

**Interiors, Thu, 27 January 2022 10:30**

1	18ct gold, sapphire and diamond cluster ring, size N, 3.8g gross approx <b>£120-150</b>	21	18ct gold single stone diamond ring, size O, 2.4g gross approx <b>£60-90</b>
2	Sapphire and diamond cluster ring, the shank stamped '18ct', size M, 3.3g gross approx <b>£120-150</b>	22	Edwardian 18ct gold ring set an old cut diamond and two rubies, Chester 1901, size J½, 3.2g gross approx <b>£60-80</b>
3	'14k' white gold cluster ring set six square cut sapphires and fourteen diamonds, size Q, 3.6 g gross approx <b>£150-200</b>	23	Unmarked white metal eternity ring set square and baguette cut rubies, size P½, 2g gross approx <b>£60-80</b>
4	'18c' yellow metal ring set three old cut diamonds, size R, 2.4g gross approx <b>£100-150</b>	24	22ct gold wedding band, size L½, 2.7g approx <b>£70-90</b>
5	'18ct Plat' three-stone ring, illusion set two diamonds and a square cut emerald, size M, 2.5g gross approx <b>£80-120</b>	25	9ct gold signet ring, size V, 6.2g approx <b>£70-90</b>
6	9ct gold three-stone ring set blue topaz-coloured stone and two small diamonds, size L, 1g gross approx <b>£30-50</b>	26	'18ct & Plat' illusion set three-stone diamond ring, 2.2g gross approx <b>£80-100</b>
7	Clogau silver and rose gold 'Celebration' ring, set white topaz, size P, 3.9g gross approx <b>£30-50</b>	27	18ct gold, emerald and diamond cluster ring, size I, 2.5g gross approx <b>£80-120</b>
8	18ct gold gypsy set single stone diamond ring, size O, 2.4g gross approx <b>£40-60</b>	28	'18ct' yellow metal diamond single stone ring, 0.2 carat approx, size K, 2g gross approx <b>£80-120</b>
9	Gentleman's diamond set ring, the shank stamped '18K', size S½, 8g gross approx <b>£180-220</b>	29	9ct gold cluster ring set oval cut amethyst and diamonds, size R½, 3.1g gross approx <b>£80-100</b>
10	9ct gold buckle ring, size W, 3.5g approx <b>£40-60</b>	30	9ct gold cluster ring set three oval cut amethysts and diamonds, size Q½, 3.2g gross approx <b>£80-100</b>
11	9ct gold ring set blue topaz-coloured stone, size O, 1.8g gross approx <b>£40-60</b>	31	Unmarked white metal eternity ring set square cut sapphires, size P, 2.1g gross approx <b>£80-100</b>
12	Eternity ring, set square cut rubies and round cut white stones, the shank stamped '9ct', size O, 3.8g gross approx <b>£40-60</b>	32	9ct gold diamond half hoop ring, set seven diamonds, size N, 2.2g gross approx <b>£90-120</b>
13	22ct gold wedding band, size M, 4mm wide approx, 2.1g approx <b>£50-70</b>	33	Gentleman's 9ct gold onyx set signet ring, size X, 10.4g gross approx <b>£100-150</b>
14	9ct gold ring cluster set four brilliant cut diamonds, size L, 1.5g gross approx <b>£50-80</b>	34	Unmarked five-stone diamond eternity ring, size P½, 3g gross approx <b>£100-150</b>
15	9ct gold diamond set wishbone eternity ring, the two rows with thirty small diamonds, size N, 2.5g gross approx <b>£50-80</b>	35	'14k' yellow metal diamond cluster ring, set fifty diamonds, size N, 3.7g gross approx <b>£120-150</b>
16	9ct gold, carnelian signet ring, size R½, 5.1g gross approx <b>£50-70</b>	36	'14k' yellow metal ring set marquise cut diamond, size O½, 1.9g gross approx <b>£120-150</b>
17	9ct gold, ruby and diamond ring, the four baguette cut rubies each with two diamonds inbetween, size N, 1.8g gross approx <b>£50-80</b>	37	9ct gold diamond cluster ring, size M, 2.5g gross approx <b>£120-150</b>
18	Antique 18ct gold ruby and diamond ring, size I, Chester 1906, 1.9g gross approx (one diamond missing) <b>£50-70</b>	38	Unmarked yellow metal, diamond and sapphire five-stone eternity ring, size L, 2.3g gross approx <b>£150-180</b>
19	Italian garnet set ring, the shank stamped '750', size Q, 3.5g gross approx <b>£50-80</b>	39	Diamond and emerald five stone ring, the shank stamped '18ct', size Q, 3.3g gross approx <b>£120-160</b>
20	'18ct & Plat', ruby and diamond three-stone ring, size O, 2.2g gross approx <b>£60-80</b>	40	18ct gold, sapphire and diamond cluster ring, with diamond set shoulders, size R, 3.9g gross approx <b>£150-200</b>
		41	'18ct' yellow metal wishbone ring set oval cut diamond, size M, 3g gross approx <b>£150-180</b>

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| <p>42 22ct gold wedding band, size O, 6.2g approx<br/><b>£150-180</b></p> <p>43 Sovereign 1903, set in a 9ct gold ring mount,<br/>size M, 9.7g gross approx <b>£300-350</b></p> <p>44 9ct rose gold signet ring, size P, and an<br/>unmarked yellow metal band, size R, 7.1g gross<br/>approx <b>£70-90</b></p> <p>45 9ct gold opal and diamond three-stone ring, size<br/>J, and a heart shaped pendant set opal,<br/>stamped P10k, 2.8g gross approx (2) <b>£100-150</b></p> <p>46 Three dress rings, comprising an 18ct gold<br/>illusion set diamond three-stone ring, size O, a<br/>9ct gold citrine ring, size J½, and another<br/>unmarked, size L½, 8.3g gross approx (3) <b>£150-<br/>180</b></p> <p>47 Two 18ct gold rings, together with a 14ct gold<br/>ring (3), 11.6g gross approx <b>£150-200</b></p> <p>48 Two 9ct gold eternity rings, and one other<br/>stamped '9c', all set white stones, 8.4g gross<br/>approx (3) <b>£100-150</b></p> <p>49 Two 9ct gold signet rings, sizes R and T, and a<br/>9ct gold wedding band, size L½, 10.4g approx<br/><b>£100-120</b></p> <p>50 Three dress rings, comprising a 9ct gold<br/>sapphire half eternity ring, size P, an illusion set<br/>single stone diamond ring stamped '18ct &amp; Plat',<br/>size M, and a blue stone dress ring stamped<br/>'9ct', size N, 6.4g gross approx <b>£70-100</b></p> <p>51 Five gem set dress rings, three 9ct gold, one<br/>'9ct' and one '14k', 8.8g gross approx (5) <b>£90-<br/>120</b></p> <p>52 9ct gold figaro chain, 46.5cm long approx, a/f,<br/>and two 9ct gold wedding bands, 9.3g gross<br/>approx <b>£100-140</b></p> <p>53 Two pairs of cufflinks, one 9ct gold, the other<br/>stamped '15ct', and an unmarked yellow metal<br/>ring, 17.6g gross approx <b>£130-160</b></p> <p>54 Small quantity of jewellery, 9ct gold cameo<br/>brooch, a 1/5th 9ct snap bangle, a '375' cross<br/>pendant, a chain and various charms <b>£100-150</b></p> <p>55 Italian micro mosaic panel bracelet, and three<br/>similar brooches (4) <b>£40-60</b></p> <p>56 Silver curb-link charm bracelet with heart-<br/>shaped padlock clasp, attached various<br/>charms, 115g gross approx <b>£60-90</b></p> <p>57 Two-colour bracelet, stamped '585', 19cm long<br/>approx, 6.9g approx <b>£120-150</b></p> <p>58 9ct gold curb-link bracelet, 24cm long approx,<br/>with four spare links, 37g gross approx <b>£400-<br/>500</b></p> | <p>59 9ct gold charm bracelet, attached 9ct gold<br/>charms and some unmarked charms 54.6g<br/>gross approx <b>£500-600</b></p> <p>60 Hinged snap bangle, stamped '15', 10.4g approx<br/><b>£100-150</b></p> <p>61 Edwardian 9ct gold snap bangle, dated 1907,<br/>and a cameo bar brooch, stamped '9ct', 9.9g<br/>gross approx <b>£100-120</b></p> <p>62 Hermès leather necklace and a Hermès hook<br/>bracelet, in circular box (2) <b>£60-90</b></p> <p>63 Four 9ct gold curb-link bracelets, and a few<br/>spare links etc, 25.3g gross approx <b>£280-320</b></p> <p>64 Kimberley Willcox mixed media 'Steampunk' fish<br/>brooch, signed to reverse 'Kimberley Wilcox 87',<br/>11cm long approx <b>£30-50</b></p> <p>65 Guyanese yellow metal and enamel badge,<br/>stamped '18ct', 7.4g approx <b>£150-200</b></p> <p>66 Yellow metal (9ct) brooch, circa 1900, of<br/>cartouche form, missing stones, glazed locket<br/>back, 48mm wide, 4.3g gross approx <b>£40-60</b></p> <p>67 Victorian mourning brooch with black enamel 'In<br/>Memory Of' border and hair panel, inscription on<br/>reverse dated 1840, 3.5cm x 4.5cm approx <b>£50-<br/>70</b></p> <p>68 Yellow metal RAF brooch, bar stamped '9ct',<br/>3.3g gross approx, together with another brooch<br/>having two painted hardstone panels <b>£40-60</b></p> <p>69 Mourning brooch, having central hair-work panel<br/>and seed pearl border, unmarked, 2cm wide<br/>approx <b>£70-90</b></p> <p>70 Two Agate brooches, and a heart-shaped agate<br/>pendant (3) <b>£60-80</b></p> <p>71 9ct gold purple stone-set gold bar brooch, yellow<br/>metal brooch set seed pearls and purple stone,<br/>5.8g gross approx, and similar unmarked Art<br/>Nouveau pendant (3), <b>£80-120</b></p> <p>72 9ct five-stone diamond bar brooch, two yellow<br/>metal bar brooches, silver pendant, etc <b>£100-<br/>150</b></p> <p>73 Oval two-part buckle decorated with birds and<br/>animals amongst foliage, 4cm high <b>£40-60</b></p> <p>74 9ct gold hollow rope-link chain, 59cm long<br/>approx, 26.6g approx <b>£300-350</b></p> <p>75 9ct gold graduated collar, 41cm long approx, 7g<br/>approx (a/f) <b>£80-100</b></p> <p>76 Box-link chain, stamped '14kt Italy', 45.5cm long<br/>approx, 6.5g approx <b>£100-120</b></p> <p>77 9ct gold lariat-style tassel necklace, 43cm long<br/>approx, 11.5g approx <b>£120-150</b></p> |
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78	9ct gold chain, 51.5cm long approx, 14.1g approx <b>£150-170</b>	98	Quantity of mainly costume jewellery to include; silver ingot and bracelet, Philip Mercier watch, earrings, napkin ring, etc. <b>£30-50</b>
79	9ct gold double-sided swivel fob, on a 9ct gold rope-link chain, 49cm long approx, 21.7g gross approx <b>£200-250</b>	99	Quantity of costume jewellery to include; pin badges, napkin rings, earrings, necklace, etc. <b>£20-40</b>
80	9ct gold Celtic knot pendant on 9ct gold chain, and a yellow metal (9ct) knot chain (A/F), (2) <b>£250-300</b>	100	Quantity of costume jewellery, together with a crystoleum, and photo frame <b>£20-30</b>
81	Pair of 9ct hoop earrings, and a pair of pearl set drop earrings stamped '585', 9.7g gross approx <b>£80-100</b>	101	Small quantity of costume jewellery to include; bangles, necklaces, bracelets, etc. <b>£20-30</b>
82	Sovereign 1891, in a 9ct gold pendant mount, on a '9ct' chain, 61cm long approx, 25.3g gross approx <b>£400-450</b>	102	Quantity of costume jewellery to include; brooch, necklace, matchbox holder, etc. <b>£25-35</b>
83	Sovereign 1900 in yellow metal pendant mount, on belcher-link chain, 62cm long approx, 23.8g gross approx <b>£400-450</b>	103	Quantity of costume jewellery to include; necklaces, bracelets, rings, etc. <b>£25-35</b>
84	Egyptian gold Ankh pendant, on rope-link chain, stamped '750', 44cm long approx, 10.9g gross approx <b>£120-180</b>	104	Large quantity of costume jewellery to include; necklaces, bangles, bracelets, etc. <b>£30-50</b>
85	Egyptian gold Ankh pendant, on chain stamped '750', 45.5cm long approx, 12.6g approx <b>£150-200</b>	105	Collection of silver jewellery including bangles, bracelets, pendants, etc <b>£70-90</b>
86	Edwardian seed pearl and amethyst pendant, unmarked, 42.5cm long approx <b>£50-80</b>	106	Large quantity of costume jewellery to include; necklaces, earrings, etc. <b>£30-50</b>
87	9ct gold necklace set garnet-coloured stones with a pear shape drop, 41.5cm long approx, 7g gross approx <b>£80-120</b>	107	Quantity of costume jewellery to include; earrings, bracelets, necklaces, etc. <b>£30-50</b>
88	9ct gold heart-shaped locket with fine chain, plus another 9ct gold locket without chain, 7g gross approx <b>£60-90</b>	108	Quantity of silver jewellery, including two silver bangles, bracelets etc, and small quantity of coins etc <b>£50-60</b>
89	Two gilt metal seals <b>£70-90</b>	111	Gucci gold plated dress watch, with Roman dial bezel, with box and papers <b>£30-50</b>
90	Quantity of metal components for jewellery making, etc. <b>£25-35</b>	112	Two lady's 9ct gold watches, the first a watch head only with 15-jewel movement, 25mm (ex. crown), the second with rolled gold bracelet strap, (2) <b>£40-60</b>
91	Pair of cluster-style ear studs, set 'mystic topaz' stones, stamped '375', 3.8g gross approx <b>£25-40</b>	113	Omega - Lady's gold-cased wristwatch, the white dial having gold-coloured baton hour markers, and black hands, 22mm diameter (ex. crown), case back stamped '375', on flexi strap <b>£80-100</b>
92	Two amber bead necklaces <b>£100-150</b>	114	Bulova - Lady's bracelet watch, Arabic tonneau dial, engraved surround, original 6AH 17-jewel movement, 10k gold filled case, 17mm ex crown, on 9ct gold textured bracelet strap, and Accurist - 21 Jewels Antimagnetic, same width, studded bracelet strap, 25.9g gross approx, (2) <b>£150-200</b>
93	Italian pendant watch and sundry costume jewellery <b>£40-50</b>	115	Quantity of mainly gents fashion watches to include; Pierre Gordni, Accurist, Emporio Armani, Sekonda, etc <b>£30-50</b>
94	Two strings of malachite beads and a green hardstone necklace (3) <b>£30-50</b>	118	Gold Coin - Edward VII sovereign, 1905 <b>£250-300</b>
95	Pair of Christian Dior ear clips, a white stone-set clip brooch, and a ribbon brooch (3) <b>£60-90</b>	119	Gold coin - Edward VII sovereign, 1908 <b>£250-300</b>
96	Small quantity of costume jewellery comprising; uniform string of freshwater pearls, the clasp stamped '585', 71cm long approx, and three silver stone set rings (4) <b>£40-60</b>		
97	Assorted quantity of necklaces <b>£15-20</b>		

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| 120 | Gold coin - Edward VII half sovereign, 1909<br><b>£100-150</b>   | 141 | Late Victorian silver bowl, London 1892, with 1894 dedication, 94g approx, and a George V silver sugar caster, London 1935, 20cm high, 178g approx, total 272g approx (2) <b>£80-120</b>   |
| 121 | Gold coin - Elizabeth II sovereign, 1966 <b>£250-300</b>   | 142 | Silver sugar caster, London 1908, together with a two-piece cruet set, 340g gross approx <b>£120-180</b>   |
| 122 | Quantity of early 20th Century silver coinage, principally George V, 279g approx <b>£30-50</b>   | 143 | Assorted silver to include pair of Victorian cauldron salts, London, 1864, late Victorian pierced bonbon dish, Sheffield 1894, pepperette, coin dish, etc, 270g approx <b>£80-120</b>  |
| 123 | Quantity of mid 20th Century UK coinage, mostly cupro-nickel George VI / Elizabeth II, plus copper, a few foreign coins, medallions etc, in tan leather case <b>£30-50</b>   | 144 | Late Victorian silver and enamel Royal Antediluvian Order of Buffaloes ('Buffs') medal, Lady Alice Lodge, London, 1890, Victorian silver vesta case, and Victorian coin bracelet, 52g gross approx (3)   |
| 124 | Quantity of Coins, banknotes and coin magazines <b>£10-20</b>  | 145 | Two Norwegian silver and guilloche enamel lidded glass pots, marked 'Sterling 925 S Norway', 4cm high overall <b>£50-80</b>  |
| 125 | Quantity of mainly late 20th Century GB and world coins and tokens <b>£20-30</b>   | 146 | Quantity of dressing table silver, to include three brushes, shoe horn, nail buffer, toiletry jar cover, two unmarked octagonal plates, etc <b>£60-80</b>  |
| 128 | Box of assorted mid 20th Century and other travel postcards, etc. <b>£20-40</b>  | 147 | Quantity of silver spoons and a pair of sugar tongs, 190g gross approx <b>£60-80</b>   |
| 129 | Quantity of military interest First Day Covers, principally circa 1965-1972, approximately 150 in all <b>£20-30</b>  | 148 | Silver tea caddy, Sheffield 1892, together with matchbox holder, napkin ring, 160g gross approx, and candle holder, weighted <b>£60-80</b>   |
| 130 | Two albums of GB, Commonwealth and world stamps including page of Penny Reds, second album empty <b>£30-50</b>   | 149 | Quantity of small silver to include cased Victorian Christening fork and spoon, London 1875, George V miniature purse, Chester 1920, silver sugar basin (marks rubbed), etc., 227g gross approx <b>£70-90</b>                                      |
| 131 | Quantity of GB World and Commonwealth stamps in four books and loose <b>£50-80</b>   | 150 | Railway, Underground Interest - George V silver-gilt London Transport cap badge with enamel orange circle with supporting griffins, serial number 496 to reverse, Birmingham 1934, 24g approx <b>£30-50</b>  |
| 132 | Quantity of GB, Commonwealth and World stamps to include, mint Queen Victoria onwards, Imperial postage stamp album, five shilling Crimson, 2S 6D Lilac, 60 Chestnut etc, countries to include Egypy, Bahamas, Levant (overprints), Jamaica, etc <b>£120-180</b> | 153 | Books - 1950s Dan Dare Pilot of the Future pop-up book <b>£25-35</b>   |
| 135 | Edward VII silver footed rose bowl, by Goldsmiths & Silversmiths Co. Ltd., London 1904, 1040g, 27cm diameter <b>£400-600</b>   | 154 | Books - Richard Wagner & C.W. Rolleston 'Parsifal' signed by the artist Willy Pogany, together with 'The Tale of Lohengrin', Goethe & Abraham Hayward 'Faust' and 'Rubaiyat of Omar Khayyam' with illustrations by Edmund Dulac (4) <b>£80-120</b> |
| 136 | Silver coffee pot, Sheffield 1896, 661g approx <b>£180-200</b>   | 155 | Book - 'Glimpses of India' - A grand photographic history of the land of the antiquity, the vast Empire of the East, 25th Thousand, published by C.B. Burrows <b>£30-50</b>  |
| 137 | George III silver milk jug, London 1808, 140g approx <b>£50-80</b>   | 156 | Books - Quantity of 'Film Review', 'Radio Fun', Radio Celebrities cigarette album, etc <b>£15-20</b>   |
| 138 | Edwardian silver lidded jug, London 1909, 290g approx <b>£80-120</b>   |     |  |
| 139 | Victorian silver side plate, engraved with cursive initials LW, Barnard Bros., London, 1842, retailed by H. Roe, Liverpool, 18cm diameter, 179g approx, together with a silver-cased glass scent bottle, pencil, and two thimbles, (5) <b>£70-90</b>             |     |  |
| 140 | George III milk jug, London, 1808, and George III urn pepperette with bright-cut swag engraving, London, 1796, total 165g approx <b>£50-80</b>   |     |  |

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| <p>157 Books - Agatha Christie 'The Pale Horse' 1st Edition, and quantity of paperbacks <b>£20-30</b></p> <p>158 Books - Quantity of railway and travel reference books to include; Britain's Mainline Railways (P.B. Whitehouse) , Lost Railway Journeys, End of the line &amp; Discovering Britain's Lost Railways (Paul Atterbury), etc. <b>£20-30</b></p> <p>159 Books - Quantity of reference books and others to include; The Fringes of Power - Downing Street Diaries 1939-1955 (John Colville), The Duff Cooper Diaries (John Julius Norwich), The Atlas of the Crusades (Jonathan Riley Smith), Lost London 1870-1945 (Philip Davies), etc. <b>£20-30</b></p> <p>160 Quantity of books relating to Art and Architecture <b>£20-30</b></p> <p>161 Books - Large quantity of various books to include Imperial Policing (Gwynn), On Foot In Yorkshire (Donald Boyd), Tales of Detection (Ernest Rhys), An African Survey (Hailey), The Complete British Butterfly In Colour ( E. Mansell &amp; L. Hugh Newman) etc. <b>£30-50</b></p> <p>162 Books - Quantity of books relating to Samuel Johnson and James Boswell to include Boswell's Life of Johnson, Everybody's Boswell (illustrated by Ernest.H.Shepard), Tour of the Hebrides, etc <b>£30-50</b></p> <p>163 Books - Quantity of fiction books to include: Arthur Ransome 'Winter Holiday', Enid Blyton, Grimms, etc <b>£30-50</b></p> <p>164 Books - Quantity of books relating to 19th and 20th Century art etc, to include Paul Nash, Eric Ravilious, Camille Pissarro, William Blake, etc <b>£40-60</b></p> <p>165 Books - Quantity of books relating to prehistoric history etc, to include Avebury, Stonehenge, Megaliths, Celtic/Celts, etc <b>£40-60</b></p> <p>166 Books - Quantity of books relating to Persia and Islamic arts etc, to include Persian paintings, Iranian architecture, Islamic history, etc <b>£80-120</b></p> <p>169 Digital Cameras - Kodak Easyshare, together with an Olympus M700 &amp; Technika SH-1060 <b>£15-20</b></p> <p>170 AGFA camera, together with photographic magazines <b>£20-30</b></p> <p>171 Barley twist stand with horse racing inset, 45cm high <b>£20-30</b></p> <p>172 Old soapstone figure with base, 16cm high overall <b>£20-30</b></p> <p>173 Pair of Graf Villars ice-skates, size 41 <b>£20-30</b></p> | <p>174 Plated bottle holder with vine leaf decoration, 43cm high <b>£20-30</b></p> <p>175 Primitive carved stone 'God', 16cm high <b>£20-30</b></p> <p>176 Small 14th Century Javanese three-headed bust, 6cm (ex. base) <b>£20-30</b></p> <p>177 Tibetan copper pot, having dragon handle and spout, 25cm high <b>£20-30</b></p> <p>178 Victorian printed pictorial advert for George Jennings 'Sanitary Engineers', printed by Wyman &amp; Sons, Great Queen Street, London, 43.5cm x 32.5cm <b>£20-30</b></p> <p>179 Collection of vintage polyedrons <b>£25-35</b></p> <p>180 Early 20th Century ivory silk wedding dress, 140cm long <b>£25-40</b></p> <p>181 Pair carved soapstone balls 12cm high (boxed) <b>£25-35</b></p> <p>182 Quantity of stereoscopic slides to include; 'Keep Reglan Castle', Splitting slates at the quarries, 'Osborne House', 'Chepstow Castle', 'Queen's Gate, Carnarvon Castle' etc. <b>£25-40</b></p> <p>183 Racing Interest - Paddy Hopkirk signed rally sign, 45cm x 19cm high, framed and glazed <b>£25-40</b></p> <p>184 South East Asian group on rocky base, 14cm high (ex. base) <b>£25-40</b></p> <p>185 Bronze figure of a sage, 13.5cm high (ex. base) <b>£30-50</b></p> <p>186 Edward VII coronation souvenir table harp, with case, 38cm x 51.5cm high <b>£30-50</b></p> <p>187 Gilt bust of a classical-style figure, 10cm high (ex. base) <b>£30-50</b></p> <p>188 Japanese bronze of Hotei, 5.5cm high (ex. base) <b>£30-50</b></p> <p>189 Quantity of glass marbles, of various sizes and designs <b>£30-50</b></p> <p>190 Quantity of interesting miscellanea to include bottle openers etc <b>£30-50</b></p> <p>191 Film Interest - 007 James Bond 'Goldeneye' film crew '95 jacket, size X-Large, together with a 'Tomorrow Never Dies' call sheet From the collection of Peter Moss, who worked at Pinewood Studios <b>£50-80</b></p> <p>192 Film Interest - Pinewood Studios and 'Avengers' crew 1997 jackets From the collection of Peter Moss, who worked at Pinewood Studios <b>£30-50</b></p> <p>193 Film Interest - Gunnar Hansen 'Texas Chainsaw Massacre' signed poster, 102cm x 70cm, in clip frame <b>£50-70</b></p> |
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| <p>194 Lou Reed signed poster, 90cm x 60cm, framed Vendor obtained autograph in person. <b>£50-70</b></p> <p>195 Film Interest - Quantity of call sheets to include; Judge Dredd, 101 Dalmations, The Saint, Portrait of a Lady, Ken Russell's Treasure Island, etc.<br/>From the collection of Peter Moss, who worked at Pinewood Studios <b>£40-60</b></p> <p>196 Rolls Royce leather bag with embossed logo <b>£30-50</b></p> <p>197 Mulberry gentleman's side bag, no. '121303', with outer dust cover, 18cm x 24cm high <b>£100-120</b></p> <p>198 Versace Collection backpack, having front metal logo plaque, an external zip pocket, a leather top handle, padded leather and canvas shoulder straps, 34cm x 37cm high (ex. handle), with outer dust bag, and tag <b>£200-300</b></p> <p>199 Rosewood Mother-of-pearl inlaid sewing box, 30cm x 23cm x 13cm high <b>£30-50</b></p> <p>200 Small quantity of 1960s football programmes and FA Year Books to include; Sunderland V Cardiff City, Manchester City V Blackpool 1962-63, United Review 1964-65, etc. <b>£30-40</b></p> <p>201 South East Asian relief fragment, 13cm wide x 20cm high (ex. base) <b>£30-50</b></p> <p>202 Thai/South East Asian figure, 37cm high <b>£30-50</b></p> <p>203 Crystal Palace tape measure having mirror to verso, together with a small ceramic scent bottle of a courting couple <b>£40-60</b></p> <p>204 Group of modern Chinese cloisonné wares, largest piece 17cm <b>£40-60</b></p> <p>205 Quantity of miscellaneous items to include; lady's parasol (94.5 long), evening bag &amp; tortoiseshell hair grips <b>£40-60</b></p> <p>206 South Africa 1965 UK Cricket Tour signed list, together with signed and framed collage to include signatures; P.M. Pollock, Lance Gibbs, Charlie Griffith, H.R. Lance, etc, both framed and glazed <b>£40-60</b></p> <p>207 Wrought iron adjustable two-branch candlestick, 35cm high <b>£40-60</b></p> <p>208 Lucie Attwell 'Fairy House' money box tin, 19cm high <b>£50-70</b></p> <p>209 Ross of London pattern 372 binocular gunsight, together with an associated pale blue-painted wooden instrument box, (2) <b>£50-80</b></p> <p>210 'Bally Las Vegas' illuminated sign, 54cm x 16cm x 24cm high <b>£60-80</b></p> | <p>211 Quantity of mainly 1960s Admiralty/ weather charts to include; 'Kedge Island to Galley Head', 'Wexford to Wicklow', 'Valencia Island', 'Wexford Harbour', 'Kinsale Harbour', Bantry Bay', 'Milford Haven', 'Alderney &amp; The Casquets', 'South Coast of Ireland to Landsend', etc. <b>£80-120</b></p> <p>212 Quantity of assorted pens <b>£20-30</b></p> <p>213 Quantity of pens and fashion watches to include; Guess, Jeff Banks, etc <b>£20-30</b></p> <p>214 Heart-shaped 'French' dish having a central lizard-type figure with crown above, marks to base and dated '1905', 9cm long <b>£30-50</b></p> <p>215 Pair of Victorian photographic portraits, in oval frames, 8cm long, 18cm overall <b>£30-50</b></p> <p>216 Quantity of objects of virtue to include portrait miniatures, mother-of-pearl silver folding fruit knife, First World War War Medal awarded to K.17078 F.A. Longley STO.1 R.N, etc <b>£35-50</b></p> <p>217 Pre-Columbian type terracotta fertility figure, 9cm high <b>£40-60</b></p> <p>218 Silver trowel bookmark, scent bottle and buttonhole holder <b>£70-100</b></p> <p>219 His Master's Voice - Early 20th Century HMV oak-cased gramophone, with crank handle, 38cm x 45cm x 31cm high <b>£40-60</b></p> <p>220 Autographs / Film Memorabilia - Vinyl film poster - Star Wars, The Force Awakens signed by Bern Collaco (First Order General), 250cm x 152cm <b>£50-80</b></p> <p>221 Quantity of lady's handbags comprising; Mulberry, Paul Costelloe &amp; Osprey <b>£50-70</b></p> <p>222 Victorian Magic Lantern projector together with a quantity of slides <b>£40-60</b></p> <p>225 First World War American 'Remington' rifle bayonet, top of blade stamped '1917', the reverse 'US', with scabbard, blade 42cm long <b>£40-60</b></p> <p>226 First World War American rifle bayonet, top of blade stamped '1917', the reverse 'US', with scabbard, blade 42cm long <b>£40-60</b></p> <p>227 Second World War rifle bayonet, possibly Czechoslovakian, stamped 'TGF', with scabbard, blade 29cm long <b>£40-60</b></p> <p>228 Second World War German parade/ dress bayonet, stamped 'Anton Wingen JR. Soligen' to top of blade, with scabbard and frog, blade 19.5cm long <b>£60-80</b></p> <p>229 Three Third Reich medals comprising; Iron Cross 2nd Class, Civil Service Faithful Service Medal &amp; War Merit Medal 1939 <b>£40-60</b></p> |
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| 230 | 43rd Wessex Division WWII related wall plaque, Royal Hampshire brass plaque, various military cap badges, buttons etc <b>£30-50</b>  | 252 | Assorted Bristol Blue and other glass to include; pedestal dish, paperweights, etc, tallest piece 20cm high <b>£20-30</b>  |
| 233 | Mamod TE1A stram tractor, with original box <b>£40-60</b>  | 253 | Dresden Helena Wolfsohn style covered cup and saucer, together with faience pot (both A/F), 14cm high and smaller <b>£20-30</b>                                    |
| 234 | Mamod TE1 steam tractor, with original box <b>£50-70</b>   | 254 | Late 19th or early 20th Century tin-glazed earthenware charger decorated with an image of a tall-masted ship, 44cm diameter <b>£20-30</b>                          |
| 235 | Chad Valley climbing miller, with original box <b>£60-90</b>   | 255 | Newport pottery mauve glazed Art Deco cruet set, 11cm high overall <b>£20-30</b>   |
| 236 | Danbury Mint limited edition 1960s Cadillac Eldorado Biarritz, together with a 1959 Cadillac Series 62 and a Maisto pink 1959 Cadillac Eldorado Biarritz <b>£60-90</b>   | 256 | Quantity of pressed glass commemorating Silver Wedding of Prince and Princess of Wales 1888, together with Royal Doulton Edward & Alexandra teawares <b>£20-30</b> |
| 237 | Painted model boat, with rudder and oars, 58cm long <b>£20-30</b>  | 257 | Royal Doulton limited edition figure - Timothy Mouse <b>£20-30</b>   |
| 238 | Quantity of boxed diecast model vehicles to include; Lledo and Schalak 1:25 scale Ford Granada's, etc <b>£20-30</b>  | 258 | Two Beswick Poodles, 15cm high and smaller <b>£20-30</b>   |
| 239 | Quantity of Lledo Days Gone, Matchbox and other diecast model cars <b>£20-30</b>   | 259 | John Beswick limited edition figure group, Flopsy and Benjamin Bunny, P4155 <b>£25-35</b>  |
| 240 | Assorted diecast model vehicles to include; Corgi 'Batmobile', together with a quantity of 1960s/70s Matchbox, and other toy vehicles <b>£25-35</b>  | 260 | Beswick Greyhound 'C.H. Jovial Roger', 14.5cm high <b>£20-30</b>   |
| 241 | Early 20th Century Dutch composition and felt doll (42cm high), together with a battery operated poodle and poodle pyjama case <b>£25-35</b>   | 261 | Four Beswick foals, 12cm high and smaller <b>£20-30</b>  |
| 242 | Early 20th Century scratch built model crane, 20cm x 37cm high <b>£25-35</b>   | 262 | Beswick Bull Terrier 'C.H. Romany Rhinestone', 14cm high <b>£25-35</b>   |
| 243 | Quantity of diecast model vehicles to include; Triang Spot-On, Matchbox Lesney M-4, Lledo Promotionals models, loose Matchbox vehicles, etc. <b>£25-35</b>   | 263 | Beswick limited edition Beatrix Potter group - Mrs Tiggy-Winkle and Lucy <b>£25-35</b>   |
| 244 | Quantity of Meccano to include boxed '51' set, etc. <b>£25-40</b>  | 264 | Beswick brown Poodle, 9.5cm high <b>£25-35</b>   |
| 245 | 19th Century toys - Picture Reliefs For The Children's Natural History Scrap Album, & 'Perlan Mosaik Spiel' <b>£30-50</b>  | 265 | Beswick whippet '1st Tail', 11cm high <b>£25-35</b>  |
| 246 | 20th Century Persian backgammon/chess board (cased) and a similar Damascun Board <b>£40-60</b>   | 266 | Four Beswick horses and ponies, 14cm high and smaller <b>£30-40</b>  |
| 247 | Pair Fisher Price (by repute) shop display 'Belisha Beacons', 152cm high <b>£40-60</b>   | 267 | Beswick Shire horse with pink ribbon 27cm high <b>£25-35</b>   |
| 248 | Quantity of vintage Dinky & Corgi diecast model vehicles to include; 238 Jaguar Mark X Saloon, Karrier 'Bantam', 153 Proteus Campbell Bluebird, 238 Jaguar Type D, 211S Studebaker Golden Hawk, Auto Union, Leyland Octopus Esso Tanker, 154 Ferrari Formula I, etc <b>£60-100</b> | 268 | Brian Wood Ceramic Artists handpainted plate - 'L. Oakley, Elmfield' marked to base, 32cm diameter <b>£25-35</b>   |
| 251 | Victorian sales person cup and saucer painted with blank colour samples <b>£15-25</b>  | 269 | Bourne Denby vase by Glyn Colledge, 31cm high <b>£25-35</b>  |
|     |  | 270 | Moulded glass bottle of vintage marbles, 34cm high overall <b>£25-35</b>   |
|     |  | 271 | Large Victorian Aesthetic teapot, 26cm high <b>£25-40</b>  |
|     |  | 272 | Murano glass dog, 28cm high <b>£25-35</b>  |
|     |  | 273 | Nailsea glass walking stick (111cm long), together with three pieces of glassware <b>£25-40</b>  |
|     |  | 274 | Aesthetic influence vase in the style of Dr Christopher Dresser, 20cm high <b>£30-50</b>   |

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| <p>275 Arthur Wood 'Ritz vase', Tamsware tray, and Limoges gilt metal mounted bowl, 19cm high and smaller <b>£30-40</b></p> <p>276 Chinese blue and white circular charger, character within double ring mark verso, 37cm diameter (restored) <b>£30-40</b></p> <p>277 Collection of 19th Century and later cups and saucers <b>£30-50</b></p> <p>278 Royal Doulton figure 'Estelle' and two others, 20cm high and smaller <b>£30-50</b></p> <p>279 Eight Royal Doulton 'Pretty Ladies' series figures, together with five other figures by Coalport, Worcester, etc <b>£30-40</b></p> <p>280 Glass celery vase and lemonade set with engraved decoration, 22cm high and smaller <b>£30-50</b></p> <p>281 Group of Victorian ceramics to include Mason's, 14cm high and smaller <b>£30-50</b></p> <p>282 Late 18th Century Chinese export Famille Rose 'bullet' teapot, 13cm high overall (handle reattached) <b>£30-50</b></p> <p>283 Quantity of Royal Doulton floral pattern tea wares, etc <b>£30-50</b></p> <p>284 Royal Crown Derby cup and saucer, printed and painted marks, 6.5cm high overall <b>£30-50</b></p> <p>285 Royal Doulton 'Kate Greenaway' collection stand and four figures, 27cm wide and smaller <b>£30-50</b></p> <p>286 Sevres-style jewelled porcelain cup and saucer, 7cm high overall <b>£30-50</b></p> <p>287 Three Lladro figures, together with two Nao groups, and other, tallest piece 25cm high (6), <b>£30-40</b></p> <p>288 Lladro - Monk and Nun figures, 34cm high and smaller <b>£30-50</b></p> <p>289 Late 19th/early 20th Century vaseline glass vase, 20cm high <b>£30-50</b></p> <p>290 Chinese provincial blue and white porcelain bowl, and 'Nanking Cargo' teabowl and saucer, 15cm diameter <b>£35-50</b></p> <p>291 Assorted coloured glassware, to include frilled and vaseline glass, panel-cut scent bottle, studio glass etc, 17cm high and smaller (10) <b>£40-60</b></p> <p>292 John Beswick limited edition figure group, Kep and Jemima, P4091 number 950 of 2000 <b>£40-60</b></p> <p>293 Cane-wrapped ovoid vase, possibly Japanese, 30cm high <b>£40-60</b></p> | <p>294 Suffragette Interest - Arcadian crested ware 'Votes For Women' table bell, one side modelled as a lady of society and tilted 'This One Shall Have The Vote', the other side modelled as a working lady titled 'Votes For Women', 10cm high <b>£40-60</b></p> <p>295 Louis Limoges porcelain garniture of Neo Classical influence, 36cm high and smaller <b>£40-60</b></p> <p>296 Studio Pottery - Terracotta footed vase, inscribed with signature, 'WP' and dated (19)56 to the base, 26cm high <b>£40-60</b></p> <p>297 Bitossi pottery dachshund by Aldo Londi, 26cm long <b>£50-70</b></p> <p>298 Bitossi pottery Rimini Blu vase, dish and ashtray, 17cm high and smaller <b>£80-120</b></p> <p>299 Royal Dux Snow White group, 21cm high and smaller <b>£50-70</b></p> <p>300 Worcester tea bowl and saucer, Derby saucer and Imari pot and cover, 8cm high and smaller (4) <b>£50-80</b></p> <p>301 Lladro female bust, 35cm high <b>£60-90</b></p> <p>302 Royal Worcester - Pair of blush ivory bamboo spill vases, lobed vase and tyg, printed marks, 12cm high and smaller <b>£60-90</b></p> <p>305 Early 19th Century oak-cased 30-hour longcase clock, John Leach, Romsey, signed 11-inch Roman dial with calendar crescent and fruit spandrels, 186.5cm high <b>£60-90</b></p> <p>306 Art Deco oak-cased grandmother clock, square Arabic dial, two-train movement, 127cm high <b>£30-50</b></p> <p>307 Mid 20th Century torsion or 'Anniversary' clock, Arabic dial, movement stamped 'Patent Angemeldet', disc pendulum, 28cm high including dome <b>£20-30</b></p> <p>308 Mounted ship's gauge, 'Combined Pressure &amp; Feet of Water', Winn &amp; Co. Ltd., Birmingham, 20cm diameter including collar, and a Sestrel alarm clock, mounted on a single wooden backing, 42cm high <b>£30-50</b></p> <p>309 Early 19th inlaid oak-cased 8-day longcase clock, Bruton maker (unidentified), 12-inch white Arabic dial, flowering plant spandrels, shell to arch, in crossbanded case with lancet arch to trunk door between reeded quadrant columns, and with inlaid longcase clock motif to base panel, 205cm high <b>£60-90</b></p> <p>310 Black slate and pink marble mantel clock, 34cm high <b>£20-30</b></p> |
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| 311 | Early 20th Century mahogany 'Napoleon's Hat' mantel clock, 52.5cm wide <b>£20-30</b>   | 325 | Art Deco novelty mantel clock, with rectangular Arabic dial and back-wound timepiece alarm movement, the case having stylised polar bear seated beside an iceberg formed of contrasting slate and onyx panels in four colours, 21.5cm wide x 15.5cm high <b>£40-60</b>                                   |
| 312 | French black slate mantel clock, 28cm high <b>£20-30</b>   | 326 | Early 20th Century American inlaid mantel or bracket clock, the Roman chapter ring framing recessed centre with exposed Brocot escapement, marked 'Mfd by the Ansonia Clock Co New York USA', two-train movement striking on a posted coiled gong, 36cm high <b>£40-60</b>                               |
| 313 | Art Deco period walnut chinoiserie-decorated mantel clock with Arabic dial, back-wound timepiece movement with lever platform escapement, in polygonal case with low relief decoration, 22cm wide x 15cm high <b>£25-40</b>                                      | 327 | Early 20th Century Arts & Crafts / Secessionist style hammered brass mantel clock, with Arabic dial and timepiece movement, 25.5cm high <b>£40-60</b>  |
| 314 | Late 19th Century American 'steeple' mantel clock with Roman dial, striking on a bell, 53cm high <b>£25-40</b>   | 328 | Early 20th Century German oak-cased mantel or bracket clock, with silvered chapter ring and matted centre, associated French movement, 35cm high <b>£40-60</b>   |
| 315 | Mid 20th Century Hermle mantel clock, beneath glass dome, 29.5cm high overall <b>£25-40</b>  | 329 | Early 20th Century inlaid mahogany mantel clock, silvered Roman dial, two-train movement striking on a posted coiled gong (now detached but present), the case inlaid with ribbon and bellflower swags, 34.5cm wide x 25cm high <b>£40-60</b>  |
| 316 | Early 20th Century green onyx mantel clock, with Arabic chapter ring, in 'temple' case with relief battle frieze to pediment, 42.5cm wide x 31cm high <b>£30-50</b>  | 330 | Early 20th Century portico clock, of rotunda form with Hamburg American Clock Co timepiece movement, 33cm high <b>£40-60</b>   |
| 317 | 19th Century French gilt metal mantel clock, of small proportions, with white Roman dial and single-train movement, the case surmounted by a horse and a lady riding side-saddle, 31cm high <b>£40-60</b>  | 331 | French Art Deco onyx, marble and patinated metal clock garniture, with gilt lozenge-form Arabic dial, two-train movement striking on a bell, geometric case surmounted by a kneeling lady with perching bird, 41cm wide x 44cm high, together with a pair of associated side ornaments (3) <b>£40-60</b> |
| 318 | Early 20th Century portico clock, with Hamburg American Clock Co timepiece movement, 26.5cm high <b>£30-50</b>   | 332 | Large late 19th Century French black slate mantel clock, with Arabic chapter ring in drumhead surround, the architectural case with variegated rouge marble inserts, 47cm high <b>£40-60</b>   |
| 319 | French black slate drumhead mantel clock, white Roman dial, 30cm wide x 22.5cm high <b>£30-50</b>  | 333 | Late 19th Century French black slate and marble mantel clock, with Arabic chapter ring in 'temple' case, 42.5cm wide x 37cm high <b>£40-60</b>   |
| 320 | French black slate and verde antico marble mantel clock - Samuel Marti, with white Roman dial and two-train movement outside countwheel-striking on a bell, 30cm high <b>£30-50</b>  | 334 | Late 19th Century French black slate drumhead mantel clock, the Roman dial with visible Brocot escapement, 34.5cm wide x 22.5cm high <b>£40-60</b>   |
| 321 | German fruitwood-cased mantel or bracket clock, Hamburg American Clock Co., with Roman chapter ring, two-train movement striking on a posted coiled going with crossed arrows to block, paper label to rear door 'No 271 14 Day Strike', 40cm high <b>£30-50</b> | 335 | Late 19th Century French gilt metal and alabaster mantel clock, 3-inch white enamel dial with blue Roman numerals, the case with seated female musician resting a lyre in her lap, 40cm wide x 33cm high <b>£40-60</b>   |
| 322 | Large late 19th Century French black slate mantel clock, with partially visible Brocot escapement, the architectural case (a/f) with malachite panels, 42cm high <b>£30-50</b>   |     |  |
| 324 | Mid 20th Century cast novelty mantel clock, modelled as a putto with shell-form chariot pulled by a rearing horse, over timepiece marked 'Fama', raised on slate plinth, 31cm long <b>£30-50</b>   |     |  |

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- 336 Mid 19th Century French white marble mantel clock, retailed by John Hall, Paris, inscribed white Roman dial, timepiece movement, the bow-breakfront case (a/f) surmount by a cast lurcher dog with dead game, 31cm high **£40-60**
- 337 Painted metal figural 'pedlar' clock, later 20th Century after the original model, 40cm high **£40-60**
- 338 Walnut mantel clock, Hamburg American Clock Co., Roman dial, two-train movement striking on a coiled posted gong, 42cm high **£40-60**
- 339 Early 20th Century German chiming bracket or mantel clock, the arched silvered Arabic dial with subsidiary Slow/Fast and Chime/Silent rings, chiming on gong rods, presentation to 'Mr George Wathen in Appreciation of His Fourteen Years' Service as President of the Bristol and District Anglers Association 1922', in satinwood-crossbanded case, 37cm high **£50-80**
- 340 Early 20th Century inlaid walnut mantel clock, Arabic dial, two-train movement striking on a coiled gong, canted case with conch patera, 31cm high **£50-70**
- 341 French Art Deco onyx, marble and patinated metal clock garniture, with gilt cartouche-form Arabic dial inscribed 'Raoul Nion, Bauge', two-train movement with outside countwheel, specimen marble case surmounted by a standing lurcher type dog, 26cm wide x 37cm high, together with a matching pair of side ornaments, 16cm high (3) **£50-80**
- 342 Late 19th Century American Ansonia cast metal mantel clock, white Roman chapter ring with recessed centre, Ansonia motif and exposed Brocot escapement, two-train movement, in pierced vase-form case with side handles, 44cm high **£50-80**
- 343 Late 19th Century French gilt metal mantel clock, with white enamelled Roman dial, the two-train movement outside countwheel-striking on a bell, the case with seated violin player, 32cm wide x 27cm high, on plush-lined giltwood base, 42cm x 32cm overall **£50-80**
- 344 Late 19th Century French mantel clock, with cast figural surmount, two-train movement outside countwheel-striking on a bell, 41cm high **£50-80**
- 345 Oak Arts & Crafts/Art Nouveau mantel clock, Roman dial marked 'Aitchison & Co, Opticians to HM Gov't, London & Proinces', French timepiece movement (probably Duverdrey & Bloquel) with lion stamp, in copper and mother- of-pearl inlaid case, 23cm high **£50-80**
- 346 Large French black slate drumhead mantel clock, circa 1900, 6-inch Roman dial with exposed Brocot escapement, 59cm wide x 33cm high **£60-90**
- 347 Large late 19th Century French black slate and verde antico marble mantel clock, with black and gilt Roman chapter ring, 49cm wide x 46cm high **£60-90**
- 348 Late 19th Century black slate and malachite mantel clock, the Roman chapter ring with expose Brocot escapement, in architectural case, 41cm wide x 36cm high **£60-90**
- 349 Late 19th Century French black slate and gilt metal mantel clock, surmounted by the seated figure of William Shakespeare, 43.5cm wide x 36cm high **£60-90**
- 350 Late 19th Century French ebonised portico clock, retailed by F H Goulding, having a signed white Roman dial, two-train movement with outside countwheel, the case with yurn surmount, 40cm high **£80-120**
- 351 Large late 19th Century black slate and malachite mantel clock, black and gilt Roman chapter ring with exposed Brocot escapement, 51cm wide x 36cm high **£100-150**
- 352 Late 19th Century German mantel clock in the Aesthetic taste, Hamburg American Clock Co., with gilt-decorated Roman dial, two-train movement striking on a posted coiled gong, paper label '14 Day Strike', in faux bamboo case, 31cm high, together with a smaller mantel clock of similar date, (2) **£40-60**
- 353 Two early 20th Century inlaid mantel clocks, the larger retailed by Oswin & Co Ltd, Hereford, each with Roman dial and timepiece movement, 21.5cm high and smaller, (2) **£30-50**
- 354 Late 19th Century American rosewood-cased mantel clock, together with a Seth Thomas wall clock having inscribed Roman dial, printed paper label verso, in moulded octagonal walnut surround, 23cm diameter (2) **£30-50**
- 355 Five assorted early to mid 20th Century mantel clocks, to include a lancet arch-cased example, 33cm high, etc, (5) **£30-50**
- 356 Four mid 20th Century torsion or 'Anniversary' clocks, each with four-ball pendulum and three beneath a dome, 29.5cm high and smaller, (4) **£30-50**
- 357 Early 20th Century brass 'strut' -style desk timepiece, with Arabic chapter ring and back-wound movement, 11.5cm square **£25-40**

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| 358 | Early 20th Century miniature 'longcase' mantel clock, with Roman dial, timepiece movement, arch-topped walnut case with panel to trunk, 27.5cm high <b>£25-40</b>  | 370 | Small fruitwood-cased wall clock dial and case (only), the repainted dial inscribed 'T. Lee London', on box backing, 30cm diameter (no movement) <b>£30-50</b>  |
| 359 | 19th Century French gilt metal and white marble mantel clock, with Cupid surmount, later battery movement, 23cm high <b>£40-60</b>   | 371 | Walnut-cased Vienna wall clock case (only), with prancing horse surmount, 141cm high <b>£30-50</b>  |
| 360 | Early 20th Century gilt metal figural novelty clock, modelled as an Art Nouveau-style lady, on turned wooden base, holding later timepiece, 28.5cm high <b>£40-60</b>  | 372 | American Arts & Crafts / Mission-style oak wall clock, New Haven Clock Co, with Arabic dial, 40cm diameter <b>£40-60</b>  |
| 361 | Early 20th Century miniature 'longcase' mantel clock, silvered Arabic dial, movement uninspected, in case with 'VW' monogram surmount, glazed trunk door enclosing ornamental weights, chains and pendulum, engraved brass dedication plaque to base inscribed 'Presented to Miss Ellen Stevens by her Fellow-workers at the W. H. S. Depot in recognition of her continuous and helpful services 1915-1918. Clifton Xmas 1918', 36cm high <b>£40-60</b> | 373 | Continental relief-decorated wall clock, having a white-enamelled convex Roman dial, the surround depicting a stag in a landscape, Black Forest-style 'Postman's Alarm' type gong-striking movement, in leaf-moulded frame under glass, 35cm high <b>£40-60</b> |
| 362 | Two Art Deco desk clocks, comprising a Bentima 8-day with square Arabic dial, 11.5cm high, and a cased French oval alarm clock, Brevete SGDG, in double-door box, (2) <b>£30-50</b>  | 374 | Early 20th Century Vienna wall clock, Arabic dial, spring-driven movement, 119cm high <b>£40-60</b>   |
| 363 | Reproduction Vienna-style chiming wall clock, William Widdup, with inscribed Roman dial, three-train movement chiming on gong rods, gridiron pendulum, in oak case, 73cm high <b>£25-40</b>  | 375 | Spring-driven Vienna wall clock, Roman dial, two-train movement, 111cm high <b>£40-60</b>   |
| 364 | American brass bulkhead-style wall clock, Seth Thomas, silvered Roman dial with subsidiary beneath XII, two-train movement, 17.5cm diameter <b>£30-50</b>  | 376 | French Art Deco-style wall clock, silvered Arabic dial marked 'Fabrication Francaise', three-train movement chiming on gong rods, 63cm high <b>£50-70</b>   |
| 365 | Art Deco oak-cased wall clock, having a square Arabic dial with two-train gong-striking movement, 69cm high <b>£30-50</b>  | 377 | French brass bulkhead-style wall clock, Roman dial marked 'Systeme Brevete S.G.D.G. Paris', with internal mask pendulum, on oak backing, 22.5cm diameter <b>£50-70</b>  |
| 366 | Black Forest 'Postman's Alarm' wall clock with pink Roman chapter ring, 28cm diameter <b>£30-50</b>  | 378 | Vienna wall clock, having Roman chapter ring dial, 120cm high <b>£50-70</b>   |
| 367 | Continental green-painted 'Postman's alarm'-style wall clock, the Roman dial inscribed '1895', within floral surround, 30cm diameter, sold with two weights and pendulum <b>£30-50</b>   | 379 | Walnut-cased Vienna wall clock, Roman chapter ring, two-train spring-driven movement, case with rearing horse surmount, 148cm high <b>£60-90</b>  |
| 368 | Early to mid 20th Century brass bulkhead-type wall clock, retailed by Lilley & Reynolds, Ltd, London EC3, signed Roman dial, 19.5cm diameter <b>£30-50</b>   | 380 | Walnut-cased Vienna wall clock, Roman dial, spring-driven movement, case with eagle surmount, 129cm high <b>£80-120</b>   |
| 369 | Late 19th Century Black Forest 'Postman's Alarm' wall clock of small proportions, with convex glazing, 22cm diameter <b>£30-50</b>   | 381 | Julian Stanton two-weight Vienna wall clock, Roman dial with subsidiary beneath XII, bevelled glazed door, 122cm high <b>£120-180</b>   |
|     |  | 382 | Late 19th Century American wall clock, white Roman dial, printed advertisement for Welch, Spring & Co., 66cm high, plus a second case for restoration or parts (2) <b>£40-60</b>  |
|     |  | 383 | 1920s oak wall clock, silvered Arabic dial, two-train movement, 77cm high, together with a smaller example <b>£20-40</b>  |
|     |  | 384 | Late 19th Century French mantel clock, white Roman dial, timepiece movement, in mahogany breakfront case, 22cm high <b>£30-50</b>   |

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| 385 | Moroccan wall hanging, with bands of woven geometric decoration, 127cm x 216cm <b>£40-60</b>  | 403 | Early 20th Century mahogany breakfront display cabinet having central blind door flanked by glazed doors, on cabriole supports, 153cm x 36cm x 144cm high <b>£30-50</b>  |
| 386 | Middle Eastern wool rug, having three central medallions, against a red ground, 112cm x 195cm long <b>£50-80</b>  | 404 | Indian watercolour, Mughal School, perhaps a manuscript page, depicting a male figure wearing a gilt sash and holding a flower, in a landscape, script panels above and below, 31cm x 8cm, framed and glazed <b>£30-50</b> |
| 387 | Middle Eastern wool runner, the brick red field with zig-zag decoration, striped kilim ends, 61cm x 230cm <b>£50-70</b>   | 405 | Lena Cook - Watercolour - Continental market square scene, signed and dated '1909' lower right, 13cm x 18cm, framed and glazed. <b>£30-50</b>  |
| 388 | English School, Late 19th Century - Watercolour heightened with white - 'On The Dart', a water mill with figure, and cattle watering, pair, bearing signature 'W. Widgey' lower right, 47cm x 31cm, framed and glazed <b>£40-60</b> | 406 | Oliver Senior - Coloured lithograph - 'Friston Mill', signed in pencil lower left, 35cm x 31cm, framed and glazed <b>£30-40</b>  |
| 389 | Cast iron stick stand, 73cm high <b>£20-30</b>  | 407 | Paul Stephens - Oil on board - 'Poppies, Somerset Levels', signed lower left, 39.5cm x 49.5cm, in white painted frame <b>£30-50</b>  |
| 390 | Pair of Regency sabre leg chairs with brass inlaid decoration, 45.5cm (widest point) x 84.5cm high <b>£20-30</b>  | 408 | Royal Interest - Pair of Royal Worcester Queen Victoria Golden Jubilee plates, 26.5cm diameter <b>£30-50</b>   |
| 391 | Victorian tilt-top centre or breakfast table, 119cm diameter x 74cm high <b>£20-30</b>  | 409 | 19th Century Chinese black lacquered work box, 36cm wide (A/F) <b>£40-60</b>   |
| 392 | 19th Century mahogany sarcophagus tea caddy, 30cm wide <b>£25-40</b>  | 410 | 19th Century mahogany chest of two short over three long drawers, 125cm x 52cm x 113cm <b>£40-60</b>   |
| 393 | Adams Calyx ware tableware to include; cups, saucers, tureen, etc. <b>£25-40</b>  | 411 | Chinese circular wool rug, having floral decoration against a light blue ground, 190cm diameter <b>£40-60</b>  |
| 394 | H.A. Bass (British, 20th Century) - Watercolour on paper, Continental village scene, signed lower right, 30cm x 41cm, framed and glazed <b>£25-35</b>   | 412 | Georgian foldover mahogany tea table, 90cm x 83cm (fully extended) x 73cm high <b>£40-60</b>   |
| 395 | 19th Century two door cabinet (chiffonier base), 105cm x 37cm x 89cm high <b>£30-50</b>   | 413 | H. Hilton - Landscape, signed lower right, 11cm x 32cm, framed and glazed <b>£40-60</b>  |
| 396 | Aldo Mantovani - Oil on canvas, Woodland landscape, signed lower right, 39cm x 79cm, framed <b>£30-50</b>   | 414 | Harold Webber - Oil on canvas - Still life with fruit dish and decanter, 34cm x 44cm, gilt framed <b>£40-60</b>  |
| 397 | Audrey Lewis-Hopkins - Oil on board - Abstract Study, 71cm x 61cm, unframed <b>£30-50</b>   | 415 | Lindsey Bartholomew - Watercolour - Floods at Oath, West Sedgemoor, signed and dated '1994' lower left, 18cm x 27.5cm, framed and glazed <b>£40-60</b>   |
| 398 | Audrey Lewis-Hopkins - Oil on board - Still life with Teddy Bear, unsigned, 61cm x 51cm, unframed <b>£30-50</b>   | 416 | Pair of Doulton Lambeth stoneware jugs, together with a single, largest 22cm high <b>£40-60</b>  |
| 399 | Audrey Lewis-Hopkins - Oil on board - Still life - Study of a watering can, signed to verso, 51cm x 61cm, unframed <b>£40-60</b>  | 417 | Antique 17th Century style high back side chair with cane panels to back and seat, 49cm (widest point) x 110cm high <b>£50-80</b>  |
| 400 | Audrey Lewis-Hopkins - Oil on board - Still life study of flowers, signed lower right, 71cm x 61cm, unframed <b>£40-60</b>  | 418 | Art Deco oak side chair with inlaid back panel, 44.5cm (widest point) x 103cm high <b>£50-80</b>   |
| 401 | Audrey Lewis-Hopkins - Two oil on boards - Interior scenes, unsigned, 61cm x 50cm & 71cm x 61cm, unframed <b>£40-60</b>   | 419 | Charles Rennie Macintosh-style chair, the seat upholstered in white fabric, 48.5cm (seat's widest point) x 151cm high <b>£50-80</b>  |
| 402 | David Owens - Walsingham School, Rebecca Baird - The Bridge III and David Andrews - Lewes View, Sussex (3), largest 29cm x 20cm, all framed and glazed <b>£30-50</b>  |     |  |

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| 420 | Charles Sillem Lidderdale (1831-1895) - Watercolour - Church scene, signed lower left, 17cm x 24cm, framed and glazed <b>£50-80</b>   | 438 | Donald Wilkinson - Watercolour - Landscape (possibly The Isle of Eigg), initialled and dated '88 lower right, 25cm x 49cm, framed and glazed <b>£150-200</b>                 |
| 421 | Henry Earp (1831-1914) - Watercolour - Cattle on country road (14cm x 23cm) & William Woods of Bristol (attr.) - Watercolour- 'Harvest Gathered In' (21cm x 31cm), both framed and glazed <b>£50-70</b> | 439 | Victorian mahogany extending dining table with two leaves, 253cm x 127cm <b>£150-250</b>   |
| 422 | Pair of late 19th Century ceramic plaque plates - Cherubs at play, 33cm diameter <b>£50-70</b>  | 440 | 19th Century Mahogany three-section wardrobe, the centre section fitted linen press with two short and two long drawers below, 250cm wide x 200cm high <b>£200-300</b>       |
| 423 | Quantity of Royal Albert 'Old Country Roses' teawares <b>£50-70</b>   | 441 | Donald Wilkinson - Watercolour - Landscape (possibly Bowerdale), signed lower left, 54cm x 74.5cm, framed and glazed <b>£200-300</b>   |
| 424 | R. Berger - Oil on panel - Still life of apricots beside a bowl, signed lower right, 12cm x 14.45cm, framed <b>£50-70</b>   | 442 | Quantity of vintage woodworking tools, to include a large smoothing plane stamped W. Wilson, marking gauge stamped Wallace, moulding plane, brace drills, etc. <b>£30-50</b> |
| 425 | Tall pair of mirror glass pedestals of square section, top 30cm square x 98cm high <b>£50-80</b>  | 443 | Music stool base, 50cm high <b>£10-20</b>  |
| 426 | 19th Century mahogany Scottish chest of eight various drawers with turned handles, 120cm x 57.5cm x 123cm high <b>£60-100</b>   | 444 | 18th Century style oak gate-leg table, 107cm wide <b>£15-25</b>  |
| 427 | Early 20th Century oak revolving bookcase, 62cm x 58cm x 87cm high <b>£60-90</b>  | 445 | Cotswold Collotype after Leonardo da Vinci - The Virgin and Child with Saint Anne, 53cm x 39cm, framed <b>£15-25</b>   |
| 428 | Four unframed Japanese silks depicting birds, 23cm x 103cm high <b>£60-90</b>   | 446 | Jug and bowl marked 'Ironstone' <b>£15-20</b>  |
| 429 | John Stops - Oil on board - Harbour scene, signed and dated '84 lower right, 51cm x 56cm, framed <b>£60-80</b>  | 447 | Oak reclining chair, 48cm (seats widest point) x 79cm high <b>£15-25</b>   |
| 430 | Three panel carved oak mule chest, 115cm x 49cm x 75cm high <b>£80-120</b>  | 448 | Rectangular gilt framed wall mirror, 70cm x 56cm <b>£15-25</b>   |
| 431 | 19th Century oak two-section corner cabinet with glazed upper section and cupboard base, 112cm x 195cm (A/F) <b>£100-150</b>  | 449 | Set of four Edwardian inlaid rosewood chairs, 45cm (seats widest point) x 89cm high <b>£15-20</b>  |
| 432 | Donald Wilkinson - Watercolour, possibly The Isle of Eigg, initialled and dated '55 lower left, 26cm x 18cm, framed and glazed <b>£100-150</b>  | 450 | 19th Century gilt framed oval wall mirror 53cm x 43cm, plus one other <b>£20-40</b>  |
| 433 | Edwardian three-piece mahogany salon suite comprising two tub chairs and settee <b>£100-150</b>   | 451 | 19th Century mahogany bar back elbow chair with reeded scroll arms, together with a similar chair and two standard chairs (4) <b>£20-40</b>                                  |
| 434 | Early 19th Century inlaid mahogany chest of two short and three long drawers, each drawer with inlaid spandrels and with ivory-centred knob handles, 106.5cm x 52cm x 97cm high <b>£100-150</b>         | 452 | 20th Century oil lamp of column form with glass shade, 83cm high <b>£20-30</b>   |
| 435 | 18th Century oak mule chest with panel front and two drawers to the base, 133cm x 61cm x 91.5cm high <b>£120-180</b>  | 453 | After Gustav Klimt - Vietnamese eggshell and lacquer print, 44cm x 28.5cm <b>£20-30</b>  |
| 436 | Tyrolean painted chest of two short over two long drawers, 103cm x 45cm x 82cm high <b>£120-180</b>   | 454 | American rocking chair, upholstered in turquoise floral fabric, 39cm (seats widest point) x 111cm high <b>£20-30</b>   |
| 437 | George III oak mule chest now converted with a pair of panel doors, three drawers below on bracket feet, 146cm x 54cm x 107cm high <b>£140-180</b>  | 455 | Bentwood coat stand, 190cm high <b>£20-30</b>  |
|     |   | 456 | Box of 'Mandarin Stone' samples <b>£20-30</b>  |
|     |   | 457 | Brown, Westhead & Moore Aesthetic influence plate, 28cm diameter <b>£20-30</b>   |
|     |   | 458 | Circular photo of three children, 60cm diameter <b>£20-30</b>  |

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459	Early 20th Century coloured etching, Bridge of Sighs, Venice, unsigned, 46cm x 28cm, framed and glazed <b>£20-30</b>	481	Quantity of maps to include; UK, Local Interest & Europe, etc. <b>£20-30</b>
460	Electric shock machine, vintage radio etc <b>£20-30</b>	482	Quantity of 19th Century and later sporting prints <b>£20-30</b>
461	French 1950s opaline glass cups and saucers <b>£20-30</b>	483	Quantity of Paul Green Retro stoneware plates, teapot, etc. <b>£20-30</b>
462	Jaeger lady's jacket (size 16) and an Italian Studio 0001 by Ferre blouse and Les Tulipes top <b>£20-30</b>	484	Quantity of plated cutlery etc <b>£20-30</b>
463	Late 19th Century/early 20th Century metal framed child's bed, the widest point 60cm <b>£20-30</b>	485	Quantity of Royal Worcester 'Wild Harvest' and other oven to tableware <b>£20-30</b>
464	Late 20th Century Gentleman's tailcoat (44R), trousers (46S), and waistcoat <b>£20-30</b>	486	Quantity of spirits to include; Yeni Raki, Zubrowka Bison Grass Vodka, Appleton Jamaican Rum, etc. <b>£20-30</b>
465	Mahogany dining chair, with 'X' stretcher, upholstered in red fabric, 42cm (widest point) x 95.5cm high <b>£20-30</b>	487	Quantity of table linen <b>£20-30</b>
466	Mezzotint - 'Poultry market', 'engraved by James Ward RA', 44cm x 54cm, framed (glass missing) <b>£20-30</b>	488	Quantity of walking sticks and canes <b>£20-30</b>
467	Modern oak open front bookcase, 75cm x 214cm high <b>£20-30</b>	489	Set of six mid 20th Century Hepplewhite style mahogany dining chairs <b>£20-30</b>
468	Modern octagonal framed bevelled edge wall mirror, 75cm x 100cm high <b>£20-40</b>	490	Simulated bamboo bedroom chair, 49cm wide x 84cm high <b>£20-30</b>
469	Monnington & Weston ebonised upright piano, 109cm x 125cm x 50cm approx <b>£20-30</b>	491	Six Wedgwood majolica leaf plates <b>£20-30</b>
470	Onyx lamp base with shade, 73cm high <b>£20-30</b>	492	Small quantity of framed decorative prints, to include four from the Christies New Hall Vault Sale (lot 258), two further oval examples after Le Blond, etc., (8) <b>£20-30</b>
471	Pair Highland cattle prints in swept frames, 28.5cm x 44cm <b>£20-25</b>	493	Small quantity of silver plate and pewter <b>£20-30</b>
472	Pair of oak church collection bowls, 24cm diameter <b>£20-30</b>	494	Two mirrors - Bevelled oval 59cm x 31.5cm in oak frame, and plain plate 50cm x 40cm in rectangular oak frame (2) <b>£20-30</b>
473	Part Wedgwood 'Mayfield' pattern dinner service <b>£20-30</b>	495	Two scratch-built model boats - 'Pioneer' 89cm & 'Bute' 71cm long <b>£20-30</b>
474	Plaster gilt figural lamp base with shade, 108cm high (overall) <b>£20-30</b>	496	Various etchings and engravings, to include The South East View of Wymondham Abbey in the County of Norfolk, unframed 'View of the Castle at Castle-Acre', etc, (6) <b>£20-30</b>
475	Quantity of cameras and photography equipment to include; Olympus Newpic XB, etc. <b>£20-30</b>	497	Victorian oval top walnut loo table, 120cm wide <b>£20-40</b>
476	Quantity of ceramics etc to include Doulton jug, plated cruet stand, Royal Albert coffee set, etc. <b>£20-30</b>	498	Vintage Roberts transistor radio, 25cm wide <b>£20-30</b>
477	Quantity of Denby tea and coffee wares, together with lidded pans, etc <b>£20-30</b>	499	Vintage tool box and tools <b>£20-30</b>
478	Quantity of framed engravings, etc mostly topographical subjects <b>£20-30</b>	500	W.H. Bishop - Signed print - 'The Matthew', published by the Matthew Project, signed in pencil lower right, 62cm x 81cm, framed and glazed <b>£20-30</b>
479	Quantity of late 1950s African effects from Swaziland, Chieftan's garments, etc <b>£20-30</b>	501	Alan Powers - Limited edition coloured print - Lord Berner's Folly, 209/500, signed in pencil lower right, 28cm x 20cm <b>£25-35</b>
480	Quantity of brown Le Creuset saucepans <b>£20-30</b>	502	Commemorative plates to include Victorian Jubilee year 'Mayor of Worcester', Boer War pair etc., 26cm diameter and smaller <b>£25-35</b>

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| 503 | Early 20th Century Country House internal telephone <b>£25-35</b>  | 524 | Inlaid rosewood occasional table (44cm x 44cm x 67cm high), together with a mahogany corner washstand (98.5cm high) <b>£30-40</b>            |
| 504 | Four 18th Century engravings - 'Engraved for Chamberlain's History of London' to include; 'View of Treasury & Horse Guards', 'View of Banquet House', etc, within a single frame (44cm x 60cm) <b>£25-35</b> | 525 | Late 19th Century Davenport, 54cm x 52cm x 78cm high <b>£30-40</b>   |
| 505 | George II-style fretwork wall mirror, 70cm x 44cm high <b>£25-35</b>   | 526 | Macintosh of Kirkcaldy 1970s teak bookcase (lacking doors), 96cm x 25cm x 88cm high <b>£30-50</b>  |
| 506 | Model boats - SS Great Britain (108cm), together with the Waverley (158cm) scratch built models, both on wooden bases <b>£25-35</b>  | 527 | Mahogany two door cupboard, 62cm x 45cm x 71cm high <b>£30-50</b>  |
| 507 | Picnic gramophone <b>£25-35</b>  | 528 | Middle Eastern-style coloured glass ceiling light, 50cm long approx. <b>£30-50</b>   |
| 508 | Set of six school stools, 51cm high <b>£25-40</b>  | 529 | Music cabinet, fitted six drawers with presentation plaque, 49cm x 40cm x 87cm high <b>£30-50</b>  |
| 509 | Signed Concorde and Red Arrows print, 39cm x 49.5cm, framed & glazed <b>£25-40</b>   | 530 | Naver - Oil on board - Portrait of a gentleman, signed lower right, 60cm x 54cm, gilt framed <b>£30-40</b>                                   |
| 510 | Singer sewing machine R275124 (1902) <b>£25-40</b>   | 531 | Near pair oak mirrors and circular mirror, largest 65cm x 37cm <b>£30-50</b>   |
| 511 | Vintage leather attaché case and brass inlaid cased dice, and blue 'Apex Luggage' case <b>£25-35</b>   | 532 | Nest of three brass bound coffee tables (widest 63cm), together with a mahogany glass top rectangular coffee table (96cm wide) <b>£30-50</b> |
| 512 | 1950s dress makers dummy, 91cm high <b>£30-50</b>  | 533 | Noritake 'Laureate' dinner and tea service, up to twelve settings <b>£30-50</b>  |
| 513 | 19th Century mahogany D-end side table, 120cm x 71cm x 60cm high <b>£30-50</b>   | 534 | Omani black semi-sheer dress/robe with typical gold decoration <b>£30-50</b>   |
| 514 | Advertising - Quantity of 20th Century bottles etc <b>£30-50</b>   | 535 | Oval gilt framed wall mirror, 44cm x 71cm high <b>£30-50</b>   |
| 515 | After Gustav Klimt - Vietnamese lacquer, eggshell and mother-of-pearl print, 59cm x 39cm <b>£30-50</b>   | 536 | Pair of bedside cabinets fitted drawers, 35cm x 31cm x 69cm high <b>£30-50</b>   |
| 516 | Assorted glassware including Arcopal cups and saucers, liqueur set with galleon, Queen Elizabeth glasses, etc <b>£30-50</b>  | 537 | Pair of coloured prints of birds - 'Trojan Ambiguous' & 'Platycercus Pennantii', 22cm x 15cm, gilt framed <b>£30-50</b>                      |
| 517 | Brass stick stand, 18cm x 18cm x 56cm high <b>£30-50</b>   | 538 | Pair of Continental style lamp bases and shades, 79cm high <b>£30-50</b>   |
| 518 | Buddock A.F.C. (second eleven) 1922-23 and Buddock Cricket Team 1924 season photographs, framed (2) <b>£30-50</b>  | 539 | Pakistani red velvet dress and shawl with typical floral decoration <b>£30-50</b>  |
| 519 | Cheval mirror in a decorative gilt frame, 119cm long <b>£30-40</b>   | 540 | Polished plaster head of an angel, 28cm high <b>£30-50</b>   |
| 520 | Edwardian rocking chair, upholstered in dark green fabric, 58cm (widest point) x 102cm high <b>£30-50</b>  | 541 | Quantity of Crown Staffordshire floral pattern teawares <b>£30-50</b>  |
| 521 | French style settee, upholstered in pink fabric, 106cm (seats widest point) x 92cm high <b>£30-50</b>  | 542 | Quantity of mid to late 20th Century floral pattern tea wares, etc <b>£30-50</b>   |
| 522 | Georgian style mahogany dressing table mirror fitted three drawers to base, 42cm wide <b>£30-50</b>  | 543 | Quantity of mid/late 20th Century floral pattern tea wares, etc <b>£30-50</b>  |
| 523 | Gilt gesso frame in cabinet case, 35cm x 31cm high <b>£30-50</b>   | 544 | Rectangular bevelled edged gilt wall mirror, 40cm x 68.5cm high <b>£30-50</b>  |
|     |  | 545 | Rectangular wall mirror, 59cm x 88cm <b>£30-40</b>   |

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| 546 | Six scratch-built model ships - 'Victory', 'Creole Queen', 'Jomare', etc, longest 53cm <b>£30-50</b>  | 564 | Early 20th Century brass and red glass three-branch ceiling light, 40cm long approx <b>£40-60</b>   |
| 547 | Two glass ceiling shades of plafonier type and a frosted glass shade <b>£30-50</b>  | 565 | Four coloured prints after Cruikshank 22cm x 30cm (framed and glazed) <b>£40-60</b>   |
| 548 | Three scratch-built model boats - 'Raylight' 53cm, 'Blackboys' 46cm and 'Vic 56' 50cm long <b>£30-50</b>  | 566 | Glass top coffee table, having decorative gilt metal frame 95cm (longest point) x 52cm x 44cm high <b>£40-60</b>  |
| 549 | Two scratch-built model boats - 'Nancy Raymond' Bristol Pilot, 58cm and another vessel, 75cm long <b>£30-50</b>   | 567 | Group of cut glass (plus table lamp), tallest piece 24cm <b>£40-60</b>  |
| 550 | Victorian two-tier walnut what-not, 58cm x 39.5cm x 75cm high <b>£30-50</b>   | 568 | Group of Royal memorabilia to include; Franklin Mint Princess Diana doll, tea set, rose plate, 1977 Silver Jubilee glasses, etc. <b>£40-60</b>                              |
| 551 | Quantity of vintage coloured glass, 35cm high and smaller (10) <b>£35-50</b>  | 569 | Large George III mahogany hanging corner cupboard, 78cm x 120cm high <b>£40-80</b>  |
| 552 | Ship's style wall clock and barometer, heraldic shields, brass bound spirit level, etc <b>£35-50</b>  | 570 | Large gilt framed bevelled edge mirror, 148cm x 73cm high <b>£40-60</b>   |
| 553 | 19th Century mahogany chest of two short and three long drawers with mother-of-pearl inlaid turned handles and ivory escutcheons, on bracket feet, 92cm x 52cm x 90cm high <b>£40-60</b>                              | 571 | Large pair of country house curtains, 300 cm drop, each panel 335cm wide <b>£40-60</b>  |
| 554 | Afghan Kuchi two-piece dress with hand-embroidered bodice and hand-printed golden design to the skirt, together with a pair of Pakistani Topson shoes <b>£40-60</b>   | 572 | Macintosh of Kirkcaldy 1970s teak nest of coffee tables, largest 113cm <b>£40-60</b>  |
| 555 | American 1950s triptych poster, 'Good Ideas... help your company help yourself! Speak up! it makes a difference to you', The Sheldon-Claire Co., 540 Lake Shore Drive, Chicago, 1951, 71cm x 136cm long <b>£40-60</b> | 573 | Mahogany dressing table mirror with a serpentine base, 51cm x 57cm high <b>£40-60</b>   |
| 556 | Assorted early 20th Century ceramics, to include pair of Hancock vases, Noritake bowls, Doulton, James Kent, etc. <b>£40-60</b>   | 574 | Pair flower paintings on glass, both with gilt frames, 90cm x 29cm <b>£40-60</b>  |
| 557 | Assorted Japanese ceramics, ginger jar, etc. <b>£40-60</b>  | 575 | Pair of Japanese monochrome silk scenes, 45cm x 33cm, framed <b>£40-60</b>  |
| 558 | Carolyn Stafford (British 20th Century) - Mixed media - Crowded Beach, signed and dated lower right, 28cm x 37cm and Artist Proof, Ely, together with a mixed media Thames view by another hand (3) <b>£40-60</b>     | 576 | Pair of modern oak open front bookcases, 75cm x 31cm x 183cm high <b>£40-60</b>   |
| 559 | Cased Thai bronze bamboo-effect canteen of cutlery <b>£40-60</b>  | 577 | Pair of modern oak open front bookcases, 75cm x 31cm x 183cm high <b>£40-60</b>   |
| 560 | Cast iron stick stand, 65cm high <b>£40-60</b>  | 578 | Pair of modern oak open front bookcases, 75cm x 31cm x 183cm high <b>£40-60</b>   |
| 561 | Country elbow chair, with elm saddle seat, 47cm (seats widest point) x 106cm high <b>£40-60</b>   | 579 | Part service of plated Kings pattern flatware <b>£40-60</b>   |
| 562 | Delft dish and plate, 35cm diameter (dish A/F) <b>£40-60</b>  | 580 | Quantity of Middle Eastern and other textiles, to include printed Paisley shawl with sequin decoration, further Paisley-type fragments, embroidered mats, etc <b>£40-60</b> |
| 563 | Early 19th Century pole screen with circular banner together with a reproduction tilt-top table <b>£40-60</b>   | 581 | Quantity of Victorian and later copper lustre jugs, 20cm high and smaller <b>£40-60</b>   |
|     |   | 582 | Queen Anne design figured walnut side table fitted three drawers, 107cm wide and an ensuite chest of drawers, 91cm wide <b>£40-60</b>                                       |
|     |   | 583 | Reproduction gilt rectangular mirror, 87cm x 51cm high <b>£40-60</b>  |
|     |   | 584 | Royal Albert 'Lavender Rose' teaware <b>£40-60</b>  |
|     |   | 585 | Studio Pottery vase, together with a collection of stoneware vases, Beethoven bust, etc., 30cm high and smaller <b>£40-60</b>   |



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| 586 | Three Pakistani ladies silk jackets together with a dress <b>£40-60</b>   | 605 | Quantity of Middle Eastern textiles, to include hand-printed, Mutwa mirror-inset embroidery and sequinned examples <b>£60-100</b>       |
| 587 | Two gilt framed overmantel mirrors, modern in 19th Century style, 107cm x 74cm and 90cm x 110cm (2) <b>£40-60</b>   | 606 | Quantity of Royal Albert 'Old Country Roses' pattern tableware <b>£60-90</b>  |
| 588 | Two late Victorian drawing room chairs, upholstered in golden fabric, 58cm (seats widest point) x 103cm high <b>£40-60</b>  | 607 | Ercol dining table (142cm x 75.5cm x 71cm high), and four Ercol chairs <b>£80-120</b>   |
| 589 | Two tier brass chandelier having twelve branches, converted to electricity <b>£40-60</b>  | 608 | Sally Thomson (b.1966) - Felt wall hanging, 115cm x 170cm<br>Exhibited Tullie House Museum and Art Gallery Carlisle 1994 <b>£80-120</b> |
| 590 | Velvet covered Edwardian easy chair, 56cm (seats widest point) x 75cm high <b>£40-60</b>  | 609 | Bose Model 601 'Direct/ Reflecting' Speakers, in original boxes <b>£100-150</b>   |
| 591 | Watercolour of 'Chepstow Church', initialled lower left 'OBJ', 17cm x 12cm, in gilt slip and gilt frame <b>£40-60</b>   | 610 | Chinese Canton Famille Rose vase, 40cm high excluding fitment (rim chip, as table lamp) <b>£100-150</b>                                 |
| 592 | Wilhelm von Kaulbach - Engraving - Isis, 50cm x 39cm, framed and glazed <b>£40-60</b>   | 611 | Chinese mother-of-pearl inlaid dining suite comprising; circular table (80cm diameter x 79cm high) and four chairs <b>£100-150</b>      |
| 593 | 10 metre length of printed fabric with tulip decoration on a blue/grey ground, 105cm width <b>£50-80</b>  | 612 | Three large 20th Century Chinese porcelain figures, 49cm high <b>£100-150</b>   |
| 594 | Collection of Edwardian and mid-century coloured glassware, 14cm high and smaller <b>£50-70</b>   | 613 | Macintosh of Kirkcaldy 1970s teak dining table, 160cm (closed) x 91cm x 73cm, and a set of six model 9433 chairs <b>£150-250</b>        |
| 595 | Assorted group of traditional and other patterned Poole Pottery <b>£50-70</b>   | 614 | Macintosh of Kirkcaldy 1970s teak sideboard, 213cm x 47cm x 73cm high <b>£150-250</b>   |
| 596 | Chinese metal relief vase (weathered, a/f), 46cm high <b>£50-80</b>   | 617 | Five teak garden chairs (2+3), 45.5cm (seats widest point) x 88cm high <b>£40-60</b>  |
| 597 | Chinese silk panel depicting a figure riding a lion dog, 74cm x 41cm, framed and glazed <b>£50-80</b>   | 618 | Cast aluminum patio set comprising; table (80cm diameter x 67cm high) and four chairs <b>£80-120</b>                                    |
| 598 | Quantity of Chinese blue and white plates, etc (a/f) <b>£50-80</b>  | 619 | Silver painted cast iron garden urn and pedestal, 67cm high (ex. tree) <b>£40-60</b>  |
| 599 | Reproduction oak blanket chest, 114cm x 44.5cm x 54cm high <b>£50-70</b>  | 620 | 19th Century lead fountain/birdbath on a concrete pillar, 37cm x 36cm x 93cm high <b>£40-60</b>   |
| 600 | Wilhelm von Kaulbach - Two engraved prints of friezes, 48cm x 62.5cm & 40cm x 59.5cm <b>£50-70</b>  | 621 | Four garden composite stone classical figures, tallest 94cm <b>£80-100</b>  |
| 601 | 19th Century Country elbow chair, with elm saddle seat 47cm (seats widest point) x 109cm high <b>£60-80</b>   | 622 | Three composite stone garden ornaments to include; a well, boat, man on bench, etc, largest 53cm high <b>£20-30</b>                     |
| 602 | Chinese export Famille Rose octagonal charger, 37cm diameter <b>£60-100</b>   | 623 | Two tin baths, 102cm & 66cm wide (ex. handles) <b>£30-50</b>  |
| 603 | Five Crimean War lithograph studies, W. Simpson del't, Published 1855 by Paul & Dominic Colnaghi, Day & Son Lithographers to the Queen, 30cm x 48cm, framed and glazed, (5) <b>£60-90</b> | 624 | Tin bath (69cm wide, ex. handles), together with a number of tin watering cans, and bucket <b>£30-50</b>                                |
| 604 | Modern glazed pine dresser with six glazed cupboards, 169cm x 46cm x 201cm <b>£60-90</b>  | 625 | Three terracotta chimney pot tops, largest 35cm x 35cm high <b>£20-30</b>   |