

Summer Specialist Sale , 1st Jun, 2023 10:30

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| 1 | Charles I panel-back open armchair, South West Yorkshire circa 1630, with arched stop-fluted cresting and acorn finials, single scrolling floral stem over flowerhead and lozenge arch on figural term pilasters framing floral scrollwork, the boarded seat between parallel baluster open arm supports with bicuspid seat rail and inverted baluster and vase turned front legs with bicuspid front stretcher, 59cm wide x 51cm deep x 135.5cm high £3,000-5,000 | 11 | Boarded oak mural livery cupboard in the mid-16th Century manner, the central boarded door with pierced tracery rounded centred by a 'Tudor' rose, flanked by pierced lancet-arched boards, 81cm x 24cm x 55cm high £400-600 |
| 2 | Pair of iron cresset-top andirons, (ex William Stokes, sold as circa 1680), 71cm high, and slatted fire basket, 69cm wide x 42cm £300-400 | 12 | Large early 17th Century boarded oak box, circa 1620-30, the front frieze with flower filled guilloche, between nulled sides, 67.5cm x 54cm x 21.5cm high £200-300 |
| 3 | Coalbrookdale - 19th Century iron cauldron of seamed construction with angular lug handles and horizontal banding, vestiges of raised lettering "...DALE Co", on tripod supports, 55cm across handles x 49cm high £150-250 | 13 | Small late 16th Century carved oak chest, Low Countries, circa 1570-80, with gently domed lid, the two-panel front profusely carved with figures beneath arcades, framed by strapwork-decorated frieze and stiles, the latter with figural terms, between conforming sides, the whole with traces of paint, on associated octagonal bun feet, 92cm wide x 59cm deep x 55cm high £1,000-1,500 |
| 4 | Pair of mid-17th Century oak framed and silk velvet-upholstered low chairs, the padded back, squab cushion, and seat frame with faded upholstery, 54cm x 47cm x 54cm high £300-500 | 14 | Early 17th Century English carved oak three-tier 'court' cupboard, circa 1620-30, each register with paired cupboard doors, the central register with flowerhead-filled guilloche-carved recessed arch, 151cm x 54cm x 192cm high £1,500-2,000 |
| 5 | Pair of wrought iron pricket candlesticks on four scroll supports, 46cm high excluding pricket £100-150 | 15 | Gilt metal two-light standard lamp, 182cm high £120-180 |
| 6 | 17th Century alloy cauldron with angular lug handles and medial band on truncated tripod supports, 33.5cm diameter x 23.5cm high £200-300 | 16 | Iron standard lamp, in the 17th Century Spanish manner with curved arched candle shade, 186cm high £120-180 |
| 7 | Two 17th Century iron breastplates, 34.5cm wide x 37.5cm high, and 36.4cm wide x 31.5cm high £200-300 | 17 | Harlequin set of twelve late 17th Century oak high-back dining chairs, circa 1685, each with scroll cresting and slatted back, on panelled or boarded seat, raised on blocked and turned front supports £700-900 |
| 8 | Two halberds in the 16th Century taste, modern, 207cm high £80-120 | 18 | Pair of Continental painted softwood pricket candlesticks, probably 18th Century, 75.5cm high excluding pricket £300-500 |
| 9 | Oak table cupboard in the early 16th Century manner, with thick boarded top, central door pierced and carved with initials 'IC' and heraldic devices flanked by pierced tracery panels, 176cm x 54cm x 72cm
Provenance: The Mary Bellis Personal Collection, ex Huntington Antiques, Exhibited Maastricht International Antique Fair, 1989 £800-1,200 | 19 | Pair of floor-standing ten-light candelabra in the Rococo manner, polychrome-painted softwood, and composition, 186cm high excluding fittings £400-600 |
| 10 | Oak pulpit incorporating 15th Century pierced tracery panels of open hexagonal form with buttressed crocketed finials framing rose windows beneath leafy trefoils, 108cm diameter x 155cm high £1,200-1,800 | 20 | Charles I oak panel-back open armchair, Yorkshire, circa 1660-70, with double scroll arch cresting and stylised tulip carved back panel flanked by S scroll ears, the later-boarded seat on turned front supports and plain stretchers £600-900 |
| | | 21 | Floor-standing wrought iron candle stand, the disc-knopped stem on three scroll supports Ex H.W. Keil, Broadway '16th Flemish candlestand' £400-600 |

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| <p>22 Fine set of six late 17th Century walnut high back dining chairs in the manner of Daniel Marot, each with ornately floral and foliate pierced back beneath flambeau torch crest, the stuff-over seat with pink foliate damask covering (worn) and tasselled fringe on cabriole front supports and scrolled H-stretchers, 52cm wide across seats x 135cm high
Ex H.W. Keil, Broadway £2,000-3,000</p> <p>23 Set of four walnut and beech high-back dining chairs in the late 17th Century manner, with foliate scroll cresting and pierced splat between turned uprights, blue plush-covered stuff-over seat on turned front supports and wavy X-stretcher, 51cm across seats x 121cm high £300-500</p> <p>24 Pair of late 17th Century walnut open armchairs in the manner of Daniel Marot, each with foliate scroll cresting over conforming back centred by a trellis roundel, the red damask-covered stuff-over seat between leaf carved open scroll arms on turned front supports and wavy X-stretcher, 64cm wide x 131cm high £800-1,200</p> <p>25 Charles I carved oak three-tier open 'court cupboard' or buffet, Home Counties, the moulded rectangular top with dentil moulding, the cushion frieze centred by shield carved with date 1628 over triad G over TM, between addorsed scroll-carved mythical beasts, raised on carved gryphon front supports, the central cushion-moulded drawer carved with scrolls, raised on conforming lion supports, the base with chip-carved front rail, 122cm x 43cm x 124cm high
Ex H.W. Keil £10,000-15,000</p> <p>26 18th Century English delFTWARE bowl, decorated with a waterside cottage, exotic plants, and islands, unmarked, 26cm diameter x 11cm high £150-250</p> <p>27 Large early 20th Century Ushak wool carpet, Ushak, Anatolia, Turkey, the ivory field with all-over hooked medallions and lozenges within cobalt blue ground main border and guard bands, 609cm x 438cm (losses and wear) £800-1,200</p> <p>28 16th Century boarded pine and iron-bound chest with three ornate iron lock plates and hasps, the body with strapwork and iron carry handles. 159cm x 52cm x 56cm high
Ex Huntington Antiques, 'Rare late 15th Century gothic coffer with superb iron bindings and handles, three large plates and hasps' £1,000-1,500</p> | <p>29 Impressive oak boarded chest, circa 1500, the single-piece lid with moulded edge, the front having two gothic roundels flanking iron lock plate over arcaded lower frieze, 154cm x 44cm x 56cm high £3,000-5,000</p> <p>30 Set of nine 19th Century peacock blue glass wine glasses, each with conical bowl, each baluster stem and plain foot, 13cm high £80-120</p> <p>31 Charles Appleby - Pair of brass andirons in the Stuart manner, each of two pierced rosettes on inverted T-shaped supports, 69cm high, together with a fire-basket, 91cm wide x 38cm high £500-700</p> <p>32 Ten prints of old Bristol, mostly Third State, plate impression size 29cm x 19cm, framed and glazed £30-50</p> <p>33 Quantity of cast iron pans, etc £100-150</p> <p>34 Matched set of 19th Century Continental copper pans, each with tapering iron handle, 16cm to 36cm rim diameter (10) £80-120</p> <p>35 Replica Spanish suit of armour, 177cm high £150-250</p> <p>36 Large Charles II oak court cupboard, Lancashire, the frieze with flowerheads and foliage over a pair of foliate panelled doors alternating with three floral panels, the projecting lower section of conforming design, 228cm x 51cm x 184cm high £1,000-1,500</p> <p>37 Replica penny farthing with 78cm diameter front wheel, 108cm high, on stand £80-120</p> <p>38 Wrought iron and alloy doorbell with coiled sprung suspension on scroll arm and back plate, 28cm x 25cm £30-50</p> <p>39 17th Century Continental walnut trestle table, the two thick single-plank tops on bulbous supports and sledge feet with stretcher, 208cm x 59cm x 75cm high £2,000-3,000</p> <p>40 Brunsviga 20 adding machine, serial no:215390 (mechanical calculator), 37cm x 20cm x 17cm high £30-50</p> |
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- 41 Oak aumbry, in the English manner of circa 1500, of three registers, the uppermost with pierced roundel to door flanked by quatrefoils and eagle, central register of three twin wheel panels, lower with pierced eagle to door between further rondels, the sides four-panelled, 136cm x 51cm x 123cm high
Former collection of C.K. Binns and William H. Stokes, Cold Overton Hall, Rutland
Ex Huntington Antiques, sold as 'Most rare late 15th/early 16th Century gothic oak standing cupboard' **£1,500-2,000**
- 42 18th Century and later oak trestle table, with end-cleated boarded top on rectangular section end supports, shaped mid-stretcher and sledge type feet, 219cm x 75cm x 78cm high **£800-1,200**
- 43 Pair of cast iron andirons, each decorated with shield 'MS 1621', 54cm high **£150-250**
- 44 17th Century and later brass lantern clock, anonymous, 6-inch Roman dial with half-hour divisions and inner quarter hour track framing a lothbury-style centre engraved with tulips, the chain-drive movement count wheel-striking on a strapped bell surmount over lion and unicorn supporters and urn finials, 40cm high **£1,200-1,800**
- 45 Modern deep-buttoned black leatherette lounge suite comprising settee, 195cm across arms x 88cm high, two chairs, and D-shaped footstool, all with turned front supports (caps and castors) (4) **£300-500**
- 46 Circle of Arthur Pond, (circa 1701-1758) - English School, mid-18th Century - Oil on canvas - Henry and Susanna Hoare of Stourhead, depicted signing a document, reputedly inscribed verso (beneath relining. as per image) "*Henry Hoare Jun'r and Miss Hoare his sister (father and Aunt) afterwards Countess of Ailesbury*" [Aylesbury], 90cm x 112cm, with labels ex H.W. Keil, Broadway
Stourhead (National Trust) has a number of paintings of the sitters depicted independently, including a work by Arthur Pond (London c.1701 - Rome 1758), signed and dated 'Pond pinxit 1757'.

Susanna Hoare, Countess of Ailesbury (1732 - 1783) was the daughter of Henry Hoare II (1705-1785) and Susan Colt, his second wife. She married, firstly, Charles, Viscount Dungarvan, in 1753, and secondly, in 1761, Thomas, Lord Bruce, created the 1st Earl of Ailesbury. **£3,000-5,000**
- 47 Set of four figures of Cardinal Saints, one holding shield, another beside pillar, a third pouring wine, the fourth with eagle (probably St. John), 92cm high (4) **£1,200-1,800**
- 48 Scottish oak caquetteuse chair, probably Aberdeen, circa 1500-1620, with typical deep cresting between stiff leaf-carved uprights, the back panel carved with four-petal flowerhead and foliate quadrants, square-ended outscrolled arms, trapezoid seat, on baluster-turned uprights, 64cm across arms x 115cm high **£1,500-2,000**
- 49 Pair of 20th Century brass ceiling shades, each with three scroll supports, one frosted cylindrical shade and bellflower swag decoration, 58cm high **£80-120**
- 50 Pair of late 17th Century brass andirons, stamped CA for Charles Appleby, circa 1685, each of discoid form, on divergent support, 53cm high
Ex William H. Stokes **£1,000-1,500**
- 51 18th Century English steel log fork, with decorated square section stem, 87cm long **£80-120**
- 52 Vintage carved oak hobby horse, 94cm high, together with a small sit-on rocking horse, 72.5cm along rockers x 44.5cm high (2) **£40-60**
- 53 Late 17th Century oak side chair, with two spiral-turned splats between and beneath scrollwork with central crown to cresting, panelled seat on blocked and turned supports, the fore rail matching the cresting, 49cm wide x 119cm high **£120-180**
- 54 Early 18th Century walnut chest of drawers, adapted now with quartered top over two short and two long drawers with brass escutcheons and drop handles on bun feet, 108cm x 52cm x 78cm high **£120-180**
- 55 Late 17th Century oak bed, the headboard with superstructure with two 'secret' cupboards carved with angel masks, over scrollwork friezes between flower heads and tassels, octagonal panelling to head and foot boards, 147cm wide x 199cm deep x 170cm high **£800-1,200**
- 56 Small 16th Century Continental walnut centre table, circa 1550, the single-piece top on ogee-profile trestle supports and mid stretcher with matching apron on sledge feet, 70cm x 58cm x 66cm high **£800-1,200**

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- 57 Oak 'credence'-type table, in the 17th Century manner, the trapezoidal top over leaf scroll-carved central drawer and twin arcaded apron between conforming canted sides, planked under tier on ring-turned gun barrel supports and foliate frieze, 98cm x 44cm x 81cm high **£120-180**
- 58 16th Century German oak centre table, Westfalia, 1550 - 1600, the near circular twin boarded top with underside locators, pegged to shaped trestle ends, high boarded undershelf on sledge feet joined by mid stretcher, 105cm x 106cm x 66cm high **£500-700**
- 59 18th Century Turkish Ottoman gilt thread embroidered needlework circular panel, decorated with mosques having crescent finials, within foliate border, 83cm diameter **£80-120**
- 60 French walnut side cabinet, in two parts of canted sections, the upper stage of four doors with wrought iron scrollwork between figural terms, the lower of conforming design with panelled doors, elements (17th), 78cm x 35cm x 164cm high **£500-800**
- 61 Early 20th Century 'stable' lamp, with opaque shade and clear chimney with duplex burner over clear reservoir, 82cm high **£40-60**
- 62 Pair of brass andirons with ball ornamentation, 35cm high **£30-50**
- 63 Impressive carved oak and marquetry-inlaid tester bed, in the early 17th Century manner, the nine-panel tester with large recessed central panels profusely guilloche-carved, within anthemion and strapwork-carved frieze, the headboard having a pair of marquetry panels each having bejewelled arcade beneath a pediment, flanked by figural terms, the endposts with Ionic capitals fluted column and gadrooned and floral-carved cup-and-cover supports, on plinth base, 159cm x 218cm x 233cm high **£5,000-8,000**
- 64 William and Mary ebonised beech armchair, circa 1690, the back of three moulded slats between c-scroll carved rails, outplayed scroll ended arms on horsebow front supports, and blocked and turned H-stretcher, 70cm across arms x 133 cm high
Ex William H. Stokes **£400-600**
- 65 Impressive early 17th Century oak press cupboard, Flemish, circa 1600, the gadrooned frieze over a pair of triple-panelled door each decorated with exotic figures wearing headdresses, between stiff leaf tapering pilasters, the lower register of five panels, a further four to each side all carved with masks or geometric decoration, the whole enclosing hanging space, 203cm x 68cm x 193cm high **£1,500-2,000**
- 66 Charles II oak rocking cradle or crib, the boarded canopy over lunette-carved panelled sides, 94cm x 72cm high
(Ex H.W. Keil) **£100-150**
- 67 Late 17th Century child's walnut highchair, circa 1680 and later, with shell-centred cresting, over cane back between spiral-turned uprights, the stuff-over seat between leaf-capped turned arms on front supports with bobbin and spiral turning, spiral rear supports, 41cm across arms x 108cm high **£400-600**
- 68 Charles I oak centre table, circa 1640, with concealed triple-boarded top, channel-moulded frieze drawer on robust columnar legs and plain stretchers, 94cm x 64cm x 63cm high
Ex Huntington Antiques **£700-900**
- 69 17th Century chip-carved triangular box, having all-over roundel decoration, 36cm wide x 13cm high **£600-700**
- 70 Pair of iron andirons with simple discoid finials on bifurcated supports, 38cm high and a fire basket with dog grate, 54cm wide (excluding arms) **£80-120**
- 71 19th Century plated iron fender, of serpentine scroll design, 151cm wide **£30-50**
- 72 Pair of wrought iron standard lamps, each with demi-lune shade, 177cm high **£150-250**
- 73 Victorian kidney-shaped settee or sofa, with tub-shaped back, tasselled arms, and seat front on turned walnut supports, covered in olive green plush fabric, 128cm wide x 92cm high **£80-120**
- 74 Thomas Reynolds Lamont (1826-1898) - Oil on panel - Barrow Court, Barrow Gurney, near Bristol, the family gathered on the front lawn including a young boy in cricket whites holding a bat and ball, signed and dated 1878 lower right, entitled to frame verso, label of John Frost, Bristol verso, old Sothebys Bournemouth label, 35cm x 45cm, in gilt oak slip and gilt oak frame with quatrefoil decoration to the corners **£180-250**

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| <p>75 Pair of late 19th or early 20th Century Chinese gilt softwood panels, depicting figures on terraces and figures in battle, some on horseback, 44cm x 30cm (2) £80-120</p> | <p>85 Pair of William and Mary-style andirons, with stepped finial and large ball ornaments, 55cm high and a fire grate 89cm wide x 38cm diameter £100-150</p> |
| <p>76 Antique iron bell of primitive form with punched decoration and wooden clapper, 19.5cm maximum rim diameter x 24cm high excluding clapper and suspension loop £50-70</p> | <p>86 Large wrought iron log fork, 126cm long and matching tongs, 120cm long (2) £120-180</p> |
| <p>77 Charles I dated oak press cupboard, probably a marriage cupboard, with lunette frieze dated WR 16 ER 35, over moulded panels, enclosing hanging space, 138cm x 54cm x 183cm high £500-800</p> | <p>87 Pair of late 17th Century stained beech and caned side chairs, each with unusual cresting carved with putti riding dolphins, on spiral-turned uprights and scroll-edged cane back conforming seat, blocked and turned front supports and H-stretcher, scroll-carved fore rail, 54cm across seats and 119cm high (restoration) £300-400</p> |
| <p>78 James I oak tester bed, West Country, circa 1610, the tester of twelve panels each carved with pointed leaf quatrefoil, the headboard with a pair of recessed floral carved panels flanked by figured terms below a deep leafy S-scroll carved rail, the end posts each with paired fluted and stiff leaf bulbous supports centred by a large flowerhead-carved 'knuckle', 152cm wide (cornice) x 213cm x 186.5cm high (Mattress is 4'6" wide x 70" long) £3,000-5,000</p> | <p>88 Early 19th Century elm farmhouse table, the end-cleated boarded top with drawer to one end and preparation board to the other, on tapering square section supports, 229cm x 89cm x 76cm high £600-900</p> |
| <p>79 Pair of gilt metal standard lamps each with hexagonal shades, 171cm high £80-120</p> | <p>89 Large painted dummy board, probably 18th Century modelled as a seated gentleman reading a book, 102cm wide x 143cm high £600-900</p> |
| <p>80 'Bargeware' painted tin hip bath, 103cm long x 54cm high £80-120</p> | <p>90 George III treen spinning wheel with Royal provenance, the 18.5cm diameter wheel over work drawers, one containing a hand written note '<i>This spinning wheel was made by order of Queen Charlotte, wife of George III for the Marchioness of Buckingham: given by her to Mrs Simcoe the wife of General Simcoe, first Governor of Upper Canada. On leaving Canada Mrs Simcoe gave the spinning wheel to Mrs McGill. Aunt of Mrs Stephen Heward</i>', 122cm high £100-150</p> |
| <p>81 Charles I and later oak credence-type cupboard, the trapezoidal top over S-scroll carved and panelled door and conforming sides, on baluster-turned supports joined by boarded undertier, 86cm x 49cm x 76cm high £600-700</p> | <p>91 Pair of iron cresset-top andirons, 70cm high £100-150</p> |
| <p>82 18th Century Portuguese polychrome painted carved softwood figure of a female Saint, 61cm high (Ex H.W. Keil) £200-300</p> | <p>92 Early 20th Century oak framed Knole settee, of typical form with twin drop ends flanking squab cushions, 175cm x 70cm x 112cm high £400-600</p> |
| <p>83 Pair of late 17th Century carved oak high-back chairs, each with turned and fluted central splat between pierced C-scroll rails and reeded uprights, the panelled seat on horsebow front supports and blocked and turned stretcher, 45.5cm across seat x 129.5cm high £600-800</p> | <p>93 Queen Anne walnut cabinet on chest, circa 1710, the upper section with ogee-arched bevelled and star-etched mirror doors with cushion moulded cross grain borders, enclosing shelves and feather-banded drawers, the lower section of two short and three long conforming drawers on bun feet, 104cm x 51cm x 204cm high (Ex Saville House) £2,000-3,000</p> |
| <p>84 Dated mid-17th Century English oak, fruitwood and mother-of-pearl inlaid enclosed geometric chest of drawers, the boarded top with applied moulded edge and dentil cornice over long drawer with three reserves with initials WH and date 1651, atop a deep drawer with three raised mitre-moulded reserves spaced by split bobbin turnings in turn over a pair of conforming doors enclosing three drawers, 115cm x 62cm x 126cm high (restoration) £1,000-1,500</p> | <p>94 19th Century giltwood torchere, the circular stand on fluted and knopped stem, lotus-carved disc platform and three leaf-capped supports terminating in claw feet, 82cm high £100-150</p> |

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- 95 19th Century decorated hide dome-top box, the studded hinged cover stamped to both sides with a coronet of nine pearls, enclosing green plush-lined interior between carry handles, 52cm x 37cm x 42cm high, together with a wooden hatbox of oval section with leather straps, 31.5cm x 21cm x 29cm high **£150-200**
- 96 Late 19th Century French carved beech fauteuil with shell and foliate scroll cresting, three-panel padded back and outswept foliate scroll carved arms, the bow front seat with shell-centred apron on conforming front supports, 83cm across arms x 80cm high **£150-250**
- 97 Early 20th Century carved beech and parcel-gilt settee in the 18th century manner, the humped back and partially padded gently outswept arms on serpentine-fronted seat, palmette-and shell-carved shaped apron and four carved cabriole front supports, upholstered in pale gold damask, 200cm seat width x 114cm high **£500-700**
- 98 20th Century cream-painted day bed in the French manner, with scroll-carved serpentine sides flanking squab cushions on conforming frame with three flower-carved front supports with scroll toes, 220 x 89cm x 82cm high **£200-300**
- 99 John Norcot, London - Fine walnut and seaweed marquetry eight-day brass dial longcase clock, 11-inch brass dial with signed silvered Roman chapter ring with half hour divisions, inner quarter hour track, matted centre with subsidiary seconds ring over ringed winding arbors and silvered terrestrial calendar square with engraved surround, all within winged cherub mask spandrels, the knopped five-pillar movement striking on a bell, the case with caddy top, pierced frieze and barley twist hood column over crossgrain-moulded long trunk door with lenticle over conforming base, 215cm high **£5,000-8,000**
- 100 Late 19th Century French gilt wood hall chair, of canopied wing-back design in the 18th century manner, having arched carved cresting and reeded ribbon-wrapped frame over partially padded gently outswept arms, serpentine seat with loose squab cushion, shaped apron and cabriole front supports with scroll toes, 74cm across arms x 151cm high **£500-700**
- 101 John Ogilby - Two 18th Century hand-coloured engraved ribbon maps, Bristol to Weymouth and Bristol to Exeter, each 34cm x 34cm, in gilt-lined cream card mount and gilt frame under glass, together with sundry local prints and maps **£80-120**
- 102 Impressive pair of 19th Century silver-plated four-branch (five-light) table candelabra, each having foliate scroll branches, sockets, nozzles, and drip-trays, on balustrade stem and domed base engraved with a crest (a star upon a torse), 67.5cm high **£300-500**
- 103 Decorative composition plant pedestal or pillar decorated with registers of figures
- 104 Mahogany folding towel rail, 19th Century of blocked and turned design, 92cm closed / 184cm open x 91cm high **£100-150**
- 105 Early 20th Century brass fire engine bell **£60-90**
- 106 20th Century copper coaching horn **£50-70**
- 107 Kitchen scales and scissors **£60-80**
- 108 Gilt mixed media mirror and two gilt cherubs **£50-70**
- 109 *Withdrawn*
- 110 Chinese cream wool rug **£70-90**
- 111 Marco Fantoni for Tecno, Milano, Italy - T147 glass, metal and lacquer coffee table, the square glass top raised on central square section pedestal over polished metal faced base fitted with integral drawers, designed 1970, produced 1971, 130cm x 130cm x 45cm high
Literature: See Bosoni, G, Tecno, The Discreet Elegance of Technique, Skira, Milan, p. 196 **£300-500**
- 112 Robert Welch 'Dryad' wrought iron uplighter, 183cm high **£70-90**
- 113 Contemporary 'Fazaletto' style clear glass dish, unsigned, 44cm x 27cm high **£80-120**
- 114 Pair of Elizabeth II Modernist silver spoons by Philippa Jane Merriman, Sheffield 1996, 300g approx, 27cm long **£100-150**
- 115 Arne Jacobsen (1902-71) for Fritz Hansen, set of eight model 7403 'Oxford' high back chairs, upholstered in black vinyl over plywood, shell seat raised on cast steel and aluminium six-point base with manufacturers label, 127cm high; together with a 1960s Modernist dining table, the teak top raised on stretched polished steel base, 183cm x 84cm x 69cm **£500-700**

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| 116 | Bang & Olufsen Beogram 5000, comprising Master Control, turntable, CD player, tape deck, remote control, and speaker £60-80 | 129 | Bang & Olufsen, Beogram 6500, comprising control panel, two decks, speaker, and remote control £60-80 |
| 117 | Late 20th Century modernist lacquered table, possibly by Willy Rizzo, the square top with rounded corners, raised on conforming single pedestal, 79cm x 79cm x 31cm high (chip to edge) £70-90 | 130 | ARR John Knapp-Fisher (1931-2015), Watercolour and Ink - Landscape, North Wales, signed and dated 1983, inscribed and with original label verso, further sale card of Business Art Galleries, Royal Academy of Arts, Burlington House, 57cm x 74cm, framed and glazed £800-1,200 |
| 118 | Contemporary pate-de-verre studio glass centrepiece, 58cm x 19cm high £100-150 | 131 | Matthew Calder (British 20th / 21st Century), turned sycamore sculpture modelled as a broken egg, with stained interior, signed to base and dated (19)94, 36cm high £40-60 |
| 119 | Cattelan Italia - Late 20th Century Italian modernist glass and marble coffee table, the curved rectangular top raised on polished marble ball support, with label, 155cm x 71cm x 35cm high £60-100 | 132 | Michel Ducaroy for Ligne Roset, Pair of 'Togo' chairs £400-600 |
| 120 | Late 20th Century studio glass twin-handled blue frosted vase, 27cm high £40-60 | 133 | Michel Ducaroy for Ligne Roset, 'Togo' modular seating system, designed 1973, comprising a two-seater sofa 170cm x 100cm x 70cm high and a corner seat, (2) £500-700 |
| 121 | Vico Magistretti (1920-2006) for Carlo Poggi, Italy, set of four black finish 'Golem' chairs, designed 1970, the shaped slender back and rectangular panel side supports joined by circular vinyl seat, manufacturer's label to seat rail, 126cm high £700-900 | 134 | Michel Ducaroy for Ligne Roset, 'Togo' two-seat sofa 170cm x 100cm x 70cm high, and two corner seats £600-800 |
| 122 | 1970s modernist upholstered chair on silver powder coated base £70-90 | 135 | Robert Welch, pair of 'Hobart' cast iron candlesticks, 15.5cm high £60-80 |
| 123 | Post-Modern influence ash unit £50-80 | 136 | G-Plan teak sideboard, of five drawers and a pair of cupboards, 235cm x 48cm x 77cm high £250-350 |
| 124 | Le Corbusier, Pierre Jeanneret and Charlotte Perriand for Cassini, Italy, late 20th Century chaise longue, model LC4, originally designed 1928, with leather bolster and horse hide upholstered seat raised on chromium plated frame supported on powder coated steel base, 168cm x 55cm x 71cm high £1,000-1,500 | 137 | Unusual mid-century chessboard raised on spreading aluminium base, 59cm x 59cm x 43cm high £120-180 |
| 125 | Four 1960s Danish teak dining chairs, probably by Arne Hovmand Olsen Morgen Kohl, with shaped top rails and leatherette seats raised on tapered supports £200-300 | 138 | Robert Welch - Collection of cast-iron ware, to include pestle and mortar, candle snuffer, etc. £60-90 |
| 126 | Jan Ekselius for J O Carlsson, Sweden, pair of 'Etcetera' chairs, designed 1970, 64cm x 103cm x 79cm high, and ottoman 63cm x 47cm x 41cm high in pink velour slip covered upholstery £800-1,200 | 139 | Leerdam glass Madonna figure £40-60 |
| 127 | Jan Ekselius for J O Carlsson, Sweden, four 'Jan' chairs, designed 1970, in pink velour slip covered upholstery, 63cm x 73cm x 68cm high £400-600 | 140 | Cast metal tazza, 23cm diameter x 24cm high £40-60 |
| 128 | Pair of Robert Welch 'Dryad' wrought iron candlesticks, each with broad drip pans over open basket stem and ring base, 25cm high £70-90 | 141 | Late 20th Century glass top table on four marble pillars £150-250 |
| | | 142 | Collection of 20th Century wooden desk toys, formerly belonging to the late Iann Barron, CBE £80-120 |
| | | 143 | Sir Walter Raleigh - Historie of the World, circa 1614, First Edition (First Issue). Bookplate of 'William Blathwayt of Dyrham, in Com. Gloucester, Esq'r 1702' full calf with gilt armorial, collated 1969 for Scholar Press, Menston, Ilkley, 36cm x 23cm x 10cm £600-900 |

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| <p>144 Collinson (Rev. John) - History and Antiquities of the County of Somerset, 1st Edn, Bath, 1791, in later half morocco (defective); an interleaved copy with some manuscript notes and a few additional illustrations on several of the inserted blank leaves £200-300</p> <p>145 Barrett (William) - History and Antiquities of the City of Bristol, 1st Edn, 1789, in contemporary full calf £80-120</p> <p>146 Collinson (Rev. John) - History and Antiquities of the County of Somerset, 1st Edn, Bath, 1791, in full calf (repaired) £150-200</p> <p>147 Rutter (John) - Delineations of the N. W. Division of the County of Somerset, London, 1829, half calf (worn) lacking the frontispiece plate, together with five other leather bindings, (6) £70-100</p> <p>148 Alecto Editions - 'The Somerset Domesday', 1989, Ltd Edn 376 / 1000, 3 vols, in drop-over case £40-60</p> <p>149 Quantity of books relating to Bristol, Bath and Somerset interest £80-120</p> <p>150 Folio Society - 'The Kelmscott Chaucer', Ltd Edn 635 / 1000, 2002, in drop-over case £300-400</p> <p>151 Folio Society - After Queen Victoria 'Leaves from the Journal of Our Life in the Highlands from 1848 to 1861', 2002, Ltd Edn, 1383 / 1850, gilt red cloth with original drop-over case £30-50</p> <p>152 Folio Society - Collection of studies relating to the History of England and Great Britain, (26) £50-70</p> <p>153 Folio Society - Collection of 26 books, short stories, essays and anthologies, (26) £50-70</p> <p>154 Folio Society - Large format volumes and others, (11) £60-80</p> <p>155 Norton & Co. - 'The First Folio of Shakespeare', 2nd Edn, 1996, 637 / 1000, in slipcase £60-90</p> <p>156 Ricci, F. M. (Publ.) - L'Histoire d'O di Guido Crepax, 1975, Ltd Edn 791 / 900, Large Folio, with slipcase £60-90</p> <p>157 Folio Society / Folio Press - Collection of eleven volumes relating to Myths and Legends, (11) £80-120</p> <p>158 Folio Society / Folio Press 'Folio 50' together with twelve other Folio Press titles, (13) £80-120</p> | <p>159 Campbell (Bruce). The Bird Paintings of Henry Jones, foreword by HRH The Duke of Edinburgh, pub. Folio Fine Editions / The Zoological Society of London, 1976, Ltd Edn 327 of 500, with twenty-four fine colour plates, in original three quarter green morocco gilt, with slipcase, large oblong 4to £100-150</p> <p>160 Beardsley (Aubrey), illus. - Aristophanes 'Lysistrata', Ltd Edn 165 / 400, Vienna, 1913 £120-180</p> <p>161 Ricci, F. M. (Publ.) - India of Rajahs', and three other Ltd Edn titles £80-120</p> <p>162 Ricci, F. M. (Publ.) - The Congress of the World', and three other Ltd Edn titles, each in drop-over case, (4) £80-120</p> <p>163 Wilmot (John) - Perfect and Imperfect Enjoyments, Folio Press, Ltd Edn 162 / 450, 1992, in drop-over box £60-100</p> <p>164 Tolkien, J. R. R. - The Lord of the Rings, 3 Vol set, Folio Edition £60-90</p> <p>165 Repton (Humphrey). Observations on the Theory and Practice of Landscape Gardening, facsimile Ltd Edn 344 / 445, Phaidon Press, 1980, numerous colour and black & white illustrations, publishers original quarter leatherette in slipcase, folio £150-250</p> <p>166 Quantity of books relating to antiques and collecting £100-200</p> <p>167 Large quantity of books relating to Art & Design £150-200</p> <p>168 Large quantity of books relating to architecture £120-180</p> <p>169 The Technical Library of Iann Barron - an extensive collection of books relating to early technology, of which Iann was a pioneer. See catalogue foreword for more details of Iann's career. £150-250</p> |
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- 170 Fine neoclassical style statuary marble chimneypiece or fireplace surround, probably George III period, circa 1790, of Carrara and Sienna marble, the moulded mantel over reeded frieze centred by a tablet carved with a bowl of flowers between vines, the uprights headed by urns above ribbons, laurel and flowers, internal dimensions 114cm wide x 103cm high, externally 167cm wide (mantel) x 131cm high *Estate of the late Iann Barron, Barrow Court, but probably purchased for 17 The Circus, Bath (once the home of the artist Thomas Gainsborough). Sold with original receipt for £17,000 stating "18th Century marble fireplace... circa 1780", November 1987. £3,000-5,000*
- 171 The Aldwick Court carved oak tester bed, principally early 17th Century, the tester with ten panels enclosing recessed centre with projecting carved panel, the headboard having foliate scroll and foliate frieze flanked by corbels, over dentil mouldings and three narrow uprights each carved with stylised motifs, the central upright enclosing a small cupboard, between finely carved arcaded and recessed panels with lozenge, floriate and foliate designs, the cup-and-cover and turned endposts raised on square section supports flanking footboard with three fielded panels, mounted with iron curtain rails on end and one side, 145cm x 203cm x 192cm high *Lot 298 Aldwick Court, Wrington dispersal sale, Bruton, Knowles & Co., 26th to 29th March 1968 (as per accompanying scanned copy excerpt of sale catalogue). £3,000-5,000*
- 172 Charles II oak press or court cupboard, dated 1683, the rectangular top above foliate scroll-carved frieze flanked by date '16/83', and a pair of cupboard doors with turned handles and geometrically carved panels, flanking central panel carved with guilloche arch, the lower register with arcaded frieze drawers over two cupboard doors carved 'JONATHAN / MASSIE' over foliate frieze and fielded panels, enclosing shelved interior, on block supports, 157cm x 53cm x 171cm high *Lot 310 Aldwick Court, Wrington dispersal sale Brutin, Knowles & Co., March 1968 £1,200-1,800*
- 173 James I oak press or court cupboard, circa 1620, the rectangular top above foliate scroll-carved frieze, and a pair of cupboard doors with foliate-carved panels, flanked by further foliate panels and turned baluster supports, the lower section with twin frieze drawers over two fielded cupboard doors with foliate frieze, enclosing shelved interior, on block supports, 165cm x 56cm x 139cm high *Ex Huntington Antiques. Private collection, deceased estate, Bath. £1,200-1,800*
- 174 English early oak door, probably mid 16th Century, of four fielded panels, ogee arches and quatrefoils, with iron latch locking mechanism and hinges, 60cm x 6cm x 167cm high **£200-300**
- 175 Late 17th Century oak geometric chest, the rectangular moulded top above cavetto frieze and four long geometric moulded drawers with bale handles and gilt metal escutcheons, with panelled sides, on stepped base raised on bun feet, 97cm x 58cm x 93cm high **£250-350**
- 176 Late 17th Century oak geometric chest of drawers, the two-piece moulded rectangular top over four long three-panel drawers with brass drop handles and later escutcheons, 106cm x 60cm x 88cm high, on later stand, 151cm high overall **£300-500**
- 177 Small 17th Century Continental oak draw-leaf table, Low Countries, the moulded frieze applied with projecting drawer, on bulbous supports and plain stretchers, 94cm closed / 163cm open x 65cm x 75cm high **£500-700**
- 178 Large 18th Century oak gateleg table, the drop-leaf top over end drawers, raised on turned stretchered supports with bun feet, 152cm x 177cm (fully extended) x 75cm high **£300-500**
- 179 Early 18th Century walnut and crossbanded chest of drawers, the quartered rectangular top with cross-grained moulded edge above two short and three long drawers with brass pear drop handles and engraved shaped escutcheons, with panelled sides, on stepped base raised on bun front supports, 97cm x 56cm x 93cm high **£300-500**
- 180 George III oak mule chest, moulded rectangular top over three fielded panels above a pair of short drawers with brass swan neck bale handles, and fielded panel sides, on bracket supports, 144cm x 56cm x 93cm high **£120-180**

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- 181 Early 19th Century oak inlaid and crossbanded dresser and rack, the angled cornice over pierced fretwork frieze and three shelves with planked back, the lower stage with rectangular breakfront top above an arrangement of three frieze drawers with brass turned handles and bone key escutcheons over conforming bank of three drawers flanked by turned quadrant uprights fielded cupboard doors enclosing shelved interior, with fielded panelled sides, on bracket supports, 171cm x 53cm x 210cm high **£500-700**
- 182 Burr yew and gilt metal mounted table cabinet, in the early 18th Century taste, the rectangular top over double doors enclosing arrangement of four short and two long drawers over single long drawer to the plinth base, 42cm x 20cm x 57cm high **£100-150**
- 183 19th Century large pollarded oak mirror, the rectangular frame with easel back enclosing bevelled plate, 79cm x 67cm overall **£100-150**
- 184 Coalbrookdale - Victorian two-section cast iron hall stand, the arched back centred with an oval mirrored plate, supported on the backs of seated putto, enclosed within pierced symmetrical foliate and floral motifs, above a central armorial shield to the base, set within beaded borders, fitted with *eight* applied wrythen hooks, over plain frieze marked 'C.B.DALE Co.' on a white marble-topped platform base with a central frieze drawer with guilloche moulding, flanked by pierced scrolling sides and brackets for umbrellas, etc., over enamelled drip trays with rope twist surround, stamped 'No. 167498, registration kite lozenge and 'No. 31' to reverse, 90cm x 40cm x 215cm high **£300-500**
- 185 19th Century cast iron chair, the design attributed to Dr. Christopher Dresser for Coalbrookdale, cast with pierced scroll pediment over foliate scroll panel back flanked by leaf capped columns and green painted simulated button upholstered seat over fringe frieze between spiral supports, 44cm x 38cm x 108cm high **£200-300**
- 186 19th Century Louis XV-style giltwood and gesso girandole wall mirror, the shaped mirror plate, within c-scroll frame with rocaille work and flowers, fitted four candle sconces, 76cm x 108cm approx. **£200-300**
- 187 Early 19th Century mahogany and crossbanded rosewood pier mirror, the breakfront cornice over moulded frieze and inset crossbanded panel and rectangular plate flanked by pilasters, 52cm x 10cm x 76cm **£100-150**
- 188 Victorian Aesthetic movement gilt and ebonised overmantel or console mirror, the mirror plate flanked by turned uprights beneath reeded spindle frieze, 142cm x 153cm high **£150-200**
- 189 George III mahogany mule chest, the hinged moulded rectangular top over two long drawers with pierced brass bacmkplate bale handles and escutcheons, between brass side handles on bracket supports, 106cm x 51.5cm x 96cm high **£300-500**
- 190 Victorian figured walnut card table, the shaped hinged top with baize lined interior and stipple decorative border over foliate scroll cartouche to frieze, raised on conforming baluster pedestal over four downswept scroll supports with ceramic castors, 92cm x 45cm / 91cm extended x 73cm high **£300-500**
- 191 Anglo-Japanese bamboo occasional or tea table, circa 1900, the square parquetry top part painted with birds and pomegranates on black lacquer ground, over four conforming drop-down shelves and under tier, raised on splayed supports with brass cap ends, 56cm x 56cm x 68cm high **£150-200**
- 192 19th Century French oak and cream damask upholstered open armchair, in Louis VX style, the oval padded back and serpentine seat in moulded and floriate carved frame, with padded outscrolled arm, on moulded foliate carved cabriole supports with scroll terminals, 67cm x 60cm x 97cm high approx. **£120-180**
- 193 Set of twelve (10 + 2 arm) Hepplewhite style carved mahogany shield back chairs, early 20th Century, with urn-centred open backs on overstuffed bowfront seats **£400-600**
- 194 Late 19th Century French walnut and marquetry inlaid and crossbanded bonheur du jour, the superstructure with serpentine front fitted open shelves flanked by banks of drawers, all with foliate scroll marquetry inlay, over breakfront top and slide with leather skiver over kneehole flanked by drawers, raised on cabriole supports with gilt metal mounts, 88cm x 51cm x 92cm high **£300-500**

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- 195 Early 20th Century inlaid mahogany ladies writing or dressing table, the superstructure with mirror back over bow breakfront top and arrangement of five drawers, raised on tapered square section supports with spade feet and castors, 115cm x 61cm x 108cm high **£80-120**
- 196 Hobbs of London - Edwardian cross-banded and inlaid satinwood serpentine front desk, with one long and four short drawers arranged around knee-hole, raised on tapered square section supports with brass castors, locks stamped Hobbs London, 115cm x 60cm x 75cm high **£200-300**
- 197 Edwardian mahogany pedestal desk, the breakfront top with galleried superstructure incorporating two drawers flanking writing slope with inkwell compartments and leather skiver hinged to reveal arrangement of drawers and pigeonholes, flanked by further leather skivers over frieze drawer and pedestals each containing two drawers, raised on tapered square section supports joined by open galleried shelves, on ceramic castors, 123cm x 76cm x 100cm high overall **£150-200**
- 198 Jean-Joseph Chapuis (Belgian, 1765-1864) - Architect's mahogany table or *table à la Tronchin*, early 19th Century, with double-hinged ratcheted gilt-tooled skiver-inset rectangular top, over fitted lockable frieze drawer enclosing a central small brass button enabling height and angle adjustment, the external sides with writing or candle slides, raised on square tapered supports, 99cm x 70cm x 77cm high
For a similar table, see Christies Amsterdam, European Noble and Private Collections, 14th December 2011, lot 160, where referenced literary source Ledoux-Lebard, D., 'Le Mobilier Français du XIXe Siecle 1795-1889', Paris, 1989, pp. 118-121.
See also: Kjellberg, Pierre: 'Les Meubles Français du 18ie Siecle, Paris 2008, p. 189

This type of architect's table is also known as a 'table à la Tronchin' after Théodore Tronchin (Genf 1709- Paris 1781), an unconventional but influential 18th-century Swiss physician who advised a sluggish aristocrat "to write at a raised desk, while resting against a tall stool".
£1,500-2,500
- 199 John Brunson (1933-2014) - Limited edition coloured etching - Horningsham Gate, Longleat, numbered 14/150 and signed in pencil, 45cm by 29cm, framed, behind glass **£50-80**
- 201 Gordon Russell (1892-1980) for Gordon Russell & Sons - Pair of 'Birdlip' range walnut open armchairs, circa 1925, the swept ladder backs with central splats inlaid with burr elm panels over outswept arms and drop-in seats raised on square section tapered supports, one with metal label marked 'Gordon Russell & Sons, Broadway, Worcs.', 67cm x 52cm x 102cm high
Ex Kathleen d'Offay Gallery, Leicester from where purchased 1975. Offered with original receipt.
Design No. 554 in the Gordon Russell archive. We gratefully acknowledge the assistance of the Gordon Russell Design Museum in researching this lot. **£800-1,200**
- 202 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller - Pair of Aluminium Group swivel armchairs, black hopsack upholstered seat and back, open cast aluminium arms and frame, on conforming tri-form swivel base with plastic foot glides, Herman Miller label to swivel base, 57cm x 53cm x 101cm high **£500-700**
- 203 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller - Pair of Aluminium Group swivel armchairs, black hopsack upholstered seat and back, open cast aluminium arms and frame, on conforming tri-form swivel base with plastic foot glides, Herman Miller label to base, 57cm x 53cm x 101cm high **£500-700**
- 204 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller (attrib.) - Aluminium group swivel chair, with blue-grey hopsack upholstery, open cast aluminium arms and frame, on four star cast aluminium base with castors, 59cm x 65cm x 82cm high **£200-300**
- 205 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller - Aluminium group circular dining table, with beech veneered top, raised on grey enamelled tubular pedestal and four star cast aluminium base with plastic foot glides, 151cm x 71cm high **£100-200**
- 206 Modernist chrome and glass topped coffee table, the rectangular glass top raised on two-tier rectangular section chrome base, 120cm x 80cm x 41cm high **£100-150**
- 207 Jens Quistgaard for Dansk Designs - Set of four mid-century silver plate tapered teardrop miniature candlesticks, 6cm high **£60-90**
- 208 Patrick Nordstrum for Royal Copenhagen - Stoneware vase, of double gourd form with everted neck, painted marks and dated 1920, 32cm high **£150-250**

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| <p>209 Norman Makinson (1921-2010) for Wedgwood - 1951 'Festival of Britain' mug, printed and painted with the 1851 Crystal Palace and 1951 Skylon, printed and painted manufacturer's marks and Festival logo, 7.2cm high £300-500</p> <p>210 John Maltby (1936-2020) - Ancient King, stoneware, signed to the reverse with artist's lozenge, raised on steel stand, 37cm high overall £1,500-2,000</p> <p>211 William Newland (1909-1998), <i>Bull sculpture</i>, circa 1953, earthenware, brown glaze with a cream slip trailed design, 31cm x 30cm high £500-800</p> <p>212 Aldo Londi for Bitossi - Model of a boar, painted marks, 41cm long £180-220</p> <p>213 Copeland Spode Velamour model of an elephant, designed by Erik Olsen, model no.K446, stylised form covered in a cream glaze, printed and impressed marks, 21cm high The elephant appears in Copeland's 1938 Velamour catalogue.
Literature
Andrew Casey, Art Deco Ceramics in Britain, ACC, page 60 for a polar bear designed by Olsen, illustrated. £100-150</p> <p>214 Studio Pottery - Laurel Keeley, oval dish, stoneware incised with fish amidst stylised waves, painted in shades of blue and yellow with red specking, heightened in gold, incised signature, 47cm diameter £70-90</p> <p>215 Futurist style sculpture, ceramic with metallic finish, modelled as a figure in a ball gown, stamped mark to side, 37cm x 40cm high £60-80</p> <p>216 Pop Art - Poster advertising Pop Art exhibition at Didier Imbert Fine Art, 16 Rue Murillo, Paris, 1986 incorporating reproduction of Tom Wesselmann 'Still Life NB 33' 159cm x 117cm, framed under glass £200-300</p> <p>217 Reconstituted stone sculpture, modelled as a male torso, 78cm high £80-120</p> <p>218 Pair of composition stone garden pedestal urns, each with ovolu-moulded rim, reeded lower body and fluted socle, 64cm rim diameter x 52cm high, each on wreath-moulded square section pedestal, 104cm total height £200-300</p> <p>219 Pair of early 20th Century cast iron pedestal planters, 39cm x 42cm high overall £50-80</p> <p>220 Arch-shaped sectional wrought iron rose arbour, each side with a slatted seat, 185cm wide x 255cm high £200-300</p> | <p>221 Large ovoid terracotta 'Pithos' jar, with banded decoration and three loop handles, 82cm high approximately £120-180</p> <p>222 Terracotta 'Pithos' type jar, of twin-handled shouldered tapered form with everted neck, another with flared neck, incised banding and two lug hands, and a shorter example with four lug handles each 71cm high and smaller (3) £120-180</p> <p>223 Terracotta amphora, of typical form, having two loop handles, 78cm high, together with two ovoid terracotta planters, 30cm and 46cm high £50-80</p> <p>224 Late 17th Century or early 18th Century bullion work panel, possibly intended to cover for the front of a casket, worked in metal thread on sequin embellished ground with Talbot Hounds, each with red silk tongue detail and bearing a flagstaff with pennant over two fish issuing scrolling acanthus within plain edge and broad border worked with daffodil heads within foliate scrolls, with vacant velvet lined central cartouche to the border, the reverse lined with plain cotton, 49cm x 100cm £200-300</p> <p>225 Italian embroidered linen frieze panel, probably late 17th Century, elaborately worked in red silks on a cream ground with satyr, cherubs, birds, dogs, cornucopia, and stylised flowerheads within geometric banded border, 32cm x 185cm £300-500</p> <p>226 17th Century Italian embroidered linen table runner, worked in red silks on a cream ground with stylised floriate and foliate motifs within banded and stylised floral border, 30cm x 310cm approx. £400-600</p> <p>227 Printed cotton hanging, probably Indian 18th Century, composed of two lengths of printed in shades of red and blue on beige ground with ribbon tied floral swags, roundels and sprays within stylised borders, stitched to plain cotton borders, together with two smaller pieces of the same design, 225cm x 192cm overall and smaller £300-500</p> <p>228 19th Century green silk velvet jerkin, hand stitched in gold thread with foliate scrollwork within gold thread braid borders, and with brown silk lining with matching sash and pair of sleeves with gilt filigree buttons; together with a mauve velvet bodice with similar gold thread foliate embroidery, braiding and filigree buttons; a French cream silk waistcoat with gold thread embroidered edging, and a dark blue velvet waistcoat (7) £250-350</p> |
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- 229 Welsh wool blanket by Meirionweave, 20th Century, worked with a reversible geometric pattern in shades of purple, pink and orange with fringe, 235cm x 160cm (widest point), together with another wool blanket worked in sage green with foliate panels on a cream ground, 230cm x 190cm **£60-90**
- 230 Welsh wool blanket or carthen, 20th Century, of traditional Caernarfon design, worked with a reversible black and cream geometric pattern to a red-grey ground and fringe, 216cm x 185cm Purchased by the vendor in Wales during the 1960s **£50-80**
- 231 Middle Eastern wool rug or carpet, possibly Persian Khamseh, the cobalt blue field with allover floral sprays and stepped terracotta ground central lozenge within matching spandrels and main border framed by blue ground guard bands, numbered code label beneath one corner 'DF/172 000007', 388cm x 272cm **£200-300**
- 232 Middle Eastern wool rug or carpet, probably Bidjar, the cream field with allover small boteh, central brick red lozenge and matching spandrels, within multiple borders, 390cm x 275cm **£250-350**
- 233 Middle Eastern wool rug, probably North West Persian, the terracotta field with indigo ground medallion, spandrels and main border, allover floral decoration and cream ground guard bands, 205cm x 125cm **£60-90**
- 234 Middle Eastern silk rug, possibly Qum, the indigo field decorated with Persian style flowers, to a conforming main border and cream ground guard bands, 170cm x 129cm **£60-90**
- 235 North West Persian wool kelleh rug, the indigo field with flowering plants and birds, within foliate meander main border and guard bands, 483cm x 147cm **£150-250**
- 236 Middle Eastern wool runner, probably Southern Caucasus, the brick red field of five stepped hexagonal medallions, 303cm x 66cm **£50-80**
- 237 William III or Queen Anne walnut and marquetry longcase clock, John Cotton, Strand, circa 1700, 11-inch square brass dial signed 'Iohn Cotton in ye Strande', with silvered chapter ring having Roman hours, Arabic minutes with track, half hour divisions, inner quarter hour track framing a matted centre with silvered subsidiary seconds dial over ringed winding arbours and terrestrial calendar square with engraved scroll surround, within baroque mask spandrels, the knopped and finned five-pillar movement now rack-striking on a bell, the case having a caddy top over floral marquetry to hood and trunk doors, the latter decorated with tulips and other flowers, an urn and birds, with oval lenticle, the conforming base on later bracket feet, 221cm high, sold with two weights and pendulum *John Cotton is recorded as a London clockmaker, apprenticed in 1683 and made free of the Clockmakers Company in 1695 to 1697* **£3,000-4,000**
- 238 Caleb Evans, Bristol (fl. c. 1766-1775) - George III mahogany cased 8-day brass dial longcase clock, with 12-inch break-arched dial, the silvered chapter ring with Roman hours and Arabic minutes framing signed silvered centre with subsidiary seconds dial and calendar crescent, within Rococo mask spandrels, the arched with silvered eagle and Tempus Fugit banner to a central boss between sea serpents, the knopped four-pillar movement rack-striking on a bell, case with gilt husk pendants to swan-neck pediment over diaperwork frieze, fluted columns, long trunk door and panelled base with apron and integral bracket feet, 240cm high, sold with two weights, pendulum, key and winder
Literature: Moore, A. J., The Clockmakers of Bristol 1650-1900, p. 165, records "Evans Caleb Bristol 1766 1775 45 Stokes Croft. Watchmaker and Jeweller". His son Caleb also worked at the same address to c. 1790. **£600-800**

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- 239 Early 19th Century inlaid mahogany cased 8-day brass dial longcase clock - Richard Hornby, Oldham, circa 1825, 13-inch break-arched dial, the silvered chapter ring with Roman hours, Arabic minutes, foliate half hour divisions and inner quarter hour track, framing an engraved diaperwork centre with subsidiary seconds ring and terrestrial calendar square, within baroque mask spandrels, the arch with signed silvered strip over rolling moon phase and engraved hemispheres, the knopped four-pillar movement rack-striking on a bell, the case with gilt ball and spire finials, reeded hood columns and trunk quarter columns, boxwood-strung trunk door and canted base, on ogee bracket feet, 251cm high, sold with two weights, pendulum and winder **£300-400**
- 240 Early 19th Century mahogany cased 8-day painted dial longcase clock - W. B. Cornforth, Macclesfield, circa 1830, the signed 14-inch break-arch Roman dial with subsidiary second dial and terrestrial calendar crescent, with Four Seasons spandrels, the arch with rolling moon phase, lunar calendar and hemispheres painted with waterfalls, knopped four-pillar movement rack-striking on a bell, the veneered case with reeded hood and trunk columns, crossbanded short door, and canted base on bracket feet, 230cm high, sold with two weights, pendulum and winder **£150-200**
- 241 Early 19th Century mahogany cased 8-day painted dial longcase clock, Mallett, Barnstaple, circa 1825, 13-inch signed circular Roman dial, knopped four-pillar movement rack-striking on a bell, the case with three brass ball and spire finials to the arched canted hood, with brass bezel, over moulded figured trunk door on plain base and plinth, 230cm high, sold with two weights, pendulum and key **£200-300**
- 242 William Scafe, (1674-1765) - Early Georgian ebonised twin fusee chiming bracket clock with pull repeat, the 7-inch break-arched brass dial; having a silvered chapter ring with Roman hours, Arabic minutes and minute track, framing a matted centre with mock pendulum aperture and calendar square, the arch with signed silvered strip framing seconds ring within scrollwork, the knopped five-pillar movement with verge and crownwheel escapement, chiming on a carillon of six bells and striking on a seventh, the backplate finely engraved with foliate scrollwork, the case with ogee caddy top having lacquered brass carry handle, over pine cone finials to the moulded roof, wooden tarcery to side frets, on swept bracket feet, 44.5cm high (ex. handle)
- William Scafe [also Scaife] was born in Bushley near Denton, Yorkshire in 1687, he initially served with his father as a blacksmith, then upon moving to London he worked '*At the Sign of the Clock*' in King Street, near Guildhall. He was Free of the Clockmakers' Company from 1721, and in 1749 was made Master. He is listed in the Clockmakers' Company records from 1721 to circa 1764 and was Master in 1749.
- He is best known for the distinctive layouts on his clock dials, commonly placing the seconds dial in the arch by means of an elongated contrate pinion arbor to the escapement. Britten quotes the Hon. B Fairfax as writing in 1727 of '*one William Scafe...now the most celebrated workman, perhaps in London and Europe*'. **£2,500-3,500**
- 243 *Withdrawn*
- 244 For restoration: French Louis XIV / XV transitional boulle bracket clock, the 9-inch cellular Roman dial with blue numerals and outer numbered Arabic minute track, over enamel cartouche inscribed 'BAR. BALTAZAR A PARIS' the later two-train movement striking on a coiled gong, the case with cast seated maiden finial, conforming relief to base of glazed front door, enclosing typical 'chequerboard' interior, the casework at fault, 71cm high (ex. finial) **£150-250**

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- 245 A rare Swiss polychrome painted tinplate figural 'clock pedlar' timepiece, unsigned, mid to late 19th century. The miniature spring-driven movement with long pendulum and circular white enamel Roman numeral dial set into a case modelled as a wall clock with foliate spandrels and cottage scene painted break-arch dial supported on the chest of a figure in broad-brimmed hat, dark coat, red waistcoat and breeches, and carrying a bundle of pendulums in his left hand, with further dummy clock movement on his back (the sliding front concealing the winder), standing upon a wooden base, 37cm high
By repute - given to Thomas Henry Dallow, Chief Superintendent of Herefordshire Police, the great, great grandfather of the current owner, in the 19th Century, as a retirement gift (ex inf. vendor). £600-900
- 246 Early 20th Century Jaeger silvered and gilt metal cased desk clock, modelled as a regimental kettle drum raised on tripod supports over plinth base with vacant cartouche and rope twist surround, enclosing Swiss four day movement and Roman numeral dial, marked 'Jaeger, Paris', 22cm high **£200-300**
- 247 Early 20th Century brass cased repeater carriage clock, with Roman chapter ring over Arabic *alarum* dial, the two-train movement, stamped 'Paris', with replaced lever platform escapement, striking on a blued steel coiled gong, in multi-piece case with push repeat to roof, 12cm high (ex. handle), with winder **£120-180**
- 248 Jaeger Le Coultre Atmos clock, No 109995, circa early 1960s, Arabic quarters to chapter ring, baton hands, in canted lacquered brass case, 22cm high, with original twin door display box and literature **£500-700**
- 249 Rolex - Gentleman's two-tone gold and stainless steel Oyster Perpetual Datejust wristwatch, ref: 16233, black textured dial with applied gilt Roman hour markers, gilt hands and date aperture at 3rd hour, fluted bezel, signed crown, screw down case back, serial no. E310*, 35mm diameter (ex.crown), on a two-toned stainless steel bracelet with deployant clasp, with receipt, guarantee, booklets, leather document holder, red seal, Swimpruf tag, case and outer card box **£3,500-4,500**
- 250 Rolex - Gentleman's 1960s Precision 9ct gold cased wristwatch, champagne dial with applied gilt dagger hour markers, gilt hands and steel second hand, unsigned crown, engraved case back, manual wind movement, 33mm diameter (ex.crown), on a gold-plated textured bracelet with deployant clasp **£1,200-1,800**
- 251 Rolex - Gentleman's Precision 9ct gold cased wristwatch, cream dial with applied gilt baton hour markers, gilt hands and seconds subsidiary, signed crown, snap on 'Rolex' case back, Birmingham 1959, numbered 12868, manual wind 17 jewels movement numbered 63458, 31mm diameter (ex.crown), on a black leather strap with gilt Rolex buckle **£1,000-1,500**
- 252 A. Lange & Söhne - Gentleman's 18K gold Grande Arkade manual wind calendar wristwatch, ref. 106.032, silvered dial with applied gilt lozenge hour markers and Roman numerals, gilt dagger hands, date aperture at 12th hour and seconds subsidiary at 6th hour, arched rectangular case, signed crown and screw-down exhibition case back numbered 146320, signed 30 rubine movement numbered 25004, fitted A. Lange & Söhne black crocodile strap with buckle stamped '750', with case, International Guarantee card, manual and Guarantee & Services booklet
Purchased April 2003 **£7,000-10,000**
- 253 Nomos Glashütte - Gentleman's Club Dunkel automatic stainless steel cased wristwatch, registration number 3743, matte grey dial with luminous baton and Arabic hour markers, luminous filled hands and seconds subsidiary, exhibition case back, 36mm diameter (ex.crown), on its original Nomos brown leather strap, with box and booklet, purchased on 1st June 2013 **£600-900**
- 254 Omega - Gentleman's Automatic Geneve stainless steel wristwatch, metallic blue dial with white luminous filled baton hour markers and hour and minute hands, day/date aperture at third hour, signed crown and case back, 35mm diameter (ex.crown), on a stainless steel Omega bracelet with deployant clasp **£200-300**

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- 255 Omega - Gentleman's Speedmaster chronograph wristwatch, ref. 35105000, cal.3220, black dial with white luminous baton hour markers, and luminous filled minute and hour hands, three subsidiaries, outer tachymeter bezel, signed crown and case back, 39mm diameter (ex.crown), on a stainless steel bracelet with deployant clasp marked 'Omega Speedmaster', with operating instructions, warranty card dated 30/03/2003, card holder, instructions, brochure, spare links, case and outer card box **£1,800-2,000**
- 256 Zenith - Gentleman's El Primero Chronomaster Chronometer stainless steel cased wristwatch, ref: 1.0240.410, silvered dial with applied silvered Roman hour markers, day/month/date apertures and three subsidiaries, outer tachymeter, signed crown and exhibition case back, movement number. 104***, 40mm diameter (ex.crown), on a black leather strap with Zenith monogrammed buckle, with guarantee, booklets, VHS, case, model book, case and outer card box **£2,500-3,000**
- 257 Omas Prius - Gentleman's 18K gold cased chronometer wristwatch, ref. S, silvered guilloche dial with applied Roman hour markers, blued steel hour and minute hands, power reserve indicator at 12th hour and seconds subsidiary at 6th hour, engraved bezel with twelve square diamond markers, signed crown and case back stamped '101', 'ref.S, BMA 97 02', lug stamped '750', peseux 7001 mechanism, mechanical movement, 35mm diameter (ex.crown), on a black leather strap with gilt stainless steel buckle deployant clasp, with box, manual, and certificate of origin Purchased from Dubai 01/04/2001 **£2,500-3,500**
- 258 Cartier - Gentleman's Tank Française stainless steel wristwatch, ref.2302, silvered guilloche Roman dial with date aperture at 6 o'clock, and blued steel hands, cabochon set crown, screw-down signed cased back numbered: 563702MX, 28mm wide (ex.crown), on its original stainless steel bracelet with deployant clasp **£1,400-1,600**
- 259 Cartier - Gentleman's Tank Divan stainless steel cased wristwatch, ref. 2600, white Roman dial with blued steel hour and minute hands, sapphire crown and signed case back no. 154107CE, quartz movement, 38mm x 24mm, on black leather strap with Cartier embossed buckle **£700-900**
- 260 Cartier - Gentleman's Calibre De Divers Watch, ref. 3729, metallic blue chapter ring Roman dial with date aperture at 3rd hour and seconds subsidiary at 6th hour, blue bezel with Arabic and dot markers, blue cabochon-set crown, signed screw-down case back numbered. 489743WX, 43mm diameter (ex.crown), on a Cartier CWD divers strap, with box, instructions and certificate and guarantee booklet **£2,500-3,000**
- 261 Bulgari - Gentleman's 18K white gold Skeletonised automatic wristwatch, ref. BB W. 33 GI SK, P, with black hour and minute hands, 'Bulgari' signed bezel, snap-on exhibition back stamped '750' and numbered: P. 3048, 33mm diameter (ex.crown), on its original black leather strap with signed buckle, 56g gross approx. **£2,500-3,500**
- 262 Chanel - Gentleman's J12 automatic black ceramic and stainless steel wristwatch, black dial with white Arabic numerals, inner and outer minute markers, date aperture between 4 and 5, white baton hands with luminous inserts and centre arrow tipped seconds, signed case back numbered: Y.K. 00326, 39mm diameter (ex.crown), on a black ceramic link bracelet with deployant clasp **£1,500-2,000**
- 263 Tag Heuer - Gentleman's Aquaracer Calibre S Chronograph stainless steel cased wristwatch, ref: CAF7010, black dial with 1/10th and 1/100th subsidiaries, luminous filled baton hour markers and hour and minute hands, outer tachymeter, signed crown and case back, 45mm diameter (ex.crown), on a black rubber Tag Heuer strap, with booklets, DVD, guarantee card, case and outer card box **£500-700**
- 264 Tag Heuer - Gentleman's Senna Formula 1 stainless steel cased quartz wristwatch, black dial with applied luminous baton hour markers, red and luminous filled hour and minute hands, date aperture at third hour, outer stainless steel bezel, signed crown and screw down case back numbered 'WAZ1014', 43mm diameter, on a black and red rubber strap with stainless steel Tag Heuer buckle, with instructions, case and outer card box **£400-600**
- 265 David Morris for Harrods - Gentleman's 18ct gold cased wristwatch, square diamond pavé setting dial, with blue cabochon set crown, automatic movement, 26mm x 29mm (ex.crown), 6.5g approx. (case back), on a black alligator strap with gilt buckle **£1,200-1,800**

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- 266 Beuche Girod - Lady's 9ct three-colour gold mechanical bracelet watch, the square dial with gilt batons and hands, the integral bracelet to a two-piece case, by Roy C King, London 1968, housing an unsigned movement with Incabloc shock protection, approximately 17.5cm long and 23.9g gross excluding the movement, original case **£350-450**
- 267 Omega - Lady's Geneve Dynamic stainless steel cased automatic wristwatch, silver dial with navy blue outer chapter ring with white baton hour markers, luminous filled hands and light blue seconds hand, signed crown, case back engraved 'J.E.L.T.', 29mm x 26mm high, on a navy blue leather strap with stainless steel Omega buckle, with six changeable straps and box **£200-300**
- 268 18ct gold open-faced pocket watch, gold coloured dial with black Roman numerals, the three piece hinged engraved case, London 1853, housing a key wound three-quarter plate movement, with English lever escapement, London 1873, approximately 4cm diameter, 55g gross inclusive of movement, with T bar, and three watch keys **£400-600**
- 269 18ct open faced pocket watch, the gold dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the three piece engine turned case, London 1861, housing an unsigned key wound movement, diamond endstone, numbered 10135, approximately 4.5cm diameter, 77g gross inclusive of the movement **£400-600**
- 270 Waltham 18ct gold half hunter fob watch, white enamel signed dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the four piece hinged case with gold cuvette, the cover with a burgundy enamel chapter ring by Dennison, Birmingham 1911, approximately 3.5cm diameter, 40g gross inclusive of the movement which is numbered 17969874 **£400-600**
- 271 J.W. Benson 9ct gold open-faced keyless wound pocket watch, signed white enamel dial, black Roman numerals and subsidiary seconds dial, blued steel hands, the three piece hinged case housing a signed New Ludgate movement, numbered X.6238, hallmarked London 1933, approximately 5cm diameter, 74g gross inclusive of the movement, original fitted case **£300-400**
- 272 C. Moore, London - George III silver pair cased pocket watch, London 1806, case maker T.B. incase, the key wound fusee movement with verge escapement, signed C.Moore, London, numbered 4890, unsigned white enamel dial, gilt fleur de lys hands, approximately 5.4cm diameter, 116g gross inclusive of movement **£100-150**
- 273 Single-stone diamond ring, stamped 'Plat', the brilliant cut of approximately 0.9ct calculated, size K½ approx, 2.5g gross approx **£600-700**
- 274 Gentleman's 18ct two-colour gold single-stone diamond ring, London 1929, the old cut diamond estimated as weighing approximately 0.4cts, size T½ approx, 9.3g gross approx **£350-450**
- 275 Two-stone diamond crossover ring, stamped '18ct', the old brilliant cut and modern brilliant cut both box set and totalling approximately 1.6cts, size L approx, 4.5g gross approx **£600-800**
- 276 Two-stone diamond crossover ring, in unmarked white metal, the brilliant cuts totalling approximately 1.2cts calculated, size K½ approx, 3.7g gross approx **£750-950**
- 277 Seven-stone diamond platinum half-hoop ring, London 1988, the brilliant cuts totalling approximately 1ct, size V approx, 6.2g gross approx **£500-600**
- 278 Seven-stone diamond flower head cluster ring, the white mount stamped '18ct Plat', the brilliant cuts totalling approximately 1.2cts estimated, size M½ approx, 4.4g gross approx **£600-800**
- 279 Eleven-stone diamond cluster 18ct gold ring, the central brilliant cut diamond estimated as weighing approximately 0.4cts, enclosed by ten small brilliant cuts estimated as weighing approximately 0.25cts, size L½ approx, 3.8g gross approx **£200-300**
- 280 18ct two-colour gold dress ring, the shaped band set with nine single cut diamonds, size M½ approx, 5.6g gross approx **£150-200**
- 281 Ruby and diamond 18ct white gold cluster ring, the oval cut measuring approximately 6mm x 5.2mm x 3.1mm deep, enclosed by eight brilliant cut diamonds totalling approximately 0.6ct estimated, size M approx, 3.8g gross approx **£500-600**
- 282 Sapphire and diamond 18ct gold cluster ring, London 1976, the oval cut enclosed by twelve old cut diamonds silver collet set, size K approx, 5.5g gross approx **£350-450**

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| <p>283 Three-stone diamond and sapphire 18ct gold ring, the brilliant cut diamond calculated as weighing approximately 0.9cts, flanked either side by oval cut sapphires, size N approx, 3.4g gross approx £700-1,000</p> <p>284 Emerald and diamond cluster ring, stamped '18ct', the square cut emerald of good colour enclosed by twelve small brilliant cuts totalling 0.96ct estimated, size L approx, 3.9g gross approx £800-900</p> <p>285 Arts & Crafts ring set with heart-shaped moonstones, pink tourmalines and a blue sapphire, unmarked, size N½ approx, 5.5g gross approx £70-90</p> <p>286 Victorian ruby and pearl mourning ring, the ruby enclosed by six pearls and six small pearl points (pearls untested and unwarranted), inscribed to the inside of the shank, dated 1862, size K½ approx, 3.9g gross approx £120-160</p> <p>287 Opal and diamond cluster ring, the white mount with a stamped mark, the long cabochon approximately 24mm x 11.5mm x 4.2mm deep, enclosed by twenty-six small brilliant cuts totalling approximately 1.5cts, size L approx, 9g gross approx £700-900</p> <p>288 Opal and diamond three-stone ring, unmarked yellow and white metal mount, the oval opal cabochon approximately 6mm x 8mm x 2.7mm deep, the two brilliant cuts approximately 3.2mm diameter each, size O approx, 3.2g gross approx £300-400</p> <p>289 Diamond and pink hardstone ring, the shaped cabochon held by fronds set with small brilliant cuts throughout, the white mount stamped '750', size N approx, 12g gross approx £250-350</p> <p>290 Cartier -18ct white gold Madeira citrine set ring, stamped marks, size Q½ approx, approximately 13.5g gross approx, paperwork and case £700-900</p> <p>291 Cartier - 18ct white gold torc style ring, decorated with the Cartier logo, 8mm wide, stamped marks, size P½ approx, approximately 12g approx, paperwork and case £600-800</p> <p>292 Late Victorian diamond floral spray brooch, the one flower head with an old brilliant cut to the centre of approximately 0.5ct, set throughout with old cut brilliants, single cuts and rose cuts, later brooch fitting detachable, 4cm long, 12.4g gross approx £2,000-2,500</p> <p>293 Georgian button or stud, the 9mm square cut crystal in a closed back collet set, laid over a wire work monogram £150-250</p> | <p>294 Victorian diamond and enamel mourning brooch, the rose diamond floral motif to a black enamel ground within a scroll frame, locket back inscribed to the reverse, enclosing the glazed locket, 'In Memory of the late - Sarah Kenyon of Dogley Mills - Who died Sept 23rd 1847 at 82', 4.8cm long approx £150-200</p> <p>295 19th Century mourning brooch, the glazed hair and seed pearl decorated panel within a C scroll and fleur-de-lys style frame, locket back, 5.9cm long approx £150-200</p> <p>296 Victorian locket back brooch, 3.3cm diameter, 14g gross approx £100-150</p> <p>297 Victorian diamond set brooch of oval outline, set with four small old brilliant cuts, approximately 3.8cm x 3.1cm, 11.9g gross approx £200-250</p> <p>298 Habillé portrait brooch, depicting Autumn, possibly French, with a rose diamond set choker, earrings, and a rose cut to her hair, approximately 2.1cm diameter, 5.9g gross approx £200-250</p> <p>299 Swiss enamel brooch, depicting a girl in traditional dress of one of the Cantons, to a shell and C scroll frame, 3.1cm x 4.3cm £200-250</p> <p>300 Fire opal bar brooch, stamped '15ct', 4.5g gross approx £120-150</p> <p>301 Art Deco diamond and calibré sapphire line brooch, Continental mark to edge of the frame, the central old brilliant cut of approximately 0.4ct estimated with a line of eleven small diamonds to either side, the twenty-two diamonds totalling approximately 1ct estimated, with a line of calibré cut sapphires, 6.9cm long, 7.1g gross approx £600-800</p> <p>302 Green jade and split pearl brooch, the two cojoined circles with a trio of pearls (untested and unwarranted) to either side, mounted in unmarked gold, 5.3cm long, 11.6g gross approx, cased £350-400</p> <p>303 Multi-gem butterfly brooch, with opal thorax and abdomen, ruby eyes and the wings set with blue sapphires, rubies and opals, approximately 4.6cm wingspan, 11.5g gross approx £500-600</p> <p>304 Single-stone diamond pendant, the brilliant cut estimated as weighing approximately 0.5ct, on a box link chain £150-200</p> <p>305 Seed pearl and enamel pendant brooch, circa 1900, the pearl set flower head enclosed by an enamel and pearl border with detachable bale, pearls untested and unwarranted, approximately 17mm diameter, 3.8g gross approx, in a Hemming & Co case £100-150</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>306 Edwardian peridot and seed pearl pendant, stamped '15ct' to the bale, 2.5g gross approx £100-150</p> <p>307 Edwardian opal and diamond pendant, the frame set with seven opals, and old single cut diamonds, an opal and diamond drop below, and a similarly set bale, 5.5cm long overall £700-1,000</p> <p>308 Edwardian peridot fringe necklace, the frontispiece with eleven alternating smaller and larger knife edge suspended round cut peridots, to a chain of approximately 37.5cm in length, 7g gross approx £200-300</p> <p>309 Row of coral worry beads, the forty-five beads of approximately 9mm diameter, with a silk tassel 49g gross approx £150-200</p> <p>310 18ct gold double albert watch chain with T-bar, 39.5cm long approx, 66.8g approx £1,600-1,800</p> <p>311 Three-row freshwater pearl necklace to a diamond set panel clasp, stamped '750', shortest row approximately 48cm £200-300</p> <p>312 Peridot, pink tourmaline and seed pearl pendant necklace, the scroll work pendant with ribbon bow surmount, unmarked with threaded and locating holes for a detachable fitting, detachable bale to a necklace with a graduated alternating peridot and pink tourmaline frontispiece, with seed pearls between, all pearls untested and unwarranted, pendant approximately 6cm long, and necklace 44cm long, 29.9g gross approx £700-900</p> <p>313 Opal hinged bangle, possibly of Sri Lankan origin, set with twelve oval cabochons, internal diameter approximately 5.7cm, 16g gross approx £350-450</p> <p>314 Narrow bangle, various stamped marks, approximately 10.9g gross approx £200-300</p> <p>315 Victorian gilt metal agate set hinged bangle, set with six cabochons, bangle approximately 11mm wide, internal diameter approximately 5.6cm £100-150</p> <p>316 Victorian bracelet, mounted with beetles and baton links, 11g gross approx £200-300</p> <p>317 Continental wire strand bangle, stamped '18c', adjustable for size to a maximum internal diameter of approximately 8cm down to 6.4cm approximately, 15.3g gross approx Deceased Estate, Bristol £400-500</p> | <p>318 Italian three-colour bracelet, stamped '750', approximately 13mm wide, 18.5cm long and 28g gross approx Deceased Estate, Bristol £800-1,000</p> <p>319 Carlo Giuliano enamelled hinged bangle, applied 'C.G.' mark in two positions, of D section, approximately 7mm wide, internal diameter 5.8cm, 20.5g gross approx £3,000-4,000</p> <p>320 Diamond set tie pin, the old brilliant cut approximately 0.5ct, measuring 5.3mm diameter, cased, together with a cultured pearl set stick pin, the pearl measuring approximately 7mm diameter, stamped '585' to pin, 2.5g gross approx (2) £250-350</p> <p>321 Baroque pearl ring and earring set, the ring with makers mark of 'HPHB' only, size L½ approx, 10g gross approx (pearls untested and unwarranted) £150-200</p> <p>322 Cartier - Pair of diamond set hoop earrings, signed 'Cartier', '750', numbered 'C64531', copyright symbol and '1994', each earring set with sixteen brilliant cut diamonds, with Cartier suede pouch, 25.7g gross approx £1,500-2,000</p> <p>323 Pair of Wilhelmina 1897 Dutch 10 Gulden coins, mounted as cufflinks, 22.1g gross approx (13.4g 22ct, 7.7g 9ct) £600-800</p> <p>324 Pair of 9ct gold square cufflinks, 15mm wide, 15.8g gross approx, in fitted case £200-300</p> <p>325 Pair of 18ct gold oval cufflinks with engine turned decoration, Birmingham 1926, 16g approx, cased £400-600</p> <p>326 Pair of sapphire and diamond cufflinks, unmarked, each set with a pair of cabochons within an oval frame set throughout with single cut diamonds, with a two-colour torpedo shaped back piece, the frontispiece approximately 1.8cm x 1.3cm, 9.4g gross approx £600-800</p> <p>327 Roy C King - 9ct three-colour gold link designed ring, date letter indistinct, circa 1973, size P½ approx leading edge, 8mm wide, 6.4g gross approx Deceased Estate, Bristol £90-120</p> <p>328 Black opal and diamond cluster bar brooch, in white fronted yellow metal, the round shallow cabochon measuring approximately 8.6mm diameter and 3.6mm deep, enclosed by twenty-one small single cut diamonds, the bar approximately 6.5cm long, 5g gross approx, cased Deceased Estate, Bristol £1,400-1,600</p> |
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- 329 Black opal and seed pearl brooch, the oval opal approximately 15.5mm x 12.5mm x 3.3mm deep, with trios of seed pearls (untested and unwarranted), to an unmarked yellow metal mount, approximately 2.1cm long and 4.4g gross approx
Deceased Estate, Bristol **£1,000-1,500**
- 330 Black opal, diamond, calibr  emerald and sapphire brooch, the mount in unmarked white metal, the oval opal measuring approximately 24mm x 18mm x 4.5mm deep, with fan motifs to either side set with single cut diamonds throughout and lines of alternate set calibr  cut emeralds and sapphires, approximately 5.3cm long and 12g gross approx, cased
Deceased Estate, Bristol **£5,000-6,000**
- 331 Pair of George III silver wine coasters, turned wooden bases surrounded by pierced foliate scroll sides with beaded borders, London 1786, 12cm diameter **£500-800**
- 332 Georgian coconut cup with silver rim and pedestal foot on treen base, 10cm diameter x 12cm high (marks rubbed) **£80-120**
- 333 George III silver bread basket with gadrooned decoration, raised on an oval spread foot, 39cm wide, London 1802, 970g approx **£300-350**
- 334 George III silver chamberstick having gadrooned rims and urn scone, with later presentation inscription 'Presented by the Parishioners of Walton-cum-Weston in Gordano to the Reverend Charles Hemsted Murley M.A. in grateful remembrance of his Pastoral Care, April 1855', Sheffield 1812, sponsor's mark of John Roberts & Co, 10cm high, 315g approx **£150-200**
- 335 George IV silver seven-division toast rack on four palmette feet, Birmingham 1826, sponsor's mark for Matthew Boulton, 274g approx **£100-150**
- 336 Early Victorian silver wine funnel the upper section having pierced bowl with cast floral border and shell clip, London 1840, sponsor's mark of Charles Reiley & George Storer, 16.5cm long, 160g approx **£150-250**
- 337 Edwardian silver teapot, Birmingham 1906, sponsor's mark for William Aitken, together with a George V silver Christening cup/ mug with engraved initialing to front, 565g gross approx **£180-220**
- 338 Edwardian silver three-piece octagonal shaped coffee set comprising; coffee pot, twin handled sugar bowl and cream jug, each piece on square bases, London 1909, sponsor's mark for Thomas Bradbury & Sons Ltd, 869g gross approx **£280-320**
- 339 George V silver fruit bowl with pierced leaf and animal decoration, London 1912, Emerson Dereham retailer stamp to base, 25cm diameter, 344g approx **£120-150**
- 340 Regency silver snuff box, the hinged rectangular cover embossed with a tavern scene in the manner of Teniers, over shaped purchase and berry frieze, foliate scroll decoration to underside, sponsor's mark of John Shaw, Birmingham 1812, 71mm x 40mm x 18mm, 75g approx **£200-300**
- 341 George VI Royal presentation silver cigarette case, diagonal banding decoration with applied gilt George VI royal cypher with Tudor Crown to the upper left corner, concealed opening button to side, London 1936, sponsor's mark for Cartier Ltd, 199g gross approx
- Presented to Captain Sir Harold Campbell who served as equerry to King George VI (1936-52) and Queen Elizabeth II (1952-54), sold with a group of photographs depicting Campbell and the Duke of York (later King George VI) at the England v Ireland International Rugby Match at Twickenham, 1931, and also on a boat with His Majesty, a handwritten letter to his daughter just after the passing of George VI, and Elizabeth II Coronation ephemera.
Captain Sir Harold George Campbell GCMG DSO (6th April 1888 - 9th June 1969) was a British Royal Navy sailor, civil servant and courtier who served as Equerry to King George VI and Queen Elizabeth II.
Campbell served as Private Secretary to then Duke of York from 1933-1936 and Deputy Comptroller in 1936. Upon the Duke of York becoming King, Campbell was appointed to Royal Household as an equerry and Groom of the Robes to HM Queen Elizabeth.
He was made a CVO (Commander of the Royal Victorian Order) in 1935, promoted to KCVO (Knight Commander) on the 2nd June 1943 and later GCMG (Knight/ Grand Cross) on the 16th November 1953. £200-300

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- 342 Continental white metal and lilac blue guilloche enamel oval trinket box, the cover decorated with central cartouche enclosed within banding, the outermost decorated with laurel wreaths panels, enclosing gilt interior, the base with engine turned and banded decoration, unmarked, 8cm diameter, 102g gross approx **£100-150**
- 343 Modern cast solid silver sculpture 'Playing Up' by Lorne Mckean issued by the British Horse Society, sponsor's mark of John Pinches, 12cm high, 610g approx **£200-300**
- 344 Middle Eastern white metal belt, probably 19th Century Ottoman, the broad (53mm) strap engraved with six-pointed stars, four-keyhole-shaped belt slots, the filigree 'buckle' set with three turquoise cabochons over three tassels, three identical marks verso (probably Arabic '82' purity mark), 100.5cm long **£100-150**
- 345 George III gold sovereign, 1820 **£600-800**
- 346 George IV gold sovereign, 1821 **£600-800**
- 347 George IV gold sovereign, 1825 **£400-600**
- 348 William IV gold sovereign, 1832 **£400-600**
- 349 Victorian gold sovereign, 1871 **£300-400**
- 350 Victorian gold sovereign, 1880 **£300-400**
- 351 Victorian Melbourne Mint gold sovereign, 1890 **£300-400**
- 352 Victorian gold sovereign, 1894 **£300-400**
- 353 Edward VII gold sovereign, 1907 **£300-400**
- 354 George V Canada Mint gold sovereign, 1911 **£300-400**
- 355 George V gold sovereign, 1912 **£300-400**
- 356 George V Perth Mint gold sovereign, 1912 **£300-400**
- 357 George V Bombay Mint gold sovereign, 1918 **£300-400**
- 358 George V South Africa Mint gold sovereign, 1927 **£300-400**
- 359 Five Roman Imperial coins to include: Hadrian. AD. 117-138. AR Denarius IMP CAESAR TRAIAN HADRIANVS AVG, laureate head of Hadrian right, with drapery on his far shoulder / P M TR P COS III HI-LAR P - R, Hilaritas standing facing, raising veil with both hands. BMC 278; Cohen 816; RIC II 126 Vespasian. VESPASIANUS AUG, rev, PON MAX TRP COS VI, figure seated left, holding patera Domitian? CAESAR AUG, rev. COS V, horse and rider Antoninus, COS III, etc, (5)
- 360 Early Anglo-Saxon Period 'Wodan' head coin **£80-120**
- 361 Four hammered coins to include Edward I example (4) **£50-80**
- 362 Edward III hammered groat, plus another hammered coin (2) **£50-80**
- 363 Henry VIII groat **£100-150**
- 364 Five hammered coins to include two Elizabeth I half groats (1564 and 1575), a Charles I shilling, etc **£150-200**
- 365 Philip and Mary shilling, 1555 **£100-150**
- 366 Commonwealth halfgroat and penny (*Spink 3221 and 3222*), (2) **£80-120**
- 367 Charles II silver crown, 1662 **£50-80**
- 368 George I shilling, 1723, and George II sixpence 1757 (2) **£200-250**
- 369 George II Lima Halfcrown, 1745 **£70-100**
- 370 George III Bank of England Five Shilling Dollar, 1804 and a Three Shilling Bank Token, 1811 (2) **£120-180**
- 371 George II silver sixpence, 1757, together with a George IV silver crown 1821, William IV Colony of Demerary & Essequibo half shilling, 1832, three Victorian coins - one shilling, 1876 and two small head shillings and a George III cartwheel two penny, 1797 (7) **£100-150**
- 372 Queen Victoria 1845 four pence, (mis strike) **£200-300**
- 373 Victorian silver Florin, 1887, together with a 20 cents, 1858 and a Diamond Jubilee Commemoration medallion (3) **£100-150**
- 374 Edward VII silver half crown, 1909 **£100-150**
- 375 Crimea Medal (1854-56), unnamed **£80-120**

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- 376 Victorian India General Service medal awarded to Private. F. King of the 2nd Battalion. Somerset Light Infantry, one clasp, Burma 1885-7 (**520, F.King. 2nd. Bn, Som. L.I.**), together with a Queen's South Africa medal (1899-1902), also awarded to Private. F. King, three clasps, Cape Colony, Orange Free State and Transvaal (**520 Pte. F. King, Somerset: Lt Infy**) **£200-300**
- 377 Egypt Medal (1882-1889) awarded to '**J.Hunt. Ord: HMS. Helicon**', one clasp, Alexandria 11th July **£150-200**
- 378 British Second World War medal group comprising; 1939-45 War Medal, The 1939-1945 Star, The Africa Star with 8th Army clasp, The Italy Star and Territorial Efficiency medal (**1430074 BDR. J.C. Robertson. R.A.**) **£50-80**
- 379 The Boys Scouts Association Gilt Cross For Gallantry awarded to Henry Acarnley, Acting Assistant Scout Master, 3rd Reddish (St. Agnes) group, '*awarded in recognition of his gallantry in rescuing a young woman from drowning in the sea, Portmeirion, Merionethshire, 1st September 1949*', with box and certificate in tube, together with Acarnley's Second World War medal group comprising 1939-45 War Medal, The 1939-1945 Star, The Italy Star and Royal National Lifeboat Institution 'The Duke of Northumberland's Essay Competition' Certificate of Merit **£300-500**
- 380 18th Century 20 bore French flintlock sporting gun, 43" part round, part octagonal sighted barrel, plain tang, the bevelled lock with floral decoration, engraved in script 'Debonneville, Paris' the action in good working order, the full walnut stock with graceful handrail wrist, foliate carved and silver wire (some losses) behind the tang, brass furniture comprising trigger guard with floral decoration, solid side-plate with stand of arms engraving, repeated on the large butt-plate, four ram-rod pipes, the brass-tipped ram-rod probably a replacement **£500-800**
- 381 19th Century Russian shaska with shaped pommel, wrythen carved walnut grip and 80cm long blade, stamped '416', 94cm long (overall) **£120-180**
- 382 Royal Interest - Silk wedding dress fragment from the wedding dress of Princess Mary of Teck (Queen Mary) to Prince Albert Victor, Duke of Clarence and Avondale, woven decoration depicting thistles, crown, doves, love heart and 'Victoria', 'Albert', 7.5cm x 13.5cm high
In 1886, Princess Mary was a debutante in her first season, and was introduced at court. Her status as the only unmarried British princess who was not descended from Queen Victoria made her a suitable candidate for the royal family's most eligible bachelor, Prince Albert Victor, Duke of Clarence and Avondale, her second cousin once removed and the eldest son of the Prince of Wales. On 3 December 1891 at Luton Hoo, then the country residence of Danish Ambassador Christian Frederick de Falbe, Albert Victor proposed marriage to Mary and she accepted. The choice of Mary as bride for the Duke owed much to Queen Victoria's fondness for her, as well as to her strong character and sense of duty. However, Albert died six weeks later, in a recurrence of the worldwide 1889-90 influenza pandemic. Albert's brother, Prince George, Duke of York, now second in line to the throne, evidently became close to Mary during their shared period of mourning, and Queen Victoria still thought of her as a suitable candidate to marry a future king. The public was also anxious that the Duke of York should marry and settle the succession. In May 1893, George proposed, and Mary accepted. **£100-150**
- 383 British India / Raj interest - Photograph of the 1911 Delhi Durbar, showing massed troops and civilian spectators with the Emperor's pavilion centre right, the photograph 21cm x 58cm, later oak-framed and glazed **£100-150**

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- 384 Autographs - Earl's Court Visitors' Book, hand signed by VIP guests and visitors, 1949-58, including Queen Mary, Earl Mountbatten of Burma, Margaret Lockwood, Julie Andrews, Wells Coates, the Duke of Bedford, Cecil Madden, Stanley Holloway, Vera Lynn, Max Bygraves, Petula Clark, Harry Corbett and Sooty, J Arthur Rank, Richard Attenborough, Sid James, Arthur C. Clark, Joyce Grenfell, Charlie Drake, and others, in blue binding gilt bordered edging and title, 26cm x 20cm
This fascinating collection is particularly notable for the names associated with early television and radio, encompassing events including The National Radio Show, 1951 and '57, as well as many leading figures in 1950s light entertainment. It was retrieved from a skip with the permission of the owners, during refurbishment of the Earl's Court offices in the early 1960s **£500-700**
- 385 Dorothy Larcher (1884-1952) - Two sheets of block printed book endpaper, 46cm x 44cm, 'Designed by Dorothy Larcher' printed to the selvedge, together with a portfolio of approximately seventy 1930s printed endpapers in thirty three designs, printed in colours, the majority of 64cm x 44cm overall, together with a small collection of carved lino printing panels (qty.) **£300-500**
- 386 E.M. Fenning (poss. Marjorie Holmes, nee Fenning, Exh.1930/6) - Collection of approximately fifteen unframed watercolours and grey wash studies on card - Studies of ladies fashion, circa 1930, together with a quantity of pencil sketches and preparatory studies, watercolours, etc., 38cm x 27cm and smaller **£300-500**
- 387 19th Century unmarked yellow metal and carnelian intaglio oval vinaigrette, the hinged cover engraved with cursive initials E. L. M., over shaped purchase, enclosing a pierced grille and sponge, further initials to body, plain carnelian base, 27mm wide x 17mm high, 15.5g gross approx
Sold with old oval retail label of R. & M. Nicholas Antiques stating '*Geo III 15ct gold vinaigrette c. 1815*' **£200-300**
- 388 Continental silver and pink enamel minaudiere, of rectangular form decorated with the head of a lurcher or similar dog, enclosing mirror (a/f) over scent bottle flanked by two make-up pencil holders, cursive initials M L, import marks for Birmingham 1927, 41mm x 63mm (ex. handle), 97g gross approx **£100-150**
- 389 Horse Racing Interest: Miniature bust of the famous Victorian jockey Fred Archer, (1857-1886), 29mm high (ex. base) **£40-60**
- 390 Cast bronze miniature of a tiger with tooth terminal, 5cm high (ex. base) **£40-60**
- 391 Sheffield plate sauce tureen, twin-handled circular bellied footed form engraved a crest, with foliate cast ring handle to the domed cover, reeded handles to the sides, raised on four lion's paw feet, 20cm diameter overall **£60-80**
- 392 Four pieces of mid-19th Century double ended cutlery, comprising two spoon-forks and two large spoon-small spoons, each of heavy gauge copper with tinned finish, unmarked, 35cm long and smaller **£60-80**
- 393 Blue John (Castleton, Derbyshire fluorspar) bowl, probably Old Tor vein, of shallow hemispherical form on short foot rim, 11.8cm diameter x 4cm high, 326g approx **£300-500**
- 394 Walt Disney - Vintage wooden 'Minnie Mouse' money box, enamelled in colours with red polka dot dress and bright yellow shoes, 29cm high **£60-90**
- 395 Coopered elm jardinière with gilt metal liner, 53cm diameter **£50-80**

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- 396 Football career collection of Roland 'Roy' Mathews, English Amateur League football player including seven caps; red velvet cap from England V. Wales Amateur International Match, 23rd January 1937, with box and compliment clip, red velvet cap from England V. Ireland Amateur International Match, Saturday 13th February 1937, boxed with programme, L.P.F.L navy blue cap, London F.A. 1930-31, Essex County F.A. 1936-37 and cream caps dated 1933-34 and 1937, together with an assortment of cloth badges including London Football Association, Essex County Football Association and The Athenian Football League (*Presented for A.F.L. V The Diables Rouges played at Liege (Belgium) on 6th February 1935*) and various programmes to include; five F.A. Amateur XI V Royal Navy, Royal Air Force and The Army FA programmes (November 1934, January, November, December 1936 and January 1937), two F.A. Amateur XI V. Cambridge University Programmes (8th November 1934 and 7th November 1935), eight Essex County Football Association programmes including Essex V. The Army (January 1936), Essex V. Suffolk (October 1934), and Essex V. Middlesex (November 1935), The Corinthians V. The Athenian League, 10th November 1934, The Athenian League Reserve Section V. The Middlesex County Amateur League, 15th February 1930, signed A.F.L. Annual Dinner and Presentation of Trophies programmes (11th May 1935 and 9th May 1936), etc.
From family descendant **£2,000-3,000**
- 397 Viking 'Omega' penannular brooch, with ring surmount over two flared panels decorated with linear patterns, 59mm (ex. base) **£40-60**
- 398 Viking copper alloy bracelet or bangle, circa 9th-11th Century, 72mm external diameter, with stand **£60-80**
- 399 Pre Columbian Aztec type red clay figure, Western Mexico, of ovoid form on tripod support, 16.5cm high (ex. stand) **£80-120**
- 400 Six Pre Columbian terracotta heads, Tumaco or La Tolita culture, Colombia / Ecuador, each with headdress and ear adornments, 6.3cm and smaller (ex. stands), (6) **£120-150**
- 401 Pre-Columbian terracotta head, possibly West Mexico, 5.5cm high (ex. stand) **£60-80**
- 402 Pre Columbian Mayan jade figure, probably West Mexico circa 500-800 AD, 52mm high (ex. base) **£60-80**
- 403 Iron Age spear head, perhaps Celtic, 9.4cm (ex. base) **£60-80**
- 404 Bronze Age votive figure of a horse, probably Celtic circa 3rd - 2nd Century BC, 6.8cm long x 3.8cm high (ex. base) **£80-120**
- 405 Bronze Age votive figure, probably Celtic-Iberian, circa 4th Century BC, 7.1cm high (ex. base) **£80-120**
- 406 Small section of scale armour, probably Roman *lorica squamata*, 2nd - 3rd Century, consisting of three bronze *lamellas* connected by wire rings, each scale 17mm x 42mm approx (ex. stand) **£60-80**
- 407 Roman bronze buckle or fastener, of 'figure of eight' design with central pin, side lugs for attaching, 43mm high, with stand **£40-60**
- 408 Egyptian turquoise glazed Shabti figure, with crossed arms over bird motif with outstretched wings, 16.5cm high (ex. base) **£60-80**
- 409 Two small Egyptian Shabti figures, one terracotta, the other pale turquoise glazed, 7.8cm high and smaller (ex. bases), (2) **£80-120**
- 410 Egyptian Shabti figure, 10.8cm high (ex. base) **£60-80**
- 411 Victorian brass-bound rosewood lap desk or writing box, with flush side carrying handles and vacant cartouche to hinged cover enclosing interior fitted with gilt-edged blue Morocco hinged skiver and compartments, with two glass bottles with gilt metal caps, 40cm x 24cm x 15cm high **£100-150**
- 412 Victorian rosewood and mother-of-pearl inlaid toiletry box or vanity case, of rectangular form with flush side carrying handles, the hinged cover with floriate inlay centred on monogrammed cartouche, enclosing mirror and blue velvet and Morocco fitted interior with compartments and removable tray with silver and silver plate lidded glass boxes and bottles, silver plated instruments with mother of pearl handles, over side jewellery drawer fitted with silk lined compartments. Underside of two lids hallmarked London, 1837, 30cm x 22cm x 16cm high **£400-600**
- 413 Late Victorian walnut and brass mounted stationery box, the hinged rectangular top over twin doors to the slope front enclosing an arrangement of pigeonholes and compartments, over single drawer raised on plinth base, 28cm x 22cm x 30cm high; together with another walnut stationery box of trunk form with brass mounts, 17cm x 9cm x 14cm high (2) **£100-150**

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- 414 Staunton pattern boxwood (natural and ebonised) chess set, probably by F. H. Ayres, early 20th Century, most pieces weighted (save for two natural pawns), red stamps to one Rook and Knight of each colour, a few losses, Kings 9.5cm high, in mahogany box with sprung brass catch, 20.5cm x 15.5cm x 9.5cm high, together with a later chess board, 'Chess, Sutton Coldfield', (2) **£300-500**
- 415 Late 19th Century inlaid rosewood cylinder musical box, Paillard, Vaucher et Fils (P. V. F.), St Croix, Switzerland, No 12761, playing twelve airs, detailed to printed card, the 13-inch (33cm) barrel with complete comb, the Stop / Start switch stamped P. V. F., in rosewood, marquetry and ebonised case, 57cm x 22.5cm x 14.5cm high **£300-400**
- 416 Late 19th Century inlaid rosewood cylinder musical box, 10.25-inch (26cm) barrel and complete comb, stamped 5760 to bed plate, with inlaid hinged cover, the body hinged to left short side for winding, 40.5cm x 14cm x 10.5cm high **£200-300**
- 417 Late 19th Century Swiss inlaid rosewood cylinder musical box, playing eight airs on a 13-inch (33cm) barrel and complete comb, listed on a printed card beneath the foliage-inlaid hinged cover, stamped '4261' to winding crank, 57cm x 22.5cm x 14cm high **£400-600**
- 418 Good late 19th Century inlaid rosewood cylinder musical box, No. 6194, the 15-inch (38cm) barrel and complete comb playing ten airs, as listed to printed 'Royal Arms' card, where inscribed in ink 'Invisible Drum & Bells', additionally stamped '15' and '6194' to winding crank, 70cm x 25cm x 24cm high **£700-1,000**
- 419 Late 19th Century walnut-cased upright polyphon, No 370254, probably 'The Britannia' by B. H. A of St. Croix, Switzerland, playing 9-inch disc on two complete 3.5-inch combs, the case in the form of a Continental armoire **£150-200**
- 420 Late 19th Century walnut-cased 'Polyphon Automatic Musical Instrument', Peters, Leipzig, the 16.5cm double comb on gilt metal bed-plate, playing toothed 39.5cm / 15.5in discs, the case with architectural pediment over silvered plaque 'Polyphon Automatic Musical Instrument Made in Liepsic', over glazed door with scroll fretwork decoration framing cast lyre motif, the lockable coin drawer to base raised upon flattened bun feet, the right side with further silvered plaque 'Drop a Penny in the Slot / Peters - Leipzig', above cast coin slot over winding arbor for the crank handle, overall 59.5cm x 32cm x 92cm high, the lower section housing a selection of discs, behind hinged front, a further 71cm x 41.5cm x 84cm high, in total 176cm high, sold with 37 assorted polyphon discs **£2,000-3,000**
- 421 Pair of 19th Century French ormolu and patinated bronze candelabra, each modelled with seated putto supporting four acanthus wrapped branches with fluted vase shaped nozzles, the stepped base with fluted decoration and foliate scroll brackets, raised on three scroll feet, 55cm high **£300-500**
- 422 After Albert Ernest Carrier Belleuse (French 1824-1887) - 19th Century bronze bust of a lady with wide-brimmed floral bonnet, signed to one shoulder 'A. Carrier', on spreading square socle, 24.5cm high **£150-200**
- 423 After Emile Louis Picault (1833-1915) - Large bronze figure 'La muse a l'ideal', modelled as a female nude standing before a tablet strewn with flowers, olive branch and a lyre, titled to the base and tablet, raised on plinth base, signed 'E Picault' to side of base, 33cm x 21cm deep x 103cm high **£2,000-3,000**
- 424 After Nikolai Ivanovich Lieberich (Russian, 1828 -1883) - Cast patinated bronze model of a *Legavaya* hunting dog, in stalking pose with one forepaw raised, the naturalistic base signed in the cast in Cyrillic, indistinct circular foundry stamp (possibly C. F. Woerffel of St. Petersburg), olive green patina with surface verdigris, 31cm long x 19cm high **£150-250**
- 425 Two cold painted bronze game birds, probably Austrian, comprising a woodcock, 6cm high, and a grey partridge, 4.8cm high, (2) **£100-150**
- 426 Donald Greig (South African, b. 1959) - three animal studies, comprising: a recumbent lion, MCMXCIX, 16cm long; dung beetles, numbered 13/100, and a small elephant, (3) **£200-300**

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- 427 Carl Zeiss Jena lacquered brass and anodised monocular microscope, No 26196, engraved to main barrel, adjusting on rack and pinion coarse focussing to a canted stage with adjustable mirror beneath, the Y-shaped base engraved IVa, sold with eyepieces and cased objectives plus accessories, the mahogany box 37cm high (ex. handle) **£100-150**
- 428 Franke & Heidecke Synchro-Compur Rolleiflex twin-lens camera, no. 1742867, with Carl Zeiss Nr 1753878 Planar 1:3.5 f+75mm Heidosmat 1:2.8/75 lenses, with dual lens cover **£300-500**
- 429 Agfa Super Isolette folding rangefinder camera with Agfa Solinar 1:3,5/ 75 lens, with outer case **£150-250**
- 430 Seven early 20th Century leaded and stained glass armorial window panels, to include, Worshipful Company of Plasterers , Company of Haberdashers, Allhallows School, Cheltenham College, Corps. Of Royal Engineers, 34.5cm x 26cm approx. (7) **£200-300**
- 431 Early 20th Century brass adjustable six light candelabra or menorah by (Maurice) Vanpouille, each having a ring-incised cylindrical socket on dished circular drip-tray, raised on twin parallel arms with flowerhead joints, the whole adjustable both in height and angle of each individual arm, over medially-knopped stem on spreading foot, stamped 'VANPOUILLE / WESTMINSTER' 62cm x 64cm high **£80-120**
- 432 Early 20th Century French gilt metal plafonnier, the moulded opaque glass shade within foliate cast bracket frame suspended from fitment cast with fluting beneath egg and dart border, 47cm diameter **£80-120**
- 433 Matched set of nine graduated copper measuring jugs, 19th Century and later, the largest marked for '2 Gallon', 36cm high and smaller (9) **£300-500**
- 434 Section of Ambergris, 188g approx, 13.5cm (widest point) x 8cm x 6cm high (max.) Found on a beach in Wales.
Ambergris, ambergrease, or grey amber is a solid, waxy, flammable substance of a dull grey or blackish colour produced in the digestive system of sperm whales. Ambergris has been highly valued by perfume makers as a fixative that allows the scent to endure much longer. **£120-180**
- 435 Taxidermy - Large stag's head with twelve-point antlers, mounted on teak shaped shield with plaque 'GLENCANNICH' together with partially obscured date (19)90, 41cm x 36cm (mount), 84cm x 52cm x 120cm high approx (overall) **£200-300**
- 436 Early 20th Century stitched brown leather leg of mutton shot gun case, with shoulder strap and brass lock, 80cm long **£50-70**
- 437 Somerset Interest - 20th Century pictorial enamel sign advertising 'Oakhill Brewery', 115cm x 85cm
Ex 'The Swan', Rowberrow, Somerset **£120-180**
- 438 Waterford part suite of 'Alana' table glass, comprising twelve goblets, ten tumblers, twenty-four white wine, nine sherry, twelve port, and twelve liqueur (79) **£200-300**
- 439 Lalique 'Versailles' pattern glass vase, of classical baluster form with gadrooned flared rim, the body moulded in relief with fruiting vines over part fluting, raised on acanthus moulded spreading circular foot on plinth base, etched 'Lalique, France', 36cm high **£800-1,200**
- 440 Lalique - Complete set of 12 Christmas plates 1965-76, script engraved marks, 21cm diameter (ten boxed) **£500-700**
- 441 Lalique - Two frosted and coloured glass 'Sun' or 'Puffer Fish', engraved marks, 5cm high **£120-180**
- 442 18th Century English delftware polychrome charger, painted with a flower vase within geometric and floral meander borders, 35cm diameter **£60-90**
- 443 Two mid-18th Century Chinoiserie influence English delftware plates, one painted with Chinese type figures in a garden with blossom, the other with stylised flowers, fencing and rockwork, 23cm diameter and smaller **£70-90**
- 444 Mid-18th Century English delftware plate, painted with sunflower and bamboo in a garden and three other English delftware plates, each decorated with floral centre and border, 22cm diameter and smaller (4) **£80-120**
- 445 Four late 19th or early 20th Century Dutch Delft calendar plates, each painted with pastoral scenes, one with scallop edge, painted marks, 26cm diameter and smaller **£80-120**
- 446 18th Century porcelain figure of Neptune, attributed to Derby circa 1765-70, modelled with trident in hand standing on a shell, a dolphin at his feet, raised on a shell encrusted base, incised marks, 28cm high overall **£120-180**

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- 447 19th Century Parian figure of Ariadne and the panther, possibly Minton, believed to be modelled by John Bell, after J H Dannecker's full-size marble group, 37cm high **£100-150**
- 448 Set of four Fulham Pottery Charles Bailey stoneware decanters, marked for Scotch Whisky, Irish Whisky, Brandy and Gin, the shouldered square section bodies with applied thistle decoration, impressed registration marks to handles and impressed marks to the bases, in original oak four-division carry box, 27cm high overall **£300-500**
- 449 Late Victorian Worcester (Grainger & Co) blush ivory reticulated vase and cover, of ovoid form, with a domed cover on a splayed lobed foot, decorated with turquoise and ruby-red enamel beading, heightened in gilt, shape 317, printed and painted factory marks, 21cm high **£100-150**
- 450 James Hadley for Royal Worcester - Set of six late Victorian porcelain menu holder figures from the 'Down and Out' series, each figure modelled standing on a 'paved' base, impressed marks, 15cm high and smaller **£200-300**
- 451 Harry Stinton for Royal Worcester - Pair of pedestal ewers, each with entwined snake handle, shape 1968, painted with cattle in a rural landscape, signed 'H Stinton', within richly glit border and floral sprays on cobalt-blue ground, puce printed and painted marks, date code for 1899, 19.5cm high **£400-600**
- 452 Royal Worcester porcelain pot pourri vase and cover, of lobed form, together with an oval dish, both painted by John Freeman with still life of fruit on a mossy bank within moulded and gilt borders, signed with black printed factory marks, 15cm high and smaller **£300-400**
- 453 Elton Ware (Clevedon) pottery vase, compressed ovoid form with everted neck, covered in an aubergine craquelure glaze on a brown ground, painted signature beneath, 18cm high **£200-300**
- 454 Elton Ware (Clevedon) pottery commemorative tyg of tapered cylindrical form with shaped rim over moulded and inscribed portrait roundels of White, Roberts and Kitchener, on a streaked green and blue streaked ground, painted mark to base, 21.5cm high **£80-120**
- 455 Elton Ware (Clevedon) pottery ewer, cylindrical with shaped rim, inscribed with flowering foliage, on a streaked blue and terracotta slip ground with lustre, painted mark to base, 31cm high **£200-300**
- 456 Pair of William Moorcroft pottery 'Pomegranate' pattern baluster vases and a baluster vase, each with impressed factory marks and painted initials, 18cm high and smaller **£200-300**
- 457 Clarice Cliff - Pair of Bizarre octagonal plates painted in the Blue Japan pattern, circa 1933, black printed mark, 24cm diameter (2) **£200-300**
- 458 Royal Doulton flambé model of a prowling tiger, together with a seated fox, printed marks, 36cm long and smaller (2) **£150-250**
- 459 Collection of Penkridge ceramic fruit and vegetables, each realistically modelled and painted, impressed marks and labels, 23cm diameter and smaller **£120-180**
- 460 Large 19th Century Meissen model of 'The Capture the Tritons', after the 18th Century original modelled by Kändler, blue crossed swords mark, incised '635' and pressnummern, 32.5cm high **£500-700**
- 461 Pair of 19th Meissen floral encrusted figural four branch five light candelabra, with figures from the 'Four Seasons' series after 18th Century models by Schoenheit, one emblematic of Spring modelled with boy and girl with flower garland and a birdcage, the other Winter with children in Russian dress, he resting on a sleigh, on rococo scroll bases, blue crossed swords and inscribed marks and pressnummern, 44cm high **£300-500**
- 462 Pair of late 19th Century Meissen porcelain clock stands, of serpentine form with scrolling edges and applied flowers to the four scroll feet, heightened with gilt and painted with floral sprigs, blue underglaze crossed swords, incised marks and pressnummern, 28cm x 28cm **£200-300**
- 463 Pair of early 20th Century Continental Sèvres-style porcelain and gilt metal mounted lamps, each of lobed baluster form with moulded ribbon ties to the neck, each painted with a gallant holding a rake in a garden setting proffering a bouquet, the companion with a lady holding a bouquet, within richly gilded border reserved on a green ground, the reverse painted with a landscape vignette within gilt border, each raised on gilt metal square stepped foot, the shades with conforming porcelain finial, 73cm high (including shade) **£200-300**

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- 464 Two late 19th Century Berlin porcelain oval plaques, comprising:
Manner of Gustav Richter, *Portrait of the Queen of Prussia, Louise of Mecklenburg-Strelitz (1776-1810)*, the Consort of Frederick William III of Prussia (who famously met Napoleon III following his defeat of the Prussians in 1807 to ask for leniency), the figure wearing a white empire-style dress with pink ribbon sash and ermine royal cape, and a diadem with star and veil, inscribed in pencil 33521 B verso, 14cm x 9.8cm, and
After Heinrich Hoffman, *Portrait of the Christ Child*, 18.3cm x 13cm, (2) **£250-350**
- 465 Minton's Secessionist pottery jardinière, designed by John Wadsworth and Leon Solon, tapered cylindrical form, cast in low relief and painted with peacock before stylised Art Nouveau foliage in shades of blue, green, purple and red, impressed marks, 43cm x 38cm high **£200-300**
- 466 Late 19th Century Continental majolica jardinière and stand, moulded in high relief with gryphons and grotesque masks issuing oak husk swags, the stand of columnar form with wrythen grotesque sea creatures and scallop shells over frogs, raised on lion's paw feet on concave sided plinth base, incised '312' to base of jardiniere, 40cm x 40cm x 147cm high overall **£400-600**
- 467 Near pair of early to mid 18th Century Chinese Famille Verte porcelain dishes, each of footed dish form, painted in shades of red, green, yellow and black with butterflies, lillies and blossom, both with underglaze blue double ring and ruyi head mark to base of each, 38.5cm diameter **£200-300**
- 468 Chinese Canton Famille Verte porcelain vase, 19th Century, of pear (*yuhuchunping*) form decorated in enamels to the tall neck (a/f) and body with animals including a tiger, monkeys, snake, deer, horse, ox, etc., unmarked, 42.5cm high **£500-700**
- 469 Chinese porcelain dragon dish, decorated in green enamels with a four clawed dragon chasing the flaming pearl of wisdom, bears underglaze blue seal mark of Daoguang, double ring marks, 19.5cm diameter **£300-500**
- 470 Chinese Republic Period blue and white porcelain bowl, of flared footed form, painted in the K'ang Hsi style with goldfish, unmarked, 20cm diameter **£200-300**
- 471 Pair of Chinese blue and white porcelain vases, of shouldered baluster form, painted with figures in a garden, together with a Meiping vase painted with trees and rockwork reserved on a scrollwork ground, and another painted with stylised birds amidst flowering foliage, all bearing four character mark to base, 18cm high and smaller **£80-120**
- 472 Chinese blue and white porcelain charger, painted with peonies, birds and rockwork within diaper panel border, 41cm diameter **£80-120**
- 473 Chinese blue and white porcelain ginger jar and cover, painted with figures in a garden, bears four character mark of Kangxi, 19cm high overall **£80-120**
- 474 Chinese blue and white porcelain ovoid jar, of collared ovoid form painted with dragon and phoenix roundels and floral sprays within blossom and lapette borders, unmarked, 20cm high **£300-500**
- 475 Chinese blue and white Ming style porcelain bowl, of steep-sided flared footed form, the interior and exterior decorated with five-toed dragons and lotus over trefoil foot within double line borders, underglaze blue four character mark of Kangxi to base, 20cm diameter x 12cm high, raised on hardwood stand **£200-300**
- 476 Chinese Tang pottery head, with parted hair, 10cm high (ex. stand) **£80-120**
- 477 A Chinese '*baical*' snuff bottle, Qing Dynasty, 18th or 19th Century, naturalistically modelled as a Chinese cabbage, symbolising wealth (*cai*), 6.7cm long, with glass stopper **£100-150**
- 478 Chinese white jade miniature cup, the rounded bowl with straight sides rising from a short plain foot, smoothly carved and entirely plain, the semi-translucent stone with graduated snowflake-white inclusions, 39mm rim diameter x 37mm high
Private collection, deceased estate. **£200-300**
- 479 Two 20th Century Chinese interior-painted glass snuff bottles, the taller painted in colours with birds amidst rockwork and foliage, the smaller with a mountainous Lakeland landscape, 10cm high and smaller (2) **£100-150**
- 480 20th Century white metal model of a Hong Kong junk, supported on a carved wood base imitating waves, marked 'H J / Sterling / Made in Hong Kong', 19cm high overall, raised on lacquered wooden base under glass case, 24cm x 14cm x 31cm high **£200-300**

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- 481 19th Century Chinese Qing Dynasty ancestral scroll painting, ink and watercolour, portraying at least six generations of male and female figures, dressed in formal attire, 174.5cm x 93cm, on silk backing, overall 229cm high, with ebonised jiku 114cm wide **£200-300**
- 482 Two Chinese embroidered silk sleeve panels, possibly Miao, worked with flowering plants in silvered and gilt threads on a deep 'Royal' blue ground, 19.5cm x 59.5cm, unframed **£80-120**
- 483 Pair of Chinese Qing dynasty wall panels, circa 1900, depicting an Emperor and Empress, each modelled in relief, formed from hardstones and painted composition with gilt highlights, on gilt ground and enclosed within hardwood frame, 92cm x 61cm **£200-300**
- 484 A good Chinese bronze ritual food vessel on stand (Gui), of late Shang or Western Zhou type, the rounded sides cast with a band of vertical ribs below a frieze of lattice or trellis design with squared spiral decoration, the sides set with a pair of loop handles issuing from dragon heads and set with hooked pendant tabs, all supported on a decorated short spreading foot and square base, the fore-edge centred by a taotie mask with open mouth (for the insertion of charcoal), within recessed friezes matching the neck, raised on four squat cabriole supports, 18cm rim diameter / 26cm across handles x 23cm high
Deceased Estate, Private UK Collection. **£2,000-3,000**
- 485 Large Chinese cloisonne enamel lotus vase, probably early Qing Dynasty, of bulbous *hu* form with broad copper-coloured rim over matching zoomorphic handles, on conforming tall foot, traces of archaic seal mark beneath, 46.5cm high **£1,000-1,500**
- 486 Tibetan bronze figure of a standing dragon deity, probably *Vajrapani*, modelled in standing pose with right forearm raised, wearing bead necklaces, on oval lotus base with double *vajra* mark beneath, traces of gilding and colouring, 21.5cm high **£100-150**
- 487 Tibetan bronze figure, modelled in two sections as *Yama Dharmaraja*, a variant of *Manjusri / Manjushri*, anthropomorphically cast as a buffalo with feather headdress, standing in *pratyaldhasana*, his right hand brandishing a ceremonial stick (*danda*), the left hand in *apan mudra*, on a separately cast caparisoned bull (sometimes referred to as *Nandi*), on oval lotus base, 19.5cm high overall
According to the Vajrabhairava Tantra, Manjushri took the form of Yama Dharmaraja to subdue Death ('Yama'), the personification of endless suffering through the cycle of death and rebirth. **£200-300**
- 488 19th Century Thai gilt bronze figure of Buddha, Bangkok Period, modelled as a prince wearing jeweled raiment and seated in *bhumisparsa mudra* on an ornate triangular pedestal festooned with further jewels and brocade patterning, with red lacquer accents, 15.5cm high **£80-120**
- 489 Tibetan bronze figure of Jambhala, the God of Wealth, seated on a lotus form base holding a conch shell (*sankha*) in his right hand and rat in his left hand, seated upon lotus base, heightened in gilt and colours, double *vajra* mark beneath, 20cm high **£100-150**
- 490 Tibetan bronze figure of *Vajrasattva*, 18th Century, seated in *padmasana* holding a *vajra* in his right hand and a *ghanta* in his left, on a double lotus base, vestiges of gilding, double *vajra* mark beneath, 22cm high **£300-500**
- 491 Good quality Thai bronze figure of a Khon dancer, circa 1900, modelled with arms outstretched on waisted square base, 40cm high, on original carved wooden stand, 46.5cm overall **£250-350**
- 492 Set of six Chinese cast metal desk seals. modelled as different Temple Dogs of Fo, 6.2cm and smaller, (6) **£80-120**
- 493 Japanese bronze vase, Meiji period, of shouldered tapered form with everted neck, moulded with koi carp swimming within water weed, 23.5cm high **£60-90**
- 494 Pair of Japanese Meiji period watercolours on silk, depicting a gentleman with fan and sword (*wakizashi* or *katana*), dressed in robes and cloak, and a *bijin* or *geisha* holding a book, each 76cm x 31cm, framed and glazed, (2) **£100-150**

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- 495 Maung Su Yatanabon (Burmese, 1903-1965) - Watercolour - Six portraits: 'Kachin Woman, South Thien Ni.', 'Was Man, East of Salwein River', 'Naga Man, Mogaung Dist.', 'Padaung Man, Toungoo Dist.', 'Was Woman, East of Salwein River', 'Naga Woman, Mogaung Dist.', each signed lower right and titled lower left, 23cm x 14cm, mounted and framed under glass **£600-900**
- 496 Indian bronze double sided standing figure of Hanuman and Garuda, 19th Century, 13cm high (ex. base) **£50-70**
- 497 Middle Eastern slipware vase, possibly Persian, ovoid form painted with grey slip decoration of birds and foliage beneath character border over cream crackle glaze, 31cm high **£100-150**
- 498 19th Century Chinese Qing dynasty lacquered cabinet, of large proportions, the rectangular detachable upper section with twin cupboard doors painted with figures in a landscape within foliate scroll border enclosing roundels of Chinese year animals, over further conforming cupboard doors with brass escutcheon enclosing shelved interior and two drawers to the base, with panelled sides, raised on stile supports, 121cm x 52cm x 238cm high overall **£600-900**
- 499 Early 20th Century Chinese lacquered, inlaid and brass bound trunk, the rectangular top and front with fielded panels mounted with soapstone and ivory courtly figures, with engraved carrying handles to the sides, raised on bracket supports 101cm x 55cm x 62cm high **£100-150**
- 500 Attributed to Jan Jansson (Dutch, 1588-1664), 17th Century hand-coloured engraved map of Devon 'Devoniae Descriptio The Description of Devon-Shire', 39cm x 50cm, text to verso, mounted framed under glass **£100-150**
- 501 Emanuel Bowen (1694-1767) 18th Century hand-coloured map of Devon 'An Accurate Map of Devon Shire Divided into its Hundreds' published by Carington Bowles, Robert Sayer, 54cm x 69cm (plate), mounted and framed under glass **£100-150**
- 502 Attributed to Johannes Blaeu (Dutch, 1596-1673), 17th Century hand-coloured engraved map Cornwall 'Cornubia sive Cornwallia', 39cm x 50cm, text to verso, mounted and framed under glass **£100-150**
- 503 ARR After Laurence Stephen Lowry, (1887-1976) - Signed print - 'Britain at Play', signed in pencil lower right, 47cm x 60cm, framed, behind glass **£1,200-1,800**
- 504 ARR Jack Vettriano (Scottish, b.1951) - Limited edition print, 'The Party's Over' 19/250, signed in pencil lower right, 59cm x 75cm (plate size), mounted and framed under glass **£300-500**
- 505 ARR Jack Vettriano (Scottish, b.1951) - Limited edition print, 'Dancer for Money' 26/275, signed in pencil lower right, 68cm x 56cm (plate size), framed under glass **£300-500**
- 506 ARR Mackenzie Thorpe (b. 1956) - Limited edition print - 'Love under the Moon', Artist's Proof 56/65, titled and signed in pencil lower right, 59cm x 75cm, mounted and framed under glass **£80-120**
- 507 ARR Mackenzie Thorpe (b. 1956) - Limited edition print - 'Salty', 128/ 395, titled and signed in pencil lower right, 52cm x 52cm, mounted and framed under glass **£80-120**
- 508 ARR Mackenzie Thorpe (b. 1956) - Screenprint - Boy with dog, 64cm x 79cm, framed under glass **£80-120**
- 509 ARR Mackenzie Thorpe (b. 1956) - Limited edition print - 'Watching with Butch', (signature and edition number obscured) 53cm x 46cm, mounted and framed under glass **£80-120**
- 510 Charles Towne (1763-1840) attrib. - Oil on panel - Hounds with stag in a wooded landscape, 28cm x 37cm, framed **£300-500**
- 511 After George Morland (1763-1804) - Oil on canvas - Stable Interior, 49cm x 67cm, in gilt frame **£300-500**
- 512 William Woodhouse (1857-1939) - Oil on board - Study of a calf and chickens, unsigned, 27cm x 20cm, framed **£200-300**
- 513 John Falconer Slater (1857-1937) - Oil on board - Study of cockerel and hens in a landscape, signed lower right, 21cm x 28cm, framed **£400-600**
- 514 Johanna van Eysinga (Dutch, 1881-1951) - Oil on canvas - Study of a goat and kids in barn, signed lower right, 27.5cm x 30.5cm, framed under glass **£100-150**
- 515 ARR Andrew Beer (1862-1954) - Oil on canvas - Study of Racing Pigeon - 'Smokey Cheq Hen. N.U.R.P.B.S.F.4359' - 'Winner of Granville race, season 1921, Aston Villa H.S. Bred and raced by G. Wakeman.', signed lower left, 29cm x 39cm, gilt framed under glass **£200-300**

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- 516 19th Century Continental school - Oil on canvas - 'Madonna of the Pinks' in the manner of Raphael, 65cm x 52cm, in gilt slip and ornate frame **£500-800**
- 517 Two English aristocratic family portraits on canvas - Portrait of Sir Robert Sheffield, after Hans Holbein, inscribed upper left, 'SIR ROBERT SHEFFIELD of BUTTERWICK. SON of SIR ROBERT SHEFFIELD & of HELEN DAU: of SIR JOHN DELVES of DODDINGTON OB: 1532', together with a portrait of a lady, inscribed upper right, 'DOUGLAS, WIFE OF JOHN 2 LORD SHEFFIELD & DAU: OF WILLIAM HOWARD, LORD HOWARD OF EFFING-HAM KG A YOUNGER SON OF THO: 2 DUKE of NORFOLK OB: 16, handwritten and later printed labels verso, both 91cm x 71cm (2) *Robert Sheffield of Butterwick [Lincolnshire], (d. 1531 / 2).*
- Douglas, Lady Sheffield [née Howard], (1542 / 3 - 1608), eldest daughter of William Howard, 1st Baron Howard of Effingham, by his second wife, Margaret Gamage. Douglas Howard was probably named in honour of her godmother Margaret Douglas, Countess of Lennox. £800-1,200*
- 518 Sir John Tenniel (1820-1914) - Pencil on paper - Three preliminary sketches for Punch cartoons, 15.5cm x 20.5cm, mounted and framed under glass (3) **£400-600**
- 519 A.K. Brodie (Scottish, exh. 1898) - Oil on canvas - Portrait of a child in black coat in an interior, signed lower left and 'Paris, 1894', 59cm x 48cm, in gilt frame **£300-400**
- 520 ARR Sir Victor Wellesley (1876-1954) - Pair of watercolours - Florence and another continental market scene, unsigned, 25.5cm x 35.5cm, gilt framed under glass **£100-150**
- 521 ARR Wieslaw Pilawski (1916-1972) - Oil on canvas - 'Corpus Christi', signed lower right, entitled and priced 70 Gns verso, with additional label H9058 of James Bourlet & Sons Ltd, 79cm x 57cm, unframed **£200-300**
- 522 ARR Frank Eggington (1908-1990) - Watercolour - Landscape, with cattle, trees and hedgerow, possibly Ireland, signed lower right, 51.5cm x 74cm, mounted and framed under glass **£100-150**
- 523 Neapolitan School c.1900 - Pair of gouache on paper studies - 'S.S. Blythville West Hartlepool', one showing the vessel before a smouldering Mount Vesuvius, the other in a rough sea, titled lower centre, 38cm x 66cm, framed under glass (2) **£400-600**
- 524 ARR Edward Wesson, RI (1910-1983) - Watercolour - Bristol docks with Clifton Suspension, signed lower left, 14.5cm x 24cm, mounted, gilt frame under glass Alexander Gallery label to verso **£200-300**
- 525 ARR Edward Wesson, RI (1910-1983) - Oil - 'Snowy landscape', signed lower right, 24cm x 33cm, mounted, framed under glass Alexander Gallery label to verso **£200-300**
- 526 ARR Edward Wesson, RI (1910-1983) - Two watercolours - 'On Albury Heath', 14cm x 23cm, together with rural landscape, 32cm x 49cm, both signed and framed under glass (2) **£200-300**
- 527 ARR Frank Shippies (1908-2005) - Watercolour heightened with white - The Mall, Clifton, signed and dated 1975 lower right, 33cm x 47cm, mounted and framed under glass **£80-120**
- 528 ARR Frank Shippies (1908-2005) - Watercolour heightened with white - Bristol Harbour from Bathurst Basin, signed and dated 1988 lower right, 25.5cm x 36cm, mounted and framed under glass **£80-120**
- 529 ARR Frank Shippies (1908-2005) - Watercolour heightened with white - Tall Ship moored on Narrow Quay, Bristol, signed and dated 1991, 37cm x 53cm, mounted and framed **£80-120**
- 530 ARR Frank Shippies (1908-2005) - Watercolour - 'St Georges, Brandon Hill and the Cabot Tower from Park Row', signed and dated '1989' lower right, 37cm x 26cm, framed under glass Alexander Gallery label to verso **£100-150**
- 531 Arthur Wilde Parsons (1854-1931) - Watercolour heightened with white - Fishermen on the Cornish coast, signed lower left and dated 1912, 29cm x 44cm, mounted and framed under glass **£150-250**
- 532 Peter Layton (Modern) - Pastel - Yachts off the coast at St Aubin, Jersey, signed lower right and dated 1990, 41.5cm x 96cm, framed under glass **£80-120**
- 533 Cecil G. Charles King (1881-1942) - Watercolour - 'Monte Carlo', signed and titled lower right, 33.5cm x 49cm, mounted and framed under glass **£150-200**

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- 534 William Raymond Dommersen (Dutch, 1850-1927) - Oil on canvas - Windsor Castle from the banks of the Thames, signed lower right, 74cm x 125cm, in gilt frame **£800-1,200**
- 535 William Henry Mander (1850-1922) - Oil on canvas - Lledr Valley, Pont-y-Pant, signed lower right and titled verso, 34cm x 52cm, in gilt frame **£200-300**
- 536 ARR Alfred Fontville de Breanski (Jr.) (1877-1957) - Oil on canvas - 'On the River Llugwy, North Wales', signed lower right and inscribed verso, 29cm x 44.5cm, framed **£600-900**
- 537 ARR Alfred Fontville de Breanski (Jr) - (1877-1957) - Oil on canvas - 'Cader Idris, North Wales', signed lower left and inscribed verso, 29cm x 44.5cm, framed **£600-900**
- 538 After Thomas Rowlandson (1756-1827) - Watercolour - The Recruits, a scene outside a country cottage, unsigned, 14.5cm x 23.5cm, mounted, framed, behind glass **£200-300**
- 539 Penry Williams (Welsh 1802-1885) attrib., - Mixed media - Study for landscape with figures, inscribed verso 'Sketch of Penry Williams', 11cm x 32cm, mounted and framed under glass **£100-150**
- 540 Edwin Penny (1930-2016) - Watercolour heightened with white - 'Blackbird', signed lower left, 36.5cm x 25cm, mounted and framed under glass **£200-300**
- 541 Edwin Penny (1930-2016) - Watercolour heightened with white - Sulphur Crested Cockatoo, signed lower right, 36.5cm x 24cm, mounted and framed under glass **£300-400**
- 542 Ronald (Ron) Moseley (b. 1931) - Oil on canvas - 'Opening Meet, Castle Combe', a hunt party with red jackets, horses and hounds before the Market Cross, signed lower right, 49cm x 75cm, in swept gilt frame, National Fine Arts Certificate of Guarantee verso **£400-600**
- 543 ARR Horse racing interest - Graham Isom (b.1945) - Oil on canvas - The 1989 Cheltenham Gold Cup, 7th Fence, Desert Orchid with Simon Sherwood up, and Yahoo, Tom Morgan up, signed lower left, 75cm x 100cm, framed *Commissioned by the current owner as a memento, depicting the point from where he viewed the race.* **£800-1,200**
- 544 Italian School, circa 1800 - Oil on canvas - Wooded landscape with peasants dancing by a stream, the city of Pisa in the distance with the Leaning Tower, Baptistery and Duomo, 54cm x 82cm, in carved giltwood scroll frame with fruiting vine leaves **£800-1,200**
- 545 Oliver Clare (1853-1927) - Pair of oils on canvas - Still life of fruit, both signed in red lower right, 28.5cm x 23cm, gilt framed with moulded decoration **£400-600**
- 546 Pierre Laprade (French, 1875-1932) - Oil on canvas - 'La Fenêtre', signed lower left with gallery label verso, 54cm x 36cm framed **£700-900**
- 547 Antoine Vollon, (French, 1833-1900) - Oil on canvas - Still life with pewter flagon, pedestal bowl, ewer and tray, signed lower left, 39.5cm x 31cm, in named gilt slip and swept gilt frame (relined) **£1,200-1,800**
- 548 ARR Raymond Campbell (b.1956) - Oil on canvas - Still life with tankard, roemer and fruit, signed lower right, 39cm x 49cm, in gilt frame **£400-600**
- 549 ARR Raymond Campbell (b.1956) - Oil on board - Still life with vase, glass and fruit, signed lower right, 39cm x 28cm, in gilt frame **£250-350**
- 550 Bruce Bairnsfather (1888-1959) - Charcoal on paper - 'Ullo from Old Bill, Weston-super-Mare' signed and dated 1934, 115cm x 77cm, framed under glass **£100-150**
- 551 ARR Dorothea Sharp R.B.A., R.O.I. (1874-1955) - Oil on board - Still life with flowers, signed lower right, 49.5cm x 39cm, framed **£2,000-3,000**
- 552 ARR Terry Whybrow (b.1932) - Acrylic on board - Still life 'Painting No. 112', 2004, signed, titled and dated verso, 46cm x 25cm, mounted and framed **£200-300**
- 553 Judaica: Early vellum Hebrew scroll (Megillah), composed of fourteen membranes of block script with around twenty lines to each membrane, thirteen membranes measuring 13.5cm x 14.5cm approx, one smaller, with incised detached triangular end, lacking spindle **£150-200**

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- 554 Collection of Indian tea interest and other maps, comprising:
 1. *"Maps of the following Tea Districts: Darjeeling and Terai, Jalpaiguri and Duars, Darrang (comprising Mangaldai - Tezpur - Bishnath), Nowgong, Golaghat, Jorhat, Sibsagar, Lakhimpur, Dibrugarh, Cachar and Sylhet, with Complete Index to Tea Gardens"* gilt cloth board stamped *'Maps of Tea Districts N.-E India'* Published by The Indian Tea Association, Calcutta, 1930, coloured plates, some annotated, overall 51cm x 37cm;
 2. *'Map of Tea Growing Districts, Assam Valley'*, twenty-four (9 x 2 and 3 x 2) landscape panels, twenty-one 26.5cm x 21.5cm, three 26.5cm x 14cm, overall 238.5cm x 79cm maximum, initialled P.D.H.;
 3. *'Map of Tea Growing Districts, Assam Valley'*, twenty-four (9 x 2 and 3 x 2) landscape panels, twenty-one 26.5cm x 21.5cm, three 26.5cm x 14cm, overall 238.5cm x 79cm maximum, initialled P.D.H. [a second copy, in slightly differing boards];
 4. *Dooars - Map of Tea Growing Districts*, eight (4 x 2) panels 30cm x 31cm, overall 124cm x 60cm, with ownership initials;
 2, 3 and 4 reproduced by The Central Drawing Office, Calcutta with Permission of the Indian Tea Association, linen-backed, in card outer boards with paste-down label, together with
 5. *'Map of Assam Showing Roads & Railways, Scale 1"= 4 Miles'*, fifty five (11 x 5) portrait panels, each 22cm x 33.5cm, overall 242cm x 167.5cm, in gilt-stamped cloth,
 6. *'Map of Assam Showing Roads & Railways, Scale 1"= 4 Miles'*, book of nineteen numbered sheets, each page 47cm square overall, internal label of The Ganges Printing Company Limited, gilt-stamped red label to outer boards (a/f) *'Assam Road & Rail Map. Scale 1 Inch to 4 Miles. 1949'*, 49cm x 48cm;
 7. *'Road & Railway Map of Assam 1940'*, F. O. U. O. (B), Obtainable from Office of the Superintendent, Assam Surveys, Shillong', oval stamps dated '28 Jul 1941', 48cm x 44.5cm, folded, and;
 8. A loose map of Assam, (8) **£500-800**
- 555 'The Naturalist's Pocket Magazine; or Compleat Cabinet of the Curiosities and Beauties of Nature', printed for Harrison, Cluse and Co., London, 1799 and 1800, vols. 1 and 3-6, leather spines with original marbled boards (5) **£300-500**
- 556 Milne, A.A - The House At Pooh Corner with decorations by Ernest H. Shepard, first edition, 1928, publ. Methuen & Co. Ltd., full cloth with gilt decoration **£100-150**
- 557 Milne, A.A - The House At Pooh Corner with decorations by Ernest H. Shepard, first edition, 1928, publ. Methuen & Co. Ltd., full cloth with gilt decoration **£80-120**
- 558 Edmund Dulac (illustrator) - 'Shakespeare's Comedy of the Tempest', Hodder & Stoughton, Limited to 500 copies, numbered 224 and signed by the artist, (1908), gilt vellum boards **£200-300**
- 559 Rudyard Kipling, 'Just So Stories,' plates and illustrations by the author, first edition, MacMillan and Co, London, 1902, red pictorial cloth boards **£150-250**
- 560 Arthur Ransome & Thomas MacKenzie (ill), 'Aladdin and his Wonderful Lamp in Rhyme', London, Nisbet & Co. (c.1920), green/grey pictorial cloth boards with red/brown titles **£50-80**
- 561 Royal interest - Elizabeth II 1953 - The Queen's Message Broadcast on Coronation Day 2 June 1953 Introduced by The Rt. Hon. Winston Churchill, The Hand & Flower Press, limited edition hand-numbered 298 of 500 copies on Barcham Green paper, Alex Waddington at his Peregrine Press, Egerton, bound by Sangorski & Sutcliffe, with a contemporary (possibly original) box **£50-80**
- 562 The Beatles - 'Ringo Starr - Photograph', Genesis Publications, limited edition numbered 1354 (possibly 1359) / 2,500 copies, signed by Ringo Starr and with photo print, with original bag and packaging **£500-800**
- 563 The Beatles - 'Ringo Starr - Photograph', Genesis Publications, limited edition numbered 1355 / 2,500 copies, signed by Ringo Starr and with photo print, with original bag and card packaging **£500-800**
- 564 Stevenson Brothers - painted wooden rocking horse 'Arabella', dapple grey with carved nose and mouth detail and leather tack and saddle, raised on oak safety rocker, with name plaque and manufacturer's plaque dated 2010, 143cm x 46cm x 121cm high overall **£300-500**

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| <p>565 Domaine Fourrier Gevrey Chambertin 1 Cru Clos St Jacques, 2014, Côte de Nuits, Burgundy, 1 Case of 3x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> <p>566 George Mugneret-Gibourg Chambolle Musigny 1er Cru Les Feusselottes, 2015, Côte de Nuits, Burgundy, 3 Bottles 75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £100-200</p> <p>567 Armand Rousseau Gevrey-Chambertin 1er Cru Clos St Jacques, 2015, Côte de Nuits, Burgundy, 2 Bottles 75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-700</p> <p>568 Armand Rousseau Mazy-Chambertin Grand Cru, 2015, Côte de Nuits, Burgundy, 2 Bottles 75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £700-900</p> <p>569 Avery's Nuits St George, 1961, 2 bottles, and Avery's Nuits St George, 1966, 1 bottle, Côte de Nuits, Burgundy
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £40-60</p> <p>570 Avery's Château Beaune Marconnets, 1971, 1 bottle, Avery's Chambolle-Musigny, Les Amoureuses, 1964, 2 bottles, and Avery's Chabolle-Musigny, Charmes, 1978, 1 bottle, Burgundy
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £50-70</p> <p>571 Avery's Corton Grand Cru, 1952, Côte de Beaune, Burgundy, 2 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £40-60</p> <p>572 Remoissenet Père & Fils Chambolle-Musigny, 1990, Côte de Nuits, Burgundy, 24 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £1,000-1,500</p> | <p>573 Avery's Chartron et Trébuchet Puligny-Montrachet 1er Cru 'Clos du Cailleret', 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £100-200</p> <p>574 Avery's Gevrey-Chambertin Grand Reserve, 1990, Côte de Nuits, Burgundy, 24 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £250-350</p> <p>575 Avery's Chambolle-Musigny, Charmes, 1985, Côte de Nuits, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £500-700</p> <p>576 Ghislaine Barthod Chambolle-Musigny 1er Cru Les Chatelots, 2014, Côte de Nuits, Burgundy, 3 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>577 Remoissenet Père & Fils Savigny-les-Beaune, 1985, Côte de Beaune, Burgundy, 4 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £60-90</p> <p>578 Remoissenet Père & Fils Santenay la Comme, 1982, Côte de Beaune, Burgundy, 4 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £70-90</p> <p>579 Meo-Camuzet Richebourg Grand Cru, 1996, Côte de Nuits, Burgundy, 1 bottle
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> <p>580 Domaine Aurélien Verdet Vosne-Romanée, 2010, Côtes de Nuits, Burgundy, 4 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>581 Sylvain Cathiard Aux Malconsorts Vosne-Romanée 1er Cru, 2002, Côte de Nuits, Burgundy, 2 Bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> |
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| <p>582 Château Lafleur, 1994, Pomerol, Bordeaux, 1 bottle
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> | <p>591 Domaine Jean-Louis Chave Ermitage 'Cuvée Cathelin', 1998, Hermitage, Rhône , 1 bottle, number 00982/2500
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,500-2,500</p> |
| <p>583 Château Pavie 1er Grand Cru Classé "A", 2015, St-Emilion, Bordeaux, 3 Bottles (75cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> | <p>592 Domaine Jean-Louis Chave Ermitage 'Cuvée Cathelin', 1998, Hermitage, Rhône , 1 bottle, number 00983/2500
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,500-2,500</p> |
| <p>584 Château Mouton Rothschild Pauillac 1er Cru Classe, 1967, Pauillac, Bordeaux, 2 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £150-250</p> | <p>593 Domaine Jean-Louis Chave Ermitage 'Cuvée Cathelin', 2000, Hermitage, Rhône , 1 bottle, number 1875/2450
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,500-2,500</p> |
| <p>585 Lebègue Château Pichon-Longueville-Baron, Pauillac, 1959, Pauillac, Bordeaux, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £80-120</p> | <p>594 Huet Vouvray 'Le Haut-Lieu' 1945, Loire, 1 bottle
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> |
| <p>586 Château Pichon Langueville Comtesse de Lalande Pauillac Grand Cru Classe, 1980, Pauillac, Bordeaux, 6 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £350-450</p> | <p>595 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2004, Barolo, Piedmont, 2 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-700</p> |
| <p>587 Château Beychevelle Saint Julien Médoc, Grand Vin, 1964, Médoc, Bordeaux, 2 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £80-120</p> | <p>596 Vietti Barolo Lazzarito, 2006, Barolo, Piedmont, Case of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £80-120</p> |
| <p>588 Domaine Jean-Louis Chave L'Hermitage, 2016, Hermitage, Rhône, 2 bottle, numbers 09704 & 09705 £300-500</p> | <p>597 Vietti Barolo Ravera, 2013, Barolo. Piedmont, Case of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>589 Domaine Jean-Luc Jamet Côte-Rôtie 'Terrasses', 2017, Côte-Rôtie, Northern Rhône, Case of 12x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> | <p>598 Vietti Barolo Rocche 2005, Barolo, Piedmont, Case of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £120-180</p> |
| <p>590 Rotem & Mounir Saouma Châteauneuf-du-Pape 'Amphoraes - No man's land', 2015; Amph I Pierredon, Amph II La Bigote, Amph III Crau and Amph IV Pignan, Chateauneuf-du-Pape, Southern Rhône , 1 Case of 4x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> | <p>599 Vietti Barolo Rocche, 2006, Barolo, Piedmont, Case of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> |

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| <p>600 Vietti Barolo Brunate, 2013, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-400</p> <p>601 Vietti Barolo Lazzarito, 2006, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £350-450</p> <p>602 Vietti Barolo Lazzarito, 2007, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £600-800</p> <p>603 Vietti Barolo Lazzarito, 2008, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-400</p> <p>604 Vietti Barolo Lazzarito 2014, Barolo, Piedmont, 2 Cases of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> <p>605 Vietti Barolo Lazzarito 2014, Barolo, Piedmont, 2 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £120-180</p> <p>606 Vietti Barolo Ravera, 2014, Barolo, Piedmont, 2 Cases of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> <p>607 Vietti Barbera d'Alba Vigna Vecchia Scarrone, 2015, Barbera d'Alba, Piedmont, 4 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>608 Paolo Scavino Bric del Fiasc Barolo, 1990, Barolo, Piedmont, 3 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-200</p> <p>609 Bartolo Mascarello Barolo, 2013, Barolo, Piedmont, Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> | <p>610 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2001, Barolo, Piedmont, 1 Magnum (150cl) £250-350</p> <p>611 Giuseppe Rinaldi Barolo, 1961, Barolo, Piedmont, 3 Bottles 75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>612 Giuseppe Rinaldi Barolo Cannubi San Lorenzo-Ravera, 2009, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>613 Giuseppe Rinaldi Barolo Brunate-Le Coste, 2009, Barolo, Piedmont, Case of 3x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>614 Giuseppe Rinaldi Barolo Tre Tine, 2013, Barolo, Piedmont, Case of 12x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,800-2,200</p> <p>615 Roagna Barbaresco Asili Vecchie Viti, 2009, Barbaresco, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £600-800</p> <p>616 Roagna Barberesco Asili Vecchie Viti, 2010, Barbaresco, Piedmont, 1 Jeroboam (300cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>617 Roagna Barberesco Asili Vecchie Viti, 2010, Barbaresco, Piedmont, 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>618 Roagna Barbaresco Asili Vecchie Viti, 2015, Barbaresco, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £700-900</p> <p>619 Roagna Barbaresco Faset, 2015, Barbaresco, Piedmont, 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> |
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| <p>620 Roagna Barbaresco Montefico Vecchie Viti, 2010, Barbaresco, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> | <p>629 Enrico Pira & Figli Chiara Boschis Barolo Cannubi, 2015, Barolo, Piedmont, 3 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> |
| <p>621 Roagna Barbaresco Montefico Vecchie Viti, 2015, Barbaresco, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £700-900</p> | <p>630 Enrico Pira & Figli Chiara Boschis Barolo Mosconi, 2015,, Barolo, Piedmont, 3 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>622 Roagna Barbaresco Pajé Vecchie Viti, 2015, Barbaresco, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> | <p>631 Enrico Pira & Figli Chiara Boschis Barolo Via Nuova, 2010, Barolo, Piedmont, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>623 Roagna Barolo Pira Vecchie Viti, 2013, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> | <p>632 Enrico Pira & Figli Chiara Boschis Barolo Via Nuova 2015, Barolo, Piedmont, 3 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>624 Roagna Barolo Pira Vecchie Viti, 2015, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-700</p> | <p>633 Azienda Agricola Brovia Barolo 'Brea Vigna Ca' Mia', 2011, Barolo, Piedmont, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £180-220</p> |
| <p>625 Mascarello Giuseppe e Figlio Barolo Monprivato, 2008, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> | <p>634 Azienda Agricola Brovia Barolo 'Brea Vigna Ca Mia', 2012, Barolo, Piedmont, 2 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £350-450</p> |
| <p>626 Mascarello Giuseppe e Figlio Barolo Monprivato Ca' d'Morissio Riserva, 2008, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> | <p>635 Azienda Agricola Brovia Barolo 'Villero', 2011, Barolo, Piedmont, 2 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £350-450</p> |
| <p>627 Mascarello Giuseppe e Figlio Barolo Ca' d'Morissio Riserva, 2008, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> | <p>636 Azienda Agricola Brovia Barolo 'Villero', 2012, Barolo, Piedmont, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £180-220</p> |
| <p>628 Enrico Pira & Figli Chiara Boschis Barolo Cannubi, 2010, Barolo, Piedmont, Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> | <p>637 Falletto di Bruno Giacosa Barbaresco, 2014, Barbaresco, Piedmont, 1 Case 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> |

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| <p>638 Falletto di Bruno Giacosa Barbaresco Asili di Barbaresco, 2004, Barbaresco, Piedmont, 1 Case of 3xMagnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> | <p>646 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, Case of 3 x Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-800</p> |
| <p>639 Falletto di Bruno Giacosa Barbaresco Asili Riserva, 2011, Barbaresco, Piedmont, 1 of Case 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £600-800</p> | <p>647 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, Case of 3 x Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-800</p> |
| <p>640 Falletto di Bruno Giacosa Barbaresco Asili, 2015, Barbaresco, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> | <p>648 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, 1 Magnum (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-400</p> |
| <p>641 Falletto di Bruno Giacosa Barolo Villero di Castiglione, 1990, Barolo, Piedmont, 1 Case of 12x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £2,000-2,500</p> | <p>649 Falletto di Bruno Giacosa Barolo Falletto Vigna Le Rocche Riserva, 2001, Barolo, Piedmont, 1 Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> |
| <p>642 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, 6 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,800-2,200</p> | <p>650 Falletto di Bruno Giacosa Barolo Rocche Falletto Riserva, 2004, Barolo, Piedmont, 1 Magnum (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>643 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, Case of 3 x Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-800</p> | <p>651 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba, 2005, Barolo, Piedmont, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> |
| <p>644 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, Case of 3 x Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-800</p> | <p>652 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba, 2005, Barolo, Piedmont, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> |
| <p>645 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba Riserva, 2000, Barolo, Piedmont, Case of 3 x Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-800</p> | <p>653 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba, 2005, Barolo, Piedmont, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> |

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| <p>654 Bruno Giacosa Barolo Falletto Vigna Le Rocche Riserva, 2012, Barolo, Piedmont, Case of 3 Magnums (150cl) £700-900</p> <p>655 *Withdrawn*</p> <p>656 Falletto di Bruno Giacosa Barolo Falletto, 2012, Barolo, Piedmont, 1 Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>657 Falletto di Bruno Giacosa Barolo Falletto, 2012, Barolo, Piedmont, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>658 Falletto di Bruno Giacosa Barolo Falletto Vigna Le Rocche, 2013, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-700</p> <p>659 Falletto di Bruno Giacosa Barolo Falletto, 2014, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>660 Falletto di Bruno Giacosa Barbaresco Asili de Barbaresco Riserva, 2000, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>661 Falletto di Bruno Giacosa Barolo Falletto Vigna Le Rocche Riserva, 2012, Barolo, Piedmont, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>662 Falletto di Bruno Giacosa Barolo Falletto di Serralunga d'Alba, 1998, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> <p>663 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba, 1999, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> | <p>664 Falletto di Bruno Giacosa Rabaja' di Barbaresco, 1998, Barbaresco, Piedmont, 2 cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,000-1,500</p> <p>665 Falletto di Bruno Giacosa Barolo Le Rocche del Falletto di Serralunga d'Alba, 2004, Barolo, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £3,500-4,500</p> <p>666 Falletto di Bruno Giacosa Barbaresco Santo Stefano di Neive, 1998, Barbaresco, Piedmont, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> <p>667 Isole e Olena Cepparello, 2017, Tuscany, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>668 Azienda Agraria Cerbaiona Brunello di Montalcino DOCG, 2007, Brunello di Montalcino, Tuscany, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>669 Azienda Agraria Cerbaiona Brunello di Montalcino DOCG, 2012, Brunello di Montalcino, Tuscany, 5 75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £80-120</p> <p>670 Isole e Olena Cepparello, 2010, Tuscany, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> <p>671 San Giusto a Rentennano Percarlo, 2004, Tuscany, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> <p>672 San Giusto a Rentennano Percarlo, 2013, Tuscany, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> |
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| <p>673 Bodega Chacra Patagonia 'Treinta y Dos' Pinot Noir, 2017, Patagonia, 3 Cases of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> | <p>683 Thomas Morey Chassagne Montrachet 1er Cru Vide Bourse, 2015, Beaune, Burgundy, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-200</p> |
| <p>674 Quilceda Creek Cabernet Sauvignon, 2002, 2003 & 2004, Columbia Valley, Washington, 3 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £180-220</p> | <p>684 Thomas Morey Chassagne Montrachet 1er Cru Les Dents de Chien, 2014, Beaune, Burgundy, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £250-350</p> |
| <p>675 Mullineux Granite Syrah, 2015, South Africa, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> | <p>685 Thomas Morey Chassagne Montrachet 1er Cru Les Dents de Chien, 2015, Beaune, Burgundy, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> |
| <p>676 Mullineux Granite Syrah, 2015, South Africa, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> | <p>686 Domaine Henri Clerc & Fils Chevalier-Montrachet, 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar. £250-350</p> |
| <p>677 Mullineux Schist Syrah, 2015, South Africa, Case of 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> | <p>687 Remoissenet Père & Fils Puligny-Montrachet, 1992, Côte de Beaune, Burgundy, 24 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £250-350</p> |
| <p>678 Clarendon Hills Astralis Shiraz 2012, McClaren Vale, Australia, 1 Case of 6x75cl bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> | <p>688 Remoissenet Père & Fils Bienvenues Bâtard-Montrachet Grand Cru, 1992, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £500-700</p> |
| <p>679 Penfolds Cabernet Sauvignon Bin 407, 1990, South Australia, 4 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £100-150</p> | <p>689 Domaine Jean Chartron et Trébuchet Puligny-Montrachet Premier Cru 'Clos du Cailleret' Côte a Ouvrir, 1992, Côte de Beaune, Burgundy, 22 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-600</p> |
| <p>680 Penfolds Grange Bin 95, 1989, Australia, 3 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £500-700</p> | <p>690 Remoissenet Père & Fils Bâtard-Montrachet Grand Cru, 1985, Côte de Beaune, Burgundy, 4 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £100-150</p> |
| <p>681 Rusden 'Black Guts' Shiraz, 1998, Barossa Valley, Australia, 1 bottle
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £30-50</p> | <p>691 Earl Domaine Henri Clerc & Fils Puligny-Montrachet, 1990, Côte de Beaune, Burgundy, 15 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £200-300</p> |
| <p>682 Thomas Morey Chassagne Montrachet 1er Cru Vide Bourse, 2014, Beaune, Burgundy, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-200</p> | |

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| <p>692 Earl Domaine Henri Clerc & Fils Bienvenues Bâtard-Montrachet Grand Cru, 1990, Côte de Beaune, Burgundy, 24 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £500-700</p> <p>693 Earl Domaine Henri Clerc & Fils Puligny-Montrachet 1er Cru 'Les Folatieres', 1990, Côte de Beaune, Burgundy, 39 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £1,000-1,500</p> <p>694 Earl Domaine Henri Clerc & Fils Puligny-Montrachet 1er Cru 'Les Folatieres', 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £250-350</p> <p>695 Remoissenet Père & Fils Savigny-les-Beaune 'Les Gravains', 1988, Côte de Beaune, Burgundy, 6 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £80-120</p> <p>696 Remoissenet Père & Fils Le Montrachet, Grand Cru, 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £600-800</p> <p>697 Remoissenet Père & Fils Chassagne-Montrachet 'Les Caillerets', 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £200-300</p> <p>698 Lupeé-Cholet Corton-Charlemagne Grand Cru, 1990, Côte de Beaune, Burgundy, 22 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £1,200-1,800</p> <p>699 Remoissenet Père & Fils Le Montrachet Grand Cru, 1987, Côte de Beaune, Burgundy, 11 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £700-900</p> <p>700 Remoissenet Père & Fils Le Montrachet Grand Cru, 1985, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £800-1,200</p> | <p>701 Remoissenet Père & Fils Puligny-Montrachet Les Combettes, 1985, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £600-700</p> <p>702 Remoissenet Père & Fils Corton-Charlemagne 'Diamond Jubilee' Grand Cru, 1988, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-600</p> <p>703 Remoissenet Père & Fils Puligny-Montrachet, 'Les Folatieres', 1987, Côte de Beaune, Burgundy, 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-600</p> <p>704 Remoissenet Père & Fils Montrachet Grand Cru, 1990, Côte de Beaune, Burgundy, 30 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £2,000-2,500</p> <p>705 Remoissenet Père & Fils Le Montrachet Grand Cru, 1983, Côte de Beaune, Burgundy, 2 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £60-90</p> <p>706 Avery's Bâtard-Montrachet, 1970, Côte de Beaune, Burgundy, 1 bottle, and Avery's Puligny-Montrachet, 1985, Burgundy, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £40-60</p> <p>707 Chartron et Trébuchet Bâtard-Montrachet Grand Cru Côte a Ouvrir, 1992, Côte de Beaune, Burgundy, 24 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-600</p> <p>708 Remoissenet Père & Fils Puligny-Montrachet, 1992, Côte de Beaune, Burgundy, 12 bottles
£400-600</p> <p>709 Andre Romonet Bâtard-Montrachet, 1976, Côte de Beaune, Burgundy, 2 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> |
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| <p>710 Andre Romonet Bâtard-Montrachet, 1978, Côte de Beaune, Burgundy, 4 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>711 William Fevre Chablis Grand Cru Bougros Côte Bouguerots, 2017, Yonne, Burgundy, 3 Magnums (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £200-300</p> <p>712 Domaine Leflaive Chevalier-Montrachet Grand Cru, 2005, Côte de Beaune, Burgundy, Case of 12x 75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £4,500-5,500</p> <p>713 Domaine Rapet Père & Fils Corton-Charlemagne Grand Cru, 2001, Côte de Beaune, Burgundy, 6 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £200-300</p> <p>714 Domaine Henri Clerc & Fils Bâtard-Montrachet Grand Cru, 2001, Côte de Beaune, Burgundy, 6 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £200-300</p> <p>715 Marc Colin Chassagne-Montrachet 1er Cru Les Vide-Bourse, 2014, Beaune, Burgundy, Case of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> <p>716 Trimbach Riesling Clos St Hune, 2004, Alsace, Case of 12x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>717 F.E.Trimbach Clos Sainte Hune Riesling, 1989, Alsace, 3 bottles each in wooden presentation case
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>718 Domaine Weinbach Riesling Clos des Capucins Theo Fuller, 1988, Alsace, 2 bottles
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £80-120</p> | <p>719 Wagner-Stempel Siefersheimer Höllberg Riesling, 2017, Rheinhessen, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £150-250</p> <p>720 Terroir al Limit Les Manyes, 2015, Priorat, Catalunya, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £1,200-1,800</p> <p>721 Dow's Vintage Port, 1963, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £80-120</p> <p>722 Fonseca Guimaraens Vintage Port, 1978, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £50-70</p> <p>723 W&J Graham's Quinta dos Malvedos Vintage Port, 1996, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £50-70</p> <p>724 Warre's Vintage Port, 1983, 7 bottles £200-300</p> <p>725 W&J Grahams Vintage Port, 1970, 1 bottle £60-80</p> <p>726 Croft vintage port, 1977, 1 bottle £60-80</p> <p>727 Fonseca's vintage port, 1983, 1 bottle £60-80</p> <p>728 Warre's Tricentenary vintage port, 1970, 1 bottle £50-70</p> <p>729 Forseca's finest vintage port, 1970, 1 bottle £50-70</p> <p>730 Hooper's vintage port, 1982, 1 bottle £50-70</p> <p>731 Souza Vintage Port, 1978, 1 bottle £50-80</p> <p>732 Cockburn's Late Bottled Vintage Port, 1982, 4 bottles £50-80</p> <p>733 Warre's Vintage Port, 1977, 5 bottles £200-300</p> <p>734 W&J Graham's Quinta dos Malvedos Vintage Port, 1988, 2 Cases of 6 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £800-1,200</p> <p>735 Fonseca Guimaraens Vintage Port, 1994, 1 case of 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £800-1,200</p> |
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| <p>736 Warre's Vintage Port, 1994, 1 case of 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £800-1,200</p> <p>737 W&J Graham's Quinta dos Malvedos Centenary Vintage Port, 1990, 1 case of 12 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-600</p> <p>738 Fonseca Vintage Port, 1960, bottled in England by Avery's Bristol, 9 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £800-1,200</p> <p>739 Taylor's Vintage Port, 1994, 4 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £350-450</p> <p>740 Warre's Vintage Port, 1977, 3 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £400-500</p> <p>741 Taylor's Vintage Port, 1970, 10 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £500-700</p> <p>742 Taylor's Vintage Port, 1985, 10 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £600-800</p> <p>743 Warre's Tricentenary Vintage Port, 1970, 3 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £120-180</p> <p>744 W&J Graham's Vintage Port, 1970, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £60-80</p> <p>745 Warre's Vintage Port, 1966, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £60-80</p> <p>746 Laphroaig Islay Single Malt 10-year Scotch Whisky, Islay, 2 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar. £40-60</p> <p>747 The Balvenie Founder's Reserve 10-year Single Malt Scotch Whisky, Speyside, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar. £30-50</p> | <p>748 QE2 Single Malt 12 Year Single Malt Whisky, in presentation ceramic decanter £40-60</p> <p>749 Knockando Pure Single Malt Scotch Whisky, Speyside, 1974 Season, 1 bottle in presentation box £120-180</p> <p>750 Château Coutet à Barsac Premier Cru Classe, 1983, Sauternes, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £40-60</p> <p>751 Avignonesi Occhio di Pernice Santo di Montepulciano, 1986, Tuscany, 6 half bottles (37.5CL)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £800-1,200</p> <p>752 Torres Moscatel Oro, Vino de Licor, Catalonia, 6 bottles (50cl)
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £50-80</p> <p>753 Château Pajzos Tokaj Esszencia, 2010, Tokaj, Hungary, 6 Half Bottles (37.5cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>754 Tokaji Aszú Esszencia, 1947, Tokaj, Hungary, 6 bottles (50cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £400-600</p> <p>755 Château Pajzos Tokaj Esszencia, 2010, Tokaj, Hungary, 6 Half Bottles (37.5cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. £300-500</p> <p>756 Heidseck Monopole Cuvée Diamant Bleu, 1961, Epernay, 1 bottle £70-90</p> <p>757 Pol Roger Brut White Foil NV Champagne, Epernay, 7 bottles
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £300-400</p> <p>758 Moët et Chandon, Cuvée Dom Perignon Vintage Champagne, 1992, Epernay, 1 bottle
From the collection of Iann Barron CBE, recently removed from the Barrow Court cellar where the wines were stored since purchase. £80-120</p> |
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- 759 Billecart-Salmon Champagne Brut Rose, NV, Epernay, 1 Magnum (150cl)
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. **£50-80**
- 760 Delamotte Champagne, NV, Epernay - Delamotte Champagne, NV, Epernay
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. **£30-50**
- 761 Krug Champagne Clos du Mesnil, Brut Blanc de Blancs, 1985, Reims, 1 magnum (150cl), No. 00184, in original wooden presentation case
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. **£500-700**
- 762 Larmandier Bernier Champagne Chemins d'Avize Grand Cru, 2011, Côte des Blancs, Champagne, 3 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. **£500-800**
- 763 Larmandier Bernier Champagne Vertus Rouge, 2012, Côte des Blancs, Champagne, 2 Cases of 6x75cl
Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton. **£250-350**