonds channel set to each shoulder, size I, 3.4g gross approx<br><b>£150-200</b>                                |

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| <p>25 Fancy coloured sapphire 9ct white gold dress ring, the multi-coloured sapphires channel set in two rows, comprising blue, purple, pink, orange, yellow, and green calibre cut sapphires, size M½, 4.9g gross approx<br/><b>£80-120</b></p> <p>26 18ct gold solitaire ring, claw set a white sapphire, Birmingham 1918, size P½, 4.5g gross approx<br/><b>£120-180</b></p> <p>27 Blue topaz-coloured multi-stone 9ct gold dress ring, size O, 2.4g gross approx<br/><b>£50-70</b></p> <p>28 Fancy coloured sapphire and diamond multi-stone 18ct white gold ring, size N½, 15mm wide approx, 12.5g gross approx, boxed, with guarantee of authenticity<br/><b>£250-350</b></p> <p>29 Two-stone tanzanite and diamond 18ct gold crossover dress ring, size N½, 3g gross approx<br/><b>£100-150</b></p> <p>30 Paraiba tourmaline and diamond 18ct white gold dress ring, size N½, 4.5g gross approx, with certificate stating the oval faceted tourmaline to be approximately 2cts<br/><b>£150-200</b></p> <p>31 Tanzanite and diamond 18ct gold dress ring, size N, 3.3g gross approx<br/><b>£100-150</b></p> <p>32 18ct gold sapphire and diamond cluster ring, fourteen diamonds surrounding the circular sapphire, London 1968, size Q, 4.2g gross approx, in Nottingham &amp; Walsh Ltd fitted box<br/><b>£300-400</b></p> <p>33 Sapphire and diamond dress ring, the white metal shank stamped '750', size P, 3.2g gross approx<br/><b>£200-300</b></p> <p>34 Emerald and diamond cocktail ring, unmarked white metal, size Q, 6.1g gross approx<br/><b>£150-200</b></p> <p>35 Fancy-coloured sapphire 9ct white gold dress ring, the blue, pink, yellow, and green square-cut sapphires channel set to the top and both sides of the head, size N, 4.4g gross approx<br/><b>£70-90</b></p> <p>36 Ruby and diamond cruciform ring, the central oval cut ruby (a/f) with four old-cut diamonds, the yellow metal shank stamped '18ct', size P, 2.7g gross approx<br/><b>£120-180</b></p> | <p>37 Blue topaz-coloured stone and diamond cluster 18ct gold ring, London 1980, size O½, 3.3g gross approx<br/><b>£100-150</b></p> <p>38 Two 9ct gold gem-set dress rings comprising a sapphire two-stone crossover 9ct gold ring, London 1981, size N, 4.1g gross approx, and a ruby and diamond 9ct gold dress ring, size O½, 1.5g gross approx (2)<br/><b>£60-80</b></p> <p>39 Orange sapphire and diamond 18ct gold ring, the oval stone measuring approximately 5.5mm x 7mm, with a small diamond to each shoulder, size N, 3.6g gross approx<br/><b>£100-150</b></p> <p>40 Gem-set and diamond 9ct gold dress ring, the six oval stones of varying shades of pink and green, size O, 4.7g gross approx<br/><b>£80-120</b></p> <p>41 18ct white gold, oval 1.9ct sapphire and diamond ring, size N approx, 3.6g gross approx, with Gems TV certificate stating Madagascar bright blue sapphire 1.983ct, and 22 diamonds totalling 0.137ct, gold weight 3.16g approx<br/><b>£200-300</b></p> <p>42 Opal three-stone 14ct gold ring, the three oval opal cabochons with two pairs of white stones in between, size N, 3.6g gross approx<br/><b>£120-180</b></p> <p>43 Continental blue and white sapphire three-stone ring, size U, bearing hallmarks on the outside of the shank, possibly Polish, 2.9g gross approx<br/><b>£100-150</b></p> <p>44 Illusion set diamond and ruby three-stone ring, stamped '18ct', size O, 2.7g gross approx<br/><b>£60-80</b></p> <p>45 Early 20th century seed pearl and diamond yellow and white metal ring, four seed pearls with two diamonds inbetween within an openwork frame, unmarked, size M½, 2.2g gross approx<br/><b>£50-80</b></p> <p>46 Ruby and diamond five-stone 18ct yellow gold ring, size N, 3.2g gross approx<br/><b>£300-400</b></p> <p>47 Coral cabochon 18ct gold ring, the oval cabochon within a rope twist border, the shank stamped 750, size N approx, 9.6g gross approx<br/><b>£150-200</b></p> <p>48 Green tourmaline 18ct white gold ring, size N½, 7.9g gross approx<br/><b>£200-300</b></p> |
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| 49 | Black opal doublet platinum ring, the circular stone 10mm diameter approx, size K, 2.9g gross approx<br><b>£50-70</b>  | 58 | 9ct gold, green tourmaline (12ct) and diamond ring, the central stone 12mm square, size M½, 5.6g gross approx, with Gems TV certificate stating 12.474ct Mozambique green tourmaline, four diamonds totalling 0.037ct, net gold weight 3.08g approx<br><b>£80-120</b>  |
| 50 | 14ct gold, tanzanite and diamond ring, the central tanzanite approx 4mm diameter, between two small diamonds, size O½ approx, 1.8g gross approx<br><b>£120-180</b>   | 59 | 18ct gold, Paraiba tourmaline (5.3ct oval) and diamond ring, main stone 12mm x 10mm, size N, 6.9g gross approx, with Gems TV certificate stating 5.361ct Mozambique Paraiba Tourmaline, twelve diamonds total 0.051ct, net gold weight 5.84g approx<br><b>£250-350</b> |
| 51 | Edwardian 9ct gold green garnet and diamond ring, Chester 1909, set two small rose cut diamonds and three green garnets to the central panel, size O, 1.5g gross approx<br><b>£40-60</b>   | 60 | 18ct gold, Kenyan Tsavorite (0.9ct) and diamond ring, size N, 5.7g gross approx, with Gems TV certificate stating 7.5mm x 5.5mm oval, 0.903ct, eight diamonds total 0.072ct, net gold weight 5.53g approx<br><b>£150-200</b>   |
| 52 | 18ct gold, sapphire (0.9ct) and diamond ring, size M½ approx, 5.2g gross approx, with Gems TV certificate stating Madagascar deep blue sapphire 0.911ct and fourteen diamonds 0.13ct, net gold weight 4.94g approx<br><b>£150-200</b>                                  | 61 | 18ct white gold, yellow and white diamond ring, size N, 5.1g gross approx, with Gems TV certificate stating yellow diamond 0.38ct approx, twenty white diamonds total 0.17ct approx, net gold weight 5.24g approx<br><b>£150-200</b>                                   |
| 53 | 18ct white gold, AAA tanzanite and diamond ring, with 5.5mm central stone, size M½ approx, 6.3g gross approx, with Gems TV certificate stating 1.1ct tanzanite and 166 diamonds total 0.75ct, net gold weight 5.9g approx<br><b>£300-400</b>                           | 62 | 18ct white and yellow gold, yellow and white diamond ring, the central stone 4.5mm x 4mm, size N, 7.7g gross approx<br><b>£200-300</b>   |
| 54 | 18ct white gold 'Chameleon' tanzanite and diamond ring, the oval-cut stone 8mm x 6mm approx, size N approx, 3.5g gross approx, with Gems TV certificate stating 0.965ct main stone, thirty diamonds totalling 0.154ct, net gold weight 3.13g approx<br><b>£120-180</b> | 63 | 9ct white gold, Siberian emerald and diamond ring, size M½, 4.6g gross approx, with Gems TV certificate stating three 6mm x 4mm Siberian Emeralds totalling 1.096ct, six diamonds total 0.029ct, net gold weight 3.97g<br><b>£80-120</b>                               |
| 55 | 9K yellow metal and fancy sapphire full eternity ring, the 22 marquise-cut stones in colours of the rainbow, size N approx, 2.6g gross approx, with Gems TV certificate stating total 3.39ct, gold weight 1.98g approx<br><b>£60-90</b>                                | 64 | 9ct white gold, Siberian emerald and diamond crossover ring, size N½, 3.6g gross approx, with Gems TV certificate stating two 7mm x 5mm Siberian Emeralds total 1.206ct, two diamonds total 0.007ct, net gold weight 3.29g approx<br><b>£60-90</b>                     |
| 56 | 18ct gold, oval 'AAAA Majestic tanzanite' and twelve diamond ring, size M approx, 6.95g gross approx, with Gems TV certificate stating AAAA 'Majestic' tanzanite 4.285ct, diamonds 0.051ct, 6.16g approx gold weight<br><b>£300-400</b>                                | 65 | 9ct gold 'Ayanna' spinel and diamond ring, size N, 3.9g gross approx, with Gems TV certificate stating three oval Tanzanian spinels 1.195ct, twelve diamonds total 0.043ct, net gold weight 3.73g approx<br><b>£70-90</b>  |
| 57 | 18ct white gold, three tanzanite and diamond set ring, size N approx, 3.7g gross approx, with Gems TV certificate stating Majestic Tanzanite total 2.173ct and ten diamonds total 0.111ct, gold weight approx 3.18g<br><b>£150-200</b>                                 | 66 | Purple and pink multi-stone cluster 9ct white gold ring, size O, 3.5g gross approx<br><b>£80-120</b>   |

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| <p>67 Three-stone sapphire and diamond 9ct gold dress ring, comprising two pink stones, one blue sapphire and four small diamonds, size O, 2.9g gross approx<br/><b>£60-80</b></p> <p>68 Pink four-stone 14ct gold dress ring, size J, 1.9g gross approx<br/><b>£60-80</b></p> <p>69 Three-stone garnet crossover ring, the yellow metal shank stamped '9K', size P½, 3.4g gross approx<br/><b>£60-80</b></p> <p>70 Gem-set three-stone ring, the yellow metal shank stamped '18K 750', size L, 11.6g gross approx, (one stone chipped, a/f)<br/><b>£250-300</b></p> <p>71 Fancy coloured sapphire seven-stone 9ct white gold ring, size N, 2.6g gross approx<br/><b>£50-70</b></p> <p>72 Gem-set butterfly 9ct gold ring, blue and purple gem and diamond set wings, size N½, 3.3g gross approx<br/><b>£60-80</b></p> <p>73 Pink and purple gemstone 9ct white gold ring, size O, 1.8g gross approx<br/><b>£50-70</b></p> <p>74 9ct gold wedding band, size O, and a blue topaz and diamond cluster 9ct gold ring, size P, (a/f), 5g gross approx (2)<br/><b>£60-80</b></p> <p>75 18ct gold single-stone diamond ring, Birmingham 1970, size N½, and an early 20th century '18ct &amp; Plat' five-stone diamond ring, size O, 4.8g gross approx (2)<br/><b>£100-150</b></p> <p>76 Early 20th century orange-coloured sapphire rose gold ring, unmarked, size O, and 9ct rose gold wedding band, Glasgow 1917, size O, 4.8g gross approx (2)<br/><b>£250-300</b></p> <p>77 Lemon topaz silver dress ring, the oval briolet cut stone measuring approximately 19mm x 22mm, stamped '925', size O, and a similar smaller blue-coloured stone silver ring, the circular faceted stone measuring approximately 15mm diameter, unmarked, size P, 24g gross approx (2)<br/><b>£80-120</b></p> <p>78 Sapphire and diamond cluster 18ct gold ring, size M½, and a platinum wedding band, size M, 6.8g gross approx (2)<br/><b>£200-250</b></p> | <p>79 Emerald, pearl and diamond marquise-shaped yellow and white metal ring, the calibre cut emerald between two seed pearls within a border of diamonds, hallmarks worn, also stamped '750', size N, 3.1g gross approx, together with a three-stone red garnet rose metal ring, the shank stamped '9ct' (a/f), size N, 1.9g gross approx (2)<br/><b>£100-150</b></p> <p>80 1960s 9ct white gold eternity ring set red and white stones, size O, and a 9ct gold signet ring, Chester hallmark (a/f), 4.7g gross approx (2)<br/><b>£50-70</b></p> <p>81 Diamond three-stone crossover ring, stamped '18ct Plat', size P (a/f), and a 9ct gold wedding band, size N, 3.4g gross approx (2)<br/><b>£80-120</b></p> <p>82 Amber 9ct gold ring, size N, and an alexandrite and diamond 9ct gold dress ring, size N, with Gems TV certificate of Authenticity, 3.8g gross approx (2)<br/><b>£60-80</b></p> <p>83 9ct gold dress ring set three blue stones with diamond set shoulders, size N½, 2.4g gross approx, together with a similar 9ct white gold dress ring, the three oval faceted deep blue stones each measuring 5mm x 7mm approx, size K, 2.6g gross approx (2)<br/><b>£100-150</b></p> <p>84 9ct gold gypsy set garnet ring, size S, 6.3g gross approx, and a Victorian 15ct gold ruby set ring (a/f), Chester 1884, size R½, 2.2g gross approx (2)<br/><b>£150-200</b></p> <p>85 Two dress rings comprising a 9ct gold cubic zirconia and blue stone crossover dress ring, size N, and an unmarked yellow metal cubic zirconia wishbone shaped dress ring, size O, 4.2g gross approx (2)<br/><b>£60-80</b></p> <p>86 Victorian seed pearl and rose cut diamond 15ct gold mourning ring, size L½, (one pearl missing), and an Edwardian seed pearl and blue stone 9ct gold ring, Birmingham 1906, size O, 4.4g gross approx (2)<br/><b>£80-120</b></p> <p>87 Three 9ct gold rings, comprising a diamond half eternity ring, and two wedding bands, 9g gross approx (3)<br/><b>£130-150</b></p> |
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| <p>88 Three 9ct gold rings, comprising a wedding band, size N½, a green hardstone cabochon dress ring, size N½, and a signet ring (a/f), 8.5g gross approx (3)<br/><b>£100-150</b></p>   | <p>97 Diamond set white gold wedding band, stamped '585', size Q, 4g gross approx<br/><b>£100-150</b></p>  |
| <p>89 Three heart-shaped 9ct gold rings comprising a heart-shaped amethyst ring, size N, 2g gross approx, together with a fancy-cut heart-shaped amethyst ring, size N, 4.2g gross approx, and a diamond set cluster ring, size N, 3.8g gross approx (3)<br/><b>£200-250</b></p>   | <p>98 9ct gold wedding band, size Q, and a signet ring stamped '9ct', size S, 3.8g approx (2)<br/><b>£60-80</b></p>  |
| <p>90 Edwardian 18ct gold sapphire and diamond gypsy set three-stone ring, Birmingham 1902, size R½, and an Edwardian 18ct gold diamond ring, size O (a/f), and a similar 15ct gold diamond five-stone gypsy set ring, size M, 8g gross approx, with plush-lined heart-shaped ring box (3)<br/><b>£180-220</b></p>   | <p>99 9ct yellow and white gold wedding band, size O, together with three pairs of gold and yellow metal earrings, the screw-back pair stamped '15ct', 4g gross approx<br/><b>£80-120</b></p>  |
| <p>91 Five various 9ct gold gem-set dress rings, 13.1g gross approx (5)<br/><b>£160-180</b></p>  | <p>100 22ct gold wedding band, size S, Birmingham, 1929, 3.4g approx<br/><b>£80-120</b></p>  |
| <p>92 9ct gold two-stone crossover ring, a full eternity ring set white stones, stamped '9ct', together with a '9ct front and back' heart-shaped locket, and a similar smaller unmarked yellow metal locket, 12g gross approx (4)<br/><b>£40-60</b></p>  | <p>101 18ct gold wedding band, size Q, 7.3g approx<br/><b>£200-300</b></p>   |
| <p>93 Three gem-set 9ct gold dress rings comprising a Csarite and diamond 9ct gold dress ring, size J½, 1.9g gross approx, with certificate, together with a Csarite and cubic zirconia 9ct gold dress ring, size J½, 2.2g gross approx, and pale yellow-brown and white stone 9ct gold dress ring, size J½, 2.2g gross approx (3)<br/><b>£150-200</b></p> | <p>102 9ct rose gold signet ring, stamped '9ct', size U, 6.3g approx<br/><b>£80-120</b></p>  |
| <p>94 Early 20th century 9ct gold dress ring set five red faceted oval stones, probably garnets, size V½ approx, another in yellow metal (9ct) set three similar red stones, size U½ approx, and pair of unmarked yellow metal earrings of U shape, in all 6.5g gross approx (3)<br/><b>£80-100</b></p>  | <p>103 22ct gold wedding band, Birmingham 1903, size O½, 2.4g approx<br/><b>£100-150</b></p>   |
| <p>95 18ct white gold wedding band, the flat-top having bark-effect decoration, size L½, 5.7g gross approx<br/><b>£120-180</b></p>   | <p>104 22ct gold wedding band, London 1948, size R, 3.1g approx<br/><b>£120-160</b></p>  |
| <p>96 18ct gold flat-top wedding band, size N, 3.1g approx (hallmark worn)<br/><b>£70-90</b></p>   | <p>105 9ct gold signet ring, engraved with initials, Birmingham 1944, size T½, 4.9g approx<br/><b>£60-80</b></p>   |
|  | <p>106 18ct gold narrow wedding band, hallmarks worn, size S, 2.1g approx (a/f)<br/><b>£60-80</b></p>  |
|  | <p>107 Gentleman's small square 18ct gold signet ring, size O approx (shank out of shape), Birmingham 1933, 4g approx (a/f)<br/><b>£100-120</b></p>  |
|  | <p>108 22ct gold wedding band, size I½, Chester 1937, 3.1g approx<br/><b>£60-90</b></p>  |
|  | <p>109 Four gold rings, comprising a signet ring and three dress rings - one 9ct, one unmarked yellow metal, and one 18ct (stones missing to each), 7g gross approx the four, and two lady's 9ct gold watch heads, one (Summit) on plated bracelet, the other (Vertex) on leather strap, (6)<br/><b>£100-120</b></p> |
|  | <p>110 Seed pearl and diamond yellow metal oval brooch, unmarked, 3cm wide approx, 4.8g gross approx<br/><b>£80-120</b></p>  |

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| 111 | Edwardian seed pearl and aquamarine-coloured stone brooch, unmarked yellow metal, 4cm wide approx, 4.8g gross approx<br><b>£60-90</b>   | 121 | 9ct gold seed pearl lucky horseshoe bar brooch, 4cm approx, 2.3g gross approx including safety chain, together with a Masonic 9ct gold stick pin, 0.5g approx, and a yellow metal Figaro chain stamped '750', 'star 2202 AR', (a/f), 4.5g approx (3)<br><b>£120-180</b> |
| 112 | Saphiret three-stone brooch, of circular cabochons within a border of place blue paste stones, base metal backing, together with an early 20th century yellow metal, aquamarine and seed pearl brooch, and a Victorian or Georgian unmarked yellow metal paste set brooch, (3)<br><b>£80-120</b>                                    | 122 | Yellow metal shell cameo brooch depicting Hebe and Zeus (as an eagle), 40mm x 48mm approx, unmarked<br><b>£100-150</b>  |
| 113 | David Andersen blue enamel leaf brooch, 37mm wide approx, together with a yellow enamel decorated silver butterfly brooch, 38mm wide approx, and a pair of white metal buttons with applied fly decoration, 15mm diameter approx (3)<br><b>£50-70</b>   | 123 | Victorian circular target brooch with cannetille decoration and scallop edged border and glazed compartment to reverse, unmarked yellow metal, 27mm diameter approx, attached safety chain, 6.6g gross approx<br><b>£70-90</b>  |
| 114 | Georgian navette-shaped pendant / brooch, the glazed ceramic or white glass panel depicting a lady standing beside an urn upon pedestal inscribed 'WERTER' (or WER over TER), within 'crimped' gilt metal border, 45mm high overall, the base metal backing with suspension loop and defective bar brooch fitting<br><b>£80-120</b> | 124 | Garnet and seed pearl 9ct gold brooch, 30mm wide, London 1979, 5.9g gross approx<br><b>£120-180</b>   |
| 115 | Three brooches comprising a Victorian silver bar brooch, 'Lilian', Chester 1898, a moonstone brooch, stamped 925, and a red stone cabochon white metal brooch (3)<br><b>£40-60</b>  | 125 | '15ct' yellow metal and diamond bar brooch, and a Victorian style garnet brooch, total weight 9.6g gross approx (2)<br><b>£120-180</b>  |
| 116 | Amethyst, peridot and cultured pearl 9ct gold brooch, in the style of suffragette jewellery, 3cm wide approx, 10.3g gross approx<br><b>£100-150</b>   | 126 | Knotwork circular brooch centrally set a brilliant cut diamond, by repute a Cartier earring, unmarked yellow metal, 25mm wide approx, 5.7g gross approx<br><b>£150-250</b>  |
| 117 | Sapphire and diamond 9ct gold brooch, the central oval sapphire with six round brilliant cut diamonds within an openwork frame, 3cm wide approx, 4.9g gross approx<br><b>£70-100</b>  | 127 | Lorique - Swiss blue topaz and diamond 18ct white gold pendant, the large pear cut topaz approx 20mm x 30mm, 17.5g gross approx, cased<br><b>£200-300</b>   |
| 118 | Victorian shell cameo brooch, possibly depicting Nyx, stamped '9ct', 4cm wide approx<br><b>£40-60</b>   | 128 | 9ct white gold and pink sapphire pendant with four heart motifs, 50mm (inc. loop), 5.9g gross approx, with certificate stating 94 Madagascar pink sapphires total 1.514ct, net gold weight 5.75g approx<br><b>£70-90</b>  |
| 119 | Large shell cameo brooch, the yellow metal mount stamped '9ct', 5.5cm x 6.5cm approx<br><b>£50-70</b>   | 129 | 18ct gold Claddagh pendant, Dublin hallmark, 20mm diameter approx, 3.6g approx, and pair of matching '9ct' hoop earrings, 1.5g approx (2)<br><b>£100-150</b>  |
| 120 | Rose cut diamond and pearl crescent moon and star bar brooch, unmarked yellow and white metal, 5cm approx, 4.4g gross approx<br><b>£80-120</b>  | 130 | Yellow metal Egyptian style Nefertiti pendant stamped 375, 2.7g approx, and a medallion of the Virgin, stamped 708, (17ct equivalent), 11.2g approx, with a small matching charm on belcher-link chain, 4.8g approx (3)<br><b>£250-300</b>                              |

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| <p>131 Blue topaz and diamond 9ct gold pendant, on a fine curb link chain, the circular faceted topaz 11mm diameter approx, suspended from a diamond set bale, 3.8g gross approx<br/><b>£60-80</b></p> <p>132 Blue paste yellow metal pendant, on a yellow metal chain, both stamped '9ct', 3g gross approx<br/><b>£60-80</b></p> <p>133 Credit Suisse 20g fine gold ingot pendant, numbered 285958 set twelve diamonds to corners, 24.8g gross approx<br/><b>£800-1,000</b></p> <p>134 Edwardian-style garnet pendant, stamped '375', with a curb link chain, stamped 9K', and a similar amethyst and seed pearl pendant, 6g gross approx (2)<br/><b>£80-120</b></p> <p>135 14ct white gold, tanzanite and diamond pendant and matching ear studs, the tanzanite stones approx 3.5mm diameter and smaller, each beside a small diamond, 1.5g gross approx<br/><b>£80-120</b></p> <p>136 9ct white gold sapphire pendant on a silver chain, and a pair of matching 9ct white gold sapphire stud earrings, 3g gross approx, cased (2)<br/><b>£60-90</b></p> <p>137 9ct gold emerald pendant, comprising six oval faceted emeralds forming the shape of the cross, 2.2g gross approx<br/><b>£50-70</b></p> <p>138 9ct gold fancy link necklace, 40.5cm long approx, 10.3g approx<br/><b>£80-120</b></p> <p>139 9ct rose gold necklace with T-bar drop, 46cm long approx, 10.2g approx<br/><b>£120-150</b></p> <p>140 18ct gold fancy link chain, 70cm long approx, 8g approx (a/f)<br/><b>£200-250</b></p> <p>141 Two 9ct gold chains, comprising a belcher link chain, 53cm long approx, and a curb link chain, 60cm long approx, 11.3g approx (2)<br/><b>£120-180</b></p> <p>142 9ct gold graduated curb link double Albert watch chain with T-bar, both with sponsor's mark B&amp;S, and a double-sided bloodstone and carnelian swivel fob, stamped '9ct', 38cm long approx, 44g gross approx<br/><b>£500-700</b></p> | <p>143 Two zodiac pendants, each stamped '750', depicting Leo and Gemini, 3.7g approx (2), and an unmarked yellow metal chain, 7.1g approx<br/><b>£100-120</b></p> <p>144 9ct gold Figaro link chain, with 9ct gold ruby and diamond cruciform pendant, 5.2g gross approx (2)<br/><b>£60-90</b></p> <p>145 Yellow metal fancy link chain, marked to clasp '14' and 'Erdem', and another indistinct mark, 55.5cm long approx, 11.2g approx<br/><b>£120-150</b></p> <p>146 Yellow metal fancy link chain, unmarked, 51cm long approx, 9.8g approx<br/><b>£120-150</b></p> <p>147 9ct gold rope twist necklace, 52.5cm long approx, 11.6g approx<br/><b>£120-150</b></p> <p>148 9ct gold filed curb link necklace, 51cm long, 13.9g approx<br/><b>£150-200</b></p> <p>149 9ct gold Figaro link chain, 60.5cm long approx, 34.4g approx<br/><b>£400-500</b></p> <p>150 9ct gold belcher link necklace, 49.5cm long approx, 15g approx<br/><b>£180-220</b></p> <p>151 Yellow metal plaited link necklace with 'reef knot' setting framing split ball ornaments, over two teardrop pendants, the clasp stamped '750', 28.6g gross approx<br/><b>£700-900</b></p> <p>152 Middle Eastern yellow metal necklace set four turquoise cabochons, 13.5g gross approx<br/><b>£250-350</b></p> <p>153 Yellow metal fancy link necklace, the clasp stamped '18K' and '750', 20g approx<br/><b>£500-600</b></p> <p>154 Seed pearl yellow metal crucifix pendant, stamped '15ct', and an unmarked rope twist yellow metal chain, 8.3g gross approx<br/><b>£100-150</b></p> <p>155 9ct gold figaro link watch chain attached a 9ct gold medallion fob, and three charms comprising an enamelled butterfly charm stamped '750', a 'Good Luck' letter charm stamped '9ct', and a lucky horseshoe stamped '9ct', 11.5g gross approx<br/><b>£120-180</b></p> |
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| <p>156 Victorian 9ct gold double Albert watch chain, trombone link, double-sided swivel fob and two dog links, 55.8g gross approx<br/><b>£1,000-1,500</b></p> <p>157 Heart-shaped faceted pale pink stone pendant (possibly morganite), the yellow metal mount stamped '9ct', 3.8g gross approx, with a yellow metal curb link necklace, stamped '375' and 'Italy', 13.5g approx (2)<br/><b>£200-300</b></p> <p>158 Cultured pearl and cubic zirconia 18ct gold pendant, with a 9ct gold chain, 10g gross approx<br/><b>£180-220</b></p> <p>159 9ct gold rope twist necklace, 46cm long approx, 4.1g approx<br/><b>£60-80</b></p> <p>160 Two 9ct gold chains, one tagged '9c', the other stamped '9K', and a 9ct gold octagonal locket, 13.7g approx, plus two gilt metal oval lockets (5)<br/><b>£120-150</b></p> <p>161 Greek key design collar necklace, the yellow metal stamped '585', 45.5cm long approx, 12g approx<br/><b>£250-350</b></p> <p>162 9ct gold curb link bracelet with heart-shaped padlock, 12.7g approx<br/><b>£140-160</b></p> <p>163 Chinese unmarked yellow metal bracelet, each square panel depicting a zodiac symbol, and attached an articulated fish charm and a Chinese symbol charm, 17.1g gross approx<br/><b>£200-300</b></p> <p>164 Sapphire and yellow metal bracelet, each link alternate set a square cut sapphire, stamped '585' to clasp, 11g gross approx<br/><b>£300-400</b></p> <p>165 Sapphire 9ct gold line bracelet, 16.5cm long approx, 10g gross approx<br/><b>£250-350</b></p> <p>166 9ct rose gold gate link bracelet, with heart-shaped padlock marked 'J.C&amp;S 9ct', 20g approx<br/><b>£250-350</b></p> <p>167 Chamilia silver charm bangle with various murano glass and other bead charms, and another charm bracelet<br/><b>£40-60</b></p> | <p>168 Curb link yellow metal bracelet, stamped '15c' and 'Desprez' to clasp, 20cm long approx, 15.5g approx<br/><b>£250-300</b></p> <p>169 Victorian 9ct gold curb link bracelet, with heart shaped padlock, Birmingham 1898, 13.5g approx, in fitted case<br/><b>£150-250</b></p> <p>170 9ct gold curb link bracelet, with heart-shaped padlock, 17.5g approx<br/><b>£200-300</b></p> <p>171 9ct gold fancy link bracelet, 20cm long approx, 17.5g approx<br/><b>£200-300</b></p> <p>172 9ct gold curb link bracelet, 23.5cm long approx, 11.6g approx<br/><b>£150-200</b></p> <p>173 '9ct metal core' snap bangle, having foliate engraved decoration to one half, 49.5g gross approx<br/><b>£50-80</b></p> <p>174 Yellow metal ram's head bangle stamped '750', 15.7g gross approx<br/><b>£400-500</b></p> <p>175 Yellow metal plaited link bracelet, the clasp stamped '750', 25.9g gross approx<br/><b>£600-700</b></p> <p>176 9ct gold gate-link bracelet with heart-shaped padlock and a loose 9ct gold T-bar, 21.5g approx<br/><b>£250-300</b></p> <p>177 Daisy chain silver and parcel gilt bracelet, London 2002<br/><b>£50-70</b></p> <p>178 Diamond set daisy cluster earrings, each stud stamped 'K18', 6mm diameter approx, 1.1g gross approx<br/><b>£60-80</b></p> <p>179 Sapphire yellow metal drop earrings, a square cut sapphire rubover set to the end of each drop, unmarked, 2.6g gross approx<br/><b>£50-70</b></p> <p>180 Pair of diamond single stone yellow metal stud earrings, estimated 0.15ct each, each bearing Arabic stamps, 1.5g gross approx<br/><b>£120-180</b></p> <p>181 Pair of diamond and ruby yellow metal ear studs, stamped '18K', each stud set a single ruby and diamond, 1.2g gross approx<br/><b>£50-80</b></p> |
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| <p>182 Group of assorted gold and yellow metal earrings, comprising two pairs of 9ct gold hoops, one single hoop earring, Celtic knot drop earrings, and pair of freshwater pearl hoops, 12.5 gross approx (5)<br/><b>£150-200</b></p>                                     | <p>193 Freshwater pearl yellow metal ring, with foreign marks to outer shank, size P, 2.9g gross approx, and a '9ct' yellow metal cross pendant and unmarked yellow metal chain, 2.9g approx (2)<br/><b>£60-100</b></p>   |
| <p>183 Pair of 9ct gold and tanzanite earrings, 5.83g approx, with Gems TV certificate stating sixteen oval stones total 6.356ct, net gold weight 4.12g approx<br/><b>£100-150</b></p>   | <p>194 Collection of 9ct gold and unmarked yellow metal jewellery comprising a 9ct gold signet ring, 9ct gold seed pearl bar brooch, 9ct gold heart-shaped pendant, two pairs of hoop earrings and a pair of stone set earrings, 9.1g gross approx (6)<br/><b>£100-150</b></p>  |
| <p>184 Pair of 9ct rose gold cufflinks, the oval panels monogrammed, together with two yellow metal button studs, stamped '9ct', 6.9g approx (2)<br/><b>£80-120</b></p>  | <p>195 9ct carnelian and bloodstone swivel fob, and an unmarked yellow metal fob seal (2)<br/><b>£120-180</b></p>   |
| <p>185 Pair of 9ct gold cufflinks, each oval panel monogrammed, Chester 1936, 13.9g approx<br/><b>£150-200</b></p>   | <p>196 White gold vacant ring mount, stamped '18ct', 5.3g approx<br/><b>£120-150</b></p>  |
| <p>186 Pair of 9ct gold cufflinks, the oval panels monogrammed, Birmingham 1919, cased, together with a ruby set yellow metal stick pin, the head stamped '15ct', 8.6g gross approx (2)<br/><b>£100-150</b></p>  | <p>197 Small group of gold and yellow metal jewellery comprising a 9ct gold gate link bracelet, Edwardian seed pearl 9ct gold bar brooch, unmarked yellow metal cameo bar brooch, '9ct' yellow metal crucifix pendant with fine chain, and an unmarked yellow metal curb chain, 15.4g gross approx<br/><b>£80-120</b></p> |
| <p>187 Pair of 9ct gold cufflinks, each octagonal link engraved with initials, Birmingham 1914, 3.5g approx<br/><b>£50-70</b></p>  | <p>198 Collection of silver and white metal jewellery, to include fob watch and an Albertina with T-bar and tassel, an amber pendant necklace, a pair of ivy leaf screw-back earrings, etc<br/><b>£30-50</b></p>  |
| <p>188 J.Tostrup, Norwegian silver and blue enamelled necklace, the leaf motif drops suspended from a fine chain, marked 'Sterling Jtostrup Norway', 41cm long approx, 35.4g approx<br/><b>£40-60</b></p>  | <p>199 Large quantity of costume jewellery, to include bead and base metal necklaces, bangles, pendants, fashion watches, etc<br/><b>£40-60</b></p>   |
| <p>189 Gustav Dahlgren &amp; Co (Swedish) - Scandinavian silver bracelet, 1962, 19cm long approx, 49.6g approx<br/><b>£40-60</b></p>   | <p>200 Faux crocodile jewellery box of costume and other jewellery, to include Victorian mourning brooch (a/f) and silver fern brooch, silver 'ingot' pendant, pencil sleeve and miniature hand mirror, base metal fob seal, plus 'jet' necklaces and two evening bags, etc<br/><b>£50-70</b></p>                         |
| <p>190 Group of modern silver jewellery comprising, a matching gate link necklace and bracelet, cased; a snap bangle and an Aidan Breen silver brooch depicting a leaping salmon, with sponsor's mark and Irish silver marks, Dublin 1998, cased (4)<br/><b>£50-70</b></p> | <p>201 Small collection of jewellery to include loose and mounted shell cameos, mourning brooch, paste set clasps, stick pins, etc<br/><b>£40-60</b></p>  |
| <p>191 Citrine yellow metal ring, stamped '9ct', size O½, and an oval citrine-coloured stone yellow metal brooch, unmarked, 9.5g gross approx (2)<br/><b>£50-70</b></p>  |   |
| <p>192 Small group of jewellery comprising two single 9ct gold hoop earrings, and two bar brooches, one stamped '9ct', the other unmarked, 6.6g approx (4)<br/><b>£70-100</b></p>  |   |

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| <p>202 Collection of silver, white metal, lucite and costume jewellery, to include: Edwardian 9ct gold and seed pearl bar brooch, Peru 1870 coin as brooch, armorial lion brooch, five Italian mosaic flower brooches, abalone shell brooches, lucite flower brooches, etc<br/><b>£50-70</b></p>   | <p>209 Collection of agate jewellery, comprising a moss agate 9ct gold pendant with chain, an agate panel bracelet (a/f), bloodstone and carnelian silver fob, large brooch, tigers eye clip on earrings, loose hardstone cabochons, etc<br/><b>£100-150</b></p>   |
| <p>203 Collection of fashion watches and costume jewellery comprising a lady's Sekonda 9ct gold cased cocktail watch, the silvered dial with applied Arabic hour markers, manual wind movement, case back 1.35g, on a plated flexible bracelet, together with vintage Volvo Automatic bracelet watch, and dress / fashion watches including Seiko, Mira and Pierre Cardin, together with a collection of costume jewellery including a rough opal yellow metal bar brooch, labradorite beaded necklace, coins, etc<br/><b>£40-60</b></p> | <p>210 Quantity of gold and yellow metal mounted jewellery including a diamond set 15ct gold bar brooch, 5.1g gross approx, a 9ct gold rope link chain, 13.7g approx, a shell cameo brooch, the mount stamped '9ct', pair of cameo earrings, seed pearl stick pin, two yellow metal lockets, earrings, etc<br/><b>£200-250</b></p> |
| <p>204 Butler &amp; Wilson necklace and earrings, boxed, together with Joan Rivers Classics Collection boxed earrings, pair of Swarovski spectacles, and a collection of costume jewellery<br/><b>£50-70</b></p>   | <p>211 Quantity of costume and silver jewellery to include silver bracelet, filigree brooches, fobs, Swarovski necklace and matching earrings, Ciro pearl necklace, pair of yellow metal earrings stamped 9ct, etc<br/><b>£60-80</b></p>   |
| <p>205 Assorted costume jewellery and display stands, to include bead necklaces, chains and pairs of earrings, on two treen display stands, a metal stand and a miniature 'mannequin' stand<br/><b>£50-80</b></p>  | <p>212 Assorted costume and silver jewellery, to include silver rings and pendant necklaces, freshwater pearls, Victorian longguard chain, etc<br/><b>£50-80</b></p>   |
| <p>206 Collection of hardstone and other jewellery to include various heart-shaped hardstone pendants, tiger's eye pendants and bracelets, abalone shell, etc<br/><b>£50-70</b></p>  | <p>213 Small quantity of ethnic hardstone and other jewellery, including hardstone bracelet, necklace, pendants, and earrings, etc<br/><b>£30-50</b></p>   |
| <p>207 Small group of cameo brooches, together with a white agate brooch, an amethyst cabochon stick pin, a horse portrait stick pin, and a scarab beetle yellow metal bar brooch (8)<br/><b>£50-70</b></p>  | <p>214 Quantity of costume jewellery, to include bead necklaces, brooches, chains, earrings etc<br/><b>£40-60</b></p>  |
| <p>208 Assorted silver collectables, to include: Sampson Mordan silver seal, initialled W. K. S., Chester 1912, silver-bladed mother-of-pearl fruit knife, buckle ring, charm bracelet, and enamelled silver penant-form brooch, together with a pair of enamelled base metal Royal Artillery cufflinks, base metal fob seal of Irish interest with shamrock decoration and bust portrait of a gentleman in 18th century costume with tied hair, etc<br/><b>£60-80</b></p>   | <p>215 Quantity of costume jewellery to include St Ives glass pendant, single mother-of-pearl and lapis lazuli silver cufflink, two rings, zodiac pendant, gem-set necklace, etc<br/><b>£40-60</b></p>   |
|  | <p>216 Omega - Gentleman's De Ville quartz wristwatch, ref. ST 1910044, the white dial with Roman hour markers and black hands, unsigned crown, 34mm diameter (ex.crown), on a Hirsch brown leather strap, sold with International Guarantee booklet, Quartz booklet, box and outer card box<br/><b>£150-200</b></p>               |

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- 217 Omega - Gentleman's gold plated and stainless steel cased wristwatch, ref. 1360104, the silvered dial with gilt baton hour markers, date aperture at the third hour and partially filled gilt hands, unsigned crown, signed snap-on case back, signed calibre 1030 17 jewels manual wind movement, serial no. 535399, 35mm diameter (ex.crown), on an Omega black leather strap with gilt buckle  
**£100-200**
- 218 Omega - Gentleman's vintage stainless steel bracelet watch, the silvered dial with black Arabic hour markers, seconds subsidiary dial with filled Breguet-style blued steel hands, unsigned crown, signed snap-on case back numbered 10037487, signed 17 jewels manual wind movement, serial number 9216331, 32mm diameter (ex.crown), on a later stainless steel flexi bracelet  
**£100-150**
- 219 Omega - Gentleman's mid-size stainless steel bracelet watch, ref.2300/5, circa 1940s, the silvered dial with Arabic hour makers with outer track, luminous filled hands and sweeping seconds, signed crown and screw-down case back, signed 17 jewels manual wind movement, serial number 10494367, 30mm diameter (ex.crown), on a later stainless steel bracelet  
**£80-120**
- 220 Omega - Gentleman's 1970s Genève Dynamic automatic stainless steel bracelet watch, the blue chapter ring dial with white baton hour markers, enclosed with outer minute track, date aperture at the third hour, signed crown, 40mm diameter (ex.crown), on an Omega stainless steel tapered bracelet with deployant clasp, lacking glass, a/f  
Not currently ticking  
**£200-300**
- 221 Early 20th century gentleman's 9ct gold cased wristwatch, the silvered dial with black Arabic hour markers, seconds subsidiary and Breguet-style blued steel hands, Glasgow import mark, 1930, hinged case back, unsigned 15 jewels manual wind movement, 30mm diameter (ex.crown), on a brown leather strap, 23.6g gross approx  
**£80-100**
- 222 Sekonda - Gentleman's 1960s/70s 19-jewels USSR made stainless steel chronograph bracelet watch, the black dial with luminous filled baton hour markers above green dot indicators enclosing telemeter, two subsidiary registers, tachymeter and stainless steel hands, manual wind movement, 36mm diameter (ex.crown), on a non-branded stainless steel bracelet  
**£150-200**
- 223 Alpina Geneve - Gentleman's chronograph stainless steel cased wristwatch, the black dial with three subsidiary registers and luminous filled baton hour markers and hands, screw down case back numbered 'AL372X4V6', quartz movement, 45mm diameter (ex.crown), on its original strap, with box and outer card box  
**£120-180**
- 224 Lady's 9ct Bentima bracelet watch, the silvered dial with applied diamond-shaped and Arabic hour markers, 18mm diameter (ex.crown), 15.8g gross approx, together with a lady's gold plated Omega Geneve on a brown leather strap with gilt Omega buckle and a Rotary 9ct cased bracelet watch with rolled gold bracelet (3)  
**£120-180**
- 225 Omega - Lady's De Ville two-tone stainless steel bracelet watch, ref. 43701200, the gilt chapter ring Roman dial with Dauphine hands, signed crown and case back, calibre 1455 quartz movement, 22mm diameter (ex.crown), on its original stainless steel bracelet with deployant clasp, sold with cards, operating instructions, receipt of purchase, spare links, tags, and bag Purchased at Ernest Jones, Cribbs Causeway, 29/07/2009  
**£120-180**
- 226 Tudor Royal - Lady's 1960s 9ct gold cocktail watch, the silvered dial with applied gilt baton hour markers, and gilt hands, signed crown and snap-on case back, Edinburgh, 1965, signed 17 rubies manual wind movement, 19mm diameter (ex.crown), on a 9ct gold 'Rolex' expandable bracelet, 8.7g gross approx. (ex.movement), with its red Tudor box  
**£120-180**
- 227 Everite - Lady's vintage 9ct gold cocktail watch, the silvered dial with Arabic and dot hour markers, signed calibre 790 15 jewels manual wind movement, 12mm x 16mm (ex.crown), on a 9ct gold bracelet, 13g gross approx. (ex.movement)  
**£160-180**

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- 228 Early 20th century lady's 9ct gold cocktail watch, the gilt cellular Roman dial with blued steel hands, 15 jewels manual wind movement, 25mm diameter (ex.crown), on a later 9ct gold bracelet, 22.2g gross approx  
**£120-180**
- 229 Perona - Lady's 1960s 9ct gold cocktail watch, the silvered dial with applied gilt Arabic hour markers and gilt hands, Birmingham, 1965, quartz movement, 18mm diameter (ex.crown), on a 9ct gold bracelet, 9.6g gross approx (ex.movement)  
**£100-150**
- 230 Monval - Gentleman's vintage 9ct gold cased watch head, the silvered dial with applied gilt baton hour markers, Accurist signed manual wind movement, 32mm diameter (ex.crown), together with a lady's Accurist 9ct gold cased cocktail watch on a gold plated bracelet, 10g approx. (case backs only) (2)  
**£120-180**
- 231 Gentleman's Bulova Accutron stainless steel bracelet watch, the silvered dial with applied silvered baton hour markers and date aperture at the third hour, signed crown and screw-down case back numbered 1-734950, with inscription, 34mm diameter (ex.crown), with box, together with an early 20th century gold plated Waltham pocket watch and five watches comprising; Accurist, Krug-Bäumen Croton, Rodania and Oris (7)  
**£60-90**
- 232 Favre Leuba - Gentleman's Harpoon gold plated and stainless steel bracelet watch, the silvered dial with horizontal quarter hour markers and gilt outer track, date aperture at the third hour, signed crown and case back, manual wind movement, 34mm diameter (ex.crown), on a rolled-gold Fixo Flex bracelet, together with and Eterna-Matic watch, plus bedside folding watch/clock and cased 9ct on silver studs box (4)  
**£80-120**
- 233 Adap - Gentleman's vintage gold plated and stainless steel bracelet watch, the silvered dial with two subsidiary registers, applied gilt and Arabic hour markers, gilt hands and orange sweeping seconds, 17 jewels manual wind movement, 35mm diameter (ex.crown), on a flexi bracelet, together with a quantity of fashion watches to include; Sekonda, Citizen, Casio, Lorus Sport, etc  
**£40-60**
- 234 Early 20th century Swiss yellow metal (18K) open face fob watch, the gilt chapter ring Roman dial; enclosing engraved floral centre, with blued steel hands, engraved case back with cartouche, case no. 65404, key wind movement, 39mm diameter (ex.suspension ring), 44g gross approx., with key  
**£150-200**
- 235 Late 19th / early 20th century lady's Swiss yellow metal (18K) open face fob watch, the gilt chapter ring Roman dial with seconds subsidiary at the fifth hour, engraved floral centre and blued steel hands, engraved case back with cartouche, case no. 8315, manual wind movement, 37mm diameter (ex.crown), 34g gross approx  
**£200-300**
- 236 Early 20th century lady's 9ct gold open face fob watch, the white enamel Arabic dial with blued steel hands, engraved case back with cartouche, London import mark to case, unsigned manual wind movement numbered '23915', 32mm diameter (ex.winder), 26g gross approx  
**£100-150**
- 237 Georgian gold Guinea fob and red stone initialled fob, 24mm diameter (ex.ring), together with an early 20th century Waltham gold plated half hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, the front cover with blue enamelled Roman chapter ring, Dennison case no. 930653, signed manual wind movement numbered 24824719, 50mm diameter (ex.winder) (2)  
**£250-350**
- 238 Mid Victorian silver pair-cased open face pocket watch, William Wilson, London, the white enamel dial with black Roman hour markers enclosing painted scene of a castle with plowman in the foreground, Birmingham, 1857, signed chain fusee movement numbered 3074, 56mm diameter (ex.loop) a/f, together with a late Victorian silver cased open face pocket watch, B. Leefe & Sons, Malton, the signed white enamel dial Roman dial with seconds subsidiary and gilt hands, Chester, 1896, signed chain fusee movement numbered 20113, 56mm diameter (ex.loop) (2)  
**£100-150**



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- 239 Late Victorian silver open face pocket watch, S. Kuner Schwer & Co., the white enamel Roman dial with seconds subsidiary and blued steel hands, Chester, 1882, key wind movement, 50mm diameter (ex.crown), together with a silver 800 lady's fob watch and a gold plated pocket watch (3)  
**£30-50**
- 240 Late Victorian silver cased full hunter pocket watch, the white enamel Roman dial with subsidiary dial and gilt hands, engine turned case with cartouche to front, Birmingham, 1882, together with another late Victorian silver open-face pocket watch and Dennison Record gold plated half hunter pocket watch, 53mm diameter and smaller (3)  
**£50-70**
- 241 Late Victorian silver cased open-face fob watch, the white enamel Roman dial with blued steel hands, engraved case back with floral decoration, key wind movement, 38mm diameter (ex.crown), with box, together with a gentleman's vintage Roamer wristwatch and a plated full hunter 'Superior Timekeeper' pocket watch (3)  
**£50-70**
- 242 Early Victorian silver full hunter pocket watch, the white enamel Roman dial with gilt hands, London, 1843, key wind movement, 56mm diameter (ex.crown), together with a silver open-face pocket watch, plated goliath 8 day pocket watch, retailed by A. Barrett & Sons, and a plated pocket watch (4)  
**£70-90**
- 243 Two late Victorian silver full hunter pocket watch cases, Birmingham, 1878 and Chester, 1894, together with a Late Victorian silver open face pocket watch case, London, 1877, and a later example, 259.3g gross approx (4) (all lacking movement)  
**£80-120**
- 244 Group of eight late Victorian and early 20th century silver cased pocket watches, all with white Roman dials, including two Walthams, 50mm diameter (ex.winder) and smaller, (spares/repairs) (8)  
**£60-90**
- 245 Four early 20th century 935 standard fob watches, all with Roman dials, together with a 935 standard full-hunter pocket watch, and three 'Fine Silver' pocket watches, 50mm diameter (ex.winder) and smaller (8)  
**£50-80**
- 246 Large quantity of gold plated and gilt medal pocket and fob watches to include; Ingersoll, Waltham, Mondia, Ominc, etc, 50mm diameter (ex.winder) and smaller  
**£50-80**
- 247 Group of early 20th century pocket and stop watches to include; Ingersoll, Smiths, Rocar, Services, Penn, Sekonda, etc  
**£50-80**
- 248 Large quantity of silver plated and base metal pocket and fob watches to include; early 20th century examples, Sekonda, Elgin, Ingersoll Yankee, etc, 57mm diameter (ex.winder) and smaller  
**£50-80**
- 249 Three early 20th century silver plated 'Goliath' pocket watches, all with white enamel Roman dials with seconds subsidiary, together with an 8 day dashboard clock, 70mm diameter and smaller (4)  
**£50-80**
- 250 Early 20th century Waltham 8 day dashboard clock, the white dial with filled Arabic hour markers, seconds subsidiary and cathedral-type hands, in plated case, together with a Waltham (Hirschman & Co.), Elgin, Finnigans, and three other examples, 72mm diameter and smaller a/f (7)  
**£50-80**
- 251 Military issue Thomas Armstrong & Bros. Mark II pocket watch, the black dial with Arabic hour markers, seconds subsidiary and filled hands, together with a Breitling stopwatch, 30 hour and 8 day black dial pocket watches and another example, 52mm diameter and smaller (spares and repairs)  
**£100-200**
- 252 George VI gentleman's cased silver-mounted dressing or vanity case, the hinged tan hide case enclosing three brushes and six glass bottles, Birmingham, 1937, Adie Brothers, the case 38cm x 8cm x 21cm high  
**£80-120**
- 253 George V silver cigarette case with engraved decoration, Birmingham 1916, together with a George V silver cigarette case with engine-turned decoration, 190g approx, and a cased set of Edward VII Albany pattern silver-handled knives, Sheffield 1902  
**£80-120**



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| <p>254 Cased set of six Charles Horner silver buttons, sponsor's mark C.H., Birmingham 1901, each 25mm diameter approx<br/><b>£70-90</b></p> <p>255 George VI silver hip flask, Sheffield, 1943, sponsor's mark rubbed, 9cm wide x 14cm high, 183.2g gross approx<br/><b>£120-180</b></p> <p>256 George VI silver cigarette case, Birmingham 1936, W. T. Toghill &amp; Co., 12.5cm x 8.8cm, 194g approx<br/><b>£60-80</b></p> <p>257 George V silver bon bon basket / dish, Birmingham, 1920, together with a pedestal dish, Sheffield, 1921, both bearing sponsor's marks for Mappin &amp; Webb, and a 'wishbone' ring stand, 9.5cm high, 166g approx (3)<br/><b>£60-90</b></p> <p>258 Group of silver-mounted dressing table bottles to include a pair of George V perfume bottles, sponsor's marks of Henry Clifford Davis, Birmingham 1925, 14.5cm high, together with a pair of silver-mounted glass salts, sponsor's marks of Arthur Joseph Mason, Birmingham 1907<br/><b>£80-120</b></p> <p>259 George V silver salt with blue glass liner, Birmingham, 1911, together with a larger example with embossed floral decoration and a 1920s silver pin cushion box with hinged top, 77.4g approx. (weighable) (3)<br/><b>£50-70</b></p> <p>260 Assorted silver dressing table requisites, including a cased pair of dressing brushes, and a hand mirror with matching brush, plus half dozen golfing teaspoons, christening mug, and napkin ring, 146g weighable (final three items)<br/><b>£50-70</b></p> <p>261 Two silver medallions commemorating the visit of Her Majesty the Queen Mother to the Victoria Law Courts, and a pair of Elizabeth II silver napkin rings, Sheffield 1977, 120g approx<br/><b>£50-70</b></p> <p>262 Cased set of six George V silver coffee spoons, Sheffield 1930, a cased set of six silver teaspoons and sugar tongs, Sheffield 1932, cased set of six silver-handed knives, Sheffield 1894, a three-piece Christening set, etc, 220g approx weighable silver<br/><b>£80-120</b></p> | <p>263 George V silver tables top box, with engine turned top and monogrammed cartouche, Birmingham, 1923, together with two silver cigarette cases, Birmingham, 1929 and 1934, 275g approx of weighable silver (3)<br/><b>£120-180</b></p> <p>264 Late Victorian mother-of-pearl and silver folding fruit knife, Sheffield, 1898, sponsor's mark for James Fenton &amp; Co, together with four early 20th century single napkin rings and white metal spoon, 74.6g approx. (ex.knife) (6)<br/><b>£40-60</b></p> <p>265 Quantity of silver flatware to include a pair of Edward VII silver tablespoons, sponsor's and retailers marks of Finnigans Ltd, London 1909, a Victorian Fiddle pattern tablespoon, London 1854, and a collection of silver teaspoons, 345g approx<br/><b>£70-90</b></p> <p>266 Five pairs of George III, Queen Victoria, George V, Edward VIII, silver sugar tongs, London and Birmingham sponsors to include Purcell Brothers, John &amp; Henry Lias, John Thompson &amp; Sons, Levi &amp; Salaman, and John Aldwinckle &amp; Thomas, 110g approx (5)<br/><b>£60-80</b></p> <p>267 Collection of George III silver Hanoverian pattern teaspoons and condiment spoons, various sponsors' marks to include John Spackman, John Kentesber &amp; Thomas Grove, William Turner, Trevellion Taylor, etc, 85g approx<br/><b>£50-70</b></p> <p>268 Cased set of six George VI silver-handed knives, Sheffield 1939, all with stainless steel blades, 165.2g gross approx (6)<br/><b>£30-50</b></p> <p>269 Pair of George IV silver berry spoons, London, 1822, sponsor's mark for William Eaton, in Walters &amp; George fitted case, 123g approx (2)<br/><b>£60-90</b></p> <p>270 Silver mounted glass desk paperweight modelled as a bull, sponsor's mark of Henry Clifford Davis, Birmingham 1946, 6cm high, and a George V silver pedestal bowl, Birmingham 1928, 89g approx (2)<br/><b>£50-80</b></p> <p>271 George V silver trophy, Birmingham 1910, sponsor's mark for William Aitken, 23cm high, 332.6g approx<br/><b>£120-180</b></p> |
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| 272 | Mid-Victorian silver trophy cup with engraved decoration, Birmingham, 1869, together with an Edwardian silver trophy cup, Birmingham, 1909, 19cm high and smaller, 455.3g approx (2)<br><b>£160-180</b>  | 281 | George V silver four-piece tea set comprising teapot, sugar bowl, milk jug and hot water pot, sponsor's marks of Atkin Brothers, Sheffield 1924, hot water jug 20.5cm high, 1985g gross approx<br><b>£700-900</b> |
| 273 | Mid-Victorian silver trophy cup, engraved with floral swag decoration, London, 1866, sponsor's mark for George Fox, together with two three later examples and a single white metal napkin ring marked 'silver', 436.3g approx (5)<br><b>£150-200</b>  | 282 | Continental silver owl cruet salt and pepper, 800 grade, each set with red glass eyes, 142.6g gross approx., 7cm high (2)<br><b>£70-100</b>   |
| 274 | Early Victorian silver christening mug, of engraved tulip form on octagonal foot, Sheffield 1845, Henry Wilkinson & Co, 10.8cm high to rim / 12.3cm to handle, 158g approx<br><b>£50-70</b>  | 283 | Set of Danish cake forks and spoon in the Rococo style, stamped 830, together with two silver sugar tongs, 155g approx<br><b>£60-90</b>   |
| 275 | Elizabeth II silver mounted double photograph easel frame, sponsor's marks of Carr's of Sheffield Ltd, Sheffield 1993, 18.5cm wide<br><b>£40-60</b>  | 284 | George II gold guinea, 1758, with suspension ring, 8.34g approx<br><b>£100-150</b>  |
| 276 | Graduated set of four Elizabeth II silver mounted easel photograph frames, Sheffield, 1996, sponsor's mark for Carr's of Sheffield Ltd, 16.5cm x 11.5cm and smaller (4)<br><b>£80-120</b>  | 285 | George III gold guinea, 1785, with later soldered suspension loop<br><b>£250-300</b>  |
| 277 | Elizabeth II silver mounted easel photograph frame, Sheffield, 2000, together with two smaller examples and silver framed desk clock, Sheffield, 1996, sponsor's mark for Carr's of Sheffield Ltd, 14.5cm x 9.5cm and smaller (4)<br><b>£70-90</b>   | 286 | Queen Victoria gold sovereign, 1891<br><b>£350-400</b>  |
| 278 | Large Elizabeth II silver mounted easel photograph frame, Sheffield 1992, sponsor's mark for Carr's of Sheffield Ltd, together with three smaller examples including one by Harrods, and small desk clock, 24.5cm x 20cm and smaller (5)<br><b>£80-120</b>   | 287 | Queen Victoria Melbourne mint gold sovereign, 1892<br><b>£350-400</b>   |
| 279 | Matched 20th century four-piece silver tea service, comprising a George V teapot, Sheffield 1912, Fordham & Faulkner, 732g gross approx, and an Elizabeth II hot water jug, milk jug and sugar basin, Sheffield, 1965-7, Payne & Son, stamped beneath 'Payne Oxford' as retailer, 1168g gross approx, in all 1900g gross approx (4)<br><b>£700-900</b> | 288 | Edward VII gold sovereign, 1906<br><b>£350-400</b>  |
| 280 | George V silver teapot, with presentation inscription, Birmingham, 1919, sponsor's mark for Albert Edward Jones, 14cm high (inclusive of handle), 426g gross approx<br><b>£150-180</b>   | 289 | Edward VII gold half sovereign, 1907<br><b>£160-200</b>   |
|     |  | 290 | George V gold sovereign, 1913, in 9ct mount with plated chain, 112.3g approx (ex.chain)<br><b>£350-450</b>  |
|     |  | 291 | George V gold sovereign, 1915, mounted in unmarked yellow metal pendant mount with chain, 18.8g gross approx<br><b>£470-500</b>   |
|     |  | 292 | Elizabeth II half sovereign, 1982, in 9ct gold ring mount, 7.1g gross approx<br><b>£250-300</b>   |
|     |  | 293 | Elizabeth II gold half sovereign, 1982<br><b>£150-200</b>   |
|     |  | 294 | Elizabeth II gold half sovereign, 1982 in a 9ct gold mount, 7.6g approx<br><b>£200-300</b>  |
|     |  | 295 | Royal Mint - Elizabeth II gold proof sovereign, 1995, with certificate of authenticity and box<br><b>£350-400</b>   |
|     |  | 296 | Royal Mint - Elizabeth II gold proof sovereign, 1997, with certificate of authenticity and box<br><b>£350-400</b>   |

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| <p>297 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2000, 'Millennium Gold', with certificate of authenticity, box and outer box<br/><b>£350-400</b></p> <p>298 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2002, 'The Queen's Golden Jubilee', with certificate of authenticity, box and outer box<br/><b>£350-400</b></p> <p>299 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2002, 'The Queens Golden Jubilee', with certificate, box and outer box<br/><b>£350-400</b></p> <p>300 Royal Mint - Elizabeth II gold sovereign, 2002, 'The Queen's Golden Jubilee', sealed in presentation pack<br/><b>£350-400</b></p> <p>301 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2003, with certificate of authenticity, box and outer box<br/><b>£350-400</b></p> <p>302 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2004, with certificate of authenticity, box and outer box<br/><b>£350-400</b></p> <p>303 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2005, with certificate of authenticity, box and outer box<br/><b>£350-400</b></p> <p>304 Royal Mint - Elizabeth II United Kingdom gold proof sovereign, 2006, with certificate of authenticity, box and outer card box<br/><b>£350-400</b></p> <p>305 Small quantity of mainly 20th century world coinage<br/><b>£50-70</b></p> <p>306 Royal Mint - Manchester '2002 United Kingdom Commonwealth Games Silver Proof Set', comprising four two pound coins and a gold plated nickel-brass plaque, with certificate of authenticity, box and outer box<br/><b>£70-90</b></p> <p>307 Royal Mint - '2001 Britannia Silver Proof £2 coin', together with a '2007 Britannia Silver Proof £2 coin, both cased with certificates of authenticity (2)<br/><b>£40-60</b></p> <p>308 Quantity of Royal Mint presentation silver proof and piedfort £2 coins and coin sets<br/><b>£100-150</b></p> | <p>309 Album of GB silver and later coinage to include Victorian crowns (1847, 1887, 1889 x, and 1892), Florins, Shillings, etc<br/><b>£80-120</b></p> <p>310 Collection of pre-Victorian GB silver coinage to include Elizabeth I sixpence, 1594, Queen Anne sixpence, 1711, George III Bank Token, 1811, etc<br/><b>£100-150</b></p> <p>311 Collection of silver and later GB coinage in three cases, including sixpence, threepence, shillings, florins, and half crowns<br/><b>£100-150</b></p> <p>312 Large quantity of Victorian and pre-1947 silver coinage to include; 1902 crown, half crowns, six pence, one shillings, etc., 1492g approx<br/><b>£300-500</b></p> <p>313 George III silver crown, 1819, together with three Victorian silver crowns (1845 and 2 x 1887), 1887 sixpence and 1887 florin, 114.6g approx (6)<br/><b>£40-60</b></p> <p>314 Charles II crown, 1682, and a William III crown, 1696 (2)<br/><b>£80-120</b></p> <p>315 Collection of silver proof coin sets comprising; '2000 United Kingdom Silver Five Pounds', '1997-1998 Silver Proof £2 Two-Coin Set', '1997 Silver Jubilee Crown', '1995 Second World War Silver Proof Piedfort Two-Pound Coin', '2005 Silver Proof One Pound Coin', and three One Pound coin collections for years 1999-2004 (one incomplete) (8)<br/><b>£100-150</b></p> <p>316 Mixed group of Victorian, George V and VI silver coinage to 1946, including half crowns, shillings, six pence, etc, 667g gross approx<br/><b>£200-250</b></p> <p>317 Quantity of mint proof coins to include Franklin Mint year sets (Papua New Guinea - 1975, Barbados - 1973, British Virgin Island - 1974, Bahamas - 1974), republic of Panama 20 Balboas - 1974, etc<br/><b>£80-120</b></p> <p>318 Bristol Interest - 19th century Clifton Suspension Bridge medallion, struck to commemorate the opening of the bridge, 1864, markers Payne &amp; Thompson, Bristol, together with a quantity of toll tokens<br/><b>£50-80</b></p> |
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| <p>319 Collection of mainly Elizabeth II GB coinage, commemorative medallions, etc<br/><b>£50-70</b></p> <p>320 Eleven Royal Mint Coinage of Great Britain and Northern Ireland year packs for 1970, 72, 73, 74, 75 76, 77, 79 and 2x 1980, together with 'Proof Coinage of Jersey 1980', 'Coinage of the Falkland Islands 1974', 'Ceylon Coinage 1971, 'Decimal Coinage 1971', etc (17)<br/><b>£70-90</b></p> <p>321 Quantity of mainly GB silver and later coinage, together with a small quantity of commemorative crowns, copper coins, medallions, and world coins<br/><b>£100-150</b></p> <p>322 Collection of Royal Mint year packs for years; 1970, 71-74, 1977, 1982, 1983, 1986-96, 1998, and 1999, all cased (22)<br/><b>£80-120</b></p> <p>323 Royal Mint 1997 United Kingdom Proof Coin Collection, together with a 2005 proof coin set, both with certificates, case and outer box and 'Year 2000 Executive Proof Coin Collection' (3)<br/><b>£40-60</b></p> <p>324 Collection of Royal Mint proof year sets, uncirculated coin packs, Westminster Mint '100 Years of Flight' medallions, Westminster Mint 'The Great British Military Leaders' medallions, and a collection of reproduction and world coins<br/><b>£70-90</b></p> <p>325 Collection of postage stamps to include Royal Mail GB stamps, Elizabeth II mint 1st class postage stamps, mint 1st class Post &amp; Go, early Commonwealth, together with an album of Lundy stamps and Lundy Alternative Collections, etc<br/><b>£50-70</b></p> <p>326 Good collection of German postage stamps mid 19th century to late 20th century, mainly mint examples to include the German States, Colonies, Imperial, Third Reich, inflationary period issues, post-war zones, West and East Germany, Deutsche Bunderpost, overprints, etc, in albums and stock cards<br/><b>£60-80</b></p> <p>327 An album of early 20th century photographs and postcards relating to 6th Gloucesters Signalling Section 1913, Army Airship Beta, Kitchener's New Army at Streatham Hall, Exeter, Cub Scouting, and World War I, together with an early 20th century Scout knife<br/><b>£60-80</b></p> | <p>328 Three albums of early 20th century and later Clevedon interest postcards, together with six First World War silk cards of burning churches to include; 'Louvain', 'Loo', 'Martyr Ypres', 'Ramscapelle', etc (4)<br/><b>£40-60</b></p> <p>329 Collection of vintage cigarette packets in four folders to include; 'Turf', 'Ardath', 'White Eagle', 'Everest' 'Rothmans', 'Paymaster Export', 'Kensitas', 'Old Castle', 'Planters', 'Clifton Special Cut', 'Park Royal' etc<br/><b>£50-80</b></p> <p>330 Stag antler whistle, well carved in the form of a Hare with erect ears and inset eyes, 7cm high, together with a curb link white metal chain<br/><b>£50-80</b></p> <p>331 Small group of collectables, comprising a late 19th century cast brass and etched frilled glass epergne, 23cm high, 19th century treen corkscrew with ring-turned barrel handle and brush, cast brass 'jester' bottle stopper, hand bell with turned handle and acorn stopper, a George V silver stopper, Birmingham 1928, S Ld, and a 'Hockley Abbey' foot-long folding rule, (6)<br/><b>£40-60</b></p> <p>332 Enamelled pill or patch box, of circular form decorated with two perching birds on an engine-turned ground, 39mm diameter<br/><b>£30-50</b></p> <p>333 Collection of pewter 18th to 20th century, to include a Continental dish or coaster engraved with two figures, plates with 18th century London touchmarks, a group of mugs and two miniature 'tappit hen' tankards, inkwell, etc<br/><b>£50-80</b></p> <p>334 Early 20th century ebonised walking stick or cane, with 9ct gold band with A.R. monogram, London, 1922, 82cm high<br/><b>£60-90</b></p> <p>335 Early 20th century coopered flagon stick stand, 60cm high, together with two walking sticks and shooting stick (4)<br/><b>£50-70</b></p> <p>336 Five silver mounted walking sticks and canes, to include a horn-handled example and another with stag antler handle, 93cm and smaller, together a similar gold-plated example, a silver-mounted umbrella, two Nailsea style glass walking sticks, etc (11)<br/><b>£50-70</b></p> |
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| <p>337 Three framed plaster reliefs, comprising an oval relief of Venus reclining, 13.7cm wide, a boar hunt, 15cm wide, and 'Daphnis &amp; Chloe' (The Thorn Puller) after Hersent, 15cm high, all framed and glazed, together with a stamped sheet brass angel trumpeter on plush backing, framed (4)<br/><b>£40-60</b></p> | <p>347 Jonathan Sanders for Nelson &amp; Forbes - Cast metal abstract figure of a flautist, with certificate of authenticity, 17.5cm high<br/><b>£60-90</b></p>  |
| <p>338 Two signalling lamps, together with a Jaguar tool kit (a/f), Primus blow torch, AA car badges, ammunition case, BP Energol oil can, etc, 19cm high and smaller<br/><b>£50-70</b></p>  | <p>348 Gaylord Sithole - Shona / Zimbabwe carved stone bust of a gentleman, together with a pair of hardwood African busts, 15.5cm high and smaller (3)<br/><b>£50-70</b></p>  |
| <p>339 Collection of early 20th century magic lantern slides to include; 'Three Little Pigs', Mickey Mouse safety films, picture films, etc<br/><b>£50-80</b></p>  | <p>349 Egyptian alloy figure of Harpocrates Somtous (Horus, as a child), 20.5cm high, on oval base<br/><b>£30-50</b></p>   |
| <p>340 Miniature brass chimneypiece, circa 1900, the architectural surround inset with heart detail beneath shaped overmantel with bevelled glass plate, 25cm x 38cm high<br/><b>£80-120</b></p>   | <p>350 Egyptian shabti (ushabti) of the Semaref priest Semataui / Sematawi, hands crossed and holding implements, 17cm high, affixed to later base<br/><b>£30-50</b></p>   |
| <p>341 Philippe Starck for Alessi vintage juicer / squeezer, stamped to leg, 29cm high<br/><b>£30-50</b></p>   | <p>351 Plaster figure of an Egyptian Pharaoh, 23.5cm high, together with a figure of the bird god Horus, and primitive group of two ploughing oxen (3)<br/><b>£50-80</b></p>   |
| <p>342 Edward VIII Sampson Mordan &amp; Co. 9ct gold propelling pencil, with engine turned decoration and initial panel 'G.C.S.', London, 1936, 11cm long, 19.7g gross approx, with box, together with a rolled gold, and silver plated propelling pencil and lead re-fills (4)<br/><b>£30-50</b></p>                        | <p>352 Three Egyptian turquoise-glaze faience items, comprising two Pharaoh masks, 11cm and smaller, and an Ankh pendant / amulet, 6.6cm (3)<br/><b>£50-80</b></p>   |
| <p>343 The Order of St John's Ambulance medal, together with Order of St. John's breast badges and two AA car grill badges (8)<br/><b>£30-50</b></p>   | <p>353 Three Egyptian shabti / ushabti, each depicting the Semaref priest Semataui / Sematawi, 18cm and smaller (3)<br/><b>£50-80</b></p>  |
| <p>344 Large early 20th century Continental copper charger, the dished hammered field decorated with a stylised plant in the Secessionist / Jugendstil manner, within broad border and rolled rim, 50.5cm diameter<br/><b>£50-80</b></p>   | <p>354 Two early patinated alloy crotal bells, possibly Medieval, 38mm high inc. loop, a 'steelyard'-type weight, and a conical bell of Iron Age type (4)<br/><b>£50-80</b></p>  |
| <p>345 Early 20th century novelty walking stick / cane, the plated screw top with fire brigade medallion to top, revealing lighter, 90cm high<br/><b>£40-60</b></p>  | <p>355 Six Russian lacquer boxes, circa 1980s, comprising five of rectangular form, to include 'Rooks come Flying' an augury of Spring, and 'Village Scene' painted with a tavern interior, together with one of square form painted with a knight on horseback, and a circular example painted with a troika, four with Fedoskino receipts, 15.5cm long and smaller (6)<br/><b>£60-80</b></p> |
| <p>346 After Pierre-Jules Mêne, (French, 1810-1879) - Small bronze equestrian 'Accolade' group of two horses, bearing signature in the cast, 12cm wide x 6.6cm high, on a sienna marble base, overall 15cm x 9cm<br/><b>£100-150</b></p>   | <p>356 Three Russian Fedoskino lacquer boxes, circa 1980s, each of rectangular form, to include one decorated with bears in a pine forest, after Shishkin, and 'Metelista' decorated with figures in a troika, two with original paperwork, 21cm wide and smaller (3)<br/><b>£40-60</b></p>  |

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- 357 Eight Russian Fedoskino lacquer boxes, circa 1980s, to include 'Rowan Berries Picking', 1988, 'Village Scene', 1989 and 'At the Well', 1987, five with original receipts, 15.5cm long and smaller (8)  
**£70-90**
- 358 \*Withdrawn\*
- 359 Two late 19th or early 20th century oil lamps, one with cut glass reservoir and cranberry shade raised on reeded brass column and spreading base, the other with etched spherical shade raised on blue opaque glass base with spreading foot enamelled with flowering foliage, 74cm high overall (including chimney) and smaller (2)  
**£50-70**
- 360 Early 20th century wooden printers tray, rectangular divided into forty-two equally sized compartments housing approximately two hundred printer's blocks of various size and age, 82cm x 37cm overall  
**£40-60**
- 361 Large collection of vintage woodworking tools, to include: a 1950s table top tool cabinet, the removable front panel enclosing five graduated drawers, 46cm x 20cm x 30cm high; bull-nosed planes including Marple; brace drills; boxed slide rule; mallet, chisels, set of ash drain rods, etc  
**£50-80**
- 362 Pair of silver plate on copper candle sticks with floral decoration, together with a pair of brass candlesticks, Le Jockey Club, Paris binoculars (5)  
**£30-50**
- 363 Early 20th century octagonal silver-plated galleried tray with engraved decoration, raised on four ball feet, 56cm x 41.5cm  
**£30-50**
- 364 Late 19th century Culpeper type brass microscope with various lenses and slides, 25cm high, in fitted mahogany case  
**£40-60**
- 365 Baird & Tatlock brass balance scales, complete with weights, in fitted mahogany and glass panelled case, 47cm wide x 46cm high  
**£20-30**
- 366 Two pairs of binoculars Liberman & Gortz 10 x 52 and Tenta 20 x 60, cameras and accessories  
**£40-60**
- 367 Jaques & Son Ltd. croquet set in pine and cardboard box, comprising; four mallets, four balls, metal hoops and centre peg  
**£60-80**
- 368 Vintage pine-cased lawn bowls set, comprising two jacks and eight lignum bowls in hinged pine carry case with brass side handles, 119cm x 29cm x 19cm high  
**£30-50**
- 369 Clevedon Interest - Three mid 20th century silver fobs for the Clevedon Darts League, 1948-1952, all awarded to M. Powell, 28.3g approx (4)  
**£50-80**
- 370 Group of boxing related cigarette and trading cards to include; limited edition cased Kayo 'Heavyweight Holograms' (28326/35000), Ardath photocards, 1992 reproduction Hudden & Co. 'A Series of 25 Famous Boxers', Muhammad Ali Fan Club 'The Greatest' cards, Ogden's 'Pugilists In Action', etc  
**£60-80**
- 371 Collection of signed and other boxing related postcards to include autographs of Max Schmeling, Barry McGuigan, Lennox Lewis (including ticket) and Max Bear  
**£50-70**
- 372 Collection of boxing related books, to include; Guy Deghy, 'Noble and Manly, the History of the National Sporting Club' (Hutchinson, 1956); Fred Henning, 'Fights for the Championship' Volume I, c1900; 'Willie Pep remembers Friday's Heroes' with Robert Sacchi, (Frederick Fell Publishers, Inc., 1973); Jimmy Wilde, 'Fighting Was My Business' (Michael Joseph, 1938), etc  
**£50-70**
- 373 Georges Carpentier, 'My Fighting Life', first edition (Cassell and Company, Ltd, 1920), along with a souvenir programme for the Heavyweight Championship of Europe, 1919, 'Joe Beckett v Georges Carpentier', and two postcards of the boxers  
**£60-80**
- 374 Group of ten boxing programmes to include; 'Boxing Contests Present By Jack Solomons, Royal Albert Hall, Tuesday January 22nd, 1946', 'Henry Cooper V Jack Bodell, Tuesday 24th March 1970', 'Vincente Saldivar V Howard Winstone, Tuesday 7th September 1965', 'Jose Urtain V Henry Cooper, Tuesday 10th November 1970', 'Muhammad Ali V Henry Cooper, 21st May 1966', etc (10)  
**£50-70**

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| <p>375 Freespirit Richmond bicycle<br/><b>£20-30</b></p> <p>376 Magna Electroshock bicycle<br/><b>£20-30</b></p> <p>377 Hardy Bros Ltd, Silex No2 casting reel (a/f), and a quantity of vintage fishing reels to include The Wey Mark 1, etc<br/><b>£50-80</b></p> <p>378 Wychwood fishing bag containing tied fishing flies in cases, a Daiwa landing net, and The Hardy Book of Fisherman's Knots<br/><b>£30-50</b></p> <p>379 2018 FIFA World Cup Russia officially licensed mini replica trophy, 20.5cm high, in presentation box<br/><b>£40-60</b></p> <p>380 Circa 1900 mahogany cased four-air musical box, the cylinder playing on one-piece comb, plate numbered 20567, 28cm x 13.5cm x 10cm high, with key<br/><b>£80-120</b></p> <p>381 Cased mandolin, with internal label of 'Stridente, Fabrica di Mandolini, Via Antonio 22, Napoli', inlaid with a butterfly to body, 60.5cm long<br/><b>£40-60</b></p> <p>382 Rolling Stones - L'âge d'or des Rolling Stones - 1970s French vinyl lp set issued by Decca Vol's 1 (Carol) to 19 (No Stone Unturned)<br/><b>£180-220</b></p> <p>383 Visionaire 53, 5 LPs, mini car, CD and booklet: Visionaire 53 Sound (Limited Edition 1957/4000) - Set of five 12-inch double-sided vinyl LP records, featuring amongst others David Byrne, U2, Michael Stipe, Courtney Love, etc, together with a MINI "vinyl killer" model car equipped with needle and speakers that play the contents by "driving" the records, together with two CDs and accompanying booklet, in plastic case, and original packaging<br/><b>£80-120</b></p> <p>384 Group of late 1970s to 1990s unframed Star Trek posters to include; Next Generation and The Motion Picture, Voyage Home, Dr Beverly Crusher, The Wrath of Khan, The Search for Spock, etc, 67cm wide x 187cm high and smaller<br/><b>£40-60</b></p> | <p>385 The Gentleman's Magazine and Historical Chronical, Volume XVII, for the year 1747, by Sylvanes Urban, printed by Edward Cave, London, with folding plates, maps, engravings, etc, bound in full calf (1 book)<br/><b>£40-60</b></p> <p>386 Henry Saxby - 'The British Customs: Containing a Historical and Practical Account of each Branch of that Revenue', printed by Thomas Baskett, London, 1757, bound in full calf, from the library of Anthony Merry (1756-1835), the British Minister to the United States, 1803-1806, with ink inscription to the first pastedown, with research notes and a biography of Merry by Malcolm Lester (University Press of Virginia, 1978)<br/><b>£100-150</b></p> <p>387 Rev. W. Houghton, 'British Fresh-Water Fishes', first edition, illustrated with a coloured figure of each species drawn from nature by A. F. Lydon, and numerous engravings, published by William Mackenzie, London [1879], bound in half morocco (a/f) (1 book)<br/><b>£80-120</b></p> <p>388 Charles Knight (ed.) - 'The Works of Shakespeare' - Imperial edition, complete in two volumes bound in half morocco, with illustrations on steel, published by Virtue and Co., London [1873-1876]<br/><b>£40-60</b></p> <p>389 Tanaka Umesaburo (ed., publ.), 'Portraits of the Forty-Seven Ronins, with the Biographical Sketch of Each Ronin', complete with the large folding colour plate to the rear and hand-coloured illustrations throughout the text, sold by Z. P. Maruya &amp; Co, booksellers, Yokohama, Japan, bound in original cloth (a/f, spine missing), undated, dated c1896 from Jisc and includes previous owner's inscription dated '1898' to the title page (1 book)<br/><b>£80-120</b></p> <p>390 David Hume, 'The History of England, from the Invasion of Julius Caesar to the Revolution in 1688', complete in five volumes in a new edition, with the author's corrections and improvements, including an account of his life, and engraved portrait frontispieces to all volumes except Volume IV, published in Montrose, printed by D. Buchanan, 1796<br/><b>£70-100</b></p> |
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| <p>391 Ten volumes of Folio Society books to include; George Elliot 'Silas Marner', 'Middlemarch', and 'The Mill on the Floss'; Elizabeth Gaskell, 'Wives and Daughters'; 'A Traveller's Christmas'; Flora Thompson 'Lark Rise to Candleford'; etc, bound in cloth, most with slipcases (10)<br/><b>£60-80</b></p>   | <p>396 John Locke, 'An Essay Concerning Human Understanding', the twenty-third edition, with added notes, complete in two volumes bound in full calf (rebacked), published by F. C. and J. Rivington, W. Lowndes, Darton and Co., G. Wilkie, J. Otridge, etc, 1817 (2 books)<br/><b>£50-80</b></p> |
| <p>392 A. Wainwright, 'The Complete Pictorial Guides', a reader's edition, published by Frances Lincoln (2008), complete set in the original publisher's cloth bindings and slipcase, and original plastic wrap (10 books)<br/><b>£40-60</b></p>   | <p>397 Quantity of wines and spirits to include Pisco Mistral, Rapha Rivesaltes, Oro Noble Moscatel, Brandy, Dorrao white port, etc (8)<br/><b>£60-80</b></p>  |
| <p>393 Irish Interest - Five books to include; Henry McAnally, 'The Irish Militia 1793-1816, A Social and Military Study', published by Clonmore and Reynolds (Dublin) and Eyre and Spottiswoode (London), in the first edition, 1949, bound in the original cloth and unclipped dust wrapper; Captain C. A. Knapp (ed.), 'The Royal Munster Fusiliers. Regimental Annual, No. 2, 1912', J. Quinnell &amp; Sons; 'The Standing Orders of the First Battalion The Royal Munster Fusiliers', Hiorns and Miller, Devonport, 1919; Victor Rickard, 'The Story of the Munsters', Hodder and Stoughton (London, New York, Toronto), 1943; Michael MacDonagh, 'The Irish at the Front' Hodder and Stoughton (London, New York, Toronto), 1916 (5)<br/><b>£40-60</b></p> | <p>398 Romeo y Julieta - Puritos, box of 25, and Romeo y Julieta - Romeo No3, 2 cased cigars, Habana, Cuba together with a Guantanamera - Cristales cigar<br/><b>£60-80</b></p>  |
| <p>394 Les Tendances Nouvelles - illustrated journal of L'Union Internationale des Beaux-Arts, des Lettres, des Sciences et de L'Industrie, led by Alexis Merodack-Jeaneau, originally published 1904-1914, issue no. 1-63, reprinted in facsimile and bound in four fine volumes of red cloth, published by De Capo Press, New York, 1980 (4 books)<br/><b>£80-120</b></p>  | <p>399 Quantity of French wine to include Clos des Menuts - Saint-Emilion Grand Cru, 1995, Cauteau la Tour de Mons - Margaux, 1988, etc (8)<br/><b>£60-80</b></p>  |
| <p>395 William Barrett, 'The History and Antiquities of the City of Bristol', first edition, printed by William Pine, Wine Street, Bristol [1789], with plates and fold out map, bound in full calf, along with three 19th century leather-bound books relating to the history of Bristol, to include; John Corry, 'The History of Bristol, Civil and Ecclesiastical' (W. Sheppard, Bristol, 1816); Hugh O'Neill (and other artists), 'Skelton's Etchings of the Antiquities of Bristol' (Davet and Muskett, Bristol, 1825); J. F. Nicholls and John Taylor, 'Bristol Past and Present', two volumes (in one) (J. W. Arrowsmith, Bristol, 1881) (4 books)<br/><b>£80-120</b></p>   | <p>400 Four bottles of Spanish wine; Imperial Reserva Rioja, 1978, Faustino V, 2000, Monasterio de Tentudia Coesha, 2000, and Terra Alta Verpral, 1999 (4)<br/><b>£50-70</b></p>   |
|  | <p>401 Taylors late bottled vintage port, 1983, 1 bottle, and Taylors late bottled vintage port, 1987, 1 one-litre bottle (2)<br/><b>£40-60</b></p>  |
|  | <p>402 Grahams late bottled vintage port, 1994 &amp; 1996, and a Cockburns LBV, 2008 (3)<br/><b>£50-70</b></p>   |
|  | <p>403 Dows late bottled vintage port, 1982, two bottles, and Dows late bottled vintage port, 1996, one bottle (3)<br/><b>£50-70</b></p>   |
|  | <p>404 Four bottles of late bottled vintage port; Souza 1991, Graham's 1982, and Niepoort 1979, together with a Croft 1994 (50cl bottle) (4)<br/><b>£50-80</b></p>   |
|  | <p>405 Whyte and Mackay Scotch whisky, 1 one-litre bottle, Teachers Highland Cream Scotch whisky, 1 one-litre bottle, and Grants family reserve finest scotch whisky 1 35cl bottle (3)<br/><b>£50-70</b></p>   |
|  | <p>406 Jura Aged 10 Years Single Malt Scotch Whisky, 70cl, together with a bottle of Lagavulin Aged 16 Years Scotch Whisky, 1 litre, both boxed (2)<br/><b>£50-70</b></p>  |

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| <p>407 House of Commons No1 12 years old Scotch Whisky, bottled by James Buchanan, 1 bottle<br/><b>£30-50</b></p> <p>408 Old Treaty Vintage Character Port, together with two bottles of Couvoisier cognac, Faustino V Rioja and 1 litre bottle of Harveys Bristol Cream sherry (5)<br/><b>£50-70</b></p> <p>409 Gordon's Special London Dry gin, Booth's High &amp; Dry gin, Parterre Semi Seco, Blue Nun Liebfraumilch 1978, and a Fuller's Vintage Ale 1997 (5)<br/><b>£50-70</b></p> <p>410 Jameson's Irish Whiskey, one litre bottle, White Horse Fine Old Scotch Whisky, Grant's Finest Scotch Whisky, Teacher's Highland Cream, 94.7cl, and a bottle of Whyte &amp; Mackay Triple Matured Scotch Whisky, one 70cl bottle (5)<br/><b>£70-90</b></p> <p>411 Mixed selection of spirits and liqueurs to include a bottle of Cointreau, Croft Original Sherry, three Bells whisky decanters (various sizes), a selection of miniatures and liqueurs, and an empty Bells decanter<br/><b>£30-50</b></p> <p>412 Nadal Napoleon 12 Brandy, Prince Hubert cognac, Croft Original sherry, and Harvey's Bristol Cream sherry (4)</p> <p>413 Mixed group of champagne and sparkling wine comprising; Saumur, Sainsbury's, Maison Royale and Belnor, together with a bottle of Buck's Fizz (5)<br/><b>£50-70</b></p> <p>414 Laurent-Perrier brut champagne, one bottle in a card case, and Canard-Duchene Champagne commemorating the bicentenary of the French Revolution 1789-1989, one bottle in card case (2)<br/><b>£50-80</b></p> <p>415 Elizabeth II Civil Defence Long Service Medal (un-named), Third Reich RAD Female Youth badge, World War Two medal medals comprising; 2x Defence Medals, 1939-45 War Medal and the 1939-1945 Star, Rotary Foundation 'Paul Harris Fellow' medallion, etc<br/><b>£40-60</b></p> | <p>416 British First World War medal trio to Private Jack Palmer, Norfolk Regiment comprising; War Medal, Victory Medal and 1914-15 Star (19163 PTE. J. PALMER, NORF. R.), with copy photograph, together with two War Medals (M2-284917 PTE. H.J. HAWKE. A.S.C.) and (64952 SPR. S.A. GOSS. R.E.), Second World War France and Germany Star and The 1914-1945 Star (7)<br/><b>£70-90</b></p> <p>417 Collection of military cap badges to include; The Dorsetshire Regiment, The Royal Highlanders, Worcestershire Regiment, The Suffolk Regiment, Royal Army Service Corps, The Buffs, German wound badge, etc<br/><b>£40-60</b></p> <p>418 Copy of a Cromwellian period 'Lobster Tail' helmet, possibly for re-enactments, one piece skull with hinged visor with three bar faceguard, a/f, together with a reproduction axe, with wooden handle and foliate decoration, 128cm high (2)<br/><b>£50-80</b></p> <p>419 Collection of N.R.A. Rifle Club medallions and others, one engraved to 'Sgt. I.M.A. Stewart, 1955', together with a framed 'The Cameronians (Scottish Rifles) 1689-1968 '1900' print, and large poster, printed by McLagan &amp; Cumming Ltd., 50cm x 76cm, unframed<br/><b>£50-70</b></p> <p>420 Baker and Co. Naval uniform for Lieutenant Royal Navy Volunteer Reserve, complete with trousers (Jacket - 83cm long, Trousers - 116cm long)<br/><b>£30-50</b></p> <p>421 Battle of Britain RAF Royal Air Force commemorative Wilkinson sword with scabbard, in wooden presentation box with gilt metal plaque flanked by medallions of Winston Churchill and Battle of Britain, 42cm long (sword)<br/><b>£120-180</b></p> <p>422 Ten 1990s Hasbro Action Man figures with Action Man motorbike, together with a quantity of accessories and other figures and military vehicles<br/><b>£60-80</b></p> <p>423 Action Man - Four vintage Palitoy by Hasbro action figures, together with a mixed quantity of clothing and accessories, Cherilea Toys tank, boat, Lego board, etc<br/><b>£50-70</b></p> |
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| <p>424 Two Palitoy / Hasbro Action Man figures, together with a quantity of clothing and accessories to include; boots, helmets, guns, etc<br/><b>£40-60</b></p> <p>425 Dinky Toys - Boxed 448 'Chevrolet Pick-up and Trailers'<br/><b>£70-90</b></p> <p>426 Dinky Toys - Boxed 101 'Thunderbirds 2 &amp; 4'<br/><b>£80-120</b></p> <p>427 Corgi Toys - Three boxed diecast models comprising; 261 'James Bond's Aston Martin D.B.5', 267 'Batmobile' and 497 'The Man From U.N.C.L.E. Gun Firing "Thrush-Buster"' (3)<br/><b>£70-90</b></p> <p>428 Corgi Toys - Four boxed diecast model vehicles comprising; 155 'Lotus-Climax Formula 1 Racing Car', 258 'The "Saint's" Car Volvo P.1800', 437 'Superior Ambulance on Cadillac Chassis' and 439 'Chevrolet Fire Chief', together with a Dinky Toys 189 'Triumph Herald' (5)<br/><b>£50-80</b></p> <p>429 Corgi Toys - Two boxed Gift Sets comprising No. 17 (incomplete) and No. 2 'Land-Rover with "Rices" Pony Trailer' (lacking Pony), and a quantity of loose diecast models including Corgi, Dinky and Lesney<br/><b>£40-60</b></p> <p>430 Group of Atlas Editions 'Eddie Stobart' diecast model vehicles, boxed<br/><b>£40-60</b></p> <p>431 Mixed group of play worn diecast model vehicles to include; 'Triand 'Mini Hi-Way Series', Matchbox, Lesney, Dinky Toys, Corgi, etc<br/><b>£30-50</b></p> <p>432 Mixed quantity of military-themed diecast model vehicles including; Corgi Major, Dinky Toys, Husky, Crescent and Lesney<br/><b>£30-50</b></p> <p>433 Budgie - Two boxed diecast model buses comprising: 296 'Birmingham London Motorway Express' and 'Routemaster Double Decker Bus' (2)<br/><b>£30-50</b></p> <p>434 Quantity of Hornby O gauge items to include; red clockwork locomotive, Pullman carriages, oil tanker, etc, together with a Mettoy Railways 'Combination Train set' (missing loco), boxed track, boxed Dinky Toys 715 'Bristol 173 Helicopter', etc<br/><b>£40-60</b></p> | <p>435 Marklin - Early 20th century trainset comprising locomotive, tender, carriages and Hornby Dublo track, boxed, <i>Sold as seen, contents not checked</i><br/><b>£300-500</b></p> <p>436 Hermann - Four Disney copyright 'Classic Pooh' miniatures comprising; 'Tigger', 'Winnie The Pooh', 'Piglet' and 'Eyore', all 196/2500 and with tags, 11cm high and smaller (4)<br/><b>£50-80</b></p> <p>437 Collection of twenty-four miniature teddy bears to include; Issybears, Laura Talbot, In Stitches, Becky's Bears, Louise Peers, etc (24)<br/><b>£40-60</b></p> <p>438 Collection of twenty-one Gund teddy bears to include; 'Mika', 'Mylar', 'Tumbly', 'Marmalade', 'Chaplin', etc, together with two Merrythought bears - 'Smithy' and one other and a Cotswold Bear Panda, 56cm high and smaller (24)<br/><b>£30-50</b></p> <p>439 Early 20th century German Henbach Koppelsdorf bisque doll 346 6/0, with sleeping glass eyes and open mouth detail and jointed limbs, 34cm high, together with a miniature wicker tub chair, 27cm high (2)<br/><b>£40-60</b></p> <p>440 Hermann - Group of eight Christmas teddy bears comprising; Christmas 2004, 2006, two limited edition Christmas Musical Bears, 'Apple and Nuts Bear', miniature bear, 'Santa's Little Christmas Boot', etc. 41cm high and smaller<br/><b>£120-180</b></p> <p>441 Steiff - Miniature Sooty (664328), with certificate, 'Teddy Bear Pair "Fruities" Cherries', and boxed limited edition 'Edward', 1862/1907, with certificate, box and outer box, together with a Deans Ragbook panda, and two other Sooty and Sweeps, 11cm high and smaller (6)<br/><b>£100-150</b></p> <p>442 Steiff - Group of four teddy bears (three with yellow labels) comprising; 'Original Bear', '1908 Classic Red Bear', 'Teddy Holland 1995' and 'The British Isles Bears - The English Teddy Bear', together with a North American limited edition 'Winnie The Pooh Wlth Honey Pot Ornament', no.559, with certificate, and a small Gund mohair 1999 Christmas ornamental bear, 27cm high and smaller (6)<br/><b>£50-80</b></p> <p>443 Steiff - Limited edition 'PB 55 1902' replica teddy bear (404009), 03084/7000, 55cm high, tag, with certificate, box and outer box<br/><b>£80-120</b></p> |
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| <p>444 Steiff - 'A century of Steiff' wall hanging shelf with ceramic bears through the century comprising; 1904, 1912, 1926, 1930, 1949, 1950, 1966, 1970, 1984 and 1998, together with two miniature porcelain wall plates and miniature animals (shelf 58.5cm wide x 33cm high)<br/><b>£50-80</b></p> <p>445 Steiff - Epcot limited edition Mickey and Minnie Mouse with Disney Bears, 00253 and 00913, both with their original tags, 29cm high<br/><b>£150-200</b></p> <p>446 Steiff - Limited edition 'British Collectors' Club Teddy Bear 2004' in caramel (661372), 00797/4000, 36cm high, with tag, certificate, box and outer box<br/><b>£40-60</b></p> <p>447 Steiff - Limited edition 'Schwarzbär' Black Watch musical bear (662386), 00836/1500, 30cm high, with ear tag, certificate and outer card box<br/><b>£50-80</b></p> <p>448 Steiff - Limited edition boxed 'Ours Teddy' black bear (038150), 29.5cm high, together with a boxed 'Summer 2007' bear (656507) and 'Teddy Bear with Wooden Moon' (670909) (3)<br/><b>£50-80</b></p> <p>449 Steiff - 'Baerle 43 PAB 1904' golden mohair teddy bear, 02011, 58cm high (standing), with tag, certificate, box and outer box<br/><b>£50-80</b></p> <p>450 Steiff - Limited edition 'Christmas Teddy Bear' (037580), 2000,2005, 31cm high, with ear label, box and outer card box<br/><b>£40-60</b></p> <p>451 Steiff - Limited edition 'Teddy Bear 1908' in green (408540), 00844/3000, 35cm high, with tag, certificate, box and outer box<br/><b>£50-80</b></p> <p>452 Special Millennium Limited Edition dapple grey rocking horse, 007/500, painted eye and open mouth detail, horse hair mane and tail, and brown saddle, 152cm x 120cm high<br/><b>£150-250</b></p> <p>453 Subbuteo - Five boxed .00 scale football team, together a Match Score Recorder (C115) and Club Edition Set<br/><b>£50-70</b></p> | <p>454 Pair of late 19th or early 20th century Continental porcelain miniature busts of Prince Louis Charles de Bourbon and Princess Marie Zéphirine de Bourbon after the original by J.J. Kaendler for Meissen, 6cm high (2)<br/><b>£50-70</b></p> <p>455 18th century Dutch Delft gadrooned dish, the convex reserve painted in the chinoiserie taste with a stylised figure amidst flowering shrubs, the border with figures and rockwork, 31cm diameter<br/><b>£40-60</b></p> <p>456 Early 19th century porcelain twin-handled vase, gilded and painted with band of pink roses between gilt borders, 17cm high<br/><b>£40-60</b></p> <p>457 Chelsea-Derby scallop-edge saucer, painted and gilded in the Neo-Classical taste with oak husk swags, paterea and an urn, the fluted exterior painted with green sprigs, gold painted mark; together with a New Hall porcelain cup, saucer and plate, each painted with floral sprigs within blue and pink lapette and diaper border (4)<br/><b>£40-60</b></p> <p>458 Group of early 19th century floral painted and gilded porcelain, comprising two plates, a small tureen stand, scallop edged plate painted with floral sprays, bears 'Chelsea' red anchor mark, square dish with fluted rim gilded and painted with floral sprays and an exotic bird, an oval dish with rococo moulded rim enclosing floral decoration and a similarly decorated plate, 30cm diameter and smaller<br/><b>£50-70</b></p> <p>459 1960s Whitefriars cased ruby glass vase of teardrop form with original manufacturer's label, together with a clear glass textured vase and ruby glass dish, 21cm high and smaller (3)<br/><b>£30-40</b></p> <p>460 Collection of mainly 19th century emerald green glass tableware, comprising two decanters, four wine glasses, tumbler, and elliptical bowl, 20cm high (overall) and smaller (8)<br/><b>£60-90</b></p> <p>461 Set of four wine glasses etched with African animals, comprising lion, rhinoceros, antelope and buffalo, each 7.5cm diameter x 15.5cm high (4)<br/><b>£30-50</b></p> <p>462 Ten (6+4 smaller) coloured bowl wine glasses, 17cm and 15cm high respectively (10)<br/><b>£50-80</b></p> |
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All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| <p>463 Frantisek Pazourek (Czechoslovakia, 1905-1997) for Schlevogt, circa 1930s 'Grape Harvest' vase, in malachite moulded glass, unmarked, 12.5cm high<br/><b>£50-70</b></p> <p>464 Collection of mostly English 18th century and later teawares, etc., to include Liverpool footed bowl, circa 1760 with Buddhistic style underglaze blue decoration, Caughley spoon tray, floral painted saucer by Richard Chaffers, Liverpool, Worcester sparrow beak cream jug with polychrome decoration and silver handle, etc<br/><b>£40-60</b></p> <p>465 Group of 18th century delft plates, to include a polychrome example painted with flowering shrubs and stylised rockwork within border of floral sprays, probably Bristol, a similar Lambeth example and a blue and white example painted with a stylised landscape of rocks and cottages, 23cm diameter (6)<br/><b>£60-80</b></p> <p>466 Mid 18th century Bristol delftware plate, decorated with a long tailed bird flanked by tall sponged trees, together with a delftware plate decorated with flowering foliage and stylised Chinese style fence, and another with stylised geometric decoration, 23cm diameter and smaller (3)<br/><b>£50-70</b></p> <p>467 18th English delftware plate, decorated in Chinese style with birds and butterfly, 33.5cm diameter, and a Dutch Delft multi-lobed dish with seated figure, 33.5cm diameter x 7cm high, both a/f (2)<br/><b>£40-60</b></p> <p>468 18th century polychrome delft dish painted with stylised leaf and scroll motifs, probably London, 29cm diameter<br/><b>£40-60</b></p> <p>469 Pair of 18th century South Staffordshire enamel cauldron salts, of circular form on three feet, painted with floral sprays and sprigs on a white ground, 6.5cm diameter (2)<br/><b>£50-70</b></p> <p>470 Coalport pâte-sur-pâte cabinet plate, circa 1900, decorated with two children fishing in a lily pond, within pierced gilt palmette border, 23cm diameter (a/f)<br/><b>£30-50</b></p> | <p>471 Clevedon Interest - Elton ware slipware pottery bowl, circa 1880, of bulging cauldron form with floral relief decoration, signed 'E. H. Elton', 11.8cm rim diameter x 9.3cm high<br/><b>£40-60</b></p> <p>472 Six 19th century Pratt ware pot lids Osbourne House, Deer Drinking (at Balmoral), Windsor Park - Returning from Stag Hunting, The Residence of Anne Hathaway, Shakespeare's House Stratford on Avon, and Sandringham the Seat of H.R.H. The Prince of Wales, 13cm and smaller (6)<br/><b>£80-120</b></p> <p>473 Four 19th century Pratt ware pot lids Philadelphia Exhibition 1876, Paris Exhibition 1878, The Great Exhibition of 1851 Opening Ceremony - The Crystal Palace, and Alexandra Palace, 14cm wide and smaller (4)<br/><b>£70-90</b></p> <p>474 Four 19th century Pratt ware pot lids New St Thomas Hospital, Charing Cross, Thames Embankment, and Chapel Royal Savoy Destroyed by Fire July 7 1864, 10.5cm diameter and smaller (4)<br/><b>£60-80</b></p> <p>475 Six 19th century Pratt ware pot lids A False Move, Tam O'Shanter &amp; Souter Johnny, Volunteers, two The Village Wedding after Teniers, etc, 13cm diameter and smaller (6)<br/><b>£80-120</b></p> <p>476 Three 19th century Pratt ware pot lids Dangerous Skating, Alas Poor Bruin, and Dutch Winter Scene, 8cm diameter and smaller (3)<br/><b>£50-70</b></p> <p>477 Six 19th century Pratt ware pot lids after Jesse Austin, A Letter from the Diggings, Transplanting Rice, The Swing, two The Poultry Woman, and The Irish Man, 10.5cm diameter and smaller (6)<br/><b>£50-70</b></p> <p>478 Four 19th century Pratt ware pot lids featuring dogs Contrast, High Life, A Pretty Kettle of Fish or Tempting Fate, and Fidelity, 10.5cm diameter and smaller (4)<br/><b>£70-90</b></p> <p>479 Five 19th century Pratt ware pot lids The Red Bull Inn, The Waterfall, Tam O'Shanter, The Shepherdess, and The Picnic, 11.5cm diameter and smaller (5)<br/><b>£70-90</b></p> |
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| 480 | Four 19th century Pratt ware pot lids featuring Continental scenes, A French Street Scene, Strasburg, Swiss Riverside Scene, and The Farriers (after P Wouwerman's The Smithy), 12cm diameter and smaller (4)<br><b>£50-70</b>   | 489 | 19th century Pratt ware pot lid Queen Victoria on balcony, 13cm diameter<br><b>£50-80</b>   |
| 481 | Five 19th century Pratt ware pot lids The Trooper, Preparing for the Ride, Peace after Wouwermans, The Travellers Departure, and A Race or Derby Day, 14cm wide and smaller (5)<br><b>£60-70</b>   | 490 | 19th century Pratt ware pot lid Napirima Trinidad, 13cm diameter<br><b>£50-70</b>   |
| 482 | Five 19th century Pratt ware pot lids featuring Pegwell Bay Established 1760, Landing the Fare Pegwell Bay, Pegwell Bay, Four Shrimpers at Pegwell Bay, and Hauling in the Trawl, 10.5cm diameter and smaller (5)<br><b>£60-80</b>   | 491 | 19th century Pratt ware pot lid The Bull Fight, 12.5cm diameter<br><b>£40-60</b>  |
| 483 | Six 19th century Pratt ware pot lids The Chin-Chew River, Hauling in the Trawl, The Fishmarket, Herring Fishing - Landing the Catch, The Shrimpers, and Shells, 10.5cm diameter and smaller (6)<br><b>£80-120</b>  | 492 | Three 19th century Pratt ware pot lids Strathfield Saye the Seat of the Duke of Wellington (2), and Sandringham the Seat of H.R.H. the Prince of Wales, 12cm diameter and smaller<br><b>£50-70</b>  |
| 484 | Five 19th century Pratt ware pot lids Fair Sportswoman, Injury, The Shepherd Boy, The Blue Boy, and The Flute Player, 12cm diameter and smaller (5)<br><b>£60-80</b>   | 493 | Three 19th century Pratt ware pot lids Embarking for the East, Garibaldi, The Allied Generals - Lord Raglan & General Canrobert, 12cm diameter and smaller<br><b>£50-70</b>   |
| 485 | Six 19th century Pratt ware pot lids Charity, On Guard, The Enthusiast, The Fish Seller, The Seven Ages of Man - As You Like It Act II, and Uncle Toby, 13cm diameter and smaller (6)<br><b>£70-90</b>   | 494 | Six 19th century Pratt ware pot lids Lady and Hawk, Eastern Repast, The Parish Beadle after Wilkie, Lady, Boy & Goat, etc, 9cm diameter and smaller<br><b>£60-80</b>  |
| 486 | Six 19th century Pratt ware pot lids The Battle of the Nile, Blind Man's Buff, A Fix, Snap Dragon, A Pair, Hide and Seek, 10.5cm diameter and smaller (5)<br><b>£70-90</b>   | 495 | Three 19th century Pratt ware pot lids Bears on a Rock, Bears at School, and Bear, Lion & Cock, 7.5cm diameter and smaller (3)<br><b>£50-80</b>   |
| 487 | Four 19th century Pratt ware pot lids I See You My Boy, Our Pets, That No Jealous Rival Shall Laugh Me To Scorn, and The Second Appeal (with script reading No By Heaven I Exclaimed May I Perish), 12cm diameter and smaller (4)<br><b>£60-80</b>   | 496 | Three 19th century Pratt ware pot lids The Bear Pit, The Village Wakes after T Jackson, and Bear, Lion & Cock, 9.5cm diameter and smaller (3)<br><b>£50-70</b>  |
| 488 | Collection of five 19th century Pratt ware pot lids Milking the Cow, Tyrolese Village Scene, Sea Shore Study, The Old Water Mill, The Faithful Shepherd, and The Old Water Mill, and a four pot bases, together with K.V.Mortimer - 'Pot-Lids and Other Coloured Printed Staffordshire Wares', and A.Ball - 'The Price Guide to Pot Lids'<br><b>£50-70</b> | 497 | Grainger & Co Worcester blush ivory and gilded pot pourri vase and cover, of font form, the reticulated domed cover of Gothic tracery, painted and printed marks, 15cm diameter<br><b>£30-40</b>  |
|     |  | 498 | Collection of Staffordshire figures and figural groups, to include two 'cupid disguised' figures, spill vase, pair of standing poodles, etc, 22cm high (13)<br><b>£50-70</b>  |
|     |  | 499 | Group of 19th century English ceramics, to include Davenport porcelain cup and saucer, painted and gilded with pink roses within gilt borders, printed mark, porcelain cabinet plate the reserve painted with a named scene of Dryburgh Abbey, grey glazed stoneware jug with sprigged decoration, etc., 25cm diameter and smaller (6)<br><b>£40-60</b> |

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| <p>500 Three early 19th century Spode blue and white transfer printed soup bowls, comprising Waterloo pattern, Aesops fables 'Lion in Love' pattern, and milkmaid pattern, printed and impressed marks, 25cm diameter (3)<br/><b>£60-90</b></p> <p>501 Collection of blue and white transfer printed ceramics, to include: 18th century Worcester mug (lacks handle), early 19th century Pearlware willow pattern plate, etc (6)<br/><b>£40-60</b></p> <p>502 Small collection of mainly early 19th century transfer printed tea wares, etc., comprising early Spode's Italian teabowl and sugar bowl, Spode 'Lover's Chase' dish, Copeland &amp; Garrett cup and saucer, Doulton soup bowl (6)<br/><b>£40-60</b></p> <p>503 Group of Bristol related ceramics, to include: an Edward VII gilt-enriched blue transfer-printed Royal commemorative 1902 plate by Kepple of Bristol, Rd No 391689, 25.5cm diameter; a Victorian mug transfer-printed with an entitled view 'Clifton Suspension Bridge', a later German souvenir cup and saucer plus three related plates, all of similar subject, and a moustache cup 'Clevedon Beach and Pier. Together with a Victorian blue transfer-printed loving cup and a semi-china mug (10)<br/><b>£40-60</b></p> <p>504 Studio pottery - Collection of later 20th century vases and vessels, to include tin-glazed and tenmoku glazed examples, various markers, impressed lozenge marks (un-traced), 22cm high and smaller (8)<br/><b>£50-80</b></p> <p>505 Clarice Cliff 'Crocus' pattern biscuit barrel and cover, ovoid with rattan carrying handle, 18cm x 15cm high<br/><b>£60-80</b></p> <p>506 Beswick - German Shepherd 'Ulrica of Brittas', together with a model of a tan dachshund, and Shire horse, printed marks, 21cm high and smaller (3)<br/><b>£50-70</b></p> <p>507 Moorcroft 'Freesia' flambé vase, of shouldered ovoid form, together with a 'Columbine' flambé baluster vase, impressed marks, 12.5cm high (2)<br/><b>£80-120</b></p> | <p>508 Moorcroft Pottery - Anemone pattern bulbous vase with cylindrical neck, together with small Hibiscus pattern vase, both with painted and impressed marks to base, 18cm high and smaller (2)<br/><b>£80-120</b></p> <p>509 Three Royal Doulton flambé animals comprising; duck, fox and rabbit, together with a late 19th century Doulton Lambeth stoneware beaker with silver band, London, 1896, impressed marks to base and numbered '4672', 11.5cm high and smaller (4)<br/><b>£60-80</b></p> <p>510 Group of ten Royal Doulton porcelain figures to include; 'Easter Day', 'Mary Mary' (HN 2044), 'Rhapsody' (HN 2267), 'Blithe Morning', etc., together with Royal Worcester 'Sweet Violet' limited edition figure, 4049/9500, and two Coalport figures, 'Minuettes' and 'Elinor', 20cm high and smaller (13)<br/><b>£50-70</b></p> <p>511 Collection of Royal Doulton, Coalport and Royal Worcester Crinoline Ladies to include; 'Elinor', 'Mary Mary', 'Delphine', 'Easter Day', etc, 19cm high and smaller (17)<br/><b>£60-80</b></p> <p>512 Royal Worcester - Three Splendour at Court porcelain figures, sculpted by John Bromley comprising; 'A Royal Presentation' (8870), 'A Royal Anniversary' and 'A Celebration at Windsor', both 3696/12500, 24cm high, with certificates (3)<br/><b>£60-80</b></p> <p>513 Royal Worcester hors d'oeuvres dish and flan dish, printed in the 'Holly Ribbons' pattern, printed marks, 34cm diameter and smaller (2)<br/><b>£30-50</b></p> <p>514 Royal Worcester porcelain vase, lobed ovoid form painted with roses, green printed backstamp with date code for 1898, Royal Worcester cabinet plate painted with floral bouquet by Ernest Phillips within richly gilt border on speckled blue ground, puce printed marks and date code for 1918, together with a Royal Crown Derby Imari porcelain vase and miniature cup and saucer, printed marks, 26cm diameter and smaller (4)<br/><b>£30-50</b></p> |
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| <p>515 Royal Worcester - Pair of porcelain baluster vases, painted with peacocks amidst foliage by A. C. (Arthur) Lewis, number 289, H50A54, painted and green printed marks with year code for 1908, 30cm high (one a/f)<br/><b>£120-180</b></p> <p>516 Lladro - 'Inspiration Millennium 1999' porcelain figure - 'New Horizons' (6570), 38cm high, with box<br/><b>£100-150</b></p> <p>517 18th century Dutch Delft flagon or jug, painted in the chinoiserie taste with figures in a landscape, 22cm high<br/><b>£50-70</b></p> <p>518 Three Lladro porcelain figures comprising 'Pretty Pickings' (5222), goose and child in night gown, together with four Nao figures, 30cm high and smaller (7)<br/><b>£50-70</b></p> <p>519 Early 20th century Portuguese tin glazed earthenware barber's bowl, of typical form, painted in polychrome enamels with a stylised fish within banded and radial border, 28cm diameter<br/><b>£40-60</b></p> <p>520 Collection of Dutch Delft and other Continental ceramics, comprising: a bullet-shaped teapot, 12cm high, sparrow-beak milk jug, 10.7cm high, and seven various saucers to include figural, bird and landscape examples, 10.5cm to 11.5cm diameter, some a/f (9)<br/><b>£50-70</b></p> <p>521 Three 18th century Continental delft plates, comprising two armorial examples and one decorated with stylised mimosa, 23cm diameter and smaller (3)<br/><b>£40-60</b></p> <p>522 Pair of Samson porcelain figures 'Europa and the Bull' and 'Neptune', after 'Chelsea-Derby' each raised on foliate rococo base bearing spurious gold anchor mark, 34cm high and smaller (2)<br/><b>£80-120</b></p> <p>523 Royal Dux - Pair of porcelain figures of male and female water carriers, together with a figure of a maiden holding a basket of fish, each raised on circular base, pink triangle with printed and impressed marks, 35cm high and smaller (3)<br/><b>£70-90</b></p> | <p>524 Four assorted 18th century Dutch Delft and English delftware plates, comprising two with chinoiserie 'Long Eliza' figures in landscapes, a third with fenced garden, and another with flowerhead design, 22cm to 22.5cm diameter, a/f (4)<br/><b>£60-80</b></p> <p>525 Lenox (American) set of ten 'Apple Blossom' coral pink ground soup bowls and ten stands / plates, all with moulded floral decoration (20)<br/><b>£60-90</b></p> <p>526 Extensive collection of Royal Albert 'Old Country Roses' dinner and teawares to include; large and small teapots, eleven teacups and saucers, six coffee cups and saucers, twelve tea plates, eight dinner plates, two vegetable tureens, sauceboat and stand, two tier cake stand, etc<br/><b>£100-150</b></p> <p>527 Royal Albert part tea service printed and gilded in the 'For All Seasons - Breath of Spring' pattern, comprising teapot, milk jug, six cups and saucers, six tea plates and cake plate, printed marks<br/><b>£40-60</b></p> <p>528 Collection of Royal Albert 'Old Country Roses' dinner and teawares to include; coffee pot, five cups and seven saucers, twelve tea plates, eight dinner plates and a two tier cake stand<br/><b>£60-90</b></p> <p>529 Royal Albert 'Old Country Roses' coffee and service, comprising two-tier cake stand, coffee pot, sugar basin, five cups, seven saucers, twelve tea or side plates, six lunch plates, eight dinner plates, and a butter knife (42)<br/><b>£80-120</b></p> <p>530 Collection of Royal Albert 'Old Country Roses' tea wares, comprising six tea cups and saucers, six flared teacups and saucers, six tea plates, teapot, milk jug, sugar bowl and a three tier cake stand<br/><b>£60-80</b></p> <p>531 Pair of 19th century Chinese blue and white export porcelain soup plates, each painted with floral sprays within scroll and diaper border and floral border to the shaped rim; together with a Chinese blue and white porcelain soup plate painted with trailing flowering foliage, and a plate painted with birds and flowering foliage, 23cm diameter and smaller (4)<br/><b>£50-70</b></p> <p>532 Early 20th century Chinese yellow glazed Dog of Fo, 34cm high<br/><b>£50-70</b></p> |
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| <p>533 Large Chinese earthenware planter or jardinière, decorated with a dragon, 48.5cm diameter x 46.5cm high<br/><b>£50-70</b></p> <p>534 Two Chinese porcelain bowls, comprising a Qing Dynasty Tongzhi period Fencai bowl decorated with bamboo, iron red oval stamp beneath, 12cm diameter x 4.5cm high, together with an early 18th century Chinese provincial blue and white bowl, possibly Swatow, 9.5cm diameter x 5cm high (2)<br/><b>£50-70</b></p> <p>535 Small Chinese blue and white porcelain plate, decorated with two figures in a landscape, within double ring and diaperwork borders interspersed with panels of fruit and leaves, the underside with further double ring, four Buddhist precious objects (babao), and four character mark of Kangxi, probably of the period, 10.2cm diameter<br/><b>£50-70</b></p> <p>536 Chinese Canton Famille Verte jardinière or planter and stand, of tapering square section decorated in Kangxi style (but later), unmarked, the planter 19.5cm square x 16cm high, the stand 19cm square, overall height 17.5cm (2)<br/><b>£60-90</b></p> <p>537 Small collection of 19th century and later Asian ceramics, to include Chinese Famille Rose porcelain footed bowl, painted and gilded with opposing panels of figures in a garden, three Chinese Yixing red stoneware teapots, to include one moulded with prunus decoration, impressed lozenge marks, and an early 19th century English transfer printed saucer bowl in the chinoiserie taste (10)<br/><b>£60-90</b></p> <p>538 Large Chinese Canton Famille Rose ginger jar, decorated with two matching panels each depicting a courtly figure riding a temple dog, watched by an attendant with parasol before a garden fence, reserved on a gilt-enriched iron red ground, unmarked, lacking cover, 21.5cm high, together with a Tibetan style bell with vajra handle, 16.5cm high, and an Indian cast alloy figure of a pigeon (3)<br/><b>£50-70</b></p> | <p>539 Chinese scroll depicting a mountainous landscape with inscription and red seal mark, 117 x 48.5cm, on a yellow damask backing, 194cm x 55.5cm, together with a similar scroll 52 x 99, on a blue damask backing, 62 x 138cm (2)<br/><b>£30-50</b></p> <p>540 Two Chinese jade bi disc pendants, each carved and pierced with a central bird within scrollwork, the larger with gilt brass surround, 59mm diameter and smaller, (2)<br/><b>£100-150</b></p> <p>541 Two 20th century Chinese cloisonné quails with blue and red plumage, 4.5cm high (2)<br/><b>£20-30</b></p> <p>542 Chinese bronze figure of Shoulao, the bearded God modelled standing in flowing robes, 33cm high<br/><b>£40-60</b></p> <p>543 Thai patinated and gilt metal figure of a Teppanom temple dancer, 22.5cm high, on wooden base<br/><b>£30-50</b></p> <p>544 Japanese Imari porcelain lobed tray, late Meiji / Taisho period (early 20th century), of lobed pentagonal form decorated with panels of dragons and cockerels on a foliate scroll and diaperwork ground, Buddhist precious objects verso, unmarked, 32.5cm diameter<br/><b>£50-70</b></p> <p>545 Eastern alloy figure of a street seller, modelled with skull cap, long robes and vessels, 15.5cm high, on white onyx base<br/><b>£60-90</b></p> <p>546 Three South East Asian alloy busts of the Buddha, probably Tibetan (largest) and Thai, 18cm high and smaller (3)<br/><b>£60-90</b></p> <p>547 Four Indian artifacts, comprising two votive amulets, the larger decorated in relief with figures beneath a trefoil arch, 6.5cm high, the smaller 4.5cm high; together with a standing group with figures and dogs, and a stoneware fragment (4)<br/><b>£40-60</b></p> <p>548 ARR Anthony Waller (b.1932, British) - Two watercolours - Winter trees, both signed lower right, 34cm x 51cm and 25cm x 17cm, mounted, framed under glass<br/><b>£30-50</b></p> |
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- 549 ARR John Harrison GRA (British, 20th century) - Watercolour - 'Spotters' Paradise Crewe Footbridge', signed lower right, 44cm x 53cm, framed under glass  
With Guild of Railway Artists label verso  
**£80-120**
- 550 ARR Arthur Weaver (1918 - 2008) - Signed limited edition print - 'The Masters 1969', published in 1970 by Venture Prints Limited of Bristol, signed lower right, 51cm x 62.5cm, mounted, framed under glass  
**£40-60**
- 551 After Richard William Seale (fl.1732-1775). 'A Map of England Wales', engraved map, hand-coloured in outline, 47cm x 37.5cm (unframed); together with a collection of 18th century and later unframed engraved maps, bookplates, etc, the majority in later card mounts (14)  
**£50-70**
- 552 ARR Francis Kelly (1929-2012) - Artists proof - 'Girl with Scarf', signed lower right, 55cm x 38.5cm, framed under glass, with Joyce Arimatsu - Acrylic on canvas - 'Centre Island, Toronto', signed lower right, 46cm x 36cm, framed (2)  
**£40-60**
- 553 ARR Annie Drew - Two limited edition prints - Fox, 16/195, and Bird of Prey, 12/195, both signed in pencil lower right, 55cm x 55cm, mounted but unframed (2)  
**£70-100**
- 554 Jacques Callot (1592-1635) - Five engravings from Les Misères et les Malheurs de la Guerre (*The Miseries and Misfortunes of War*), 11cm x 21cm and smaller, mounted and framed under glass  
**£50-80**
- 555 Anja Percival - Pair of limited edition prints - 'Milburngate Alley' and 'South Street', York, 4/100, dated 2003, 68.5cm x 68.5cm, both framed under glass (2)  
**£80-120**
- 556 ARR Modern Toss (British, contemporary) - Limited edition screenprint - 'Punctuation Networking Event', 88/100, blind stamped 'Modern Toss' and signed lower right by Mick Bunnage and Jon Link, 22.5cm x 70cm, framed under glass  
**£50-70**
- 557 After Henry Alken (1785-1851) - Four coloured aquatints - 'The First Steeple-Chase on Record' by J. Harris, publ. Ben Brookes, London, 1839, 34.5cm x 41cm, all framed under glass (4)  
**£40-60**
- 558 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Make a Wish', 203/395, signed in pencil lower right, 46cm x 58.5cm, mounted, framed under glass  
With DeMontfort Fine Art certificate verso  
**£70-90**
- 559 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Memory Lane', E65/95, signed in pencil lower right, 45.5cm x 57.5cm, mounted, framed under glass  
With DeMontfort Fine Art certificate verso  
**£120-180**
- 560 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Bear Hug II', 34/295, signed in pencil lower right, 55.5cm x 52.5cm, mounted, framed under glass  
With DeMontfort Fine Art certificate verso  
**£80-120**
- 561 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Whirlwind Romance II', 251/295, signed in pencil lower right, 57.5cm x 72.5cm, mounted, framed under glass  
With DeMontfort Fine Art certificate verso  
**£120-180**
- 562 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Happy Days', E51/95, signed in pencil lower right, 42cm x 27cm, mounted, framed under glass  
With DeMontfort Fine Art certificate verso  
**£100-150**
- 563 ARR Margaret Kemp Welch (British, 1874-1968) - Watercolour - Harbour scene, signed and dated 1911 lower left, 31cm x 54.5cm, mounted, framed under glass  
**£40-60**
- 564 B. Loughran - Watercolour - Continental mountainous view from a terrace, possibly Villa d'Este, Tivoli, Italy, signed lower left, 28cm x 41cm, mounted in gilt frame under glass  
**£40-60**
- 565 Duncan McLaurin, (Scottish, 1849-1921) - Watercolour - Gathering firewood, two figures and horse in a landscape, signed lower left, 65cm x 97cm, framed under glass  
**£80-120**

## Interiors Sale, 14th Nov, 2024 10:30

- 566 Edward 'Arden' Tucker Junior (1847-1910) - Pair of watercolours - Landscapes with lake, mountains, and sheep, both signed lower right, 22cm x 30.5cm, mounted, framed under glass  
**£60-90**
- 567 J. B. Noel (Late 19th / early 20th century, British) - Two watercolours - Landscapes with church, both signed lower left, 25.5cm x 36cm and 26cm x 35.5cm, both framed under glass (2)  
**£40-60**
- 568 Picture clock of the Elizabeth Tower, Houses of Parliament, Palace of Westminster (often referred to as 'Big Ben' due to housing the eponymous bell in its clock tower), 49cm x 36cm, in green-stained frame with ribbon cresting  
**£50-80**
- 569 Ladislav Herbert Struna (Czech, 1899-1980) - Oil on board - Coastal rocks, signed lower left, 26.5cm x 35cm, in gilt frame  
**£50-70**
- 570 George Willis Pryce - Oil on canvas - View of Swiss Valley, Clevedon, with Woodside and Walton Castle, signed lower left, 29cm x 44cm, in oak frame  
**£60-80**
- 571 ARR Edward Ted Dyer (b.1940) - Oil on canvas - Country path with figures with church in the distance, signed lower right, 50cm x 75cm, in gilt frame  
**£50-70**
- 572 Lesley Hammett (British, contemporary) - Oil on canvas - Country landscape with cottage and river, signed lower right, 29cm x 39.5cm, in gilt frame  
Danson Gallery label verso  
**£50-70**
- 573 \*Withdrawn\*
- 574 ARR H. Gordon (20th century, British) - Gouache - Nocturne scene, 25cm x 34.5cm, signed lower left, mounted, framed under glass; with De Jacques Bertrand Rouvray (b.1956) - Limited edition print - Ducks in flight, 51/70, signed lower right, 13cm x 38.5cm, mounted, framed under glass (2)  
**£30-50**
- 575 William Williams of Plymouth, (1808-1895) - Oil on board - Stag in a landscape, signed and dated 1887 lower right, 18cm x 26cm, framed  
**£80-120**
- 576 ARR William Roger Benner (1884-1964) - Watercolour - Blythburgh Church in winter, signed lower right, 25.5cm x 35cm, mounted, framed under glass  
**£80-120**
- 577 Early 20th century English School - Watercolour - Eton College, 31cm x 46.5cm, unsigned, mounted, framed under glass  
**£60-80**
- 578 ARR Dion Pears (1929-1985) - Oil on canvas - Riverside scene with horses, swans and stone bridge, signed lower right, 60cm x 90cm, in gilt frame  
**£40-60**
- 579 Terry Bevan - Watercolour - Concorde in flight, signed lower right, 18cm x 42.5cm, together with a signed limited edition print 'Clevedon Sunset' 10/650, 21cm x 22cm, both framed under glass (2)  
**£50-80**
- 580 Barry Paine - Two watercolours - Rural landscapes, each initialled, 29cm x 38cm and smaller, both framed under glass (2)  
**£40-60**
- 581 MW Higgins (20th century) - Oil on board - Female nude study, signed in red lower left, 89cm x 38.5cm, framed  
**£40-60**
- 582 Yves Gianni (Italian, 19th / 20th century) - Gouache - Moonlit Venetian canal scene with gondola, signed lower right, 40cm x 17.5cm, in gilt frame under glass  
**£50-80**
- 583 Joseph Horlor (1809-1887) - Pair of oils on canvas - Riverside scenes with ruins, both signed, 54.5cm x 44cm, in gilt frames  
**£120-180**
- 584 ARR Neil Murison RWA (1930-2018) - Acrylic on board - 'Breakwater', initialled and dated '56 lower left, 57.5cm x 72cm, framed  
**£80-120**
- 585 ARR Neil Murison RWA (1930-2018) - Acrylic on board - Abstract boats, signed and dated '60 lower right, 29.5cm x 25.5cm, framed  
**£50-80**
- 586 Enrico Nardi, (Italian, 1864-1947) - Watercolour - Arch of Septimius Severus (gateway to the Roman Forum), Rome, signed lower right, 53cm x 37cm, in washline card mount and frame, unglazed  
**£80-120**



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- 587 William Edward Croxford (1851-1926) - Watercolour - Coastal scene, probably Cornwall, signed and dated (18) 96 lower left, 48.5cm x 76cm, framed under glass  
Frost & Reed gallery label verso dated 11.12.58  
**£80-120**
- 588 ARR Neil Murison (1930-2018) - Acrylic on card - 'Boats at Anchor', Brixham, signed and dated '80 lower right, 24cm x 29.5cm, framed  
**£50-70**
- 589 ARR Neil Murison (1930-2018) - Oil on board - 'Poplar', signed lower left, 19cm x 19cm, framed  
**£40-60**
- 590 Neil Murison (1930-2018) - Acrylic on card - 'Brixham Harbour', 1980, signed lower right, 24cm x 29cm, framed  
**£50-70**
- 591 ARR Dawn Sidoli (1933-2022) - Small oil on board - Clifton Down, signed lower right, 11cm x 16.5cm, framed together a signed limited edition print - 'The Red Runner', 6/20, signed and dated '85 lower right, 16.5cm x 11cm, framed under glass (2)  
**£80-120**
- 592 J. Beett - Two late 19th century oval watercolour portraits - Bearded fisherman, dated 1869 and young boy holding grapes with a dog, dated 1860, both signed, together with a watercolour study of young lady sewing, by Juliane Russel, 1863, 31.5cm x 26cm and smaller, all in girl frames with bow surmounts (3)  
**£60-80**
- 593 George Alexander (1832-1913) - Set of four watercolours - Rural studies, possibly Yorkshire, all signed, 34cm x 49cm, all mounted and framed under glass (4)  
**£50-70**
- 594 George Belcher RA (1875-1947) - Charcoal - 'Revival of the Party Spirit', signed, 34cm x 43cm, framed under glass  
**£50-70**
- 595 William IV 1836 needlework sampler, 'Margaret Blagdon, aged 8 ys', 24cm x 28.5cm, and late Victorian needlework sampler, 'Ethel Leah, September 1890', 32cm x 38cm, both framed under glass (2)  
**£80-120**
- 596 Bristol Interest - William IV small needlework sampler by Ellen Ann Harris, aged eleven, 1837, *'My dear mother and father & sisters & brothers, I hope well. Remember me when far away the gift is small but love is all. Ellen Ann Harris is my name & England is my nation & Bristol is my dwelling place & Christ is my salvation. When I am dead & gone & all my bones are rotten take up this piece & think of me when I am quite forgotten'*, 20cm x 19cm, framed under glass  
**£50-80**
- 597 Early Victorian needlework sampler, Sarah Ann Canvin 1850, 49cm x 39cm, framed under glass  
**£50-80**
- 598 George IV needlework sampler, 'On Happiness', Ann Biggs, Etchelhampton, March 8th, 1823, surround by foliage and stylised border, 39.5cm x 29.5cm, framed under glass  
**£100-150**
- 599 Late George III needlework sampler, 'Comfort of Affliction', Mary Foster, Aged 13, July 31st 1819, with floral border, 35cm x 33cm, framed under glass  
**£80-120**
- 600 Cream woollen shawl, late 19th or early 20th century, embroidered with Paisley motifs within conforming border, 93cm x 180cm, together with a coarse linen sash embroidered with stylised foliage in coloured and metallic threads, 28cm x 197cm (2)  
**£50-80**
- 601 Two pairs of Laura Ashley beige silk lined curtains, 210cm drop (approx.) x 215cm (approx.) width of bottom hem; together with a pair of cream silk lined curtains, 210cm drop (approx.) x 220cm (approx.) width of bottom hem  
**£40-60**
- 602 Pair of taupe coloured silk lined and interlined curtains, 271cm (approx.) drop x 128cm (approx.) width of bottom hem  
ex. Dorchester Hotel  
**£40-60**
- 603 Chinese wool circular rug, with central dragon medallion, 125cm diameter excluding fringes  
**£40-60**
- 604 Small Belouch wool rug, the dark field with five rows of thirteen guls, within foliate meander border and chequered guard bands, 143cm x 85cm  
**£50-70**

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- 605 Large Bokhara wool rug or carpet, the terracotta field decorated with eight rows of twenty four guls, within multi borders, 366cm x 279cm  
**£80-120**
- 606 Mid 19th century 8-day mahogany cased longcase clock, W. Buxton, Bishop Auckland, 32cm break-arch painted Roman dial with two subsidiary dials, each spandrel with images of buildings, the arch depicting figure in front of a ruined church, 225cm high, sold with winder, pendulum and two weights  
**£120-180**
- 607 Early 19th century mahogany cased 8-day longcase clock - anonymous, the 12-inch break-arched Roman dial with seconds subsidiary and calendar crescent, enclosed by painted floral spandrels, the painted arch depicting ruins, 210cm high, sold with pendulum, two weights door key and winder  
**£100-150**
- 608 Late 19th century French inlaid portico clock, J.F. Bautte & Cie., signed white enamel Roman dial with moon Breguet-style hands, the two-train movement outside countwheel-striking on a bell, with 'Farret A Paris' stamp, the case inlaid with four columns supports, 24cm x 47cm high, with pendulum  
**£70-90**
- 609 French bronzed spelter and marble figural mantel clock, the convex white-enamelled Arabic dial with floral swags, the two-train movement outside countwheel-striking on a bell, stamped J R Paris 27770, the case with Cupid and Psyche surmount over laurel-cast front and toupie supports, 35.5cm wide x 40cm high, with pendulum and winder  
**£120-180**
- 610 Late 19th century Belgian slate mantel clock, the white enamel chapter ring dial enclosing visible Brocot movement with moon hands, unsigned movement numbered 1465, striking on bell, 27.5cm wide x 46cm high  
**£50-80**
- 611 Brass cased carriage timepiece of recent manufacture by Woodford, the white enamel dial with outer Arabic track and Breguet-style hands, unsigned movement, 12cm high (ex.handle)  
**£50-80**
- 612 French four-glass mantel clock, circa 1900, the white-enamelled Roman chapter ring framing partially exposed Brocot escapement, the two-train movement, striking on a coiled blued steel gong, with exposition stamp of Samuel Marti, in bevelled gilt brass case, 24.8cm high, with mercury two-jar compensating pendulum plus winder  
**£120-180**
- 613 Studio pottery - Winchcombe Pottery stoneware casserole dish and cover, bellied form with projecting handle covered in a speckled green over black glaze, impressed mark, together with a slipware vase, yellow ochre over brown glaze with combed decoration, unmarked, 23cm high and smaller (2)  
**£50-80**
- 614 Studio pottery - Mary Rich (1940-2022) pair of porcelain goblets, each with cylindrical bowl on spreading foot, porcelain footed bowl, of flared form decorated with bronzed iridescence within a gilt border, and a stoneware hand-built multi-neck vase with painted abstract decoration by Mariette Voke (b.1963), 27cm high and smaller (4)  
**£50-80**
- 615 P.E. Gane, Bristol - 1930s Modernist walnut veneer two-tier occasional table, designed by J.P. Hully, the top and under section with rounded corners, raised on four oblong section supports with angled tops, P.E. Gane ivorine label to underside, 77cm x 52cm x 60cm high. J. P. Hully was the resident designer at P.E. Gane & Co. Prior to his time at Gane's, Hully designed for both Gillows of Lancaster and Bath Cabinet Makers.  
**£60-80**
- 616 Victorian ebonised tripod occasional table, concocted, the shaped and lobed top (ex. polescreen) decorated with floral sprays and gilt trellis, on turned stem and scroll supports, 44.5cm x 39cm x 46cm high  
**£50-70**
- 617 Early 19th century mahogany secretaire chest-on-chest or tallboy, the upper stage with dentil cornice over two short and three long drawers, the lower stage of three long drawers, the uppermost with hinged fall front enclosing an arrangement of drawers and pigeonholes with hinged writing surface, all with brass swan neck handles, 109cm x 58cm x 200cm high  
**£120-180**

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- 618 19th century oak dresser and rack, the rack with moulded cornice over shaped valance and shelving, the base with central long drawer over shaped apron, flanked by the cupboards, raised on four squared supports, 213cm x 74.5cm x 199cm high  
**£200-300**
- 619 Late 17th century carved oak coffer or bedding chest, the hinged three-panel lid over two-panel front carved with tulips, 106cm x 46.5cm x 49cm high  
**£120-180**
- 620 Edwardian rosewood inlaid roll top writing desk with gallery top, the draw-pull action opening the cylindrical top revealing various divisions, over green leatherette writing surface with gilt tooled border, on tapered supports with spade terminals, raised on ceramic castors, 73cm x 50cm x 100cm high  
**£80-120**
- 621 Early 18th century oak bureau, the drop front section revealing pigeon holes and drawers, the base fitted with dummy drawer over two short and only long drawer, each with brass back plate handles, raised on four turned supports, 88.5cm x 53cm x 97cm high  
**£100-150**
- 622 George III oak chest of four long graduated drawers, each gilt metal swing handles, raised on bracket feet, 101cm x 50cm x 96cm high  
**£80-120**
- 623 Arts and Crafts mahogany bureau by Goodyer bureau, retailed by Thomas Goodyer, London, the galleried top with angled projecting sides raised on chamfered supports, over single glazed leaded light cupboard door and fall front enclosing an arrangement of pigeon holes over single drawer, the sides extending as supports, retailer's plaque to the reverse, 73cm x 41cm x 137cm high, together with an Arts and Crafts style oak chair with close nailed leatherette seat pad raised on stretched tapered front supports Goodyer's was established in Bond Street in 1889 by F.B. Goodyer, a former partner at Liberty & Co. Originally established as The Aesthetic Gallery the business later moved to Regent Street.  
**£150-200**
- 624 Early 19th century mahogany fold-over card table with moulded decoration, raised on reeded turned supports, 91cm x 45cm (90cm open) x 73cm high  
**£80-120**
- 625 Regency inlaid mahogany fold-over tea table, raised on turned tapering supports, 92cm x 45cm (90cm open) x 75cm high  
**£50-70**
- 626 Victorian carved walnut tripod occasional table, the turned carved pedestal raised on down swept supports, 50cm diameter x 74cm high (a/f)  
**£40-60**
- 627 Early 20th century two-drawer dressing table circa 1900, plaque of James Shoolbred & Co., with shaped lower tier, on turned and block supports, raised on ceramic castors, 98cm x 52cm x 77cm high  
**£50-70**
- 628 1920s/30s tub-back low nursing chair with pierced back, 48.5cm (seats widest point) x 65cm high  
**£30-50**
- 629 Early 20th century oak monks bench with geometric front panels, and barley twist supports, 97cm wide x 96cm high  
**£80-120**
- 630 Set of six Victorian mahogany balloon back dining chairs, each seat upholstered in claret damask fabric, raised on front turned and carved and splayed back legs, 47cm (seats widest point) x 89cm high (6)  
**£120-180**
- 631 Reproduction mahogany dining suite consisting of a triple pedestal dining table, to seat ten, having a pair of D-shaped ends and two loose leaves, all with gadroon-carved edge, raised on three reeded caster-form pillars and leaf-capped tripod supports terminating in claw and ball feet, 364cm fully extended x 115cm x 76.5cm high, together with a set of ten (8 + 2 arm) Chippendale-style dining chairs, modern, each with typical pierced vase splat over drop-in seat on cabriole front supports with claw and ball feet  
**£150-250**
- 632 Early 20th century oak canteen table (vacant), the frieze draw with two geometric panels, raised on four barley twist and block supports with turned feet, united by stretcher, retail label for Manoah Rhodes & Son Ltd, Bradford, 75cm x 54cm x 75cm high  
**£30-50**
- 633 19th century inlaid mahogany demi-lune side table, raised on tapered supports, 108cm x 77.5cm high  
**£40-60**

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| <p>634 Victorian deep-button back chaise longue, upholstered in pink velvet, on turned supports, raised on ceramic castors, 179cm long x 72cm high<br/><b>£40-60</b></p>   | <p>643 Victorian commode stool (converted), insert with brown leatherette top with tooled gilt border, 46cm x 42cm x 42cm high, together with a reproduction octagonal occasional table, 51cm wide x 44cm high (2)<br/><b>£30-50</b></p>   |
| <p>635 Modern wrought metal and glass top seven-piece dining suite, comprising table with scroll and ball frame and six chairs<br/>Table: 150cm x 88cm x 74cm high<br/><b>£40-60</b></p>   | <p>644 20th century Sorrento inlaid kingwood occasional table, the quarter veneered and foliate inlaid square top with shaped drop leaves, raised on fluted gilt mounted cabriole supports, 58cm x 58cm x 58cm high (closed), 100cm x 100cm x 58cm high (open)<br/><b>£100-150</b></p> |
| <p>636 Set of eight 19th century mahogany dining chairs in the neo-classical taste, each with lyre shaped back splats, drop-in seat upholstered in gold coloured fabric, raised on cabriole front supports with claw and ball feet, 45cm (seats widest point) x 93cm high (8)<br/><b>£80-120</b></p>                         | <p>645 19th century treen spinning wheel, 104cm high, together with a later mahogany spinning chair with carved back, 93cm high (2)<br/><b>£50-70</b></p>  |
| <p>637 Early 20th century inlaid mahogany plantstand, the four supports united by X frame stretcher, 32cm diameter x 85cm high<br/><b>£50-80</b></p>   | <p>646 Early 19th century mahogany chest of two short over three long drawers, each sign brass back plate and swing handles, raised on bracket feet, 107cm x 53cm x 102cm high<br/><b>£50-70</b></p>   |
| <p>638 Chippendale revival mahogany demi-lune fold-over card table, with turquoise baize lining, raised on four tapered supports with brass caps and castors, 91cm x 46cm (92cm diameter open) x 74cm high<br/><b>£100-150</b></p>   | <p>647 Set of eight (6 + 2 arm) Sheraton revival mahogany dining chairs, plus a mahogany D-end dining table with three leaf extensions, 154cm x 98cm x 79cm high (9)<br/><b>£120-180</b></p>   |
| <p>639 Late 19th century bobbin-turned simulated rosewood over beech nursing chair, upholstered in floral fabric, on bobbin front, and splayed back legs, raised on brass castors, 47cm (seats widest point) x 109cm high<br/><b>£40-60</b></p>  | <p>648 Early 20th century mahogany twin pedestal desk, circa 1900, with inset brown leatherette writing surface, each pedestal fitted with three drawers, 122cm x 60cm x 74cm high<br/><b>£100-150</b></p>   |
| <p>640 Early 20th century inlaid mahogany bowfront display cabinet, circa 1910, the interior lined in fabric with three shelves, raised on tapered supports either spade terminals, 89cm x 38cm x 168cm high<br/><b>£60-90</b></p>   | <p>649 Aesthetic Movement folding triptych wall mirror, possibly French of a type retailed by Liberty &amp; Co., the faux bamboo frame enclosing three plates with twin decorative reverse panels printed in the Japonaise taste, 39cm x 39cm<br/><b>£50-80</b></p>                    |
| <p>641 George III inlaid oak corner cupboard with inlaid top, the white painted interior fitted with three shelves, 82cm wide x 116cm high<br/><b>£40-60</b></p>   | <p>650 19th century giltwood and gesso wall mirror, the plain rectangular plate, 59.5cm x 44cm, within gadrooned and ovolu-moulded frame with projecting corners, applied with palmettes (two detached but present, one a/f), 81.5cm high x 66cm wide overall<br/><b>£80-120</b></p>   |
| <p>642 Early 20th century mahogany framed sofa in William and Mary style, the shaped back over scroll arms, squab cushion and concave seat rail with shaped apron, raised on part reeded baluster supports with knurled feet united by moulded x-frame stretchers, 182cm x 95cm x 98cm high (approx)<br/><b>£100-150</b></p> | <p>651 Reproduction giltwood triple plate overmantel mirror, the frieze decorated in relief with swags and floral medallions, 130cm x 83cm high, overall<br/><b>£50-80</b></p>   |



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- 652 Reproduction convex wall mirror, the circular plate with ebonised reeded slip in concave musket ball mounted frame, surmounted by an eagle, 47cm wide x 67cm high overall  
**£40-60**
- 653 Two terracotta cylindrical chimney pots, 29cm diameter x 60cm high and smaller (2)  
**£40-60**
- 654 Composition stone garden planter / trough, decorated in relief with leaves and acorns, 71cm x 27cm x 20cm high  
**£30-50**
- 655 Pair of composition stone garden pedestals, each with moulded decoration, 52cm high (2)  
**£40-60**
- 656 Weathered composition stone Gargoyle, 46cm x 29cm high  
**£40-60**
- 657 Early 20th century cast iron country house boot scraper, inscribed Major Patent, Parmiters Tisbury, cast with seated dogs, on scroll feet, 49cm x 47cm x 98cm high  
**£80-120**
- 658 Q Garden QGMP16P T100 99cc OHV Petrol lawn mower - *Sold as seen, not tested*  
**£30-50**