

Interiors, 8th Dec, 2022 10:30

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| 1 | Yellow metal (18ct) solitaire diamond ring, the old-cut stone approx 4.5mm diameter, approx size H½, 1.8g gross approx £200-250 | 15 | White metal (14K) sapphire and diamond ring set five marquise-cut sapphires between two rows of ten small diamonds, approx size O, 6.1g gross approx £250-300 |
| 2 | 9ct gold solitaire diamond ring, the brilliant cut-stone approx 4mm diameter, approx size K, 1.6g gross approx £120-180 | 16 | George V 18ct gold ring, the band (now tapered) later-set with a faceted oval sapphire, approx 5.5mm x 4.5mm, in rub-over setting, Birmingham, 1915, 3.4g gross approx £120-150 |
| 3 | Gentleman's George VI 18ct gold ring, gypsy-set with a small diamond, 8mm band, approx size X, 5.8g gross approx £120-160 | 17 | 18ct gold five-stone ring set two diamonds and two blue stones (one missing), size N½ approx, 4.2g gross approx (a/f) £80-120 |
| 4 | Platinum single stone diamond ring, the brilliant cut 1 carat approx, between sixteen small stones to the shoulders, approx size L½, 3.1g gross approx £1,200-1,800 | 18 | Yellow metal (18ct), diamond and sapphire half hoop ring set eight (of nine) stones, approx size N, 5.2g gross approx £300-350 |
| 5 | Yellow metal (18ct and Plat) ring set three small diamonds, approx size P, 2.2g gross approx £60-80 | 19 | 22ct gold wedding band set ruby and two sapphires, size K approx, 5.1g approx £140-160 |
| 6 | Yellow metal (18ct and Plat) three-stone diamond ring, set diagonally, approx size Q, 2.8g gross approx £150-200 | 20 | 18ct ring set white sapphire, the claw-set stone approx 7mm diameter, approx size V½, 7g gross approx £180-220 |
| 7 | 18ct gold five-stone diamond ring, approx size K½, 4.5g gross approx £80-120 | 21 | 18ct gold, ruby and diamond cluster ring, approx size Q, 2.9g gross approx £70-90 |
| 8 | Graduated five-stone diamond ring, the shank stamped 'PLAT 18ct', size L approx, 2.4 gross approx £100-150 | 22 | Yellow metal (18K) serpent ring, formed as a gem-set coiled snake, approx size G½, 3.5g gross approx £80-120 |
| 9 | Yellow metal (18K) diamond ring of Modernist design, largest stone 3.5mm diameter approx, a further twenty-six small stones reserved on a textured ground, approx size I, 4.6g gross approx £250-300 | 23 | Two 9ct gold dress rings, one set opal and garnet-coloured stones, size N approx, the other set sapphires and diamond, size L½ approx, 4.6g gross approx (2) £80-120 |
| 10 | Yellow metal (9ct) and diamond dress ring, set fifty-one (of 52) small stones in columns of four, approx size N, 3.9g gross approx £150-200 | 24 | Two 9ct gold dress rings, one set emerald-coloured stones and diamonds, size Q approx, the other set red and white stones, size N approx, 4.8g gross approx (2) £80-120 |
| 11 | Early 20th Century yellow metal (18ct) five-stone diamond ring, set graduated old-cut stones, approx size O, and a 9ct gold ring set two opals and three blue stones, approx size P, 4.3g gross approx, with a heart-shaped box (3) £80-120 | 26 | Unmarked yellow metal ring of five graduated old-cut diamonds, approx size J, 1.9g gross approx £70-100 |
| 12 | Yellow metal (18ct and Plat) five-stone diamond ring, approx size L, together with an 18ct gold ring - missing two stones, approx size L½, 6.8g gross approx (2) £100-150 | 27 | Victorian 15ct gold ring set three moonstone cabochons and two red stones, approx size N, 2g gross approx £70-80 |
| 13 | Five-stone old-cut diamond ring, stamped '18ct', size P½ approx, and an unmarked five-stone diamond ring, size N approx, 5.2g gross approx (2) £150-200 | 28 | Yellow metal (14K) initial ring, set with twelve (of 13) small stones in cursive initial 'D', approx size K, 4.5g gross approx £80-100 |
| 14 | White metal (14K) sapphire and diamond ring, set six baguette-cut sapphires between two rows of fourteen small diamonds, approx size N, 5.6g gross approx £150-200 | 29 | Yellow metal (9K) dress ring set white stone with four bands, 14mm wide, approx size P, 7.8g gross approx £90-120 |
| | | 30 | Yellow metal cluster ring set green stone and single cut diamonds, stamped '750', size N approx, and unmarked yellow metal turquoise and diamond cluster ring, size G½ approx, 3.7g gross approx (2) £80-120 |

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| 31 | Two 9ct gold rings, approx sizes I and O½, 5.7g gross approx (2) £60-90 | 47 | Two 22ct gold wedding bands, size F½ approx, and size M approx, 4.2g approx (2) £120-140 |
| 32 | Two 9ct gold rings comprising a 9ct gold knot ring, size M approx, and a 9ct gold diamond set dress ring, size P approx, 5.8g approx gross (2) £80-120 | 48 | 22ct gold wedding band, of dodecagonal form, six alternate faces with flowerhead decoration, approx size K½, 4.6g approx £100-150 |
| 33 | Three 9ct gold dress rings, to include a turquoise-set flowerhead cluster, approx size P, pearl and turquoise ring, approx size N½, the third set aquamarine-coloured stone, approx size K, 6.8g gross approx (3) £80-120 | 49 | George V 22ct wedding band, Birmingham 1930, approx size K, 3.6g approx, and a 9ct gold signet ring set carnelian matrix, approx size O½, 3.5g gross approx, (2) £120-150 |
| 34 | Three gold dress rings, including a 9ct white gold diamond set wishbone ring, and a 9ct gold cluster-style ring set white stones, 5.6g gross approx (3) £60-80 | 50 | Gentleman's late Victorian 18ct gold ring in the form of a buckled belt, Birmingham 1900, 7mm wide, approx size N, 5.8g approx £100-150 |
| 35 | Three 9ct gold dress rings, approx sizes M, N½ and O, 10.4g gross approx (3) £100-150 | 51 | Large 18ct gold wedding band, size Z approx., 7.8g gross approx £150-200 |
| 36 | Two white gold dress rings, one set garnet-coloured stone and two diamonds, stamped '585 14K', size V approx, the other set a single cultured pearl and diamonds (a/f), stamped '585', size P approx, 8.2g gross approx (2) £100-150 | 52 | Two 18ct gold signet rings, both with Chester hallmarks, 5.5g gross approx, a/f (2) £100-150 |
| 37 | Three various gold dress rings, each stamped '14K 585', 13.7g approx (3) £150-200 | 53 | 18ct gold engraved wedding band, size M approx, 2.2g approx, and a 9ct gold signet ring, size R approx, 4g approx (2) £80-100 |
| 38 | Five various stone set dress rings, comprising three 9ct gold one stamped '375', the other unmarked, 10.9g gross approx (5) £170-220 | 54 | Yellow metal (15ct) signet ring, approx size P, 6.7g approx £100-150 |
| 39 | 18ct gypsy set ring, together with 9ct gypsy set signet ring, an 18ct stone set ring (one stone of 3 missing), and a 22ct thin gauge ring, 11.3g gross approx (4) £200-250 | 55 | 9ct gold signet ring, a/f (cut), 7.1g approx £80-120 |
| 40 | Unmarked yellow metal intaglio signet ring, the oval sardonyx matrix, approx 10mm x 8mm, engraved with a Liver Bird and initial 'E' in gothic blackletter, approx size N½, 4.6g gross approx £120-160 | 56 | Two 9ct gold wedding bands, 8.3g approx (2) £100-150 |
| 41 | 9ct gold signet ring, size W½ approx, another set bloodstone, size T approx, hallmarks worn, 11.4g gross approx (2) £140-160 | 57 | Indian gold ring, pierced with heart motif, approx size N½, 2.4g approx £60-80 |
| 42 | 22ct gold wedding band, size M approx, 6g approx £180-220 | 58 | Yellow metal rope-link chain, a similar bracelet, and a bar brooch stamped '9ct', 10.2g gross approx (3) £40-60 |
| 43 | 22ct gold wedding band, approx size K, 2.2g approx £60-80 | 59 | Three-colour gold collarette, stamped 'KT9', 10.7g approx £60-90 |
| 44 | 22ct gold wedding band, size Q approx, 2.3g approx £60-90 | 60 | 9ct gold curb-link necklace, 58cm long approx, 6g approx £70-90 |
| 45 | 22ct wedding band, approx size O, 2.5g approx £70-90 | 61 | Uniform string of cultured pearls, the three-colour clasp stamped '14K 585', 46cm long approx £70-90 |
| 46 | 22ct gold wedding band, of D section, approx size N, 5.4g approx £150-200 | 62 | Two 9ct gold fancy-link necklaces, one a/f, 7.1g approx (2) £80-120 |
| | | 63 | 9ct gold belcher link necklace, 51cm long approx, 12.1g approx £120-180 |
| | | 64 | 9ct gold curb-link necklace, 54cm long approx, 10.5g approx £120-140 |
| | | 65 | 9ct gold rope-link necklace, 49cm long approx, 10g approx £120-150 |
| | | 66 | 9ct gold fancy-link necklace, 55.5cm long approx, 13g approx £150-180 |

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| 67 | 9ct gold figaro-link necklace, 51cm long approx, 14g approx £150-200 | 83 | 9ct yellow metal filed curb and trombone-link chain, 46.5cm long, 6g approx, and a yellow metal (9ct) shell cameo ring (2) £70-90 |
| 68 | 9ct gold rope link chain, 39cm long approx, 9ct gold rope-link bracelet, 19cm long approx (a/f), and similar pair of earrings, unmarked, 15.4g approx (3) £150-180 | 84 | Native American Navajo white metal and turquoise necklace, attributed to Raymond Platero, of six foliate panels with turquoise matrix, stamped 'RBP', to a knife-wire chain, 47cm long, 38g gross approx £50-70 |
| 69 | 9ct yellow metal rope-link necklace, 63.5cm long, 14g approx £150-200 | 85 | Heavy silver rope-link chain, 76cm long approx, 147g approx £50-70 |
| 70 | Graduated curb-link watch chain with T-bar, stamped '9ct', and fob, 17.7g gross approx £150-200 | 86 | 9ct gold swivel fob, with bloodstone and carnelion, 4.9g gross approx £40-60 |
| 71 | Three assorted yellow metal necklaces, to include a filed curb and trombone link example, 59cm long, total 14g approx (3) £150-200 | 87 | Large silver medallion depicting 'The Twelve Days of Christmas', 45mm diameter approx, on a silver chain, 60cm long approx, 58.6g gross approx, cased £40-50 |
| 72 | Yellow metal belcher-link chain, stamped '9ct', 59.5cm long, 14.4g approx £150-200 | 88 | Early 20th Century pendant having two oval blue stones and seed pearls, stamped '9ct', on fine chain, 42cm long approx, 2.8g gross approx £40-60 |
| 73 | 9ct gold, pearl and green stone necklace, 45cm long approx, 10.6g gross approx £200-250 | 89 | 9ct gold Masonic fob, early 20th Century garnet and seed pearl set pendant stamped '9ct', and a 9ct gold opal and ruby cluster pendant on a chain, 5.7g gross approx (3) £50-80 |
| 74 | Suite of 9ct tri-colour gold jewellery, comprising a fancy gate-link necklace, 38cm long, bracelet with heart-shaped padlock, and a pair of earrings, in all 17.5g approx, in box of Northern Goldsmiths £200-250 | 90 | 9ct gold crucifix pendant having engraved foliate decoration, 5.9g approx £60-90 |
| 75 | Two 9ct gold rope-link necklaces, 47.5cm and 62cm long approx, and a bracelet stamped '585', 21cm long approx, 19.9g gross approx (3) £200-300 | 91 | Edwardian pendant tagged '9ct', on 9ct gold belcher-link chain, and a similar unmarked pendant on a yellow metal curb-link chain, 10.4g gross approx (2) £60-80 |
| 76 | Unmarked yellow metal fancy belcher necklace, 84cm long approx, 23g gross approx £250-280 | 92 | Oriental pendant, stamped '14K' '585', 45mm long including bale, 4.5g approx £60-80 |
| 77 | 9ct gold graduated curb-link watch chain with padlock, 40cm long approx, 28g approx £300-400 | 93 | 9ct gold pendant set three brilliant-cut diamonds on a fine curb-link chain, 45cm long approx, 2.3g gross approx, and a silver entwined heart shaped pendant on a chain, 45cm long approx, 5.6g gross approx (2) £70-90 |
| 78 | Yellow metal (750) necklace of eight sections, each of three flexible strands, 45.5cm long, 14.2g approx £300-400 | 94 | Oriental heart-shaped pendant on chain, both stamped '585', 46.5cm long approx, 5.6g gross approx £70-90 |
| 79 | 9ct yellow metal belcher-link muff chain or longguard, 144cm long, 33.9g approx £350-450 | 95 | 21st birthday key pendant, stamped '14K 585', on a chain stamped '585', 54cm long approx, 5.9g gross approx £80-120 |
| 80 | 9ct gold carnelian and bloodstone swivel fob with eagle terminal, 47mm, and a yellow metal belcher-link chain stamped 9C, 64cm approx, 38g gross approx £400-500 | 96 | 9ct gold pendant set two sapphires and two white stones on 9ct gold fine chain, plus two 9ct gold fine chains, and another unmarked, total 5g gross approx £80-120 |
| 81 | 9ct gold swivel fob set bloodstone and portrait, on a 9ct rose gold belcher link chain, 61cm long approx, 10.9g gross approx £80-120 | 97 | Arabic name necklace, stamped '750', 44cm long approx, 4g approx £80-100 |
| 82 | 9ct curb-link watch Albert with T-bar and lobster claw, 42.5cm long, with Queen Victoria 1886 sovereign attached via soldered scroll mount, 51g approx £700-800 | | |

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| 98 | Arabic name pendant and chain, stamped '750', 45cm long approx, 3.7g gross approx £80-100 | 118 | Two 9ct gold gate-link bracelets, (a/f), 14g gross approx (2) £150-180 |
| 99 | Fine gold ingot pendant, and key pendant on chain, both stamped '585', 3.5g gross approx £90-120 | 119 | 9ct rose gold hollow curb-link bracelet and heart padlock, 16.8g approx £180-220 |
| 100 | Royal Mint Limited Edition 2002 half sovereign in diamond-set 9ct white gold pendant mount, and a 9ct white gold curb-link fine chain, 44cm long, 13.2g gross approx £180-250 | 120 | Yellow metal bracelet stamped '750', with bolt ring stamped '9K', 8.4g approx £180-220 |
| 101 | Yellow metal (750) Corpus Christi pendant, of pierced cross design, 32mm, and a matching box-link chain, 41.5cm long, total 9.2g gross approx £200-300 | 121 | Yellow metal seven-bar gate-link bracelet with 9ct gold padlock, 13.8g approx £180-220 |
| 102 | ¼ oz fine gold Australian Bullion Co pendant, 7.9g approx, on a chain stamped '18ct', 50cm long approx, 3.2g approx £300-350 | 122 | 9ct gold snap bangle of hollow design, one half engraved externally, 17mm wide x interior of 58mm x 48mm approx, 19g approx £200-300 |
| 103 | 18ct white gold three-stone diamond pendant on an 18ct white gold curb-link chain, 41cm long approx, 3.8g gross approx, with GIA certificate No.1189109974 £1,500-2,000 | 123 | Three bangles, one stamped '9K', the others indistinctly stamped '375', 17.2g approx (3) £200-250 |
| 104 | 9ct gold gate bracelet, 3.8g approx £40-50 | 124 | 9ct gold bracelet, attached nine various charms, and a heart-shaped padlock, 22g gross approx £250-280 |
| 105 | 9ct gold rope link bracelet, 17cm long, 3.1g approx £40-60 | 125 | 9ct gold solid curb link bracelet with heart padlock, 23.5g approx £300-400 |
| 106 | 9ct gold bangle, (a/f), 5.3g approx £60-90 | 126 | Yellow metal bangle stamped 750, externally engraved with diagonal bands of flowerheads alternating with plain panels, 60mm internal diameter x 8mm high, 17.3g approx £300-400 |
| 107 | 9ct gold pierced link bracelet, 20cm long approx, 6.4g approx £70-90 | 127 | 9ct curb-link charm bracelet, with gold heart-shaped padlock and over thirty charms, 74g gross approx £800-1,000 |
| 108 | Four various 9ct gold bracelets, 6.8g approx (4) £70-90 | 128 | 9ct gold curb-link bracelet attached nine charms, 19.5cm long approx, 87g gross approx £800-1,200 |
| 109 | 9ct gold bangle, (a/f), 9.7g approx £100-120 | 129 | Three silver charm bracelets, each attached various charms, 256g gross approx £70-90 |
| 110 | 9ct gold curb-link bracelet with padlock, (a/f), 11g approx £100-120 | 130 | Two pairs of hoop earrings, stamped '14K', 7.6g gross approx £120-150 |
| 111 | Figaro link bracelet, stamped '14KT ITALY', 22cm long approx, 7.1g approx £100-120 | 131 | Pair of white gold hoop earrings, stamped '585', 2.1g approx £40-60 |
| 112 | Yellow metal graduated belcher-link bracelet, unmarked, 20cm long approx, 9g approx £100-120 | 132 | Pair of 9ct gold drop earrings set sapphire and white stones, 2.4g gross approx £30-40 |
| 113 | Yellow metal hollow curb link bracelet with 9ct gold padlock, 8g approx £100-120 | 133 | Quantity of yellow metal and 9ct gold earrings, mostly stone set, 10.4g gross approx £50-80 |
| 114 | 9ct gold circular-link bracelet, attached a 9ct gold cat charm, 17cm long approx, 9.5g gross approx £120-180 | 134 | Three pairs of 9ct gold hoop earrings, 6.1g approx £70-90 |
| 115 | 9ct gold gate bracelet with heart shaped padlock, 12.4g approx £120-180 | 135 | Late Victorian 9ct gold, sapphire and diamond navette-shaped ring, Chester 1896, pair of 9ct hoop earrings and pair of ear studs, 5.6g gross approx (3) £80-120 |
| 116 | Charm bracelet, indistinctly stamped, bar brooch stamped '9ct' (a/f), and a fancy-link bracelet marked '750', 10g gross approx (3) £120-180 | 136 | Five pairs of 9ct gold and yellow metal hoop earrings, 9.5g gross approx £100-150 |
| 117 | Figaro-link bracelet, stamped '585 14K', with safety chain, 9.9g approx £150-180 | 137 | Pair of Victorian tortoiseshell piquework drop earrings, 4.5cm long approx £60-80 |

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| 138 | Pietra Dura pendant/brooch, the yellow metal mount stamped 'SZB', 6cm long including the bale, 22g gross approx £400-500 | 153 | Small quantity of yellow metal jewellery, including a heart shaped locket (a/f), stud earrings, jade-coloured pendant with gilt script, chains, etc, 32g gross approx £30-50 |
| 139 | Victorian mourning brooch, enamel and seed pearl decoration, hairwork panel to reverse, unmarked yellow metal, 5cm approx, 15g gross approx £50-80 | 154 | Quantity of 9ct gold jewellery including pendants, charms, earrings, etc, 13g gross approx £150-180 |
| 140 | 19th Century tortoiseshell piquework brooch, of cushion shape with engraved two-colour floral decoration, 40mm x 33mm £50-70 | 155 | Small group of various jewellery including an 18ct gold diamond set ring (a/f), 15ct gold sapphire and diamond set ring (a/f), two other rings, and an indistinctly stamped bar brooch etc, 9.7g gross approx £100-120 |
| 141 | Edwardian 15ct gold brooch set three old-cut diamonds, Birmingham 1909, with safety chain, 4.5cm long approx, 7.5g gross approx £120-150 | 156 | Small quantity of miscellaneous items including an opal triplet ring, diamond pendant on chain stamped '585', nugget, etc, 12.7g gross approx £100-150 |
| 142 | Early 20th Century bar brooch set seed pearls and light blue stone, stamped '9ct', 5.5cm long approx, 2.2g gross approx £30-40 | 157 | Small quantity of gold jewellery, including a 9ct gold gem-set ring, 9ct gold bracelet, 9ct gold stone-set earrings, etc, 7.4g gross approx £70-100 |
| 143 | Contemporary diamond set silver brooch, stamped '925' and 'Sterling', with other indistinct marks, 3.6cm diameter, 19.8g gross approx £40-60 | 158 | 9ct gold garnet ring, size J approx, and a pair of 9ct gold citrine ear studs, 8g gross approx (2) £70-100 |
| 144 | Gem-set spider bar brooch, stamped '9ct', 5.5cm long approx, 4.1g gross approx £50-80 | 159 | Small quantity of jewellery including an Art Nouveau-style pendant set seed pearls and periodot-coloured stones, stamped '9ct', a gilt metal pencil stamped '9ct', mourning ring, unmarked locket, and a stickpin (5) £100-150 |
| 145 | Edwardian yellow metal (15ct), amethyst and seed pearl bar brooch, 43mm approx, and a yellow metal (15ct) tie pin, 4.1g gross approx (2) £60-90 | 160 | Small quantity of jewellery comprising cameo brooch and bar brooch, both stamped '9ct', three unmarked yellow metal chains, and a single 9ct gold cufflink, 29g gross approx £80-120 |
| 146 | Unmarked yellow metal bar brooch set red stone, 58mm wide, and another with initial 'P' inset with seed pearls (2) £60-80 | 161 | 9ct cameo ring, a 9ct haematite ring, a 9ct engraved band, together with a cameo brooch and two lockets, 26.8g gross approx (6) £200-300 |
| 147 | Garnet & seed pearl oval brooch, 36mm, and a Victorian hair-inset oval brooch (2) £100-150 | 162 | Group of 9ct gold cameo jewellery, including 9ct gold pendant/brooch, 9ct gold ring, 9ct gold earrings, and two unmarked yellow metal bracelets £250-350 |
| 148 | 9ct gold floral spray brooch set with a pearl and turquoise cabochons, and a 9ct gold seed pearl and amethyst set pendant, 10g gross approx (2) £120-150 | 163 | Quantity of gold, yellow metal and gold-coloured jewellery, to include a 9ct gold flexible watch bracelet, pair of earrings and two singles, 9.4g gross approx weighable, plus a 9ct gold bronze core snap bangle, and a selection of unmarked necklaces, bangles, earrings, locket, etc £80-120 |
| 149 | 9ct gold and seed pearl coronet brooch, one pearl missing, 3g gross approx, plus an unmarked seed pearl-set clip and a silver coronet brooch (3) £60-90 | 164 | Cased set of three 9ct gold collar studs, 4.1g approx £150-200 |
| 150 | Five gold bar brooches, comprising a diamond set example stamped '15c', two 9ct gold, and two others stamped '9ct' and '9c', 10.8g gross approx £120-150 | | |
| 151 | Nanna Ditzel for Georg Jensen - Modernist silver ring, design No.91, signed and marked '925 S 91 56', size P approx, 14.9g approx £80-120 | | |
| 152 | Oystein Balle, Norway - Silver and blue enamel brooch, marked 'Balle 925S Sterling Norway', 6cm approx, 9.2g approx £30-50 | | |

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| 165 | Pair of 9ct gold cufflinks, with engraved decoration of an Aardvark, 15.5g approx £180-220 | 182 | Quantity of costume jewellery including yellow and white metal necklaces, bangles, earrings, etc £40-60 |
| 166 | Pair of yellow metal (9ct) cuff links, 9.4g approx, and a pair of silver cuff links (2) £100-120 | 183 | Quantity of costume jewellery including bead necklaces, faux pearl necklaces, etc £40-60 |
| 167 | Two pairs of 9ct gold cufflinks, together with a stick pin set single opal cabochon, stamped '15ct', 13g approx £140-160 | 184 | Quantity of costume jewellery including bead necklaces, etc £40-60 |
| 168 | Montblanc - Cased pair of cufflinks £40-60 | 185 | Quantity of costume jewellery including bead necklaces, bangles, etc £40-60 |
| 169 | Assorted silver jewellery and costume jewellery, to include a sterling silver armlet, five silver rings, pair of cufflinks and a charm bracelet, sundry dress jewellery etc. £40-60 | 186 | Quantity of jewellery to include Pobjoy Mint ingot, cameo and marcasite brooches, etc £40-60 |
| 170 | Group of Thai white metal jewellery, to include a butterfly brooch stamped '925 Sterling Siam', 43mm x 38mm, pair of earrings, ear studs, pendant, and other items £40-50 | 187 | Suite of Michaela Frey black and gold enamel jewellery comprising bangle, locket, brooch and stud earrings (4) £40-60 |
| 171 | Cherry amber bead necklace, largest bead 22mm, total length 69cm, 42g approx £90-120 | 188 | Gilt and hairwork Albertina with carnelian set fob seal and watch key, date inscribed 1838, and an unmarked amethyst and seed pearl bar brooch, cased (2) £50-80 |
| 172 | Tumbled amber bead necklace, 38g approx £70-100 | 189 | Quantity of costume jewellery to include; gentleman's Buren Grand Prix wristwatch, Casio, brooches, necklaces, bracelets, bangles, etc. £50-80 |
| 173 | Amber bead necklace, 55.5cm long approx, and an amber and crystal bead necklace, 41.5cm long approx (2) £70-100 | 190 | Yellow metal (9ct) dress ring, pair of 9ct collar studs, 9ct flexible watch bracelet, and a gold plated open face pocket watch (4) £50-80 |
| 174 | Long string of freshwater pearls, each 5.5mm approx, 147cm long overall, together with a tinted pearl necklace, 47cm, matching bracelet, 20cm, and pair of ear studs (4) £60-80 | 193 | Rolex - Gentleman's Oyster-Perpetual Date stainless steel wristwatch, the black dial having gilt wedge hour makers, gilt hour, minute and second hands, and date aperture at 3 o'clock, signed crown, signed 25 Jewels automatic movement numbered: 1030, 33mm diameter (ex.crown), on a stainless steel bracelet marked 'Rolex Brevete' with '57' end links, with deployant clasp
Serial number has been rubbed by the bracelet
Likely circa 1960s £600-900 |
| 175 | Small collection of jet and related jewellery including two carved hand brooches etc £50-80 | 194 | Omega - Gentleman's vintage stainless steel cased wristwatch, having a champagne dial with wedge hour markers, silvered minute and hour hands and red seconds hand, seventeen jewels automatic movement numbered '351', 33mm diameter (ex.crown), on a black strap embossed 'Omega', a/f £100-150 |
| 176 | Quantity of silver costume jewellery and effects, to include mesh bag, locket, bracelet and manicure set, 295g approx £100-150 | 195 | Smiths - Gentleman's vintage 9ct gold cased wristwatch, having a textured dial with gilt wedge and Arabic hour markers, gilt hands and seconds subsidiary at 6 o'clock, engraved case back inscribed 'British Railways A.W Dowell in appreciation of 45 years service', 15 jewels manual wind movement, 30mm diameter (ex.crown), on a black leather strap £70-90 |
| 177 | Assorted silver jewellery, to include four filigree flowerhead brooches, 122g approx £80-100 | | |
| 178 | Quantity of silver and white metal dress rings, various designs, approx 30 in total £40-60 | | |
| 179 | Jewellery box containing a quantity of costume jewellery to include rings, necklaces, brooches etc, to three trays £40-60 | | |
| 180 | Monet - Suite of costume jewellery, comprising of oval faceted black panels within paste borders, necklace 47cm long, bracelet 20cm, and pair of canted rectangular ear studs (3) £40-60 | | |
| 181 | Quantity of costume jewellery including Ethnic-style pendants, earrings, semi-precious hard stone crystal pendants, necklaces, etc £40-60 | | |

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| <p>196 Garrard - Gentleman's 9ct gold cased wristwatch, the white dial having wedge and Arabic hour markers, gilt minute and hour hands and seconds subsidiary dial at '6 o'clock', engraved case back reading 'British Road Services LTD, W.F. Buck, for 25 Years Service', lug stamped '375', 30mm diameter (ex.crown), on a black leather strap £150-200</p> <p>197 Poljot - Gentleman's chronometer stainless steel wristwatch, having a silvered dial with luminous topped hour markers, two subsidiaries and date aperture at 6 o'clock, luminous filled minute and hour hands and blue outer telemeter, 43mm x 37mm, on a Seiko stainless steel bracelet with deployant clasp £30-50</p> <p>198 Seiko - Gentleman's 5 Series stainless steel wristwatch, the blue dial having luminous filled hour markers and hands with day date subsidiary at 3 o'clock, recessed crown, signed case back numbered '2N0145', 21 jewels automatic movement, on an unbranded stainless steel bracelet with deployant clasp, with Seiko box £50-80</p> <p>199 Tissot - Gentleman's stainless steel cased quartz wristwatch, the white dial having wedge hour markers, 42mm diameter (ex. crown), together with a Maurice Lacroix stainless steel cased quartz wristwatch with a white Roman dial, 23mm x 35mm (ex.crown), on a black leather strap (2) £50-80</p> <p>200 Raymond Weil - Two gentlemen's gold plated wristwatches, one with a gilt Roman dial with date aperture, 35mm diameter (ex.crown), the other with a white Roman dial with circular date aperture at 6 o'clock, 33mm diameter (ex.crown), both on plated bracelets with deployant clasps (2) £80-120</p> <p>201 Assorted watches, comprising a lady's 18ct Art Deco Numa gold watch, with Arabic quarters and manual wind movement, leather strap, plus a Bucherer nurse's type fob watch on brooch, and two other ladies' wristwatches (4) £100-150</p> <p>202 Seiko - Gentleman's SQ100 stainless steel wristwatch, the silvered dial having silvered baton hour markers and day/date aperture at 3 o'clock, 35mm diameter (ex.crown), on a Seiko stainless steel bracelet with deployant clasp, together with two ladies' Seiko Quartz cocktail/dress watches (3) £60-80</p> | <p>203 Four assorted wrist and pocket watches, to include a Waltham gold-plated open face pocket watch, Seiko Bell day/date with 17 jewel movement, Ulysse Nardin small stainless steel watch head, etc £40-60</p> <p>204 Rolex - Lady's Oyster Perpetual Datejust bi-colour wristwatch, ref: 179173, having a fluted bezel, gilt dial with luminous baton hour markers, luminous filled hands and date aperture at 3, signed crown, screw-down stainless steel case, 26mm diameter (ex.crown), on a bi-colour bracelet with deployant clasp, clasp stamped 'EO10', serial number M583*, with Oyster Swimpruf tag, International Guarantee card, red seal, booklets, paperwork wallet, case and outer card box £1,800-2,200</p> <p>205 Rolex - Lady's 9ct gold wristwatch, with signed wavy engine-turned silvered Arabic dial, original 15-jewel manual wind movement, original case hallmarked London, 1959, 25mm (ex. crown), leather strap £120-180</p> <p>206 Omega - Lady's 9ct gold bracelet watch, square gilt dial with gilt and black baton hour markers, 27.7g gross approx. £350-450</p> <p>207 Omega - Lady's Ladymatic 9ct gold wristwatch, the silvered dial having gilt baton hour markers and hands, signed crown, 13mm diameter (ex.crown), on a gold integrated bracelet, the clasp stamped '375', 23.3g gross approx, with red Omega case, outer box and International Guarantee booklet £150-200</p> <p>208 Lady's 9ct gold wristwatch, the white Arabic dial with red '12', Swiss 15-jewel manual wind movement, 22mm (ex. crown), on '9ct metal core' expanding bracelet, 18.5g gross approx £90-120</p> <p>209 Baume & Mercier - Lady's stainless steel quartz wristwatch, the rectangular white dial having dot and Arabic hour markers with seconds subsidiary dial at '6 o'clock', signed crown and case back, 24mm x 31mm (ex. crown), on a black leather strap with stainless steel deployant clasp, with case and outer box £100-150</p> <p>210 Delvina (Geneve) - Lady's 9ct gold wristwatch, square silvered dial with baton markers, 17-jewel manual wind movement, 15mm (ex. crown), on 9ct gold flexible bracelet, 23g gross approx (ex. dial and movement) £350-400</p> <p>211 Lady's 9ct gold Favre-Leuba dress watch, the black square dial having gilt square hour markers, 11mm x 11mm (ex.crown), 20.5g approx (ex movement) £220-240</p> |
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| 212 | Lady's yellow metal (.75) gold and enamel cocktail watch, silvered Arabic dial, unmarked manual wind movement, to a plaited strap £60-90 | 227 | Silver plated 'Goliath' pocket watch having a white Roman dial, with blued steel hands and seconds subsidiary at 6 o'clock, 10cm diameter (ex.winder), together with a lady's silver cased Waltham USA wristwatch, 29mm diameter (ex.crown) £50-80 |
| 213 | Lady's 9ct gold cocktail watch on 9ct gold heart link bracelet, 12.7g gross approx. £70-90 | 230 | William IV silver squat teapot, with rose knob to top of lid, 598.3g approx (a/f) £200-220 |
| 214 | Lady's wristwatch, 18ct case on 9ct flexible bracelet, 12g gross approx £120-180 | 231 | Victorian silver gadrooned three-piece tea set, London, 1895 and 1896, 1243.5g gross approx £400-600 |
| 215 | Cyma - Lady's 9ct gold cocktail watch with shell link bracelet, 16.7g gross approx. £80-120 | 232 | Late Victorian batchelor's silver three-piece tea set, comprising tea pot, milk jug, and sugar basin, all of part-reeded oval form, London (tea pot) and Sheffield (remainder), 1901, William Hutton & Sons Ltd, 423g gross approx £120-150 |
| 216 | Three 9ct gold cocktail watch heads, 50g gross approx £150-200 | 233 | Set of four late Victorian silver bon bon dishes, with pierced baskets and foliage decoration, London, 1899, 14cm x 11.5cm, 422.6g approx £100-150 |
| 217 | Two 9ct gold cased Walker & Hall and Accurist cocktail watches, 20.5g gross approx £40-60 | 234 | Pair of Edward VIII silver bon bon dishes with fish scale decoration, Sheffield, 1936, together with an octagonal bon bon dish with pierced decoration, 292g approx £80-100 |
| 218 | Accurist - Lady's 9ct gold wristwatch, 13.7g gross approx £80-120 | 235 | Edward VII Three-piece silver bachelor tea set, Chester 1901 and Birmingham 1901, 435.3g gross approx £100-150 |
| 219 | Technos - Lady's 9ct gold bracelet watch, having a silvered dial with gilt and black baton hour markers, 44g gross approx £500-600 | 236 | Late Victorian silver card case with floral/ foliage decoration, together with a pair of George V silver candlesticks (weighted), 16cm high, Sheffield 1923, and two silver cigarette cases, 378.1g gross approx of weighable silver £150-180 |
| 220 | Lady's 9ct gold cased cocktail watch on a plated link bracelet, 18.3g gross approx £40-60 | 237 | Edwardian silver presentation rose bowl, Birmingham 1909, 17.5cm diameter x 14cm high, 368.2g approx £120-150 |
| 221 | Gucci - Lady's gold-plated fashion watch, the white dial having gilt Roman numeral and gilt hands, signed crown and case back, 25mm diameter (ex.crown), on a brown leather textured Gucci strap, with box £40-60 | 238 | Edward VII silver standish or desk inkstand, Birmingham 1906, sponsors mark for John Grinsell & Sons, 106.1g approx (ex. ink bottle) £30-50 |
| 222 | Swarovski - Lady's copper-colour stainless steel quartz fashion watch, the silvered dial having coppered baton hour markers and hands, signed crown and case back, 30mm diameter (ex.crown), on a grey leather Swarovski strap, with box £60-80 | 239 | Edward VII silver Art Nouveau hand mirror, Birmingham 1906, WJM, a hand brush and a crumb brush (3) £30-40 |
| 223 | Two ladies' cocktail watches marked 9ct, and a silver watch head £50-80 | 240 | Pair of George V silver and chinoiserie lacquer dressing table brushes, Birmingham 1925, 23cm long (2) £30-50 |
| 224 | 9ct gold open faced pocket watch, the white enamel Roman dial having blued steel hands and seconds subsidiary dial at 6 o'clock, 15 jewels movement numbered: 66573, 48mm diameter (ex.crown), 83.3G gross approx £120-160 | 241 | Edward VII silver tray, Birmingham 1901, 29cm x 19.5cm, 300g approx (a/f), together with a silver-backed hand mirror and brush (3) £60-90 |
| 225 | 9ct gold Albert, 40g approx, together with a gold plated Waltham pocket watch having a champagne Arabic dial with subsidiary seconds dial, 50mm diameter (2) £500-800 | 242 | George V silver sugar caster, London 1921 (weighted) £60-90 |
| 226 | Two silver open-face pocket watches, Cairncross of Perth, and Graves Express English Lever, plus one Albert, 304g approx £50-70 | | |

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| <p>243 George V silver twin handled trophy, Birmingham 1924, 221g approx, 12.5cm high, with wooden stand £50-80</p> <p>244 Two George V silver pedestal dishes, Birmingham 1911 and 1925, together with a silver capped glass ink well with monogrammed engraving to top, 258.2g (dishes only) £80-120</p> <p>245 Edward VIII Art Deco silver pedestal sauce boat, Birmingham 1936, sponsors mark for Roberts & Dore Ltd, together with a George V milk jug on four padded feet, London 1918, 296.2g gross approx (2) £100-120</p> <p>246 Two George V silver-backed dressing table brushes with Adam's-style classical engraved decoration, London 1912, together with a George V shaped oval dressing table top box, Birmingham 1918 £40-60</p> <p>247 George V silver circular lidded dressing table box raised on three Art Nouveau feet, Birmingham 1911, together with two silver napkin rings (57.1g approx) £30-50</p> <p>248 George VI Henlel Golfing Society presentation silver pie crust salver with engraved signatures, on four feet, 33cm diameter, Birmingham 1938, 1160g approx £400-600</p> <p>249 Three Elizabeth II silver decanter labels for 'Gin', 'Brandy' and 'Whisky', London 1978, sponsors mark 'JDS', 42g approx (3) £20-30</p> <p>250 Four items of assorted silver, comprising; Continental white metal box with Austro-Hungarian double headed eagle to cover, 5.8cm wide; George V circular box, E. S. Barnsley, Birmingham 1917, 6.5cm diameter, and two matchbox sleeves (4) £40-60</p> <p>251 Edwardian silver toast rack, Sheffield 1905, together with a silver topped and glass square inkwell, two silver topped bottle and spoon, 110.8g approx of weighable silver £40-60</p> <p>252 Victorian cased set of twelve silver fruit knives and forks, Sheffield 1862, together with a cased set of six early 20th Century teaspoons, 1057.5g gross approx £350-400</p> <p>253 Set of six George IV Scottish silver teaspoons with monogrammed terminal, Edinburgh 1836, sponsors mark for Patrick Sutherland, 126.6g approx £40-60</p> <p>254 Six Edward VII Art Nouveau influence silver coffee spoons, Sheffield 1904 and 1905, registration number: 355257, and two nobel silver teaspoons, 107.8g approx. £40-60</p> | <p>255 Set of early 20th Century silver mother-of-pearl handled knives and forks (4 and 4), together with two cased set of George V silver teaspoons, Sheffield 1933 and Birmingham 1926 and mustard spoon, 149.7g approx of weighable silver £40-60</p> <p>256 Set of four George VI silver teaspoons, Sheffield 1944, together with a mixed quantity of silver to include; three Selangor Golf Club presentation dishes, etc. 463.7g gross approx £140-160</p> <p>257 Six silver teaspoons with floral terminals and matching sugar tongs, preserve spoon & butter knife, cased, Sheffield 1909, 138.4g approx £40-60</p> <p>258 Group of white metal and unmarked souvenir spoons, to include 800, 830, enamel and other examples £40-60</p> <p>259 French silver cream jug with applied monogrammed crest to front, 11cm high, 134g approx £40-60</p> <p>260 Cased set of twelve early 20th Century silver teaspoons, the bowls having decorative backs, Sheffield 1900 and 1901, sponsors mark for Thomas Bradbury & Sons Ltd, 157g approx £50-80</p> <p>261 Four silver ingots commemorating the marriage of HRH The Prince of Wales and Lady Diana Spencer, 29.7.81, two with silver chains (131.7g approx), together with a silver and pink enamel pendant necklace, etc. £50-80</p> <p>262 Edward VII oval silver dressing table box with hinged lid, Birmingham 1906, together with an oval dish with pierced decoration, 16cm long, 203.1g approx (2) £50-80</p> <p>263 George V cased three-piece silver cruet set, Birmingham 1910, together with a pierced basket (10cm diameter), small trophy and napkin ring, 163.5g gross approx £50-70</p> <p>264 Small quantity of silver to include; two early 20th Century sugar tongs, two photograph frames, 10.5cm x 8.5cm and 20cm x 14.5cm, and sundry silver, 190.8g approx of weighable silver £50-70</p> <p>265 Mixed group of silver to include; Edward VII pierced bonbon dish, Birmingham 1904, two pairs of Elizabeth II weighted dwarf candlesticks, Birmingham 1968, etc. 136.1g of weighable silver £60-80</p> |
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| 266 | Quantity of silver to include; Georgian 'Sherry' decanter label, early 20th Century snuff box with engraved Masonic emblem to the inside of the lid, Birmingham 1900, Masonic crested spoon, Edward VII sugar tongs, Chester 1902, etc. 199.2g approx of weighable silver £60-90 | 281 | Gold coin - Queen Victoria sovereign, 1891 £280-320 |
| 268 | Cased dozen and half dozen silver coffee bean spoons, matchbox sleeve, and two coin dishes £80-120 | 282 | Gold coin - Queen Victorian half sovereign 1897 £120-150 |
| 269 | Mixed group of silver to include; pair of Victorian tongs, cased early 20th Century three-piece cruet sets, two silver cream jugs, vesta case, oval bon bon dish, 291.6g approx of weighable silver £80-120 | 283 | Victorian gold half sovereign, 1901, in a 9ct gold pendant mount, 4.6g gross approx £150-200 |
| 270 | Group of silver comprising, cigarette case, Chester, 1923, sponsors mark for Walker & Hall, square table top box, 9.5cm x 9cm, match holder/ case and a snuff/ tobacco box, 282.5g of weighable silver (4) £80-120 | 284 | Gold coin - Edward VII sovereign 1909 £250-300 |
| 271 | Victorian silver drum mustard pot, London 1857, with later spoon, an early 20th Century sugar caster, and an urn pepperette (marks rubbed), 301g approx (ex. blue glass liner) £80-120 | 285 | George V gold sovereign 1911, in a 9ct gold pendant mount, 9.3g gross approx £320-340 |
| 272 | George V silver Christening mug, London, 1929, together with a silver pedestal cream jug, Sheffield, 1933 and a silver sauce boat, 310.5g approx £80-120 | 286 | Gold coin - George V half sovereign 1911 £120-150 |
| 273 | Six George III Newcastle silver dessert spoons, 1794 and later with sponsors mark for Thomas Watson, together with two others, London 1808, 255g approx £100-150 | 287 | 1911 George V gold sovereign in 9ct gold pendant mount, on a '9k' chain, 45cm long approx, 15.6g gross approx £340-380 |
| 274 | Condiment set - Modern silver tray, Sheffield, 1991, silver topped sugar caster, with plated top salt and pepper and preserves jar, together with a quantity of silver crested spoons, small silver trophy, etc. £120-140 | 288 | Gold coin - George V gold sovereign 1913 £300-500 |
| 275 | Small group of silver to include; Late 19th Century bon bon dish on three cast feet with lion head decoration, early 20th Century mustard pot, Chester 1900, Edwardian lighthouse sugar caster with pierced decoration and blue glass liner, Birmingham 1902, etc, 203g approx of weighable silver £120-150 | 289 | Gold coin - George V gold sovereign 1919 £300-500 |
| 276 | Late 19th/ early 20th Century Dutch silver sugar caster marked 'W.Voet & Zonen', 19cm high, 255.7 approx £70-90 | 290 | Gold coin - George V gold sovereign 1927 £300-500 |
| 277 | Two Eastern white metal dishes, 24.5cm diameter and smaller, 435g approx £80-120 | 291 | Gold coin - Elizabeth II gold sovereign 1968 £300-500 |
| 278 | Quantity of Nigerian silver comprising; small drinks bucket, 13cm high (ex.handle) and a pair of dwarf candlesticks - 645g gross approx. £80-120 | 292 | Gold coin - Elizabeth II gold sovereign 1974 £300-500 |
| | | 293 | 1982 Elizabeth II gold half sovereign, set in a 9ct gold ring mount, size S approx, 8.8g gross approx £120-150 |
| | | 294 | Gold coin - Elizabeth II gold sovereign 2006 £300-400 |
| | | 295 | Royal Mint 2006, 2007 & 2008 half sovereigns in presentation packs £480-550 |
| | | 296 | Royal Mint 2006 sovereign in presentation pack £300-500 |
| | | 297 | Royal Mint 2007 sovereign in presentation pack £300-500 |
| | | 298 | Royal Mint 2008 sovereign in presentation pack £300-500 |
| | | 299 | Gold coin - Elizabeth II gold sovereign 2009 £300-400 |
| | | 300 | Elizabeth II gold sovereign 2017, in Royal Mint presentation box and with certificate £500-600 |
| | | 301 | Tunisia/French protectorate gold 20 Franc coin 1892 £150-200 |
| | | 302 | Guernsey gold proof £25 coin in presentation pack, 2000 £200-300 |
| | | 303 | Collection of Victorian and later silver coinage £40-60 |

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| 304 | 1936 Silver Maundy money set £60-90 | 322 | Quantity of Westminster silver proof coins/medallions, etc. within four cases to include; HM Queen Mother's Centenary five pounds, Elizabeth II Bailiwick 'The Queen Victoria Proof Coin', Gibraltar, Falkland Islands, Somalia, etc. £400-600 |
| 305 | Elizabeth II silver proof 50 pence 2013, commemorating Christopher Ironside, in Royal Mint presentation box £55-65 | 323 | Quantity of Westminster and other proof coin sets £80-120 |
| 306 | Quantity of silver GB coinage to include two Queen Victoria Crowns, 1889 and 1896, etc £150-200 | 324 | Tower Mint & Ashmolean Museum commemorative nickel silver medallion 1644 Charles I Oxford Crown, together with five Elizabeth II silver proof crowns, etc £80-120 |
| 307 | Quantity of GB and World coins to include silver coinage, National Chrysanthemum medallions, etc £40-60 | 327 | 22ct Golden Replicas of British stamps in four albums £60-90 |
| 308 | Quantity of GB and World coins and medallions £30-50 | 328 | Approx 130 Royal Mint GB presentation stamp packs £40-60 |
| 309 | Quantity of GB coinage etc, and a small number of mother-of-pearl gaming tokens £40-60 | 329 | Quantity of first day covers within albums to include; Republic of San Marino, GB, Commonwealth, Jersey, Singapore, etc. (Dimensions: 40) (Qty: 60) £40-60 |
| 310 | Assorted coins to include; Canada Millennium keepsakes, Silver 'National Parks of Canada' dollar, etc £40-60 | 330 | Quantity of first day covers including Queen's Jubilee etc £50-80 |
| 311 | James Joyce 10 Euro silver proof coins, designed by Mary Gregori, produced by the Central Bank of Ireland, both with presentation cases and certificates of authenticity (2) £40-60 | 331 | Two albums of cigarette cards to include; 'Lucky Charms', 'Struggles for Existence', 'Butterflies', 'Motor cars', etc. £10-20 |
| 312 | Royal Mint British Military Leader twelve coin set £40-60 | 332 | Alan Campbell - Colditz Cameo (poems), being a collection of verse written by a prisoner-of-war in German 1940-1945, published by The Ditchling Press Limited £15-25 |
| 313 | Quantity of world and GB coinage £50-80 | 333 | Books - R.R. Holmes 'Queen Victoria Jubilee 1897', published by Bousod, Valadon & Co., in Arts & Crafts leather binding £20-30 |
| 314 | Quantity of slabbed coin packs to include; Queen Elizabeth II Florins, WWII, Farthings 1937-1952, Silver Jubilee, etc. £60-90 | 334 | Twenty-five volumes Melrose edition Waverley novels, and Arthur C. Benson, 'The Letters of Queen Victoria 1837-61', three volumes, John Murray, 1907 £30-50 |
| 315 | Quantity of mainly British Cypriot coinage, together with a George VI boxed coronation medal, with miniature £30-50 | 335 | Books - The Turner Gallery: A Series of Sixty Engravings From The Principal Works of Joseph Mallord William Turner, published by James. S. Virtue, City Road & Ivy Lane, green leather bound, with gilt decoration £70-90 |
| 316 | Quantity of Jersey Retro Pattern Collection presentation coin packs, etc. (7) £80-120 | 336 | Books - Quantity of books relating to French red wine to include; The Complete Bordeaux, Stephen Brook, The Wines of Bordeaux, Clive Coates, Classic Wines, David Molyneux-Berry, etc. £30-50 |
| 317 | Quantity of numismatic covers £40-60 | 339 | Collection of vintage cigarette cards including; 'Gems of French Architecture', 'History of the Motor Car', 'Butterflies of the World', etc. £50-70 |
| 318 | Quantity of silver proof coin to include; The Queen Mother 1900 - 2002, Concorde Five Pounds, Golden Jubilee, etc. £80-120 | | |
| 319 | Royal Mint Coronation Anniversary silver proof 50p set £100-150 | | |
| 320 | Quantity of Royal Mint year packs to include; 1999 United Kingdom Proof Coin Collection, Emblems of Britain, Royal Shield of Arms, Coinage of Great Britain 1970, 1953-2003 Coronation Anniversary Collection, etc. £120-180 | | |
| 321 | Quantity of Royal Mint proof coin packs, loose coins etc £120-180 | | |

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| <p>340 Substantial collection of 19th Century and later folding Ordnance Survey and other maps £80-120</p> <p>341 Unused notepaper and envelope stationery previously belonging to the Duke and Duchess of Windsor (formerly King Edward VIII), etc Provenance: The stationery was originally sold as part of lot 2651 at the Sotheby's auction of the Duke and Duchess of Windsor's estate, 11th - 19th September 1997 £40-60</p> <p>342 J. Hubert Walker [author of 'Walking in the Alps'] - five signed photographs - Alpine and other subjects, viz: 'Evening mists gathering over the Cuillins' (1945), 'Monte Tamaro, the first touch of Spring' (1946), 'Panorama from Lisenser Fernerkogel, Stubai Alps' (1936), 'Blumlisalp Glacier from Hohlurli Pass' (1933), and 'In Arogno' (1946), pasted onto card mounts with pencil inscriptions, signatures and dates, unframed 29cm x 38cm and smaller (ex. mounts) (5) £40-60</p> <p>343 Small collection of photographs relating to 'Blue Streak' British space rocket, the majority with crown stamp to the reverse and marked 'confidential' or 'restricted', together with a presentation print of the RZ12 rocket engine, etc. From the collection of David Saunders Chief Development Officer at Rolls Royce £40-60</p> <p>344 French silk handkerchief 'Autant en emporte le vent' (Gone with the Wind), 27cm x 27cm £30-50</p> <p>345 Two cased Waterman fountain pens £30-50</p> <p>346 Late 19th Century Elkington & Co. gilt lidded tankard, cast and chased in the Renaissance Revival taste with foliate scroll banding within gadrooned borders, with plaque to base 'Department of Science and Art, Elkington' with VR cypher, 15cm high £150-200</p> <p>347 Late Victorian Christopher Dresser-style six bottle cruet, Philip Ashberry & Sons, Sheffield, stamped PA & SS, 18cm wide x 22cm high £40-60</p> <p>348 Late 19th Century steel dog collar, indistinctly inscribed and dated 'March 25th 1887' £80-120</p> <p>349 Two old copper dog bowls, 15cm diameter (2) £40-60</p> <p>350 Victorian cast iron door knocker by Archibald Kenrick & Co having a decorative cast cherub playing a flute, 22cm long £40-60</p> <p>351 E. Thomas & Williams Ltd Type 1 miner's lamp, 'B/ 136' '208', 25cm high (ex.hook) £30-50</p> | <p>352 Sextant S.Smith & Sons, Kelvin Hughes division, mid 20th Century, cased, 27cm x 28cm x 15cm high (case) £50-70</p> <p>353 Two 20th Century 'The Bell Punch & Ticket Co' ticket machines (40104) and (91020), together with a quantity of tickets with holder - Purchased from Bristol Bus Company 1958 £70-90</p> <p>354 Wild in Art - Limited edition 'Blackbeard' gorilla 533/1000, 14cm high £25-40</p> <p>355 Guess - Lady's white monogrammed handbag with pink handles, the large multicoloured compartment having smaller zip pocket and smaller compartments, 33cm x 23cm high (ex.handles), with dust bag £30-50</p> <p>356 Chanel - Single flap classic handbag, quilted black lambskin with gilt tone hardware, accompanied with Chanel dust bag, authenticity card numbered 11152***, and small booklet, 26cm x 13.5cm Purchased by the vendor circa 2007 £2,000-2,500</p> <p>357 Osprey - Lady's black leather handbag, designed by Graeme Ellisdon, together with a brown handbag £40-60</p> <p>358 1960s Russian School, lacquer panel, painted with a knight on horseback overcoming a saracen, 42cm x 21cm £30-40</p> <p>359 Shell case vase, 18cm high, together with an assorted group of lighters and tins £20-40</p> <p>360 White leather ice skating boots, with carry bag size 5 £25-40</p> <p>361 Horse Riding Interest - Leather saddle, heavy duty leather lunge cavesson, stirrups, leather chaps and a pair of 'Regent' riding boots, internally stamped "323039 Last 1639R Style R695M size 5 / 38 Made in England Jo" £60-90</p> <p>362 Two pairs of suede riding chaps - Just Tags for Riders half length in turquoise, size XL and a full size by Gibbons 5 in brown (2) £30-50</p> <p>363 Pentax ME Super camera with SMC Pentax-M 1:1.7 50mm lens, together Inter-City MC Auto Zoom 1:4.5 f=80-200mm lens, Zeiss Ikon, etc. £30-50</p> <p>364 Large quantity of modern Christmas decorations to include; Lemax resin figures, Father Christmas tree decorations, large Father Christmas figures, tallest 63cm, small nutcrackers, etc £40-60</p> <p>365 Chinese jewellery box with brass mounts and side handles, 30cm x 17cm x 15cm high £40-60</p> |
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| 366 | Early 20th Century Italian marquetry inlaid and mother-of-pearl mounted mandolin by Luigi Corradotti (cased) £40-60 | 380 | Vintage silver plated Baritone horn, 60cm (cased) £30-40 |
| 367 | Minolta X-300 Camera with MD 50mm 1:1.7 lens, together with a quantity of lenses to include; Sigma Apo Zoom 1:3.5 ~ 4.5, f=50 ~ 200mm, Tokina 28-70mm 1:3.5-4.5, etc. £40-60 | 381 | Large quantity of fishing equipment to include; box of flies, quantity of reels including; Daiwa, Maxima Chameleon wire, shoes, jackets, trousers, gilets, etc. £80-120 |
| 368 | After William Holman Hunt, (1827-1910) - Unusual George V Pre Raphaelite-style decorative pyrographic panel depicting 'Isabella and the Pot of Basil' (after the 1820 John Keats poem), monogrammed (EA?) and dated 1929 lower left, incised with poetic verse verso, 33.5cm x 21cm, in ebonised frame £50-80 | 382 | Two modern illuminated globes, celestial and terrestrial, 51cm high and smaller (2) £40-60 |
| 369 | Painted wood diorama of a three-masted sailing ship 'Kate', 37cm wide, framed and glazed £40-60 | 383 | Breweriana - Guinness wall sign, of double sided form, each side with convex printed acrylic face, within metal bracket for wall mounting, 90cm x 65cm overall; together with a pair of stamped and printed tin signs advertising 'Moosehead Beer', 58cm diameter (3) £100-150 |
| 370 | Pair of old black painted coach lamps, 42cm long £40-60 | 386 | Carved painted wooden rocking horse, circa 1900, with leather bridle, glass eyes and nose and mouth detail, 101cm x 39cm x 74cm high overall £80-120 |
| 371 | Two elm pulleys, probably from ships, one with hook, 44cm high and smaller (2) £40-60 | 387 | Small early 20th Century carved painted wooden rocking horse, with leather reins and studded saddle, 71cm long x 58cm high, on wooden trestle base, 74cm long x 75cm high overall £80-120 |
| 372 | Six 19th Century magic lantern slides various subjects to include stormy seas, sailing ship, etc., mounted in wooden frames, including one with crank handle £30-50 | 388 | Late 19th Century wooden rocking horse, carved with flared nostrils and open mouth detail, glass eyes, saddle and leather tack, raised on painted baluster uprights and trestle base, 100cm x 40cm x 96cm high £100-150 |
| 373 | Asahi Pentax SP 500 camera, together with a quantity of lenses to include; Asahi Pentax Super-Takumar 1:2/55, Super-Takumar 1:4/200, together with a Cannon EOS 750 camera, £50-80 | 389 | 20th Century Georgian-style three-story 'manor house' dolls house, 132cm high, together with a quantity of dolls house furniture, corner cupboard, rugs, longcase clock, bureau, sideboard, chairs, bisque headed miniature dolls, gramophone, work table, etc £60-80 |
| 374 | Asahi Pentax Spotmatic camera, Ilford, Olympus and Halina cameras, lenses, binoculars, tripod and sundry accessories etc £50-80 | 390 | Large Art-Deco dolls house, 117cm x 46cm x 77cm high £30-50 |
| 375 | Marion & Co. Patent 'Perfection' mahogany field camera, 22 & 23 Soho Sq., London, 26.5cm square (closed), together with a selection of unmarked lacquered brass lenses, three mahogany double dark slides, etc. £100-150 | 391 | 1930s-style two-storey dolls house, fitted with a bay window, two lower rooms and two upstairs rooms, 64cm x 50cm x 62cm high £20-30 |
| 376 | Rolleiflex T Synchron Compur camera, no. T 2193693, Franke & Heidecke, with Heidomat 1:2,8/75 lens, Carl Zeiss Tessar 1:3,5 f=75mm, with outer case and booklets £80-120 | 392 | Mid 20th Century dolls house comprising of four rooms, 76cm x 51cm (base) x 61cm high, together with a small quantity of furniture £40-60 |
| 377 | Victorian 18ct gold capped walking cane, Thomas Johnson, London 1886, engraved with an armorial within foliate border, 90cm long £50-70 | 393 | Boxed 1960s 'Auburn' Sindy Doll by Pedigree, 29cm high, together with a small quantity of clothing £60-80 |
| 378 | Eleven assorted walking sticks, 127cm and smaller (11) £40-60 | 394 | Two vintage wooden painted elephant puppets with black and white spotted decoration, 21cm high (2) £40-60 |
| 379 | African carved ebony hardwood staff section, possibly Zulu, 60cm long £20-40 | 395 | Vintage wooden painted horse puppet 25cm high, together with a unbranded mule puppet £30-50 |

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| <p>396 Pelham Puppets - Five assorted puppets comprising; SS5 'Tyrolean Girl', Clown, Caterpillar, etc. (5)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £40-60</p> <p>397 Pelham Puppets - Six assorted puppets to include; Witch, Mule, etc.
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £40-60</p> <p>398 Pelham Puppets - Four boxed puppets comprising; SS9 'Pinky' (2x), SL 'Wolf' and 'Zebede' (4)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £40-60</p> <p>399 Pelham Puppets - Three puppets comprising; SL 8 'Gepetto', SM7 'Old Lady' and The Magic Roundabout 'Ermintrude' (3)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £40-60</p> <p>400 Pelham Puppets - Three boxed puppets, comprising; Farmer, Dutch Boy and Dragon (Mother), (3)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £40-60</p> <p>401 Pelham Puppets - 1960s puppet band comprising; Drummer, Drum Kit, Singer with Saxophone, Guitarist and Vocalist
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £80-120</p> <p>402 Pelham Puppets - Group of ten assorted puppets to include; Policeman, Giant, Frog, Wolf, Snake Charmer, etc. (8)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £70-90</p> <p>403 Pelham Puppets - Womble Group comprising; 'Orinoco', 'Wellington' and 'Great Uncle Bulgaria', all boxed (3) £40-60</p> | <p>404 Pelham Puppets - Disney group comprising; Goofy, Pluto, Donald Duck, Minnie and Mickey Mouse (5)
Please note that box lids may not correlate with puppets. Buyers are reminded to satisfy themselves with this lot prior to bidding. Sold as seen. £70-100</p> <p>405 Steiff - Limited edition 'Margarete' teddy bear, 718/2007, 30cm high, in the original box with certificate of authenticity £40-60</p> <p>406 Quantity of mainly golden mohair teddy bears, 38cm high and smaller, together with a Steiff kitten £30-50</p> <p>407 Collection of Charlie Bears, to include Evermore Mary, Year Bear 2015, Stephen, Perry etc, and a Steiff Winnie the Pooh £80-120</p> <p>408 Vintage of Meccano to include; partially built vehicle, etc. £50-70</p> <p>409 'Baghera' tinplate pedal car modelled as a 1938 Fire Engine, 95cm long £60-90</p> <p>410 Mamod TE1A live steam tractor £40-60</p> <p>411 Assorted 20th Century vintage tinplate toys to include; two armless Planet Robots, 21cm high, British made 'Highway Patrol' car, Modern Toys 'Explorer' vehicle, KO red car, Marx Toys tank, etc. £40-60</p> <p>412 Mixed quantity of mainly boxed diecast model vehicles to include; Corgi 'Fighter Scramble', 'Inspector Morse', 'Last of the Summer Wine', Lledo Days Gone, Lledo Olympics, etc. £30-50</p> <p>413 Mixed quantity of diecast to include; Matchbox K-10, K-3, Matchbox Superfast and Series, Corgi 381 'G.P. Beach Buggy' and 384 'VW 1200 Rally, Dinky 221 'Corvette Stingray', etc. £60-90</p> <p>414 Quantity of boxed diecast model vehicles to include; Lledo Days Gone, Corgi, Burago, etc. £30-50</p> <p>415 Quantity of Franklin Mint & other diecast model vehicles to include; Revel MG, 1947 Bentley, 1961 green Jaguar E-Type, etc. £40-60</p> <p>416 Five boxed 1/18 scale diecast model vehicles comprising; three Buragos, Greenlight '1988 Pontiac Firebird GTA' and Auto Art Classics Division 'Lotus Espirit Type 79' (5) £40-60</p> <p>417 Rio - Quantity of thirty-five boxed diecast model vehicles to include; 5 '1932 Alfa Romeo P 3', 35 '1910 Renault', 16 'Chalmers', 29 'Mercedes Simplex', 4 '1918 Torpedo Lusso', etc. (35) £50-80</p> |
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| <p>418 Hornby - 'Duchess of Sutherland' 00 gauge railway train set, together with another Hornby trainset, etc. both lacking top covers of boxes £40-60</p> <p>419 Hornby Dublo - Two boxed 00 gauge railway train sets (a/f), together with a quantity of carriage, rolling stock/ wagons, trackside accessories, etc. £40-60</p> <p>420 Hornby Dublo 00 gauge 2014 box railway trainset, boxed
Contents unchecked, sold as seen. £40-60</p> <p>421 Boxed Hornby Dublo 4620 breakdown crane together with a quantity of loose Hornby/ Hornby Dublo railway trainset locomotives comprising; two Hornby Inter-City 125, 'Sir Nigel Gresley' with tender, British Railways '80054' and Type EDL 7 '51212' £40-60</p> <p>422 Mixed quantity of sixty-six loose N gauge wagons by brands to include; Peco, Lima, Graham Farish, etc. (66) £40-60</p> <p>423 Quantity of unboxed mainly 1/18 scale diecast model cars to include; Maistro, Burago, Miya, etc. £40-60</p> <p>424 Trix - Four N gauge railway trainset locomotives comprising; 'Britannia' 7000 with tender, British Railways '41234' and '47160', '46400' with tender, all unboxed (4) £40-60</p> <p>425 Mixed group of loose N gauge locomotives and carriages to include; Lima, Graham Farish, etc, together with a quantity of Peco Lineside kits, accessories, scratch-built collectors/ storage cabinet, 35cm x 28.5cm x 26.5cm high, etc. £50-80</p> <p>426 Mixed quantity of seventy-one Graham Farish and Peco loose N gauge wagons (71) £50-80</p> <p>427 Hornby - Boxed 00 gauge Southern Belle R1118 railway trainset £60-90</p> <p>428 Hornby - Boxed 00 gauge Cornish Riviera Express R1102 railway trainset £60-90</p> <p>429 Trix 00 gauge scale model Diesel Flier two-coach unit with reversing lights, together with a quantity of Hornby Dublo and Triang railway trainset items to include; DA456 'D1 Island Platform', DA454 'D1 Footbridge', Trix Shell Oil tanker, etc. £70-90</p> <p>430 Quantity of Royal Marines and other unbranded hand painted lead figures £50-80</p> <p>431 Two Thunderbirds signed cards by Sylvia Anderson (Lady Penelope) and Gerry Anderson, framed, together with a Matchbox Thunderbird 2 ship £20-30</p> | <p>434 Two First World War medal pairs, one awarded to Private A.T. Adcock of the Royal Warwickshire Regiment (265361 PTE. A.T. ADCOCK. R. WAR. R.), the other awarded to Private E.G. Jebbett of the Machine Gun Corps (102055 PTE. E.G. JEBBETT M.G.C.), with box and cap badge, pair of mother-of-pearl cufflinks with Scottish thistle emblem and a pair of silver cufflinks £70-90</p> <p>435 First World War medal pair awarded to Private S.E. Goldsack of the East Kent Regiment comprising War Medal and Victory Medal (203208 PTE. S.E. GOLDSACK E. KENT. R.), together with a Second World War Defence Medal, boxed United Nations Korea Medal, Royal Artillery cap badge, etc. £50-80</p> <p>436 First World War War Medal awarded to Private S. Dawson of the Manchester Regiment (377936 PTE. S. DAWSON. MANCH. R.), together with a Second World War medal pair, Manchester Regiment cap badge, dog tags, postcard album, etc. £30-50</p> <p>437 First World War medal pair awarded to Driver. A. Ingram of the Army Service Corps comprising War Medal and Victory Medal (TS-9274 DVR. A. INGRAM A.S.C.), together with a Second World War Defence Medal £30-50</p> <p>438 World War II RAF Battle of Britain ashtray, made from a Rolls Royce 'Merlin' engine piston, 13cm diameter £40-60</p> <p>439 Oak tray having two brass side handles with St Dunstan's Military hospital crest to top, 50cm x 36cm
Attached with label which reads <i>'made by WWII veterans in St. Dunstan's Hospital c. 1918'</i> £30-50</p> <p>440 W. Ottway & Co, patent 1909 gun sight, No. 1297, 66cm high £30-50</p> <p>441 American 1917 pattern sword bayonet with cleaning hole, stamped US 1917 Remington to ricasso, 43cm blade, with scabbard, 58cm long (overall) £40-60</p> <p>442 Small Middle Eastern curved niello-decorated dagger, 7cm curved blade with horses head grip and foliate decorated sheath, 16cm long (overall) £40-60</p> <p>443 Kukri knife with lion heads motif, two smaller knives, 42cm long, together with a modern dagger in decoration sheath, 33cm long £30-50</p> |
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| <p>444 Nepalese kukris of traditional form, the first with 30cm blade, horn and brass hilt in its scabbard (a/f), with its two side knives, the smaller 15cm blade, similar hilt, also with its two side knives (2) £20-30</p> <p>445 North African dagger, 43.5cm double-edged blade, some line decoration at the forte, horn hilt with bands of inlay and curved pommel in a decorated brass sheath, 58cm long overall £40-60</p> <p>446 Wilkinson Sword presentation dagger with 27cm double edged blade and gilt mounted handle, 40cm long overall, with presentation case with plaque to top £40-60</p> <p>447 Large reproduction Medieval-style sword, 123cm long blade, the guard having acorn finials to the ends, black leatherette plated grip, with circular pommel to top, 173cm long overall £100-200</p> <p>448 'Blood Swept Lands and Seas of Red' - Ceramic poppy by Paul Cummins made for the art installation at the Tower of London between 5th August and 11th November 2014 to commemorate the Centenary of the start of the First World War, boxed with booklet £100-150</p> <p>449 Quantity of Benham silk First Day covers to include Military and Royal Interest £30-40</p> <p>452 Bottle of Chateau Climens, Barsac, 1962 and a bottle of Chateau du Cros, Loupiac, 1976 (2) £50-80</p> <p>453 Bottle of Graham's Late Bottled Vintage Port, Dow's Master Blend and Harvey's Bristol Cream Sherry together with a half bottle of M&S Special Reserve Port (4) £40-60</p> <p>454 Colheita de 1977 Port 751ml bottle, together with a Altissima 70cl bottle £60-80</p> <p>455 1 litre bottle of British Navy Pusser's Rum in a decorative Wade decanter, plus empty bottle £40-60</p> <p>456 Highland Park Viking Scars Single Malt 10 Year Scotch Whisky, 700ml, together with Loch Lomond 'Fruit & Vanilla' Single Malt 10 year Scotch Whisky, 70cl (2) £80-120</p> <p>457 Lagavulin Islay Single Malt 16 years Scotch Whisky, 70cl (1) £80-120</p> <p>458 Bottle of Teacher's Highland Cream Whisky, White Horse Fine Old Scotch Whisky, and Vat 69 Finest Scotch Whisky (3) £40-60</p> <p>459 Tamnavulin Speyside Single Malt Whisky, 70cl, together with Aberlour Speyside Single Malt Scotch Whisky, 70cl (2) £80-120</p> | <p>460 Bottle of Glen Deveron 8 year old single Highland malt, together with three bottles of table wine and two miniature bottles of wine (6) £40-60</p> <p>461 Two 1 litre bottles of The Glenlivet 12 year Speyside Single Malt Scotch Whisky (2) £70-90</p> <p>462 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) £70-90</p> <p>463 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) £70-90</p> <p>464 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) £70-90</p> <p>465 The Singleton Speyside Single Malt Scotch Whisky, 700ml, together with Scapa 'The Orcadian' Single Malt Scotch Whisky, 700ml (2) £80-120</p> <p>466 Two bottles of Bell's Finest Old Scotch Whisky (2) £30-50</p> <p>467 Togouchi Japanese blended whisky, 700ml, together with The House of Suntory Whisky Toki, 70cl (2) £80-120</p> <p>468 Bowmore Islay Single Malt 12 years Scotch Whisky, 700ml, together with Johnnie Walker Black Label 12 years Scotch Whisky, 1L, (2) £100-150</p> <p>469 Glenmorangie Highland 12 Year Single Malt Scotch whisky, 70cl, together with Glenfiddich Single Malt 12 Years Scotch Whisky, 70cl (2) £100-150</p> <p>470 The Ardmore Highland Single Malt Scotch Whisky, 700ml, Jura Single Malt rum cask finish, 70cl, Single Malt Whisky and Penderyn sherry wood Single Malt Welsh whisky, 70cl (3) £100-150</p> <p>471 Collection of novelty miniatures, to include Beneagles whisky in Beswick eagle, Rutherford blend ceramic books, and a Beneagles Nessie, etc. (contents unchecked) £30-50</p> <p>474 Silver collared moulded glass decanter, Birmingham 2006, 25cm high £30-50</p> <p>475 Pair of 19th Century glass decanters and stoppers, each of faceted octagonal form engraved with floral sprays, 28cm high £40-60</p> <p>476 20th Century Bohemian overlaid and window cut cranberry glass liqueur decanter, with painted floral decoration, and six en-suite glasses, 26cm high and smaller (7) £30-50</p> |
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- 477 Cased set of six Bohemian glasses in red and green **£40-60**
- 478 Two large blue glass bottles, and group of cranberry glass, 36cm high and smaller **£30-50**
- 479 19th Century octagonal glass ruler having internal blue and white twist decoration, possibly Baccarat **£30-50**
- 480 Pair of Waterford cased amethyst glass champagne flutes, etched marks, 28cm high (boxed) **£50-70**
- 481 Whitefriars glass window cut Millefiore paperweight with monk and date cane '1976', together with a quantity of other millefiore and other glass paperweights (qty) **£60-80**
- 482 Six Caithness limited edition Christmas themed glass goblets, 1975-1980, all cased **£40-60**
- 483 Kosta Svenskt glass fish, Val St Lambert paperweight and floral weight, 14cm long and smaller (3) **£30-40**
- 484 Whitefriars Kingfisher coffin vase, pattern 9686, 14cm high **£30-50**
- 485 Quantity of boxed Swarovski crystal animals to include; chick, swan, squirrel, rabbit, etc. **£40-60**
- 486 Stained and leaded glass panel depicting a figure playing a wind instrument and a village landscape, within coloured roundel and acid etched floral spandrels, 32cm x 32cm **£50-80**
- 487 Art glass panels having abstract decoration against an aqua blue ground, 92cm x 30cm **£30-40**
- 488 Four 18th Century Delftware plates, to include an octagonal example, 23cm diameter and smaller, (a/f), (4) **£50-80**
- 489 Two 18th Century Delft plates, the smaller decorated having central flowerhead within foliate scrollwork, 23cm diameter, the larger with flowering plant decoration, "*See Archer V&A Cat B173 for very similar Prob Liverpool 1760-70*", 25cm diameter, (a/f), (2) **£40-60**
- 490 Two 18th Century Delftware chinoiserie plates and a dish, the first with two figures in an interior flanking a lantern, hand written label verso "*Plate based on the same design in Williamsburg Cat. 250 attributed to Liverpool. Flower Brick in Archer & Garner closer in design, attributed to Lambeth c. 1750*", 26cm diameter (rebuilt); another, with central urn of fruit and segmented border of alternate urns and figures, 23cm diameter (chips), and a shallow dish with lone figure in a garden, "*See Britten's Bristol Cat 12.60 for very similar design. Poss London 1760*", 22.5cm diameter (a/f), (3) **£60-90**
- 491 Large 18th Century Delft bowl, with floral and diaperwork decoration, 27cm diameter x 11cm high, (a/f) **£40-60**
- 492 Unusual French faience socle, inscribed 'Exode XIX', 22cm foot rim diameter x 12cm high, (a/f) **£50-80**
- 493 Italian maiolica wet drug jar, of twin dolphin-handled baluster form, marked for 'Tymus', 24cm high (a/f) **£40-60**
- 494 Italian maiolica plate, decorated with mythical beasts, 22.5cm diameter, (a/f) **£30-50**
- 495 Small collection of 18th Century teawares, to include Lowestoft teabowl, Worcester bat printed cup, etc., together with a 19th Century maiolica small drug jar, 8cm high and smaller (8) **£40-60**
- 496 Pair of Staffordshire pottery spirit barrels, circa 1900, each painted and gilded, marked for 'I. Whisky' and 'S. Whisky', 33cm high **£30-50**
- 497 Late 19th Century ceramic charger by Hancock & Son Worcester, polychrome painted with an Aesthetic influence design, with label to the reverse 'Agnes Fergusson, Japanese Design, Howell & James Art Pottery Exhibition 1885', 39cm diameter **£80-120**
- 498 Late Victorian Minton tile and engraved brass mounted jardiniere, of footed form with tiles after Moyr-Smith, 20cm square x 20cm high **£50-70**
- 499 Small group of French porcelain comprising: a trembleuse type cup with shaped saucer, decorated in the Japanese taste, 21cm long; an oval dish decorated with reserves of birds, crowned 'A' mark (possibly Vieux Arnoux), 19.5cm long, and a similar pink-ground pot (4) **£40-60**

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| 500 | Dresden Helena Wolfsohn ovoid vase and cover, painted with Watteauesque panels within painted and gilded borders with floral sprays, underglaze Augustus Rex mark to base, 25cm high overall £40-60 | 512 | Walter Moorcroft 'Columbine' flambe ashtray, impressed marks, 14cm diameter £20-30 |
| 501 | 19th Meissen floral encrusted figural four branch candelabra, blue crossed swords and inscribed marks to base, 51cm high overall £100-150 | 513 | William Moorcroft large vase tubelined in the 'Flambe Frilled Orchid' pattern, painted initials and impressed marks, 31cm high (a/f) £100-150 |
| 502 | Alfred Powell (1865-1960) (Wedgwood), small creamware twin-handled footed cup, painted in silver lustre with a shoreline landscape incorporating cliffs, castle and masted ships, painted marks to base, 6cm high
Received as a gift from the artist, thence by descent £80-120 | 514 | Walter Moorcroft bowl tubelined in the 'Clematis' pattern on a deep blue ground, painted initials and impressed marks, 24cm £50-70 |
| 503 | Royal Worcester blush ivory pot pourri vase and cover, shape 1809, puce printed marks, date code for 1896, 15cm high £40-60 | 515 | Walter Moorcroft 'Hibiscus' lamp base, impressed marks and label 'By Appointment, Potters to the late Queen Mary', 27cm high £30-50 |
| 504 | Early 20th Century garniture of three pedestal urns and covers, of twin-handled hexagonal form, printed, painted and gilded with floral motifs on a yellow and underglaze blue ground, printed marks, 33cm high and smaller £30-50 | 516 | Moorcroft 'Utility' ware tapered vase, together with a purple glazed jar, impressed marks, 12cm high and smaller £30-50 |
| 505 | Majolica game pie dish, cover and liner, the cover modelled with rabbit, duck etc. resting on leaves, the twin handled dish moulded with basketwork, oak leaves and acorns with blue glazed interior and separate cream glazed liner, the base faintly impressed 'MINTON', 35cm diameter £80-120 | 517 | Edward Wilkes for Crown Ducal - 'Spectra Flambe' vase of ovoid form with flared neck; together with a pair of Ducal Ware pink lustre footed vases, printed marks, 18cm high and smaller £30-50 |
| 506 | Hammersley part coffee set, printed and gilded in the 'Victorian Violets' pattern, of coffee pot and six cups and saucers, printed marks £30-40 | 518 | Aldermaston Pottery footed bowl, painted to the interior with stylised flowerheads in rust and mauve lustre; together with another painted in shades of brown and grey, painted 28cm diameter £40-60 |
| 507 | Collection of early 20th Century ceramics and glass, to include Burleigh 'Pied Piper' jug, Doulton mug, 'Bristol Blue' jug and crystal stopper, etc., (qty) £40-60 | 519 | Aldermaston Pottery footed bowl, painted with stylised flowerheads on a cream ground, painted marks and inscription to base, 27cm diameter £50-80 |
| 508 | Royal Albert 'Royalty' pattern part tea service, comprising six cups, five saucers, five square plates, one circular plate, milk jug, sugar bowl and serving plate, (20) £40-60 | 520 | Troika slab vase by Linda Taylor, painted marks, 17.5cm high £80-120 |
| 509 | Extensive service of Royal Albert 'Old Country Roses' £70-90 | 521 | Poole pottery 'Volcano' pattern ginger jar and cover, printed marks, 32cm high £40-60 |
| 510 | Elton Ware (Clevedon) pottery vase, of compressed form with everted neck, inscribed with stylised floral motif, on a streaked brown and dark blue slip ground, painted mark to base, 12cm high £40-60 | 522 | Studio pottery press-moulded teapot (unmarked), together with an Art Deco style bowl printed and gilded with a stylised floral design, Amphora vase, etc., 16cm high and smaller (4) £30-50 |
| 511 | Early 20th Century foliate moulded jardinière and pedestal, stamped registration mark, together with another jardinière and pedestal, 96cm high overall and smaller (4) £50-80 | 523 | Five Royal Worcester limited edition figures from the 'Pastoral Collection', printed marks, 22cm high and smaller £40-60 |
| | | 524 | Collection of Royal Worcester & Royal Doulton figures to include; 'The Orange Lady', HN2229 'Southern Belle', 'The Queen's 80th Birthday', 'Scarlett', etc. £40-60 |
| | | 525 | Two limited edition Coalport figures - 'Juliet' and 'My Divine Arabella', printed marks, 24cm high and smaller (boxed) £120-180 |
| | | 526 | Lladro gres figure of a child dressed as a wizard with a puppy by her feet, No.2352, 24cm high £30-50 |

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| 527 | Quantity of boxed Lladro and Nao porcelain figures to include; 'A Straw Hat' (5011), 'Monday's Child' (06012), 'Fall Bell', 'Winter Bell', etc. £30-50 | 540 | Group of three Beswick flying blue tits, pattern 706, printed and impressed marks, 12cm wide and smaller £50-70 |
| 528 | Lladro - Four boxed porcelain figures comprising; 'Saturday's Child' (06022), 'Sunday's Child' (06024), 'Monday's Child' (06011) and 'Basket of Love' (07622) (4) £40-60 | 541 | Three Carlton Ware style Guinness flying toucans, 25cm long and smaller £40-60 |
| 529 | Lladro - Three boxed porcelain figures comprising; 'Best Friend' (07620), 'Tuesday's Child' (06014) and 'Saturday's Child' (06021) (3) £40-60 | 542 | Rudge Pottery - Resting horse heads sculpture, 40cm long £60-80 |
| 530 | Lladro clown, together with three Lladro figures, and a Nao figure, 36cm long and smaller (5) £40-60 | 543 | Jan Beeny (British, 21st Century) - Three ceramic models of hares and three dogs, 43cm high and smaller (6) £60-80 |
| 531 | Five Royal Crown Derby paperweights, comprising Bengal Tiger Cub, and three cats, all with gold buttons; together with a belly rub cat with silver button, 11cm high and smaller £60-80 | 544 | Group of Chinese ceramics, comprising: two Chinese prunus ginger jars, one with bronze Dog of Fo cover, 25.5cm high and smaller; two rice bowls, and two pairs of turquoise-glazed Dogs of Fo, (8) £50-80 |
| 532 | Five Royal Crown Derby paperweights, to include seal, dormouse, hedgehog, etc., three with gold button, 12cm diameter and smaller £40-60 | 545 | Chinese porcelain 'Transitional' style vase, of shouldered ovoid form decorated with figures on a terrace, 28cm high, (a/f) £30-50 |
| 533 | Four Royal Crown Derby paperweights, comprising cockerel, frog, tortoise and 'Millennium Dove', all with gold backstamps, 9cm high and smaller £60-80 | 546 | Chinese ovoid vase, the decoration depicting immortals, 14cm high, with book £40-60 |
| 534 | Six Royal Crown Derby bird paperweights, one with gold backstamp, 11cm high and smaller £40-60 | 547 | Chinese Canton Famille Rose porcelain stick stand, modern, decorated in enamel colours with blossom and fruiting boughs of peaches symbolising longevity, 21cm rim diameter x 45.5cm high £30-50 |
| 535 | Six Royal Crown Derby paperweights, to include mandarin duck, hen, robin, etc., three with gold buttons, 11cm diameter and smaller £50-70 | 548 | Chinese blue and white porcelain vase of shoulder form painted with mountainous landscape within shaped panels reserved on a ground of Ming style flowers, four character mark to base, together with another vase of footed baluster form with pierced handles painted with flowers and foliate scrolls, lozenge mark to base, 26cm high £150-200 |
| 536 | Three Royal Crown Derby paperweights, comprising badger, otter and crocodile, all with gold buttons, 16cm diameter and smaller £50-70 | 549 | 20th Century Chinese cloisonné enamel bowl with dragon decoration, 19cm diameter £30-50 |
| 537 | Seven Royal Crown Derby paperweights, to include meerkat, owl, mouse and spaniel, six with gold buttons, 13cm high and smaller £40-60 | 550 | Group of late 19th or early 20th Century Chinese Canton Famille Rose porcelain, comprising two tea or wine pots and pair of pedestal dishes, 17cm high and smaller £30-50 |
| 538 | Six Royal Crown Derby paperweights from the 'Australia Collection', comprising kangaroo, duck billed platypus, koala and cub, all with gold buttons; together with an armadillo with silver button, 15cm high and smaller £60-80 | 551 | Two late 19th or early 20th Century Chinese Canton Famille Rose bowls, typically decorated with panels of court scenes alternating with foliage, 25cm diameter and smaller £30-40 |
| 539 | Seven Royal Crown Derby paperweights, comprising meerkat, beaver, teddy bear and three rabbits, all with gold buttons; together with a silver button rabbit, 10cm high and smaller £60-80 | 552 | Chinese blue and white barrel garden seat, with decorative pierced seat and side and panels painted with immortals between foliate scrolls, 37cm high £40-60 |
| | | 553 | Chinese eight Immortals, circa 1940, 22cm high and smaller (8) £50-70 |

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| 554 | Group of mostly early 20th Century Imari and other Japanese ceramics, 36cm high and smaller (qty) £50-80 | 570 | Mid 19th Century mahogany-cased twin-fusee wall clock, converted, with unsigned 12-inch cream-enamelled convex Roman dial, associated unmarked five pillar wire-driven movement striking on a bell, 37cm diameter £200-300 |
| 555 | Japanese Meiji period silver-plated panel, etched with buildings by the shores of a lake, 16cm x 39cm, in ebonised frame; together with an early 20th Century silvered metal card tray, stamped with dragon and floral motifs within bamboo leaf border, 25cm wide £50-80 | 571 | Early 20th Century single fusee wall clock, Tameside Clock Co., No. 20367, cream Roman dial, wire-driven movement, 36.5cm diameter £80-120 |
| 556 | Japanese Meiji period bronze jardinière of footed form cast with birds amidst foliage, 31cm diameter £60-90 | 572 | 'Postman's alarm' type weight-driven wall clock, the 9.5-inch paper Roman dial marked "S. Wehrle, Newport" [sic], 33cm diameter £50-80 |
| 557 | Early 20th Century Chinese bronze 'gu' vase, and brass bowl with engraved decoration, 27cm high and smaller £80-120 | 573 | Early 20th Century Vienna wall clock with chapter ring Roman dial, 91cm high, with pendulum £30-50 |
| 558 | Early 19th Century Chinese black lacquer work box, 36cm x 26cm x 14cm high £80-120 | 574 | Three weight-driven Vienna wall clocks and a spring driven wall clock, 124cm high and smaller (4) £60-80 |
| 559 | Group of soapstone carvings, to include a ram, two horses and a group of Immortals on tiered base, 25cm overall (a/f) £30-50 | 575 | Reproduction giltwood wall clock, with 6-inch dial and unmarked bell-striking movement, 31cm wide x 50cm high £40-60 |
| 562 | Turkish silk Kayseri 'Tree of Life' prayer rug, the pale rose-pink field decorated with allover perching birds beneath lobed mihrab and scroll spandrels, within bird and flower main border and flowerhead guard bands, 115cm x 80cm £150-250 | 576 | Reproduction oak-cased wall clock, Friesland "Staartklok" with rolling moon phase, 79cm high £50-80 |
| 563 | Middle Eastern (Persian) wool rug, the crimson field with all-over foliate decoration, blue ground main border and guard bands, 204cm x 128cm £80-120 | 577 | Reproduction chiming longcase clock, with three brass weights, 208cm high £30-50 |
| 564 | Two Chinese wool rugs, the first with cream ground and blue scroll decoration, 245cm x 153cm, the second with sea green ground, 280cm x 185cm, (2) £60-90 | 578 | Mahogany four-poster bed, having moulded cornice with geometric dentil-type frieze, pair of pair of tapered reeded, leaf capped and spiral moulded front posts and two further square section posts connected by head and footboards with ropetwist moulding and wooden runners, 20th Century with some earlier elements, with sprung mattress, chintz hangings and bedspread, 180cm x 238cm x 210cm high £350-450 |
| 565 | Rectangular red ground Chinese wool rug, 157cm x 77cm, together with a blue circular wool rug both with dragons to the centre, 126cm diameter £30-50 | 579 | Colonial style carved hardwood footstool, probably Anglo-Burmese, of rectangular form with foliate scroll frieze raised on four scroll feet, with later gros-point drop-in pad, 39cm x 30cm x 15cm high overall £40-60 |
| 566 | Chinese blue and cream wool carpet with floral decoration, 357cm x 277cm £100-150 | 580 | Circle of David Cox (British, 1783-1859) - Watercolour - 'Returning to the Farm', signed lower left, 18.5cm x 25cm, in gilt frame under glass with gilt mount £60-90 |
| 567 | Circular blue ground wool rug with central medallion, 163cm diameter £30-50 | 581 | Paul Evans (British, b.1954) - Gouache - South Downs and Sussex landscape, 33cm x 47cm (framed & glazed) (2) £50-80 |
| 568 | Early 20th Century brass carriage clock, with timepiece movement in travel box with winder £30-40 | 582 | Bronze bust of a female, marked R.M.M to shoulder, 28cm high £80-120 |
| 569 | Late 19th Century French gilt spelter clock set with Sevres style porcelain dial, with two-train movement striking on a bell, mounted on giltwood plinth under glass dome on ebonised stand, 42cm high (clock) £120-180 | | |

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| 583 | George III oak and mahogany chest of two over three drawers, 103.5cm x 52cm x 104cm high £70-100 | 596 | Tom Gentleman (1882-1966), lithograph, 'The Grey Horses', School Print (SP11), 50 x 74cm, unframed £30-50 |
| 584 | Andrew Kawage (21st Century, Papua New Guinea) - Acrylic on canvas - Abstract, signed lower right and dated 2021, 81cm x 91cm £80-120 | 597 | John Mogford, R.I. (1821 - 1885) attr. - Watercolour - Coastal landscape, 25.5cm x 39cm, framed and glazed £100-150 |
| 585 | Early 19th Century English School - Two watercolours - Figures in a village street with a church, together with horse and cart in a rural lane with cottages and church beyond, 37cm x 48cm £50-80 | 598 | Early 19th Century engraving - 'Mr. Kean in Richard The Third, Act IV. Scene 4', London, published November 21st 1814, for the proprietor by I. Jenkins, Printseller, 48, Strand, 69cm x 43.5cm, framed, behind glass £40-60 |
| 586 | Russian brass samovar, together with a brass teapot, sugar bowl and teapot £60-80 | 599 | George III mahogany bureau, 95cm x 52cm x 109cm high £50-80 |
| 587 | Aubrey R. Phillips ARWA. PS. UA. - Pastel - 'Upper Slaughter', signed lower right, 20cm x 30cm, framed and glazed
The Mall Galleries exhibition label to verso dated 1979 £30-40 | 600 | Quantity of Royal Albert 'Old Country Roses' tablewares £50-70 |
| 588 | Early 19th Century elm dresser, three short drawers over a cupboard, 146cm x 49cm x 81cm high (a/f) £300-500 | 601 | Sir George Clausen RA (1852-1944) - Watercolour - Winter landscape, signed in pencil lower right, 19cm x 20cm, framed and glazed
J S Mass & Co. Ltd. label to verso £40-60 |
| 589 | George III style wing armchair with 18th Century elements and later sage green plush upholstery, with outscrolled arms and loose cushion on fruitwood cabriole front supports and ash stretcher, 80cm x 77cm x 110cm high £100-150 | 602 | Rosewood 3-tier what-not raised on four castors, 39cm x 33.5cm x 81cm high £40-60 |
| 590 | 19th Century bookcase top converted to a collectors cabinet on later yew wood stand, enclosing two rows of 10 drawers, 103cm x 42cm x 147cm high £100-150 | 603 | Beryl Cook (1926-2008) - Signed print - 'The Joggers', signed in pencil lower right, published by the Alexander Gallery, 46cm x 37cm (framed & glazed) £100-150 |
| 591 | 'Old reproduction' mahogany twin pillar dining table in Regency taste, 107cm x 212cm (fully extended) x 74cm high £50-80 | 604 | Set of eight mahogany Chippendale style dining chairs, 49cm (seats widest point) x 95cm high £200-300 |
| 592 | Karolina Vitulskyte (21st Century Lithuanian/Spanish) - Print based graffiti mixed media - Heart - signed and dated 2007, 78cm x 56cm (with Galleria Maxo certificate) £80-120 | 605 | Late 20th Century bronzed model of a whippet, 51cm high £50-70 |
| 593 | Abidin Dino (Turkish 1913-93) - Limited edition screenprint - The Last Traces, 2012 - 91/100 numbered and stamped, 82cm x 55cm (with Galeri Nev certificate) £80-120 | 606 | Percy Lancaster, R.I. (1878 - 1951) - Watercolour - Hubberholme, Wharfedale, signed lower right, 23cm x 33cm, framed and glazed
Guildford Galleries label to verso £30-40 |
| 594 | John Uht (20th Century) - Watercolour heightened with white - Three Buskers, signed and dated (19)93, 32cm x 25cm, (framed & glazed) £30-40 | 607 | Carl Smith (American, 21st Century) - Limited edition screenprint - 'Stereo Way to Heaven', signed and dated 2022 9/10, 51cm x 57cm £80-120 |
| 595 | Mahogany linen press, the base comprising of two short drawers over three long drawers, - no waist, cracked panel, 103cm x 54cm x 210cm high £50-70 | 608 | Mahogany and oak four-poster bed, having moulded cavetto cornice and plain frieze over pair of pair of spiral reeded and leaf capped front posts and two further square section posts connected by headboard and wooden runners, 19th Century and later with 20th Century woven sateen hangings, 165cm x 215cm x 212cm high approx. £450-550 |
| | | 609 | George IV pedestal fold-over card table (crack to platform), on claw feet raised on castors, 91cm x 95.5cm (open) x 73cm high £80-120 |

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| 610 | 19th Century oak Continental farmhouse table with single drawer, 180cm x 84cm x 76cm high £150-250 | 621 | George Holmes of Plymouth, (1771-1845) - Pair of watercolours - Avon Gorge, signed and dated 1802, 34cm x 48.5cm, each one having lined card mount and gilt frame under glass, Frost and Reed labels entitled 'River Views Near Bristol' verso £100-150 |
| 611 | Reproduction Captain's green leatherette office swivel chair, 62cm (seats widest point) £80-120 | 622 | Regency mahogany and inlaid sofa table, 162cm x 73cm x 74cm high £80-120 |
| 612 | Early 20th Century oak revolving bookcase, 46.5cm square x 80cm high £40-60 | 623 | Late 18th Century - Oil on canvas - Cattle in landscape, 54cm x 74cm (a/f) £80-120 |
| 613 | Thomas Hart FSA (1830 - 1916) - Watercolour - Coastal scene, signed lower left, 29cm x 55cm, in gilt frame under glass £50-70 | 624 | Edwardian strung settee on four forelegs, 171cm x 67cm x 84cm high £100-140 |
| 614 | Dudley Holland (1915-1956) Pen and ink preparatory study for 'Woman on a Bus' circa 1950, 24cm x 32cm, and an ink and wash on tracing paper of a portrait of the artist's wife, 23cm x 18cm, both framed and glazed £80-120 | 625 | George III oak and mahogany 'Lancashire' mule chest, 140cm x 56cm x 91cm high £150-250 |
| 615 | William Nicholson (1872-1949), 'E for Earl' from An Alphabet, lithograph in colours, 26cm x 21cm, (framed & glazed) £30-40 | 626 | John Shapland (1865 - 1929) - Watercolour heightened with white - Coastal landscape - Signed lower right, 25cm x 33cm, (framed & glazed) £30-40 |
| 616 | 19th Century high back chair, in Carolean style, with shell and foliate scroll cresting over conforming pierced back between blocked and turned leaf-carved uprights, the upholstered fixed seat on matching supports and H-stretcher, with decorative scroll-carved front stretcher, 125cm high £50-80 | 627 | 19th Century Grand National Cricket Match Australian print, 29cm x 38cm, framed and glazed £40-60 |
| 617 | 19th Century mahogany pedestal Pembroke table, the rectangular drop-leaf top over end frieze and opposing dummy drawers with gilt metal handles, raised on octagonal leaf carved pedestal over conforming downswept supports with gilt metal lion's paw feet and castors, 96cm x 87cm x 69cm high (extended) £100-150 | 628 | Follower of TB Hardy - Oil on board - Ships on a stormy sea, unsigned, 29cm x 49.5cm, gilt framed £100-150 |
| 618 | Thomas Selhorster (Dutch, 20th Century) - Oil on panel - The Monk, signed lower right, 49cm x 38cm, gilt framed £80-120 | 629 | Early Victorian mahogany pedestal fold-over card table, 91cm x 45.5cm x 73cm £70-90 |
| 619 | Small George III mahogany kneehole desk, possibly American, the moulded rectangular top with canted front corners over a long frieze drawer, wavy valance drawer and recessed central cupboard between two banks of three short drawers, all pine-lined, each with punch-decorated brass backplate handle, the sides with larger matching carry handles, on bracket feet, 77.5cm x 49cm x 75cm high £300-400 | 630 | Regency needlework sampler, 'Sarah Chadwick June 4 1817 Aged 10 Years', 24.5cm x 23cm, framed and glazed £40-60 |
| 620 | Maxwell Armfield (1881-1972) - Watercolour - Landscape, signed and date 'MCMVIII' (1908) lower right, 24cm x 36.5cm, framed and glazed £50-80 | 631 | 19th Century ash and elm Windsor armchair, the hooped back and arms with pierced medallion splats over saddle seat, raised on turned supports united by crinoline stretcher, 90cm high £100-140 |
| | | 632 | 19th Century mahogany elbow chair with caned back and seat, raised on spiral turned supports, 60cm x 91cm high £80-120 |
| | | 633 | 19th Century oak and crossbanded mahogany corner cupboard, 76cm x 46cm x 108cm high £40-60 |
| | | 634 | Brights of Nettlebed - Set of four Neo-Classical style dining chairs with Price of Wales feather splats over overstuffed cream damask seats on tapered reeded supports, 94cm high £80-120 |
| | | 635 | Regency mahogany armchair, with x-frame splat and overstuffed seat raised on sabre supports, 85cm high £30-50 |
| | | 636 | 1960s teak room divider, 121cm x 38cm x 164cm high £60-90 |

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| <p>637 Edwardian pollard oak veneered cabinet, the fielded panel doors enclosing single shelf interior, on associated stand, 64cm x 40cm x 122cm high £40-80</p> <p>638 20th Century mahogany framed and deep-buttoned tub armchair raised on cabriole supports, 69cm x 69cm x 78cm high £80-120</p> <p>639 Moulded and cut glass lamp base, the tapered and swollen form stem over spreading base, 37cm high £20-30</p> <p>640 E.M. Ball (late 19th Century/early 20th Century) - Pair of oils on board - Still-life of flowers, signed, 28.5cm diameter in veneered frames £40-60</p> <p>641 Anais Authelain (French 21st Century) - Mixed media - 'Jardins', signed lower right, 50cm x 50cm £25-35</p> <p>642 Sundry plated ware including two entree dishes, tea sets, etc £40-60</p> <p>643 Edwardian china cabinet on bracket feet, 114cm x 40cm x 150cm high £40-80</p> <p>644 Hans Wegner (1914-2007) for Carl Hansen - Pair of wing armchairs upholstered in red fabric £200-300</p> <p>645 Vintage 'Setright' bus ticket dispenser, together with another by Almex, 20cm wide overall and smaller (2) £30-40</p> <p>646 A. C. Pillinger (Pills) - Acrylic on canvas - Christmas Scene cream, signed, 50cm x 40cm, unframed £20-30</p> <p>647 Cased twelve person gilt Royal Collection Solingen cutlery with serving ladle, spoons etc £50-80</p> <p>648 Hans Wegner (1914-2007) for Carl Hansen - Pair of wing armchairs upholstered in blue fabric £200-300</p> <p>649 1970s gilt metal mounted onyx table lamp, together with a gilt metal table lamp, 53cm high and smaller £20-30</p> <p>650 Art Deco octagonal wall mirror, with four tinted corners, 55cm x 55cm £70-90</p> <p>651 Alan Ingham - Signed limited edition print - 'A Time for Reflection', 107/600, 30cm x 60cm, together with a William R Makinson signed limited edition print 'Cotswold Scene', 48cm x 60cm, both framed and glazed £40-60</p> | <p>652 Antonio di Lieto (Italian, 21st Century) - Acrylic on paper 'Positano', signed lower right, 36cm x 51cm; together with 21st Century Continental School - Watercolour-Landscape triptych, 27cm x 25cm (overall) and an acrylic of a Parisian street scene, 42cm x 51cm (3) £60-80</p> <p>653 Twin pillar mahogany dining table (125cm x 161cm fully extended x 72cm high), together with 6 Edwardian chairs (5+1) and large Edwardian inlaid sideboard, 168cm x 58cm x 92cm high £80-120</p> <p>654 Pair of early 20th Century bronzed spelter figures on pedestal bases, 49cm high overall £30-40</p> <p>655 Six Indian madhubani paintings, 70cm x 51cm and smaller £80-120</p> <p>656 English School - Watercolour - Passion flowers, monogrammed lower right, 46cm x 35cm, framed and glazed £30-50</p> <p>657 Reproduction mahogany twin pedestal desk with green leatherette writing top, 122cm x 60cm x 76cm high £40-60</p> <p>658 Mid 20th Century parquetry-framed convex wall mirror, the 24cm diameter circular plate within radial specimen wood surround, 37cm square £60-80</p> <p>659 Six modern mahogany kitchen chairs with rush seats, 47cm (widest point) x 93cm high £20-40</p> <p>660 Extensive twenty-four piece silver plated canteen of King's pattern cutlery £40-60</p> <p>661 Pair oil on boards - Native Americans on horseback hunting bison, unsigned, each 30.5cm x 57cm, unframed £40-60</p> <p>662 Quantity of 19th Century and later Asian ceramics, to include Japanese Kutani bowl, ginger jars, riveted dish, etc. 25cm diameter and smaller (9) £50-80</p> <p>663 Large mahogany mule chest with brass escutcheons, and brass side handles, 115cm x 58cm x 79cm, (a/f) £40-80</p> <p>664 George III oak and mahogany bowfront corner cupboard, 102.5cm high £30-50</p> <p>665 Gilt gypsy table with bead work fringe and light blue velvet top, 55cm diameter x 65cm high £30-50</p> <p>666 Two pairs of early 20th century gilt metal mirror sconces, 34cm high, together with a pair of Neo-classical influence gilt wall lights, 37cm high £40-60</p> |
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| 667 | Camphor wood metal bound chest, 83cm x 45cm x 42cm high £40-60 | 682 | The Beatles - 1960s Saunders Enterprises John Lennon clothes hanger, 42cm x 41cm high £70-90 |
| 668 | Chinese silk scroll, depicting a wooden bridge and thatched dwellings before mountain scenery, inscribed and stamped upper right, 59cm x 17.5cm, on patterned silk backing 97cm x 26cm overall, the rod to base with underglaze blue decorated porcelain terminals, 34.5cm wide overall £30-50 | 683 | Early 20th Century four-fold dressing screen, with arched top, each panel 30cm wide x 168cm high £30-50 |
| 669 | Vintage pendant light with opaque glass and copper finish mounts, 35cm x 33cm (excluding chain) £40-60 | 684 | Pair of Japanese Satsuma vases of 'skittle' form £30-40 |
| 670 | Avalon-type mirror back dressing table, 146cm x 44cm x 116cm high £40-60 | 685 | 19th Century mahogany single door cupboard, 56cm x 41cm x 117cm high £20-40 |
| 671 | Mahogany diminutive chest of four long drawers, 59cm x 29cm x 61cm high £40-60 | 686 | A.C. Pillinger (Pills) - Acrylic on canvas - Christmas Scene red, signed, 51cm x 40cm, unframed £20-30 |
| 672 | S. Wright (British 20th Century) - Oil on panel - Watchet Harbour, together with 21st Century British School - Oil on canvas - Sand Point, and a charcoal landscape of the North Devon coast, 58cm x 41cm and smaller £40-60 | 687 | A. C. Pillinger (Pills) - Acrylic on canvas - Christmas Scene yellow, signed, 50cm x 41cm, unframed £20-30 |
| 673 | McIntosh teak extending dining table with one leaf, 174cm (not extended) x 94cm x 73cm high, together with a set of six dining chairs, (4+2 carvers) £100-150 | 688 | Reproduction mahogany library steps, 107cm high £40-60 |
| 674 | Ercol Windsor model 458 light elm three-tier trolley, 71cm x 44cm x 75cm high £80-120 | 689 | Four 18th Century plate engravings - Edwardus VI, Henricus VIII, Bishop Guglienus Smith, and Equerry Richardus Sutton, each printed for Elizabeth Bakewell and Henry Parker, 22cm x 20cm approx. (framed and glazed) £60-90 |
| 675 | Two tin trunks, both simulating oak, 74cm x 46cm x 47cm high and 61cm x 39cm x 41cm high (2) £30-50 | 690 | Victorian mahogany pole screen with fretwork border, 140cm high £30-40 |
| 676 | Modern Chinese painted and gilded bowfront chest of four drawers, 42cm x 39cm x 74cm high £50-80 | 691 | 17th Century-style watercolour - Portrait of Marie Isobel, unsigned, 14.5cm x 9.5cm, gilt framed behind glass £40-60 |
| 677 | Reproduction brass banker's lamp, with adjustable opaque green glass shade, 36cm high overall £25-40 | 692 | Burr walnut veneer small occasional table on tripod base, 39cm diameter x 52cm high £40-60 |
| 678 | Vintage wooden and metal bound sledge by Webler-Davos, 113cm long £40-60 | 693 | Edwardian mahogany kneehole writing desk, with an arrangement of two long and two short drawers, raised on square tapered supports, 103cm x 50cm x 74cm high £60-80 |
| 679 | Gordon Wain (modern) - Oil on canvas - Dutch snow scene with figures ice skating, in the Low Countries tradition, signed and dated 88 / 89, 39cm x 59.5cm, in swept gilt frame £50-80 | 694 | Small quantity of ceramics and glass, to include large blue glazed ceramic vase, of shouldered baluster form probably Continental, 46cm high and smaller £60-90 |
| 680 | Gary Hodges - Two signed limited Edition Prints - 'Serenity', 232/1750, 44.5cm x 61.5cm, and 'Vanishing', 481/700, 27cm x 62cm, both framed and glazed (2) £60-80 | 695 | 20th Century carved oak monk's bench, 104cm wide £70-90 |
| 681 | Old reproduction mahogany breakfront library bookcase, 152cm x 44cm x 180cm high £60-90 | 696 | Veneered open bookshelf with three adjustable shelves, 91cm x 25cm x 101cm high £20-40 |
| | | 697 | Pair of brass table lamps, the bases modelled as rearing cobras, 24cm high (including fitment) £40-60 |
| | | 698 | Hardwood and gilt metal inlaid dolls house, of recent manufacture, the hinged roof and front with hinged windows, opening to reveal six room interior, 77cm x 37cm x 83cm high £150-200 |

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| 699 | Victorian reading chair, upholstered in floral fabric and raised on castors, 54cm (seats widest point) x 91cm high £50-80 | 714 | 20th Century black lacquer and chinoiserie decorated occasional table and gilt metal lamp, 36cm x 157cm high £80-120 |
| 700 | Mahogany Pembroke table on turned supports raised on castors, 76cm x 95cm (fully extended) x 68cm high £30-50 | 715 | Gordon Cox - Oil on board - Beach scene (10cm x 15.5cm), gilt framed, together with a Sylvia Levine still-life (44cm x 31cm) (2) £30-40 |
| 701 | Modern six branch metal electrolier Montgolfier balloon with verdigris finish, 78cm x 43cm (excluding chain) £50-80 | 716 | Group of Canadian Inuit figurines, comprising a Wolf Original hunter in kayak with fish and seal, 26cm long, another smaller, a walrus and cub, and a polar bear cub, together with a green soapstone figure of a seal, indistinctly signed and with loose label 'Canada Eskimo Art', (5) £100-150 |
| 702 | Large farmhouse type kitchen table, the rexine covered top supported on stained square section supports, 305cm x 113cm x 74cm £150-250 | 717 | George III mahogany corner cabinet with blind fretwork decoration, 64cm x 96cm high £40-60 |
| 703 | Set of six (4+2) early Victorian mahogany rope-twist back dining chairs, with cream damask overstuffed seats raised on turned tapered supports £60-80 | 718 | Group of bottles, etc including a large A14 stoneware bottle 'Bell Brewery, Radstock', a large stoneware bottle 'Domestos', a 'stoneware bottle 'John Campbell, Partick', a glass lemonade bottle 'G Prior & Son, Midsomer Norton', a stoneware lemonade bottle with cap 'Castle Brewery, Guildford', a small stoneware jug, and a Royal Worcester white china funnel (7) £30-50 |
| 704 | Crystoleum of a religious study (12.5cm x 10cm), gilt framed with moulded decoration, together with a pair of oval prints (19cm x 14cm), gilt framed behind glass £30-50 | 719 | Ekornes Stressless chair, 62cm (seats widest point) x 94cm high, plus matching foot stool, 49cm x 36cm x 38cm high, both with tan coloured covering on wood ring bases £80-120 |
| 705 | Group of linocut wallpaper printing stamps, mostly stylised floral designs, 29cm x 25cm and smaller £25-35 | 720 | Composite bust of a female, unsigned, 31cm high £30-50 |
| 706 | G-Plan 'Blofeld' chair upholstered in grey fabric, 54cm (seats widest point) x 96cm high £80-120 | 721 | 1930s opaque glass plafonnier with printed decoration and bronzed mounts and hanging chains, 40cm diameter £25-35 |
| 707 | Mark Gibbons (b.1949) Three watercolours 'Budleigh Salterton', and two of 'The River Otter near Budleigh Salterton', 35cm x 50cm (framed & closed) £50-80 | 722 | Mark Stopforth (British, 21st Century) - Charcoal and watercolour heightened with white - Two studies of Clevedon pier; together with two acrylic landscapes, 39cm x 48cm and smaller (framed) (4) £40-60 |
| 708 | Red ground kelim rug worked with geometric banding 315cm x 186cm £60-80 | 725 | Small teak garden bench with black painted iron supports, 122cm x 64cm high £40-60 |
| 709 | Marshall JCM 900 100 Hi Gain Dual Reverb Amp, 50cm x 30cm x 47cm £80-120 | 726 | Large S-shaped slatted teak garden bench, 152cm x 76cm high £80-120 |
| 710 | Wrought metal three scone pricket candlestick, together with a pair of en-suite single scone candlesticks, 33cm high and smaller £30-40 | 727 | Composite stone curved garden bench, 136cm x 55cm high £40-60 |
| 711 | Four late 19th Century photograph scrap albums, various subjects to include British and European topographical, Grand Tour architectural studies, museum artefacts, etc. £60-80 | 728 | High rectangular composite stone trough, 68cm x 44cm x 41cm high £100-150 |
| 712 | Reproduction Regency glazed brass hall lantern, the hexagonal shade with palmette finials enclosing four branch fitting, 43cm x 79cm high approx. (excluding chain) £100-150 | 729 | Low rectangular stone trough, 107cm x 54cm x 27cm high £100-150 |
| 713 | A.C. Pillinger (Pills) - Acrylic on canvas - Christmas Scene blue, signed, 51cm x 40cm, unframed £20-30 | 730 | Composite stone bird bath on square base, 44cm diameter x 73cm high £50-80 |

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- 731 Cast aluminum patio set comprising; table
(60cm diameter x 68cm high) and three chairs
£40-60
- 732 Quantity of terracotta and composite garden
pots and planters, largest measuring 55cm x
36cm x 30cm high **£40-60**
- 733 Galvanised tin bath, 94cm long **£40-60**
- 734 Aluminium extending loft ladder and other
ladders, etc. **£30-50**