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| 1 | 18ct gold single stone diamond ring, size U approx, 4.5g gross approx £120-150 | 17 | 9ct gold, ruby and diamond ring, gypsy-set, size N approx, 3.1g gross approx £40-60 |
| 2 | Yellow metal (750) solitaire diamond ring, the brilliant cut stone in rub-over setting, shank stamped 750, size M approx., 4.5g gross approx £120-150 | 18 | Ruby and diamond set gold cluster ring, of central diamond, six rubies and a further six smaller diamonds, marks rubbed, now size O½ approx (reduced), 4.0g gross approx £200-300 |
| 3 | Yellow metal (14K) two-stone diamond ring, of crossover design, size N approx, 1.5g gross approx £80-120 | 19 | 18ct gold, ruby, and diamond seven-stone ring, set one larger and two smaller rubies, separated by four small diamonds, size M½ approx, 4.8g gross approx £150-200 |
| 4 | 9ct gold single-stone diamond ring, size N approx, 1.7g gross approx £50-80 | 20 | Sapphire and diamond three-stone ring, unmarked yellow and white metal, size N approx, 2.8g gross approx £200-300 |
| 5 | 18ct gold and platinum single-stone diamond ring, the brilliant cut stone believed 0.25 carats, shank stamped .25, size O approx, 2.9g gross approx £120-180 | 21 | Cultured pearl and diamond crossover design dress ring, the two pearls 9mm diameter approx, the white metal shank stamped '18K 750', size P approx, 9g gross approx £200-300 |
| 6 | 18ct gold ring set single brilliant-cut diamond, size J approx, and a yellow metal (18ct) three-stone diamond ring, size N½ approx, together 4.2g gross approx, (2) £80-100 | 22 | Yellow metal (9ct) ring set single pearl of approx 9mm diameter, size O approx, 4.6g gross approx £60-80 |
| 7 | 18ct gold five-stone diamond ring, size M½ approx, 3.6g gross approx £80-120 | 23 | Late Georgian unmarked yellow metal paste-set ring, with three faceted oval 'stones', tinted red and green respectively, to a twisted girdle, size N½ approx, 2.4g gross approx £100-150 |
| 8 | Unmarked multi-stone diamond ring (one stone missing), size L approx, 1.4g gross approx £40-60 | 24 | Two 9ct gold dress rings, the first set five graduated red stones, size Q½ approx, the second seven assorted stones, size R approx, together 5.6g gross approx, (2) £60-80 |
| 9 | Yellow metal (18ct), platinum and seven-stone diamond cluster ring, size Q approx, 2.5g gross approx £180-220 | 25 | Yellow metal three-stone ring, set white and green stones, stamped '875' [purity for 21ct], size Q approx, 3.6g gross approx £80-120 |
| 10 | Yellow metal (18ct), platinum and diamond five-stone ring, size L approx, 2.3g gross approx £60-90 | 26 | 18ct gold signet ring, size E½ approx, 3.6g approx, together with a 9ct gold cross pendant and curb-link fine chain, 3g approx, and an unmarked yellow metal diamond single-stone ring, 1.3g gross approx, (3) £120-180 |
| 11 | 18ct white gold diamond set dress ring, size N approx, 5g gross approx £100-150 | 27 | Three 9ct rings, to include a wedding band, size L½ approx and a diamond-set ring with split shank, total 10g gross approx, together with a seed pearl-set tie pin, and pair of unmarked hoop earrings, (5) £150-180 |
| 12 | Unmarked yellow metal ring of heavy gauge and approx 18ct purity, set central pearl between emeralds and cast scrollwork, size Q approx, 7.6g gross approx £180-220 | 28 | Two yellow metal (9K) dress rings, each set with a faceted rectangular synthetic sapphire, each approx 13mm x 9mm, size L½ and O½ respectively, 8.5g gross approx, (2) £60-90 |
| 13 | 9ct gold ruby three-stone ring, size P approx, and a similar ring stamped '10K', size L½ approx, 5.3g gross approx (2) £60-90 | 29 | 9ct gold ring set large faceted quartz stone, size M approx, London 1965, 5.7g gross approx £50-70 |
| 14 | Three 9ct gold dress rings, comprising two eternity rings set emeralds, one white gold (size O), the other yellow gold (size N), and an emerald and diamond cluster ring (size O 1/2), 11.5g gross approx (3) £120-180 | | |
| 15 | Edwardian 18ct gold ring set three opals and rose cut diamonds, size L approx, Birmingham 1908, 3.9g gross approx £80-120 | | |
| 16 | 9ct gold and five-stone ruby ring, and a 9ct gold ring set green stones, both size O approx, together 5.4g gross approx, (2) £80-120 | | |

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| 30 | 18ct gold single-stone diamond ring, size L½ approx, and a yellow metal (18ct) ring set triangular opal panel, size O, together 6.8g gross approx, (2) £150-180 | 44 | Cameo depicting a bearded man wearing a laurel wreath, probably Zeus, in a jet frame, 3.4cm wide approx, together with a gilt metal and onyx mourning brooch, 3.5cm wide approx (2) £60-80 |
| 31 | Three dress rings comprising a 9ct gold amethyst and seed pearl cluster ring (size O 1½), and two other dress rings each stamped '9K', set with faceted synthetic sapphires sizes P and S, 16g gross approx (3) £150-200 | 45 | Yellow metal (14K) lapel badge, set seven small diamonds beneath chevron motif, stamped verso '14K cTo USA', 15mm wide, 3.6g gross approx £50-80 |
| 32 | Yellow metal (14K) Celtic design wedding band, the 10mm girdle with raised band of knotwork, size T½ approx, 15.9g approx £240-280 | 46 | 9ct gold, ruby and diamond leaf brooch, 30mm wide, 3.7g gross approx, and a pair of unmarked blue and white sapphire flowerhead cluster ear studs, screw fitting, overall 6.6g gross approx, plus two pairs of ear clips £70-90 |
| 33 | Two 22ct gold wedding bands, the wider band size K approx, the narrower band (a/f), 10.2g approx (2) £300-350 | 47 | Late 20th Century silver gilt and enamel MBE brooch, verso marked 'For God And The Empire', Edinburgh 1991, 35mm x 35mm £50-80 |
| 34 | Yellow metal (18ct) signet ring, engraved with a crest, an arm holding a dagger over banner motto 'Esto Fidelis' (Be Faithful), size R approx, 8.8g approx £200-300 | 48 | 9ct gold-framed shell cameo brooch, of oval form depicting The Three Graces, 38mm x 30mm, the frame hallmarked Birmingham 1973, with bar fastener and pendant loop, 46mm high overall (ex. loop) £50-70 |
| 35 | 18ct gold signet ring, engraved with a crest, an arm holding a dagger over banner motto 'Esto Fidelis' (Be Faithful), size I approx, 8.2g approx £200-300 | 49 | Yellow metal (9ct) and pearl wreath brooch set fifteen pearls and five textured leaves, stamped 9ct, 30mm diameter £60-90 |
| 36 | 9ct rose gold buckle ring, now size O approx (shank resized), 4g approx £40-60 | 50 | Unmarked yellow metal bar brooch set citrine-coloured faceted oval stone, 17mm x 12mm approx, overall 59mm wide, 6.3g gross approx £40-60 |
| 37 | 9ct gold signet ring, with cursive initial 'F', size O approx, 6.4g approx £70-90 | 51 | Unmarked yellow metal pendant and ear studs, the former with graduated three-stone ruby drop and twelve-stone ruby border framing a darker emerald-cut central red stone, 38mm overall height, together with a pair of screw-fitting ear studs of matching design, 6.9g gross approx overall £200-300 |
| 38 | Platinum wedding band, size I approx, 4g approx £80-100 | 52 | Edwardian '9ct' yellow metal, seed pearl and amethyst pendant, 5cm long approx, 4g gross approx £50-70 |
| 39 | 18ct white gold wedding band, size O approx, Birmingham 2000, 8.2g approx £200-250 | 53 | Edwardian '9ct' yellow metal pendant with blue stones and seed pearls, 4.5cm long approx, 1.8g gross approx, together with a similar pendant, 2.1g gross approx (a/f), (2) £30-50 |
| 40 | Pair of diamond cluster ear studs, each of five stones in cross formation, one with keeper, 1.3g gross approx £70-90 | 54 | '9ct' cross pendant having engraved decoration, and a yellow metal belcher-link chain, unmarked, 38.5cm long approx, 5.5g gross approx £50-70 |
| 41 | Single diamond ear stud, the round brilliant cut 4.6mm diameter, approx 0.30ct, unmarked yellow metal, the butterfly back stamped '585', 0.7g gross approx £80-120 | 55 | Yellow metal (9ct) and black opal pendant with oval drop (approx 15mm x 11mm), overall 40mm approx, with belcher-link necklace, 4.1g gross approx £50-70 |
| 42 | Yellow metal (15ct), seed pearl, and peridot bar brooch, 4.5cm wide approx, 3g gross approx, and a yellow metal (9ct) pendant set central pink stone and seed pearls, 1.6g gross approx (2) £80-120 | | |
| 43 | Pair of Continental porcelain brooches, of Berlin type and rectangular cushion form decorated with maidens on terraces, in the manner of Alma Tadema, each impressed '176' verso, 36mm x 24mm, within metal scroll mounts, overall 58mm wide x 48mm high, (2) £40-60 | | |

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| 56 | Italian yellow metal (18K / 750) graduated rope-link necklace, 52.5cm long, 14.6g approx £350-400 | 70 | 18ct gold fancy-link necklace of interlocking circles and T-bar clasp, 47cm long approx, 15.5g approx £350-400 |
| 57 | Yellow metal (9K) rope-link necklace, 63cm long, 14g approx, unmarked yellow metal compass with horseshoe-form surround, and a yellow metal (9ct) bar brooch set red stone, 44mm wide, (3) £150-200 | 71 | Three various 9ct gold chains, and one stamped '9ct', 10g approx (4) £100-150 |
| 58 | Yellow metal stamped '375' curb-link necklace, together with a 9ct gold crucifix, 4.7g approx. £50-70 | 72 | 9ct gold tricolour rope-link necklace, 44.5cm long approx, 15g approx £150-200 |
| 59 | Yellow metal (375) filed belcher-link chain, 54cm long, 11.7g approx £120-140 | 73 | 9ct rose gold curb-link watch chain, attached a third lobster claw clasp, 43cm long approx, 18.5g approx £200-250 |
| 60 | Yellow metal necklace stamped '375', 46.5cm long, and two 9ct gold wedding bands, sizes N approx and T approx respectively, total 14.4g gross approx, (3) £150-180 | 74 | 9ct gold fancy belcher-link necklace, 77cm long approx, 38.3g approx £400-500 |
| 61 | Contemporary design silver pendant of open leaf/wing design on curb-link chain, 42cm long approx £30-50 | 75 | 9ct gold fancy-link bracelet, of eight open fan-shaped links, 19cm long, 13g approx £280-320 |
| 62 | George V gold sovereign, 1914, mounted within rope-twist frame as pendant, on Italian yellow metal (9K) filed curb-link chain, 45.5cm long, total 14.9g approx £380-420 | 76 | 9ct gold fancy belcher-link bracelet, with disc spacers, 19.5cm long, 12.7g approx £150-200 |
| 63 | 9ct filed curb-link bracelet, 20.5cm long, 9.8g approx, and a curb-link bracelet with heart charm and heart padlock, 19cm long, 7.1g approx, together 16.9g gross approx, (2) £170-190 | 77 | 9ct gold Figaro-link bracelet, 19.5cm long approx, 10.4g approx £100-150 |
| 64 | 9ct gold necklace of 41 flexible panels, alternate open and 'plaited' links, 41cm long, 20.8g approx £220-280 | 78 | Yellow metal flexible bracelet stamped '750', 20cm long approx, 4g approx £100-150 |
| 65 | 18ct two-colour gold Greek key design necklace, 43cm long, 19.5g approx £450-550 | 79 | Unmarked yellow metal bracelet set with eight oval cut sapphires, the x-shaped links each set with three diamonds, 19cm long approx, 10.4g gross approx, together with a similar pair of drop earrings, 3.5cm long approx, 5.2g gross approx (2) £200-300 |
| 66 | 9ct gold wedding band, 6mm girdle, size O approx, 9ct gold ring set five square-cut amethyst coloured stones, size O½ approx, and a yellow metal (9K) belcher-link necklace, 62.5cm long, plus a gilt metal oval locket with 9ct loop, 15g approx (ex. locket) £150-200 | 80 | Yellow metal (14k) diamond and sapphire bracelet, set eleven faceted navette-shaped stones between small white stones in white metal setting and with yellow metal spacers, stamped to catch, 18cm long, 12.2g gross approx £300-400 |
| 67 | Yellow metal (9c) necklace of fifteen turquoise cabochon links, 41cm long approx, 36.8g gross approx £100-150 | 81 | Yellow metal (9ct) gate link-bracelet and heart-shaped padlock, 5.8g approx, together with a yellow metal (9K) twisted double Figaro-link bracelet, 19.5cm long, 3.5g approx, together 9.3g approx, (2) £100-150 |
| 68 | Yellow metal (375) Figaro link necklace, 44cm long, 14.9g approx, and matching bracelet, 18.5cm long, 6.3g approx, overall 21.2g approx, (2) £250-300 | 82 | 9ct gold snap bangle set seed pearls on textured foliage, 13.3g gross approx £150-200 |
| 69 | Yellow metal (375) filed belcher link necklace, 46.5cm long, 20.5g approx £250-300 | 83 | Yellow metal (585) bangle, of Modernist design and wavy two-part form, stamped 'model 585', 22.4g gross approx £300-350 |
| | | 84 | Two yellow metal bangles, each stamped '9K', approx 6.5cm internal diameter, 12.5g approx, together with a Turkish-style ring of seven conjoined engraved faceted bands, stamped '14k', approx size L, 1.9g approx, (3) £150-180 |

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| <p>85 Italian white metal (375) bangle, of two-part design with textured and polished sections and double ring spacers, 9.8g gross approx £120-150</p> <p>86 9ct gold gate-link bracelet with heart padlock, 7.7g approx £80-100</p> <p>87 Yellow metal (14K) amethyst-set 'riviere' bracelet, composed of twenty faceted stones each 7mm approx, clasp stamped 14K EM, 18.5cm long, 8.4g gross approx £150-200</p> <p>88 Unmarked yellow metal bracelet (a/f), set eleven graduated moonstone cabochons, 9.4g gross approx £120-180</p> <p>89 9ct white gold curb-link bracelet, attached swivel clasp, 20cm long approx, 13.7g approx £150-200</p> <p>90 Chinese export silver bracelet, composed of circular and hexagonal panels depicting auspicious Chinese characters, 18cm long approx., 10g gross approx. £30-50</p> <p>91 Three semi-precious stone set bracelets (a/f), comprising a bangle with entwined vine leaf decoration, a bracelet set amethyst, periodot, and moonstones, and another smaller bracelet (3) £50-70</p> <p>92 Pat Cheney - Art Nouveau design sterling silver dragonfly and waterlily design brooch, with vacant roundel, stamped to edge 'PPC 925', 40mm wide x 50mm high, together with an S. Christian Fogh, Danish silver leaf design brooch, with marks 'Sterling S.C.F. Denmark', 39mm wide, together 17g approx, (2) £40-60</p> <p>93 Small quantity of assorted Scottish themed charms, a silver Scottie dog pendant or charm, and a large hollow heart-shaped pendant or charm, 48g approx £30-50</p> <p>94 Pair of George V 9ct gold cufflinks, of rectangular form with engine-turned lattice decoration, Chester 1935, H.G. & S., 4.4g approx £50-80</p> <p>95 *Withdrawn*</p> <p>96 Birks sterling oval buckle with foliate scroll decoration, stamped and numbered 3040 verso, 87mm, and a silver Art Nouveau brooch of 'endless knot' design, 36mm, together 36g approx, (2) £30-50</p> <p>97 Pair of silver Tiffany & Co square cufflinks, having script decoration, and marked to reverse 'Tiffany & Co. AG 925', 11.6g approx, with pouch £50-70</p> | <p>98 Early 19th Century mourning clasp - of curved rectangular form with glazed panel enclosing gilt wire and hair memento, within seed pearl surround, cursive initials F.C.D. verso, 14mm wide, later mounted on 9ct bar brooch backing, 32mm wide overall, 3.2g gross approx £40-60</p> <p>99 Large collection of costume jewellery including necklaces, bracelets and brooches, together with a group of various dress/ fashion watches to include; Guy Laroche, Philip Mercier, Christin Lars, etc. £80-120</p> <p>100 Two fringed coral necklaces, 80cm long and smaller, together with a coral bead bracelet, and pair of ear clips, (a/f) £80-120</p> <p>101 Quantity of pin badges to include; Esso, Coca-Cola, Mobilgas, Jaffa, Shell, BP, etc, £30-50</p> <p>102 Mixed quantity of costume jewellery to include; hardstone necklaces, brooches, dress watches, necklaces, etc., within small brown leather case, embossed initials 'C.S.D.', 32cm wide £40-60</p> <p>103 Mixed quantity of costume jewellery to include; Paris Bijoux boxed necklace, various gold-plated necklaces, brooches, etc. £30-50</p> <p>104 Assorted jewellery and watches, to include; two silver charm bracelets (168g gross approx), shell cameo bracelet, Taxco (Mexico) shell-set sterling bracelet, sterling galleon brooch, two Swiss 935 standard open face fob watches, etc., in all 340g gross approx weighable £60-90</p> <p>105 Yellow metal (18ct) and platinum diamond single stone ring, size N approx, together with a yellow metal (9ct) dress ring, horseshoe bar brooch, gate-link bracelet with heart shaped padlock, lady's 9ct gold Rotary wristwatch, etc. 34g gross approx weighable, together with a base metal Ingersol Referee stopwatch and Smiths Empire pocket watch with Albert £200-300</p> <p>106 Silver and blue enamel mirror, 4cm diameter, on chain, together with a scarab beetle bracelet and brooch, (3) £30-50</p> <p>107 Large collection of costume jewellery including a large Nina Ricci brooch, bead necklaces, clip-on earrings, etc £50-80</p> <p>108 Pair of 9ct gold cufflinks, each a double niche forming a stylised letter 'M', 9g approx £100-150</p> <p>109 Omega - Gentleman's Automatic De Ville wristwatch, silvered dial with applied gilt baton hour markers, signed crown and case back, 34mm diameter (ex.crown), on a later black strap, with box £200-300</p> |
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| <p>110 Omega - Gentleman's 18ct gold case Automatic Seamaster De Ville, silvered dial with gilt baton hour markers and hands, signed crown and case back, 34mm diameter (ex.crown), on a later navy blue Nato strap, 36.4g gross approx. £600-800</p> <p>111 Omega - Gentleman's gold-plated Geneve watch head, silvered oval dial with applied gilt baton hour markers, signed crown and stainless steel case back, signed manual wind 17 jewels movement, 33mm x 26mm high £50-80</p> <p>112 J.W Benson - Gentleman's vintage 9ct gold cased wristwatch, champagne dial with outer chapter ring Roman dial, blued steel hands and subsidiary seconds dial, 31mm diameter (ex.crown), on a brown leather strap £150-200</p> <p>113 Movado - Gentleman's 9ct gold cased wristwatch, silvered dial with applied gilt Arabic numerals and gilt hands, signed 17 jewels manual wind movement, signed case back numbered; 12854, 33mm diameter (ex.crown), on a plated flexi bracelet, 5.8g approx (case back) £70-90</p> <p>114 Two gentleman's Seiko watch heads comprising Bell-Matic 17 jewels (39mm wide), and blue dial day/date Automatic, together with Axa and Mercury wristwatches, both on black leather straps £50-80</p> <p>115 Bulova - Two gentleman's Marine Star quartz wristwatches, one with white dial and luminous hour markers (37mm diameter), the other with gilt coloured dial (35mm diameter), both with diamond set Chevron employee 'Service' badges, one box £60-100</p> <p>116 Avia - Lady's 9ct gold 17 jewels Incabloc cocktail watch, silvered dial with applied gilt Arabic numerals, signed crown, 17mm diameter (ex.crown), on a 9ct gold bracelet, 15.3g gross approx £80-120</p> <p>117 Omega - Lady's gold plated cocktail watch, silvered dial with gilt baton hour markers, signed crown and case back, 20mm diameter (ex.crown), on a 9ct gold bracelet, 17.9g gross approx £150-200</p> <p>118 Baume - Lady's 9ct gold cocktail watch, champagne dial with applied gilt baton and Arabic hour markers, 18mm diameter (ex.crown), on a 9ct gold bracelet, 13.2g gross approx £80-120</p> | <p>119 Lady's circa 1920's 9ct gold cased mid-size wristwatch, silvered dial with black Arabic numerals and blued steel hands, (unmarked movement), case back stamped 'Rolex', 27mm diameter, on an unmarked bracelet, 22.1g gross approx £120-180</p> <p>120 Lady's 9ct gold case cocktail watch, together with an Exacto 18k gold case cocktail watch, 24.8g gross approx £70-90</p> <p>121 Accurist - Lady's 9ct gold bracelet watch, gilt dial with baton hour markers, 18mm diameter (ex.crown), on an integrated 9ct gold bracelet, 21g gross approx £250-300</p> <p>122 Avia - Lady's 9ct gold 17 jewels Incabloc cocktail watch, white dial with gilt baton and Arabic hour markers, 14mm diameter (ex.crown), 12g gross approx (ex.movement), with case £140-160</p> <p>123 Longines - Lady's 9ct gold cased cocktail watch, circa 1930's, silvered dial with Arabic numerals, and blued steel hands, 23mm diameter (ex.crown), on a brown leather strap, 13.7g gross approx, in a Longines case £80-120</p> <p>124 Zenith - Lady's 9ct gold quartz bracelet watch, 18mm diameter (ex.crown), 17.5g gross approx £100-150</p> <p>125 Yellow metal (750) watch strap of wavy textured flexible links, catch stamped 750, 15cm long, 27g approx £600-700</p> <p>126 Lady's 9ct gold cased Rolex cocktail watch, silvered dial with chapter ring Arabic dial and seconds subsidiary dial, 26mm diameter (ex.crown), on a plated bracelet, together with a 9ct gold Swiss made cocktail watch and Tudor gold plated and stainless steel back cocktail watch (3) £100-150</p> <p>127 Longines - Lady's gold plated bracelet watch, white oval Roman dial with gilt hands, signed crown, stainless steel case back, 17mm x 20mm high (ex.crown), on a gold plated bracelet, with case £40-60</p> <p>128 Mixed quantity of fashion watches to include; Seko, Ralph Geneve, Pulsar, Lorus, Yishi, etc. £30-50</p> <p>129 Two lady's 9ct gold cocktail watches, together with a Watham Tuff Vale Railway and S.R. (Southern Region) top wind pocket watches, and a gentleman's Roamer wristwatch (5) £60-90</p> <p>130 Citizen Eco-Drive - Gentleman's Titanium stainless steel wristwatch, black dial with luminous hour markers, 38mm diameter (ex.crown), together with two lady's Eco-Drive watches, all cased £60-80</p> |
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| <p>131 Seiko - Chronograph Automatic empty case, with Pepsi tachymeter (42mm diameter), together with two Automatic 17 Jewels watch heads, Seiko 5 Automatic with silvered dial, etc., and a quantity of watch case and bracelets for spares and repairs £80-120</p> <p>132 Large collection of Sekonda gold plated and stainless steel cased watch heads including automatic and quartz examples, (some for spares and repairs) £40-60</p> <p>133 Unbranded and other watch heads including Cyma, Maritime, Timex, Astral, Falcon and Citizen, together with parts, case, etc. (a/f) £80-120</p> <p>134 Group of five retro watch heads comprising; Omega Constellation Automatic, black dial with silvered hour markers, 33mm wide (a/f), Sicura Automatic, Roamer Searock Automatic, Oris Sportstar and other £60-90</p> <p>135 Quantity of fob and wristwatch movements with approximately twenty seven having dials including Swiss examples and Sekonda £40-60</p> <p>136 Assorted gold yellow metal and unmarked watch parts, to include bracelet straps and sections, 38.5g gross approx weighable, and three cards of 'Pagoda' safety chains (eleven complete, two part), the three cards printed '9 carat gold', (not weighed) £300-400</p> <p>137 Maurice Tobias verge pocket watch dial and movement (no case), white enamel Roman dial with gilt hands and seconds subsidiary dial, 48mm diameter, and three other watch dial and movements, all having Roman dials (4) £80-120</p> <p>138 Assorted silver pocket watch backs and parts to include Chester examples, 250g gross approx (empty cases only) £50-70</p> <p>139 Assorted metal pocket watch backs and parts including case, movements, dials and partial pocket watches £50-70</p> <p>140 Late Victorian silver cased open-faced pocket watch, white dial with black Roman hour markers and seconds subsidiary dial, Kay & Company, Worcester, 53mm diameter (ex.loop), together with another silver cased pocket watch and Smith MA dashboard clock with Arabic dial (3) £50-80</p> | <p>141 George V Elsinore silver cased open-face pocket watch, white Roman dial with blued steel hands and seconds subsidiary dial, Birmingham 1934, 50mm diameter (ex.hoop), together with a Swiss silver white metal pocket watch marked '935', with silver Albert, lady's Swiss fob watch, etc. £50-80</p> <p>142 Swiss silver and enamel heart-shaped fob watch, 935 standard, with Roman dial, unmarked crown-wind movement, in case stamped 30233 GM 0,935, 38mm high (ex. loop), 25.5g gross approx, in wine morocco travel pouch £40-60</p> <p>143 Edwardian silver milk jug and sugar bowl, Chester, 1907, together with a cream jug with embossed floral decoration and two napkin rings, 232.6g approx. (5) £50-70</p> <p>144 Edwardian silver tea pot with gadrooned decoration, Birmingham 1906, sponsor's mark for Elkington & Co., 534g gross approx £180-200</p> <p>145 George V silver three-piece tea set comprising; tea pot, milk jug and sugar bowl, Sheffield 1929, sponsor's mark for Atkin Brothers, 990g gross approx £310-330</p> <p>146 George V silver three-piece tea set comprising teapot, milk jug and sugar bowl, London 1935, 1105g approx £300-500</p> <p>147 George V silver three-piece tea set comprising milk jug, sugar bowl and teapot, Sheffield 1931, 1350g gross approx £350-450</p> <p>148 George V silver three-piece tea set comprising teapot, hot water jug and milk jug, all with panelled decoration and engraved 'E.M.G.', London 1927, 1295g gross approx £300-400</p> <p>149 Late Victorian silver teapot on four ball feet, Sheffield 1899, 758g approx (a/f) £250-300</p> <p>150 Local Interest - George V silver twin handled presentation cup, with later inscription - 'Rifle Shooting Competition, Flax Bourton Platoon, Home Guard, 1940', Birmingham 1929, with wooden base, 508g approx £160-180</p> <p>151 George V silver twin handled presentation cup - 'Clifton Rifle Club, presented by F. M. Fry, won by J.R. Harrop, April 1928', Birmingham 1924, with wooden stand, 224g approx £70-90</p> <p>152 George V silver presentation tazza, inscribed 'The Gift from the Boys of Penarth Lodge to Alban Francis on the occasion of his marriage, Aug 10th 1912', Sheffield 1912, sponsor's mark for Walker & Hall, 20cm diameter x 13cm high, 470g approx £150-180</p> |
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| <p>153 Late Victorian silver presentation pedestal trophy, 1st prize, The Mortimer Horticultural Society Driving Competition, London 1877, 22cm high, 286g approx £80-100</p> <p>154 Edwardian silver twin-handled rose bowl, Sheffield 1908, sponsor's mark for Walker & Hall, 12cm high, 567g approx £180-200</p> <p>155 Edwardian silver baluster shape sugar sifter, London 1906, sponsor's mark for Mappin & Webb, 17cm high, 112g approx £40-60</p> <p>156 Silver mounted cut glass claret jug stamped 800, 26cm high £60-80</p> <p>157 Victorian silver cruet stand having pierce geometric panels, Birmingham 1864, sponsor's mark for Cartwright & Woodward, 388g approx (ex.bottles) £120-140</p> <p>158 Two part sets of Georgian silver fiddle pattern teaspoons, four and five respectively, 177g approx, (9) £50-70</p> <p>159 Pair of Georgian silver fiddle pattern ladles, together with a cased set of six Art Deco coffee spoons, London 1932, 193g approx £60-80</p> <p>160 Two George III Irish silver fiddle pattern forks, Dublin 1812, together with two Georgian spoons and salad serving fork, 360g approx £120-180</p> <p>161 Twelve Georgian and later silver fiddle pattern teaspoons, 235g approx (12) £60-80</p> <p>162 Set of six late Victorian silver teaspoons, with relief floral basket decoration, London 1896, sponsor's mark for Thomas Bradbury & Sons, together with sundry silver flatware, 148g approx £50-80</p> <p>163 Late Victorian silver mustard pot with blue glass liner, London 1898, 120g approx (ex. liner) £40-60</p> <p>164 Small quantity of miscellaneous silver to comprising; coffee bean spoons, single napkin rings, white metal miniature grand piano, etc. 109g approx (ex.spoons and cigarette case) £50-80</p> <p>165 Late Victorian silver sauceboat, Sheffield 1899, together with a George V four piece cruet set, Birmingham 1914, cigarette box and three single napkin rings, 343g approx (ex.box) £120-150</p> <p>166 A Portuguese silver pin cushion in the form of a basket, stamped '925', and Portuguese marks, 4.8cm long £30-50</p> <p>167 Pair of George VI silver napkin rings engraved 'Penelope' and 'Felicity', London, 1945, together with a silver bracelet, and silver one dollar on chain, 126g approx. £40-60</p> | <p>168 Edwardian silver vase of waisted form, London 1904, stamped 'Desprez, Bristol' to base, 20cm high, 200g approx, together with a Elizabeth II loaded silver vase, Birmingham 1977 (2) £80-120</p> <p>169 George V silver mounted and tortoise shell three-piece dressing table set, London 1924, together with a pair of Eastern white metal salts £40-60</p> <p>170 Quantity of silver and white metal items to include white metal tea-strainer and bowl stamped 925, set of three Gorham Sterling napkin rings, Chinese white metal single napkin ring, etc. 271g gross approx £40-60</p> <p>171 George V silver pedestal cup having cut card decoration and scroll handle, London, 1912, sponsor's mark for Wakely & Wheeler, retailed by Tiffany & Co., London, 185g approx. £60-90</p> <p>172 Victorian silver pedestal cup having foliate decoration with monogrammed cartouche dated 1879, London 1873, 150g approx £50-80</p> <p>173 Small George III silver mug with floral decoration, London, 1815, together with a group of matching Victorian flatware, etc. 262g approx. £90-120</p> <p>174 Edwardian silver floral embossed pedestal rose bowl, Sheffield 1904, sponsor's mark for Fenton Brothers Ltd, 7.5cm high, 122g approx £40-60</p> <p>175 Cased George V three-piece silver christening set consisting of napkin ring, medicine spoon, and pusher, Birmingham 1932, 50g approx, together with a cased set of Elizabeth II silver handled butter knives, Sheffield 1955 £30-50</p> <p>176 Silver novelty Rolo - '... The Last Rolo', produced by CW Sellors, 23mm diameter, 18g approx, cased £30-40</p> <p>177 Pair of George V silver sauceboats, Birmingham 1925, sponsor's mark for William Neale & Son Ltd, 197g approx, together with a silver plated example (3) £80-120</p> <p>178 Pair of late Victorian silver bon-bon dishes, each with pierced borders, 11cm diameter, Sheffield 1899, 111g approx £40-60</p> <p>179 Elizabeth II silver tea strainer and holder, Birmingham 1960, together with two silver napkin rings, 137g approx and Portuguese plated bowl with pierced border, (4) £40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>180 Edward VIII silver Christening mug engraved 'Edwina Anne', London 1936, together with a Edward VIII silver commemorative spoon with royal coat of arms to bowl, Sheffield 1936, and three (pair and single) napkin rings, 187.4g approx £60-90</p> <p>181 George V silver octagonal Christening mug, Birmingham 1931, together with a pair of of napkin ring, Birmingham 1919 and two single napkins rings, 194g approx £60-90</p> <p>182 Tower Mint - The Centenary of Her Majesty Queen Elizabeth The Queen Mother limited edition silver dish, 92/2000, London 2000, in presentation box with certificate, 72g gross approx £30-50</p> <p>183 Early 1920's four-piece silver dressing table set with floral decorative borders, Birmingham, together with a group of assorted dressing table silver £80-120</p> <p>184 Edwardian silver cigarette case, together with an Edward VIII example, Birmingham 1909 and 1936, 329g gross approx (2) £100-120</p> <p>185 George IV silver drum mustard and spoon, London 1823, together with an Edwardian silver twin-handled porringer, London 1905, 269g approx (ex. glass liner) £80-120</p> <p>186 Sterling silver and glass scent bottle with applied floral decoration, stamped 'silver' to base, 12cm high £40-60</p> <p>187 Pair of Edwardian silver bon-bon dishes, London 1909, together with a weighted trumpet vase and silver lidded glass bowl, 169g approx weighable silver (4) £40-60</p> <p>188 Edwardian silver pedestal dish with shell decoration by Asprey, Birmingham 1908 (loaded), together a bon-bon dish with pierced decoration on three claw feet, Birmingham 1940 (47g approx) £40-60</p> <p>189 Late Victorian silver Christening set, Sheffield 1892 and 1893, sponsor's mark for Walker & Hall, together with a small mixed group of silver including single napkin ring, silver oval frame and white metal bangles £40-60</p> <p>190 Late Victorian silver pierced bon-bon dish on floral decorated footed base, London 1894, together with two Victorian heart-shaped pin dishes, Birmingham 1898, mother-of-pearl handled butter knife with leaf and scroll pierced blade, Birmingham 1850 and cased set of six coffee bean spoons £60-90</p> | <p>191 Six silver football and other fobs including Clevedon and District Football League winners etc, 63g approx (6) £30-50</p> <p>192 Quantity of George III silver spoons, etc, together with a set of three Edward VII salts, Birmingham 1902, 350g approx £100-150</p> <p>193 Dutch white metal spoon with cast figural terminal, in the 17th Century style, marks to bowl, 98g gross approx £40-60</p> <p>194 Tuck Chang (1890-1915), Chinese white metal napkin ring with circular monogrammed panel, marked 'TC' inside, together with another white metal napkin ring, possibly by Woshing with embossed figural panels, 64g approx (2) £40-60</p> <p>195 George III gilt copper proof halfpenny 1799, mounted in a gilt brooch £100-150</p> <p>196 Approximately 160 world banknotes to include; Scotland, East Caribbean, Trinidad and Tobago, Brazil, Paraguay, Saudi Arabia, Ireland, Australia, Reichsbanknote, Iraq, Japan, etc. £50-80</p> <p>197 George III Guinea 1785, within unmarked yellow metal circular frame on suspension loop stamped '15ct', as pendant, 9.8g approx £250-300</p> <p>198 George III Spade Guinea, 1798, fifth laureate bust with abbreviated legend M·B·F·ET·H·REX·F·D·B·ET·L·D·S·R·I·A·T·ET·E, edge uninspected, in yellow metal frame with loop stamped 18C, as pendant, 11.3g approx £250-300</p> <p>199 Fantasy gold and rhodium plated Charles I Oxford Crown from the Millionaires Collection issued by The London Mint, 4g approx £150-200</p> <p>200 Fantasy gold Edward III Double Leopard issued from The Millionaire Collection issued by The London Mint, 1453/5000, 4g approx £150-200</p> <p>201 Edward VII gold sovereign, 1903 £300-350</p> <p>202 Edward VII gold sovereign, 1907 £300-350</p> <p>203 Edward VII gold sovereign, 1910 £300-350</p> <p>204 22ct gold 'Fantasy' coin of the Coenwulf penny, from The Millionaires Collection, 4g approx £150-200</p> <p>205 Four hammered coins to include; Charles I shilling, two earlier silver groats and another (4) £100-150</p> <p>206 George I silver coin pair, comprising silver shilling 1723 and silver sixpence 1723, with certificate and presented in a Harrington & Byrne box £50-80</p> |
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| <p>207 Quantity of GB silver coinage comprising shillings and sixpences, 630g approx £150-200</p> <p>208 Quantity of GB silver coinage comprising George V and later silver florins, 870g approx £200-300</p> <p>209 James I Silver Shilling, and an Edward IV Groat £50-80</p> <p>210 Harrington & Byrne 2016 'Silver Coins of the World, 6 Coin Collection', comprising UK Silver Britannia, USA Silver Eagle, Canada Silver Maple Leaf, China Silver Panda, Australia Silver Kangaroo and Australia Silver Kookaburra, with certificate and presented in a Harrington & Byrne box £150-200</p> <p>211 Two Victorian 1/2 Crowns (1887), together with Victorian One Florin, George III Half Crown (1836) , and Georgian coin (5) £100-150</p> <p>212 Quantity of world banknotes including Central Bank of Kenya, Egypt, US, Reichbanknote and Bank of Ghana £50-80</p> <p>213 Quantity of GB coinage, George V and later £40-60</p> <p>214 Mixed quantity of Victorian and later copper coinage, together with a Edward VII Coronation medallion, other medallions, etc. £30-50</p> <p>215 Quantity of George V and later coins comprising florins and half crowns £30-50</p> <p>216 Twelve 'Yen-Chinese emperors' contemporary souvenir tokens, Emperor Nurhaci - Emperor Xuantong (12) £100-150</p> <p>217 Quantity of world and Commonwealth coins, tokens, etc to include; South Africa, Irish silver shilling, Coventry Token halfpenny 1792, etc £50-80</p> <p>218 Quantity of world and Commonwealth coinage £40-60</p> <p>219 19th Century coloured print - 'Her Majesty's Distribution of the Crimean Medals to the Heroes of Alma, Balaklava and Inkermann, St. James's Park, May 18th 1855', Publ. Stannard & Dixon, 7 Poland St., 32cm x 52cm, in a birds-eye maple gilt slip frame £30-50</p> <p>220 Field Marshal Bernard Law Montgomery, 1st Viscount Montgomery of Alamein - Framed black and white photograph 'Montgomery of Alamein, Field Marshal, 15cm x 10cm £50-80</p> | <p>221 Quantity of cap badges and uniforms buttons for Regiments including Navy, RAOC, East Lancashire, Army Medical Corps, Royal Gloucestershire Hussars and Army Catering Corp, together with a group of Royal Navy uniform epaulettes £40-60</p> <p>222 First World War medal pair awarded to Private Arthur James Hart of the Essex Regiments comprising War Medal and Victory Medal, (2865 Pte. A. Hart. Essex. R.), together with Memorial Plaque, framed photograph of Private Hart and a quantity of general effects £70-100</p> <p>223 Two military issue cased binoculars comprising; Bausch & Lomb Optical 6x30 and pair of Barr and Stroud, serial no. 29591, etc. £40-60</p> <p>224 1880 Gloucestershire Regiment badge, together with an Infantry Mounted Officers gilt metal and leather backed badge (2) £60-80</p> <p>225 Crimea Medal 1854-56, one clasp, Sebastopol, awarded to G.E. Huggins. Boy 1 C. £100-120</p> <p>226 First World War medal pair awarded two Second Lieutenant. A.J.H. Francis comprising War Medal and Victory Medal (2. Lieut. A.J.H. Francis), together with a Second World War medal group comprising The 1939-1945 Star, The Atlantic Star and The Italy Star, with miniatures and George VI Police Long Service Medal to Div. Officer Archibald. T. West with Second World War Defence Medal Lieutenant. A.J.H. Francis was the principal of St. Peter's School, Weston-super-Mare - Death notice published in the Western Daily Press, Saturday 23rd January 1937 £50-80</p> <p>227 Framed British medal group awarded to Master Mariner Percy Ernest Tonkin comprising; War Medal, Mercantile Marine War Medal (<i>with corresponding miniatures</i>), 1939-1945 War Medal, The 1939-1945 Star and The Atlantic Star, together with framed Memorial issued by the British Maritime Charitable Foundation Master Mariner Percy Ernest Tonkin (14th December 1894 - 28th October 1942) died in action aged 47 after Master P&O SS. Nagpore was torpedoed as part of the North African invasion decoy convoy. £140-180</p> |
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- 228 British medal group awarded to Captain. W.V. Sloan of the Royal Army Service Corps. comprising; First World War War Medal, Victory Medal (with oak leaf) (**Capt. W.V. Sloan**) and Second World War Defence Medal, with corresponding miniatures, together with framed despatch certificate, diary, photographs, etc. Mentioned in a despatch from General Edmund Henry Hynman Allenby dated 5th March 1919 for gallant and distinguished services in the field. **£150-200**
- 229 Second World War medal group comprising; 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star, The Italy Star and The Africa Star, with corresponding miniature medals **£30-50**
- 230 Second World War medal group awarded to 284892 Lieutenant (*honorary*) P.F. Hess of the Royal Artillery comprising; 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star and The France and Germany Star, with matching miniature medals, together with Release Certificate, photograph and Third Supplement to The London Gazette, 30th July 1943, where honorary ranking is mentioned **£40-60**
- 231 Second World War medal group comprising 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star and The France & Germany Sat, with corresponding miniatures **£30-50**
- 232 Four George VI Territorial Efficiency medals awarded to:
1599. CFN. S.B. Goodman. R.E.M.E.
LT. J. Kerr. R.E.
923433 GNR. T. McAdam. R.A.
887469 GNR. W. Price R.A. £120-180
- 233 British medal group Sergeant J. Anderson of the Royal Air Force comprising; Second World War 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star and The Africa Star, Elizabeth II Coronation Medal and Elizabeth II Royal Air Force Long Service and Good Conduct Medal (**514549 Sgt. J. Anderson. R.A.F.**) **£140-160**
- 234 British medal group awarded to Sergeant F. Dacre of the Royal Artillery comprising; Second World War 1939-1945 War Medal, The Defence Medal, The 1919-1945 Star, The Africa Star and The Italy Star, George VI General Service Medal with Palestine 1945-48 clasp (**845737 Sjt. F. Dacre. R.A.**) and Order of St. John Medal **£80-120**
- 235 Second World War medal group awarded to Gunner T.R.J. Parker of the Royal Artillery comprising; 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star, The Burma Star and Territorial Efficiency Medal (**873089 Gnr. T.R.J. Parker. R.A.**) **£50-80**
- 236 Second World War medal group comprising; 1939-1945 War Medal, The Defence Medal, The 1939-1945 Star and The Africa Star **£25-40**
- 237 Large quantity of British Second World War medals comprising; five 1939-1945 War Medals, four Defence Medals, four 1939-1945 Stars, two France & Germany Stars, two Burma Stars, two Africa Stars and one miniature and The Atlantic Star (20) **£50-80**
- 238 Second World War medal group awarded to T/245962 Dvr. H.B. Fackrell of the Royal Army Service Corps comprising; 1939-1945 War Medal, with bronze Oak Leaf, The 1939-1945 Star, The Africa Star and The Italy Star, mentioned in despatches, with paperwork, London Gazette 29/11/45 **£60-80**
- 239 Elizabeth II cased MBE, Member of the Order of the British Empire **£80-120**
- 240 Four boxed Second World War medals comprising; The Defence Medal to Mr W.F. Pointer of Banstead, The Defence Medal and The Italy Star to Mr. S.J. Bakehouse of Brislington, Bristol, The 1939-1945 War Medal, The Defence Medal and 1939-1945 Star to F.K Lumkin of Didsbury, Manchester and an unnamed group comprising; The 1939-1945 War Medal, The 1939-1945 Star, The Italy Star and Africa Star **£30-50**
- 241 Four Belgian medals comprising; Order of the Crown, Croix de Guerre, Order of Leopold II and Second World War commemorative medal (4) **£60-80**
- 242 Bulgarian Order of Merit, 4th Class, together with Belgian Knight of The Order of Leopold, both cased (2) **£100-150**
- 243 Group of American medals to include; Naval, Military Achievement Medal, Good Conduct, Army of Occupation with 'Germany' clasps, etc. **£60-80**
- 244 Quantity of Royal Mail GB presentation packs, loose mint stamps, together with a small quantity of world stamps, etc **£50-80**
- 245 Quantity of GB and World stamps to include Royal Mail Smilers sheet, Queen Victoria Penny Black, London 2012 Olympic Games Gold Winners mint stamps, Jersey, etc **£60-90**

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| 246 | Five albums of Royal Mail GB stamps - Queen Victoria to Elizabeth II £150-250 | 265 | Large mixed quantity of early 20th Century postcards to include; landscapes, cricket, greetings, comical, etc £30-50 |
| 247 | Eleven stock books of world stamps £40-60 | 266 | Mixed quantity of 20th Century postcards to include topography, greetings, travel, etc £30-50 |
| 248 | Seven albums of world First Day Covers including GB and World Wildlife Fund £50-80 | 267 | Quantity of postcards to include military, Captain Matthew Webb, greetings, etc £30-50 |
| 250 | Eight albums of World stamps, including New Zealand, etc £50-80 | 268 | Album of cigarette and trade cards, to include; Hustler-Regimental Nicknames, J A Pattreionex Ltd - Dirt Truck Riders (proof set), W A & A C Churchman Lawn Tennis, etc £100-150 |
| 251 | Four albums of First Day Covers and mint stamps relating to the War, including large quantity of Benham medal covers £50-80 | 269 | Quantity of ephemera to include Royal Naval Reserve Force Certificates of Discharge, Agonies of Hanging (by one who was cut down from the gallows), Prince Edward's Farewell to the Nation, etc £30-50 |
| 253 | Quantity of world stamps in albums and loose including Swiss, St.Vincent and South Africa £40-60 | 270 | Quantity of 20th Century photographs with albums £30-50 |
| 254 | Quantity of Victorian, and early 20th Century postage stamps to include albums and loose stamps £50-80 | 271 | Quantity of cigarette cards to include; Hints on Association Football, Our King and Queen, George V Silver Jubilee, etc £30-50 |
| 255 | Three albums of world stamps, together with a quantity of loose world stamps, etc £30-50 | 272 | Annie Morris (British 20th/21st Century) - Watercolour on paper - Two botanical studies, signed in pencil; together with two unsigned watercolour botanical studies, 52cm x 37cm (largest), all mounted and framed under glass (4) £40-60 |
| 256 | Five Lighthouse albums of 20th Century GB stamps, together with a stock album and loose stamps £100-150 | 273 | Peterson, Roger Tory & Virginia Marie - The National Audubon Society Baby Elephant Folio - 'Audubon's Birds of America', revised edition, pub. Abbeville Press, hardback with dust jacket and slip case £30-50 |
| 257 | Six stock albums of World stamps to include sports themes, early 20th Century, etc £50-80 | 274 | Zammarchi, Fabrice and Mas, Sylvie, Limited edition 'A Life in the Golden Age of Jazz, A Biography of Buddy DeFranco', 280/1000, signed by DeFranco and authors, leather bound with gilt lettering, with slip case £70-90 |
| 258 | Three Davo albums of stamps, Australia, New Zealand and Channel Islands (Guernsey, Isle of Man, Jersey), mainly 20th Century, together with a Viceroy album of GB, Commonwealth and World stamps £80-120 | 275 | 18th Century leather bound Queen Anne bible, 1703, with gilt tooled lettering £60-80 |
| 259 | Quantity of early 20th Century topographical postcards of UK and Ireland £40-60 | 276 | 'The Plays of Shakespeare' published by Cassell, Petter and Galpin (3 vols.) £40-60 |
| 260 | Quantity of early-mid 20th Century topographical postcards to include; Bristol, Ripon, Watford, Weymouth, Stratford-on-Avon, Hastings, Worthing, Shoreham, Windermere, etc £30-50 | | |
| 261 | Mixed quantity of early - mid 20th Century postcards including animals, transport and Elizabeth II Coronation £40-60 | | |
| 262 | Quantity of travel postcards to include; Africa, Australia, Canada, etc £40-60 | | |
| 263 | First World War postcard album including greeting cards, soldiers and military hospital scenes, together with an album of French postcards to include; country houses, monuments, landscapes, etc £50-80 | | |
| 264 | Album of pre-war postcards to include; comical examples, cricket, film/ theatre stars, landscapes, etc £80-120 | | |

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| <p>277 Fuchs, Sir Vivian and Hillary, Sir Edmund - 'The Crossing of Antarctica', 1st edition, 1958, publ. Cassell, blue cloth board and dust cover, together with a small group of related books comprising; 'No Latitude For Error' (Sir Edmund Hillary), 1961, 'Nanga Parbat' (Karl M. Herrligkoffer), 1954, 'Across The Roof of the World' (Wilfred Skrede), 1954, 'Antarctic Adventure' (Sir Vivian Fuchs), 1959, Mountain Trails (Grigory Fedoseyev), 'The Ascent of Everest' (John Hunt), 1953, 'Everest: The Challenge' (Francis Young-Husband), Second edition, and 'Everest 1933' (Hugh Ruttledge), 1936 £80-120</p> <p>278 Waverley Novels volumes - 1, 3, 8, 10, 11, 12, 16, 18, 19, 20, 25, 26, 27, 31, 32, 34, 35, 36, 39, 43, 44, 46, 47, 48 (24) £40-60</p> <p>279 Large quantity of Folio society books to include; Crotchet Castle, Bird Poems, To The Lighthouse, Crime Stories from the Strand, English Eccentrics, Rides Around Britain, Brave New World, Wessex Tales, The Jubilee Years, Lord Jim, etc. £60-80</p> <p>280 Quantity of theatre programmes to include; Piccadilly Theatre 'The Rape of the Belt', 'The Corn is Green', Apollo Theatre 'The Flip Side', Criterion Theatre 'The Real Inspector Hound', 'Sarah Simple', 'Murder Out Of Tune', etc £30-50</p> <p>281 Quantity of children's books to include; The Story of Dr Doolittle (Hugh Lofting), Little Women (Louise M. Alcott), Black Beauty (Anna Sewell), etc £40-60</p> <p>282 Scott's Waverley Novels, Victoria Edition, Publ. A & C Black 1897, together with fourteen Charles Dickens novels, Publ. Odhams Press Limited £40-60</p> <p>283 Potter, Johannes - 'Poemata', 1753, together with Epistolas De San Pablo Apostol, 1796, both full calf £30-50</p> <p>284 Quantity of Goodwood Yearbooks with boxes comprising; 1999, 2001 (2x), 2002, 2003, (2x), 2005, 2006, and 2007, all boxed, appear unused/ mint £40-60</p> <p>285 Moxon (Joseph) 'Paradise, or the Garden of Eden', map of the Middle East, 37cm 47.5cm, unframed £50-80</p> <p>286 Violin, probably 19th century, the one piece back bearing a maker's stamp for 'Duke London', 58cm long overall, with associated bow and case £100-150</p> | <p>287 Royal Dux pedestal dish modelled as a cherub seated on a conch with frog over naturalistic base, pink triangle and painted mark, 28cm high £50-80</p> <p>288 Quantity of brass and copper, to include watering can, coal scuttles, etc £40-60</p> <p>289 19th century Meagher mahogany quarter plate camera with tripod and accessories £120-180</p> <p>290 Taxidermy chamois in late 19th Century carved wood surround, 52cm high £50-70</p> <p>291 19th Century brass bound mahogany writing box, 50cm x 25cm x 18cm high £40-60</p> <p>292 Peterson, Roger Tory and Peterson, Virginia Marie - 'The Audubon Folio', 30 Great Bird Paintings', Text by George Dock Jr, Heron Books, London £50-80</p> <p>293 Late Victorian bone china part tea set, painted in the Aesthetic taste with blossom and birds (qty) £30-50</p> <p>294 Pair of Moorcroft Anemone pattern candlesticks, each of cylindrical form on spreading base, impressed and painted marks, 21cm high £50-80</p> <p>295 Quantity of trinket boxes and other items to include; Royal Albert, Limoges, Kaiser, etc £30-50</p> <p>296 Yves St Laurent - Vintage silk scarf, circa 1980s, with black outlined panel decoration, 63cm x 63cm £30-50</p> <p>297 Chrome plated camera Lucida, P. Berville Dépositaire, Paris, cased £40-60</p> <p>298 Group of eleven assorted fans each approximately 22cm (closed) £20-30</p> <p>299 Dorko, Solingen Cut Throat Razor having gilt caption on blade in original boxes £30-50</p> <p>300 Quantity of silver medallions and badges including ARP badge, Bristol Musical Competition Festival medallion and white metal Shipwrecked Mariners Society medallion, together with a Masonic Sons of England Royal Blue Degree 1904 jewel, etc £50-80</p> <p>301 Novelty brass recumbent pig shaped vesta case, hinged cover with strike to underside, 7cm long £40-60</p> <p>302 Austrian cold-painted bronze Jack Russell terrier, 8cm long £40-60</p> <p>303 Papier mâché tray (25.5cm wide), together with a small box, scent bottle, abalone fish, shagreen tabletop box, 11.5cm wide £60-90</p> |
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| <p>304 Meade 'Spotting Scope' telescope, 20-60x60mm, with adjustable tripod, cased £40-60</p> <p>305 Silver plated coffee pot in the Georgian taste, 31cm high, together with a plated 'sunburst' toast rack, 23cm x 25cm (overall) £80-120</p> <p>306 Mixed quantity of interesting miscellanea to include shells, crested ware china, emu and ostrich eggs, etc £40-60</p> <p>307 Cornish copper arts and crafts candlestick on square base, probably by J&F Pool Ltd., Hayle, Cornwall, 20cm high £30-50</p> <p>308 Collection of bronze and other medallions, etc. including Portuguese navy, Charles Dickens, sports, etc £30-50</p> <p>309 Early 20th Century oak cased Mah-Jong set, 20cm x 15cm x 18cm high £40-60</p> <p>310 Group of twenty various branded vintage cameras to include; Kodak, Canonet 28, Voigtlander, Konica, Agfa, etc., all with lenses (20) £50-80</p> <p>311 Group of twenty various branded vintage cameras to include; Kodak, Agfa, Konica, Ensign, Kodak Brownie Reflex, Canon ML, unbranded examples etc, all with lenses (20) £50-80</p> <p>312 Group of six vintage cameras comprising; Samoca Model LE-II, Agfa Isolette, Agifold, Agiflex, etc (6) £50-80</p> <p>313 Mixed group of vintage cameras to include; Kodak, Agfa, Lomo, Instaplus 500X Signal, Colt 44, etc £40-60</p> <p>314 Mixed group of vintage cameras, all in leather cases to include; Delmonta, Kodak, Voigtlander Vitomatic II, Foca Sport, etc £40-60</p> <p>315 Quantity of camera accessories to include; various camera cases, Hinomoto brown leather carry case (30cm wide), etc £40-60</p> <p>316 Group of photographic camera lenses to include; Agillix 30cm Telephoto, Agillix 24cm Telephoto, Carl Zeiss Jena 2,8/50, etc £40-60</p> <p>317 Pair of vintage Enbeeco Navigator 9x45 binoculars, together with a modern pair and quantity of camera lenses to include; Miranda 1:28 f=105mm, Hanimex wide-auto 1:28 f=28mm, Panagor Zoom Slide Duplicator, Schneider-Kreuznach f:4/135mm, etc £40-60</p> <p>318 Mixed group of vintage cameras to include; two Bell & Howell / Canon Dial 35, Agiflex, Agifold, etc £40-60</p> | <p>319 Mixed quantity of camera accessories to include; manuals, lens cases, lens parts, colour films, tripod, flashes, cables, etc £30-50</p> <p>320 Sparklets mid-century soda syphon (34cm high), together with a brass table bell and cast metal tortoise table bell (3) £50-70</p> <p>321 Russian enamel Khodynka cup of Sorrows, 1896, produced to commemorate the Coronation of Tsar Nicholas II and Tsarina Alexandra Feodorovna, 10.5cm high £40-60</p> <p>322 Mulberry - Lady's Bayswater black leather handbag with gilt hardware, with dust bag and Mulberry carry bag £200-300</p> <p>323 Chanel - Pair of lady's sunglasses with monogrammed decoration, with travel bag and case £50-80</p> <p>324 Bulgari - Pair of lady's sunglasses with travel bag, cleaning cloth, case and outer box, with receipt of purchase £50-80</p> <p>325 Jimmy Choo - Pair of lady's black patent leather stilettos, size 39, with box and dust bag £50-80</p> <p>326 Laidler of Durham Clanny type miner's safety lamp stamped 'R S', 20cm high, together with a Suy's Shield miner's lamp, 24cm high (2) £100-200</p> <p>327 Pair of unmarked miner's safety lamps, 23cm high (ex.hooks) £60-80</p> <p>328 Three silver medals comprising; General Service Cross, B.A.O.R. Berlin Airlift Medal and Voluntary Service Medal, together with a group of silver/ silver gilt Masonic Jewels including Royal Masonic Institute for Boys 1920, etc £40-60</p> <p>329 Collection of wooden mounted ships crests to include; Mounts Bay, Orion, Collingwood, Defiance, etc £40-60</p> <p>330 Yamaha YTR2320 trumpet, with mouth pieces, in its original case £50-80</p> <p>331 Robert Harrop Camberwick Green - Nine boxed figures including CG04 'Mrs Honeyman', CG46 'Mr Cresswell', CG36 'Mrs Dingle' and CGYP01 'Lord Belborough', together with a boxed limited edition CGS02 'Windy Miller and Mr Carraway Fishing in the Sun' set (10) £60-80</p> <p>332 Painted wooden model stage coach - 'Red Rover', made by Harold Lee, Weston super Mare, thence by descent within the family, 34cm x 25cm high
See another example by the same maker sold within these rooms, 31st March 2022, lot 287 £50-80</p> |
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| <p>333 Two wooden yellow painted 'Elm Dairies' delivery carts, together with another cart, made by Harold Lee, Weston super Mare, thence by descent within the family (3) £40-60</p> <p>334 Quantity of Concorde ephemera and memorabilia to include; stainless steel hip flask, stopper, print of Concorde taking off (24cm x 34cm), etc £40-60</p> <p>335 Medical resin model of a human skull, 19cm high £40-60</p> <p>336 Quantity of mainly Parker fountain pens of various styles and colours £100-150</p> <p>337 Quantity of parasols, silver-topped walking sticks, spears, etc £40-60</p> <p>338 Gucci - Pair of vintage gilt metal framed sunglasses, with case £60-90</p> <p>339 Castlecraig Show 1893 EPBM four-piece tea set, 1895 trophy cup (5) £30-50</p> <p>340 Wall hanging medicine cabinet with green glass panelled doors, 31cm x 48cm high £40-60</p> <p>341 Group of ten vintage cameras to include; USSR examples, Praktica IVB with Carl Zeiss 2.8/50 lens, Miranda Sensorex, Praktica IVF with Carl Zeiss Biotar 2/58 lens, etc (10) £40-60</p> <p>342 Group of NatWest 'Piggy Banker' paper bags (issued with NatWest Wade Piggy Banks) £20-30</p> <p>343 Large collection of Wade Whimsies, together with a box of limited edition crackers £30-50</p> <p>344 Victorian needlework sampler dated 1854, 32cm x 25cm, unframed £30-50</p> <p>345 South Sudanese warriors battle shield, full hide with central wooden staff/ grip, 141cm high £60-80</p> <p>346 Ethnographica - Two African tribal figures, Suku, Congo, one holding a cup or bowl, the other with hands holding his belly, 25.5cm high, an African mask, Kuba, possibly Biombo, Congo, with hatched hair, 'endless knot' scarification mark to forehead, pierced sunken almond shaped eyes and similar projecting mouth, the whole with red-brown earth pigmentation, 31cm high, and a tribal quiver of six barbed arrows each with barbed tip and bamboo shaft, approx 51cm long, in hide-wrapped cylindrical quiver with original plaited carrying loops and later leather cover, 57cm long £40-60</p> | <p>347 Royal Interest - Commemorative mustard tin for the wedding of Princess Victoria Mary of Teck, each panel decorated with the portraits of assorted Royals, together with a Coronation Number of The Sphere £30-50</p> <p>348 Edwardian oak stationery cabinet with internal dividers and glass ink bottle, 30cm x 18cm x 25cm high £40-60</p> <p>349 Burr walnut and inlaid musical box, 18cm x 11cm x 11cm high £30-50</p> <p>350 Graduated eight-drawer table top collectors cabinet/ chest, 30cm x 28cm x 49cm high £60-90</p> <p>351 Victorian rosewood jewellery box, enclosing removable mirror behind crushed blue velvet panel, over compartmentalised interior with removable tray and base drawer to side, 30cm x 22.5cm x 16.5cm high £30-50</p> <p>352 Regency rosewood sarcophagus tea caddy, 31cm wide, together with a rosewood sewing box, both with mother-of-pearl inlaid decoration (2) £40-60</p> <p>353 Taylor Hobson Pantograph Engraving Machine, together with associated items to include letter copy sets, standard copy holder, circular copy holder and copy discs £150-200</p> <p>354 Quantity of walking sticks to include carved handles, with modern metal stick or umbrella stand £30-50</p> <p>355 Mahogany brass bound writing slope/box with two ink bottles, 50cm x 25.5cm x 18cm high £30-50</p> <p>356 Green artillery shell case stick stand, with partial painted crest, 20cm diameter x 38cm high, together with a selection of sticks and umbrellas £50-80</p> <p>357 19th Century mahogany serpentine knife box converted into a decanter holder with three glass decanters, 38cm high £100-150</p> <p>358 Large cast iron press, 34cm x 27cm high £40-60</p> <p>359 Taxidermy - Preserved Piranha, on wooden mount in sealed glass case, 25cm x 15cm x 12cm high £40-60</p> <p>360 Taxidermy - Preserved squirrel standing amongst foliage with a nut in its hand, in wall hanging display case, 31cm x 44.5cm high (overall) £40-60</p> <p>361 Pusser's Rum, 70cl, together with a bottle of Grappa Paesanella and Cognac, both 60cl, with set of four shot glasses £40-60</p> |
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| 362 | Quantity of approximately eighty handpainted miniature metal soldiers, unbranded (80) £30-50 | 374 | Corgi Toys Chipperfield Circus Models Gift Set No. 23, all models present, box (a/f) £80-120 |
| 363 | Small early 20th Century white painted wooden rocking horse, 39cm x 59cm high (overall) £40-60 | 375 | Large quantity of boxed diecast models to include Lledo Days Gone, Corgi, Exclusive First Editions, etc, together with a small group of loose diecast £40-60 |
| 364 | Collection of 20th Century children's toys to include; 'Bluebell Express' (77cm long), push along wooden horse, Tonka Toys, etc £30-50 | 376 | Mixed quantity of mainly boxed diecast model vehicles to include; Minichamps Indy Car, Maisto, Burago, etc £40-60 |
| 365 | Sinclair ZX Spectrum Personal Computer (boxed), together with a Quickshot I Deluxe Joystick Controller and a large quantity of games to include; Canyon Warrior, Jetpac, Ghosts 'N Goblins, Astro Blaster, Feud, Gauntlet, etc £70-100 | 377 | Matchbox Battle Kings - K-104 'King Tiger' tank, together with K-107 '155mm S.P. Howitzer', both boxed (2) £30-50 |
| 366 | Three boxed Playpeople (Playmobil) super sets by Marx Toys comprising; Doctor and Nurses, Farm Super Set and Police Super Set (3), contents unchecked, sold as seen £30-50 | 378 | Hornby Dublo EDG7 boxed set, contents unchecked £30-50 |
| 367 | Six Playpeople (Playmobil) boxed sets comprising; Farm Tractor, Farm Basic Set, Firemens Basic Set, Travellers Basic Set, Farm Animals and Police Car (6), contents unchecked, sold as seen £40-60 | 379 | Hornby Dublo - Boxed 00 gauge 'Bristol Castle' locomotive and tender (EDLT20), with instructions, together with two boxed D1 Corridor Coaches, D1 Level Crossing, etc £60-80 |
| 368 | Quantity of boxed and loose 'Royal Mail Pillar Box Collection' pillar boxes, and others, together with a boxed Lledo Days Gone limited edition 'The Royal Mail Collection', etc £40-60 | 380 | Quantity of 00 gauge railway trainset locomotives, wagons to including Mainline, Lima and Hornby £40-60 |
| 369 | Quantity of Britains diecast model farming and other vehicles, together with a quantity of other diecast models, farm animals, etc £40-60 | 381 | Two boxed Graham Farish N gauge locomotives and 2604 GWR Cattle Van, together with three boxed Lima 00 and N gauge items, etc £40-60 |
| 370 | Mixed quantity of loose playworn diecast model vehicles to include; Dinky Toys, Corgi Toys, Matchbox, Whizzwheels, etc, together with some boxed models £30-40 | 382 | Scratch built stationary steam engine, anonymous, 21cm x 33cm high, untested, sold as seen £80-120 |
| 371 | Group of Polistil scale models to include; Mini Cooper, BMW Afrika Korps, Lancia Fulvia 1600 HF Rally Montecarlo etc, some within their original boxes (6) £60-80 | 383 | Traing Railways 00 gauge R3.V trainset, boxed, together with R.128 Operating Helicopter Car, and various carriage/ rolling stock, all boxed £60-80 |
| 372 | Boxed Burago Ferrari 312-T2, together with AMT North American Van Lines Moving Van, Hotwheels Sizzlers Power Pak, Sanchis racing car, Schuco 1074 racing car, Burago Hat 112 Range Rover Trans Americas Expedition, etc £50-80 | 384 | Mixed quantity of composite, plastic and cloth children's dolls to include; Native American Indians, boxed 'Giovanna Donati' dolls, etc, together with a small group of outfits and accessories £30-50 |
| 373 | Mixed quantity of loose Corgi and Dinky Toys diecast model vehicles to include; James Bond Aston Martin D.B.5, Chitty Chitty Bang Bang (complete with passengers), Lunar Bug, Chipperfield Circus crane, Esso tanker, police vehicles, Solido Panther G tank, etc £50-80 | 385 | Mixed group of children stuffed toys to include; Merrythought, National Trust, pyjama cases, etc, together with a boxed 'Pinky' Pelham Puppet £40-60 |
| | | 386 | 20th Century Georgian-style three-storey 'manor house' dolls house, 132cm high, together with a quantity of dolls house furniture, corner cupboard, rugs, longcase clock, bureau, sideboard, chairs, bisque headed miniature dolls, gramophone, work table, etc £20-30 |
| | | 387 | Large Art Deco dolls house, 117cm x 46cm x 77cm high £20-30 |

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| 388 | 1930s-style two-storey dolls house, fitted with a bay window, two lower rooms and two upstairs rooms, 64cm x 50cm x 62cm high £20-30 | 401 | Four early 20th Century German bisque head dolls to include Handwerck and Armand Marseille, all with sleeping glass eyes and jointed composition limb bodies, 81cm high and smaller (4) £80-120 |
| 389 | Four Charlie Bears comprising; Catherine, Bracken, Acorn and Scotty Dog, 59cm high and smaller (4) £80-120 | 402 | American 'Baby Dimples' doll by Horsman, 54cm tall, with composition head & partial composition limbs on a cloth body, moulded painted hair, blue sleeping eyes, open smiling mouth, marked: E.I.H. © CO. INC, wearing clothes, in original packaging box, 40cm high £50-70 |
| 390 | Group of three vintage soft toys comprising; Steiff velvet frog with rubber face, Norah Wellings rabbit and circus monkey, 36cm high and smaller £30-50 | 403 | Six early-mid 20th Century character dolls, to include composition head character doll by Horsman, two early plastic dolls, and a 'Marie Rose' rubber doll, 46cm high and smaller £40-60 |
| 392 | Early 20th Century bisque headed doll with jointed composition body, the neck impressed 'Heubach Koppelsdorf / 300-8 / Germany'; another marked 'Handwerck / Halbig'; together with two unmarked examples with jointed kid bodies, all with sleeping blue eyes and open mouth detail, 54cm high and smaller (4) £80-120 | 404 | Six early 20th Century composition character dolls to include examples by an Armand Marseille, Hubach and four unmarked examples, 56cm high and smaller (6) £40-60 |
| 393 | 19th Century cased wax doll of a lady holding a floral tray in a blue silk dress, 28cm x 47cm high £40-60 | 405 | Collection of six early 20th Century composition baby dolls, 40cm high and smaller (5) £30-50 |
| 394 | Collection of antique bisque and composite head miniature dolls, together with a small tabletop tin trunk, 20cm x 14cm x 10cm high £50-80 | 406 | Four early 20th Century composition dolls with sleeping glass eyes, and a 1930s composition character doll, possibly modelled as Shirley Temple, with composition head and arms, cloth body and legs, 69cm high and smaller (5) £40-60 |
| 395 | Mixed quantity of vintage dolls house furniture, together with a quantity of wooden and hand painted military figures £40-60 | 407 | Four early 20th Century composition baby dolls, each with sleeping glass eyes and open mouth detail, three with composition limbs, 61cm high and smaller (4) £30-50 |
| 396 | Six early 20th Century composite baby dolls, four with sleeping glass eyes, mostly with articulated limbs, 60cm high and smaller (6) £40-60 | 408 | Four early 20th Century German bisque head dolls to include two by Armand Marseille, both with sleeping brown glass eyes and open mouth detail jointed compositions limbs, and a German bisque head baby doll with sleeping blue glass eyes and open mouth detail in Christening gown, together with a composition character doll with sleeping blue glass eyes and jointed limbs, 70cm high and smaller, (5) £40-60 |
| 397 | Five early 20th Century bisque headed dolls by Armand Marseille and others, 54cm high and smaller (5) £80-120 | 409 | Mixed quantity of 20th Century composition and plastic children's dolls (some a/f), 54cm high and smaller £25-40 |
| 398 | Five early 20th Century bisque headed dolls to include a German character doll with sleeping eyes and open mouth with single tooth detail, etc., 83cm high and smaller (5) £100-150 | 410 | Small collection of cranberry glass, to include pair of trumpet vases, etc., 19cm high and smaller £40-60 |
| 399 | Late 19th Century Simon & Halbig bisque head doll, with sleeping blue glass eyes and open mouth detail, together with three other early 20th Century bisque headed dolls, all with joined composition limbs, 70cm high and smaller (4) £70-100 | 411 | Late Victorian claret jug with plated 'ropework' mounts and etched star decoration, 30cm high £60-80 |
| 400 | Early 20th Century French bisque headed doll marked 'SFBJ 301 Paris', together with three German bisque headed dolls by Koppelsdorf and Armand Marseille, all with joined composition limb bodies, 76cm high and smaller (4) £80-120 | | |

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| 412 | Pair of early 19th Century Irish-type pedestal sweetmeat dishes, each etched floral and fruit decoration on flower-shaped base, 44cm high (one a/f) £60-90 | 426 | Lalique - Two paperweights 'Preening sparrow' and 'Lovebirds', engraved marks, 8cm x 11cm wide and smaller (2) £70-90 |
| 413 | Two 19th Century English wine glasses with engraved commemoration of the 'Hartley Colliery Pit disaster, 16th January 1862, 204 lives lost' and an 1892 'Peace and Plenty' engraved wine glass £40-60 | 427 | Lalique - 'Roxanne' knife rest and a blue cabochon ring, etched and engraved marks, 11cm wide and smaller (2) £30-50 |
| 414 | Collection of mostly early 20th Century aqua and clear glass medicine, ink and other bottles, 18cm high and smaller £30-50 | 428 | Lalique - 'Marienthal' side plate, together with a 'Nippon' bowl, 23cm £50-70 |
| 415 | Collection of early 20th Century cut and moulded glass, to include hobnail cut sweetmeat vases, pedestal bowl, etc, 33cm high £30-50 | 429 | Pair of Staffordshire Lurchers on shaped blue bases, 20cm high £40-60 |
| 416 | Orrefors octagonal wrythen footed bowl, engraved mark to base, 16.5cm diameter £30-50 | 430 | Nine various Staffordshire spaniel dogs, 25cm high and smaller (9) £40-60 |
| 417 | Thomas Webb blue glass mallet shaped decanter, 27cm high, together with a similar smaller decanter (2) £25-35 | 431 | Three Victorian Prattware pot lids comprising; 'War', 'Peace' and 'A Letter From The Diggings', 16cm diameter (inclusive of frames) £40-60 |
| 418 | Quantity of Waterford Crystal to include Ashling pattern, six hock glasses, six sherry glasses, six colleen white wine glasses, candlesticks, tumblers and candlesticks £80-120 | 432 | Group of 19th Century mostly English ceramics, to include Derby chamberstick, pot lids, etc £40-60 |
| 419 | Lalique - green glass 'Cebu' vase, engraved marks, 18.5cm high (boxed with papers) £40-60 | 433 | Pair of Doulton Lambeth Slater's Patent vases, impressed marks, 16cm high £40-60 |
| 420 | Lalique blue frosted and clear glass model of a chameleon, engraved marks, 4.5cm high x 7cm wide £50-70 | 434 | Doulton Lambeth 'Silicon' vase, of footed gourd form in streaked brown glaze, impressed marks, 19cm high £40-60 |
| 421 | Lalique - Two frosted and clear glass 'Sun' or 'Puffer Fish' (one boxed with papers) and an opalescent 'Angel Fish', engraved marks, 5cm high (3) £100-150 | 435 | Victorian Coalport twin handled footbath with gilt decoration and floral 'M' monogram, 48cm wide x 19cm high £40-60 |
| 422 | Lalique - Pink clear and frosted glass 'Hearts' sculpture, engraved marks, 7cm diameter £50-70 | 436 | Roger McPhail for Coalport - Three collectors' plates, comprising 'Game Fish', 'Wildfowl' and 'Game Birds' (boxed) £40-60 |
| 423 | Lalique - Two frosted and clear glass sculptures, large 'Sitting Quail' and a large 'Standing Partridge', engraved marks, 18cm high and smaller (2) £150-200 | 437 | Studio Pottery - Rosemary Wren Oxshott Pottery stoneware jug, together with a quantity of assorted studio pottery by Iden and others (qty) £60-80 |
| 424 | Lalique - 'Naidies' figure; together with a model of a partridge (boxed with papers); pheasant; and scarab beetle, engraved marks, 10cm high and smaller (4) £120-150 | 438 | Studio Pottery - Muchelney Pottery beaker with tenmoku glaze, Aldermaston Pottery goblet, together with a quantity of assorted studio pottery to include Aldermaston Pottery goblet, 19cm high and smaller (qty) £50-70 |
| 425 | Lalique - Dragonfly clear and frosted glass sculpture, together with a Nina Ricci scent bottle, engraved marks, 8.5cm high and smaller (2) £50-70 | 439 | Crown Ducal 'Spectria Flambé' seated figure, printed marks, 10cm high £60-80 |
| | | 440 | Two Crown Ducal 'Spectria Flambé' imps, each modelled seated and cross-legged, printed and impressed marks, 10cm high £50-70 |
| | | 441 | Studio Pottery - John Leach (1939-2021) for Muchelney Pottery, compressed ovoid vase together with a cylindrical footed vase, each decorated in tenmoku over mottled green glaze, impressed marks, 9cm high and smaller £60-80 |

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| <p>442 Wedgwood lustre footed bowl, the exterior with gilt decoration on orange lustre ground, Z4825, printed and painted marks, 11cm diameter £40-60</p> <p>443 Carlton Ware urn and cover, of baluster form, enamelled and gilt decoration with birds and flowering foliage, the domed cover with kylin finial, printed marks, 48cm high £50-70</p> <p>444 Studio Pottery - Small collection, to include Muchelney jug and mug, Bernard Rooke vase etc, 21cm high and smaller (6) £60-90</p> <p>445 Beswick - Three flying pheasants for wall hanging, 661/1, 661/2 and 661/3, printed and impressed marks, 30cm wide and smaller (3) £40-60</p> <p>446 Elton ware gold and blue crackle glaze jug, painted mark to base, 17cm high, (a/f) £50-80</p> <p>447 Studio pottery - Stoneware footed bowl, with geometric painting 'SH/HS' impressed monogram, 13cm diameter £30-40</p> <p>448 Set of four Lladro figures, comprising 'Oriental Spring', 'Chrysanthemum', 'Madam Butterfly' and 'Sayonara', printed marks, 29cm high and smaller (4) £60-100</p> <p>449 Charlotte Rhead for Crown Ducal - Vase of ovoid form with flared rim, tube-lined in 'Tudor Rose', pattern 4491, printed and painted marks to base, 27cm high £30-50</p> <p>450 Collection of reproduction pottery cider tankards by Wade for the Taunton Cider Co. etc £20-40</p> <p>451 Moorcroft - Small red flambé baluster vase, together with an orange flambé shallow bowl and purple flambé plate, all with impressed marks, plate with Moorcroft Museum label, 8cm high and smaller (3) £50-70</p> <p>452 William Moorcroft Pansy pattern baluster vase, signed with 'Macintyre Burslem' mark to base, 18cm high (chips) £60-90</p> <p>453 Two Royal Doulton footed bowls with iridescent glaze, together with a 'Golden Spectria' flambé footed bowl, printed marks, 23cm diameter and smaller £30-40</p> <p>454 Royal Doulton - Flambé vase, of tapered ovoid form, impressed marks, together with a red flambé ovoid footed vase and bowl, printed marks, 25cm high and smaller (3) £50-70</p> <p>455 Royal Doulton Flambé Veined - Tall shouldered vase, model no.1679, with smoked sea green glaze, and three smaller vases, printed factory mark, 29cm high and smaller (4) £80-120</p> | <p>456 Bernard Moore red flambé and turquoise vase, of compressed ovoid form, printed marks, together with a Royal Doulton flambe and turquoise vase of shouldered form, printed marks, 23cm high and smaller (2) £40-60</p> <p>457 Edward Wilkes flambé bowl, the exterior decorated with stylised flowering foliage, another Edward Wilkes bowl, both with painted and printed marks, together with an unmarked flambé vase of ovoid form with collar neck, 10cm high and smaller (3) £40-60</p> <p>458 Bernard Moore flambé - Three vases, comprising double gourd, baluster and compressed ovoid examples, painted and printed marks, 19cm high £50-70</p> <p>459 Doulton 'Old Mother Hubbard' novelty chest of drawers, ceramic and Crystal Palace Art Union vase, and Doulton vase, printed and impressed marks, 25cm high (3) £60-80</p> <p>460 Pair of Royal Doulton transfer printed plates - 'Miss Bamble' and 'She goes into colour', 26.5cm diameter £25-30</p> <p>461 Ruskin vase, ovoid decorated in a pale blue glaze over pale yellow, impressed marks, together with a Burmantofts vase of indented ovoid form with flared neck, impressed marks, and a small flared vase with running glaze, 16cm high and smaller (3) £40-60</p> <p>462 Pilkington's Royal Lancastrian - Shoulder vase, pattern 2085, in mottled graduated pale blue glaze, together with a small shoulder vase, pattern 2621, and a flared bowl, pattern 231, impressed and painted marks, 27cm high and smaller £60-80</p> <p>463 Pilkington's Royal Lancastrian - Small baluster and shoulder vase, each decorated in a running blue and turquoise glaze, impressed marks, 12cm high and smaller £40-60</p> <p>464 Two Ruskin Pottery vases, each of ovoid form with streaked blue glaze, impressed marks, 8cm high £50-80</p> <p>465 Ruskin - Small flambé glaze ovoid vase, impressed marks, 7.5cm high £40-60</p> <p>466 Pilkington Royal Lancastrian baluster vase in mottled grey glaze, impressed marks, shape 3274, 25cm high £50-70</p> <p>467 Bernard Moore two tone flambé ovoid vase, painted and impressed marks, 14cm high £40-60</p> |
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| 468 | Ruskin pottery yellow lustre miniature pierced ginger jar and cover, impressed marks, 9cm high £60-80 | 480 | Two Royal Crown Derby paperweights, modelled as pheasants, each with gold buttons and printed marks, 18cm long £40-60 |
| 469 | Ruskin pottery - Flared footed bowl with mottled blue over brown glaze, together with a pin dish with mottled turquoise glaze, impressed marks, 13cm diameter and smaller £40-60 | 481 | Royal Crown Derby Peregrine Falcon paperweight, gold stamp, 19cm high with box £80-120 |
| 470 | Pilkington's Royal Lancastrian ovoid vase with everted neck, covered in a streaked pale green glaze, impressed marks, shape 28842, 14cm high £40-60 | 482 | Royal Crown Derby Kestrel boxed paperweight, marks to base, gold stamp, 17cm high, with box £80-120 |
| 471 | Ruskin pottery vase of shouldered ovoid form in gold coloured speckled glaze, impressed marks, 11cm high £40-60 | 483 | Kai Neilsen figure - 'Venus Kalipygos', signed to base, 8.5cm x 21cm high £40-60 |
| 472 | Bernard Moore - flambé bowl of straight-sided footed form, the reserve painted with swallows in flight within banded and geometric border, painted Bernard Moore mark, artist's monogram and printed mark; together with a smaller footed bowl, the reserve painted with a crab, painted marks, 20cm diameter and smaller (2) £60-80 | 484 | Capodimonte Napoleonic military figure on moulded gilt base, painted mark, 31cm high £40-60 |
| 473 | Pilkington's Royal Lancastrian - Small baluster and shoulder vases covered in a streaked pink glaze, impressed marks, 13cm high and smaller £40-60 | 485 | Two early 20th Century Continental porcelain groups, modelled as children playing leapfrog, 16cm high and smaller £50-80 |
| 474 | Attributed to Royal Worcester, trial figure 'Papal Secretary', Royal Crown Derby figure of a Portuguese musician and an unmarked blanc-de-chine figure, 28cm high and smaller (3) £40-60 | 486 | Renaissance manner maiolica bust of a young man, on ebonised plinth, 27cm high overall £40-60 |
| 475 | Four Royal Worcester 'Hadley Collection' figures, including 'Eastern Watercarrier', 'The Gallant', 'The Gallant's Lady' etc, 22cm high and smaller £40-60 | 487 | Royal Copenhagen model of a polar bear, model 1137, printed and painted marks, 28cm x 18cm high £60-80 |
| 476 | Royal Worcester - Two posy vases painted roses, one by M.Hunt, printed and painted marks with 1926 date code, the other marked for 1896, 9cm high and smaller (2) £50-70 | 488 | Italian maiolica pedestal vase by Ginori of baluster form flared neck and twin handles modelled as mythical beasts, painted with <i>groteschi</i> between banding, painted marks, 34cm high, (a/f) £30-50 |
| 477 | Royal Worcester - Three early 20th Century miniature baluster vases, painted with floral sprays and a peacock, together with a footed ewer painted with birds in flight, printed and painted marks, 11.5cm high and smaller (4) £80-120 | 489 | Collection of Royal Copenhagen porcelain figures and birds to include; 'Goose Girl' (528), 'Boy with calf' (772), 'Shepherd with dog' (782), etc. £100-150 |
| 478 | Pair of Royal Worcester James Hadley porcelain shot enamel figures modelled as male and female water carriers, '1250' to base and date code for 1912, 25cm high £60-100 | 490 | Late 19th Century Meissen 'Helena Wolfsohn' style cabinet plate, marks to base, 23cm diameter £40-60 |
| 479 | James Hadley for Royal Worcester - Two 'Politician' figures, comprising Hugh McCalmont Cairns and Robert Lowe, 16cm high £200-300 | 491 | Vienna porcelain miniature pedestal cup and cover, painted and gilded with figures on horseback reserved on a cobalt blue ground; together with a Naples porcelain figure of the discobolus, printed marks, 18cm high and smaller £40-60 |
| | | 492 | Early 20th Century Dresden porcelain part tea set, printed and gilded in the manner of Helena Wolfsohn, on a pink ground £50-80 |
| | | 493 | Royal Doulton limited edition Princess Elizabeth figure (HN3682), together with a collection of Beswick Beatrix Potter figures, etc £20-30 |
| | | 494 | Collection of seven Beswick horses and one other, printed marks, 22cm high and smaller (8) £40-60 |

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| <p>495 Four Coalport figures from the 'Four Flowers' collection comprising; 'Lily', 'Rose', 'Iris' and 'Carnation', with certificate, together with a Royal Worcester figure of 'The Fairest Rose', 25cm high and smaller £40-60</p> <p>496 Collection of Belleek with green shamrock decoration, 17cm high and smaller £30-40</p> <p>497 Elton Ware (Clevedon) pottery vase, of shouldered ovoid form with flared neck, inscribed with stylised foliage, on a streaked green and dark blue slip ground, together with two vases each inscribed with flowering foliage on streaked ground, painted marks, 29cm high and smaller £100-150</p> <p>498 Sargadelos Spanish limited edition 1985 World Fishing Exhibition ceramic fishing boat, 229/500, 25cm long, boxed £30-50</p> <p>499 Mixed group of ceramics to include; Goebel birds, Beswick horses, etc £40-60</p> <p>500 Large quantity of Somerset related novelty crested ware china to include; Robert Blake statue, cats, lighthouses, 'Model of the Great Rocks of Ages', fireplace, coffee pot, etc £40-60</p> <p>501 Five Royal Doulton ladies comprising HN3011, HN2229, HN3303, HN2792 AND HN3204, 22cm high and smaller (5) £40-60</p> <p>502 Pair of Minton Queen's Silver Jubilee Limited Edition candlesticks, 136/250, 16cm high (2) £40-60</p> <p>503 Quantity of boxed and loose Beswick and Royal Albert Beatrix Potter figures, together with a two wall hanging plaques £40-60</p> <p>504 Royal Worcester - Early 20th Century pedestal vase, together with a small quantity of vases, cups and saucers etc, 22cm high and smaller £40-60</p> <p>505 Set of four Royal Copenhagen Frijsenborg pattern plates (1623), together with a leaf shaped dish (1866) (5) £40-60</p> <p>506 Extensive Royal Albert 'Old Country Roses' tea and dinner wares £70-90</p> <p>507 Early 20th Century Royal Crown Derby 'Kings Imari' pattern (383) tea and coffee wares, comprising: oval cartouche-shaped teapot, milk jug, slop bowl, twelve tea cups, thirteen saucers, eleven plates, serving platter, covered dish, four coffee cans and five small saucers, various dates and damage, (a/f), (50) £120-180</p> | <p>508 Wedgwood Matt Green annular part dinner service, circa 1938, comprising six dinner plates, five side plates, four soup bowls and saucers, tureen, and two serving plates, printed, painted and impressed marks £40-60</p> <p>509 Chinese Song-style Junyao glaze ovoid vase, 22cm high £40-60</p> <p>510 Two Chinese 20th Century barrel garden seats, with decorative pierced top and side and panels painted with birds amidst foliage between foliate scrolls and geometric banding, 46cm high £100-150</p> <p>511 Pair of Chinese Famille Rose celadon ground vases, each painted with figures in a garden beneath flowering foliage and insects, 32cm high £100-150</p> <p>512 Chinese Famille Verte baluster vase with figural decoration, of Kangxi type, unmarked base, 24cm high £40-60</p> <p>513 Large 20th Century blue and white Chinese shoulder vase with cylindrical flared neck, 64cm high £50-80</p> <p>514 Large pair of reproduction Chinese blue and white ceramic vases, 55cm high £30-50</p> <p>515 Chinese Republican period Canton Famille rose urn and cover, painted with courtly figures in a garden, the domed cover with kylin finial, 62cm high £100-150</p> <p>516 Late 18th or 19th Century Chinese Export porcelain blue and white meat plate, 44cm x 37cm £30-50</p> <p>517 Chinese blue and white barrel garden seat with landscape decoration, 30cm diameter x 45cm high £40-60</p> <p>518 Chinese blue and white barrel garden seat with bird and foliage decoration, 30cm diameter x 45cm high £40-60</p> <p>519 Chinese gilt metal and enamel dragon and pair of temple lions, of recent manufacture, 22cm high and smaller £40-60</p> <p>520 Soapstone figure, 29cm high, together with a 'Spinach Jade' type bowl, 12cm diameter and alabaster box (3) £50-80</p> <p>521 Pair of Chinese cloisonné vases, each of footed baluster form decorated with lillies on a geometric ground, 30cm high £200-300</p> <p>522 Pair of late 19th or early 20th Century Imari vases, 27cm high £40-60</p> <p>523 Late 19th Century Japanese Imari charger, 36.5cm diameter £50-80</p> |
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| 524 | Japanese Shakudo pipe section (3cm long) and a white metal engraved small gourd shaped charm (2.5cm long) (2) £50-60 | 537 | Eric Erskine Campbell Tufnell (British, 1888-1978) - Pair of watercolours - 'HMS Warspite, Scapa' and 'HMS Repulse', both signed lower right, 25.5cm x 36cm, both framed under glass £80-120 |
| 525 | Large Middle Eastern brass tray with central star decoration, 75cm diameter £30-50 | 538 | John Piper for Terence Conran - 'London Skyline' two-tier coffee table, the Formica top detailed with London landmarks, raised to a black steel frame, , 115cm wide, 38cm deep, 36cm high £100-150 |
| 526 | Thai six-panel screen, carved and gilded with elephants amidst foliate scrolls with coloured glass and mirror inclusions, 144cm x 180cm high approx £100-150 | 539 | 20th Century Russian School - Watercolour - 'St Issacs's Cathedral', signed indistinctly lower right, 20cm x 29cm, framed under glass £30-50 |
| 527 | Follower of Thomas Barker of Bath - Oil on card - 'Rustic Boys', unsigned, 21.5cm x 17cm, gilt framed £30-50 | 540 | 19th Century elm and ash framed Windsor armchair, 47cm (seats widest point) x 106cm high (a/f) £60-100 |
| 528 | Early 20th Century 'William and Mary' style walnut open armchair, with close-nailed tapestry upholstery back and seat and downswept acanthus caped scroll arms, raised on turned and block supports united by scroll crest and turned stretcher, on lion's paw feet, 67cm x 75cm x 112cm high £80-120 | 541 | 19th Century Moorish floor standing corner display stand with mother-of-pearl inlaid decoration, 60cm x 179cm high £120-180 |
| 529 | 19th Century mahogany and brass-inlaid tripod occasional table, the rectangular snap top over turned and block pedestal over three downswept supports with block and turned finials on turned feet, 78cm x 69cm x 73cm high £100-150 | 542 | 20th Century Chinese black lacquer cabinet, the twin doors finely decorated with a scene of Imperial Court figures with silvered faces, holding attributes including ruyi sceptre, between pavilions, enclosing shelves and base drawers, the red and black lacquered side panels decorated with flowers and birds, 91cm x 40.5cm x 152.5cm high £250-350 |
| 530 | George III mahogany circular three tier dumbwaiter, raised on turned and spiral fluted column and three downswept cabriole supports with pad feet, 58cm x 104cm high £100-150 | 543 | Chinese mahogany six-drawer canteen of Heritage Plate cutlery, twelve person setting, 54cm x 40cm x 88.5cm high £80-120 |
| 531 | Mid-20th Century glazed light oak haberdashers cabinet, the top section with double sliding doors enclosing four banks of four open fronted drawers, the middle section with an identical arrangement over single shelf section with further double sliding doors, 183cm x 51cm x 178cm high (32 drawers in total) £200-300 | 544 | Anthony Lysycia - Watercolour - 'Ruin of Pompeii', signed and dated 1985 lower right, 55cm x 75cm, framed under glass £50-80 |
| 533 | English School, late 20th Century - Oil on canvas - Pair of landscapes, unsigned, 38cm x 57.5cm, in gilt frames £120-180 | 545 | Susan Ryder - Watercolour - 'Playing with pup', signed lower left in pencil, 19cm x 27cm, framed, under glass £40-60 |
| 534 | Black lacquer pedestal of waisted form with inlaid painted floral and bird decoration, 36cm x 36cm x 76cm high £50-70 | 546 | Roger Remington - Watercolour - 'On Brighton Beach', signed lower right, 23cm x 34.5cm, framed, under glass £30-50 |
| 535 | Oak coffer with hinged top over fielded panel sides and front with guilloche carving, raised on two drawer base with geometric decoration on cup and cover stretchered supports, 156cm x 60cm x 124cm high £150-200 | 547 | Korean brass-mounted elm chest, of double-sided design with centrally-hinged rectangular twin-flap top having pierced brass mounts and long hasps, over an arrangement of short drawers and cupboards on wavy apron and brass-capped squat cabriole supports, 116cm x 54cm x 80cm high £200-300 |
| 536 | Victorian oak library table with gothic decoration and blue leather top, 150cm x 92cm x 71cm high £150-250 | 548 | Chinese provincial hall stand, carved with Greek key and foliate scroll motifs, 137cm x 38cm x 137cm high £60-90 |

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| <p>549 E.H. Booth (Royal Worcester artist) - Watercolour - Still life of apples and grapes, signed lower right, 18cm x 25.5cm, framed, under glass £40-60</p> <p>550 Pair of Chinese elm arm chairs having cane seats, 46cm (seats widest point) x 120cm high £80-120</p> <p>551 ARR Six works by Peter Newcombe, (b. 1943), comprising: 'Winter Lane', oil on board, signed and dated 1970 lower left, entitled, signed and dated verso, 25cm x 32.5cm; 'Shutlanger', watercolour heightened with white, entitled, signed and dated '67 lower right, 27cm x 33.5cm; Foxgloves, watercolour heightened with white, signed and dated 1964 lower right, 37cm x 21.5cm; a pastoral landscape, ink and grey wash, signed and dated '68 lower left, 16cm x 36.5cm (discoloured); a winter landscape, watercolour heightened with white, signed and dated 1969 lower right, 16cm x 24cm, a print of an avenue of trees, signed in pencil and dated '64 lower right, plus a collection of approximately twenty signed greetings cards from the artist, (qty) £200-300</p> <p>552 Peter Snell - Oil on board - Country Lane, signed lower left, 16cm x 23.5cm, gilt framed £30-50</p> <p>553 Late Victorian Aesthetic influence walnut and gilt ebonised music canterbury or salon cabinet, the moulded rectangular top and fluted frieze above single cupboard door with a bird and dragonfly amidst flowering foliage, enclosing shelved interior, flanked by open shelves and turned and fluted uprights over Canterbury divisions on ceramic castors, 64cm x 39cm x 109cm high £100-150</p> <p>554 Kaye Roberts (Australian) - Oil on board - 'Prospectors Cottage', signed and dated '85' lower left, 24cm x 29.5cm, framed £40-60</p> <p>555 Pair of plated pricket candlesticks with scroll and mask decoration, 55cm high £80-120</p> <p>556 ARR Neil Murison RWA (1930-2018) - Watercolour - 'Lake Como', signed lower right, 54cm x 73cm, framed under glass £200-300</p> <p>557 ARR Neil Murison RWA (1930-2018) - Watercolour - 'Becalmed', signed lower right, 53cm x 72cm, framed under glass £200-300</p> <p>558 ARR Neil Murison RWA (1930-2018) - Watercolour - boats at sea, signed lower right, 38cm x 41cm, framed under glass £80-120</p> | <p>559 ARR Neil Murison RWA (1930-2018) - Watercolour - 'Old Grimsby. Tresco', with moored boats, signed lower right, 19.5cm x 28.5cm, and a sepia wash study of a Palm tree, also signed, 18cm x 20cm, together with a Olwen Symons acrylic of a cornfield, unsigned but with handwritten letter of provenance, 26cm square, all framed under glass, (3) £80-120</p> <p>560 W.T. Norman - Oil on board - 'Sheepstor, Dartmoor, Village of Mithy', signed lower right, 29cm x 54cm, gilt framed, together Brian John Lombard Palmer, watercolour of Sheepstor, signed lower left, 8cm x 13.5cm, framed under glass (2) £80-120</p> <p>561 Bristol Interest - Henry Whatley (1842-1901) - Watercolour - 'Logging Wagons, Leigh Woods', signed lower right, 34cm x 50cm, together with a G. Willett watercolour of a castle, signed lower left, 20cm x 28cm, both framed under glass (2) £80-120</p> <p>562 18th Century walnut lowboy, the rectangular top with indented corners over three frieze drawers with brass bale handles and shaped backplates, raised on cabriole supports, 76cm x 48cm x 74cm high £200-300</p> <p>563 Set of six George IV mahogany sabre-leg dining chairs, each with green and cream striped upholstered drop-in seat, 41cm (seats widest point) x 96cm high (6) £120-180</p> <p>564 Dennis Gilbert - Pastel - Female nude study, signed lower left, 22cm x 23.5cm, framed under glass £50-80</p> <p>565 George III mahogany bureau bookcase, the upper section with cavetto cornice and dentil frieze over double fielded panel doors enclosing shelved interior and two drawers over fall front bureau and four drawers on bracket feet, 78cm x 50cm x 208cm high £100-150</p> <p>566 19th Century mahogany cabinet on chest of two short over three long drawers, 99cm x 55cm x 183.5cm high £100-150</p> <p>567 Large French chestnut breakfront buffet or side cabinet of four drawers and four cupboards, 232cm x 56cm x 105cm high £300-500</p> <p>568 Set of seven Chippendale-style dining chairs all with floral spray upholstered seats, 51cm (seats widest point) x 96cm high, 6+1 £100-150</p> <p>569 Pair of mahogany open armchairs, scrolling shaped arms, on fluted turned supports, upholstered in cream damask fabric, 49cm (seats widest point) x 94cm high £100-150</p> |
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| 570 | Inlaid mahogany oval cellaret, of subtly tapered form, raised angled and tapered square section supports, 53cm x 39cm x 57cm high £200-300 | 588 | Four assorted Middle Eastern wool rugs, 202cm x 157cm and smaller (4) as £80-120 |
| 571 | Modern dome-topped display cabinet or bookcase, 142cm x 43cm x 201cm high £80-120 | 589 | 1970's oval wool rug, worked in shades of gold, brown and brown on a cream ground, 358cm x 274cm £40-60 |
| 572 | George III oak tripod occasional table, 86cm diameter x 71cm high £50-80 | 590 | Middle Eastern wool rug, 183cm x 152cm £100-150 |
| 573 | 19th Century mahogany Canterbury on turned supports, raised on castors, 49cm x 34cm x 51cm high £80-120 | 591 | Chinese wool rug, with floral decoration on a pale blue ground, 245cm x 340cm (ex. fringed ends) £50-80 |
| 574 | Pair of Continental three-drawer bedside chests with carved decoration, 37cm x 31.5cm x 80cm high (one a/f) £150-200 | 592 | Middle Eastern design wool rug, 196cm x 135cm £40-60 |
| 575 | George III mahogany chest of four long drawers, all with swan neck drop handles and brass escutcheons, on bracket feet, 82cm x 48cm x 82cm high £120-180 | 593 | 19th Century painted longcase clock dial, of 13-inch break-arched form having shell spandrels and painted with a chapel landscape, 33cm x 47cm high £40-60 |
| 576 | George III oak floor-standing corner cabinet, 102cm x 208cm high £200-300 | 594 | Comitti reproduction chiming break-arched longcase clock dial, white Roman dial with outer Arabic minutes and seconds subsidiary ring, 29cm x 39cm high £40-60 |
| 577 | George III mahogany oval Pembroke table on tapered supports, 96cm x 117cm x 72cm high £150-200 | 595 | American wall clock having white Roman dial, 62cm high, together with an Elgin 4 jewels ships wheel clock having silvered Arabic dial, 44cm diameter (2) £30-50 |
| 579 | 19th Century mahogany tallboy/ chest on chest, each drawer having brass swan neck drop handles and brass escutcheons, 113cm x 58cm x 183cm high £150-200 | 596 | Early 20th Century Vienna wall clock with chapter ring Roman dial, 84cm high, with pendulum £40-60 |
| 580 | Early 19th Century giltwood pier mirror with moulded floral decoration, 32cm wide x 54.5cm high £80-120 | 597 | Three oak cased Napoleon's hat mantel clocks, together with a mahogany inlaid example, 53cm wide and small, and quantity of clock parts, etc £40-60 |
| 581 | Mahogany concave-front kneehole desk, the top with gadrooned edge over arrangement of five drawers surrounding kneehole, raised on cabriole supports with lion's paw feet, 114cm x 53cm x 77cm high £120-180 | 598 | Late 19th/ early 20th Century oak mantel clock raised on four gilt cast metal lions paw feet with with gilt metal mounts, 29cm x 45cm high, dial and movement to refit £60-90 |
| 582 | George III satinwood-banded mahogany card table on tapered supports, 79cm x 43cm (closed) x 70cm high £80-120 | 599 | Late 19th/ early 20th Century French pink marble mantel clock, gilt-coloured Arabic dial with decorative centre, 22cm x 24cm high, with pendulum £80-120 |
| 583 | George IV rosewood bookcase, the superstructure with galleried mirrored back over three drawers and inverted breakfront top over shelves flanked by projecting acanthus capped scroll supports on plinth base, 111cm x 45cm x 126cm high £50-80 | 600 | French black slate clock, retailed by J.W. Benson, with Brocot escapement and white Roman chapter ring, 26cm x 29cm high £40-60 |
| 584 | *Withdrawn* | 601 | Large German oak-cased chiming bracket clock, 6.5-inch brass dial with silvered Arabic chapter ring, three-train movement numbered 11236, chiming on gong rods, the case 47cm high (for restoration) £40-60 |
| 585 | Middle Eastern wool rug, 202cm x 143cm £40-60 | | |
| 586 | Gumam silk rug, 209cm x 138cm £50-80 | | |
| 587 | Aubusson style runner, 605cm x 85cm £60-80 | | |

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| <p>602 19th Century French gilt spelter and porcelain mantel clock, with 3-inch cellular Roman dial having pink chapter ring and floral centre, between oval panels of cherub musicians, the two-train bell-striking movement stamped J.W.B. 20091 (for J. W. Benson), with matching numbered pendulum, 25.5cm wide x 31cm high, with ebonised base £100-150</p> <p>603 Early 20th Century French veined marble portico clock and garniture, the clock with anonymous two-train movement, outside countwheel-striking on a bell and numbered 4555, 40cm high, the pair of two-branch candelabra 30cm high, (3) £100-150</p> <p>604 Smiths Bakelite alarm clock with arched cream dial having black Arabic numerals, 10cm x 12cm high £30-50</p> <p>605 Late 19th Century French alabaster mantel clock, 3.5-inch white Roman dial with Breguet moon hands, anonymous two-train movement numbered 4053, outside countwheel-striking on a bell, 39cm high, with ebonised base £80-120</p> <p>606 Circa 1900 brass mantel clock with black chapter ring Roman dial, 17cm x 30cm high, together with a gilt metal cased carriage clock with white Roman dial and moon hands, 8cm x 12cm high (ex.handle) £40-60</p> <p>607 Quantity of desk clocks and timepieces to include; Swiza, Angelus, Oris 15 Jewels, Cyma, etc, 14cm high and smaller £30-50</p> <p>608 French brass cased mantel clock, circa 1900, the 3.25-inch cream Roman dial with red numerals and pale blue details, single-train timepiece movement stamped 8133, 35cm high £40-60</p> <p>609 Mid 19th Century French porcelain-mounted mantel clock, Japy Freres, 3-inch cellular Roman dial with band of floral decoration and bleu celeste borders, two-train bell-striking movement numbered 3965, architectural case with urn surmount and porcelain panel over and two further panels to breakfront base, raised on toupie feet, 26.5cm wide x 33cm high, on original giltwood plinth, 37cm high overall £80-120</p> <p>610 Late 19th Century French brass carriage clock, white Roman dial, the two-train movement with lever platform escapement, striking on a bell, numbered 648, in corniche case, 12.8cm (ex. handle), with winder and travel box £30-50</p> | <p>611 American Arts & Crafts / Mission-style oak wall clock, 75cm high, together with a group of musical alarm clocks, all with Roman dials £40-60</p> <p>612 Imhof desk clock having a square champagne dial with Arabic and dot hour markers and day/date apertures, the reverse with barometer, 8cm x 7cm high (ex.loop) £50-70</p> <p>613 Wine Morocco travel/alarm clock 8-days, gilt Arabic dial with blued steel hands, case 10.5cm wide £30-50</p> <p>614 Art Deco desk compendium (weather station) comprising clock, thermometer and barometer, 24cm x 13cm high £50-70</p> <p>615 George III mahogany bowfront corner cupboard, 65cm x 100cm high £40-60</p> <p>616 Edwardian inlaid mahogany triple wardrobe, 216.5cm x 213cm high approx. £200-300</p> <p>617 Late Victorian oak dining table, on baluster headed reeded tapered supports with brass castors, 120cm x 143cm x 73cm high (no leaf) £60-90</p> <p>618 19th Century crossbanded mahogany and inlaid polescreen, the adjustable framed and glazed needlework panel raised on faceted stem on stepped triform base with bun feet, 148cm high £50-70</p> <p>619 Mahogany torchère, 27cm diameter x 107cm high, together with mahogany wine table on tripod base, 47cm x 49cm and lazy Susan (3) £30-50</p> <p>620 Georgian-style walnut fret frame wall mirror, 26cm x 44cm £40-60</p> <p>621 George III mahogany snap-top tripod occasional table, with circular top and birdcage action, on tripod base, 79cm x 68cm high £40-60</p> <p>622 Vintage wooden sewing box with contents, 44cm x 21cm x 36cm high (ex.handle) £40-60</p> <p>623 Arcam & Denon hi-fi separates - Alpha 3 Integrated Stereo Amplifier, FX Stereo Tuner and Alpha Plus Compact Disc Player, together with a Denon stereo and cassette deck and pair of Mission speakers £40-60</p> <p>624 Early 20th Century walnut two-drawer table on cabriole supports, 63.5cm x 53cm x 73cm high £40-60</p> <p>625 19th Century mahogany swing dressing mirror, 57cm x 22cm x 61cm high £40-60</p> |
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| 626 | Early 20th Century duet music stool, the hinged seat raised on mahogany double stretchered supports, 82cm x 41cm x 51cm high £40-60 | 640 | Early 19th Century oblong snap-top breakfast or centre table on four downswept supports with gilt metal castors, 128cm x 94cm x 71cm high £120-180 |
| 627 | Early 19th Century mahogany inlaid night cupboard, the galleried square top over cupboard door with harewood urn patera on ring-turned supports, 41.5cm square x 81.5cm high £30-50 | 641 | 19th Century mahogany side cabinet, the rectangular marble top over twin doors with inset wire lattice over silk pleats enclosing shelved interior, on turned supports, 90cm x 27cm x 105cm approx £80-120 |
| 628 | 19th Century inlaid mahogany demi-lune tea table raised on tapered square section supports with spade feet, 92cm x 45cm x 74cm high £80-120 | 642 | Unusual Eastern brass-mounted cane X-frame table base, the twin ends with cast lion mask terminals and pierced roundels linked by reeded columns with gilt vase-shaped knobs, raised on on paw feet, 123cm x 8cm x 73cm high £120-180 |
| 629 | Mid 20th Century three panel oak linenfold coffer, 113.5cm x 49cm x 62cm high £60-90 | 643 | Chinese trunk with gilt metal mounts and carrying handles, 80cm x 57cm x 35cm high £80-120 |
| 630 | J P Hully for P E Gane, Bristol - 1930s walnut veneer lowboy, with two doors enclosing shelved interior over three long drawers on plinth base cupboard, together with two bedside cabinets <i>en-suite</i> , 75cm x 45cm x 122cm high £100-150 | 644 | George III mahogany table the foldover top with canted corners and lock mechanism, raised on square section supports, 92cm x 46cm x 71cm high £120-180 |
| 631 | Early 20th Century mahogany and part-glazed three-fold screen, 153cm x 180cm high approx £40-60 | 645 | Early 20th Century Japanese carved and gilt metal mounted four-fold screen with embroidered silk panels of birds and foliage, 228cm x 175cm high approx £80-120 |
| 632 | Pair of wingback armchairs with green foliate damask upholstery, 80cm x 80cm x 105cm high £100-150 | 646 | Mahogany tilt-top occasional table, with piecrust edge on turned baluster pedestal and triform base with claw and ball feet, 70cm x 66cm high £100-150 |
| 633 | Edwardian folding coaching or campaign table - makers plaque of Thornton & Herne, Pont Street, S.W., 112cm diameter £120-180 | 647 | Mahogany and crossbanded D-end dining table, raised on tapered square section supports with spade feet, and one leaf, 137cm x 130cm (191cm extended) £80-120 |
| 634 | Regency mahogany dining table, to seat eight, comprising a pair of D-shaped ends and a rectangular central section, all with carved flowerhead paterae and ribbon-headed swags on reeded turned tapering supports with (some) castors, 221cm x 121cm x 75cm high £100-150 | 648 | Mahogany snap-top tripod occasional table, with piecrust border raised on turned and fluted pedestal, 75cm x 71cm high £120-180 |
| 635 | Chinese softwood occasional table, the square top raised on stretchered square sections supports, 43cm x 43cm x 48cm high £50-70 | 649 | Edwardian inlaid mahogany night cupboard raised on tapered square section supports, 40cm x 39cm x 87cm high overall £40-60 |
| 636 | Victorian mahogany rectangular tray, 60cm x 44cm £20-40 | 650 | 19th Century mahogany commode stool, 45cm x 43cm x 48cm high £30-50 |
| 637 | Early 19th Century mahogany bow-breakfront side table, central drawer with circular brass handles, raised on four turned supports, 98cm x 51cm x 80cm high, £50-80 | 651 | Chinese low altar or 'opium' table, the rectangular top with woven inset panel over pierced geometric frieze raised on square section supports, 169cm x 56cm x 52cm high £80-120 |
| 638 | Early 19th Century mahogany D-end dining table, extending via three leaves to 290cm x 121cm x 74cm high £150-250 | 652 | 19th Century mahogany occasional table, the rectangular snap-top raised on baluster pedestal on triform base, 75cm x 55cm x 73cm high £60-90 |
| 639 | Early 19th Century inlaid mahogany sideboard having brass handles with octagonal back plates, 153cm x 68cm x 91cm high £100-150 | | |

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| 653 | Pair of Victorian mahogany framed beadwork-decorated footstools raised on turned baluster supports, 30cm x 18cm high £80-120 | 667 | Victorian prie dieu chair on giltwood supports with ceramic castors, 97cm high £30-50 |
| 654 | Set of six modern high-back dining chairs upholstered in white fabric, 46cm (seats widest point) x 110cm high, 4+2 £120-180 | 668 | Late 19th or early 20th Century giltwood pier mirror, 43cm wide x 83cm high £60-90 |
| 655 | Chinese or Korean hardwood and brass mounted cabinet on stand, the rectangular top with six hinged compartments over an arrangement of drawers and cupboards to the front and back and cupboards to the sides, over shaped apron raised on shaped scroll supports on stretchered base, 113cm x 53cm x 80cm high £80-120 | 669 | French marble-topped pitch pine night cupboard, with drawer and fall-front cupboard, 35cm square x 78.5cm high £50-80 |
| 656 | Edwardian inlaid and crossbanded mahogany two-door wardrobe with cavetto cornice and dentil frieze over two doors enclosing hanging space with rail and hooks, raised on bracket feet, 133cm x 59cm x 196cm high £80-120 | 670 | Edwardian mahogany breakfront sideboard, 138cm x 71cm high £40-60 |
| 657 | Indian carved hardwood occasional table with projecting corners, 35cm x 35cm x 60cm high £30-50 | 671 | Late Victorian mahogany wall cabinet with central glazed door, 80cm x 97cm high £30-50 |
| 658 | Mid 20th Century stacking sewing or work box, with ebonised carry handle and fittings, 43cm x 21cm x 36cm high (ex. handle), with contents £40-60 | 672 | 18th Century walnut dining chair, the shaped top rail over vase shaped back splat and drop-in needlepoint seat, raised on cabriole supports with trefoil pad feet, together with another later example, 103cm high and smaller £80-120 |
| 659 | Two Stressless-style cream finish reclining chairs, both on pale wood bases, 54cm x 52cm (seats widest points) £30-50 | 673 | Mahogany twin pedestal desk, modern, 184cm x 93cm x 76cm high £100-150 |
| 660 | Ekornes 'Stressless' cream leather swivel easy chair and matched footstool on pale wood ring bases, 56cm (seats widest point) x 100cm high £30-50 | 674 | Michael A. Richecoeur, (b. 1946) - Signed limited edition print - 'La Saie, Jersey', numbered 57/90, entitled and signed beneath, 44.5cm x 61.5cm, framed and glazed £30-50 |
| 661 | Two early 20th Century stools with modern wool upholstery, 47cm x 38cm x 51cm high £40-60 | 675 | Pair of cream and gilt wooden candlesticks on circular bases with gilt floral borders, 36cm high £50-70 |
| 662 | Victorian walnut framed nursing chair upholstered in pink fabric, 47cm (seats widest point) x 102cm high £30-50 | 676 | Quantity of pewter and silver plated items to include cutlery, flatware, tankards, etc £30-50 |
| 663 | Early 20th oak spinning chair with foliate scroll carved seat and back raised on turned supports; together with small oak foot stool, 97cm high and smaller £40-60 | 677 | Manner of Shapland & Petter, inlaid mahogany cabinet, the breakfront top over frieze drawer and twin glazed doors enclosing velvet lined shelved interior flanked by open recesses over open shaped lower tier, raised on splayed square section supports, the whole with stylised flower and tendril inlay, 122cm x 38cm x 113cm high £80-120 |
| 664 | Quantity of LPs to include Scars 'Author! Author!', The Beatles 'Blue Album', The Psychedelic Furs 'Talk Talk Talk', etc £40-60 | 678 | Lionel Edwards - Two signed prints, 38cm x 51cm, and smaller, both framed under glass, together with three related books - 'Sketches In Stable And Kennel', 'My Hunting Sketch Book' and 'Royal New Market' and 'The Hampshire Hunt, In a series of five plates' £40-60 |
| 665 | Quantity of vintage tools including hammers, screwdrivers, measuring tools, etc £30-50 | 679 | Venetian giltwood and applied glass framed easel mirror, raised on lion's paw feet, 37cm x 57cm high £60-80 |
| 666 | Two 19th Century watercolours - Oval portrait of a gentleman and church doorway, 18cm x 17cm, gilt framed under glass (2) £30-50 | 680 | Classical-style moulded statue, modelled as a maiden bearing a cup and ewer, raised on stepped plinth base, 160cm high £100-150 |
| | | 681 | Faux marble pedestal, 33cm x 33cm x 94cm high £80-120 |

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| 682 | Pair of parcel gilt mahogany acanthus scroll wall brackets, 29cm x 18cm x 43cm high £50-80 | 699 | Anthony V. Pace (b.1939) (Bristol Savages) - Watercolour - 'Ponte Vecchio, Florence', signed lower right, 52cm x 63cm, framed under glass Mall Galleries label to verso £40-60 |
| 683 | Large gesso picture frame, 133cm x 148cm £60-80 | 700 | Early 20th Century oak oval gateleg table, having carved border, 114cm x 116cm x 75cm high £20-40 |
| 684 | Collection of 1950s 'kitsch' ceramics and an 'atomic' wall mirror, 38cm diameter and smaller (8) £60-80 | 701 | Ian Barnes - Watercolour - 'The Mayflower, Bristol Docks', signed and dated '2015' lower right, 22cm x 32cm, framed under glass £20-40 |
| 685 | French walnut hall bench or settle. circa 1900, with shaped back rail over slatted open back and front, the latter with central cupboard, beneath solid seat, 164cm x 60.5cm x 100cm high £60-90 | 702 | 19th Century oak lazy Susan, 50cm diameter x 17cm high £30-50 |
| 686 | Mid 20th Century burr-veneered twin pedestal desk, with gilt-tooled green hide skiver over three frieze drawers and two banks each of three drawers, on plinth bases, faux drawers to reverse, 154cm x 92cm x 79cm high £150-250 | 703 | George III oak 'smoker's bow' corner chair having pierced splat and hard seat, 73cm x 79cm high £40-60 |
| 687 | Two framed miniatures, one of Mary Constance Law, and a pair of framed prints, 18cm x 16cm and smaller £30-50 | 704 | Pair of Art Deco gilt metal bed headboards of fan or peacock tail design, 99cm wide x 96cm high £40-60 |
| 688 | Edwardian inlaid corner cupboard on bracket feet, 65cm wide x 98cm high £30-50 | 705 | Mid-century teak dresser with single shelf enclosed back over cupboard doors and three drawers raised on cylindrical supports; together with a dressing table <i>en-suite</i> , 122cm x 56cm x 166cm (2) £30-50 |
| 689 | After R. Hill - 19th Century hand coloured print - 'Cattle at William's Farm' (26cm x 33 cm), together animal prints/etchings by Frank Paton and Arthur Wandle, all framed £20-40 | 706 | Elkington silver plated canteen of King's pattern cutlery, six person setting £30-50 |
| 690 | George III mahogany bureau comprising of four long drawers, 106cm x 51.5cm x 109cm high £30-50 | 707 | Oak two-tier revolving bookcase, 47cm x 46cm x 85cm high £40-60 |
| 691 | Anthony V Pace (Bristol Savages) - Watercolour - 'Pulteney Bridge, Bath, 1988', signed lower right, 43cm x 32cm, framed under glass £30-50 | 708 | Late 19th or early 20th Century cast iron umbrella or stick stand, with pierced foliate scroll back panel over rectangular drip pan within stepped base, 45cm x 20cm x 62cm high £30-50 |
| 692 | Late 19th Century lath-back armchair, 49.5cm (seats widest point) x 110cm high £30-50 | 709 | Brass ships wall light, together with a brass cased ships bulkhead clock with Roman dial, 17cm diameter, (a/f) £30-50 |
| 693 | Victorian mahogany writing table fitted two frieze drawers, on turned supports, 96cm x 54cm x 86cm high £30-50 | 710 | Three mid-20th Century cased microscopes to including 'Watsons' Vickers Instruments, 33cm high and smaller £30-50 |
| 694 | George III oak rocking armchair, with pierced vase splat and solid seat, 92cm high £30-50 | 711 | Marble top octagonal low table on mahogany base, 76cm x 76cm x 46cm high £40-60 |
| 695 | 19th Century mahogany hall bench, raised on turned supports 122cm wide x 44cm x 45cm high £80-120 | 712 | Pair of early 20th Century Japanese silk landscapes, depicting riverside thatched buildings, unsigned, 50cm square, in gilt card mounts and oak frames under glass, (2) £40-60 |
| 696 | George III mahogany linen press, 125cm x 58cm x 199cm high £120-180 | 713 | Oak corner cupboard, 61cm x 100cm high £20-30 |
| 697 | 19th Century mahogany floorstanding glazed door corner cabinet, 93cm x 210cm high £60-90 | 714 | Pair of Chinese softwood low tables or stools, raised on stretchered square section supports, 53cm x 33cm x 50cm high £40-60 |
| 698 | Pair of Regency beech dining chairs both seats upholstered in pink fabric, 46cm (seats widest point) x 81cm high £40-60 | | |

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| 715 | Chinese red lacquer and gilt circular planter raised on four angled stretched supports, 52cm x 38cm high £30-40 | 733 | Elm blanket box with gilt metal foliage escutcheon, 82cm x 40cm x 33cm high £40-60 |
| 716 | Set of 20th Century 'The Berkeley Auto Scale Co. Ltd.' enamel shop scales, 54.5cm high £40-60 | 734 | Modern Italian Societa Porcellane Artistiche table lamp in the form of a hen, 36cm wide x 69cm high overall £40-60 |
| 717 | Butler's mahogany tray, 59cm x 91cm, on later stand £30-40 | 735 | 20th Century continental rise and fall milk glass light fitting and three pendant lights ensuite, 24cm diameter £60-80 |
| 718 | Quantity of mid-20th Century vinyl to include early rock and roll 78s, 1960s LPs to include The Beatles, collection of 45s, etc £60-90 | 736 | After Camille Fonce (French 1867-1938) - Two etchings - 'The Interior of Rouen Cathedral' and one other, 45cm x 62cm, both signed in pencil, Frost & Reed gallery labels to verso, together with an etching of St Paul's Cathedral signed Stanley C. Eades (3) £40-60 |
| 719 | 20th Century table-top skittles game, complete with eight skittles, ball and block, 59cm x 92cm £30-50 | 737 | Oak floor standing sewing box, circa 1930s, raised on castors, with contents, 55cm x 37cm x 62cm high £30-50 |
| 720 | Three desktop embossers; Transport Salaried Staffs Association, Charles Bartlett (Timber) Limited, one other, and an ink well £30-50 | 738 | Edwardian mahogany hallstand having diamond-shaped central mirror, 84cm x 197cm high £40-60 |
| 721 | 1930s plaster model of a kneeling boy, 54cm high £30-50 | 739 | Ceramic cylindrical stick stand, 48cm high; together with a small quantity of vintage canes, walking sticks, umbrellas, etc £30-50 |
| 722 | Three-section Globe Wernicke-style modular bookcase, 87cm x 35.5cm x 140cm high £50-80 | 740 | Bentwood hallstand with six coat hooks, 180cm high £30-50 |
| 723 | Ercol dining table and set of four Quaker Windsor chairs - Chairs: 42cm wide x 95cm high, table: 73cm x 160cm (fully extended) x 71cm high £250-350 | 741 | Early 20th Century ceramic jardiniere pedestal with floral painted decoration, 60cm high £40-60 |
| 724 | Meredew teak rectangular coffee table on black tapered supports, 118cm x 46cm x 35cm high £30-50 | 742 | J. S. Fry counter-top chocolate display cabinet with two glass shelves, traces of lettering to plinth, 47cm x 35.5cm x 58cm high, (a/f) £100-150 |
| 725 | Modern 'Halo' tan leather swivel tub chair, 50cm wide (seats widest point) x 72cm high £200-300 | 743 | 20th Century Chinese hardwood bureau, with fall front over two short and three long drawers, 92cm x 42cm x 108cm high £30-50 |
| 726 | Deep buttoned easy chair upholstered in red fabric, 57cm (seats widest point) x 85cm high £50-70 | 744 | Pair of ceramic wall hanging painted face masks (23cm high) and Thai green glazed plate (36cm diameter) £30-50 |
| 727 | Bamboo occasional table with painted top depicting flowers and sea (a/f), 56cm x 36cm x 69cm high £30-50 | 745 | Silver plated four piece tea-set, pair of silver plated tureens, etc £40-60 |
| 728 | Reproduction mahogany twin pedestal desk with gilt-tooled red skiver, 136cm x 68cm x 76cm high £40-60 | 746 | Irene Mason - Acrylic on board - Weston super Mare beach, signed lower right, 29cm x 39cm, framed under glass £20-30 |
| 729 | Far Eastern black lacquer four-fold screen, 160cm wide x 158cm high £60-90 | 747 | Frank Shippies signed limited edition print 'Moorings', 509/850, 38cm x 51cm, and K.S. Tadd signed print of the Clifton Suspension Bridge and Avon Gorge, 46cm x 64cm, both framed under glass £50-80 |
| 730 | 20th Century ebonised and red painted foliate carved four-fold screen, 202cm x 185cm high approx. £60-90 | 748 | *Withdrawn* |
| 731 | Two Far Eastern black lacquer occasional tables, largest 91cm diameter, (2) £50-80 | 749 | Late Victorian brass mounted coal box and shovel, 35cm x 47cm x 35cm high £30-50 |
| 732 | 19th Century painted open armchair, 53cm (seats widest point) x 84cm high £40-60 | | |

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| <p>750 John Pursons (Portbury) - Watercolour - 'The Matthew', signed and dated '1997' lower right, 32.5cm x 22.5cm, together with two signed limited Edition Bristol related prints - Frank Shippides SS Great Britain and Vernon Bartlett 'St Augustine's Parade' (3) £40-60</p> <p>751 George III mahogany tray-top night cupboard, circa 1800, with double doors and drawer, 54cm x 44cm x 82cm high £40-60</p> <p>752 Chinese hardwood two-tier stand, the square top over fielded panel frieze, raised on square section supports united by lower tier, 41cm x 40cm x 89cm high £50-70</p> <p>753 Chinese hardwood occasional table, the moulded rectangular top raised on carved stylised bamboo stretchered supports with foliate pierced frieze, 44cm x 36cm x 66cm high £50-70</p> <p>754 Two Chinese hardwood occasional tables or stools, each with rectangular top over spindle and roundel frieze raised square section stretchered supports, 41cm x 30cm x 49cm high (largest) £60-80</p> <p>755 Chinese hardwood occasional table, the square top over two under tiers, the lower with open work trellis shelf, raised on square section supports, 40cm x 40cm x 69cm high £60-80</p> <p>756 19th Century mahogany work table, the rectangular top over single frieze drawer over sliding pleated silk covered work box raised on turned stretchered supports, 50cm x 32cm x 75cm high £50-70</p> <p>757 Late Georgian mahogany washstand, the hinged top enclosing mirror slide and vacant recesses over cupboard door and single drawer, raised on square section stretchered supports, 39cm x 39cm x 85cm high £40-60</p> <p>758 19th Century mahogany occasional table, the rectangular tilt top raised on baluster pedestal and triform base, 75cm x 55cm x 73cm high £40-60</p> <p>759 Victorian figured oak Davenport on barley twist supports, 53cm x 53cm x 79cm high £70-90</p> <p>760 Large quantity of leather bound and other antique books, (qty) £40-60</p> <p>761 Early 20th Century oak hanging cupboard, with single shelf over foliate carved panel and two carved and fielded panel doors enclosing single shelf interior, 64cm x 19cm x 76cm high overall £40-60</p> | <p>762 Duresta style snuggle settee, on turned front supports with gilt metal castors, upholstered in cream textured and monogrammed fabric, 138cm wide x 97cm x 78cm high (no cushions)
Purchased as part of interiors collection of a Clifton property, the vendor was informed that this was made by Duresta. £200-250</p> <p>763 Pair of gilt metal and glass standard lamps of recent manufacture, 141cm high (excluding fitment) £40-60</p> <p>764 Pair of gilt metal and glass standard lamps of recent manufacture, 141cm high (excluding fitment) £40-60</p> <p>765 Small quantity of LP records to include The Monkees, Beatles, Sandie Shaw, Françoise Hardy, Dean Martin, etc £30-50</p> <p>766 Mahogany and gilt metal mounted four tier whatnot raised on reeded cylindrical supports, 48cm x 35cm x 108cm high £70-90</p> <p>767 Brass bound coopered oak stick stand, 60cm high £40-60</p> <p>768 Cast iron umbrella stand, circa 1900, with pierced foliate scroll backplate over demi-lune drip tray and stepped base, 44cm x 26cm x 72cm high £50-70</p> <p>769 Early 20th Century mahogany folding cake stand, together with an oak magazine rack with two divisions over book trough, 30cm x 17cm x 68cm high £40-60</p> <p>770 Cast brass Edwardian style peacock fan firescreen raised on cast acanthus leaf base, 102cm x 65cm high £40-60</p> <p>771 Late Victorian cast iron umbrella stand, the rectangular top with six divisions on reeded uprights with pierced foliate stretchers over rectangular drip pan inset within plinth base, 61cm x 16cm x 62cm high £60-80</p> <p>772 Early 20th Century walnut coal purdonium with mirror back, foliate carved panel front and gilt metal carrying handles, raised on castors, 41cm x 34cm x 98cm high £50-70</p> <p>773 Modern free standing kitchen work unit or prep table, with two lower tiers, 114cm x 60cm x 96cm high £50-80</p> <p>774 20th Century small brass gong and beater, 41cm x 51cm high £30-50</p> <p>775 Large oak gateleg table, circa 1700, 126cm x 147cm (fully extended) x 71cm high £100-150</p> |
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| <p>776 19th Century mahogany night cupboard, with hinged top over twin doors enclosing shelved interior on bracket feet, 59cm x 44cm x 74cm high £30-40</p> <p>777 Mixed group of silver plated items to include; cased fruit set, set of four salts with blue glass liners, mustard pot, entrée dish, etc £40-60</p> <p>778 Mixed group of silver plated items to include; serving tray (58.5cm wide), pie crust salver, pair of candlesticks, Wilcox jug, food warmer, etc £40-60</p> <p>779 Set of four early 20th Century oak dining chairs £40-60</p> <p>780 Two diminutive mahogany framed rocking chairs, together with an early 20th Century inlaid mahogany occasional table, 75cm high and smaller (3) £80-120</p> <p>781 Early 19th Century watercolour - Snowdonia with figures fishing, initialled 'M.N.' lower left, 48.5cm x 71cm, framed under glass £40-60</p> <p>782 Katrina Van Grouw (nee Cook) - Limited edition signed print - 'Albatross', 4/30, signed in pencil lower right, 58cm x 87cm, framed, behind glass £30-50</p> <p>783 Three early 19th Century hand-coloured bird prints comprising; 'The Young Hen Harrier', 'The Green Woodpecker', and 'The Sparrow Hawk', published by T. Cadell & W. Davies, Strand, London, 28cm x 22cm and smaller, plus two others (5) £40-60</p> <p>784 Tudric pewter hot water jug, together with an oval tray (45cm wide), milk jug, sugar bowl, teapot and three-handled jar (6) £30-50</p> <p>785 Converted 19th Century mahogany and inlaid cylinder bureau with associated glazed bookcase superstructure, raised on cupboard base with spiral reeded tapered supports, on brass castors, formerly a piano, 107cm x 57cm x 191cm high £60-90</p> <p>786 Mid Victorian rosewood card table, the foldover top raised on baluster pedestal on downswept supports with brass casters, 92cm x 45cm x 77cm high £70-90</p> <p>787 Circa 1960s/1970s retro teak Canterbury/coffee table raised on castors, 37cm x 58cm x 43cm high £20-30</p> <p>788 19th Century metamorphic firescreen with brass mounts, 59cm x 106cm high £80-120</p> | <p>789 Satinwood pedestal wine table, the circular top with moulded edge raised on turned tapered pedestal raised on hipped downswept supports on pad feet, 34cm x 68cm high £80-120</p> <p>790 19th Century mahogany and satinwood inlaid bowfront sideboard, with central frieze drawers over arched recessed, flanked by an enclosed cupboard and cellarette drawers, having applied brass ring handles on square tapered supports with spade feet, 132cm x 70cm x 91cm high £100-200</p> <p>791 Mid 18th Century walnut and feather-banded bureau, the sloping fall enclosing central cupboard, between faux pilasters, removable as an entire section and the book pilasters accessible from the reverse, flanked by drawers and pigeonholes, the front with shallow long drawer between lopers, over two short and two long drawers, each crossbanded and feather-banded as per the top, and with punch-decorated backplate bale handles, 91.5cm x 51cm x 100cm high £150-200</p> <p>792 Late 19th or early 20th Century child's or doll's iron and canework push chair in the form of a Bath chair, 20cm x 66cm high £30-50</p> <p>793 Gordon King prints - 'Satin', 375/750, 32cm diameter and another, both framed behind glass £10-15</p> <p>794 19th Century mahogany circular pedestal dining table, 130cm diameter x 75cm high approx. £40-60</p> <p>795 Set of six Hepplewhite revival mahogany shield back dining chairs £30-50</p> <p>796 Michael Moss, (modern) - Two watercolours - 'Sunset', 21cm x 13cm and 'Rubbish Tip III', 22cm x 24cm, both framed, behind glass Alma Gallery Gallery, Clifton labels verso £40-60</p> <p>797 Robert Barnes, (modern) - Signed pair of Limited edition prints - 'Pennine Way, I and II', 14/100, 50cm x 39.5cm, both in the one frame, behind glass £30-50</p> <p>798 Dick Twinney - Pair of watercolours - Grey and foal, signed lower and date '95 lower left, 31cm x 25cm, framed, behind glass £50-80</p> <p>799 Victorian mahogany dressing table mirror on serpentine base, 85cm x 32cm x 78cm high £20-30</p> <p>800 White painted aluminium garden/patio set comprising two tables, and six chairs - Tables - 79cm diameter x 64cm high and 107cm diameter x 71cm high £80-120</p> |
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- 801 White painted aluminium garden/patio set comprising square top table (74cm x 74cm x 69cm high), and four chairs **£50-80**
- 802 Two seater garden bench with black painted cast iron naturalistic wood ends, 126cm x 75cm high **£30-50**
- 803 Cast iron bird bath decorated with a pair of doves, 20cm high **£30-50**
- 804 Blue-painted hammock frame, 341cm wide **£50-80**
- 805 Two galvanised cisterns, 92cm x 61cm x 59cm high and 66cm x 50cm x 54cm high (2) **£40-60**
- 806 Composition stone garden statue of a maiden holding dove, 76cm high **£30-50**
- 807 Composition stone garden urn with foliage decoration, 52cm diameter x 47cm high **£30-50**
- 808 Composition stone oyster-shaped bird bath having twisted shell-style pedestal, 42cm x 39cm high **£30-50**
- 809 Composition stone garden ornament of a whippet, 49cm high **£30-50**
- 810 Cast metal garden table with reconstituted marble top, 75cm diameter x 69.5cm high **£30-50**
- 811 Set of four metal garden seats , 45cm (seats widest point) x 93cm high **£50-80**
- 812 Pair of composite stone garden lions in a recumbent posture, 69cm x 35cm high **£50-80**
- 813 Aluminium extending loft ladder and other ladders, etc. **£20-30**
- 814 Low rectangular stone trough, 107cm x 54cm x 27cm high **£60-90**
- 815 High rectangular composite stone trough, 68cm x 44cm x 41cm high **£60-90**
- 816 Chimney pot of vented cylindrical design, 90cm high **£20-30**