

## Spring Specialist Sale, 9th Mar, 2023 10:30

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| <p>1 Diamond single-stone ring, in an unmarked white metal mount, the step cut stone measuring approximately 5.5mm x 4.5mm x 4.2mm deep, size N approx, 2.9g gross approx <b>£600-700</b></p> <p>2 Diamond single-stone ring, the white mount stamped '18ct' and 'Plat', the illusion set brilliant cut of approximately 0.7ct estimated, size N½ approx, 3.3g gross approx <b>£650-750</b></p> <p>3 Diamond single-stone ring, stamped '18ct' and 'Plat', the old brilliant cut measuring approximately 7.6mm x 4.9mm, calculated as weighing approximately 1.77ct, size O approx, 3.3g gross approx <b>£5,000-7,000</b></p> <p>4 Diamond and calibr  emerald ring, the white mount stamped '18K', the brilliant cut calculated as weighing approximately 1.5ct, enclosed by calibr  emeralds, size N approx, 4.1g gross approx <b>£4,500-5,500</b></p> <p>5 Diamond two-stone crossover ring, the diamonds illusion set in white metal, the yellow metal shank stamped '18ct', size P approx, 4.3g gross approx <b>£250-350</b></p> <p>6 Sapphire and diamond three-stone ring, in 18ct gold, size M½ approx, 3.4g gross approx <b>£250-350</b></p> <p>7 Seventeen-stone diamond cluster ring, the yellow mount with indistinct marks, the central old brilliant cut of approximately 0.3ct estimated, enclosed old cuts totalling approximately 0.58ct estimated, size L approx, 3.6g gross approx <b>£800-1,000</b></p> <p>8 Fifteen-stone diamond cluster ring, in 18ct white gold, worn hallmark, the brilliant cuts totalling approximately 0.96ct, size K½ approx, 4.4g gross approx <b>£400-500</b></p> <p>9 Topaz and diamond cluster ring, in an 18ct gold mount, the long oval cut stone measuring approximately 16.7mm x 9.3mm x 5.2mm deep, enclosed by twenty brilliant cut diamonds totalling approximately 1ct estimated, size M approx, 9.8g gross approx <b>£450-550</b></p> <p>10 Amethyst and diamond cluster ring, in an 18ct gold mount, the rectangular cut stone measuring approximately 22mm x 13mm x 7.4mm deep, enclosed by twenty-four brilliant cut diamonds totalling approximately 0.7ct estimated, size Q approx, 12.1g gross approx <b>£300-400</b></p> <p>11 Victorian diamond set bracelet, unmarked, the domed centre with a diamond set star burst to a blue enamel ground, with similar strap work, 51.9g gross approx, in a later Nowell of Wells case <b>£1,500-2,000</b></p> | <p>12 Victorian diamond hinged bangle, unmarked, the central silver collet set old brilliant cut of approximately 0.6ct, with three graduated rows of similarly set brilliant cuts totalling approximately 2.4ct, internal diameter approximately 5.8cm, 16.8g gross approx, cased <b>£3,000-4,000</b></p> <p>13 Edwardian style 14ct gold peridot and diamond hinged bangle, hallmarked for 1976, set with eleven graduated round cut peridots with diamond points between, internal diameter approximately 5.8cm, 23.5g gross approx <b>£500-600</b></p> <p>14 Victorian aquamarine bracelet, unmarked, set with five graduated oval cut aquamarines, approximately 16cm long and 11.9g gross approx <b>£500-700</b></p> <p>15 Bracelet, stamped '375' of filed curb style links, alternating with patterned links and links set with single-cut diamonds, 20cm long, 14.6g gross approx <b>£200-300</b></p> <p>16 Heavy wide bracelet, stamped '0750' along with other indistinct marks to the catch, 19cm long, 2.2cm wide, 165.9g gross approx <b>£4,500-5,500</b></p> <p>17 Pair of hinged bangles, probably Indian, unmarked, profusely embossed with foliage, internal diameter approximately 6cm, 88g gross approx <b>£1,500-1,800</b></p> <p>18 Emerald set rams head pendant necklace, stamped '750', to a milanese back chain, with an extension piece so it can be worn at two different lengths, 56cm at longest, 42g gross approx <b>£1,200-1,500</b></p> <p>19 Victorian Madeira citrine, diamond and pearl pendant, unmarked, the rectangular cut stone enclosed by rose cut diamonds similarly set suspension with an old brilliant cut to the apex, diamond set bale, with three tear shaped pearl drops beneath (pearls untested and unwarranted) and another within the suspension, approx 5.5cm long overall, 10.4g gross approx, in a fitted case <b>£1,200-1,500</b></p> <p>20 Late Victorian fancy link watch chain, stamped '9ct' to the T bar and swivel, with a 9ct gold swivel seal attached, 33cm long, 28g gross approx <b>£400-500</b></p> <p>21 Cross pendant, inscribed to the reverse 'Miniature of the Cross - Presented by Lord Napier - To the 18th Regt. Bombay N.I - Abyssinia - 1868', 5cm across, 26g gross approx, on a metal chain <b>£700-900</b></p> |
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| <p>22 Cartier - Pair of diamond set hoop earrings, signed 'Cartier', '750', numbered 'C64531', copyright symbol and '1994', each earring set with sixteen brilliant cut diamonds, with Cartier suede pouch, 25.7g gross approx <b>£2,000-3,000</b></p> <p>23 Ilias Lalaounis - Pair of earclips with indistinct marks, '750' and Lalaounis trade mark, 2.7cm long, 20g gross approx <b>£500-700</b></p> <p>24 Late Victorian diamond floral spray brooch, the one flower head with an old brilliant cut to the centre of approximately 0.5ct, set throughout with old cut brilliants, single cuts and rose cuts, later brooch fitting detachable, 4cm long, 12.4g gross approx <b>£2,000-2,500</b></p> <p>25 Late Victorian diamond and ruby crescent brooch, set with twenty-one old brilliant and rose cut diamonds, with a cushion cut ruby, overall diameter approximately 2.2cm, 3.6g gross approx <b>£500-700</b></p> <p>26 Diamond and ruby brooch, of bow and spray design, set throughout with single cut, five marquise and one brilliant cut diamonds, 4.3cm long, 9.3g gross approx <b>£400-600</b></p> <p>27 Child &amp; Child - Diamond, pearl and enamel pendant brooch, of circular outline, the central small old brilliant cut to a blue/green guilloche ground, white enamel trim with alternating seed pearl and rose diamond points, Child &amp; Child sunflower mark to the reverse, 2.1cm diameter and 4.1g gross, hinged ring to fit a bale <b>£500-600</b></p> <p>28 Victorian 15ct gold diamond set brooch, Birmingham 1894, locket back, the star motif set with seven old single cuts, 4.3cm long, 8.4g gross approx, cased <b>£200-250</b></p> <p>29 Metal and yellow metal pendant brooch, the metal with a raised centre, possibly representing a phallus, 4.7cm diameter (reputedly excavated at Caerleon, South Wales, and possibly Roman, and mounted by the finder) <b>£100-150</b></p> <p>30 Alabaster &amp; Wilson 9ct gold and enamel kingfisher brooch, approximately 2.5cm x 2.5cm, 6.1g gross approx <b>£150-250</b></p> <p>31 Alabaster &amp; Wilson 9ct gold, enamel and ruby set brooch, 3.1cm x 3.9cm, 9.5g gross approx <b>£200-300</b></p> <p>32 Opal stickpin, the cabochon approximately 14mm x 9.6mm x 6.4mm deep <b>£100-150</b></p> | <p>33 Masonic Interest - Edwardian 9ct gold circular 'Royal Arch' Aurora Chapter Lodge No. 3195 breast jewel, 9ct M.E.Z, 1910 clasp, red ribbon with 'Heavens Light Our Guide' enamel badge, London 1909, sponsor's mark for George Kennings &amp; Son, 20g approx (jewel only) <b>£300-400</b></p> <p>34 Masonic Interest - Seal fob of pentagonal pyramid form, unfolding into a five point star with engraved Masonic symbols to each point, monogrammed to the base, also with a registration number, 2.4cm tall (closed), and 4.6cm across (open) <b>£150-250</b></p> <p>35 Graduated opal bead necklace, 41cm long approx, in fitted case together with an '18ct &amp; Plat' oval opal cabochon and diamond cluster ring, size N approx, and a pair of opal cabochon ear studs (3) <b>£300-400</b></p> <p>36 Uniform row of cultured pearls, the fifty pearls of approximately 7.4-8.1mm diameter, to a 9ct gold bow shaped clasp, 46cm long <b>£120-160</b></p> <p>37 Uniform row of cultured pearls, the fifty-five slightly baroque pearls of approximately 7mm diameter, to an oval Victorian clasp of an oval cut topaz coloured stone enclosed by split pearls, 47.5cm long <b>£200-250</b></p> <p>38 Uniform row of cultured pearls, the forty-two baroque pearls of approximately 7.5-8.5mm diameter, two much smaller pearls either side of the cultured pearl set clasp, 43cm long <b>£90-120</b></p> <p>39 An unusual silver gilt mechanical brooch, circa 1900, probably German, with Austrian and French import marks, also stamped 'GB.G', '900', and numbered '317', winding key to the reverse causing the gem set star like centre to rotate and the lower star shape to rotate in the other direction, 4.3cm long <b>£100-200</b></p> <p>40 Relo silver hinged bangle, post 1975, with a gilded cut out butterfly motif, internal diameter 5.6cm, together with a leaf brooch, and a stylised fish brooch (3) <b>£120-180</b></p> <p>41 Graham Watling silver pendant, London 1983, 6cm long, on a silver chain <b>£80-120</b></p> |
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- 45 Rolex - Gentleman's Oyster Perpetual automatic stainless steel wristwatch ref:116200, signed black dial with smooth bezel, stainless steel partially filled hands and white luminous baton hour markers, outer seconds track in white with Roman numerals, screw-down crown, screw-down case back, serial no:D609\*\*\*, 37mm diameter (ex.crown), on a Rolex stainless steel bracelet, together with case, outer card box and sleeve, red seal Oyster Swimpruf tag, two spare bracelet links, green wallet, original guarantee dated 20/5/06, 2006/2007 calendar and manual **£2,000-3,000**
- 46 Rolex - Gentleman's two-tone gold and stainless steel Oyster Perpetual automatic bracelet wristwatch ref:1005/3, signed black dial with fluted gold bezel, gold hands white baton markers, screw-down crown, screw-down case back, serial no:6587XXX, on a Rolex two-tone Oyster bracelet, 34mm diameter excluding crown, together with a spare bracelet link, green wallet, original guarantee dated 15 November (19)81, 1981/1982 calendar, service papers dated 08/08/94 and 19/12/08 **£2,500-3,000**
- 47 Glashütte Original - Gentleman's Senator Chronograph Panorama Date wristwatch ref: 1-37-01-03-02-35, black circular dial with light blue Roman and baton luminous filled hour markers, with 12 hours display, 30 minutes display, stop second and date aperture at 6 o'clock, signed crown, stainless steel case with exhibition back numbered '1526', signed 65 Jewels automatic movement numbered '3453', with 21K gold oscillation weight, Serial no. 1308\*\*, 42mm diameter (ex.crown), on a black leather strap with signed stainless steel adjustable deployant clasp, with brown leather travel case, outer leather case and box, with guarantee card, tag, and manual  
Purchased by vendor 07/04/2022 **£5,000-7,000**
- 48 Omega - Gentleman's 9ct gold bracelet watch, the rectangular gilt dial with gilt batons and black hands, on an integral bracelet, 50g gross approx inclusive of movement, with box and outer card box **£500-700**
- 49 Bulova - Gentleman's Accutron 'Spaceview' stainless steel cased wristwatch, central skeleton dial surrounded by a grey chapter-ring with white luminous filled hour markers, signed case back numbered '203300', electronic movement with battery, 38mm x 36mm, on a later replacement brown leather strap **£200-300**
- 50 Tudor Royal - Lady's 9ct white gold and diamond set bracelet watch, D.Shackman & Sons, London 1966, approximately 15g gross approx excluding the movement **£300-350**
- 51 Cartier - Lady's Santos bracelet watch, the signed case numbered 090112741, faceted blue stone set winding crown, with Must De Cartier box **£500-700**
- 52 Late Victorian 18ct gold half hunter-cased pocket watch, anonymous, the white Roman dial with subsidiary at VI, crown-wind movement numbered 127849, Birmingham 1899, 49mm diameter, 120g gross approx, with yellow metal ('18') Albert, T-bar and lobster claw, 32.5cm long, 55g approx (2)  
With 1975 receipt for £800 (watch £550, Albert £250) and insurance valuation from Parsons, 12 Clare St, Bristol **£1,800-2,200**
- 53 Frodsham, Gracechurch Street, an 18ct gold open-faced pocket watch, the off-white enamel signed dial with black Roman numerals, subsidiary seconds dial and gilt hands, the three-piece hinged cased, London 1883, case maker J.W., housing a signed key wound fusee movement, diamond endstone, No.3627, 4.8cm diameter, 94g gross approx inclusive of the movement **£500-700**
- 54 James Usher & Son, Lincoln, 18ct gold cased open faced pocket watch, the unsigned white enamel dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the four piece hinged case, London 1866, case maker AB, housing a three quarter plate keyless wound movement, signed and numbered 11418, this number also found on the case, gold cuvette, approximately 5cm diameter, 106g gross approx inclusive of the movement, case monogrammed **£700-900**
- 55 Anonymous, open-faced pocket watch, stamped '18K' and Continental control marks, unsigned white enamel dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the four piece hinged case, with gold cuvette housing a keyless wound bar movement No.178213, 4.5cm diameter and 70g gross approx inclusive of the movement **£500-700**

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- 56 Fattorini & Sons, Bradford, 9ct gold half hunter pocket watch, the signed white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, the four piece hinged Dennison case Birmingham 1915, gold cuvette, housing an unsigned 16 jewel keyless wound movement, No.110149, 4.9cm diameter, 91g gross approx inclusive of movement **£300-500**
- 57 Tacy Watch Co. 'Admiral' 9ct gold open faced pocket watch, the unsigned white enamel dial with black Roman numerals, subsidiary seconds dial, blued steel hands, the two piece hinged Dennison case Birmingham 1925, housing a keyless wound movement housed in a metal, hinged screw back metal case, 4.8cm diameter, 85g gross approx inclusive of the movement **£300-400**
- 58 J. Clenton of London, a Georgian painted tortoiseshell pair cased watch, unsigned enamel dial, signed key wound fusee movement, numbered '956', approximately 4.7cm diameter **£400-500**
- 62 Saunders & Shepherd - Victorian silver-lidded egg-shaped scent bottle, the ceramic body modelled as a speckled green egg, to a screw-on silver cover, Birmingham 1885, sponsor's mark of Cornelius Desormeux Saunders and James Francis Hollings Shepherd, 6.5cm long **£200-300**
- 63 Victorian silver double-ended scent bottle, of cylindrical form, the glass body encased in foliage-engraved silver sleeve, one cover hinged, the other screw-on, Chester 1884, sponsor's mark of Horton & Allday, 8.3cm long **£50-80**
- 64 Cased set of six Art Nouveau silver buttons, each modelled with the head of Psyche (with characteristic butterfly wings) smelling a rose, import marks for London 1902-3, stamped RF (Robert Friederich), each 15mm diameter, 10.9g approx total, in fitted box **£60-90**
- 65 Three pairs of George III silver sugar tongs: two with bright-cut engraved decoration; London, 1794, Peter & Ann Bateman, the second pair with writhen grips, undated (sterling and duty marks, sponsor's mark GB), together with a third pair with pierced decoration, 14.3cm long and smaller, 101g approx (3) **£150-200**
- 66 Sampson Mordan & Co. - Edward VII silver candle extinguisher, of tubular form with mouthpiece and curved terminal, Chester 1905, stamped S. Mordan & Co., 30.5cm long, 29g approx, in original fitted box **£60-80**
- 67 Victorian silver-mounted horse hoof inkwell, the hinged cover engraved 'Phenomenon Died 1875 Aged 30 Years', London 1875, sponsor's mark of George Betjemann & Sons, 7.5cm high **£80-120**
- 68 Elizabeth II silver cigarette box, the hinged rectangular cover, applied with Scottish-style decoration, a citrine or 'Cairngorm' type gemstone within Celtic knotwork and bosses, enclosing a cedar-lined interior of two compartments, London 1953, sponsor's mark of Padgett & Braham Ltd, 14cm x 9cm x 6.5cm high **£80-120**
- 69 Three modern silver caddy spoons in the Georgian manner comprising; a Jockey's horse riding cap Sheffield 2001, sponsor's mark WW, one Sheffield 1976, sponsor's mark of Francis Howard, and a Hand, Sheffield 1980, also Francis Howard, 74mm (hand) and smaller, 36.7g overall (3) **£100-150**
- 70 George III silver caddy spoon, with shell bowl and bright cut decoration, sponsor's mark of Peter & Ann Bateman, London 1795, 8cm long, 9.9g approx **£100-150**
- 71 George IV silver caddy spoon with rounded rectangular bowl and bright-cut decoration, Birmingham 1822, sponsor's mark of George Taylor, 7.6cm long, 7.9g approx **£100-150**
- 72 George III silver caddy spoon with leaf shaped bowl and looped tendril handle, Birmingham 1802, sponsors mark IT, 7.3cm long, 6.2g approx **£100-150**
- 73 Pair of Victorian silver pedestal dishes, each of neoclassical oval boat form with reeded rim, loop handles and oval foot, London 1881, sponsor's mark CS, 14cm across handles x 8cm high (to top of handles), 206g approx (2) **£60-90**
- 74 Pair of Edwardian bon bon dishes on raised Art Nouveau legs and the oval bowls having classical ribbon borders, sponsor's mark of Goldsmiths and Silversmiths Ltd, London 1906 and 1907, 8.5cm high, 240g approx **£80-120**
- 75 Asprey & Co - George V silver two-handled oval bon bon basket, with pierced classical decoration and standing on four cast feet, London 1913, 18.5cm (swing handles extended) x 6cm, 200g approx **£100-150**



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- 76 George IV silver six-bottle cruet, the central ring handle to a rounded bulging rectangular boat-shaped body with gadrooned rim on four stylised paw feet, housing six matched glass bottles on wooden base, London 1829, sponsor's mark WB, 20cm wide x 21cm high **£150-200**
- 77 Keith Murray for Mappin & Webb - Silver Art Deco twelve-piece condiment set, designed circa 1933, of conical stepped form with blue glass liners, sponsor's mark of Mappin & Webb, Sheffield 1948, 1949 and 1950, 1,008g approx (ex. glass liners) **£200-300**
- 78 Late Victorian silver bowl, of four-lobed ogee form, embossed with acorns, oak leaves and flowers, raised on four mask-headed supports with fan-shaped feet, London 1889, sponsor's mark of John Aldwinckle & Thomas Slater, 23cm rim diameter x 10cm high, 760g approx **£250-350**
- 79 Charles Robert Ashbee (1863-1942) for the Guild of Handicraft silver porringer or butter dish, in the Arts & Crafts style with elongated looping handle set at the shoulder with a green chrysoprase cabochon, London 1903, 18.5cm long, 140g approx **£800-1,200**
- 80 George V silver pedestal fruit bowl, with foliage-pierced arc-en-arbalette rim on ring-knopped stem and stepped spreading foot, Sheffield 1923, sponsor's mark of Martin Hall & Co. Ltd., 25cm rim diameter x 15.5cm high, 666g approx **£250-300**
- 81 Pair of George V silver candlesticks, each with bead-edged detachable socket and plain cylindrical column on beaded spreading square base, Sheffield 1912, sponsor's mark of Henry Wigfull, 13cm high, (loaded), (2) **£80-120**
- 82 Scottish Interest - Large Victorian silver presentation jug, for the City of Edinburgh & Midlothian Rifle Association, in the early 18th Century manner, the domed floral repoussé-decorated hinged cover with pierced thumbpiece, to a scroll handle with bone insulators and engraved heart-shaped escutcheon, the body with conforming floral decoration and scroll-border cartouche beneath lip. *"The President's Cup, Presented by His Grace the Duke of Buccleuch & Queensbury, K. G., President of the Association, To be competed for at the Second Prize Meeting of the City of Edinburgh & Midlothian Rifle Association June 1862, Gained by Robert Legat No.3 W. S. Co. E. R. V."*, London, 1861, sponsor's mark of Augustus George Piesse, 19.2cm foot rim diameter x 24.5cm high, 1990g approx gross **£800-1,200**
- 83 George V silver presentation desk stand, of rounded rectangular form with reeded rim on four ball feet, later engraved dedication to 'Lieut. Commander F. H. Alderson from The Sheppey Yacht Club in Grateful Appreciation 1935-36', with two silver-lidded hobnail-cut glass inkwells, London 1912, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, 28.5cm wide, 553g excluding inkwells **£150-200**
- 84 George V silver basket, of pierced boat form with bead and reel rim on four inverted heart-shaped feet, Sheffield 1931, sponsor's mark of Martin Hall & Co. Ltd., 374g approx **£150-250**
- 85 Early George III silver pie-crust waiter or card tray, with gadrooned rim on three claw feet, engraved crest of an eagle (erased) with wings spread, London 1766, sponsor's mark EC (probably Ebenezer Coker), 18cm diameter, 297g approx **£100-150**
- 86 Edward VIII silver pie-crust tray on scroll feet, Sheffield 1936, sponsor's mark for James Dixon and Sons Ltd., 825g gross approx **£250-350**
- 87 George VI pie-crust salver with celtic knot border and standing on three cast feet, sponsor's mark of Reid & Sons, Birmingham 1937, 27cm diameter, 695g approx **£250-350**
- 88 George III silver card tray, of piecrust form on three hoof feet, London 1769, sponsor's mark I.C (possibly John Cormick), 16.5cm diameter, 201g approx **£70-100**
- 89 Late Victorian silver coffee pot, of gadrooned bulbous form with pearwood handle, London 1894, sponsor's mark of William Hutton & Sons Ltd, 605g gross approx **£150-200**

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- 90 Pair of George V silver chocolate pots, each in the 18th Century taste of tapering cylindrical form with turned wooden finial and side handle, sponsor's mark of John & William Deakin, Sheffield 1923, 14cm high, 273g and 279g respectively (2) **£150-250**
- 91 Assortment of George III and later silver flatware comprising; six Hanoverian pattern table forks, two being London 1798, sponsor's mark RC (probably Richard Crossley), four London 1799, William Eley I & William Fearn; six Victorian lunch forks, London 1864, George William Adams (Chawner & Co.); six Old English pattern tablespoons, five being London 1824, William Chawner II, one London 1821, Henry Day; six George III dessert spoons, four being London 1804, two London 1817, all six William Eley I & William Fearn; six Fiddle pattern teaspoons, assorted makers, two Old English pattern basting spoons, London 1781, George Smith III, and London 1819, Richard Poulden, three sauce ladles, same year and maker, and two salt spoons, London 1821, Henry Day, in all 1,775g approx **£500-700**
- 92 Set of six George III silver teaspoons with bright-cut engraved decoration, London 1798, sponsor's mark JH, together with a further matched group of six teaspoons, 150g approx (12) **£80-120**
- 93 Set of four George III Irish tablespoons with bright-cut engraved decoration including a crest (the head of a spaniel-like dog), Dublin 1791, sponsor's mark of John Dalrymple, 24.5cm long, 306g approx (4) **£250-350**
- 94 Victorian set of twelve fruit knives and forks, with silver blades and tines and silver and horn inlaid handles, Sheffield 1899, sponsor's mark of Harrison Brothers & Howson (cased) **£100-150**
- 95 Matched suite of George V silver Hanoverian rat-tail cutlery comprising; eleven tablespoons and eleven dessert spoons, eleven lunch forks, large ladle and basting spoon, pair of sauce ladles, single teaspoon and sifting spoon, Sheffield 1926, plus twelve dinner forks, Sheffield 1920, all with sponsor's mark of William Hutton & Sons Ltd., 3,605g approx **£1,200-1,800**
- 96 Late Victorian silver vanity case, in the form of a black Morocco Gladstone bag, enclosing a wine silk-lined interior with removable racks, including five silver-lidded glass dressing table jars, London 1889-90, sponsor's mark of Moritz Wolfsky, plus extensive and mostly unused accessories including waxing set, wine Morocco-cased inkwell and match case (both gilt stamped), sewing and card cases, enclosed mirror and notebook, mother-of-pearl handled manicure set, plus three ivory-backed brushes, glove stretchers and letter opener (see permit footnote), steel shoe horn and boot pull, the case 37cm x 27cm x 25cm high (ex. handle), sold with (damaged) outer dust cover Sold with AHPA ivory permit 5QGHGGDU **£120-180**
- 97 Collection of mid-century Norwegian silver-gilt and enamel cutlery by David Andersen, comprising set of six coffee spoons, eight cake forks with flared handles, eight teaspoons, together with a cake slice in the same pattern, all stamped 925 (boxed) **£120-180**
- 98 Group of Scandinavian silver comprising; a pair of Marius Hammer salts, each in the form of a two-handled kasa or ale bowl, with mythical beast handles, stamped MH 830 S, 7.8cm across handles; two silver and enamel-lidded glass pepperets, stamped Sterling 925S Norway; David Andersen pickle fork and knife with knotwork handles, stamped D-A 830S; pair of sugar tongs stamped 830S NM [Norskt Monster], and a match case embossed with a tavern scene, stamped 'Denmark', 9cm x 5.7cm **£100-150**
- 99 Late 19th Century Ukrainian (formerly Russian) 895 standard white metal tray, of two-handled cartouche form with engraved central medallion depicting buildings, 84 zolotniks mark, Cyrillic initials for Israel Eseevich Zakhoder, and of Stakhy Kondratyevich Orlov (Kiev) 1895, St Michael assay mark, 32.5cm across handles, 288g approx **£150-250**
- 100 Indian white metal bowl, of straight-sided circular form externally decorated with twelve panels of animals, indistinctly stamped beneath, 18.5cm diameter x 9.5cm high, 289g approx, together with an Indian cream jug on three ball feet, 94g approx (2) **£120-180**
- 104 George II gold guinea, 1734 **£800-1,200**
- 105 George III gold sovereign, 1817, with certificate and presented in a Harrington & Byrne box **£1,500-2,000**

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| 106 | Queen Victoria gold sovereign, 1894, Melbourne Mint, old veiled head <b>£300-400</b>  | 122 | South Africa 50th Anniversary quarter ounce gold proof Krugerrand, 2017, with Harrington & Byrne certificate and presented in an South African Mint box <b>£325-375</b>   |
| 107 | Queen Victoria gold half sovereign, 1895, old veiled head <b>£150-200</b>   | 123 | United States of America, American Eagle 25 Dollar 1oz palladium coin, 2018, with certificate and presented in a United States Mint box <b>£1,200-1,500</b>   |
| 108 | Queen Victoria gold sovereign, 1899, old veiled head <b>£300-400</b>  | 124 | South Africa quarter ounce gold proof Krugerrand, 2016, with Harrington & Byrne certificate and presented in a South African Mint box <b>£325-375</b>   |
| 109 | Two Edward VII gold half sovereigns, 1906 and 1909 <b>£300-400</b>  | 125 | King John silver penny, and King Edward I silver penny, with certificates and presented in Harrington & Byrne boxes <b>£100-150</b>   |
| 110 | George V gold sovereign, 1912 <b>£300-400</b>   | 126 | King James I silver shilling and silver sixpence, with certificates and presented in Harrington & Byrne boxes <b>£100-150</b>   |
| 111 | Elizabeth II gold sovereign, 2003 <b>£300-400</b>   | 127 | King Charles I silver half crown and silver shilling, with certificates and presented in Harrington & Byrne boxes <b>£100-150</b>   |
| 112 | Elizabeth II gold proof Piedfort sovereign, 2017, 15.97g approx, with Harrington & Byrne certificate and presented in a Royal Mint box <b>£600-800</b>  | 128 | William & Mary silver half crown, 1689, with certificate and presented in a Harrington & Byrne box <b>£100-150</b>  |
| 113 | Fantasy gold Edward III Double Leopard issued from The Millionaire Collection issued by The London Mint, 1453/5000, 4g approx <b>£250-350</b>   | 129 | Queen Anne silver half crown, 1707, with certificate and presented in a Harrington & Byrne box <b>£50-80</b>  |
| 114 | United States of America gold one dollar coin, 1849 <b>£150-200</b>   | 130 | Queen Anne silver half crown 1709, George I half crown (date worn), George II half crown, 1746, George IV half crown, 1826 and a George II LIMA shilling (5) <b>£150-250</b>  |
| 115 | United States of America, Liberty Head Gold Eagle set, comprising Gold Double Eagle, Gold Full Eagle, Gold Half Eagle, and Gold Quarter Eagle, 1907, with certificate and presented in a Harrington & Byrne box <b>£2,500-3,000</b> | 131 | George I silver coin pair, comprising silver shilling 1723 and silver sixpence 1723, with certificate and presented in a Harrington & Byrne box <b>£100-150</b>   |
| 116 | United States of America, 225th Anniversary 100 Dollar 1oz gold coin, 2017, with certificate and presented in an United States Mint box <b>£1,300-1,500</b>   | 132 | Victorian silver crown 1845, young head, with certificate and presented in a Harrington & Byrne box <b>£80-120</b>  |
| 117 | United States of America, American Buffalo 50 Dollar 1oz gold coin, 2017, with certificate and presented in a United States Mint box <b>£1,300-1,500</b>  | 133 | Fantasy gold and rhodium plated Charles I Oxford Crown from the Millionaires Collection issued by The London Mint, 4g approx <b>£250-350</b>  |
| 118 | United States of America, American Liberty high relief 100 Dollar 1oz gold coin, 2015, with certificate and presented in a United States Mint box <b>£1,300-1,500</b>   | 134 | Harrington & Byrne 2016 'Silver Coins of the World, 6 Coin Collection', comprising UK Silver Britannia, USA Silver Eagle, Canada Silver Maple Leaf, China Silver Panda, Australia Silver Kangaroo and Australia Silver Kookaburra, with certificate and presented in a Harrington & Byrne box <b>£180-220</b> |
| 119 | United States of America, 20th Anniversary American Eagle 100 Dollar 1oz Platinum Proof Coin, 2017, with certificate and presented in a United States Mint box <b>£1,200-1,500</b>  |     |   |
| 120 | Russian Fifa World Cup - Russia 2018 50 rubles, quarter ounce gold proof coin, 2018, with certificate and presented in a Harrington & Byrne box <b>£350-450</b>   |     |   |
| 121 | South Africa 50th Anniversary 1oz platinum proof Krugerrand, 2017, presented in an South African Mint box <b>£1,200-1,500</b>   |     |   |

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 135 Four silver and white metal agricultural medallions, to include French Comité Central d'Agriculture de la Cote D'Or, Northamptonshire Agricultural Committee, and Norfolk Agricultural Committee, 300g approx, two bronze agricultural medallions, together with two base metal medallions (8) **£200-300**
- 139 Early to mid 19th Century shagreen-cased etui, of seven divisions containing a drawing set with folding rule stamped Dollond London, second scale rule, dividers etc, inscribed within hinged cover to a 'Miss Capel', 16.8cm high  
Containing two ivory rules and sold with APHA exemption permit D8SJDFKH.  
Successful bidders must organise their own shipping, and any documentation (including resale where applicable) **£80-120**
- 140 Three Victorian tortoiseshell purses, comprising two of rounded rectangular form, each with central shield cartouche, one of these with piqué work decoration, the third with unmarked silver borders, 7.7cm and smaller (3) **£120-180**
- 141 Cast bronze walking stick or cane handle, modelled as the head of a spaniel type gun dog with studded collar, holding pheasant or similar game bird within its mouth, 7cm high **£60-90**
- 142 Cast bronze pipe tamper of a woman, 18th Century or earlier, modelled half-naked, her hair in pig tails, in squatting pose, defecating, 61mm high, on museum type display stand, 8.5cm overall **£40-60**
- 143 Antiquities - Alloy cross pendant, possibly Roman or Byzantine, centred by portrait of the Virgin Mary within initials clockwise from top V, C, O, N, 53mm including suspension loop, on museum type stand, 10cm overall **£50-70**
- 144 Antiquities - Believed Bronze Age axe head, of simple waisted form with socket terminal to arrow end, 5cm at widest point x 8cm high, on museum-type stand, 15.5cm high overall **£80-120**
- 145 Antiquities - 'Jew's Harp' or Jaw Harp lamellophone (musical instrument), lacking reed, 7cm high, on museum type display stand, 18.8cm overall  
*The origin of the term 'Jews Harp' is uncertain - but is rather unlikely to refer to the Jewish people. Some have connected it to an Early English (Anglo Saxon) word 'jue', or to a corruption of 'jaws' due to the shape. The synonym jaw harp may therefore predate 'Jews Harp'. It was intended to be plucked, or tapped like a tuning fork, the (missing) reed vibrating within the frame, which rests against the user's teeth or mouth to enhance the sound.* **£40-60**
- 146 Antiquities - Believed Roman bronze 'Priapus' erotic charm or pendant, modelled as a naked female figure seated astride a phallus, with loop for suspension, some verdigris, 33mm wide (inc. loop) x 30mm high **£60-80**
- 147 Alloy 'Priapus' fertility amulet or pendant, possibly Roman, of Y-form modelled as two larger and one smaller phallus motifs, with central loop for suspension, 7cm wide, on museum type display stand **£60-90**
- 148 Three Egyptian collectables comprising; clay figure of the baboon god Babi (associated with Thoth, the moon god of wisdom), 10cm high; unglazed Shabti type figure, 10.5cm, and soapstone bird paperweight, with incised hieroglyph as desk seal, 7.5cm wide x 4cm high (3) **£80-120**
- 149 Group of five Egyptian artefacts, comprising; a shabti, 61mm high, turquoise-glazed faience Ibis bird (Thoth), 48mm wide, scarab, and smaller winged scarab, etc (5) **£60-90**
- 150 Antiquities - Believed Pre Columbian (possibly Aztec) terracotta figure fragment, modelled as the head, part torso and part arm of a male figure, 72mm high, on museum type stand, 12.3cm overall **£60-90**
- 151 Antiquities - Believed Pre Columbian (possibly Aztec) terracotta figure fragment, modelled as the head, torso and part arm of a male figure, drilled through the chest, 97mm high, on museum type stand, 12.3cm overall **£60-90**
- 152 Egyptian alabaster Shabti, possibly of Horwedja (*also sometimes Hor-Wedja, Wedjahor, Horudja, Horutch*), modelled with crossed arms holding adze and hoe, five registers of hieroglyphic text, plus further characters to rear support, 20cm high **£60-90**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 153 Egyptian terracotta shabti, of New Kingdom type, with moulded decoration, 14.5cm high (old losses) **£120-150**
- 154 Antiquities - Syro Hittite terracotta figure, believed circa 2nd Millennium BCE, of Tell Qannas type, modelled seated holding two small animals, 10cm high, on museum-type display stand **£100-150**
- 155 Antiquities - Pre Columbian carved green serpentine stone figure, Olmecoid, Mexico, 42mm high, on museum type stand, 68mm overall **£60-90**
- 156 Pre Columbian (Mayan) carved green stone mask pendant, probably Mexico or Guatemala, modelled with stylish bobbed hair, drilled to top of head as pendant, 52mm high, accompanying handwritten label states 'Jade mask Mayan 600-800 AD No. 9', on museum type stand, 10cm high overall **£60-90**
- 157 Antiquities - Pre Columbian terracotta figure of a bat, possibly La Tolita, Ecuador, modelled with outstretched wings, 60mm high, on museum type stand, 8.6cm high overall **£40-60**
- 158 Early Victorian tortoiseshell tea caddy, of concave-sided octagonal form, the hinged domed cover, with eight moulded pewter-strung channels framing later mother-of-pearl oval cartouche, enclosing a single compartment with wooden cover, the body of confirming design with ivory rim and four ball feet, 15cm x 11cm x 11.5cm high (sold with APHA ivory permit DHYTZFEA) **£120-180**
- 159 William IV rosewood and mother-of-pearl inlaid needlework box, sarcophagus form with twin ring handles and bun feet, the hinged cover enclosing lift-out tray having compartments with pale blue silk covers, 27cm x 21cm x 16cm high **£120-150**
- 160 Victorian brass bound coromandel box with flush side handles, the rectangular hinged lid with central vacant cartouche, enclosing velvet lined drop-flap with mirror behind over velvet lined compartments and pull out tray with small collection of Victorian and later mother-of-pearl handled button hook, nail file, etc, 35cm x 25cm x 14cm high **£60-80**
- 161 Late 19th Century rosewood box with brass mounts, twin carrying handles and central porcelain plaque of recumbent cherub to the hinged lid, enclosing interior fitted a single tray, 31cm x 23cm x 12cm high **£40-60**
- 162 Late 19th Century French rosewood, gilt metal and porcelain mounted writing slope and stationery box, the cylinder top inset with porcelain panel painted with scenes after Watteau, hinged to reveal stationery compartments, over conforming hinged lower cover enclosing writing slope with hinged gilt tooled leather skiver with storage compartment beneath, on shallow plinth base with gilt metal mount, 39cm x 35cm x 24cm high **£500-700**
- 163 Unusual Egyptian revival penwork-decorated pine stationery box, circa 1900, the hinged cover depicting Hathor, consort of the sun god Ra, between opposed birds representing Thoth, on scale ground, the front with winged scarab, the sides and rear with flowering plants on a starry midnight blue ground, enclosing letter racks, 26cm x 13cm x 15cm high **£100-150**
- 164 Victorian figured walnut vanity case, the interior fitted with removable mirror concealing letter pouches, over compartments housing silver-plated glass dressing table requisites, over two sprung drawers (one to side, one beneath), the latter with covered compartmentalised tray for jewellery, chased and engraved hinges and lockplate, 30.5cm x 22cm x 19cm high **£200-300**
- 165 Victorian ebonised vanity case, the hinged rectangular cover with oval mother-of-pearl cartouche, intalled 'EL' in cursive script, within pewter stringing, enclosing a wine plush-lined interior fitted with mirror and folder (enclosing correspondence including 1880s chemist's prescriptions), behind ruched panel, over compartmentalised plated glass dressing table requisites, 30.5cm x 23cm x 17cm high **£120-180**
- 166 Victorian brass-bound figured games box, the hinged cover with *cross crosslets* motif between studded strapwork, enclosing an upper tray containing full sets of red-stained and natural draughts and chess pieces brass cribbage board and pegs, plus two markers numbered 0-9, over a reversible folding chess/draughts and backgammon board and assorted counters plus two dice and two shakers, the box 31.5cm x 24cm x 16cm high  
*Please note - due to ivory content this item is sold with APHA Permit No. 4U6CNRJF. Successful bidders must organise shipping and any necessary documentation. £400-600*

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 167 J. Jaques & Son, Ltd., London 'The Staunton Chessmen' chess set, with weighted bases, 9cm high king, housed within a mahogany case with green baize lining (20cm x 14cm x 9cm high) **£400-600**
- 168 Late Victorian sports cap, dark purple velvet with silvered braiding and tassel, embroidered 'N.R.F.C 1898-9', W. French & Co, Nuneaton markers stamp to inside - possibly Nuneaton Rugby Football Club **£80-120**
- 169 Late Victorian or Edwardian leather hatbox of bucket shape, the cover marked 'S.M.', with remains of GWR label to strap and base, the interior with partial silk lining containing gentleman's top hat by Lincoln Bennett & Co., and a collapsible top hat by Thomas Townend & Co., 38cm high overall and smaller **£120-180**
- 170 George V Coronation staff officer's baton, 1911, painted and gilded with crowned monarch's cypher over crossed State sword, sceptre and orb 'coronation 1911' on a red lacquered ground, 76cm long **£150-250**
- 171 Welsh Interest - Oak roundel, carved with a stylised Welsh dragon and dated 1936 beneath monogram 'DPR' for David Perry Rees, 26cm diameter **£60-90**
- 172 Early Victorian black-lacquered papier mâché tray, of rounded rectangular form decorated with gilt-enriched blossoming tree and further sprays, inscribed 'B95' verso in gilt, 60.5cm x 48cm **£80-120**
- 173 Manner of Clodion - 18th or 19th Century cast alloy figure, modelled as a Bacchante with vine headdress, holding a bunch of grapes, 21.5cm high **£60-90**
- 174 Emile Louis Picault (1833-1915) - Patinated bronze figure of a young female fruit seller, raised on circular base signed 'E PICAULT', 29cm high **£150-250**
- 175 After Paul Ludwig Kowalczewski (1865-1910) - Cast patinated bronze figure of a Germanic warrior, with horned cow-hide headdress and loincloth, holding a longbow, 31.5cm high, on black marble base, 42.5cm high overall **£400-600**
- 176 Arts & Crafts Liberty type English Pewter mantel clock, 7cm Arabic dial, back-wound timepiece movement stamped 'Made in England' to case back, in acanthus-decorated case stamped beneath 'Made in England English Pewter 01155', 19.3cm wide x 15cm high **£100-150**
- 177 Archibald Knox (1864-1933) for Liberty & Co., 'Tudric' rose bowl, model 0229, twin-handled form, cast in low relief with whiplash foliage, circa 1905, stamped marks 'Rd 414420 / TUDRIC / 0229', 28cm diameter **£200-300**
- 178 Large Victorian Alexandra Cross circular copper jelly mould by Benham & Froud and stamped 'W.S. Adams & Son Ironmongers to the Queen, 57 Haymarket', 17cm high **£100-150**
- 179 Late Victorian copper jelly mould of castellated form on stepped base, 12cm high **£70-90**
- 180 George VI ship's alloy bell, stamped with Royal cypher to shoulder, numbered 044, with iron clapper and rope, 25cm rim diameter x 25cm high including suspension, together with a metal hanging bracket (2) **£100-150**
- 181 Early Victorian needlework sampler, 'Mary Armstrong's Work Finish'd in her 9[th] year', dated above 1839, with four-line verse ('So may earth rising sun behold...') within coronet, strawberry plants, bird houses, and a double-fronted brick-built house with garden, 43cm x 54cm, in gilt slip and burr maple frame under glass **£200-300**
- 182 Victorian woolwork textile study of a parrot amongst foliage, 35cm x 38cm, framed under glass **£120-180**
- 183 Advertising - 'Sunlight Soap' early 20th Century enamel sign, 45cm x 30cm **£150-200**
- 184 Early 20th Century laughing clown automaton figure, with composition head, printed cotton costume and felt shoes, on cylindrical mount, 66cm high overall (a/f) **£150-250**
- 185 Fine Nicole Freres, Geneve inlaid rosewood-cased six-cylinder interchangeable musical box on stand, No 43931, the 49cm barrels playing a total of thirty-six airs (as listed on accompanying printed and handwritten card) on a two-part steel comb, stamped twice 'Nicole Freres', numbered and stamped to the bed-plate, the crossbanded and boxwood-strung box inlaid with musical trophies and birds perching amidst foliage over scrollwork, 96cm x 31.5cm x 24cm high, on original table stand with shaped drawer housing the remaining cylinders beneath sliding cover, 126cm x 64cm x 80cm high, in total 104cm high *Sold with handwritten presentation note to the 7 year-old recipient, dated 22nd September 1906.* **£4,000-6,000**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 186 Late 19th Century inlaid rosewood 12-air musical box, bells and drum in sight, No 30690, 11-inch barrel, comb lacking two tines, playing six bells and a brass-bodied drum, the twelve airs (The Mikado, Ivanhoe, etc) listed on printed and handwritten card of Picard-Lion Geneve, 'Tambour Timbres 12 Airs No 30690', the case inlaid with musical trophies to the hinged cover, lacking interior glass and lock, 61cm x 32cm x 27cm high **£300-500**
- 187 Late 19th Century rosewood-cased cylinder musical box, the 26.5cm barrel with complete comb playing six airs on handwritten card numbered 11326, the brass bed-plate also stamped 11326, the case with foliate scroll inlay to the hinged cover, 42.5cm x 14.5cm x 12cm high **£150-200**
- 188 Late 19th Century walnut-cased 'Polyphon Automatic Musical Instrument', Peters, Leipzig, the 16.5cm double comb on gilt metal bed-plate, playing toothed 39.5cm / 15.5in discs, the case with architectural pediment over silvered plaque 'Polyphon Automatic Musical Instrument Made in Liepsic', over glazed door with scroll fretwork decoration framing cast lyre motif, the lockable coin drawer to base raised upon flattened bun feet, the right side with further silvered plaque 'Drop a Penny in the Slot / Peters - Leipzig', above cast coin slot over winding arbor for the crank handle, overall 59.5cm x 32cm x 92cm high, the lower section housing a selection of discs, behind hinged front, a further 71cm x 41.5cm x 84cm high, in total 176cm high, sold with 37 assorted polyphon discs **£3,000-4,000**
- 189 Early 20th Century 'Operaphone' gramophone, the mahogany case in the form of a diminutive grand piano, with hinged top cover enclosing turntable and record storage and hinged side compartment for replacement needles, etc, on stretched square section supports with castors, 85cm x 53cm x 92cm high **£300-500**
- 190 Late 19th or early 20th Century ornithological diorama, containing eighteen tropical birds to include red-cowled cardinal, parrotlet and Indian roller, each perched on branches, with naturalistic backdrop of grasses, mounted on rockwork base with ferns, raised on ebonised stand and enclosed under glass dome, 53cm x 63cm high **£300-500**
- 191 Taxidermy - Late Victorian diorama of containing a display of tropical birds to include Lovebirds, Budgerigar, Hummingbirds, each perched on branches and amidst grasses mounted on naturalistic base, on oval ebonised base under glass dome, 36cm wide x 43cm high **£200-300**
- 192 Taxidermy - Late 19th or early 20th Century diorama of two Indian Rollers mounted amidst tall grasses on a naturalistic base on turned ebonised plinth base under glass dome, 25cm x 62cm high **£100-150**
- 193 Taxidermy - Late Victorian diorama of British Birds, by Lewis Hutton, Naturalist, Plumasier & Furrier, 2 & 3 Broad Quay, Bristol, to include - two Kingfisher perched on a branch and a Gull, stood upon a painted faux rock ledge, all mounted amidst a natural setting of tall grasses and faux rockwork set against a pale wash painted back board, enclosed within an ebonised three-glass display case, 42cm by 18cm by 54cm, taxidermist's paper trade label to verso **£100-150**
- 194 Taxidermy - Large stag's head with ten-point antlers, mounted on oak shield, 54cm x 39 (mount), 72cm x 72cm x 112cm high approx (overall) **£200-300**
- 195 Taxidermy - Neck mount of a stag, mounted on an oak shield 60cm high approx overall, together with a taxidermy otter paw, mounted on an oak shield, inscribed 'T.F.B. 2 HRS: SWAFFHAM PRIOR MAR 20th 1902', with pasted label for William Farren, Naturalist, 23 Regent Street, Cambridge' to the reverse, 21cm high overall **£100-150**
- 196 Dinky Toys - Ten boxed 737 'P.IB Lightning Fighter' diecast model planes (10) **£80-120**
- 197 Early 20th Century German bisque head two face character doll, attributed to Kley & Hahn, the 'happy' face with brown glass sleeping eyes and open mouth detail, the other with painted eyes and open mouth, jointed composition limbs and body, dressed in cotton pinafore over printed cotton dress with lace detail and layered cotton undergarments, moulded '159' and '6', 41cm tall approx **£80-120**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 198 Two early 20th Century German bisque head dolls, comprising a Heubach Koppelsdorf example, with sleeping blue glass eyes and open mouth with two top teeth showing and flicker tongue, and blonde tight curly wig, with bent limbed composition body in later nurse costume, marked verso and 342.2; together with an Armand Marseill 'Bye-Lo' baby doll with sleeping pale blue glass eyes and slightly open mouth, cloth body and celluloid hands, impressed marks, 50cm high and smaller **£80-120**
- 199 Four early 20th Century German bisque headed dolls, to include an Edmund Edelmann 'Melitta' character doll with blue glass sleeping eyes, open mouth and teeth, blonde wig, jointed composition limbs and body, marked 'Melitta 14', 66cm high and smaller (4) **£120-180**
- 200 Small collection of 19th and early 20th Century bisque head dolls, to include Mary Queen of Scots, with moulded hair and painted facial features, cloth body and bisque lower arms and legs, in lace trimmed velvet dress, silk underskirt and red petticoat; rabbit fur trimmed 'eskimo' doll with music box movement housed within body, and three others (5) **£150-200**
- 201 Mid 19th Century wax shoulder head doll, the moulded head with inserted blue glass eyes, and downturned mouth, with inserted brown hair and on a cloth body with poured wax lower arms and composition lower legs, wearing a cotton gown with short sleeves and lace detail over cotton undergarment, 42cm high approx **£80-120**
- 202 19th Century wax shoulder head doll, attributed to Pierotti, the moulded head turned slightly to the right, with inserted blue glass eyes, painted brows and painted slightly downturned mouth, with inserted auburn hair and on a cloth body with poured wax lower arms and legs, wearing an apron over floral print cotton dress with short sleeves and lace detail, underclothes, socks and leather shoes, 40cm tall **£100-150**
- 203 19th Century wax shoulder head doll, possibly by Pierotti, the moulded head turned slightly to the left, with inserted brown glass eyes, painted brows and painted downturned mouth, with inserted brown hair and on a cloth body with poured wax lower arms and legs, wearing a cotton gown over knitted undergarment, 45cm high **£80-120**
- 204 Two wooden peg dolls, probably 19th Century, each with painted features and hair and articulated bodies, 29cm high and smaller **£80-120**
- 205 19th Century large painted wooden peg doll, with painted features and short black hair style, jointed at shoulders, elbows, hips and knees, and having painted lower arms and legs, in cotton and lace smock dress, 53cm high **£100-150**
- 209 Three Wedgwood creamware cellar bin labels, for 'Moselle', 'Bucellas' and 'Lachryma Christi', each named in black (the latter faded), impressed mark verso, 14cm wide, together with a fourth part label 'Rum', stamped with two stars verso (probably also by Wedgwood), and a later unmarked label for 'Gin' (5) **£150-200**
- 210 Three unmarked white metal decanter labels, each with textured vine leaf decoration, labelled 'Brandy', 'Sherry' and 'Whisky' respectively, each 5cm, 35g approx (3) **£150-200**
- 211 Chateau la Gontrie, Premieres Cotes de Bordeaux, 1998, one Jeroboam (500ml) **£120-180**
- 212 \*Withdrawn\*
- 213 Graham's Vintage Port, 1983, twelve bottles, in associated case **£350-450**
- 214 Churchill's Vintage Port, 1985, twelve bottles in associated case **£300-500**
- 215 Taylor's Late Bottled Vintage Port, 2002, in presentation case, one bottle **£40-60**
- 216 Delaforce Sons & Co. Finest Vintage Port, 1960, two bottles **£100-150**
- 217 Warre's Vintage Port, 1955, one bottle **£80-120**
- 218 Warre's Vintage Port, 1945, two bottles **£250-350**
- 219 King George IV Extra Special Old Scotch Whisky, one bottle **£50-70**
- 220 Glendronach 12 Year Old Single Malt Scotch Whisky, one bottle, with presentation box **£150-200**
- 221 Harveys Petit Champagne Cognac, 1944 (Landed in 1964, Bottled in 1975), one bottle **£60-90**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 225 Military General Service Medal, 1793-1814, one clasp, Victoria, to **(B. Davis. Clerk P.M.G.D.)**, together with a silhouette signed 'Dixon, Bath', framed  
*Similar English School 1830 portrait of possible relative John Davis sold in 2009 - Lot 95 - Woolley & Wallis - Oil Paintings, Watercolours, Prints and Miniatures auction £800-1,200*
- 226 Queen's South Africa Medal 1899-1902 awarded to Driver G. Lawson, 82nd Battery, Royal Field Artillery, six clasps, Cape Colony, Paardeberg, Driefontein, Johannesburg, Diamond Hill and Wittebergen (**12907 DVR: G. LAWSON, 82ND BTY: R.F.A.**) **£120-180**
- 227 Queen's South Africa Medal 1899-1902 awarded to Private T. Chorley of the Somerset Light Infantry having Transvaal and South Africa 1902 Clasps (**4268 PTE. T. CHORLEY. SOMERSET: L.I.**), together with a quantity of First World War and other silk postcards **£120-180**
- 228 1914-1918 British War Medal (**910007 B. Q. M. SJT. H. P. K. Hurrell R.A.**), together with a Territorial Force Efficiency Medal, GVR, to Battery Serjeant Major H.P. K. Hurrell 3/HC Brigade Royal Field Artillery (**30 B.S. MJR. H. P. K. Hurrell. 3/H.C. BDE. R.F.A.**) **£80-120**
- 229 British medal group comprising; 1939-45 Star, Italy Star, 1939-45 Defence Medal, 1939-45 War Medal, United Nations Korea Medal all unnamed as issued, together with a George VI Territorial Efficiency Medal to Captain A.B. Hurrell Royal Artillery (**Capt. A.B. Hurrell. R.A.**) and associated swimming gala medallions **£150-200**
- 230 British Empire Medal (Military Division) G.R.I., awarded to Sergeant William George Meakin of the Royal Electrical and Mechanical Engineers, lacking ribbon (**2028505 SGT. WILLIAM G. MEAKIN. R.E.M.E.**)  
*B.E.M. (Military Division), London Gazette 1st January 1945 (New Years Honours List)*  
For consistent good work.  
Page 38  
No.2028505 Sergeant (acting Staff-Sergeant) William George Meakin, Royal Electrical and Mechanical Engineers **£180-220**
- 231 Victorian Royal Artillery Officer's undress sabretache, patent black leather applied with crowned Royal Arms with Artillery field gun beneath and banner mottoes, pouch verso, 25cm wide (at base) x 29cm high excluding three suspension rings and suspension chain **£80-120**
- 232 Late Victorian silver 'squeeze' tobacco box, of circular form with engraved Regimental crest 'Pro Rege Et Patria' (for King and Country), Birmingham 1896, sponsor's mark of A & J Zimmerman, 7.5cm diameter, 85g approx **£80-120**
- 233 Naval interest - Three late Victorian silver menu holders to 'H.M.S. Nile', each with sphinx finial above a shield with naval crown and monogram, on 'A' shaped easels, Birmingham 1898, sponsor's mark for Deakin & Francis Ltd., marked 'Page Keen and Page Plymouth' to verso, 86.5g approx (3)  
**HMS Nile** was one of two *Trafalgar*-class ironclad battleships built for the Royal Navy during the 1880s. She was named after the Battle of the Nile and was the third ship of her name to serve in the Royal Navy. She also took part in the fleet review held at Spithead on the 16th August 1902 for the coronation of King Edward VII. **£60-80**
- 234 The Right Honourable Lord Louis Mountbatten, 1st Earl Mountbatten of Burma - Vacant teak rectangular presentation box with a 1960s Swedish silver presentation plaque inscribed '*Admiral of The Fleet, Earl Mountbatten of Burma, Chief of the Defence Staff, Presented By General Torsten Rapp, Supreme Commander of the Swedish Armed Forces*', the interior with black baize lining, 36.5cm x 10.5cm x 4cm high  
General Bo Torsten Rapp (1905-1993) was a Swedish Air Force officer who was the Supreme Commander of the Swedish Armed Forces from 1961-1970. He was the first Supreme Commander who didn't come from the Swedish Army. **£50-70**
- 235 Third Reich Blockade Runners Badge, Makers Mark to reverse, 'Octto Placzek, Berlin', wide pin, with corresponding pin badge, in case of issue.  
*Third Reich items are sold as seen. Buyers are reminded to satisfy themselves with this item prior to bidding. If you require any further information, please telephone department. £200-300*

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 236 A Georgian officer's Mameluke sword, curved single edged 31" blade with traces of engraving, regulation gild hilt with two piece riveted ivory grips. One grip missing a piece at the pommel, three rivets missing as are the two sword knot rings, in its steel scabbard with three bronze mounts (a/f)  
Ivory within the handle and sold with APHA exemption permit: NXKKWBN7  
Successful bidders must organise their own shipping and any documentation (including resale where applicable). **£150-250**
- 237 Royal Naval officer's sword, 80cm blade by Manton & Co., etched with foliage, crowned fouled anchor and the Royal Arms, regulation brass hilt incorporating a crowned fouled anchor, wire bound fish-skin grip and lion head pommel, in its brass-mounted black leather scabbard, 97cm long (overall) **£120-180**
- 238 19th Century Spanish Navaja knife, 18cm long blade with partially etched floral blade marked 'Coledo', 21cm handle decorated with horn and floral decorated bone panels **£60-80**
- 239 Queen Victoria Diamond Jubilee St. John Ambulance Brigade Medal, 1897 to Miss F.M. Lindsey (**NURS.G.SIS. R. MISS. F. M. LINDSEY**), together with an Edward VII Coronation St. John Ambulance Brigade Medals, 1902 (**F. LINDSEY . N. S.**) **£80-120**
- 240 19th Century coloured print - 'Her Majesty's Distribution of the Crimean Medals to the Heros of Alma, Balaklava and Inkermann, St. James's Park, May 18th 1855, pub. Siannard & Dix, 7 Poland St., 32cm x 52cm, in a birds-eye maple gilt slip frame **£70-90**
- 241 After William Lionel Wyllie (1851-1931) - Etching - 'Battle of Jutland', signed in pencil lower left, 29cm x 52cm, framed, behind glass **£120-180**
- 245 Simpson, William - 'The Seat of War in the East, First Series, from Drawings taken on the spot', Colnaghi's Authentic Series dedicated by Permission to Her Majesty, Paul and Dominic Colnaghi and Co, 13 and 14 Pall Mall East, London, 2 Vols, original printed boards, each 57.5cm x 39cm, and two 19th Century unfinished unframed ink studies of a cavalryman and infantryman, one inscribed 'Guard' (4) **£700-1,000**
- 246 The Turkish History from the Original of that Nation to the Growth of the Ottoman Empire, Richard Knowles, continuation by Sir Paul Rycant, late Consul of Smyrna, 1687, (Vol.1 only of three), (a/f) **£80-120**
- 247 Judaica: Early vellum Hebrew scroll (Megillah), composed of fourteen membranes of block script with around twenty lines to each membrane, thirteen membranes measuring 13.5cm x 14.5cm approx, one smaller, with incised detached triangular end, lacking spindle **£300-500**
- 248 Henry, Lord of Clavering, Lord of Warkworth - 'The Duties of Life in Baronial England during the Middle Ages', signed copy presented to N. G. Clayton, Esq., 1891, in gilt-stamped wine Morocco, moiré silk endpapers, 30.5cm x 23cm **£80-120**
- 249 Butler, Arthur. G., et al - British Birds with their Nest and Eggs, Vols. I-VI, illus. F.W. Frohawk, pub. Brumby & Clarke, Limited, London, gilt edges, green leather and gilt pictorial boards (6) **£80-120**
- 250 The Studio an Illustrated Magazine of Fine and Applied Art - Quantity of bound editions - Volumes 1, 2, 3, 6, 8, 10, 12, 15, 15 'Art in 1898', 16,17, 18, 18 'Beauty's awakening' Masque, 36,37, 38, 39, all in gilt cloth bindings - Single magazines November 1903, September 1905, March 1907, April 1907, August 1908 - Special Editions: The Art of Joseph Henderson by Percy Bate (the original owner of these magazines), Daumier and Gavarini, Old English Country Cottages **£200-300**
- 251 Rawlinson, G. (Transl.), Lawrence, A. W. (Ed.) - The History of Herodotus of Halicarnassus, illus. V. Le Campion and T. Poulton, Nonesuch Press, 1935, No. 227 of 675, 778pp plus Maps, original blue cloth gilt **£300-400**
- 252 Somerset Interest - Two early 19th Century handwritten leather-bound ledger books - 'Stowey for the Poor 1804' (containing entries to 1836), 16.5cm x 41.5cm, and 'Bishop-Sutton Highway Book 1808' (containing entries to 1834), 21.5cm x 33cm, together with a vellum-bound 'New Cash Book' circa 1840 (mentions Chew Stoke, Radford Coal Company, Lotts [sic] sold at the Sale of of Mrs Rebecca Wiltshire of Stowey August 15th 16th 1842 by S. G. Bryant Auctioneer of Farringdon Gurney, etc), 16.5cm x 20cm, (3) **£80-120**
- 253 Clevedon Interest - Collection of approximately 500 mostly early 20th Century postcards of Clevedon, mainly real photographs, in two albums **£300-500**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 254 North Somerset Interest - Album of mostly early and mid-20th Century postcards, the majority real photographs, to include Tickenham, Wraxall, Nailsea, Tyntesfield (approximately 190 in total) **£150-200**
- 255 North Somerset Interest - Album of mostly early 20th Century postcards, the majority real photographs, to include Kenn, Walton in Gordano, Weston in Gordano, Easton in Gordano, Clapton, Portbury, Redcliff Bay, Pill, Portishead, Abbots Leigh, Failand, Long Ashton, approximately 190 in total **£150-200**
- 256 North Somerset Interest - Album of mostly early 20th Century postcards, the majority real photographs, to include - Churchill, Wrington, Langford, Congresbury, Shipham, Winscombe, Winford, Backwell, Cleeve & Yatton, approximately 280 in total **£150-200**
- 257 North Somerset Interest - Collection of five early 20th Century photographs of Clevedon and the surrounding area by Edwin H. Hazell, 35cm x 26cm and smaller, mounted and framed under glass **£40-60**
- 258 Autographs - Album containing approximately 90 autographs mostly collected during the 1950s, to include Laurel & Hardy, signed by both in blue ink with their cartoon sticker, Judy Garland, Douglas Fairbanks Jnr., Norman Wisdom, Billy Cotton, Arthur Askey and Ken Dodd  
These autographs are mostly double sided and written in biro **£300-400**
- 259 Wrestling Interest - An unusual collection of wrestlers autographs and pasted photographs, 1970s and later, in two albums, to include Jackie Pallo, Mick McManus, Big Daddy, Giant Haystacks, Kendo Nagasaki, Catweazle, etc (approximately 225 in total) **£100-150**
- 260 Conservative 'Shadow Cabinet', 1976 - Lowry designed greeting card, signed by members of the 'Shadow Cabinet' congratulating Viscount Tony Pandy on becoming Speaker of the House of Commons, signatures include Margaret Thatcher, etc, and sundry ephemera relating to George Thomas, Viscount Tony Pandy (1909-97), Speaker of the House of Commons (1976-83) **£70-90**
- 264 Late 18th Century Bristol blue glass footed baluster jug, with trailed decoration to the flared neck and pruned terminal to the scroll handle, the base hand etched 'Wadham Ricketts & Co, Bristol 1798', 14cm high  
James and George Taylor constructed the Phoenix Glass Works at Temple Gate, Bristol around 1785. This was acquired circa 1789 by Wadham, Ricketts & Co. The firm, which was founded Jacob Wilcox Ricketts, John Wadham, and Richard Ricketts (the brother of Jacob), made flint-glass, coloured glass and bottles and was commonly acknowledged to be the largest flintglass-works in the city. The firm was dissolved in 1815. **£150-200**
- 265 Late 19th Century French claret jug, the ovoid body acid etched and enamelled with poppies over a frosted ground, mounted with rococo style pewter handle, foot and mounts, 32cm high **£150-200**
- 266 Gallé - Small cameo glass vase, of shouldered form, purple glass overlaid on frosted body with citron tinting, cut with leaf and berries, cameo Gallé signature, the neck with white metal mount, 7.5cm high approx **£250-300**
- 267 Art Deco malachite glass liqueur set attributed to Carl Schlegel, comprising decanter and six glasses, the decanter moulded with gulls in flight beneath faceted tapered neck and tapered hexagonal stopper and six cups, each with hexagonal bowl and conforming decoration to the stem, 32cm high and smaller (7) **£120-180**
- 268 René Lalique (1860-1945), a 'Saint-Vincent' citron and frosted plafonnier shade, moulded R Lalique, engraved France, 36cm diameter **£400-600**
- 269 Lalique powder bowl, 'Tokio' pattern No.50, introduced 1921, of radiating flowerhead design (chips), moulded mark 'LALIQUE' and engraved 'France No. 50' to cover, 17cm diameter x 4.5cm high (damage) **£100-150**
- 270 René Lalique (1860-1945) - 'Acanthus' frosted glass jardiniere, pattern no. 3460, wheel cut mark 'R LALIQUE FRANCE', 45cm diameter **£150-200**
- 271 Italian millefiore glass table lamp, circa 1930, the mushroom shade raised on bronzed finnet over baluster stem on spreading base, 27cm high **£80-120**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 272 Two 18th Century South Staffordshire enamel boxes, to include a rectangular example, the cover painted with classical buildings and figures by a lake within gilt border on turquoise ground, the sides painted with floral sprays, another painted with buildings by a river, and a circular box with bombe sides painted with Italianate lakeside buildings, probably Birmingham circa 1755, all with gilt metal mounts, 6cm diameter and smaller (3) **£150-250**
- 273 18th Century Bristol Delft polychrome charger, painted with a flower vase within stylised floral and line border, probably Brislington, 34cm diameter **£100-150**
- 274 American Interest - English creamware jug, circa 1800, possibly Liverpool, printed in black to one side with an obelisk bearing a portrait of George Washington and his dates, beneath black clouds parting to reveal the sun, a maiden and an eagle weeping beside, titled 'Washington in Glory' above and 'America in Tears' below, beneath the spout an American eagle, the reverse with a tavern scene of a couple dancing, titled 'Success to the Brave Tars of America' and 'The Flowing Can' below, 20cm high **£300-400**
- 275 Two English creamware jugs, possibly Liverpool, circa 1800, both printed in black, one with the figure of Liberty, a Grand Union American flag flying in the background beneath ribbon tied banner bearing the legend 'If God be with us who can withstand us' within oak husk border, the reverse printed with a masted ship flying the Grand Union ensign; the other with a titled scene 'Obediah tempting the pretty millinery' within scroll and diaper panel border, the reverse with a verse 'A little Health, A little Wealth, A little House and Freedom, and at the end, A little Friend, and little cause to need him' within oval bordered cartouche, 15cm high and smaller (2) **£250-300**
- 276 19th Century Wedgwood Jasper pot pourri vase and cover, of twin-handled campana form, sprigged with classical figures, impressed mark, 39cm high  
Another example, ornamented in black jasper is illustrated Reilly (Robin), Wedgwood, 1989, Vol II (dated c1830-50). The vase was still in production later in the 19th c, being one of the shapes (no 43) illustrated in the Wedgwood '1878' Catalogue of Ornamental Shapes (Reilly, op cit, plt 940). **£120-180**
- 277 Pair of 19th Century Staffordshire recumbent spaniels, 24cm x 15cm high **£200-300**
- 278 Wedgwood Majolica part dessert set, comprising tazza, two comports and eight plates, each painted with floral sprays on a deep blue ground within pierced geometric border, the tazza raised on base of three entwined dolphins on tricorn base, the comports with conforming supports, impressed and painted marks, 19cm high and smaller (11) **£200-300**
- 279 19th Century Parian figure attributed to Minton of the Three Marys (Mary of Cleopas, Mary Magdalene and Mary, mother of James and John), 36cm high **£100-150**
- 280 19th Century Parian figure attributed to Worcester 'Il Penseroso', on cylindrical named base, 38cm high **£80-120**
- 281 Royal Worcester gilded ivory and shot silk figure, Bather Surprised, after Sir Thomas Brock, modelled as a classical figure against a tree bough, puce printed factory mark with date code for 1919 and '846', 25cm high **£250-350**
- 282 Royal Worcester pedestal cup, in the manner of George Owen, the reticulated outer body painted and gilded with 'jewelled' decoration on a spreading foot, green printed, painted and impressed marks, 14cm high **£250-350**
- 283 Ewenny pottery vase, ovoid with flated neck and applied with multiple loop handles in green glaze, amusingly inscribed in sgraffito 'A Handle Festival', inscribed to base 'Ewenny Pottery 1902', 24cm high **£80-120**
- 284 Martin Brothers stoneware gourd vase, ovoid form with everted neck, modelled with striations glazed cream over dark green, the base inscribed 'Martin Bro London & Southall' and dated '8-1903', 15cm high **£150-200**
- 285 Pilkington Royal Lancastrian lustre vase, of ovoid form with collar neck, decorated by Richard Joyce with flowering foliage in shades of green and gold lustre, circa 1910, painted artist's monogram to base, 18cm high **£100-150**
- 286 Pilkington Royal Lancastrian lustre vase, of shouldered ovoid form, decorated by Richard Joyce with stylised tulips and carnations, painted artist's monogram to base, 18cm high **£100-150**
- 287 Howsons Pottery flambé garniture, comprising pair of sleeve vases and compressed ovoid vase with attenuated neck, all with incised factory marks, the sleeve vases dated 1912, 26cm high and smaller **£150-200**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 288 William Howson Taylor for Ruskin Pottery, souffle glaze vase circa 1930, shouldered cylindrical form with graduated mottled green glaze, incised signature and impressed factory marks to base, 25cm high **£100-150**
- 289 Ruskin pottery vase, slender cylindrical form, in a mottled flambé high fired glaze, impressed factory marks to base and 1923, 21cm high **£100-150**
- 290 Ruskin Pottery stoneware vase, footed shouldered cylindrical form with collar neck, covered in a speckled matt green glaze, impressed marks and 1907 date stamp, 15cm high **£80-120**
- 291 Bernard Moore - Gold and red flambé baluster vase and cover, painted 'Bernard Moore' to the base, 27cm high overall **£80-120**
- 292 Bernard Moore - Two miniature flambé vases, painted marks; together with a pair of Edward Wilkes baluster vases and an unmarked example, 10cm high and smaller (5) **£150-200**
- 293 Pilkingtons Royal Lancastrian flambé and silver lustre bowl painted with stylised floral design by W S Mycock, painted monogram to base, 11cm diameter **£60-80**
- 294 Bernard Moore - flambé bowl of straight-sided footed form, the reserve painted with a galleon within banded and stylised fish borders on a graduated grey-green ground, painted Bernard Moore mark, artist monogram and 'England'; together with a hemispherical footed bowl, the reserve painted with a monogram enclosed within star motif and foliate banded border, the exterior with banding enclosing wording 'Behold I Bring You Tidings of Great Joy', painted and impressed marks, 26cm diameter (2) **£120-180**
- 295 Bernard Moore - Flambé double gourd vase, painted marks, 19cm high; together with another unmarked flambé ovoid vase with attenuated neck, 22cm high **£80-120**
- 296 Bernard Moore - flambé bowl of straight-sided footed form, the reserve painted with swallows in flight within banded and geometric border, painted Bernard Moore mark, artist monogram and printed mark; together with a smaller footed bowl, the reserve painted with a crab, painted marks, 20cm diameter and smaller (2) **£120-180**
- 297 Bernard Moore - Small flambé vase, ovoid with attenuated neck, painted with flowering foliage on a buff ground, another flambé vase of compressed ovoid form, and a tapered vase with blue-green iridescence, all with painted marks, 14cm high **£70-90**
- 298 Bernard Moore - flambé vase of double gourd footed form, painted 'BM' and decorator's mark; together with an unmarked flambé gourd vase with attenuated neck, 21cm high and smaller (2) **£70-90**
- 299 Wilkinson Oriflamme vase designed by John Butler, waisted with everted neck, decorated with a purple and pink veined and smoked glaze, and metallic gold to interior of neck, printed marks, 15cm high **£70-90**
- 300 Shelley 'Vogue' shape part tea set printed and painted in the 'Diamonds' pattern no. 11772 comprising; teapot, milk jug, four teacups, six saucers, cake plate and six tea plates, printed and painted marks (19) **£150-250**
- 301 Pair of 19th century Meissen figure, 'the Race Goer and his Companion', after Michel Victor Acier, he modelled holding a telescope, she examining the race card she holds in her right hand, with lace detail to the hat and dress, on rococo scroll base with gilt highlights, blue cross swords mark, incised D65 and D66, Pressnummern, 20cm high **£300-500**
- 302 Late 19th or early 20th Century Meissen figure of a shepherdess, after Michel Victor Acier, modelled with a caged dove on her shoulder, a recumbent lamb at her feet; together with a Meissen figure of a young woodman gathering sticks in his hat, each on moulded circular base, blue crossed swords mark, the former inscribed 'F73', and painted marks, 17cm high and smaller **£250-350**
- 303 Pair of late 19th or early 20th Century Meissen figures of a gallant and his companion, both modelled in 18th Century dress, he holding his flower-filled upturned hat, holding aloft a single bloom in his left hand, she holding a basket of flowers, in underglaze blue decoration with gilt highlights, on moulded circular bases, blue crossed swords, incised C12 and C13, Pressnummern, 17cm high and smaller **£200-300**
- 304 Late 19th Century Meissen figure of a lady dealing cards, after Michel Victor Acier, raised on a circular base with moulded scroll decoration, blue crossed swords mark, incised F64, Pressnummern, 16cm high **£200-300**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 305 Late 19th Century Meissen figural group of a couple dancing, on square tree-stump base applied with flowers on scroll feet, blue crossed swords mark, incised 174, Pressnummern, 17cm high **£200-300**
- 306 Late 19th Century Meissen model of 'the Magic Lantern Seller', from the 'Cris de Paris' series after Peter Reinicke, the figure modelled playing a barrel-organ and with a magic-lantern strapped to his back standing on a tree-stump mound base with rococo scroll surround, blue crossed swords mark, incised 'N24', 13.5cm high **£150-200**
- 307 Pair of late 19th Century Meissen figures of a boy and girl, he proffering a single fruit in his left hand, with a basket of apples in the other, she with a basket of roses, on tree-stump and rockwork mound bases with rococo scroll surrounds, blue crossed swords, incised and painted marks, Pressnummern, 13cm high and smaller **£120-180**
- 308 Late 19th Century Meissen model of a boy in striped jacket and breeches, on tree-stump mound base with rococo scroll surround, blue crossed swords and painted marks, 11cm high (a/f) **£60-90**
- 309 Pair of late 19th Century Meissen porcelain oval trencher salts, osier moulded concave sides and top painted with Deutsche blumen, blue crossed swords mark, 10cm long (a/f) **£80-120**
- 310 Pair of late 19th or early 20th Century Meissen oval salts, each painted and gilded with insects and floral sprays, raised on cruciform mask base, blue crossed swords mark, 9cm high **£80-120**
- 311 19th Century Meissen figural sweetmeat basket, modelled as a recumbent maiden supporting pierced and floral encrusted oval basket, on rococo scroll base, blue crossed swords mark, incised 2875, Pressnummern, 18cm wide **£80-120**
- 312 19th Century Meissen yellow ground chamber candlestick painted in a Kakiemon palette with floral decoration within brown line border, blue crossed swords mark, 11cm diameter **£80-120**
- 313 Meissen teabowl and saucer, painted in puce camaïeu with Indianische Blumen with gilt highlights within black enamel line border, underglaze blue crossed swords mark, the teabowl 7cm diameter **£60-90**
- 314 Late 19th or early 20th Century Meissen miniature vase, of baluster pedestal form painted and gilded with floral panels within moulded and encrusted floral borders, on square base, blue crossed swords mark, incised 'A44.X' and painted marks, 10cm high **£80-120**
- 315 19th Century Meissen leaf shaped dish painted with Deutsche Blumen; together with a quatrefoil dish, painted with watteauesque scenes reserved on an osier moulded ground painted with Deutsche Blumen, both with blue crossed swords mark, 17cm diameter and smaller (2) **£100-150**
- 316 19th Century Meissen bowl and cover, modelled con basso-relievo with classical figures and amorini in sea foam, 15cm diameter **£200-300**
- 317 Mid 18th Century French porcelain box, ascribed to Mennecy, circa 1755 of writhen-moulded circular form, the push-on cover (a/f) and body each with gilt metal rim banding, both decorated with flowers, old attribution label within, 6.5cm diameter x 3.5cm high **£100-150**
- 318 Sèvres coffee can and saucer (*gobelet 'litron' et soucoupe*), date codes for 1791, painted with rustics outside a tavern, 7cm high, the saucer with floral decorated reserve within laurel wreath, reserved on a dark blue (*beau bleu*) ground with richly gilt borders, 14cm diameter, both with blue interlaced LL marks enclosing date letters 'OO' for 1791, over painter's mark 'M' for Pierre Massey (active 1779-1800) **£300-500**
- 319 Sèvres porcelain oval tray, decorated with two birds in a landscape, within gilt-enriched bleu celeste borders with floral reserves, crossed Ls mark beneath, 24.5cm x 15cm, together with a similar unmarked bowl and cover, with gilt fruit finial and floral reserves to domed cover, the body with pierced gilt collar over reserves of birds, reed-moulded lower body on shaped foot, 9cm diameter x 10cm high (2) **£80-120**
- 320 Pair of late 19th Century painted porcelain oval plaques, attributed to KPM Berlin, depicting a lady in 17th Century dress with plumed hat and bead necklace, indistinctly inscribed and numbered 265, and a lady in white headscarf, No 261, 'Burgersfrau' after Friedrich August von Kaulbach, each 12.5cm x 9.5cm, in plush frames (2) **£200-300**
- 321 Ludwigsburg porcelain figural group, modelled as a young lady and two suitors on a rocky outcrop, underglaze blue crown mark to base, 16cm high **£100-150**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 322 Unusual pair of 19th Century porcelain figures, modelled in the 18th Century taste in costume as a male fruit seller and female flower seller, in seated pose, 9.5cm high, removable from their wine plush-lined mound bases with ebonised plinths, overall height 12.5cm (2) **£100-150**
- 323 Naples porcelain figural group, circa 1900, modelled as a lady slicing bread for children gathered around her skirts on circular base, printed mark, 32cm high **£100-150**
- 324 Vienna 'Spanish Riding School' equestrian figure after the design by Prof. Albin Döbrich at the Riding School in Hofburg, Vienna, titled to the oval base, printed marks, mounted on wooden stand, 33cm high overall **£120-180**
- 325 Reissner, Stellmacher & Kessel Amphora Art Nouveau shoulder vase and pedestal jug, painted and gilded with moth and spider web decoration, 19cm high **£300-500**
- 326 Pair of majolica hounds, each naturalistically modelled seated on its haunches with tasselled collar, 36cm high **£200-300**
- 330 Chinese blue and white porcelain baluster or meiping vase, decorated in underglaze blue with figures and a horse in a landscape, seal mark of Kangxi (1662-1722), 33cm high, with two-part carved wooden lotus form stand, and a wooden cover, 45cm high overall  
*Possibly brought back from China by the vendor's ancestor, Leonard Haynes (1909-1949), who worked for the Hong Kong Police Force.* **£400-600**
- 331 19th Century Chinese Canton famille rose plate, painted with chrysanthemums and foliage within red line and gilt lapette border with sprays fruiting and flowering foliage to the rim, 34cm diameter **£80-120**
- 332 Three Chinese Canton Famille Rose porcelain plates, circa 1800, each painted with peonies in a garden within gilt border, 23cm diameter **£80-120**
- 333 Chinese Canton famille vert porcelain pierced sleeve vase, painted with scholar and pupils in a garden with three lines of script to the reverse, fixed to a carved hardwood stand, 12cm diameter x 31cm high (base unable to be inspected) **£100-150**
- 334 Chinese Canton Famille Rose porcelain octagonal footed dish, with turquoise glazed interior, the exterior with floral and foliate motifs, unmarked 18cm diameter x 5cm high, and two jade-coloured glazed tea bowls, iron-red seal type marks, 8.5cm rim diameter x 6cm high (3) **£60-90**
- 335 Chinese Famille Rose porcelain vase, *yuhuchunping*, of bulbous footed form with flared neck, incised and painted with peonies on pale green ground, turquoise glazed interior, faint traces of six character mark to base, 34cm high **£200-300**
- 336 Pair of Chinese crackleware baluster vases, circa 1900, each with twin lug handles, decorated in relief with prunus, a crane in flight and two four-toed dragons chasing the pearl of wisdom, incised Archaistic-style brown seal marks to base, 35cm high **£400-600**
- 337 Chinese white jade miniature cup, the rounded bowl with straight sides rising from a short plain foot, smoothly carved and entirely plain, the semi-translucent stone with graduated snowflake-white inclusions, 39mm rim diameter x 37mm high  
Private collection, deceased estate. **£300-500**
- 338 19th Century Chinese carved jade snuff bottle of flattened ovoid form, decorated in relief with a fenghuang or phoenix, to the other with scaly beasts, moulded mask and ring handles inbetween, unmarked, no stopper, 65mm high  
Private collection, deceased estate. **£200-300**
- 339 Chinese carved celadon jade miniature stand, on footed rectangular design with scroll and Greek key decoration, 53mm x 44mm **£150-200**
- 340 Chinese carved hardwood libation cup, of typical form imitating rhinoceros horn, on integral openwork peony branch stand, 10cm x 7cm x 7.5cm high **£200-300**
- 341 Late 19th Century Chinese carved, gilded and lacquered softwood panel, worked in relief with priests in a temple flanked by trees and musicians over a procession of warriors on horseback, musicians and bearers, possible lozenge signature to parcel carried by bearers lower right, 42cm x 31cm **£150-250**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 342 Chinese or Tibetan bronze figure of the Buddha Shakyamuni, 18th Century or earlier, seated in *dhyanasana*, hands in *bhumisparsa mudra*, a jewel in his hair below his *usnisa*, robes with races of coloured lacquer, on a double lotus throne with red colouring, 20cm high  
*Provenance: Private collection, Clifton, Bristol, where previously used as a doorstep. £150-250*
- 343 Large Chinese bronze of Lu Xing, God of wealth, with typical Mandarin headdress and triple forked beard, 34cm high **£80-120**
- 344 20th Century Chinese watercolour on silk scroll painting of cherry blossom, inscribed and with two red seal marks to right edge, 127cm x 65cm, on cream damask backing, 83.5cm wide x 258cm high, further characters behind top rail, turned hardwood baton (*jiku*) to base, 93cm wide **£150-250**
- 345 20th Century Chinese watercolour on silk scroll painting, depicting a mountain temple with figure on a terrace overlooking a ravine, large red seal upper centre and another smaller to lower right corner, 110.5cm x 56.5cm, on cream and pale blue damask backing, 70.5cm wide x 229cm high, two further rows of characters and red seal behind top rail, turned hardwood baton (*jiku*) to base with retailer's label of G. & T. Poitier (Paris), 79.5cm wide **£150-250**
- 346 Zhang Shanzi, (1882-1940) - Chinese watercolour scroll painting depicting a figure fishing from a punt, inscribed and with red seal mark upper left, 65cm x 43cm, on cream damask backing, 59.5cm x 183cm, the ebonised baton (*jiku*) 66.5cm wide **£800-1,200**
- 347 Chinese watercolour scroll painting of a monk, depicted seated beneath a blossoming tree, dressed in skull-cap, blue cloak and clutching rosary beads, 67.5cm x 130.5cm, on blue silk damask background, 81cm wide x 195cm high **£150-250**
- 348 Chinese watercolour on silk scroll painting, depicting three figures on an upland path, heading towards mountain temples, five columns of text upper left, 43cm x 109cm, on cream damask backing, 68cm x 231cm, column of characters beneath hanging rail, the turned hardwood baton (*jiku*) 78.5cm wide **£300-500**
- 349 Chinese embroidered silk short-sleeved jacket, bustier and trousers, circa 1900, of fine quality, colour and condition, the sea green ground jacket, centre-fastening, with fur lining to neck, the lower half profusely worked with flowers and butterflies, approximately 52cm armpit to armpit x 74cm high; together with an embroidered black-ground bustier, 71cm wide, and a superb pair of pink-ground trousers, decorated with swastikas, butterflies, Buddhist precious objects, and polychrome wavy diagonal stripes to lower half, approximately 68cm / 27" waist (measured in a straight line at base of v-shaped waistband) x 60cm inside leg; 96cm overall, together with a Chinese kingfisher blue ground long-sleeved Summer jacket or coat, with pink trim matching the trousers, the lower sleeves worked with similar butterflies, bats etc on a black ground, approximately 46cm armpit to armpit x 68cm long (4) **£400-600**
- 350 Fourteen rolls of 20th Century Chinese wallpaper, a complete run numbered 5-18, each 318cm high **£600-900**
- 351 Early 20th Century Thai bronze standing figure of Buddha, in Sukhothai style with flame *usnisa*, hands clasped with palms facing inwards in contemplation, on hexagonal base, 37cm high **£100-150**
- 352 Two antique South East Asian relief tablets, the larger modelled with a female figure holding a fly-whisk, 67mm x 42mm, the smaller detailing the Buddha seated upon lotus throne, 47mm x 37mm (2)  
Private collection, deceased estate. **£40-60**
- 353 19th Century Japanese Imari porcelain bowl, typically decorated with stylised floral and prunus sprays over pierced border of overlapping rings, with gilt rim, 24cm diameter (riveted) **£80-120**
- 354 Good quality Japanese Satsuma vase, Kyoto School, Meiji period, of four-lobed baluster form with applied gilt temple dogs to shoulders over finely rendered decoration of sages and arhats in a landscape, variously involved in a tea ceremony, gazing upon a scroll painting, etc, beneath an intricately gilt-flecked sky, all within textured collar and basal frieze, wavy-edged iron-red and gilt seal-type mark beneath with Satsuma mon, *Dai Nippon, Gyokusui, Kyoto (Sei?)*, 30.5cm high **£200-300**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 355 Book of 19th Century Japanese woodblock prints, late Edo or Meiji period, the paper-covered front board inscribed in black ink '7954c' and in larger tan watercolour script 'C62' beneath, enclosing approximately sixty-two pages of illustrations, some double spread, depicting samurai warriors, bijin, kabuki actors, etc, each page 34cm x 23.5cm **£200-300**
- 356 Group of ten antique Indian terracotta seals, impressed with assorted characters, possibly Bihar, late Gupta period, 39mm and smaller, with accompanying handwritten envelopes 'Sri Rakshari pasya', 'Harisharma', 'Jaya mi[tra]', 'Sri ddha(Dha)rma madasya', etc **£100-200**
- 357 Unusual small Eastern wooden figure, probably Indian, perhaps a doll, modelled in yoga position with left leg bent under, right leg at right angle with right foot to left knee, hands on hips, 9.5cm high **£50-80**
- 358 South Indian (Chola) bronze figure group of Shiva and Parvati, on double lotus base, 36cm high **£80-120**
- 359 Two 19th Century Indian Mughal School studies, one pencil and watercolour, possibly depicting Mirza Raja Man Singh (Man Singh I) in contemplation, a deity riding a bird above, an attendant with parasol and child riding a tiger in a garden, 26cm x 18cm, the other pencil only, a figure on horseback with sword and dhal shield, chased by two asiatic lions, 15.5cm x 18.5cm, both framed and glazed (2) **£60-90**
- 360 Indian Mughal painted wall hanging depicting a grey horse, with ornate saddle and tack, 87cm x 116cm, affixed to hanging baton **£80-120**
- 361 Persian (Qajar) School - ink and watercolour, gilt-enriched, perhaps a manuscript page, depicting four male figures in discussion, seated in a garden before hills or mountains and a gilt sky with clouds, a small child playing with a dog before them, fourteen diagonal lines of text beneath, 13.7cm x 8.7cm, framed **£100-200**
- 362 Early 20th Century Chinese hardwood and mother-of-pearl inlaid three-tier occasional table, the rectangular top with inset pink marble panel within inlaid border over pierced and inlaid frieze and two under tiers, raised on square section supports with block feet, 65cm x 40cm x 76cm high **£150-200**
- 363 Early 20th Century Chinese ebonised jardinière stand, the circular top inset with rouge marble panel above carved and pierced frieze of flowering foliage, on conforming shaped legs united by x-frame stretcher, 36cm x 62cm high **£100-150**
- 364 Chinese elm altar table, the single-plank top on Greek key frieze and bracket supports with carved dragon's head decoration, raised on moulded trestle ends, 237cm x 37cm x 89.5cm high **£150-250**
- 365 Pair of Chinese lacquered pine cabinets, each with planked top over four slender three-panel doors, the central panels with gilt script, enclosing a shelf with central frieze drawer, 88cm x 56cm x 87cm high (2) **£300-500**
- 366 Japanese Meiji period four-fold screen, composed of lacquer panels each gilded with mounted ivory geisha in a landscape with abalone inlay, over gilt metal inlaid geometric panel, on bracket supports with casters, each panel 139cm high x 41cm wide Sols with AHPA permit P49MSPMN **£120-180**
- 370 Braun (Georg) and Franz Hogenberg, hand coloured engraved map of Bristol, 'Brightstowe vulgo quondam venta flore tissimum Angliae Emporium', 34cm x 44cm, together with a later print 'An Exact Delineation of the Famous Cittie of Bristol', both mounted, framed and glazed (2) **£150-250**
- 371 Attributed to Jansson, Jan (Dutch, 1588-1664), 17th Century hand-coloured engraved map of Somerset Tensis Comitatus Somerset Shire, 37.5cm x 50cm, text to verso, framed under glass **£100-150**
- 372 17th Century hand-coloured engraved map of Gloucestershire & Monmouthshire, 'Monumethensi Comitatu Gloucester Shire & Monmouthshire', 40cm x 51cm, text to verso, framed under glass **£80-120**
- 373 John Speed, 17th Century hand-coloured engraved map of Wales, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, published by Richard Chiswell, 38cm x 51cm, English text to verso, framed under glass **£200-300**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 374 John Speed, 17th Century hand-coloured engraved map of Carmarthenshire: *Caermarden Both Shyre and Towne described Anno Domini 1662*, published by Richard Chiswell and Thomas Basset, strapwork cartouche and compass rose, an inset town plan of Carmarthen, 38cm x 50cm, text verso, framed and glazed to both sides **£200-300**
- 375 John Speed, 17th Century hand-coloured engraved map of Shropshyre Described, the Sittuation of Shrowesbury shewed with the Armes of those Earles and other memorable things observed, published by George Humbell, 39.5cm x 53cm, text to verso, framed under glass **£100-150**
- 376 Dated late Victorian 18-inch terrestrial globe (for restoration): *"Malby's Terrestrial Globe Compiled from the latest & most authentic sources including Geographical Discoveries, Edward Stanford Geographical Publisher, &c, 55 Charing Cross, London. Jan'y 1st 1884"*, with twelve paper gores (a/f) and label as above, within brass sector and with 58cm diameter paper-covered equatorial ring detailing months and zodiac signs (also a/f), currently lacking stand **£150-250**
- 377 Victorian Betts's Patent Portable Globe, printed on silk over a black folding metal frame, 34cm diameter, with original wooden case **£120-180**
- 378 After Albrecht Durer, (1471-1528) - 'Knight, Death and the Devil' (*Bartsch 98a; Meder, Hollstein 74; Schoch Mende Scherbaum 69*), Engraving, 1513-1550, on laid paper, without watermark, trimmed to margins, lightly inscribed in ink verso, 24.5cm x 18.5cm, with later frame under glass (inspected and displayed out of frame)  
*For similar examples (monogrammed but undated to waymarker) sold at auction, see: Christies, Oliver Hoare Collection, 25th October 2019, lot 49 Swann Galleries, New York, 1st November 2018, lot 2491(catalogued as "circa 1600, 240mm x 185mm... Trimmed on the plate mark")* **£400-600**
- 379 After Bartholomeus Breenbergh, (1598-1657) - 'L'auberge' [près de la Grotte d'Égérie (Aqua Farella)], trimmed close to plate impression, later inscribed (named and entitled) below, 18cm x 12.5cm, in card mount and oak frame under glass  
*See Smithsonian Museum, Object 1967.14.17, and Musée des Beaux-Arts du Canada, Acquisition No. 381, where date of original given as 1641, and size stated "18.1 x 12.7 cm trimmed within platemark; image: 18 x 12.6 cm"* **£80-120**
- 380 Ashdene Press Interest - A collection of early 20th Century woodcut proofs and pages produced by the Ashdene Press, to include 'The Printer at Work' a portrait of Charles St John Hornby by R A Maynard, together with an accompanying handwritten letter dated 1928 from Charles St John Hornby  
C H St John Hornby was a founding partner in W H Smith & Sons, but he set up his own press to print books for his family and friends. The Ashdene Press was founded in 1895 and continued until 1935, with a break during the First World War from 1915 to 1920. **£100-200**
- 381 ARR After Laurence Stephen Lowry, (1887-1976) - Signed print - 'Britain at Play', signed in pencil lower right, 47cm x 60cm, framed, behind glass **£2,000-3,000**
- 382 After Fra Angelico - Pair of Italian Renaissance Revival oils on panel - Angels Playing Musical Instruments on a gold ground, within giltwood Gothic style architectural frames, 37cm high and smaller **£200-300**
- 383 George III miniature portrait on ivory of a gentleman, the portly figure depicting half-length, dressed in red jacket and buttoned waistcoat, holding a letter or document, before a shelf with books initialled to spines C.B. and D.B., unsigned, 9.2cm x 6.8cm (truncated oval), beneath gilt-edged convex oval glazing in black lacquered frame with acorn suspension, 16.5cm high  
Sold with submitted and confirmed AHPA permit HHSNSQ6M.  
Buyers are responsible for onward shipping and any export or permit papers including for customs or resale. **£60-90**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 384 Albin Roberts Burt, (1783-1842) - Two early 19th Century oval portrait miniatures on card, each depicting a lady (probably related), one facing to dexter, wearing white mob cap, signed in ink verso *"Painted by A R Burt Worcester October 181\*\*" (1813?)*, the other to sinister, with tied curly hair and bead necklace, unsigned, both 7cm x 5.5cm, in similar ebonised frames (2)  
Albin Roberts Burt trained initially as an engraver under Robert Threw and Benjamin Smith, before undertaking a signed 1802 portrait on silk of Lord Nelson (sold Charles Miller Ltd, 8th November 2016, lot 71). A mirror-image print of Lord Nelson was also used by Flight, Barr & Barr for a commemorative jug in 1805 (sold Woolley & Wallis, Salisbury. 8th September 2021 lot 219).
- Burt's connections to Lord Nelson are well-recorded. His brother, Henry Frederick, was Nelson's secretary, and Albin Burt himself was a close friend of both Sir William and Emma Hamilton. In the footnotes to the aforementioned Bonhams lot, two of the Burt's children are recorded to have been named Nelson Burt (d. 1822) and Emma Hamilton Burt.
- There is a some resemblance in the facial features of our sitter(s) to a known portrait of the artist's wife, Sarah Burt (nee Jones) with her children, sold Bonhams, 19th November 2008, lot 112. **£100-200**
- 385 Early 19th Century English School - Oil on ivory - Half-length portrait miniature of a lady, circa 1830, in finely cast ormolu frame under glass, 10cm x 8cm  
Sold with AHPA ivory permit V8VEU7YU.  
Successful bidders must organise shipping and any relevant documentation (including for resale if applicable) **£200-300**
- 386 Good second quarter 19th Century watercolour on ivory, 'Eliza Georgina Richardson, daughter of General Richardson, married Major Ellis' (as detailed on handwritten label verso, see footnote), the lady depicted seated, her hair in a chignon, wearing a pale blue gown with toile sleeves, 12cm x 9.5cm, in swept gilt frame under glass  
The sitter's obituary is recorded in the 'Gentleman's Magazine and Historical Review', Vol. 192, 1852, p. 533;  
"At Mill Hill House, West Cowes, aged 41, Eliza-Georgina, wife of Major Eliis, of the 13th Dragoons, and eldest dau. of the late Gen. Richardson"
- AHPA certificate 2U68A14V  
Bidder must arrange shipping, export and any additional documentation. **£500-700**
- 387 Mid 19th Century watercolour portrait miniature on ivory, depicting a young lady with auburn ringlets, wearing a pale pink dress with capped sleeves, half-length before a red curtain, 10cm x 7.7cm, in gilt frame under glass  
It is likely that this is a member of the same family, and by the same artist, as the preceding lot.
- AHPA ivory declaration 3PHWP863  
Buyer is responsible for onward shipping, administration including export or resale licences. **£300-500**
- 388 Manner of Rolinda Sharples (1793-1838) - Pastel - Portrait of a gentleman, 24cm x 19cm, gilt-framed, behind glass **£100-150**
- 389 English School early 19th Century - Watercolour over pencil - Brighton Bathing Hut Attendant, 10.5cm x 8cm; together with an early 19th Century French school - Watercolour over pencil - Woman in a crowd brandishing a baguette, inscribed 'du pain et la constitution', 10cm x 4.5cm, both mounted and framed under glass (2) **£100-150**
- 390 Alessandro Cittadini (1820-1877) - Watercolour heightened with white - Portrait of Sir (James) Forrest Fulton (1846-1926), as a child, signed lower right and dated 1848; together with a later 19th Century English School - Charcoal on paper - Portrait of Richard Fulton, faintly inscribed (Julio?), 33cm x 24cm and smaller, in gilt gesso frames under glass **£200-300**

## Spring Specialist Sale, 9th Mar, 2023 10:30

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|-----|---|-----|---|
| 391 | Attributed to Thomas Barker of Bath (1769-1847) - Pen and ink with grey wash - A Harvest Study, 19cm x 24cm, mounted and framed under glass <b>£100-150</b>   | 403 | Henry Reynolds Steer (1858-1928) - Watercolour - Arabian Woman, signed and dated '1886' lower left, 31cm x 25cm, gilt framed, behind glass <b>£200-300</b>  |
| 392 | Rev. William Gilpin (1724-1804) - Pen, ink and watercolour - Landscape with ruined church, unsigned, 26cm x 16cm, framed, behind glass Christies label to verso - Sale 20/4/19??, Cat. No. 134 <b>£70-90</b>  | 404 | ARR Arthur C. Fare RWA (1876-1959) - Watercolour - 'Clifton Suspension Bridge', signed lower right, 28cm x 45cm, mounted, framed, behind glass Frost & Reed gallery label to verso <b>£200-300</b>  |
| 393 | Mid 19th Century Continental School - Oil on panel - Portrait of a young woman with flowers in her hair, 40cm x 31cm, in richly carved giltwood frame <b>£150-200</b>   | 405 | Robert Barnes (1840-1895) - Watercolour - Crowd at Brighton, signed and dated (18)91 lower left, 44cm x 29cm, framed, behind glass and mounted <b>£400-600</b>  |
| 394 | 18th Century English School - Oil on canvas, naive capriccio, harbour scene with masted ship showing red ensign, classical ruins in the foreground and mountainous background, unsigned, 73cm x 81cm <b>£300-500</b>  | 406 | David Bates (1840-1921) - Oil on canvas - In the Garden of Holly Mount, Malvern, signed lower left, 32cm x 50cm, gilt framed<br><i>The 1881 census records painter David Bates living with his family at Holly Mount Cottage; Kelly's directory of 1884 also lists him as an artist of Holly Mount Cottage, St Ann's Road.</i> <b>£300-500</b>  |
| 395 | Mid 19th Century watercolour 'Scutari from Galata, 1855', 31cm x 49cm, framed, behind glass <b>£150-250</b>   | 407 | ARR Andrew Beer (1862-1954) - Oil on canvas - Study of Racing Pigeon 'Miskin Boy' - 'Winner of 1st Prize in Young Bird race from Guernsey & Best Average, 1925. Penrhiweeiber H.S. Bred & Flown by Mr. A. Rivers', signed lower right, 29.5cm x 39cm, in later frame <b>£200-300</b>  |
| 396 | Sir Oswald Walters Brierly (1817-1894) - Pencil and watercolour heightened with white - Shipping off a small port, signed in pencil lower left, 10cm x 16cm <b>£200-300</b>   | 408 | 19th Century naive watercolour - The Avon Gorge, Bristol with suspension bridge towers, unsigned, 28cm x 43cm, framed, behind glass <b>£80-120</b>  |
| 397 | William P. Rogers (fl. 1842-1883) - Oil on board - 'The Shrimpers', two boys on the beach before coastal cliffs, faintly entitled, inscribed and signed in ink to label verso, 22cm x 29cm, in swept gilt frame <b>£200-300</b>   | 409 | ARR Samuel John Lamorna Birch RA (1869-1955) - Watercolour - 'The Winding Avon', signed lower left, 32cm x 23.5cm, mounted, framed, behind glass <b>£100-150</b>  |
| 398 | A. Jackson (British, late 19th/early 20th Century) - Pair of oils on board - Sheep and goat resting in a barn, one signed lower left, 10cm x 29cm, in gilt gesso frames <b>£80-120</b>  | 410 | John Henry Henshall RWS (1856-1928) - Watercolour - 'Spilled milk', signed lower right, 39.5cm x 54cm, in moulded frame, behind glass Bonhams auction label to verso - Lot 100, Sale 18740 <b>£300-500</b>  |
| 399 | ARR Frederick William Elwell, (1870- 1958) - Oil on board - 'Gulf of Porto, Piana, Corsica', signed lower right, 29.5cm x 40cm, framed, behind glass <b>£200-300</b>  | 411 | Attributed to Thomas Barker of Bath (1769-1847), Pair of oils on panel - 'Scorn' portrait of a man wearing a turban and 'Fright' portrait of a man with a startled expression, 15.5cm x 12cm, in giltwood and gesso frames<br>Handwritten note verso reads "...This fine little example was bought in Bath 1891 of a gentleman whose father purchased it off the artist's easel..." <b>£300-500</b> |
| 400 | English School, circa 1900 - Pair of maritime watercolours, 'Hastings', with fishing boats on a calm sea, and 'The Harbour Low Tide', both entitled lower right, 24.5cm x 30cm, each in washlined card mount, framed under glass, Frost & Reed labels verso <b>£100-150</b> | 412 | 18th Century English School portrait on glass, 'The Hon. Miss Cavendish Hart', unsigned, 20cm x 16.5cm, framed, behind glass <b>£120-180</b>  |
| 401 | H. Pourquit (Continental, early 20th Century) - Oil on canvas over board - Still life with oranges, signed lower right, 32cm x 52cm, in gilt frame <b>£60-80</b>  |     |   |
| 402 | After Thomas Rowlandson (1756-1827) - Watercolour - The Recruits, a scene outside a country cottage, unsigned, 14.5cm x 23.5cm, mounted, framed, behind glass <b>£400-600</b>   |     |   |



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 413 Follower of Louis Wain - Pair of oils on canvas, 'The Cat's Tea Party' and 'The Cat's in the School Room', indistinctly signed and dated 1895, 20.5cm x 25cm unframed **£200-300**
- 414 Manner of Antony Van Dyck - Oil on canvas - Three-quarter length portrait of The Countess of Bath, second daughter of Francis Earl of Westmorland - so inscribed, lower left, unsigned, 115cm x 67cm, in gilt gesso frame **£3,000-5,000**
- 415 After Francesco Trevisani (1656-1746) - Oil on copper panel - Madonna and Child with Saint John, 34cm x 27cm, in giltwood and gesso frame **£500-800**
- 416 ARR Robert Oscar Lenkiewicz (1941-2002) - Watercolour - 'Diogenes from Plymouth', signed in pencil lower right, 41cm x 35.5cm, framed, behind glass **£300-500**
- 417 Manner of Francis Danby ARA (1793-1861) - Oil on canvas laid on board - Coastal scene with figures on a beach, cottage and boat, probably a scene of South costal Devon, bears signature 'F. Danby' lower left, 34cm x 51.5cm, gilt framed **£300-500**
- 418 ARR Charles Edward Dixon (1905 - 1985) - Watercolour - Sailing vessel on stormy sea, signed lower right, 30cm x 33cm gilt framed, behind glass **£200-300**
- 419 William Percy French (1854-1920) - Watercolour - Irish landscape with peat workings, signed lower left, 14.5cm x 21.5cm, gilt mounted, framed, behind glass **£1,000-1,500**
- 420 20th Century British School after John Cleghorn - Oil on board - Study of the entrance front of the Royal Pavilion, Brighton, 38cm x 55cm **£60-80**
- 421 ARR Leonard Campbell Taylor, RA, (1874-1969) - Oil on canvas - Still life with tea caddy, blue glass bottle and ceramic rabbit, label verso 'L. Campbell Taylor, Pampisford Mill, Cambridge. Still Life No. 1', 40.5cm x 49.5cm, in cloth slip and gilt frame, Alexander Gallery label (relined) **£600-800**
- 422 19th Century Continental School - Oil on panel - Wooded landscape with horsemen and hunters, unsigned, 28cm x 45.5cm, gilt frame, with moulded floral decoration **£120-180**
- 423 Edmund Morrison Wimperis (1835-1900) - Watercolour on paper - Rural landscape 'A Stormy Day', signed and dated (18)74 lower left, 28cm x 48cm, mounted, framed, behind glass Frost & Reed Gallery label to verso **£80-120**
- 424 Norman Garstin (Irish, 1847-1926) - Oil on canvas - Portrait of Margaret Orsmon Fulton - signed and dated '188' lower left, 59.5cm x 44.5cm, in gilt frame **£300-500**
- 425 Norman Garstin (Irish, 1847-1926) - Oil on canvas - Portrait of an army officer in his uniform, likely relation of Major-General Derek Horsford, (1917-2007), Gurkha Rifles, signed lower right, 69cm x 51cm, unframed  
From a family descendant  
Major-General Derek Gordon Thomond Horsford CBE DSO & bar (7 February 1917 - 5 October 2007) was a British Army officer who commanded the 17th Gurkha Division. Years active 1938-1971. Serviced in the Second World War at the Battle of Kohima and later the Korean War. **£300-500**
- 426 ARR Sir Peter Markham Scott CH, CBE, DSC & Bar, FRS, FZS (1909 - 1989) - Oil on canvas - 'A Narrow Boat', signed and dated '1955' lower left, 50cm x 59cm, gilt framed **£800-1,200**
- 427 Oliver Clare (1853-1927) attr. - Oil on canvas - Still life with flowers, unsigned, 34cm x 24cm, gilt framed **£200-300**
- 428 Oliver Clare (1853-1927) - Pair of oils on canvas - Still life of fruit, both signed in red lower right, 28.5cm x 23cm, gilt framed with moulded decoration **£600-800**
- 429 Mid-18th Century English School - Oil on canvas - Portrait of a cleric, bust length, wearing a wig and clerical dress, 73cm x 62cm, in gilt oval frame, 73cm x 62cm **£400-600**
- 430 Trafalgar Interest - Rare pair of 19th Century oil on canvas portraits, of James Keith (Master of HMS Neptune at the Battle of Trafalgar, 21st October 1805) and of his wife Lesley Keith (née Douglas), both depicted bust-length, he with white wing-collared shirt and Naval coat, she with lace bonnet, blue silk dress and mantle, 74cm x 61.5cm, (restored 1998), in gilt frames James Keith is recorded as a ship's Master (the ship's Navigator and Senior Warrant Officer responsible for the sails and seamanship) on other vessels as early as 1793. Ships prior to the Neptune include the Cameleon and the Saturn. Literature: MacKenzie, Colonel Robert Holden, 'The Trafalgar Roll, Containing the Names and Services of all Officers of the Royal Navy and Royal Marines who participated in the Glorious Victory of 21st October 1805, together with a History of the Ships engaged in the Battle', George Allen & Company, London, 1913, p. 58, where listed "Master . . . James Keith (23)" and p. 65 where (23) details "Mr. J.

## Spring Specialist Sale, 9th Mar, 2023 10:30

*Keith was appointed Master, R. N., 1793. Master of the Neptune at Trafalgar 1805. Died in 1838.*"Recorded in the family of the current owner (a descendant) is the existence of a letter, a transcript of which still exists and is reproduced below: "H.M.S. Neptune. Off Cadiz November 1st, 1805 My Dear Mother, On the 21st of last month, as you will hear by the newspaper, our fleet fought the combined force of France and Spain and though we were much inferior in numbers, we gained a decisive victory, after four hours hard fighting. Fifteen of their ships struck. Our loss has been great, in as much as Lord Nelson, our Commander-in-Chief was killed. His loss will long be felt by England as an officer. We had two captains killed, three wounded and inferior officers many both killed and wounded, which I have no opportunity of knowing. Our loss in this ship was trifling; only nine killed and thirty-six wounded; which was very fortunate as we engaged the commander-in-chief of the French and the third in command of the Spanish, the last in a ship of 130 guns and the first 30 guns. However in about three and a half hours they struck to us, but not before all their masts were overboard. The carnage in both ships was lamentable. My dear Mother a sea fight of itself is terrible, but a gale of wind on the shore which has continued now a whole week has added additional pangs to many a poor family, for many of the enemy's ships after being dismasted in battle by us became the sport of the element, and after tossing about as the wind listed for several days they finished their earthly course in a watery grave. Indeed our own situation was far from being pleasant. All our masts wounded, some seriously; with hundreds of prisoners on board, and us in a gale of wind on an enemy's coast. I assure you it has given my constitution such a blow as I cannot expect to recover soon. And sorry am I that Scotland can never be a resting place for me except in summer, though I have the appearance of being a strong man. A little cold and little fatigue soon lays me up, and soon pulls down that fabric which a little before seemed to be immovable. I am always thankful to God for His great goodness to me, more particularly for the good health which I have formerly enjoyed and now really I make up my mind as about my age, with anxiety of mind frequently and the changes of climate, it can only be natural for a decay of bodily strength to take place. My dear Mother, this is as much as you can understand. If I thought there were any nautical men near you I would have detailed the

*action from the beginning to the end with notes, but not expecting that, I rest satisfied with having told you that I have survived the fight, and that I shall be very happy to hear the trumpet sound peace over all the world. May God continue you health and strength is the most earnest prayer, of, my dear Mother, Your affectionate son"*Sold with a scanned copy of a document signed by First Sea Lord. Admiral Alan West, declaring that the mother of the current owner was 'one of the Sons and Daughters of Trafalgar, whose forebear Master James Keith fought in his Majesty's Ship Neptune', as well as scanned copy records of James Keith's death, recorded at Aberdeen and in Musselburgh archives (previous research by Captain Peter Hore and by Bob O'Hara).

The Family Tree suggests that James Keith married Lesley Douglas in 1820, and that Lesley died in 1838. They had nine children, one of whom provides direct lineage across six generations to the present owner. It is especially rare to encounter documented pairs of Trafalgar-related portraits, since generally Museums and Collections historically tended not to display the female of the pair, and thus the couple normally become separated. HMS Neptune was a 98-Gun Second-Rate Ship of the Line of the Royal Navy, one of three 'Neptune' Class vessels (the others Dreadnought and Temeraire). Neptune was commissioned in 1790 and launched in 1797 at a cost of £77,053. Following attendance at the Mutiny of the Nore, she joined the Channel Fleet before moving to the Mediterranean in 1799.

At Trafalgar, HMS Neptune formed part of the weather column, third ship from the lead. Casualties recorded were 10 souls lost and 34 wounded. Following repair, she recommenced service in 1807. She played further roles in the Caribbean before finally being broken up in 1818. **£3,000-5,000**

Spring Specialist Sale, 9th Mar, 2023 10:30

- 431 English School, mid 19th Century - Oil on canvas - Portrait of a gentleman, depicted bust-length with side-parted black hair, wearing a black cravat, red waistcoat with Albert, and dark jacket or long coat, 59.5cm x 48.5cm, in swept gilt frame (relined)  
*Provenance: Believed within the vendor's family to be his Great Great Great Uncle, Arthur Palmer (the surname taken as a middle name by his Grandmother). The other side of the family trace their lineage back to James Keith, Master of the Neptune at the Battle of Trafalger (see preceding lot) £300-500*
- 432 Attributed to Carolus Ludovicus Weyts (Belgian, 1828-1875) - Oil on reverse glass - The fully rigged three-masted ship 'The Star of India', flying Red Ensign and with pennant 'W&RW (William and Richard Wright, Liverpool), having a recessed painted diorama-style background showing the South Foreland lighthouse, titled in gilt script on a black band 'The Star of India of St. John N.B. (New Brunswick), Capt. A. Braes. Passing South Foreland 1867', unsigned, 58cm x 83cm, in gilt slip and simulated rosewood frame  
The Star of India was built Clifton, New Brunswick and registered at St. John in 1861. Gross tonnage 1697 tons. She was re-registered in Liverpool after 1867. **£1,000-1,500**
- 436 Fine walnut and floral marquetry-cased 8-day longcase clock George Murgatroyd, London, circa 1700, the 12-inch square brass dial having silvered Roman chapter ring with stylised sword hilt half hour markers, Arabic five minutes to outer track and inner quarter hour track, additionally signed *Geo: Murgatroyd, London* framing a matted centre with ringed winding arbors, silvered subsidiary seconds ring and calendar aperture within engraved scroll border, within crown and twin cherub supporters to spandrels, engraved signature 'George Murgatroyd London' to lower edge, the four (formerly five) finned pillar movement with anchor escapement, inside countwheel striking on a bell, regulated by seconds pendulum, the case with floral marquetry-inlaid caddy top, hood door, throat moulding, long trunk door (with oval lenticle) and base, the trunk door incorporating an urn, birds, tulips and other flowers, scrollwork etc, the plain hood sides with rectangular windows and quarter columns applied to bargeboards at the rear, the trunk sides with two line-edged panels within crossbanded borders, on conforming panel outline marquetry fronted plinth base with moulded skirt, 227cm high (sold with two weights plus pendulum and winder) *George Murgatroyd is recorded in Britten, F. J., 'Old Clocks and Watches and their Makers' as working in London circa 1710 - however, features such as the convex throat moulding to the case, and ringed winding holes coupled with stylised sword-hilt half hour markers to the dial, would suggest a date just prior to this for the current lot. £3,000-4,000*
- 437 Numbered George II 30-hour brass dial single-hand longcase clock in yew wood case, Thomas Shinn, Mathan, No. 195, engraved 10-inch square dial, silvered Roman chapter ring with half hour divisions and inner quarter hour track, the movement with four knopped pillars, countwheel-striking on a bell, the yew wood case with flat hood and sunken columns, 198cm high (sold with weight and pendulum) **£200-300**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 438 Late George III oak and mahogany-cased 8-day painted dial longcase clock with convex dial, Thomas Nelson, Market Deeping, (fl. 1811-1823), the signed 12-inch break-arched white Roman dial with convex centre, subsidiary seconds dial and calendar crescent, within shell spandrels and Greek key border beneath arch painted with figures before a flock of sheep in landscape, the ogee-arched moulded hood with bulging columns, over shaped crossbanded long door on conforming base with apron and integral bracket feet, 203cm high (sold with two weights, pendulum and winder)  
*Literature: Wilbourn, A.S.H. and Ellis, R., 'Lincolnshire Clock, Watch and Barometer Makers', p.69, where Thomas Nelson Clock and watchmaker is recorded working 1811-1823.*  
**£200-300**
- 439 Mid 19th Century brass-inlaid mahogany drop-dial wall clock- John Hall, Southampton, circa 1850, signed 11-inch Roman dial with trefoil hands, gut-driven single fusee timepiece movement, unmarked backplate, the case with moulded dial surround over brass-strung body with wasted lenticle, 51cm high, sold with pendulum **£120-180**
- 440 Victorian rosewood single-fusee wall clock of small proportions, the 8-inch cream Roman dial inscribed 'Fritschler Holborn', with gut-driven timepiece movement, 33cm high overall, sold with pendulum **£200-300**
- 441 Early 19th Century inlaid mahogany stick barometer, the signed silvered scale with vernier, reading from 27 to 31 inches of pressure with Remarks, ethanol Fahrenheit thermometer, behind hinged glazed door with diagonal chequer stringing, the conforming trunk with exposed main tube beneath architectural 'broken' pediment, 96.5cm high **£200-300**
- 442 Short & Mason mahogany cased barograph, early 20th Century, with eight-tier vacuum, Pat. 3715 movement and brass furniture, in column case of five bevelled glazed panels over chart drawer, 38cm x 23cm x 24cm high **£120-180**
- 443 Early 20th Century oak-cased barograph, anonymous, with eight-tier vacuum and lacquered brass furniture, in bevelled five-glass case with chart drawer, 36cm x 21.5cm x 22.5cm high, together with a part-used vintage square bottle of 'Stephens Blue Recording Ink' **£100-150**
- 444 Asprey - Early 20th Century pocket barometer, the signed silvered scale reading from 23 to 31 inches of pressure, 0 to 8000 feet, with curved thermometer tube reading 20 to 130 Fahrenheit, in original crocodile-effect leather travel case stamped beneath 'Asprey London', 6.3cm diameter x 3cm high **£100-150**
- 445 A rare ebonised Dutch striking bracket clock with moonphase and alarm signed for John Waliso, London, mid 18th Century, the 8-inch brass break-arch dial with silvered Roman chapter ring, fleur-de-lys half hour markers and Arabic five minutes outside the Dutch style arcaded minute band, framing a matted centre with lock pendulum bob and calendar aperture over silvered axe-head plaque engraved 'John Waliso, LONDON' within foliate scroll cast spandrels incorporating Strike/Not Strike switch at nine o'clock, the arch with painted rolling moonphase and lunar calendar ring, the wire-driven twin fusee five-pillar movement striking the hours both at the hour and again on a smaller bell at the half hour, with verge escapement, alarm sounding on the larger bell and fine symmetrical foliate scroll engraved backplate, the ogee caddy-top case with moulded cornice over ho-ho bird and scroll cast brass spandrels to the caddy-moulded front door, the sides with circular over concave topped rectangular glazed side windows, the rear with conforming door (loose glass), on moulded base with squab feet, 53cm high excluding handle (sold with pendulum and winder) **£2,500-3,500**
- 446 Regency brass inlaid twin fusee bracket clock, Bentley & Beck, Royal Exchange, with 7-inch cream dial (refinished), wire fusee movement striking on a bell, signed engraved backplate, 48.5cm high **£300-500**
- 447 Victorian mahogany-cased single-fusee bracket clock, retailed by T. Wylatt & Son, Eastbourne, 5.5-inch white Roman dial, wire-driven timepiece movement, the arched case with floral and foliate cresting, on bulging base, plain plinth and block feet, 34cm high, sold with pendulum **£150-250**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 448 Lenzkirch - German walnut-cased two-train bracket clock, the 5.5-inch silver chapter ring with Roman hours and Arabic minutes framing a matted centre, within foliate scroll spandrels and arch with silvered Slow / Fast ring, the movement stamped 'Lenzkirch 1 Million 156458, ting-tang striking on two coiled posted gongs, in figured case with domed foliage and scroll-carved roof, flambeau finials, stop-reeded canted front corners and bevelled glazed door between pierced gilt side frets, on scroll feet, 39cm high (sold with pendulum and key) **£200-300**
- 449 A rare Swiss polychrome painted tinplate figural 'clock pedlar' timepiece, unsigned, mid to late 19th century. The miniature spring-driven movement with long pendulum and circular white enamel Roman numeral dial set into a case modelled as a wall clock with foliate spandrels and cottage scene painted break-arch dial supported on the chest of a figure in broad-brimmed hat, dark coat, red waistcoat and breeches, and carrying a bundle of pendulums in his left hand, with further dummy clock movement on his back (the sliding front concealing the winder), standing upon a wooden base, 37cm high  
*By repute - given to Thomas Henry Dallow, Chief Superintendent of Herefordshire Police, the great, great grandfather of the current owner, in the 19th Century, as a retirement gift (ex inf. vendor). £1,000-1,500*
- 450 Victorian single fusee skeleton timepiece with dome, with 4.5-inch white-enamelled pierced wavy-edged Roman chapter ring, the six-pillar wire-driven movement with anchor escapement and four-spoke wheelwork, within architectural 'cathedral' style frame, 35cm high, with adjustable bimetallic compensating pendulum, beneath glass dome on ebonised base, 41.5cm high overall **£300-400**
- 451 19th Century French brass and ormolu mantel clock with urn finial, Japy Freres & Cie, retailed by Guibal a Paris, 3-inch dial with Roman hours and Arabic minutes, behind bevelled convex glass and beaded bezel, the two-train movement outside countwheel-striking on a bell, the case with urn and swag surmount over leaf-capped scrolls and a bow-breakfront base on toupie feet, 21cm wide x 30.5cm high, sold with pendulum **£200-250**
- 452 Samuel Marti - French red bouille mantel clock, circa 1900, 3.5-inch cellular Roman dial with blue numerals, two-train movement striking on a posted coiled gong, with Exposition stamp, R&C (Richard & Cie) stamp, 'Fabrique a Paris' and numbered 1306, in waisted case with cast handle, 30cm high (sold with original numbered pendulum, and a winder) **£250-350**
- 453 Dated mid 19th Century French Sèvres-style porcelain and gilt metal mantel clock, P. H. Mourey, Paris, 1863, the 3-inch cellular Roman chapters on bleu celeste ring framing floral centre, the two-train movement, with Vincenti Exposition stamp and numbered 23118, outside countwheel-striking on a bell, the case with wreath-topped urn surmount and a pair of oval putto panels, on breakfront base with further panel, stamped verso '11 P H MOUREY 63' (for November 1863), 40cm high (sold with pendulum) **£300-400**
- 454 Mid 19th Century French gilt metal and porcelain-mounted mantel clock, anonymous, retailed by Bennett, 65 & 64 Cheapside, London, 3.5-inch cellular Roman dial with cherub musician, two-train movement numbered 1408, striking on a bell, breakfront case with oval portrait to ribbon surmount over foliate scrolls and seated cast cherubs, 33cm wide x 36.5cm high, on original giltwood breakfront base, 41.5cm high overall **£250-350**
- 455 Mid 19th Century French porcelain-mounted mantel clock, Japy Freres, 3-inch cellular Roman dial with band of floral decoration and bleu celeste borders, two-train bell-striking movement numbered 3965, architectural case with urn surmount and porcelain panel over and two further panels to breakfront base, raised on toupie feet, 26.5cm wide x 33cm high, on original giltwood plinth, 37cm high overall **£150-250**
- 456 Late 19th Century French mantel clock, the 3-inch cellular Roman numerals on raspberry pink chapter ring framing a waterside landscape, the two-train movement striking on a bell, numbered 2773, with Japy Freres Exposition stamp, the case with painted pink-ground columns and shaped base panel, matching the dial, 30cm wide x 32cm high, on plush-lined giltwood stand, 36.5cm high overall (sold with pendulum) **£250-350**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 457 Paul Garnier, inspected by Vulliamy - Second quarter 19th Century French brass repeater carriage clock, circa 1835, the silvered engine-turned dial with 3-inch Roman chapter ring framing a lobed segmented centre, the repeating twin bell-striking two-train movement with replaced lever platform escapement, signed and numbered on the backplate *Paul Garnier, Paris, 270*, further engraved beneath *'New Platform Escapement and Pendulum Spring work complete and new motion made by B. L. Vulliamy LONDON AD. 1853'*, the 'Series One' type case with removable bevelled glazed front and top panels, 17cm high (handle up), together with the original wine hide travelling case  
*For similar examples, see:*  
*Sothebys London, 28th May 2009, lot 58*  
*Christies London, 20th February 2008, lot 67*
- Comparative literature:*  
*Allix, Charles & Bonnert, Peter, 'Carriage Clocks, Their History and Development', 1974, pp.56-58, pls.II / 19-22*  
*Roberts, Derek, 'Carriage and Other Travelling Clocks', 1993, pp.42-60*  
*Wotruba, Tom and Adams, Doug, 'Paul Garnier, a Clever and Creative Carriage Clock Maker', NAWCC Bulletin, December 2007, pp.669-676.*
- £1,000-1,500**
- 458 Mid 19th Century Aubert & Klafthenberger (Geneve) engraved brass repeater carriage clock with alarm, inscribed white Roman dial with trefoil hands over alarm dial, two-train movement with original lever platform escapement, striking on a bell, backplate with English remarks in cursive script, in engraved case, 11.5cm high (ex. handle), in original gilt-tooled hide travel box  
*In 1835, C.J. Klafthenberger of London commenced business with G.F. Aubert of Geneva. The Royal patronage of Queen Victoria and Prince Albert assisted the growth of the firm, who exhibited at The Great Exhibition in 1851. They were granted the Royal Warrant in 1859.*  
**£500-800**
- 459 Late 19th Century French brass gorge cased carriage clock, white Roman dial with Breguet moon hands, inscribed beneath '\*\*\*\*\* & Co Regent Street London' (rubbed), two-train movement with later lever platform escapement, striking on a bell, the backplate stamped 'J. J. D. Brevet S.G.D.G.', in gorge case, 13.5cm (ex. handle) **£120-180**
- 460 Garrard Le Coultre - Art Deco mantel clock, the circular dial with brushed metal centre inscribed 'Garrard - Le Coultre', within pierced chapter ring with Arabic quarters, pierced hands, pale green glass surround, the back-wound timepiece movement stamped 'Le Coultre Swiss Made 2064', on stepped chrome base stamped 'Garrard British Case', 19cm high, in original crocodile-effect printed card box of issue **£300-400**
- 465 Large Persian Kashan wool rug, the red field with concentric lobed medallion and conforming spandrels, foliate main border and guard bands, 405cm x 304cm, with Atlantis Rugs certificate **£500-800**
- 466 Persian Bidjar wool rug, the densely patterned field with concentric hexagonal panels, foliate meander main border and guards bands, 378cm x 292cm **£400-600**
- 467 Large Anatolian Turkish wool carpet, decorated with six rows of three hooked lozenges in red, green and blue, 327cm x 256cm **£500-700**
- 468 Anatolian Turkey red ground carpet, having two stepped medallions within cobalt blue ground main border and guard bands, 240cm x 139cm **£150-200**
- 469 Persian wool rug, pink ground, of Tabriz type, the rose pink ground with central foliate medallion, Iznik-style scrollwork and indigo ground border, 205cm x 148cm **£200-300**
- 470 Persian wool rug, of Tabriz type, dark blue ground with Iznik type flowers and foliage, framing centre medallion, within cream ground foliate scroll main border and guard bands, 263cm x 177cm **£400-600**
- 471 Middle Eastern silk on wool rug, of Kayseri type, cream ground with floral decoration, 121cm x 192cm **£80-120**
- 475 Per Lutken for Holmegaard, Denmark - Large blue glass 'Drabba' or Soap Bubble vase, etched marks to base and dated 1961, 27cm high **£100-150**
- 476 Siddy Langley (b. 1955) - Studio glass scent bottle, of ovoid form decorated with heart-shaped flowering plants, etched signature and date 1983 beneath, 11.5cm high **£60-90**
- 477 Norman Stuart Clarke - Two 'Winterwood' studio glass vases, decorated with mottled iridescence, engraved signature and dated (19)91, 20cm high and smaller **£120-180**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 478 Eric Ravillious for Wedgwood, oval serving plate printed and painted in the 'Garden' pattern, printed and painted factory marks, 37cm diameter **£100-150**
- 479 Studio Pottery - Shigeyoshi Ichino for Leach Pottery St Ives stoneware squat baluster vase having a brown glaze with Ju type splashes, impressed marks, 15cm high; together with a Leach Pottery stoneware small footed bowl having cream glaze with iron glaze abstract decoration, 13.5cm diameter together with a footed bowl marked with painted mark C7 and PF (3) **£100-150**
- 480 Leach Pottery - Standard ware dish painted with a meander and striated pattern on speckled fawn ground with impressed mark; a similar dish with impressed '+T' mark, and another painted and inscribed with seagulls and waves on a speckled ground, 18cm diameter **£200-300**
- 481 Poole Pottery Atlantis vase by Jenny Haigh, 1973-76, decorated with textured spiralled banding, impressed marks, 22cm high **£50-70**
- 482 Troika cube vase, of twin-handled form with tapered funnel neck raised on four block feet, circa 1968, raised mark 'TROIKA' to base, 12cm high **£100-150**
- 483 Studio pottery - Aki Moriuchi (b.1947), stoneware vase, shouldered form with flaring rim, covered in a volcanic white and grey glaze running to the foot, 21cm high; and another smaller vase, 11.5cm high, both with impressed seal mark (2) **£150-200**
- 484 William Newland (1909-1998), *Bull sculpture*, circa 1953, earthenware, brown glaze with a cream slip trailed design, 31cm x 30cm high **£1,000-1,500**
- 485 ARR John Piper CH. (1903-1992) - Limited edition screenprint - Capesthorne, 1977, 41/75, signed and numbered in pencil to the margin, 67cm x 102cm (framed and glazed) **£400-600**
- 486 John Piper (British, 1903-1992) - Screenprint - Photographic view from the roof of Longleat, from the 'Stones and Bones' portfolio, 1978, the edition was 50+10, printed at the Kelpra Studios, published by Kelpra Editions, London, on wove paper, 60 x 80cm  
Purchased from the Goldmark Gallery, Uppingham **£70-90**
- 487 ARR Arthur Homeshaw RWA (1933-2011) - Limited edition linocut - 'Fallen Tree', 3/30, signed in pencil lower right, 43cm x 56cm, mounted, framed, behind glass **£120-180**
- 488 ARR Arthur Homeshaw RWA (1933-2011) - Limited edition linocut - 'Spring Orchard', 21/55, signed in pencil lower right, 39cm x 50cm, mounted, framed, behind glass  
Arwen, Alexander Road, Devon label to verso **£120-180**
- 489 ARR Bryan Pearce (1929-2006) - Signed limited edition screenprint, St. Ives Harbour, 62/150, signed and dated (19)90, 42.5cm x 52cm, framed, behind glass **£400-600**
- 490 ARR Richard Beer (1938-2017) - Signed limited edition print - 'Southgate II', 5/75, signed in pencil lower right, 63cm x 48cm, mounted, framed, behind glass  
'The Only Place For Pictures' label to verso **£100-150**
- 491 ARR Four framed Banksy v Bristol Museum exhibition posters, June 13th - August 31st 2009, comprising; 'Klansman', 'David', 'Dorothy' and 'Copper', 58cm x 40.5cm (4) **£150-200**
- 492 ARR Anthony Robert Klitz (1917-2000) - Oil on canvas - 'Cambridge Hall, Southport', signed lower right, 50cm x 29.5cm, framed **£100-150**
- 493 ARR John Emanuel (b.1930) - Mixed media - Female nude study, 57.5cm x 39cm, framed, behind glass **£200-250**
- 494 Rosslyn Ruiz (b.1935) - Large abstract relief on board, signed lower right, 75cm x 103cm, framed **£200-300**
- 495 ARR Fulvio Di Piazza (1969-2004) - Oil on canvas - 'Crying Sicily', 50cm x 60cm, framed  
Purchased from 'Unnatural-Natural History' curated by Coates and Scarry, Royal West of England Academy, 2012. With copy sale receipt. **£300-500**
- 496 Urban Art - 'S.S. Hunt' (British, 21st Century) - Acrylic on board - 'Stats, Facts & Pushing Through', a Staffordshire Bull Terrier, 2008, titled, signed and dated in felt tip verso, 59cm x 80cm, framed **£100-150**
- 497 ARR Robert Dickerson (1924-2015) - Charcoal on paper - 'Borneo Boy', signed lower right, 36cm x 26.5cm, framed, behind glass  
Label to verso stating 'Purchased from Marcia Hill Galleries, February 1981' **£600-800**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 498 ARR Desmond Morris, (b. 1928) - Oil and plaster on board - White Landscape II, 1961/8, signed with initials lower right, 59cm x 90cm  
*Ex Taurus Gallery, Oxford, purchased 2012, sold with copy of bill of sale. £2,000-3,000*
- 499 ARR Desmond Morris, (b. 1928) - Oil and plaster on board - Cel-Head XIX, 1961, signed and dated lower right, 90cm x 59cm  
*Ex Taurus Gallery, Oxford, purchased 2012, sold with copy of bill of sale. £1,200-1,800*
- 500 Retro teak sideboard circa 1960s, with four reeded drawers between fall-front cupboards on four tapered supports, 168cm x 45.5cm x 73cm high **£150-250**
- 501 David Door & Judith Ledebøer for Gordon Russell teak side cabinet, 122cm x 43cm x 113cm high, plus Mackintosh extending table, and four chairs (one a/f) **£150-250**
- 502 1960s Danish Royal System teak modular wall unit, designed by Poul Cadovius, comprising seven units, one with double doors enclosing interior fitted with drawer over single shelf, a bank of four drawers (80cm x 48cm x 51cm), fall front unit the interior fitted with two small drawers (80cm x 36cm x 43cm; one with sliding doors and single shelf (80cm x 48cm x 51cm); two units with sliding glass doors (80cm x 24cm x 56cm; and 80cm x 30cm x 34cm ); a bank of four small drawers (80cm x 28cm x 16cm; a deep shelf (80cm x 48cm) and seven shelves, with four uprights **£400-600**
- 503 Ercol - Six (4+2) Windsor Quaker chairs, and a Windsor dining table 152cm x 84cm x 72cm high **£500-700**
- 507 Late Victorian leaded stained glass panel, of rectangular form, the central pictorial roundel within laurel wreath border and geometric arrangement of clear glass panes within stylised borders, 89cm x 45cm **£80-120**
- 508 Early 20th Century apothecary glass display bottle or carboy, of typical form with pear shaped stopper, 77cm high **£80-120**
- 509 19th Century Continental steel fender, of stepped serpentine form with central foliate scroll cartouche 150cm x 42cm approx **£80-120**
- 510 Arts & Crafts wrought metal and copper fender, with shaped oval beaten copper panels flanked by rivetted basket ends with shaped brackets over stepped curb, 131cm x 34cm x 35cm high **£100-150**
- 511 19th Century set of three polished steel fireirons, comprising shovel with pierced blade, tongs and poker, each with collared shaft and faceted knob terminal, 77cm long and smaller **£100-150**
- 512 Late Victorian hall gong, the bronze gong suspended in circular metal surround raised on foliate cast iron tripartite base, 53cm x 30cm 93cm high **£80-120**
- 513 Unusual early 20th Century cast and gilt metal uplighter, the dished top over shaped stem and foliate and trellis cast openwork stem, raised on conforming spreading base with armorial headed lion's paw feet, 176cm high x 56cm diameter **£120-180**
- 514 19th Century Spanish giltwood and gesso stand, of shaped trefoil design on scroll base with masks, original lot labels, 20cm wide at rim / 24.5cm at foot x 8.5cm high  
*Ex Christies Ca'N Puig y Castillo de Bendinat, Mallorca. 1st January 1970, part lot 217. £50-80*
- 515 Pair of 20th Century Italian Rococo revival giltwood and painted wall brackets, each with shaped plateau on C-scroll and cherub carved supports. 27.5cm x 17.5cm x 37cm high **£100-150**
- 516 18th Century giltwood and gesso wall mirror, with scroll cresting over arched rectangular mercury mirror plate, 73cm high **£300-500**
- 517 Pair of Louis XV style giltwood and gesso wall mirrors, the scrollwork frame with foliate cartouche over mercury mirror plate, probably 19th Century, 49cm wide x 70cm high **£400-600**
- 518 19th Century giltwood and gesso framed convex wall mirror, the circular plate in concave ball mounted frame with eagle and laurel surmount and foliate scroll apron, 94cm x 70cm **£120-180**
- 519 19th Century gilt gesso wall mirror, 175.5cm x 58.5cm, (216.5cm x 84.5cm overall) **£200-300**
- 520 Early to mid 19th Century style rosewood and parcel gilt overmantel mirror, the original plain rectangular plate within giltwood slip and plain frame mounted with turned half columns, 113cm wide x 71cm high **£100-150**
- 521 Late 19th Century giltwood and gesso overmantel, the acanthus scroll shaped frame with ovolo cartouche crest, raised on inverted breakfront plinth base, 185cm x 94cm high **£80-120**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 522 Giltwood console or overmantel mirror, circa 1900, the arched bevelled mirror plate enclosed within stiff leaf and egg and dart giltwood frame with re-entrant corners and laurel wreath cresting, 118cm x 174cm high **£200-300**
- 523 19th Century large pollarded oak mirror, the rectangular frame with easel back enclosing bevelled plate, 79cm x 67cm overall **£200-300**
- 524 Late Victorian walnut and tile mounted jardinière, of rectangular form with zinc lining, the sides inset with floral ceramic tiles, raised on moulded stand with shaped apron and spiral fluted turned supports on ceramic castors, 98cm x 38cm x 55cm high **£150-250**
- 525 George IV mahogany cheval mirror, the rectangular original plate raised on turned mahogany stetched frame on leaf capped hipped supports with brass lion's paw feet with castors, 75cm x 61cm x 157cm high **£150-250**
- 526 Victorian walnut pedestal shaving mirror, the mirror plate mounted within fluted frame on turned foot over shallow drum base fitted with two hinged sliding drawers each with moulded glass handle, raised on octagonal section stem on downswept supports with scroll feet, 50cm x 158 cm high **£100-150**
- 527 Victorian gentleman's mahogany dressing stand, the 28cm diameter bevelled mirror plate within moulded surround, on tilting and height adjustable tubular brass stem, and a circular shelf with compartment for accessories, raised on turned fluted pedestal and three carved cabriole supports, 147cm to 165cm high **£120-180**
- 528 Late Victorian Gothic revival oak hallstand, circa 1890, the chamfered frame with shaped cresting over arrangement of gilt metal pegs surrounding central rectangular mirror, over zinc lined trough with projecting stickstand compartments, raised on pierced end supports, united by plain stretcher and zinc tray, on plinth base, 105cm x 34cm x 205cm high **£200-300**
- 529 19th Century painted leather six-fold screen or room divider, decorated in the Watteauesque tradition with scenes of lovers in Arcadian landscapes, within studwork borders, each panel 56cm wide x 244cm high, overall 336cm open **£300-400**
- 530 17th Century oak Bible box with rosette knot carving to the front and diamond lozenge decoration to the sides and iron lockplate and catch, 56 x 36 x 28cm high **£200-300**
- 531 Colonial brass bound camphor wood campaign type writing box, with tambour top over hinged slope with vacant brass escutcheon enclosing a writing surface with felt skiver, and a rising superstructure with pigeon holes and compartments, over drawer to base with recessed brass handle, 46cm x 37cm x 22cm high **£100-150**
- 532 19th Century Continental giltwood and gesso mirrorback console, of rococco influence and asymmetric form with rectangular mirror plate within foliate scroll crested frame incorporating bracket shelf to the side, the lower stage shallow serpentine fronted top over closed back panel and scroll front supports, bracket half-shelf and conforming lower tier with scroll apron, raised on scroll and tapered feet, the whole painted cream with gilt highlights and scroll decoration, 105cm x 45cm x 223cm high **£200-300**
- 533 19th Century mahogany and satinwood inlaid bowfront sideboard, with central frieze drawers over arched recessed, flanked by an enclosed cupboard and cellarette drawers, having applied brass ring handles on square tapered supports with spade feet, 132cm x 70cm x 91cm high **£200-300**
- 534 Late 18th Century oak, crossbanded and inlaid dresser, with breakfront cavetto top over shaped frieze and closed plate with three shelves, the uppermost with decorative 'stag's head' metal hooks, flanked by smaller shaped brackets and crossbanded cupboard doors each enclosing single shelf interior, and moulded rectangular top to the lower stage above three cross-banded drawers with brass bale handles, pierced backplates and escutcheons over shaped apron, raised on cabriole front supports, 208cm x 50cm x 214cm high **£400-600**
- 535 Mid 18th Century walnut and feather-banded bureau, the sloping fall enclosing central cupboard, between faux pilasters, removable as an entire section and the book pilasters accessible from the reverse, flanked by drawers and pigeonholes, the front with shallow long drawer between lopers, over two short and two long drawers, each crossbanded and feather-banded as per the top, and with punch-decorated backplate bale handles, 91.5cm x 51cm x 100cm high **£300-500**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 536 Victorian rosewood piano-top Davenport, the three-quarter galleried top lifting to reveal pigeon holes over two birds eye maple veneered drawers and two faux drawers above writing slope with tooled green leather skiver, sliding to reveal compartment under, the sides with four drawers and opposing faux drawers with turned handles and carved C-scroll supports raised on plinth base and castors, 59cm x 62cm x 87cm high (113cm risen) **£150-250**
- 537 Early 19th century rosewood and brass inlaid sofa table, with two frieze drawers raised on splayed supports united by turned stretchers with brass lion head and paw castors, 146cm x 66cm x 72cm high **£300-500**
- 538 Late George III mahogany dressing cabinet and washstand, the hinged rectangular top enclosing an arrangement of lidded and other compartments and central mirror with ratchet, over brushing slide and two drawers arranged as three, the larger fitted for wash basin and accoutrements with lead lining, over further drawers the lowermost with fitting for a chamber pot, all with lion mask handles, with brass carrying handles to the sides, raised on square section supports with brass caps and castors, 71cm x 50cm x 93cm high **£300-500**
- 539 Early George III mahogany serpentine fold-over card table, of Chippendale design with green baize interior, on pierced quadrants and four fluted supports, 102cm x 48cm x 73cm high (closed) **£200-300**
- 540 Mid 18th Century walnut chest of four drawers, with punch-decorated brass backplate handles and cushion-moulded carcase on bracket supports, 98cm x 53cm x 81cm high **£200-300**
- 541 George III mahogany tallboy or chest-on-chest, the upper section with moulded cavetto and dentil cornice over two short and three graduated long cockbeaded drawers with pierced backplate scroll handles flanked by canted corners of blind fretwork, the conforming lower stage with three drawers on bracket feet, 122cm x 60cm x 183cm high **£500-800**
- 542 Early 19th Century inlaid mahogany tambour-front occasional table, the rectangular drop-flap top over over single frieze drawer and opposing dummy drawer over recessed inlaid tambour-fronted cupboard, raised on square section supports with brass caps and castors, 108cm x 58cm x 69cm high (extended) **£150-200**
- 543 Early 19th Century mahogany and satinwood crossbanded and inlaid sofa table, the drop-leaf top over single frieze drawer raised on x-frame supports united by turned stretcher with brass caps and castors, 151cm x 76cm x 74cm high (extended) **£300-500**
- 544 Late George III inlaid mahogany serpentine Pembroke table, the rectangular top having two broad border of anthemion and foliate scroll marquetry, over conforming serpentine flaps flanking cockbeaded frieze drawer with cast wreath ring handles, on ebony and boxwood-strung square tapered supports terminating in spade feet with brass swivel castors, 65.5cm x 58cm closed / 101cm open x 72.5cm high **£200-300**
- 545 Early 19th Century Continental brass inlaid mahogany chest of six-drawers, rectangular top over slightly projecting frieze drawer over five further drawers tapered pilasters with female figural terms and feet, all with gilt metal handles and escutcheons, raised on plinth base with square tapered bracket supports, 102cm x 51cm x 145cm high **£250-350**
- 546 George III mahogany table, possibly Irish, the later rectangular top over plain frieze raised on four cabriole supports with acanthus scroll heading, faceted lapette shaft and bulbous leaf capped circular pad feet, 78cm x 39cm x 70cm high **£150-250**
- 547 Early 20th Century Art Nouveau influence marquetry-inlaid two-tier occasional table in the Gallé tradition, the shaped rectangular top with shallow moulded gallery enclosing floral marquetry panel signed *P Barbier*, over conforming undertier raised on shaped cabriole supports, 63cm x 41cm x 70cm high **£100-150**
- 548 Late 17th Century style oak low dresser or sideboard, the rectangular top with galleried back over three geometric moulded frieze drawers with brass handles, shaped backplates and escutcheons, over conforming twin cupboard doors, with fielded panel sides raised on block feet, 161cm x 52cm x 92cm high **£300-400**
- 549 Oak gateleg table circa 1700, fitted two short end drawers and standing on bobbin turned supports, 142cm x 63cm closed / 167cm open x 74cm high **£100-150**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 550 Mahogany four-poster bed, having arched cornice and plain frieze over four tapered octagonal section posts with shaped finials on bun pedestal feet, connected by headboard and wooden runners, 152cm x 206cm x 215cm high overall approx **£100-150**
- 551 18th century oak pot-board dresser, the cavetto cornice over pierced frieze, open three shelf plate rack and moulded rectangular top to the lower stage, above an arrangement of three drawers with bale handles, pierced brass backplates and ivory escutcheons over arcaded apron with inlaid geometric decoration on turned supports united by a pot-board raised on bracket feet, 182cm x 45cm x 181cm high **£500-700**
- 552 Inlaid satinwood centre table, circa 1900 in the manner of Edwards and Roberts, inlaid in the Adam Revival taste, the oval top centred with paterae of musical trophies within oak husk and ribbon border, raised on square section tapered supports united by serpentine stretchers on spade feet, 103cm x 79cm x 73cm high **£300-400**
- 553 Regency rosewood adjustable reading table or music stand, the ratchet adjustable rectangular top above a height adjustable shaft enclosed within reeded tapered stem raised on hipped downswept reeded tripartite supports, with brass caps and casters, 53cm x 40cm x 82cm high **£250-350**
- 554 Victorian rosewood pedestal card table, the foldover top raised on tapered cylindrical column with lotus terminal raised on concave quatraform base with bun feet, 92cm x 45cm x 74cm high **£70-100**
- 555 19th Century mahogany and brass-inlaid tripod occasional table, the rectangular snap top over turned and block pedestal over three downswept supports with block and turned finials on turned feet, 78cm x 69cm x 73cm high **£200-300**
- 556 George III mahogany circular three tier dumbwaiter, raised on turned and spiral fluted column and three downswept cabriole supports with pad feet, 58cm x 104cm high **£200-300**
- 557 Satinwood pedestal wine table, the circular top with moulded edge raised on turned tapered pedestal raised on hipped downswept supports on pad feet, 34cm x 68cm high **£150-200**
- 558 18th Century pollard oak and walnut country kneehole desk, the rectangular moulded top with central pollarded oak panel within broad oak border over brushing slide and single frieze drawer, kneehole slide to apron and recessed cupboard, between banks of short drawers with brass backplate bale handles, with fielded panel sides, on stepped plinth base, 91cm x 48cm x 78cm high **£150-200**
- 559 Early 19th Century mahogany, inlaid and crossbanded pole screen, the adjustable shaped panel painted with a rustic girl in a rural landscape within gilt borders, raised on tapered triangular section pedestal on stepped tri-form with turned feet, 129cm high **£60-80**
- 560 George III oak dresser and rack, the cavetto cornice over plain frieze and three shelves with planked back, the lower stage with rectangular top above an arrangement of three frieze drawers with brass turned handles over conforming bank of three drawers flanked by fielded cupboard doors enclosing shelved interior, between turned uprights and fielded panelled sides, on bracket supports, 188cm x 50cm x 205cm high **£300-500**
- 561 William IV mahogany library table, the rectangular top with inset tooled leather skiver over four frieze drawers with dummy drawers to the sides each with cast wreath handles, raised on four ring and baluster tapered reeded supports on gilt metal caps and casters, 122cm x 90cm x 73cm high **£300-500**
- 562 Victorian figured walnut Wellington secretaire chest, the rectangular top over six graduated drawers, the third, disguised as two, with a fall front enclosing a writing surface, small drawers and pigeonholes, flanked by foliate scroll corbels, raised on plinth base, 58cm x 40cm x 127cm high **£400-600**
- 563 Victorian burr walnut piano-top Davenport, the rectangular top with three-quarter gallery raising to reveal three small drawers and pigeonholes over hinged fall enclosing a sliding writing surface and two drawers, the sides with four drawers and opposing dummy drawers with turned handles, raised on carved scrolled supports with turned feet, 59cm x 57cm x 92cm high **£300-500**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 564 Edwardian painted mahogany vitrine or bijouterie table, the hinged kidney shape top with glazed panel and sides raised on slender cabriole supports on x-frame stretcher, the whole with painted floral embellishments in the Adams Revival taste, 62cm x 39cm x 72cm high **£100-140**
- 565 Flemish oak cabinet on stand, 17th Century and later, the upper stage having a carved frieze with central winged putto mask between foliate scrollwork and projecting male and female masks (he with forked beard), the fielded panelled cupboard door enclosing shelf, between bold fluted free-standing columns on base drawer, the stand of four bulbous supports, 74cm x 40cm x 162cm high **£200-300**
- 566 19th Century Renaissance revival fruitwood writing table, possibly Flemish, the hinged rectangular top with strapwork decoration enclosing interior with compartments, over acanthus scroll carved frieze with lion masks to the re-entrant corners, raised on turned tapered supports with acanthus carving on brackets united by conforming stretcher and lion's paw feet, 56cm x 48cm x 75cm high **£150-250**
- 567 Late George III mahogany demi-lune side or console table, the wavy apron on fluted tapering supports headed by carved paterae and terminating in block feet, 96cm x 42cm x 81cm high **£100-150**
- 568 Set of ten Victorian walnut dining chairs, of 'Klismos' form, each with carved stylised decoration above overstuffed seat raised on turned and tapered fluted front supports with ceramic castors, 89cm high (10) **£300-500**
- 569 Set of ten (8 + 2 arm) William IV mahogany dining chairs with carved bar backs decorated with rosettes and tulips, over blue leatherette overstuffed seats on turned and reeded front supports, 54cm x 59cm x 85cm high (largest) **£400-600**
- 570 Pair of early 20th Century giltwood open armchairs or fauteuils, in the Louis XVI style, each upholstered in striped blue watersilk, the shaped panel backs with moulded frame centred with floral spray over padded open arms and conforming serpentine fronted seat raised on slender cabriole supports, 63cm x 58cm x 95cm high **£120-180**
- 571 George III open armchair, circa 1800, gilded and painted with oak husk decoration and Prince of Wales feathers to the shield back, the overstuffed seat with serpentine front, raised on tapered square section supports with spade feet, 58cm x 51cm x 95cm high **£200-300**
- 572 Pair of early 20th Century mahogany open arm chairs, in 18th Century taste, each with serpentine shield ladder backs and outswept arms on downswept supports over cane drop-in seats and serpentine seat rail, raised on moulded square section supports, 69cm x 51cm x 93cm high **£150-250**
- 573 Mid 19th Century bobbin turned country house armchair, probably beech, with blue upholstered arms and cushions, raised on brass casters 61cm x 85cm x 108cm high **£200-300**
- 574 18th Century wing armchair, with outscrolled arms and loose cushion, upholstered in striped blue silk, raised on walnut cabriole supports with pad feet, 83cm x 80cm x 116cm high **£200-300**
- 575 Fruitwood open armchair, circa 1800, in the 'French Chippendale' tradition, with close-nailed foliate damask upholstery, with shallow arched back over moulded arms and shaped seat rail, raised on slender cabriole supports with scroll feet and inset brass castors, 80cm x 70cm x 94cm high **£400-600**
- 576 Pair of 19th Century Italian carved walnut open armchairs, each with arched top rectangular back over downswept scroll arms with acanthus caps and overstuffed seat raised on cabriole claw and ball supports united by cross stretcher, upholstered in later fabric, 73cm x 73cm x 121cm high **£300-500**



## Spring Specialist Sale, 9th Mar, 2023 10:30

- 577 Stamped late 19th Century giltwood open armchair, Charles Mellier & Co, London, with oval padded back, acanthus capped padded open arms on downswept arm supports and seat over guilloche moulded seat rail raised on conforming tapered fluted supports, the base stamped C. Mellier & Co Cabinetmakers London, 62cm x 60cm x 92cm high  
*Charles Mellier was first listed in London directories as an upholsterer at 2 Frith Street, Soho in 1870 - but a 1927 advertisement stated that the Mellier business was established in 1865.*  
*In the 1871 Census, Charles Louis Mellier, upholsterer, and his son, Charles Eugene, were living in Twickenham, Middlesex with Alice Dawson (visitor) and one servant. By the 1881 Census he was living in Clifton Hill, Hamilton Terrace, Marylebone, working as a decorator employing 150 men. At the time of his death in June 1887 his personal estate was valued at nearly £18,880.*  
*1891- 1902 the firm of Charles Mellier & Co. was listed as interior decorators, upholsterers, cabinet makers and dealers in works of art at 57 Wells Street and 48, 49 & 50 Margaret Street, Cavendish Square. £200-300*
- 578 Early 20th Century wing-back 'hall porter's' armchair, raised on mahogany cabriole front supports, in later pink velvet upholstery, 88cm x 80cm x 122cm high **£150-250**
- 579 Early 20th Century 'Gainsborough' style open armchair, with padded arms on downswept 'S' scroll supports, on pierced and blind trellis fretwork chamfered front supports with pieced stretcher, in later striped fabric, 72cm x 73cm x 97cm high **£150-250**
- 580 Early 20th Century mahogany open armchair, in the 'French Chippendale' tradition after a 1751 Director design, with padded outswept arms on downswept acanthus capped arm supports, over blind foliate fretwork front supports with pieced stretcher, in later button and nailed upholstery, 73cm x 77cm x 102cm high **£150-250**
- 581 Early 20th Century giltwood wing armchair, in the style of Lenygon & Morant, with subtly outswept arms over squab cushion and straight seat rail raised on cabriole front supports with shell caps to the knees and pad feet, in later upholstery, 81cm x 80cm x 102cm high **£300-500**
- 582 Early 20th Century 'William and Mary' style walnut open armchair, with close-nailed tapestry upholstery back and seat and downswept acanthus capped scroll arms, raised on turned and block supports united by scroll crest and turned stretcher, on lion's paw feet, 67cm x 75cm x 112cm high **£150-250**
- 583 Set of four (2 + 2 arm) French Empire style mahogany and ormolu mounted chairs, with scroll backs and downswept arms terminating in paterae, square tapered front supports and paw feet, all with cream and yellow striped upholstered seats and backs 65cm x 65cm x 100cm high (largest) **£200-300**
- 584 Mid 18th Century mahogany and burr veneered bureau, the sloping fall enclosing central cupboard, between faux pilasters, flanked by drawers and pigeonholes, the front with two short drawers between lopers, over three conforming long graduated drawers and with shaped backplate bale handles and escutcheons, raised on bracket feet, 71cm x 49cm x 99cm high **£60-90**
- 585 Chippendale Revival rosewood centre table, circa 1900, the rectangular top with pierced fretwork gallery over blind fretwork frieze with conforming quadrants raised on cluster column supports with stepped block feet, 74cm x 52cm x 74cm high **£400-600**
- 586 French kingwood and tulipwood bureau de dame, late 18th Century, attributed to Pierre Garnier, (1726-1806), of slightly serpentine D section, the crossbanded fall with cast rococo style escutcheon, enclosing a repolished shaped interior of drawers and pigeon-holes, over conforming frieze drawer on slender cabriole supports, one foreleg stamped to quadrant 'JME PG', the curved sides and rear all with crossbanded shaped panels echoing the fall, 89cm x 44cm x 99.5cm high  
Pierre Garnier was elected to the JME, La Jurande des Menuisiers Ébénistes, in 1742 at the age of just sixteen. **£400-600**
- 587 Late 19th Century two-section teak campaign chest of two short and three long drawers with turned recessed handles, on turned bun feet, 74cm x 42cm x 97cm high **£300-500**

## Spring Specialist Sale, 9th Mar, 2023 10:30

- 588 Late 19th Century inlaid walnut breakfront credenza, the figured top over boxwood and ebony stringing and inlaid foliate scroll frieze over central door with inlaid panel flanked by gilt metal capitals and glazed quadrant cabinets, each enclosing two shelves, on bracket supports, 152cm x 41cm x 106cm high **£300-400**
- 589 Victorian mahogany sofa table, with rounded flaps on two frieze drawers with knob handles, between acanthus-carved square bosses, the whole raised on spreading trestle-type end standards, foliate scroll terminals, platform supports and flattened bun feet with concealed castors, 95cm closed / 151cm open x 69.5cm x 71.5cm high **£300-500**
- 590 French kingwood and rosewood ormolu mounted commode, circa 1800, bombe form with serpentine pink marble top over three drawers and shaped apron raised on slightly splayed supports, 76cm x 47cm x 83cm high **£400-600**
- 591 19th Century mahogany adjustable folio stand, the ratcheting mechanism adjusting to seven positions, raised plain stretchers and bun feet with castors, 67cm x 72cm x 102cm **£400-600**
- 592 Pair of 19th Century Chinese carved hardwood chairs, each with bowback over dragon and scrollwork carving, the shaped seat with inset pink marble panel over reeded seat rail raised on stop-reeeded supports with gilt metal caps and ceramic castors, 59cm x 60cm x 82cm high **£500-700**
- 593 Victorian J. Ward patent adjustable chair, of wing-back design with reclining back, hinged arms and retractable hinged foot rest, reupholstered in ochre hide with brass studwork, oval plaque to rear stretcher 'J. Ward Manufacturer London, Patentee, Saville House, Leicester Square, Invalid chairs and carriages of every description', on spoked brass swivel castors, 71cm across arms x 111cm high **£400-600**
- 594 Victorian invalid chair, of wing-back design with reclining back, hinged arms and retractable hinged foot rest, reupholstered in deep-buttoned green hide with brass studwork, on spoked brass swivel castors, 62cm across arms x 103cm high **£400-600**
- 595 Rare suite of three early 19th Century painted satinwood tables, comprising a pair of D-shaped fold-over card tables and a Pembroke table, all three with broad gilt-ground floral borders (a/f) on floral frieze and square tapered supports with simulated ebony stringing, the card tables 91.5cm x 45cm x 75cm high (closed), the Pembroke table with brass square caps and castors, 76cm x 51.5cm closed / 95cm open x 72.5cm high (3)  
*Private collection, Clifton, Bristol. £2,000-3,000*
- 596 Large pair of 20th Century Continental faience blackamoor figures, each modelled standing with outstretched arms holding a cushion, mounted on plinth base with lion's paw feet, 101cm high **£700-900**
- 597 Pair of decorative pink marble pedestals, each with stepped square top, the body carved with 'grotesque' flowerhead panels within ropetwist borders on stepped plinth base, 30cm x 30cm x 80cm **£200-300**
- 598 Pair of 19th Century 'Grand Tour' alabaster urns, each of campana form carved with an egg and dart rim over vine collar and acanthus leaf base on spreading socle and plinth, 38cm high **£500-800**
- 599 Pair of large composition garden urns, of campana form, the bodies with figures in the neo-classical taste over reeded and fluted spreading base on square plinth, 64cm x 92cm high **£200-300**
- 600 Pair of composite stone pedestal urns, of campana form moulded in the neo-classical taste with egg and dart border over foliate scroll banding and reeding raised on spreading base on square plinth, 45cm x 63cm high **£50-80**
- 601 Pair of composite stone pedestal urns, of campana form moulded in the neo-classical taste with egg and dart border over foliate scroll banding and reeding raised on spreading base on square plinth, 45cm x 65cm and 63cm high **£50-80**
- 602 Pair of composite stone pedestal urns, of campana form moulded in the neo-classical taste with egg and dart border over foliate scroll banding and reeding raised on spreading base on square plinth, 45cm x 63cm high **£50-80**
- 603 Pair of composite stone low pedestal planters, moulded in the neo-classical taste with everted egg-and-dart border over half-reeeded body raised on spreading foot and square plinth base, 56cm x 38cm high **£50-80**

Spring Specialist Sale, 9th Mar, 2023 10:30

- 604 Cast metal 'Nasturtium' pattern, two seater  
garden bench, after a design by Coalbrookdale,  
130cm x 71cm x 89cm high **£300-500**