

## Quarterly Specialist Sale, Thu, 24 November 2022 10:30

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| <p>1 Diamond single stone ring, the white mount stamped '18ct', the old mine cut diamond measuring approximately 5.9mm x 5.7mm x 4.2mm deep, calculated as weighing approximately 0.9 carats, size O, 4.3g gross approx <b>£500-700</b></p> <p>2 Diamond single-stone ring, the mount stamped '18ct', the old cut brilliant of approximately 0.7 carats estimated, size L, 2.4g gross approx <b>£200-300</b></p> <p>3 Diamond single stone ring, the mount stamped '18c' and 'Plat', the brilliant cut diamond estimated as weighing approximately 0.8 carats, size Q, 2.6g gross approx <b>£300-400</b></p> <p>4 Gentleman's single stone diamond ring, the old brilliant cut estimated as weighing approximately 0.5 carats, size O½, 4.8g gross approx <b>£200-300</b></p> <p>5 Diamond single stone ring, stamped '18ct' and 'Plat', the old brilliant cut measuring approximately 7.6mm x 4.9mm, calculated as weighing approximately 1.77 carats, size O, 3.3g gross approx <b>£7,000-10,000</b></p> <p>6 Diamond single-stone ring, to an unmarked yellow mount, the old brilliant cut with an Anchorcert report No.20058449 stating the stone is 2.36 carats estimated, and L colour, VS clarity assessed mounted, size T½, 5.3g gross approx <b>£6,000-8,000</b></p> <p>7 Two-stone diamond ring, in a white metal mount, the brilliant cut estimated as totalling approximately 0.8 carats, with four single cut diamonds to either side, size L½, 4.3g gross approx <b>£300-500</b></p> <p>8 Three-stone diamond ring, the white mount with a worn hallmark, the graduated brilliant cuts set along the finger estimated as totalling approximately 0.85 carats, enclosed by a shaped frame of twenty-eight single cut diamonds, size M, 9g gross approx <b>£700-900</b></p> <p>9 Five-stone diamond 18ct gold ring, the graduated brilliant cuts estimated as totalling approximately 0.85 carats, size M½, 6.1g gross approx <b>£300-400</b></p> <p>10 Five-stone diamond ring, in a platinum mount, the uniform brilliant cuts estimated as totalling approximately 1 carat, size O, 3.4g gross approx <b>£500-700</b></p> <p>11 Seven-stone diamond half hoop ring, in 18ct white gold, the uniform channel set brilliant cuts estimated as totalling approximately one carat, size T, 4.8g gross approx <b>£500-700</b></p> | <p>12 Seven stone diamond half hoop ring, in 18ct white gold, the brilliant cuts estimated as weighing approximately 0.84 carats, size L, 4.4g gross approx <b>£400-500</b></p> <p>13 Fifteen stone diamond 18ct white gold half hoop ring, the baguette cut diamonds totalling approximately 0.7 carats estimated, size O, 6.1g gross approx <b>£400-500</b></p> <p>14 Diamond cluster ring, stamped '750', set with brilliant cuts and baguettes, the twenty-five diamonds estimated as totalling approximately 1.4 carats, size M, 5.2g gross approx <b>£300-400</b></p> <p>15 Diamond cluster ring, in an unmarked white metal mount, the twenty-five brilliant cuts estimated as 2.75 carats approximately, size N, 7.6g gross approx <b>£800-1,000</b></p> <p>16 Diamond cluster ring, in a 14ct white gold mount, the central marquise cut stone enclosed by two rows of brilliant cut diamonds with crossover shoulders also brilliant cut diamond set, the fifty-three diamonds totalling approximately 1.3 carats, size N½, 7.7g gross approx <b>£500-700</b></p> <p>17 Sapphire and diamond three-stone ring, the white mount stamped 'Plat', the oval cut sapphire with an old brilliant cut to either side, estimated as totalling approximately 1.1 carats, with a trio of rose cuts to each shoulder, size Q, 4.3g gross approx <b>£600-800</b></p> <p>18 Emerald and diamond cluster ring, in a platinum mount, the oval cut emerald enclosed by two rows of brilliant cut diamonds with two rows of diamonds to each shoulder, the ninety-four brilliant cuts estimated as totalling approximately 0.4 carats, size N, 7g gross approx <b>£700-900</b></p> <p>19 Emerald and diamond cluster ring, in 18ct white gold, 1975, the oval cut enclosed by twelve brilliant cuts estimated as totalling approximately 1 carat, size L½, 4.7g gross approx <b>£600-700</b></p> <p>20 Five-stone ruby ring, the mount stamped '18', size N, 4.5g gross approx <b>£600-800</b></p> <p>21 Yellow metal ring stamped '18K', set with a synthetic colour change corundum, size N, 9.3g gross approx <b>£200-300</b></p> <p>22 Tanzanite and diamond cluster ring, in a platinum mount, the rectangular cut tanzanite measuring approximately 12mm x 5.8mm x 4mm deep, enclosed by forty-two baguette diamonds, size N, 4.9g gross approx <b>£1,200-1,500</b></p> |
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| <p>23 Opal and diamond ring, the mount stamped '18ct', the graduated opals with pairs of modern brilliant cut diamonds between, size M, 5.6g gross approx <b>£200-300</b></p> <p>24 Opal and diamond 18ct gold ring, 1975, the three opals with a trio of single cuts between, size M½, 4.7g gross approx <b>£180-220</b></p> <p>25 Opal and diamond ring, the mount with indistinct marks, the opal flanked to either side by a trio of small brilliant cuts, size R, 3.8g gross approx <b>£250-350</b></p> <p>26 Opal and diamond 18ct gold cluster ring, the oval shallow cabochon enclosed by twenty single cut diamonds, size L, 6.6g gross approx <b>£400-500</b></p> <p>27 Three-stone opal ring, stamped '18ct', set with small pairs of old cut diamonds between, size M½, 4.2g gross approx <b>£120-180</b></p> <p>28 Pair of seven stone diamond cluster earstuds, the white mount stamped PT950, the fourteen diamonds estimated as totalling approximately 0.88 carats, 3.2g gross approx <b>£300-400</b></p> <p>29 Twelve-stone opal bracelet, 20.5cm long, 8.8g gross approx <b>£200-300</b></p> <p>30 Victorian gem set bracelet, with slide piece to adjust for size, 28.9g gross approx <b>£400-600</b></p> <p>31 Emerald and white stone bracelet, in unmarked white metal, 18cm long <b>£400-600</b></p> <p>32 9ct gold garnet and cultured pearl hinged bangle, internal diameter approximately 5.6cm, 17.2g gross approx <b>£250-350</b></p> <p>33 9ct gold bracelet, of two rows of curb links, to a padlock clasp, with charms and a 1908 soldered half sovereign attached, 43.4g gross approx <b>£600-800</b></p> <p>34 Gold coin bracelet composed of seven sovereigns, 1892, 1908, 1909, 1910, 1911, 1912 and 1958, each in yellow metal frame linked by chains, 65g gross approx <b>£2,000-2,500</b></p> <p>35 Egyptian bracelet and necklace set, of fancy curb type links, with control marks, bracelet 19.5cm long and 55g approx, necklace 42cm long and 114g gross approx, cased <b>£4,000-5,000</b></p> <p>36 Garnet set Victorian pendant, hair locket back, probably removed from a larger jewel, on a fancy link 9ct gold chain, 38cm long, 13.2g gross approx <b>£200-300</b></p> <p>37 Edwardian pendant, tagged '9c', set with aquamarine coloured pastes, on a chain <b>£80-120</b></p> | <p>38 Edwardian pendant necklace, set with aquamarine coloured pastes and seed pearls <b>£120-180</b></p> <p>39 Edwardian amethyst and seed pearl fringe necklace, 39cm long; with a pair of matching drop earrings <b>£400-500</b></p> <p>40 Tourmaline panel necklace, to a garnet and diamond set clasp, reputedly purchased from Harrods <b>£400-600</b></p> <p>41 18ct gold chain, interspersed with eleven cultured pearls at intervals, 44.5cm long, 9.8g gross approx. <b>£200-300</b></p> <p>42 Uniform row of cultured pearls, the eighty-four pearls measuring 7mm diameter each, the diamond set clasp stamped '14K 585', 66.5cm long approx, cased <b>£300-400</b></p> <p>43 Late Victorian diamond and ruby naturalistic floral brooch, 4.7cm long, 6.7g gross approx <b>£300-400</b></p> <p>44 Late Victorian diamond starburst brooch, the centre diamond and six diamond points estimated as totalling approximately 1.1 carats, 3.9cm across, 11.6g gross approx <b>£700-900</b></p> <p>45 Gem set butterfly brooch, with a step cut emerald thorax measuring approximately 9.3mm x 7.2mm x 5.1mm deep, the head formed by an old brilliant cut diamond estimated as weighing approximately 0.6 carats, and small ruby eyes, the abdomen set with rose cut diamonds, the wings with diamonds and rubies, wingspan 4cm, 12.1g gross approx <b>£1,200-1,500</b></p> <p>46 Rose diamond and split pearl brooch, circa 1900, 4.7cm wide, 8.3g gross approx, the pearls untested and unwarranted <b>£250-350</b></p> <p>47 Tortoiseshell ring, with an applied metal cartouche, size L, cased <b>£40-60</b></p> <p>48 Victorian mourning brooch, the central panel set with plaited hair, inscribed date of 1878 to the reverse, 5.5cm long <b>£100-150</b></p> <p>49 Collection of four Victorian mourning brooches; two with plaited hair panels within a black enamel and scroll frame; another mounted with a photograph; and one with an agate panel with hair panel centre <b>£300-400</b></p> <p>50 Pietra dura brooch, depicting a shell, measuring approximately 4.7cm x 3.6cm <b>£150-200</b></p> <p>51 Citrine and seed pearl brooch, circa 1900, stamped '15ct', 3.6cm long, 4.2g gross approx <b>£100-150</b></p> |
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| <p>52 Collection of five Art Nouveau pendants, one by Charles Horner and four anonymous examples, together with an Art Nouveau J. Fenton enamel brooch; and an anonymous brooch, (7) <b>£200-300</b></p> <p>53 Henry Pilstrup for Georg Jensen silver chain, model No.40, usual stamped marks and import mark for 1995, 80cm long <b>£200-300</b></p> <p>54 Georg Jensen silver bar brooch, with a longship to the centre, No.220, 5.7cm long <b>£60-80</b></p> <p>55 Georg Jensen silver brooch No.224A, with Swedish import marks, 3cm across <b>£80-100</b></p> <p>56 Georg Jensen Inc USA silver bracelet, No.407B, 17.5cm long <b>£200-300</b></p> <p>57 Silver brooch designed by Geoffrey Bellamy for George Tarratt Ltd, Birmingham 1957, numbered 52, 2.9cm across <b>£40-60</b></p> <p>58 Large Victorian shell cameo, in later 9ct gold Victorian style scroll frame, 6.9cm long, 40g gross approx <b>£200-300</b></p> <p>60 Pair of Victorian seed pearl tassel earrings <b>£80-120</b></p> <p>61 Gentleman's black onyx dress set, the white mounts stamped '18ct' and 'Plat', comprising; cufflinks, four dress buttons and a pair of studs, 18.8g gross approx, in a fitted case <b>£500-600</b></p> <p>62 Pair of black onyx set cufflinks, the octagonal white mounts stamped '9ct', 5g gross approx <b>£50-80</b></p> <p>63 Carved foliate jade panel pendant, 4.9cm long, on a chain, 64cm long <b>£150-200</b></p> <p>64 Large collection of assorted agates and other hardstones, to include banded and moss agate, amethyst, carnelian, chalcedony, bloodstone, malachite, 65mm x 46mm and smaller <b>£80-120</b></p> <p>66 World War I period silver cased Trench watch having import marks for London 1916, the case with wire lugs, screw-off bezel, black dial having white outer minutes track, subsidiary seconds dial, white Arabic numerals, luminous filled hands, Dimier Freres &amp; Co 15 jewel movement no.3078615/32, 35mm diameter, on a leather strap with silver buckle <b>£150-250</b></p> | <p>67 Rolex - Gentleman's two tone gold and stainless steel Oyster Perpetual automatic bracelet wristwatch ref:1005/3, signed black dial with fluted gold bezel, gold hands white baton markers, screw-down crown, screw-down case back, serial no:6587784, on a Rolex two-tone Oyster bracelet, 34mm diameter excluding crown, together with a spare bracelet link, green wallet, original guarantee dated 15 November (19)81, 1981/1982 calendar, service papers dated 08/08/94 and 19/12/08 <b>£4,000-6,000</b></p> <p>68 Rolex - Gentleman's two-tone gold and stainless steel Oyster Perpetual Date automatic wristwatch ref:M15223, signed white dial with fluted gold bezel, gold hands, baton markers and black Roman numerals, date aperture, screw-down crown, screw-down case back, serial no:E830970 on a Rolex two-tone Jubilee bracelet, 36mm diameter, together with spare bracelet links, outer box, green inner box, Oyster booklet, green card case and wallet, swimpruf and chronometer tags, original guarantee stamped Goldsmiths dated 12 March 1994, and with Rolex 1992/1993 calendar, also with Rolex service centre 2 year guarantee card dated 07/06/2022 <b>£4,000-6,000</b></p> <p>69 Rolex - Gentleman's Oyster Perpetual Day-Date 18ct gold wristwatch, ref: 18038, the gold-colour dial having diamond hour markers, luminous filled hour and minute hands, and day-date apertures, signed crown and screw down case back numbered '18000', signed '3055' automatic movement, 36mm diameter (ex. crown), on an 18ct gold Presidential bracelet with concealed clasp numbered '8395' (70g gross approx), end links '55'<br/>Including; a leather case and outer card box, certificate numbered '9375***', booklets, 1986-1987 date card, and notepad <b>£8,000-12,000</b></p> <p>70 Rolex - Gentleman's 18K Day Date automatic chronometer wristwatch, Ref.18038, having a signed white dial with fluted bezel, gold hands, baton markers, day and date apertures, screw-down crown, screw-down case back, 3055 cal, movement no.1955397, serial no. R482XXX, on a Rolex 18K 'President' bracelet with concealed clasp, 36mm diameter, together with a spare bracelet link, outer box, leather presentation case, leather notebook case with two pads, leather card holder, Rolex 1988/1989 calendar card, three booklets, Oyster Swimpruf Officially Certified Chronometer tag, and a Rolex handkerchief <b>£8,000-10,000</b></p> |
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| <p>71 Hamilton 'Mount Vernon' stainless steel automatic calendar wristwatch, ref: H 295150, circa 2010, stainless steel tonneau shaped two-tone Arabic dial signed Hamilton, with outer sunburst chapter, date aperture, square seconds dial, signed lever movement, exhibition back cover, 37mm by 50mm, with Hamilton box <b>£300-450</b></p> <p>72 Omega - Gentleman's Megaquartz 32Khz Day Date electronic wristwatch having a stainless steel Tonneau style case, silver dial with French day and date, luminous filled hands, screw-down case back approximately 40mm wide on an unassociated stainless steel bracelet with deployant clasp <b>£400-600</b></p> <p>73 Omega De Ville Prestige co-axial automatic chronometer wristwatch, ref:4503.51.00. the stainless steel Tonneau shaped case with an integrated bracelet, black dial having date aperture and polished steel hands and Arabic 6, 9 and 12 numerals, cal.1120 movement, 31mm x 35mm, serial no.801924668 <b>£700-900</b></p> <p>74 Seiko - Gentleman's stainless steel automatic chronograph, with dark grey blue dial, day date aperture, subsidiary recording dial, 36mm x 34mm (ex.crown). on a stainless steel bracelet with deployant clasp <b>£120-180</b></p> <p>75 Rolex - Lady's 9ct gold wristwatch, signed silvered dial with black Arabic numerals, blued steel hands, the four piece hinged case with a 9ct gold cuvette with London import mark, date letter rubbed, circa 1925(?), housing a signed 15 jewel movement, on a strap <b>£300-500</b></p> <p>76 Chopard - Lady's Happy Sport diamond set stainless steel quartz bracelet watch, the thirty-two diamonds to the bezel and five 'floating' diamonds totalling approximately 1 carat estimated, case numbered '27/8895-23/1' over '891665' over '8892', with original paperwork and photocopy receipt <b>£800-1,200</b></p> <p>77 Bucherer - Lady's diamond set cocktail watch, the case stamped '18k' over '750', on a bracelet stamped '750', 20g gross approx excluding the movement <b>£550-650</b></p> <p>78 Delania - Lady's 18ct gold mechanical wristwatch, cabochon set winding crown, on a strap, <b>£400-600</b></p> <p>79 Lady's diamond set cocktail watch, the case stamped 'Platinum', on a moire strap <b>£200-300</b></p> | <p>80 Mid Victorian 18ct gold full hunter cased pocket watch, George Hooper, 9 Upper Chadwell Street, London, No. 7148, with gilt Roman chapter ring and foliate engraved centre, chain fusee movement, in engine-turned case, monogrammed within acorn wreath, London, 1879, sponsors mark JM within an oval, 48mm approx, 95g gross approx <b>£1,000-1,500</b></p> <p>81 Waltham 9ct gold Hunter cased pocket watch, signed white enamel dial with black Roman numerals, blued steel hands, subsidiary seconds dial, the four piece hinged case with inscribed 9ct gold cuvette, housing a signed 'Traveller' movement, 5cm diameter, 95g gross approx inclusive of movement; with a 9ct gold watch chain with two swivel catches, 9.9g gross approx, 34cm long <b>£400-600</b></p> <p>82 9ct gold watch chain, of graduated curb links with a T-bar and swivel catch, 33cm long, 39g gross approx, together with an unmarked pocket watch case (no dial or movement), the case back engraved, 50mm diameter, 83g gross approx. (inc. dial glass, but ex. brass plates) <b>£600-800</b></p> <p>85 Victorian silver spirit kettle on stand, the kettle of spherical form with basal gadrooning, ebonised handle and finial, 18.5cm high, 558g all-in, on original silver stand with three scroll supports with palmette feet, 241g, both with sponsors mark of Charles Stuart Harris, London, 1886, 799g all-in (ex. silver-plated burner reservoir), 25.5cm high overall <b>£250-350</b></p> <p>86 Early 20th Century four-piece silver tea set, comprising teapot, hot water jug, two-handled sugar basin and milk jug, all with rope-twist rim and gadrooned lower body, London, 1903 (hot water jug 1915), sponsors mark of Walter and Charles Sissons, 1,600g all-in <b>£300-400</b></p> <p>87 Elkington &amp; Co - Cased pair of Edward VII silver asparagus tongs, with foliate scroll-pierced head, Birmingham, 1904, 26cm long, 207g approx, in fitted box of Elkington, Liverpool <b>£70-90</b></p> <p>88 Pair of George V silver two-handled pedestal dishes, each of shallow circular form with raised stiff leaf decoration between leaf-capped scroll handles, on a stepped spreading foot, sponsors mark of Goldsmiths &amp; Silversmiths Co, London, 1911, 23cm rim diameter / 32cm across handles x 18.5 cm high, 2180g approx <b>£800-1,200</b></p> |
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| <p>89 George V oak-cased canteen of silver Old English pattern fish cutlery, one dozen each of knives and forks, sponsors mark of Goldsmiths &amp; Silversmiths Co. Ltd., London, 1924, 1280g approx, the box 35.5cm x 25.5cm x 5.5cm high <b>£400-500</b></p> <p>90 George VI four-piece silver tea and coffee set, of faceted baluster form raised on hoof feet, comprising teapot, coffee pot, sugar bowl and milk jug, Birmingham 1937 and 1938, sponsors mark 'TS', 1480g gross approx. <b>£500-700</b></p> <p>91 Keswick School - George V silver napkin ring, sponsors mark of Keswick School of Industrial Art, Chester 1931, 30g approx <b>£40-60</b></p> <p>92 Asprey - Silver and silver gilt sugar bowl, cover and sifting spoon, issued to commemorate the Silver Wedding of Her Late Majesty Queen Elizabeth II and Prince Phillip, London 1972, 443g gross approx. (cased) <b>£150-200</b></p> <p>93 Modern walnut-cased canteen of silver King's pattern cutlery, for six settings each of dinner, lunch and dessert forks; table, soup, tea and demi-tasse coffee spoons; fish knives, and four serving spoons, sponsors mark of C. Robathan &amp; Son, Birmingham, 1976, 3,020g approx, plus six dinner and six lunch knives, with unmarked stainless steel blades and hollow silver handles (not weighed), matching silver-handled carving knife, fork, and sharpening steel, all Birmingham, 1976 (hollow ware sponsored by Dixon &amp; Sons, Sheffield, 1976), in green baize-lined fitted box, 48.5cm x 36cm x 10cm high <b>£800-1,200</b></p> <p>94 Georg Jensen silver spoon with open leaf decoration, import marks for London 1923; a Danish caddy spoon with scrollwork terminal; a French sauce ladle; a pair of Danish sugar nips with open leaf terminals, stamped 925; and a similarly decorated spoon stamped 830S, 175g gross approx. <b>£120-180</b></p> <p>95 Georg Jensen - Pair of hammered silver salad serving spoons, import marks for London 1926; together with a spoon, sugar spoon and pickle fork, import marks for 1922 and 1930, 15cm, all in pattern no. 42 'Peapod', 163g gross approx. <b>£180-220</b></p> <p>96 Georg Jensen - Four silver flatware pieces, pattern no. 21 'Ornamental Blossom' comprising large caddy spoon, import marks for London 1930; small caddy spoon; long and short pickle forks, 18.5cm long and smaller, 88g gross approx. <b>£120-180</b></p> | <p>97 Georg Jensen - Six flatware pieces, comprising: 'Cactus' pattern caddy spoon and butter knife, the latter with import marks for 1936; 'Acanthus' and 'Acorn' pattern butter knives, both with import marks for 1922; together with a pair of two-pronged pickle forks with scroll terminals, 113g gross approx. <b>£120-180</b></p> <p>98 Two Continental white metal boxes, each with figural relief decoration, the smaller with silver import marks for Berthold Muller, Chester, 1898, 8cm x 5cm x 3.5cm high, 102g, the larger unmarked and wood-lined, 10.5cm x 7.5cm x 3.5cm high, (2) <b>£60-80</b></p> <p>99 19th Century Russian silver box, of hinged rectangular form with gilt interior, sponsor MP, 84 Zolotniks mark, St. Petersburg city mark (1814-1884), 12cm x 7cm x 10.8cm high, 544g sprox <b>£150-200</b></p> <p>100 Tiffany &amp; Co. - Two sterling silver dishes, the larger of five-petalled Tudor Rose form, stamped beneath TIFFANY &amp; CO MAKERS STERLING SILVER 22954, 13cm diameter x 2.8cm high, 157g approx, the smaller of shamrock or four-leaf clover form, numbered 23209, 8cm diameter, 50g approx (2) <b>£120-180</b></p> |
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- 101 Indian sterling silver comport or footed dish, of circular form engraved with crest and presentation inscription 'With thanks for your help in our War effort, Maharaja of Jodhpur', 'Sterling Silver' stamp and marks for Hamilton & Co, 1946, 22.5cm diameter x 8cm high, 510g approx  
*Umaid [Umed] Singh GCSI GCIE KCVO, (1903-1947), Maharaja of Jodhpur 1918-1947. Amongst his military achievements:*  
  
Prince of Wales Visit Medal (1922, serving as aide-de-camp)  
*Knight Commander of the Royal Victorian Order (KCVO), (1922)*  
*Knight Grand Commander of the Order of the Indian Empire (GCIE) (1930)*  
*King George V Silver Jubilee Medal (1935)*  
*Knight Grand Commander of the Order of the Star of India (GCSI) (1936)*  
*King George VI Coronation Medal (1937)*  
*Grand Cross of the Order of the Dragon of Annam (1940)*  
*Second World War:*  
  
*1939-1945 Star*  
*Africa Star-1945*  
*War Medal 1939-1945*  
*India Service Medal*  
*Knight of the Order of St John (KStJ) (1946)*  
**£300-500**
- 102 Chinese export white metal mug having typical decoration of figures in a landscape with bats flying, the handle formed as a dragon, 325g approx, 12cm high **£250-350**
- 103 19th Century Chinese export white metal mug, the tapering cylindrical body with bamboo relief decoration and handle, the former with circular cartouche having cursive monogram, apparently unmarked, 11cm high, 207g approx **£150-250**
- 104 Chinese white metal and enamel model of a 'junk' boat, early 20th Century, the deck with thatched canopy, a figure tending to plants beside, over another figure seated at a table, on wave-moulded base, stamped W. H. L. within an oval beneath, 16cm long x 10cm high, in yellow plush fitted box **£300-500**
- 105 Continental silver and enamel box, the hinged rectangular cover decorated with central panel of 'The Geographer' after Vermeer, within blue and cream enamel reserve, echoed beneath, the silver-gilt interior with import marks for London, 1925, T. C. & Sn., 7.9cm x 5.3cm, 123g gross approx **£600-800**
- 106 Continental silver and enamel box, the hinged rounded rectangular cover decorated with central panel of Arcadian shepherdesses, within blue enamel reserve and scrollwork, echoed beneath, the silver-gilt interior with import marks for London, 1926, T. C. & Sn., 8.8cm wide **£400-600**
- 107 Houbigant - Early 20th Century silver and enamel powder compact, the hinged rectangular cover enamelled with a scene of a camel and rider at an oasis, enclosing liner with original branded pad beneath mirror, Birmingham 1929, 6.5cm wide, together with a Continental sterling and blue enamel cigarette case, 7.7cm wide, (2) **£100-150**
- 108 19th Century French white metal and enamel circular box of Limoges type with female portrait, 5.8cm diameter x 3cm high, and a mother-of-pearl oval box, 6.5cm wide, (2) **£80-120**
- 109 Late George III silver and mother-of-pearl snuff box, the hinged cover with relief-carved narrative scene of figures, possibly Biblical, with Latin inscription named Henricus & Jacobi Wilding of Salopiensis (Shropshire), dated 1808 beneath, sponsors mark of Cocks & Bettridge, Birmingham, 1810, 5.7cm x 6.2cm x 1.8cm high, 75g gross approx **£200-300**
- 110 Late George III silver vinaigrette, of canted rectangular form, slightly convex shaped for the pocket, with bright-cut decoration, sponsors mark of Samuel Pemberton, Birmingham, 1818, 29mm wide, 11g approx **£80-120**
- 111 Medical Interest: Victorian silver lancet case of tapering form with domed hinged cover enclosing two tortoiseshell-encased steel blood-letting lancet blades each stamped WEISS LONDON, within engine-turned hexagonal cellular decoration, sponsors mark of Thomas Daniel, Birmingham, 1853, 6.5cm high, 19g (ex. blades) **£80-120**
- 112 Victorian silver card case, of arc-en-arbalette form with foliate scroll decoration and cartouche, sponsors mark of Edward Smith, Birmingham, 1863, 8cm high, 42g approx, in Morocco outer case **£60-80**
- 113 Edward VII silver and enamel pin case, of slightly domed navette form with green enamel decoration over hatched chequered ground, within scroll border, enclosing silver-gilt interior, Chester 1909, sponsors mark of Jay, Richard Attenborough & Co., 9.9cm wide, 84g gross approx **£120-180**

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| <p>114 Cast silver horse head pill box, well-modelled and with hinged circular cover, sponsors mark of Richard Comyns, London, 1973, 5cm long, 58g approx <b>£80-120</b></p> <p>115 Victorian silver flared vase, cast with grape and vine on domed foot, sponsors mark of George Angell, London 1860, 176g gross approx., with glass liner, 18cm high; together a collection of thirteen unmarked hat pins, to include a mounted hardstone example, two baroque pearl set examples, another with cast Japonaise decoration and various others (qty) <b>£120-150</b></p> <p>116 Pair of unmarked hat pins with enamel and gilt globe terminals with suspended fine chains, 23cm long <b>£60-80</b></p> <p>117 Three tortoiseshell mounted hat pins, to include a silver and tortoiseshell pique circular headed example, London 1910, another mounted as a flower head, etc., 20cm long approx. (3) <b>£60-80</b></p> <p>118 Four early 20th Century silver hatpins by Charles Horner, to include two with amethyst coloured thistles, one assayed Chester 1912, another with citrine thistle, Chester 1907, 26cm long (4) <b>£80-120</b></p> <p>119 Victorian silver trumpet shaped posy vase, Birmingham 1899, together with three white metal overlaid scent bottles and a cut glass scent bottle, 15cm high and smaller (5) <b>£60-80</b></p> <p>120 Two silver mounted glass scent bottles, to include a square section example with cast neo-classical decoration, Birmingham 1906; together with an ovoid example with white metal overlaid scroll decoration, 19cm high overall and smaller <b>£60-80</b></p> <p>121 Pair of Elizabeth II silver mounted cut glass scent bottles, sponsors marks for John Bull Ltd., and 'MMH', Birmingham 1996 and 1998, 13cm high overall <b>£60-80</b></p> <p>122 Edward VII silver mounted and tortoiseshell inkstand, of navette form with shaped rim and central reserve enclosing cut glass bottle with hinged lid, sponsor's mark of Grey &amp; Co. London, 1908 <b>£80-120</b></p> <p>123 19th Century tortoiseshell tea caddy of cushion form with plated hinged cover and ball feet, together with two George V silver mounted tortoiseshell dressing table items, comprising an oval pin tray, the reserve decorated with silver piqué work, London 1915, and a similarly decorated lidded cut glass jar, London 1914; 10cm high and smaller <b>£60-80</b></p> | <p>124 George V silver dressing table box of shaped rectangular form, the hinged lid with tortoiseshell pique work opening to reveal a fitted interior, sponsors' mark of Mappin &amp; Webb, Birmingham, 1911, 9.5cm wide <b>£60-80</b></p> <p>125 Small group of Edward VII silver mounted and inlaid tortoiseshell items, comprising matchbox holder, sponsor's mark for Collingwood &amp; Co., London 1906, hand mirror by Broadway &amp; Co., Birmingham 1902, and a diminutive hand mirror (3) <b>£60-80</b></p> <p>126 Edward VII silver and tortoiseshell pique work dressing table box, of footed rectangular form with fitted interior, sponsors mark for William Comyns &amp; Sons, London 1908, together with a circular footed example, rubbed marks, 8cm diameter and smaller <b>£60-80</b></p> <p>127 Three objects of virtue, comprising an Australian Burra bean nut vesta case with engraved silver mounts, 43mm wide, a tortoiseshell miniature desk or table stand, 75mm, and an oval patch box, possibly in blonde tortoiseshell, 78mm, (3) <b>£80-120</b></p> <p>128 Early 20th Century silver mounted and tortoiseshell diminutive tazza, the dished top mounted and inlaid with scrollwork, sponsors' mark of Mappin &amp; Webb, 11.5cm wide <b>£80-120</b></p> <p>129 Late 18th or early 19th Century French blonde tortoiseshell and piquework snuff box, of circular form, the push-on cover decorated with central basket, the dotted ground with star and scroll border, 6.8cm diameter x 2.3cm high <b>£120-180</b></p> <p>130 Three late Georgian toothpick cases, comprising two inlaid tortoiseshell, the first with piquéwork swag decoration and oval cartouche, gilt linings and thumbpiece, internal mirror, 9.3cm wide; the second similar, with profile portrait, 8cm wide, the third of navette for in mother-of-pearl, same size, (3) <b>£80-120</b></p> <p>131 19th Century tortoiseshell and piquework snuff box and match case, the former with scroll decoration, 7.3cm wide, the second with star decoration and shield cartouche, 6.5cm, (2) <b>£80-120</b></p> <p>132 Late Georgian tortoiseshell snuff box, the hinged cover having central oval glazed panel enclosing seed pearl cursive initials, within multiple unmarle rose gold line borders, the waisted body with gilt hinge, 6.8cm wide <b>£100-150</b></p> |
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| <p>133 Late Georgian tortoiseshell snuff box, with hinged textured cover having unmarked yellow metal hinge, rectangular cartouche and thumbpiece, the waisted body unusually also hinged and enclosing second compartment, gilt hinge, 6cm wide <b>£80-120</b></p> <p>134 Two late Georgian inlaid tortoiseshell and piquéwork etuis or scent caskets, each of typical tapering form with hinged cover enclosing small glass scent bottle with stopper, 5cm high and smaller, (2) <b>£150-250</b></p> <p>135 Two late 19th or early 20th Century tortoiseshell, gilt metal mounted and gold pique coin purses, 7cm long and smaller <b>£80-120</b></p> <p>136 Two tortoiseshell, gilt metal mounted and gold pique coin purses, circa 1900, 7cm long and smaller <b>£80-120</b></p> <p>137 Two 19th Century inlaid tortoiseshell aide memoires or semainiers, each with twin cartouches to cover, 10cm and smaller, (2) <b>£60-80</b></p> <p>138 Two tortoiseshell, silver pique and gilt metal mounted coin purses, circa 1900, 6.5cm long and smaller <b>£60-80</b></p> <p>139 Late Victorian inlaid tortoiseshell spectacles case, of rounded rectangular form decorated with a phoenix or fenghuang, lozenge-shaped cartouche, enclosing two silk-lined pouches, 14cm long <b>£80-120</b></p> <p>140 Two 19th Century aide memoires or semainiers, the first black-lacquered with gilt foliate decoration and script 'Souvenir', internal notes circa 1834, the second tortoiseshell with inlaid shield cartouche, 10.5cm, (2) <b>£60-80</b></p> <p>141 Late 19th Century brown Morocco and brass cased sewing compendium of rectangular form, the cover with reef knot handle, over foliate-engraved brass edging, the interior fitted tools, silver thimble, etc., 9.5cm wide <b>£60-90</b></p> <p>144 George III gold guinea, 1787, in mount <b>£350-450</b></p> <p>145 Queen Victoria gold sovereign, young head, shield back, 1862, slabbed and certificated by Coin Folio Management <b>£400-600</b></p> <p>146 Victorian gold sovereign, 1872 young head <b>£300-500</b></p> <p>147 Victorian gold sovereign, 1872 young head, shield back <b>£300-500</b></p> <p>148 Queen Victoria Melbourne Mint gold sovereign, young head, shield back, 1872, in capsule <b>£280-320</b></p> | <p>149 Queen Victoria Sydney Mint gold sovereign, young head/shield back, 1877, in capsule <b>£280-320</b></p> <p>150 Queen Victoria gold sovereign, young head, 1886, in capsule <b>£280-320</b></p> <p>151 Queen Victoria gold sovereign, young head, 1887, in capsule <b>£280-320</b></p> <p>152 Victorian Jubilee Head gold double sovereign, Jubilee head, 1887, with presentation box and certificate from Hattons of London <b>£1,000-1,500</b></p> <p>153 Victorian gold sovereign, 1889 Jubilee head <b>£300-400</b></p> <p>154 Queen Victoria gold sovereign, Jubilee head, 1890, in capsule <b>£280-320</b></p> <p>155 Victorian Jubilee head gold sovereign, 1892, slabbed and certificated by Coin Folio Management <b>£350-450</b></p> <p>156 Victorian gold sovereign, 1895 old veiled head <b>£300-500</b></p> <p>157 Queen Victoria gold sovereign, old veiled head, 1896, in capsule <b>£280-320</b></p> <p>158 Victorian Melbourne Mint gold sovereign, old veiled head, 1898, slabbed and certificated by Coin Folio Management <b>£350-450</b></p> <p>159 Victorian Perth Mint gold sovereign, old veiled head, 1899, slabbed and certificated by Coin Folio Management <b>£500-800</b></p> <p>160 Queen Victoria Sydney Mint gold sovereign, 1900, in capsule <b>£280-320</b></p> <p>161 Edward VII gold sovereign, 1908, in presentation pack <b>£300-500</b></p> <p>162 George V Canada gold sovereign, 1911, in presentation case <b>£350-450</b></p> <p>163 George V gold sovereign, 1914 <b>£300-500</b></p> <p>164 George V Perth Mint gold sovereign, 1916 <b>£300-500</b></p> <p>165 Royal Mint 2005 half sovereign in presentation pack <b>£150-250</b></p> <p>166 Elizabeth II gold sovereign 2006, in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>167 Elizabeth II gold sovereign 2007 in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>168 Elizabeth II gold sovereign 2008, in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>169 Elizabeth II gold sovereign 2010, in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>170 Elizabeth II gold sovereign 2011, in Royal Mint presentation box and with certificate <b>£300-500</b></p> |
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| <p>171 Elizabeth II gold sovereign 2015, in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>172 Elizabeth II gold sovereign 2016, in Royal Mint presentation box and with certificate <b>£300-500</b></p> <p>173 Elizabeth II gold sovereign 2015, Fifth portrait, first edition, in Royal Mint presentation box and with certificate <b>£400-600</b></p> <p>174 Harrington &amp; Byrne Elizabeth II Alderney 200th Anniversary of the Birth of Queen Victoria Five Quarter Sovereign Portraits Collection, 2019, with certificate of authenticity and presentation case <b>£400-500</b></p> <p>175 Elizabeth II Tristan da Cunha 'Elizabeth &amp; The Lion' gold three-coin set, 2012, sovereign, half sovereign and quarter sovereign, in presentation case <b>£500-700</b></p> <p>176 Harrington &amp; Byrne Elizabeth II Alderney Coronation Jubilee gold proof sovereign three-coin set, 2018, full sovereign, half sovereign, and quarter sovereign, with certificate of authenticity, in presentation case <b>£500-700</b></p> <p>177 Victorain Sydney Mint Australian gold sovereign, 1868, slabbed and certificated by Coin Folio Management <b>£500-800</b></p> <p>178 Royal 2009 Mint gold sovereign, half sovereign and quarter sovereign each in presentation packs <b>£550-750</b></p> <p>179 Elizabeth II gold double sovereign 1980, in slab case <b>£1,000-1,200</b></p> <p>180 Royal 2010 Mint gold sovereign, half sovereign, and quarter sovereign each in presentation pack <b>£550-750</b></p> <p>181 Elizabeth II 'Era of Gold Age of Empire' gold sovereign, 2012 <b>£600-900</b></p> <p>182 Elizabeth II London Mint World War I Centenary gold double Crown 2014, in presentation case <b>£80-120</b></p> <p>183 Elizabeth II gold sovereign 2017, in Royal Mint presentation box and with certificate <b>£600-800</b></p> <p>184 Elizabeth II Gibraltar Sapphire Coronation Jubilee gold five-coin set, 2018, five-pound coin (limited release of 199), double sovereign, sovereign, half-sovereign and quarter sovereign, issued by Hattons of London, with certificate and in presentation case <b>£3,500-5,500</b></p> <p>185 Elizabeth II Gibraltar Sapphire Coronation Jubilee gold three-coin set, 2018, sovereign, half-sovereign and quarter sovereign, issued by Hattons of London, with certificate and in presentation case <b>£500-700</b></p> | <p>186 Elizabeth II Gibraltar Concorde 50th Anniversary gold proof seven-coin set, 2019, fifty pounds (limited release of twenty-nine), twenty pounds (limited release of forty-nine), five pounds (limited release of 199), double sovereign (limited release of 349), sovereign, half-sovereign, and quarter sovereign, issued by Hattons of London, with certificates and in presentation case <b>£18,000-22,000</b></p> <p>187 Elizabeth II Tristan da Cunha 'The 2020 EU Departure' twenty-sided twenty pound gold coin and featuring HMS Warspite, minted on the 31st January 2020, number 12 of a limited release of 20, slabbed and certificated by Hattons of London <b>£2,500-3,500</b></p> <p>188 South Africa 18ct gold Trek Tapisserie Toneel medallion, 1954, 21.7g approx, in case <b>£400-600</b></p> <p>189 South Africa ½oz gold Krugerrand coin, 1982, in case <b>£600-800</b></p> <p>190 South Africa gold Krugerrand coin, 1967, in slabbed presentation case, evaluated and sealed by The South African Gold Coin Exchange <b>£1,100-1,300</b></p> <p>191 South Africa gold Two and one rand gold coins, 1968 <b>£450-550</b></p> <p>192 South Africa 1968 coin set including gold two rand and one rand coin, in red presentation case <b>£450-550</b></p> <p>193 South Africa gold one rand coin, 1978 <b>£140-160</b></p> <p>194 Caciques de Venezuela gold medallion commemorating Venezuelan Indian Chiefs, 37.5mm diameter, in an unmarked yellow metal mount, 26g approx <b>£800-1,000</b></p> <p>195 Chinese Gold Panda ½ oz 50 Yuan 1988, mounted in a plain frame, with a fancy-link chain, both stamped '585' and '14K', 60cm long approx, total 22.2g gross approx <b>£500-600</b></p> <p>196 Shanghai Mint/ People's Bank of China - Commemorative Silver Coin of Chinese Panda 2005, 300 Yuan (1 kilo), 775/ 4000, within wooden presentation case with certificate of authenticity <b>£800-1,200</b></p> <p>197 India, Governor General silver presentation medal, 1888, by A. Wyon, conjoined profile busts of the Marquess and Marchioness of Lansdowne, surrounding legend with the title VICEROY OF INDIA, signed A. Wyon F below bust, 6cm diameter (ex. hook), 70g gross approx <b>£100-150</b></p> <p>198 George III Bank of England Five Shillings Dollar, 1804 <b>£80-120</b></p> |
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| 199 | Large unmarked silver proof copy of a Victorian Gothic Crown, 86mm diameter, 392g approx, in blue presentation case <b>£300-400</b>   | 218 | Canada - 1946 \$1 block of four corner marginal postage stamps <b>£50-80</b>  |
| 200 | Royal Mint 'St George & The Dragon' three box sets, sponsors mark of Christopher Nigel Lawrence, 670g approx <b>£300-500</b>  | 221 | Montblanc Boheme Noir fountain pen and rollerball set with original case, boxes and papers <b>£200-300</b>  |
| 201 | Royal Mint Manchester 2002 £2 Commonwealth Games pack <b>£100-150</b>   | 222 | Montblanc 'Meisterstück 149' fountain pen, with a yellow and white metal nib, marked 18k 750 4810, the clip band engraved W. Germany CB101140 <b>£120-180</b>   |
| 202 | Royal Mint 2009 Proof Year pack including Kew Gardens 50p <b>£120-180</b>   | 223 | Late 19th or early 20th Century silk decorated fan, painted with scene of a matador and four young ladies in Spanish dress, with bone sticks and guards, 70cm wide in later glazed wooden case <b>£80-120</b>   |
| 203 | Elizabeth II silver proof 50 pence 2013, commemorating Christopher Ironside, in Royal Mint presentation box <b>£60-100</b>  | 224 | 19th Century dagger stick (possibly French), 23.5cm single-edged blade (repointed), finely etched with panels of foliage to either side, carved bone grip with grapes and vine leaf motif, hidden bone release button, in its malacca body, 89cm long overall <b>£120-150</b>   |
| 206 | GB - Three Queen Victoria 1840 1d black stamps; Plate 1b lettered N J, Plate 1b lettered S G, and Plate 3 lettered R A, all with red Maltese Cross (3) <b>£250-350</b>        | 225 | Victorian lacquered brass monocular microscope, with coarse and fine focus adjustment over rectangular stage and pivoted plano-concave mirror on Y-shaped foot, in original mahogany box with accessories <b>£80-120</b>  |
| 207 | GB - Queen Victoria 1854-57 2d blue stamp, and 1873-80 one shilling green plate 13 (2) <b>£100-150</b>  | 226 | Early 20th Century three-mast model sailing ship, black and white livery with gilt painted female ship's figurehead, housed in a mahogany and glass panelled case, 73cm x 30cm x 51cm high <b>£100-150</b>  |
| 208 | GB - Queen Victoria 1870 ½d rose-red, plate 12, mint block of nine stamps (SG48) <b>£50-80</b>  | 227 | Late 18th or early 19th Century carved walnut gingerbread mould, probably Dutch or German, intaglio carved with a native American Indian over two figures in hats; together with another hardwood gingerbread mould similarly carved with figure in Ottoman dress with robes and elaborate headress, 44cm x 14cm and smaller (2) <b>£80-120</b>                                     |
| 209 | GB - Queen Victoria 1891 £1 green postage stamp <b>£50-80</b>   | 228 | 19th Century red tortoiseshell and Boulle workbox, of rectangular form, the stepped moulded convex and concave cavetto hinged cover over downswept sides opening to reveal silk lined interior with pull-out tray fitted for mother-of-pearl cased needlework set, together with an unmarked yellow metal thimble, 4g approx (A/F), 30cm x 22cm x 12cm high overall <b>£200-300</b> |
| 210 | GB - George V 1911-13 slate-purple and cobalt blue 9d block of four mint postage stamps and George VI 1948 Silver Wedding corner marginal mint postage stamps <b>£100-150</b> |     |   |
| 211 | Gibraltar - Queen Victoria 1886 yellow brown overprint one shilling stamp and George V dull purple and black/red one pound/£1 mint stamp (2) <b>£50-80</b>                    |     |   |
| 212 | Malta - 1899-1901 one farthing to 10 shilling postage stamp set, and New Zealand - Niue overprint 2/6 to £1 mint postage stamp set <b>£70-90</b>                              |     |   |
| 213 | Montserrat - 1884-1885 red-brown 2½d stamp, 1916-23 ½d to 5/- mint set and 1932 Tercentenary ½d to 5/- mint set <b>£70-90</b>   |     |   |
| 214 | Barbados 1897-98 Diamond Jubilee specimen overprint one farthing to two shillings & six pence mint stamp set and Grenada - 1934-36 ½d to 5/- mint stamp set <b>£80-120</b>    |     |   |
| 215 | Newfoundland - 1911-16 1 cent to 15 cent mint postage stamp set and 1919 Caribou 1 cent to 36 cent mint postage stamp set <b>£50-80</b>                                       |     |   |
| 216 | Nyasaland Protectorate - George V 5/- and 10/- mint postage stamps <b>£50-80</b>  |     |   |
| 217 | Australia - B.C.O.F. Japan 1946 overprint ½d to 5/- postage stamp set <b>£50-80</b>   |     |   |

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- 229 19th Century French rosewood and satinwood inlaid liqueur travelling decanter set, the square box with cast gilt metal carrying handles to the side, inlaid to the cover "Liqueurs" within line and arabesque border, hinged to reveal satinwood veneered interior, fitted a satinwood and ebony tray with gilt metal carrying handle, containing four panel-cut ring-neck decanters and ten en-suite liqueur glasses, 29cm x 30cm x 25cm high **£100-150**
- 230 Edwardian ash cased games compendium, the hinged case with engraved key escutcheon opening to reveal a multi-game tooled leather board to reverse of lid, a cribbage board, and draught set, fitted in a pull-out compartment, with recess holding a bone dominoes set, above an inner sectioned interior, the fitted tray to include seven lead racehorses with metal gate, and playing cards, the hinged doors to front, opening to reveal a further compartment, comprising a boxwood and ebony chess set and a gavel, 33cm x 22cm x 17cm high **£200-300**
- 231 Victorian oak solitaire or 'Fox and Goose' board, with raised central cruciform playing surface of typical 33-hole design, the green baize-lined surround on four supports, 28cm square, together with an assortment of marbles of differing types **£80-120**
- 232 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak octagonal breadboard or cheese board with adzed surface and carved mouse signature, 31cm wide **£150-250**
- 233 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak octagonal breadboard or cheese board with adzed surface and carved mouse signature, 31cm wide **£150-250**
- 234 Local Interest - Victorian violin, the two-piece back of fiddle-back grain, two internal labels '*J.W. Soane, 15 Old Bond Street, Bath*' and '*Antonius Stradivarius Cremonensis Faciebat Anno 1735*', back 36cm, overall length 60cm, with nickel-tipped bow, in ebonised pine case James William Soane of Bath, (b. 1833 or 1834).
- The Musical Times and Singing Class Circular, Vol. 17, No. 390 (Aug. 1, 1875), p. 166, features an advertisement '*Pianoforte Tuner and Repairer Wanted. J. W. Soane Music-Seller, Bath*'.
- Bath Rugby Club archives record the Annual General Meetings of 1892 held at "*13 Old Bond Street (Messrs Soane's Music Warehouse)*" **£300-500**
- 235 Late 19th Century 'drum and bells in sight' cylinder musical box, circa 1870, the mechanism (apparently anonymous, only stamped '5'), having a 13-inch barrel and two-part steel comb plus a 4-inch drum with eight beaters, and six sunburst-engraved bells, arranged in two 'podiums' of three, two of these with insect-decorated hammers, playing eight airs as listed on printed and handwritten card lithographed by 'Valluet jeune a Besançon', "*8 airs Tambour Timbres visible*", numbered in ink 8901 or 8907, within marquetry case (s/d), 59.5cm x 29cm x 24cm high **£700-900**
- 236 Oak cased Edison Home Phonograph, serial number 328950, in typical domed-topped case, 40.5cm x 22cm x 31cm high (ex. handle), together with with a large collection of cylinders, in excess of 150, some cased, (qty) **£150-250**
- 237 Badminton - 1920s 'Birmal' aluminium alloy racket by the Birmingham Aluminium Casting Company, with wire stringing and twine grip - the shaft stamped 'Rd No 700844' and 'Patents Applied For' **£150-200**
- 238 H.M. the late Queen Elizabeth II and H.R.H. the late Duke of Edinburgh - Signed 1983 presentation monochrome portrait photograph of the Royal couple wearing Orders and Decorations signed to the mount in ink 'Elizabeth R 1983 Philip' in original black Morocco easel frame, image 21cm x 16cm overall 28cm x 20cm; together with a presentation monochrome portrait photograph of the late Duke of Edinburgh with printed signature to the mount, image 13.5cm x 11cm, framed and glazed (2) **£300-500**

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| <p>239 Collection of memorabilia relating to the Football Association tour of New Zealand and Australia 1937, to include photograph album, match programmes, medal, cap, autographs, etc <b>£80-120</b></p> <p>240 Pictures from the Tyng Collection, London: The Royal Photographic Society, June 1931, portfolio of six photogravures tipped on to card at left margins, tissue-guards present, printed information sheet loosely inserted, original printed brown card wrappers with duplicated smaller format photogravure (11.5 x 15cm) mounted to front cover, 51cm x 36.5cm overall <b>£500-700</b></p> <p>241 Pair of French Restauration ormolu candlesticks, shaped sockets over leaf cast cylindrical sconces and reeded columns raised on anthemion triform base with lion's paw feet, 22cm high <b>£80-120</b></p> <p>242 Late 19th Century French Grand Tour bronze obelisk thermometer, modelled as the Luxor obelisk, Paris, applied with mercury tube Fahrenheit and Reaumur scale thermometer on black marble base set with a pierced fence, 19.5cm high <b>£100-150</b></p> <p>243 Pair of brass oil lamps, each with yellow opaque satin glass shade over cut glass reservoir raised on bulbous shaft with geometric engraved banding on globe base with scroll feet, 64cm high <b>£300-500</b></p> <p>244 Early 20th Century lacquered gilt metal desk lamp, with adjustable shade and arm raised on globe and stepped spreading base, stamped 'Rd410888', 34cm high <b>£80-120</b></p> <p>245 Late 19th Century American cast iron counter-top coffee grinder by Enterprise MFG Co Philadelphia, enamelled red, dark blue and black with gilt highlights, and Stars and Stripes transfer motifs, two large flywheels with wooden handle, cast manufacturers details, circa 1890, 70cm high<br/>Formerly part of the shop fittings of Leggs of Cirencester <b>£120-180</b></p> <p>246 Arts &amp; Crafts pewter wall mirror, the circular plate enclosed by pewter covered frame set with three Ruskin or Ruskin type glazed pottery medallions between repousse Celtic-knot motifs, 43cm diameter <b>£120-180</b></p> <p>247 Arts &amp; Crafts pewter wall mirror, the circular plate enclosed by pewter covered frame with hammered finish and Celtic motif roundels, 56cm diameter <b>£100-150</b></p> | <p>248 Two Megalodon tooth fossils, 6cm x 4cm and 7cm x 5.5cm (2)<br/>Purchased by the vendor in Florida 1972 <b>£100-150</b></p> <p>249 Seychelles coco-de-mer (<i>Lodoicea maldivica</i>), 24cm x 20cm x 12cm high <b>£200-300</b></p> <p>250 West African carved neck rest, probably Asante (Ashanti), Ghana, early 20th Century, the dished and pierced rectangular seat, raised on four corner supports with pierced fins framing pierced cylindrical column, on a linear and chip carved base, 36cm x 18cm x 20cm high<br/><i>Ex 'Bristol Savages' (Bristol 1904 Arts), Red Lodge. £80-120</i></p> <p>251 Fante (Ghana) carved hardwood leopard stool, the dished seat raised over animal support with ring-incised 'spots' on rectangular stepped plinth base, 60cm x 35cm x 54cm high<br/><i>Ex 'Bristol Savages' (Bristol 1904 Arts), Red Lodge. £300-500</i></p> <p>252 Southern African clay pot (<i>Lefiso</i>), Sotho, for sorghum beer or water, of bulbous form with incised decoration to neck, 16cm high, together with a tiger-glazed terracotta vessel of spherical form with cockerel head and tail, 11.5cm, and a terracotta oil lamp, (3) <b>£80-120</b></p> <p>253 Bronzed copper relief panel or icon, with central 'Lux Mundi' Corpus Christi flanked by Saints and Apostles, 23.5cm x 18.5cm <b>£80-120</b></p> <p>254 Bronze figure group of Hercules and Diomedes, modelled after the Antique on plinth base raised on marble stand, 19cm high overall <b>£80-120</b></p> <p>255 After Antonio Canova (1757-1822) - Early 20th Century bronze figure group - 'Psyche Revived by Cupid's Kiss', raised on later marble plinth base, 19cm x 16cm high overall <b>£100-150</b></p> <p>256 John Adams-Acton (British, 1830-1910) - Bronze bust of Sir Thomas Storey (1825-1898), portrayed facing forwards, bearded and in period robed attire, the rectangular section plinth named to the front and signed and dated 'JOHN ADAMS ACTON FECIT.1901' to the side, 35cm high <b>£300-400</b></p> <p>257 Leo Solomon (1919-1976) - Limited Edition bronze medallion of the artist L. S. Lowry [Laurence Stephen Lowry], (1887-1976), signed in the cast and dated (19)75, numbered 273/300, 12.5cm diameter, in fitted box of issue with certificate of authenticity from The Morris Singer Foundry Ltd <b>£100-150</b></p> |
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- 258 After Robert Bousquet, (1888-1917) - Cast bronze figure of a German Shepherd (Alsatian) dog, modelled standing, signed in the cast to the naturalistic base, 44.5cm nose to tail x 36cm high  
Listed animal sculptor, born in Paris, died in combat during the First World War. Pupil of Navelier, he exhibited at the Salon des Artistes Français from 1912 to 1914. **£120-180**
- 259 Early 20th Century patinated bronze figure of a Roman gladiator, possibly Tatus, modelled holding a spear aloft, a shield in his left hand, raised on rectangular marble plinth, 17cm high overall **£80-120**
- 260 Late 19th Century silvered bronze female bust by Maison Marnyhac, Paris, on socle base, the reverse marked 'MAISON MARNYHAC, 1 Rue de la Paix, raised on specimen marble pedestal, 23cm high overall  
Maison Marnyhac, the commercial name for la Société des Marbres et Bronzes Artistiques de Paris, was established under the direction of Charles de Marnyhac in Paris in the mid-19th Century, firstly at Avenue de l'Opéra then Rue de la Paix; it closed in circa 1910. The company also opened a magnificent gallery at 163 to 165 Regent Street in 1875, which was frequented by the English aristocracy. They specialised in the creation of objets de luxe and their repertoire was extensive incorporating 'tous les styles et toutes les époques', Pompeian, Chinese and 'Japonisme'. **£100-150**
- 261 Art Deco style bronzed figure of a dancer, modelled balancing a ball on her right forearm, raised on circular base raised on marble plinth, 21cm high overall **£80-120**
- 262 Art Deco style bronze Egyptian figure, modelled as a female holding a flaming censer, marked 'HAILWAKE' and 'BRITISH MADE' to base, raised on marble plinth  
Possibly a car mascot **£80-120**
- 263 Antiquities - Mesopotamian / Babylonian clay cuneiform tablet, untranslated, typically decorated to all sides with rows of text, 40mm x 30mm, mounted onto museum-style metal swivel frame and stepped plinth, 9cm wide x 7cm high overall  
Private collection, deceased estate. **£800-1,200**
- 264 Syro Hittite terracotta figure of the goddess Astarte, believed 2nd Millennium BCE, modelled with pierced headdress and incised necklet, 16cm high, on museum-type stand, 18.5cm overall **£100-150**
- 265 Antiquities - Indus Valley figure of a fertility goddess, believed 2nd Millennium BCE, Harappa or Mohenjodaro, 11cm high, on museum-type stand, 13.5cm high overall **£100-150**
- 266 Two faience shabtis, each with typical turquoise glaze, 11.2cm high and smaller, (2) **£80-120**
- 267 Painted terracotta Shabti figure, of Egyptian 'New Kingdom' (c. 1570-1070 BCE) type, with red-painted face and crossed hands, over a faint band of script, 17cm high **£150-200**
- 268 Small Egyptian bust of a Pharaoh, possibly Ramses II, in tinted plaster imitating soapstone, 8cm high, on museum-type stand, 14.5cm high overall **£50-70**
- 269 Five small Egyptian figures, in various materials, including Re and Anubis, 58mm and smaller, (5) **£60-90**
- 270 Antiquities - Bronze dolphin, possibly Roman, of hollow form with two holes between the front fins, 24cm nose to tail (along the curve), in display stand **£80-120**
- 271 Antiquities - Roman bronze hook, perhaps for a lamp, unusually modelled with an animal to each end, 10.3cm high, on museum-type display stand, 12.8cm overall **£40-60**
- 272 Antiquities - Group of Roman and other artefacts, to include part brooches, pendants, 6.5cm and smaller **£60-90**
- 273 Believed Roman cross pendant, the central mask of Christ within disc ornamentation to the four stepped arms, 7.7cm high, on stand, 10.3cm overall **£60-90**

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- 274 Group of archaeological finds, to include an unusual 17th Century copper alloy (latten) heart-shaped casket, engraved "T.W. F.W. / T. W. DIED DESEMBER [sic] 5 1677", with skull and cross bones motif, later typewritten label '17TH CENTURY CHILDS HEART BURIAL CASKET' and note:  
*'This small heartshaped box may once have contained the heart of a child. It is made of an alloy called 'Lateen' [sic], a mixture of zinc and copper. The heart was thought to hold the "soul" and in certain circumstances was removed for separate burial. Etched on the lid are possibly the initials of the mourning parents T. W. and F. W. beneath a crude grinning skull and cross bones, the universal symbol of death are [above] the childs initials T. W. Could have been named after the father? Finally the inscription 'DIED DESEMBER 5 1677' No it is not a mistake December is spelt with an S'*  
68mm x 68mm x 23mm high, together with a quantity of metal detecting finds to include a part fibula brooch and fob seal, pipe tamper modelled as an embracing couple, shaped hinge stamped SEAL MAKER BIRMINGHAM, several coins (worn), etc. **£80-120**
- 275 Pre Columbian terracotta bust, wearing distinctive earrings, 9.5cm high, on metal stand, 17cm overall **£80-120**
- 276 Antiquities - Small Pre Columbian Mayan carved greenstone (soapstone) figural bust, possibly the finial from a sceptre, modelled with elaborately piled hair, 6cm high, on square section seal-type base with handwritten collection label suggesting Yucatan area and date 6th-8th Centuries A. D., 12.8cm overall **£80-120**
- 277 Antiquities - Pre Columbian (Mayan) head bead, modelled as the head of a figure, ears pierced for stringing, 13mm, on wooden display stand, 55mm high overall **£50-70**
- 278 Antiquities - Terracotta female figure, with handwritten tag 'Aztec terracotta female figure (c. 1500 A. D.)', 23.5cm high (old losses), on display stand, 29.5cm high **£150-200**
- 279 Antiquities - Pre Columbian terracotta bust, wearing a headdress and bead necklace, handwritten tag "Guatemala - Esquirla Regio Mayan 300 - 400AD", 10.7cm high, on museum-type stand, 18cm overall **£100-150**
- 280 Beach Boys signed album record sleeve for Surfin USA vinyl album autographed by Brian Wilson, Carl Wilson, Al Jardine, Mike Love, and Bruce Johnston, 72cm x 47cm, framed and glazed **£100-150**
- 281 Doctor Who Interest - Life-size scratch-built composite black painted Dalek, the main body being made from MDF, 60cm x 110cm (inclusive of Death Ray Gun and Telescopic Manipulator Arm) x 150cm high **£200-300**
- 282 Film Memorabilia - Back To The Future poster with signed autographs of Michael J. Fox (Marty McFly), Christopher Lloyd (Dr. Emmett Brown), Lea Thompson (Lorraine Baines) and Crispin Glover (George McFly), 96cm x 66cm, framed and glazed  
Purchased from Universal Studios Florida, early 2000s **£200-300**
- 285 Chinese Famille Verte porcelain bowl, probably Kangxi period (1662-1722), having a wavy rim and internal frieze of flowerheads, panels of landscapes and flowering plants, and central internal rocky outcrop, the exterior with six further panels, unmarked, 18.5cm diameter x 8.5cm high, (crack) **£80-120**
- 286 Chinese Famille Verte circular box and cover, possibly Kangxi, (1662-1722), the domed cover decorated with red and blue flowerheads on a duck egg blue cellular ground within four panels of Buddhist precious objects and diaperwork, the body with shallow frieze of ruyi heads, unmarked, 14cm diameter x 7cm high **£200-300**
- 287 Chinese Canton Famille Rose porcelain Gu 'Bajixiang' vase, modelled in two sections after an archaic ritual wine vessel, the bulbous central section raised on a bell-shaped foot rising to a flaring trumpet neck, enamelled with lotus flower heads and scrolling foliage interspersed with the Eight Buddhist emblems, beneath a continuous band of ruyi heads to the rim and key-fret to the foot, bears six character mark of Qianlong (1736 -1795) to the base of the neck, duck egg blue glazed interior, 29cm high  
Private collection, local deceased estate. **£800-1,200**
- 288 Early 19th Century Chinese export porcelain jug and cover, of barrel form with woven cane insulated metal handle, painted in underglaze blue and 'clobbered' with buildings in a landscape amongst flowers and foliage beneath stylised border, the shallow domed cover with recumbent Dog of Fo finial and conforming decoration, 28cm high overall **£80-120**
- 289 Pair of 19th Century Chinese Canton Famille Rose vases, each of footed bulbous form with gilt lion mask ring handles, painted and gilded with domestic court scenes, including ladies opening a cabinet, enclosed within floral and gilt scrollwork bands, (one vase as lamp), 29cm high **£200-300**

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| <p>290 Chinese Famille Rose porcelain vase, <i>yuhuchunping</i>, of bulbous footed form with flared neck, incised and painted with peonies on pale green ground, turquoise glazed interior, faint traces of six character mark to base, 34cm high <b>£200-300</b></p> <p>291 Large 19th Century Chinese copper-red vase, <i>yuhuchunping</i> on tall flared foot, decorated with three qilin / kylin, unmarked, 41cm high, with a carved hardwood stand, 47cm overall, (2) <b>£300-500</b></p> <p>292 Impressive Chinese blue and copper red-decorated porcelain landscape plaque, of rectangular single panel form depicting mountainous <i>karst</i> scenery, a waterside pavilion with terrace, indistinct signature lower centre right, auction house lot label lower left (<i>Sothebys 18.06.1998 lot 1935</i>), 73cm x 41.5cm<br/>Private collection - local deceased estate. <b>£3,000-5,000</b></p> <p>293 Set of five Chinese export blue and white porcelain plates circa 1800, each painted with radial floral design within stylised floral scroll border, 22cm diameter, (5) <b>£80-120</b></p> <p>294 Two Chinese blue and copper-red decorated porcelain scent bottles, each of cylindrical form, the taller depicting Dogs of Fo at play, bears six-character mark of Daoguang, (1821-1850), 8.7cm high (no stopper), the second with figures in a landscape, bears six-character mark of Yongzheng, (1721-1735), 7.5cm high (ex. stopper), (2) <b>£150-250</b></p> <p>295 Chinese blue and white porcelain bowl and cover, of inverted acorn form decorated to the domed cover and the body with panels of Buddhist precious objects and flowers, unmarked, 14.5cm high <b>£200-300</b></p> <p>296 Late 18th Century Chinese export blue and white porcelain tureen and cover, Qianlong, (1736-1795) of canted rectangular form with painted with landscape vignettes and floral sprays between rabbit head handles, over geometric border, the cover with buildings in a landscape and scroll finial, together with a bowl painted with landscape to the centre, 32cm wide and smaller, (2) <b>£150-250</b></p> <p>297 19th Century Chinese blue and white octagonal teapot and cover, painted with immortals and other figures, raised on shaped supports, with rattan insulated handle, 24cm wide <b>£400-600</b></p> | <p>298 Chinese blue and white porcelain garlic-head vase, <i>suantouping</i>, the slightly off-perpendicular tall neck and the body decorated in underglaze blue with archaistic symbols, taotie masks &amp; ruyi heads, on stiff leaf decorated flared foot, bears six-character mark of Kangxi (1662-1722) in underglaze blue to base, 39cm high <b>£300-500</b></p> <p>299 Late 19th Century Chinese porcelain crackleware baluster vase, painted in shades of blue with birds amidst prunus and flowering foliage, double ring mark to base, 35cm high <b>£100-150</b></p> <p>300 Set of three Chinese blue and white porcelain 'Sanxing' figures, Fu, Lu, and Shou, 20th Century, representing Fortune, Prosperity and Longevity respectively, each with blue transfer-printed decoration and having typical attributes of scroll, ruyi sceptre and peach with staff, unmarked, 32cm high and smaller, (s/d), (3) <b>£150-200</b></p> <p>301 Impressive large matched pair of 18th Century Japanese Imari moulded vases and covers, each of ovoid form typically decorated in underglaze blue, gilt, green, red with flowering branches of prunus, peony and scrolling tendrils with chrysanthemum flowerheads in low relief issuing from rocky outcrops beneath similarly decorated lappet border to the shoulders, the covers with conforming decoration topped by gilt knobs, 66cm high overall, (a/f) <b>£600-800</b></p> <p>302 Imari pattern barber's bowl, typically painted and gilded with flower vases and scrolling foliage within line borders, pierced for suspension, 27cm diameter <b>£80-120</b></p> <p>303 Pair of early 20th Century Japanese Satsuma vases, each of slender baluster form typically painted and gilded with panels of domestic courtly life, alternating with birds amongst foliage, within shaped stylised borders, 35cm high <b>£80-120</b></p> <p>304 Chinese white jade miniature cup, the rounded bowl with straight sides rising from a short plain foot, smoothly carved and entirely plain, the semi-translucent stone with graduated snowflake-white inclusions, 39mm rim diameter x 37mm high<br/>Private collection, deceased estate. <b>£300-500</b></p> <p>305 Chinese celadon jade snuff bottle, of plain ovoid form, unmarked, 58mm high (ex. stopper) <b>£100-150</b></p> <p>306 Chinese carved celadon jade miniature stand, on footed rectangular design with scroll and Greek key decoration, 53mm x 44mm <b>£200-300</b></p> |
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| <p>307 Jade carved jade lingzhi or mushroom, 49mm high<br/>Private collection, deceased estate. <b>£150-250</b></p> <p>308 Chinese carved jade figure of a cat, modelled in recumbent pose, 63mm long<br/>Private collection, deceased estate. <b>£150-250</b></p> <p>309 Pair of Chinese nephrite ('spinach') jade panels or tablets, possibly book leaves, each of slender rectangular form decorated with gilt script (worn), each 25cm x 12.3cm, (2)<br/>Private collection, local deceased estate. <b>£150-250</b></p> <p>310 Chinese nephrite ('spinach') jade carving, perhaps a scroll weight, of open scroll design, 123mm x 47mm <b>£80-120</b></p> <p>311 Good Chinese carved green soapstone figure of a fisherman, modelled in standing pose with topknot, right hand holding a staff with tied bag, a wicker creel at his waist, a fish in left hand, on simulated rockwork base and conforming stand, 40cm high <b>£150-250</b></p> <p>312 Good Chinese carved green soapstone figure of a sage or priest, the bearded figure modelled in standing pose with flowing robes and tied headdress, cradling a child in his arms, on simulated rootwood base, 30cm high <b>£80-120</b></p> <p>313 Pair of Chinese soapstone Temple Dogs, each modelled with paw raised, on angular shaped plinth bases with lotus carving, together with a smaller pair similarly modelled, 20cm high and smaller (4) <b>£80-120</b></p> <p>314 Large pair of Chinese soapstone desk seals, oversized (perhaps as paperweights), the square section plinth engraved with scrollwork band over line border, surmounted by a pair of geese, together with a small collection of Chinese soapstone birds, 17cm high and smaller <b>£120-180</b></p> <p>315 Chinese carved hardwood libation cup, of typical form imitating rhinoceros horn, on integral openwork peony branch stand, 10cm x 7cm x 7.5cm high <b>£300-500</b></p> <p>316 Early 20th Century Chinese mother-of-pearl shell, gilded with islands, figures and buildings in a landscape, the reverse with peony branches, raised on naturalistically carved and pierced hardwood stand, 26cm high overall <b>£80-120</b></p> | <p>317 Impressive Chinese inlaid bronze tripod censer, 19th Century, of cauldron form with Greek key rim over opposed dragons seeking the sacred pearl, the bulging body with processional scenes between dragon mask handles issuing ruyi sceptres from their mouths, on three mask-headed supports, 26.5cm rim diameter x 27.5cm rim height, 45cm across handles x 35.5cm high <b>£600-900</b></p> <p>318 Japanese bronze vase, Meiji period, of ovoid form, decorated with pheasants underneath a blossoming prunus tree, three character mark to side, 17cm high, on hardwood stand <b>£120-180</b></p> <p>319 Chinese bronze censer, modelled as a Dog of Fo or Temple Lion, 19th Century, its left paw over a lace ball, the hollow cast body with open apertures at the mouth and tail, 42cm wide x 28cm high <b>£600-900</b></p> <p>320 Two Chinese bronze miniature Dogs of Fo, one on integral rectangular base with recess beneath (perhaps a desk seal), 62mm high, the second 50mm long x 42mm high, (2) <b>£50-70</b></p> <p>321 Chinese bronze figure of a Longgui or dragon turtle, 20th Century, 9cm long x 7.5cm high<br/>The Longgui in Feng Shui symbolises courage, determination, fertility, longevity, power, success, and support, and figures are traditionally placed facing the window <b>£80-120</b></p> <p>322 Japanese patinated bronze model of a Shubunkin goldfish, Meiji or Taisho period, 9.5cm long <b>£50-70</b></p> <p>323 Thai or Cambodian bronze figure of the Medicine Buddha, <i>Bhaisajyaguru</i>, the healer of both physical and mental ailments, probably 18th Century, seated in <i>padmasana</i>, right hand in <i>vitarka mudra</i>, left hand in <i>dhyana mudra</i> holding a healing bowl or lotus pod, upon lotus throne, 16cm high <b>£80-120</b></p> <p>324 Large 19th Century bronze figure of Padmapani, Nepal or Tibet, standing in <i>tribhanga</i> posture, wearing headdress and jewellery, left hand holding the stem of a lotus, 39cm high, on ebonised wooden base, 44cm overall <b>£200-300</b></p> <p>325 Japanese Meiji period carved stag antler novelty walking cane handle, carved as an octopus, its tentacles clasping a pot, a crab to the back of its head over sea snails, on gilt metal mount with fixing, 16cm long overall <b>£80-120</b></p> <p>326 Two antique South East Asian relief tablets, the larger modelled with a female figure holding a fly-whisk, 67mm x 42mm, the smaller detailing the Buddha seated upon lotus throne, 47mm x 37mm, (2)<br/>Private collection, deceased estate.</p> |
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| <p>327 Chinese Tang Dynasty terracotta head, 12cm high, on metal display stand, 21.5cm high overall <b>£120-180</b></p> <p>328 Three Javanese Majapahit Kingdom terracotta items, comprising a bust with headdress, an animal head, and a torso, each on stand, 12cm high overall and smaller, (3) <b>£80-120</b></p> <p>329 Two 19th Century Chinese watercolours on pith paper of birds, 17cm x 25.5cm and smaller, framed under glass <b>£60-90</b></p> <p>330 Pair of 19th Century Chinese watercolours on pith paper - Botanical studies, 27.5cm x 18cm, framed under glass <b>£100-150</b></p> <p>331 Pair of 19th Century Chinese silk panels, each depicting a fenghuang or phoenix flying over a garden landscape on a rust-coloured ground, 19.5cm x 35cm, framed and glazed, (2) <b>£80-120</b></p> <p>332 Large Japanese lacquer relief panel of a tiger, depicted in crouching pose beside bamboo, red six-character mark lower right, 85cm x 75cm, (s/d) <b>£150-250</b></p> <p>333 Chinese carved hardwood and marble table top stand, the moulded rectangular top with inset marble panel over indented frieze and projecting base with carved scroll supports on ball feet, 37cm x 20.5cm x 15cm high <b>£400-600</b></p> <p>334 Chinese carved hardwood coffee or opium table, circa 1900, with the rectangular top with inset burrwood panel over foliate carved and pierced frieze and panels to the downswept sides on scroll feet, 94cm x 42cm x 33cm <b>£100-150</b></p> <p>335 Early 20th Century Chinese hardwood and bone-inlaid two-tier occasional table, the square top with moulded edge enclosing inlaid landscape with buildings over pierced foliate frieze and lower tier inlaid with prunus decoration over pierced frieze and quadrants, raised on splayed square section supports with conforming decoration, 65cm x 65cm x 66cm high <b>£120-180</b></p> <p>336 Early 20th Century Chinese occasional table, the moulded hardwood frame with pink marble inset to the rectangular top over conforming apron on square section supports with block scroll feet, 50cm x 40cm x 53cm high <b>£250-350</b></p> <p>337 Early 20th Century Chinese hardwood and mother-of-pearl inlaid three-tier occasional table, the rectangular top with inset pink marble panel within inlaid border over pierced and inlaid frieze and two under tiers, raised on square section supports with block feet, 65cm x 40cm x 76cm high <b>£150-200</b></p> | <p>338 Chinese huanghuali and burr elm open armchair, with ruyi head cresting over three fielded panels between scroll uprights and conforming open arms, the inverted breakfront burr seat on square section supports and stretchers, old label verso 'Jacques Tajan Connoisseur-Priseur 411', 59cm x 46cm x 98cm high <b>£400-600</b></p> <p>339 Early 20th Century Japanese ebonised, parquetry and mother-of pearl inlaid table cabinet, the rectangular top with moulded scroll ends over an arrangement of sliding doors, drawers and pair of serpentine doors with engraved mounts enclosing cupboard with single drawer, over a long drawer on plinth base, 51cm x 27cm x 58cm high <b>£80-120</b></p> <p>340 Japanese Meiji carved, painted and gilded wooden stand, the upper section carved with four stylised scrolling carp supports raised on foliate carved pedestal and conforming quadripartite base, 93cm high <b>£100-150</b></p> <p>341 Indian carved wooden panel, well-modelled in relief with registers of figures and animals, the uppermost beneath arcades, 27cm x 16.5cm <b>£80-120</b></p> <p>342 South-east Asian carved hardwood wall mirror, the bevelled plate enclosed within narrow geometric border, the outer frame carved and pierced with figures and dragons amidst foliate scroll cresting, 45cm x 70cm high <b>£80-120</b></p> <p>345 Early 17th Century Iznik pottery dish or shallow bowl, circa 1600-1620, decorated in typical colours with flowering plants, within petal border, 31cm diameter x 5.5cm high (rebuilt) <b>£400-600</b></p> <p>346 Mediterranean pottery albarello or drug jar, of typical waisted form, decorated with foliate friezes and conforming vertical main panel, with blue and black lustrous glazes, 18cm high<br/><i>The unusual repeating foliate decoration to this jar is used in several areas including Tuscany, Turkey, and the Hispano-Moresque tradition.</i> <b>£150-250</b></p> <p>347 Two items of Middle Eastern faience pottery, comprising a saucer dish and bowl, each with bird decoration, the former perching, 23cm diameter, the latter within internal and external trefoil arcading, 20.5cm diameter x 9cm high, both unmarked, (2) <b>£80-120</b></p> <p>348 Set four Continental powder-blue ground vases, each of hexagonal baluster form, in the Chinese taste, 13cm high <b>£80-120</b></p> |
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| <p>349 Faience dish, probably Spanish, painted in shades of blue, green and yellow with a segmented radial design, the broad rim with floral sprays, 28cm diameter <b>£100-150</b></p> <p>350 Pair of Italian Maiolica istoriato jars and covers, of shouldered baluster form with dome covers, one painted with a version of Leda and the Swan, the other with figures in a classical landscape, between lappet and acanthus scroll borders, 28cm high overall <b>£120-180</b></p> <p>351 Group of four late Medieval encaustic tiles, variously decorated in cream slip on a terracotta ground, 11.5cm square and smaller <b>£100-150</b></p> <p>352 Faience wet drug jar, of shoulder form with strap handle, marked for 'Aqua di Malva' within scrollwork and double line borders, 15cm high <b>£100-150</b></p> <p>353 Group of early 18th Century Dutch Delftware, comprising baluster jug with floral cartouche decoration, bullet shaped teapot, ovoid teapot painted in shades of blue, green and iron-red, and three teabowls, 13cm high and smaller (6) <b>£120-180</b></p> <p>354 18th Century Delft plate painted with a garden landscape with canal, 23cm diameter <b>£60-90</b></p> <p>355 Late 19th Century Meissen porcelain figural group of five child musicians, a dog at their feet on circular rockwork base, blue crossed swords mark and inscribed 'B7', 24cm high <b>£250-350</b></p> <p>356 Meissen blanc-de-chine figure of a Shetland pony, blue crossed swords and incised marks, 22cm long x 12cm high <b>£80-120</b></p> <p>357 Late 19th Century Meissen circular bowl and cover, in 18th Century style gilded and painted with panels of figures before a harbour within shaped gilt borders reserved on a white ground with floral sprays within shaped pink scale border, the dome cover with bud finial, cancelled blue crossed swords mark, 11cm diameter <b>£100-150</b></p> <p>358 Late 19th Century Continental porcelain rectangular box with domed hinged cover, bianco-sopra-bianco decoration of chinoiserie style figures within floral scrolls on powder-blue ground, 18cm wide <b>£80-120</b></p> <p>359 Sevres style porcelain pedestal vase and cover, of moulded twin foliate handled form raised on square plinth base, painted en-grisaille with watteauesque couple, and a rural landscape to the rear, within gilt borders against white ground with blue stripes, the dome cover gilt with acorn finial, painted pseudo crossed Ls mark to base, 35cm high <b>£200-300</b></p> | <p>360 19th Century French porcelain vase of moulded 'guglet' form with garlic bulb neck, painted Japonaise taste with panels birds and prunus issuing from rockwork, reserved against a turquoise on iron-red scrollwork ground, painted marks to base, 26cm high <b>£80-120</b></p> <p>361 Late 19th or early 20th Century blue majolica plaque, moulded in high relief and inscribed with a musician in 17th Century dress playing a guitar, 38cm x 23cm <b>£70-90</b></p> <p>362 Unusual collection of French porcelain miniature 'trade samples', comprising 105 plates and dishes, variously decorated in puce cameau, chinoiserie, armorial and other styles, each approximately 40-45mm diameter, affixed across five trays of eighteen and one of fifteen, a seventh tray vacant, early 20th Century, housed in a Campaign-style brass-bound teak fall-front cabinet, 41.5cm x 33cm x 35cm high <b>£200-300</b></p> <p>363 Royal Copenhagen model of a polar bear, model 502, printed and painted marks, 32cm high <b>£100-150</b></p> <p>364 Herend, Hungary - Porcelain model of two rabbits, painted and gilded in iron-red, printed marks, 14.5cm high <b>£80-120</b></p> <p>365 Herend, Hungary - Two porcelain pairs of ducks, painted and gilded in shades of emerald-green and light-blue, both with pink and blue wings, printed marks, 10cm high and smaller (2) <b>£60-80</b></p> <p>366 Herend, Hungary - Porcelain model of a Kiwi with egg, painted and gilded in emerald-green, printed marks, 6cm high <b>£70-90</b></p> <p>367 Herend, Hungary - Porcelain model swan figure group and single model, both painted and gilded in light-blue with pink, blue and green wings, printed marks, 19cm and 5cm high <b>£70-90</b></p> <p>368 Herend, Hungary - Porcelain models of two hares and a bear, painted and gilded in iron-red, printed marks, 9cm high and smaller <b>£70-90</b></p> <p>369 Herend, Hungary - Three porcelain animal figures comprising; pink and gilt painted elephant, emerald-green and gilt painted elephant (8cm high) and emerald-green and gilt painted cat (11cm high) printed marks, (3) <b>£70-90</b></p> <p>370 Herend, Hungary - Two porcelain models of rabbits, painted and gilded in blue, printed marks, 15cm high (2) <b>£70-90</b></p> |
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| <p>371 Herend, Hungary - Three porcelain animal figures comprising; a badger with gilt, green and black streaks (14cm long), a hedgehog and a small owl, all blue and gilt painted, together with a small blue and white foliage decorated oval lidded box, 6.5cm diameter, printed marks (4) <b>£80-120</b></p> <p>372 Aldo Londi for Bitossi - Penguin money box, pattern number 4801, inscribed to base, 19cm high <b>£80-120</b></p> <p>373 18th Century English Delftware bowl, of footed form painted with flowering tendrils, 21cm diameter <b>£80-120</b></p> <p>374 Pair of English Delft polychrome plates, London circa 1760, painted with stylised pheasant and flowers issuing from rockwork within double line border, the rim with flowering tendrils, 22.5cm diameter <b>£80-120</b></p> <p>375 Collection of late 18th Century Caughley porcelain 'Island' pattern miniature tablewares, comprising: 'bullet' tea pot, coffee pot, tea bowl, coffee cup, three saucers, four oval meat plates, five plates, underglaze blue 'S' (Salopian) mark to some pieces, 9cm high and smaller <b>£200-300</b></p> <p>376 Early 19th Century jug of shouldered form with scroll handle, painted and transfer-printed with a verse <i>'Give me a bumper fill it up / See how it sparkles in the cup / O shall I regale / Can any taste this drink divine / And then compare rum brandy wine / Or aught with nappy ale'</i>, enclosed by a garland and initials, flanked by vignettes of drinkers; together with a lustre jug, painted with an inscription dated 1820 within love heart, and printed with scenes of a Gothic house within garden landscape, possibly Newstead Abbey, 16cm high and smaller (2) <b>£80-120</b></p> <p>377 Extensive early 19th Century Spode Stone China dinner service, printed, painted and gilded in the 'Indian Tree' (or Willis) pattern, number 2147, comprising 73 dinner plates (25cm), 22 side plates (21cm), 23 soup bowls (24cm), 2 soup tureens and covers (35cm), 4 sauce tureens, covers and stands (20cm), 1 'Well and Tree' roast meat plate, 1 oval drainer, 1 large platter (53cm), 1 medium platter (38cm), 3 small platters (32cm), two oval deep platters (37cm), 3 vegetable dishes and 4 covers (23cm); 2 small rectangular dishes (26cm) <b>£1,000-1,500</b></p> | <p>378 Set of six late 19th Century Copeland bone china dessert plates, each painted with a different orchid within Richelieu shape gilded and jewelled scroll border, pattern number 7916, c.1894, printed, painted and impressed marks <b>£200-300</b></p> <p>379 Late 19th Century Royal Worcester moulded porcelain planter or flower holder, painted and gilded in Aesthetic taste on an ivory ground, of breakfront cube form, the shaped top with four crown apertures surrounded by eight shallow apertures, the sides with pierced foliate panels, incorporating birds and insects within shaped borders, with shaped and pierced quadrant projects, moulded mark and diamond lozenge to base, 20cm x 20cm x 17cm high <b>£120-180</b></p> <p>380 Harry Stinton for Royal Worcester - Hand painted twin handled vase, of shouldered baluster form with flared neck over moulded swags and gilt acanthus scroll handles, painted with Highland cattle in a landscape signed "H. Stinton" opposed by a vignette of a mountainous landscape on stiff leaf gilt heightened spreading foot and plinth base, puce printed marks, numbered 1937, date code for 1920, height 19.5cm <b>£250-350</b></p> <p>381 Royal Worcester crown top pot pourri vase with inner cover, gilded and painted with Highland cattle in a landscape by E. Townsend, shape 2048, black printed and painted marks, undated, 25cm high overall <b>£800-1,200</b></p> <p>382 Royal Doulton Dewar's Whisky flagon printed and painted with 'The Monarch of the Glen' after Landseer, printed marks, 21cm high <b>£80-120</b></p> <p>383 Royal Doulton 'Mephistopheles and Marguerite' HN775 - a rare double-sided figure, printed and painted marks, 20cm high <b>£500-800</b></p> <p>384 Royal Doulton figure, 'The Perfect Pair' HN 581, circa 1923-38, printed and impressed marks, 18cm high <b>£80-120</b></p> <p>385 Wileman and Co Foley China trio, comprising a shaped cup, saucer and side plate, gilded and printed in shades of mauve with panels of snowdrops, printed and painted marks (3) <b>£50-70</b></p> <p>386 Group of 1930s Paragon flower handled and moulded teawares, printed, painted and gilded in various patterns, to include 'Fountain at Hampton Court' and 'A Country Lane in Somerset', comprising four cups and saucers, milk jug, sugar bowl and tea plate, printed marks <b>£150-200</b></p> |
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| <p>387 Wedgwood 'Persia' part dinner and tea service for ten settings, comprising ten each of XXcm diameter dinner plates, XXcm diameter LUNCH PLATES? with patterned centres, dessert bowls, coffee cans and saucers, plus a pair of covered vegetable dishes, sauceboat and stand, milk jug and sugar basin, over 50 pieces in total <b>£150-250</b></p> <p>388 William Moorcroft for Liberty &amp; Co - group of 'Flamminian' ware, comprising footed bowl, baluster vase, and footed vase, printed marks and facsimile signature, 15cm high and smaller (3) <b>£250-350</b></p> <p>389 William Moorcroft pottery 'Pomegranate' pattern baluster vase, impressed marks and blue painted initials, 18cm high <b>£80-120</b></p> <p>390 William Moorcroft pottery 'Pomegranate' pattern vase, impressed marks and blue painted initials, 17cm high <b>£80-120</b></p> <p>391 William Moorcroft pottery 'Pomegranate' pattern spherical vase, impressed marks and blue painted initials, 16cm high <b>£80-120</b></p> <p>392 William Moorcroft pottery 'Pomegranate' pattern compressed bulbous vase, together with a footed jar with hammered pewter cover, both on a blue ground, impressed factory marks, the former with painted initials, 9cm high overall and smaller <b>£100-150</b></p> <p>393 Pair of William Moorcroft pottery 'Pomegranate' pattern vases and a waisted vase, impressed factory marks, 10cm high <b>£120-180</b></p> <p>394 William Moorcroft pottery 'Pomegranate' pattern bowl of compressed footed form, on a blue ground, painted initials and impressed factory marks, 23cm diameter <b>£200-300</b></p> <p>395 William Moorcroft pottery 'Wisteria' pattern biscuit barrel, painted initials and impressed marks, 15cm high (to rim) <b>£100-150</b></p> <p>398 Walter Moorcroft pottery 'Leaf and Berry' pattern baluster jug, on a blue ground, painted and impressed marks, 18cm high <b>£80-120</b></p> <p>399 Walter Moorcroft pottery 'Columbine' pattern flared footed vase, painted signature and impressed marks, 28cm high <b>£150-200</b></p> <p>400 Walter Moorcroft pottery 'Anemone' pattern footed bowl, on a blue ground, painted and impressed marks, 26cm diameter <b>£100-150</b></p> <p>401 Moorcroft pottery 'Orchid' pattern table lamp of shouldered baluster form, on a blue ground, painted initials, impressed facsimile signature and factory marks and label 'By Appointment to the late Queen Mary', 32cm high <b>£150-200</b></p> | <p>402 Moorcroft Pottery - Limited edition 'Wood Nymph' pattern tapered vase with square section flared neck designed by Kerry Goodwin, No.2/20, 2008, 34cm high, with box <b>£120-180</b></p> <p>403 Moorcroft Pottery - 'Moonlight Sonata' ginger jar and cover designed by Rachel Bishop, 2008, 16cm high, with box <b>£120-180</b></p> <p>404 Moorcroft Pottery - 'Moonlit Firs' pattern tapered vase with square section flared neck designed by Vicky Lovatt, trial piece 2013, 35cm high, with box <b>£120-180</b></p> <p>405 Moorcroft Pottery - Limited edition 'Jacaranda' pattern vase designed by Emma Bossons, No.46/50, 2011, 31cm high, with box <b>£150-200</b></p> <p>406 Moorcroft Pottery - 'Night Watch' pattern baluster vase designed by Philip Gibson, trial piece 2004, retailed by J.MacIntyre &amp; Co Ltd, 31cm high, with box <b>£600-900</b></p> <p>407 Moorcroft Pottery - 'Pigalle' pattern jug, edition number 86, 2010, designed and signed by Emma Bossons, 19cm high <b>£80-120</b></p> <p>408 Moorcroft Pottery - 'Thaxed Field' limited edition plaque, 52/100, 2012, 14.5cm x 20.5cm, framed <b>£80-120</b></p> <p>409 Moorcroft Pottery - Circular RHS Scotch Rose plaque designed by Nicola Slaney, 25cm diameter, framed <b>£100-120</b></p> <p>410 Bernard Moore - Flambé vase of flared beaker form glazed mottled grey green over ox-blood, inscribed mark to the glaze and dates 1904 and 1905; together with a compressed conical vase with graduated ox-blood glaze, inscribed marks; and a Pilkington's Royal Lancastrian vase of tapered shouldered form, with mottled flambé glaze with iridescence, impressed marks, 11cm high and smaller <b>£100-150</b></p> <p>411 Bernard Moore - Vase of globe and shaft form with flared neck with mottled blue green glaze to the exterior and red to the interior and base, printed mark, 10cm high; together with a Howson Flambé double gourd vase, with speckled ochre over ox-blood glaze, inscribed 'Howson 1911' with monogram, 12cm high <b>£70-90</b></p> <p>412 Bernard Moore flambé jar and cover of cylindrical form painted with panels of stylised foliage in flambe red on a graduated faun ground, the slightly domed cover with conforming decoration and white metal knob, painted Bernard Moore mark, artist monogram and printed mark, 16cm high <b>£80-120</b></p> |
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| <p>413 Bernard Moore - Flambé vase of globular form with lustre glaze in shades of pink, purple and pale blue baluster form with lustre glaze in shades of ox-blood and celadon, both with inscribed marks to the glaze on base, 18cm high and smaller <b>£100-150</b></p> <p>414 Bernard Moore - Flambé vase of baluster form enamelled in black with Chinese dragons highlighted in gilt on mottled red flambe ground; together with a Flambé solifleur vase, with flared neck over ovoid footed body, both incised BM to glaze on base, 14.5cm high and smaller <b>£100-150</b></p> <p>415 Bernard Moore - Flambé vase of footed globe and shaft form with lustre glaze in shades of red, blue and yellow ochre; together with another of onion form with lustre glaze in shades of blue and grey on deep red, printed marks, 15cm high and smaller <b>£100-150</b></p> <p>416 Bernard Moore - Vase of footed globe and shaft form with high-fired copper glaze in shades of ox-blood and purple on a pale body; together with another of onion form with flambe glaze in shades of mottled ox-blood, grey and mauve, both painted 'Bernard Moore' to the base, 15cm high <b>£100-150</b></p> <p>417 Edward Wilkes - Flambé vase of double gourd form with everted neck, with mottled graduated black glaze on a graduated red flambé ground; two 'New Spectria' bowls similarly decorated; all inscribed or painted 'E R Wilkes'; together with an unmarked flambé baluster vase (4) <b>£100-150</b></p> <p>418 Edward Wilkes for Crown Ducal - a 'New Spectria' shoulder vase with blue green lustre over ox-blood glaze; a 'Spectria Flambe' solifleur vase of globe and shaft form with mottled black glaze over red; and another with mottled and running yellow, orange and blue with yellow ochre, all with printed marks; together with an E R Wilkes shoulder vase with silver lustre over streaked ox-blood, painted 'E Wilkes' to base, 16cm high and smaller (4) <b>£100-150</b></p> <p>419 Martin Brothers stoneware gourd vase, ovoid form with everted neck, modelled with striations glazed cream over dark green, the base inscribed 'Martin Bro London &amp; Southall' and dated '8-1903', 15cm high <b>£300-500</b></p> <p>420 Ruskin Pottery - Crystalline glaze trial bowl, speckled blue over pale yellow, impressed marks and painted '345', 23cm diameter <b>£150-200</b></p> | <p>421 Ruskin Pottery - Two Crystalline glaze trial bowls, the first of shallow form mottled blue and ochre, impressed marks and painted '484B', 11cm diameter; the second of conical footed form, impressed marks and painted '652', 21cm diameter <b>£80-120</b></p> <p>422 Carter, Stabler &amp; Adams Poole Pottery vase of shoulder form with stylised floral decoration in faun on a cream ground, impressed mark, circa 1930, 23cm high <b>£100-150</b></p> <p>423 Troika Pottery wheel vase by Annette Walters, cast in low relief and painted in shades of green and brown, painted marks, 17cm high <b>£100-150</b></p> <p>424 Henry Hammond (1914-89), stoneware vase, of squat shouldered form with brown and green-grey speckling, inscribed 'HH', 16cm high <b>£120-180</b></p> <p>425 Sheila Casson (b.1930), salt-glazed stoneware bowl of conical footed form with collar neck, impressed potter's seal; together with another with inscribed and moulded decoration, unmarked, 10cm high and smaller <b>£80-120</b></p> <p>426 Victorian spun glass 'frigger', probably Nailsea, modelled as a tall three-masted ship with crew, penant and rigging detail, flanked by three smaller two-masted ships and a lighthouse, raised on wooden base under glass dome, 50cm x 51cm high <b>£80-120</b></p> <p>427 Late 19th Century silvered mercury glass witch ball, 24cm x 28cm high <b>£100-150</b></p> <p>428 Pair of 19th Century Bohemian overlay (white on green) glass table lustre vases, each of flared form, the lappet rim with medallions alternately painted with female portraits and floral sprays, raised on knopped stem over spreading circular base, 27cm high, (a/f) <b>£300-500</b></p> <p>429 Two early 19th Century 'Bristol' blue glass decanters, with gilt labels for 'Hollands' and 'Rum' in cursive script, beneath faux chains and ribbons, with initialled stoppers, 24cm high, (2) <b>£100-150</b></p> <p>430 20th Century double magnum glass claret jug, of bulbous form with star-cut body beneath scroll handle, the tall neck with vine and mask decoration, the hinged cover with seated reveller finial, 39.5cm high <b>£150-200</b></p> <p>431 Silver plated cut glass claret jug, the hinged domed cover with pine cone finial, over mask spout and foliate scroll handle, the spreading cut glass body with alternate diagonal bands of hobnail cutting and vine etching, the base star-cut, 27cm high <b>£100-150</b></p> |
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- 434 American Bennitt bell cap 'Magic' self pulling corkscrew, with turned wooden handle, stamped to the bell 'Pat. May 15th 1883', pointed centre worm, 9.8cm wide x 12cm high  
This was the first American patent for a bell style corkscrew, when inserting into the cork the bell shaped dome above the screw hits the top of the bottle and force the cork to start pulling from the bottle. The dome is hollow and allows room for the cork.  
For a comparable example, see Fred O'Leary, 'Corkscrews: 1000 Patented ways to open a bottle', Schiffer Publishing, 1997, p.65. **£40-60**
- 435 Bottle of Chateau Margaux, Premier Grand Cru Classe, 1963 **£100-150**
- 436 Bottle of Chateau Latour 'Les Forts de Latour' 2006 and a bottle of Chateau Pontet-Canet 2003 **£80-120**
- 437 Bottle of Moet et Chandon Dom Perignon vintage champagne, 1990, in presentation box **£120-180**
- 438 Bottle of Cockburn's Vintage Port, 1967 **£40-60**
- 439 Bottle of Davy's Fine Old Vintage Character Port, Directors Cellar - Bin No.6 **£40-60**
- 440 Two bottles of Cockburn's Vintage Port, 1991 **£120-180**
- 441 Two bottles of Cockburn's Vintage Port, 1991 **£120-180**
- 442 Two bottles of Cockburn's Vintage Port, 1991 **£120-180**
- 443 Two bottles of Cockburn's Vintage Port, 1991 **£120-180**
- 444 Two bottles of Cockburn's Vintage Port, 1991 **£120-180**
- 445 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 446 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 447 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 448 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 449 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 450 Two bottles of Sandeman Vintage Port, 1966, bottled in 1968 **£150-200**
- 451 Two 500ml bottles of Kweichow Moutai Chinese Liquor, 2018 **£80-120**
- 452 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) **£80-120**
- 453 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) **£80-120**
- 454 Two 1 litre bottles of The Glenlivet 'First Fill' 12 year Speyside Single Malt Scotch Whisky (2) **£80-120**
- 455 Two 1 litre bottles of The Glenlivet 12 year Speyside Single Malt Scotch Whisky (2) **£80-120**
- 456 Limited edition bottling of Scottish Parliament Single Malt Whisky, in a Glencairn Crystal Studio decanter, No.193 of 700 with presentation case **£60-90**
- 457 Twenty four miniature bottles of whisky, to include McEwan's Export Sailor's Dram, Auld Arran Robe Old, and Swyn Y Mor Welsh Chwisgi (contents unchecked) **£40-60**
- 458 Large quantity of miniatures, to include Bols Glenever Gin, Liqueur Strega, and Peter Herring cherry brandy (contents unchecked) **£40-60**
- 459 Collection of novelty miniatures, to include Beneagles whisky in Beswick eagle, Rutherford blend ceramic books, and a Beneagles Nessie, etc. (contents unchecked) **£40-60**
- 460 Fifteen miniature bottles of whisky, to include Macallan Single Malt 10 years old, Mortlach 15 years old, and Strathisla 1982 (contents unchecked) **£40-60**
- 464 Queen's South Africa Medal 1899 - 1901 awarded to Private. F. Hole of the South Wales Borderers, having Relief of Kimberley, Paardeberg and Johannesburg clasps. (4155 PTE. F.HOLE S. WALES BORD:) **£120-180**
- 465 Harry Patch (1898-2009) 'The Last WWI Tommy' Order of Service for his funeral held at the Cathedral Church of St. Andrew in Wells on Thursday 6th August 2009 with reserved seat ticket  
*Henry John "Harry" Patch was named the Last Fighting Tommy, being the last surviving combat soldier of the First World War to have fought in the trenches.*  
*Sold on behalf of the Western Front Association - Avon Branch.* **£200-300**
- 466 Liverpool Scottish Cameron silver hallmarked Glengarry badge with pin backing, Birmingham, 1937, sponsors mark of J.R. Gaunt, London, together with a plated example, 54mm x 52mm (2) **£150-250**

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| <p>467 Scottish interest - Sgian Dubh dagger, 9.5cm fullered blade with faceted back edge, hilt with carved basket weave wooden grip set with studs and decorated borders with an orange stone top, contained in its leather sheath with white metal mounts, 20.5cm long overall <b>£100-120</b></p> <p>468 Liverpool Scottish Cameron Officer's sporran with grey horse hair, two black tassels, white metal engraved cantle with the Liverpool Scottish badge in the centre, red Morocco leather backing with pouch and belt loops <b>£200-300</b></p> <p>469 Brass mounted three way powder flask covered in dark brown leather by Dixon &amp; Sons., fixed nozzle, blued spring and screws and hinged cover for balls, 8.5cm high, together with a fluted copper power flask with fixed top, 13cm high overall (2) <b>£150-180</b></p> <p>470 Red horse hair plume from a cavalry helmet with a red-feather base and acanthus leaf spherical plume holder with an optional six-sided spike terminal, together with an unassociated 'jewel', 44cm high, all in a black japanned tubular holder (50cm long) <b>£60-80</b></p> <p>471 Protective Flying Helmet Mk.2.A (size medium), 22C/2324, serial number. H/2/1455, with visor (Medium Dark), Normalair Yeovil oxygen mask, connection and cables, with instruction leaflet and foam insert, the case measuring 33cm x 34cm x 29cm high<br/>From the vendor's father who was an ex-Rolls Royce employee. <b>£150-200</b></p> <p>472 1882 pattern French officer's sword, 84.5cm blade with offset fullers, etched with manufacturers details and dated '1923', plated three bar hilt, wire bound plastic hilt contained in plated scabbard, 107cm long overall <b>£80-120</b></p> <p>473 Royal Naval officer's sword, 80cm blade by Thurkle, London, etched with scrolling foliage, crowned fouled anchor and the Royal Arms, letters 'G.C.L.' etched at the forte, regulation brass hilt incorporating a crowned fouled anchor, folding side guard and wire bound fish-skin grip, 94cm long overall <b>£80-120</b></p> <p>474 Victorian 1895 pattern officers sword, 80cm blade etched with scrolling foliage, crowned VR Royal cypher and retailers pan for 'F.W. Flight, Winchester' and crowned head marked 'W.K&amp;C.' makers mark, regulation pierced hilt with VR cypher and wire bound fish grip, 95cm long overall, together with an 1845 pattern officers sword, 82cm blade with some decoration, brass half-basket hilt, no scabbard <b>£80-120</b></p> | <p>475 1796 pattern Infantry Officer's sword, 80.5cm fullered blade with traces of etching, regulation copper hilt with folding side guard, 'D' shaped knuckle bow, urn-shaped pommel, ribbed wooden grip with some gilding in places, lacking scabbard <b>£100-120</b></p> <p>476 Pattern 1888 Mk I bayonet, 30cm double-edged blade with 'WD' arrow and issue stamps, in its brown leather scabbard with top mount only and marked '1939' on the back, together with a pattern 1913 bayonet, single-edged 43cm blade, wooden regulation hilt, blade dated '1913' at the forte plus various issue marks, in its correct scabbard (2) <b>£120-150</b></p> <p>477 Waterloo period French infantryman's sidearm, 59cm curved blade stamped with various marks at the forte and dated 'Juin 1914' on the back edge with manufacturers details, regulation brass hilt with 'D' shaped knuckle bow and stamped with various marks, contained in its brass mounted leather scabbard, 74cm long overall <b>£120-150</b></p> <p>478 George V Scottish officers basket-hilted broad sword, the steel basket pierced with heart-shaped motifs, bars, and plates, red-faced chamois liner, wire bound fish-skin grip, 84cm twin fullered blade etched with scrolling thistles, crowned 'GVR' cypher, all in very good polish, contained in its brown leather scabbard with large plated chape <b>£300-500</b></p> <p>479 Late 16th Century composite close helmet, possibly Italian, heavy two-piece skull, coming to a point, pivoted bevor and fall, pivoted at the same point, the face guard pierced with eight horizontal openings on either side, the large two-piece gorget, the bevor and fall etched with floral decoration, 35cm x 26cm x 31cm high <b>£600-800</b></p> <p>480 Late 16th Century front and back plate, possibly Italian, the breastplate of late peasecod form with prominent medial ridge, roped neck and arm borders on both plates and narrow flanges, the breastplate is engraved with patterns and two profile heads in scrolls, the rear plate has two scrolls embossed at the top, breastplate 29cm high and the backplate 35cm high <b>£800-1,000</b></p> |
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| <p>481 Composite Harquebusier's armour of the English Civil War period comprising; a later close helmet of bright steel formed in two pieces, the pivoted face guard pierced with five vertical bars, the early 17th Century breastplate bears armourers mark of 'I.H', knee length articulated tassets, large shoulder plates with articulated arms, mounted on a dummy with a butt-coat and suede boots (both modern) with a pair of modern gauntlets, 188cm high <b>£800-1,000</b></p> <p>484 Early 20th Century carved painted wooden rocking horse, the black body with cream spots and leather saddle, 74cm long x 61cm high, on wooden trestle base, 90cm long x 83cm high overall <b>£200-300</b></p> <p>485 Early 20th Century carved painted wooden rocking horse, with leather reins and saddle, 99cm long x 73cm high, on green and red painted trestle base, 111cm long x 96cm high overall <b>£80-120</b></p> <p>486 Early 20th Century carved painted wooden rocking horse, with leather bridle and dappled colouring, 74cm long x 62cm high, on green painted trestle base, 91cm long x 88.5cm high overall <b>£80-120</b></p> <p>487 Early 20th Century white painted rocking horse, 94cm <b>£120-180</b></p> <p>488 Steiff - Limited edition 'Sooty' bear, 559/2000, 26cm high, in the original box with certificate of authenticity <b>£80-120</b></p> <p>489 Steiff - Limited edition 'Margarete' teddy bear, 718/2007, 30cm high, in the original box with certificate of authenticity <b>£50-80</b></p> <p>490 Bassett-Lowke - Special Limited Release British Railways A3 Class 4-6-2 Locomotive and Tender, No.60103 "Flying Scotsman", with operating instructions <b>£300-400</b></p> <p>491 Boxed Britains Historical Series No 1470 The State Coach, with horses, 1937 Coronation, boxed <b>£50-80</b></p> <p>492 Britains 'The Irish State Coach' (00254), together with a Corgi 'The Queen Mother's Century 1900-2000' State Landau Coach &amp; Horse (37003), both boxed (2) <b>£60-90</b></p> <p>493 Philip Niedermeier - Rare West German-made tinplate police patrol car, PN 330, boxed <b>£50-80</b></p> <p>494 Merrythought 'Ride of the Millennium' musical rocket with three miniature bears, possible ex-shop display, the base 35cm wide x 34cm high overall <b>£100-150</b></p> <p>495 Triang Minic - Scale model clockwork 'Mechanical Horse and Log Trailer', boxed <b>£50-80</b></p> | <p>496 Corgi Toys - Boxed 479 'Commer Mobile Camera Van, with Samekson Film Services' Camera and Cameraman'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£40-60</b></p> <p>497 Corgi Toys - Boxed diecast model 66 'Massey-Ferguson 165 Tractor'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£40-60</b></p> <p>498 Corgi Toys - Boxed 503 Circus Giraffe Transporter with Giraffes<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£50-80</b></p> <p>499 Corgi Toys - Boxed Gift Set 7 'Daktari Land-Rover 109' W.B with figures and animals<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£50-80</b></p> <p>500 Corgi Toys - Constructor Set Gift Set No.24, complete with both chassis/cabs, four bodies, milk crates, milkman figure, bench seat and instruction leaflet<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£50-80</b></p> <p>501 Corgi Toys - Three boxed diecast models comprising; 62 'Farm Tipper Trailer', 241 'Ghia L.6.4 with Chrysler Engine' in blue and 494 'Bedford Tipper Truck' (3)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£50-80</b></p> <p>502 Corgi Toys - 302 M.G.A. Sports Car diecast model, boxed <b>£60-90</b></p> <p>503 Corgi Toys - Boxed Gift Set No.2 'Land-Rover with "Rice's" Pony Trailer and Pony'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>504 Corgi Toys - Two boxed diecast model vehicles comprising; Gift Set No.17 'Land-Rover with Ferrari Racing Car on Trailer', and 314 'Ferrari Berlinetta 250 Le Mans' (2) <b>£60-90</b></p> <p>505 Corgi Toys - Two boxed diecast model vehicles comprising; 238 'Jaguar Mark X' in light blue and 310 'Chevrolet Corvette Sting Ray' in metallic red (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-80</b></p> <p>506 Corgi Toys - Two diecast model vehicles comprising; boxed '468 'London Transport Routemaster Bus' and 335 '4.2 Litre Jaguar 'E' Type 2+2', sealed in blister pack (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-80</b></p> |
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| <p>507 Corgi Toys/ Corgi Exclusive - Two boxed diecast model vehicles comprising; 275 'Rover 2000 TC' and 341 'Mini Marcos GT 850' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>508 Corgi Toys - Four diecast model vehicles comprising; 486 'Kennel Service Wagon', 109 'Pennyburn Workmen's Trailer', 484 'Dodge "Kew Fargo" Livestock Transporter with animals' and 1145 'Mercedes Benz Unimog and Goose Dumpster', boxes appear to be reproductions, together with 'Golden Jacks' wheels<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-90</b></p> <p>509 Corgi Toys - Two boxed diecast model vehicles comprising; 438 'Land-Rover (109" W.B)', and 491 'Ford Consul Cortina Super Estate Car' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-90</b></p> <p>510 Corgi Toys - Two boxed diecast model vehicles comprising; 224 'Bentley Continental Sports Saloon by H.J. Mulliner' and 231 'Triumph Herald Coupe' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-90</b></p> <p>511 Corgi Toys - Boxed diecast model 485 'Surfing with the B.M.C. Mini-Countryman' with two surfboards and surfer<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> <p>512 Corgi Toys - Three boxed diecast model vehicles comprising; 201 'Austin Cambridge Saloon', 216 'Austin A.40 Saloon' and 236 'Corgi Motor School Car' (3) <b>£80-120</b></p> <p>513 Corgi Toys - Two boxed diecast model vehicles comprising; 420 'Ford Thames "airborne" Caravan' in pink and 477 'Land-Rover Breakdown Truck' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> <p>514 Corgi Toys - Two boxed diecast model vehicles comprising; 259 'Le Dandy' Coupe Henri Chapron Body on Citroen D.S. Chassis' and 327 'M.G.B. G.T.' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> <p>515 Corgi Toys - Two boxed diecast model vehicles comprising; 247 'Mercedes Benz 600 Pullman' and 252 'Rover 2000' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> | <p>516 Corgi Toys - Two boxed diecast model vehicles comprising; 273 'Rolls Royce Silver Shadow' and 499 'Citroen Safari 1968 Winter Olympics' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> <p>517 Corgi Toys - Boxed Gift Set 8 - 'Lions of Longleat' with removable card slot<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£120-180</b></p> <p>518 Corgi Major / Corgi Toys - Two boxed diecast model vehicles comprising; 64 'Working Conveyor on Forward Control Jeep F.C.-150' and 1111 'Massey-Ferguson "780" Combine Harvester' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£50-80</b></p> <p>519 Corgi Major / Corgi Toys - Two boxed diecast model sets comprising; Gift Set No.14 'Hydraulic Tower Wagon with Lamp Standard' and 1127 'Simon Snorkel Fire Engine' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>520 Corgi Major Toys - Boxed 1142 'Holmes Wrecker' Recovery Vehicle with Ford Tilt Cab<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£40-60</b></p> <p>521 Corgi Major Toys - Boxed diecast model 1110 'Mobilgas Petrol Tanker'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-90</b></p> <p>522 Corgi Major Toys - Boxed Gift Set 27 'Machinery Carrier with Bedford Tractor Unit and Priestman 'Cub' Shovel'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>523 Corgi Major Toys - Two boxed diecast model vehicles comprising; 1126 'Ecurie Ecosse Racing Transporter' and 119 'H.D.L. Hovercraft SR-NI', together with a Dinky Supertoys 934 'Leyland Octopus Wagon' (3) <b>£80-120</b></p> <p>524 Corgi Major Toys - Two boxed diecast model vehicles comprising; 1137 'Ford Tilt Cab 'H' Series with Detachable Trailer' and 1138 'Car Transporter', boxed a/f (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>525 Corgi Major Toys - Boxed Chipperfields Circus diecast model 1130 'Circus Transporter with horses'<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-100</b></p> |
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| <p>526 Corgi Major - Boxed 1144 'Chipperfields Circus Crane Scammell Handyman Cab' with see-through crate housing a rhino<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£100-150</b></p> <p>527 Corgi Major - Boxed diecast model Chipperfields Circus 1139 'Chipperfields Menagerie Scammell Handyman Mk.3 Tractor Unit &amp; Trailer' with animals<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£120-180</b></p> <p>528 Dinky Toys - Two boxed diecast model vehicles comprising; 157 'BMW 2000 Tilux' and 404 'Conveyancer Fork Lift Truck' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£70-100</b></p> <p>529 Dinky Supertoys - 979 Racehorse Transport diecast model vehicle, boxed <b>£70-90</b></p> <p>530 Dinky Toys - Two boxed diecast model vehicles comprising; 108 'M.G. Midget Sports' and 442 'Tanker "Esso"' (2) <b>£60-80</b></p> <p>531 Dinky Toys - 104 Spectrum Pursuit van, based on Gerry Anderson's TV Series Captain Scarlet and the Mysterons, boxed <b>£60-90</b></p> <p>532 Dinky Toys - Three boxed diecast model vehicles comprising; 160 'Austin A30 Saloon', 472 'Austin Van "Raleigh Cycles"', and 674 'Austin Champ' (3) <b>£60-90</b></p> <p>533 Dinky Toys - Two boxed diecast model vehicles comprising; 168 'Ford Escort' and 169 'Ford Corsair 2000E' (2)<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£60-90</b></p> <p>534 Dinky Toys - Boxed diecast model set 297 'Police Vehicles Gift Set' comprising; No.250 Police Mini Cooper, No. 255 Zodiac Police Car, No.287 Police Accident Unit, and signs<br/>From a large private collection of diecast vehicles collected since the 1960s <b>£80-120</b></p> <p>535 Dinky Toys - Three boxed diecast model vehicles comprising; 101 'Sunbeam Alpine Sports', 133 'Cunningham C-5R Road Racer' and 179 'Studebaker President Sudan (with windows)' (3) <b>£80-120</b></p> <p>538 Agricultural Interest - Thomas Hale 'A Compleat Body of Husbandry', London, Osborne &amp; Shipton, 1756, engraved frontispiece and further plates throughout the text, calf covers with oxblood Morocco title label <b>£120-180</b></p> | <p>539 A History of English Furniture (four volumes) by Percy Macquoid, <i>comprising: The Age of Oak; The Age of Walnut; The Age of Mahogany; The Age of Satinwood.</i> London, Lawrence &amp; Bullen, 1905, in cloth and gilt bindings (4) <b>£100-150</b></p> <p>540 George Harrison 'I, Me, Mine' Genesis Publications, 1980 - signed and numbered 1140 of 2000, in slip case with original letter <b>£1,200-1,800</b></p> <p>541 Collection of unframed antique engravings, pasted down onto thirteen 33cm x 24cm leaves, including:<br/><br/>After Rembrandt van Rijn, (1606-1669):<br/><i>Old Man with beard, fur coat and velvet cap, annotated 'W 264 / AMH 92' beneath</i><br/><i>Jan Antonides van der Linden, W 266 / AMH 268</i><br/><i>Joseph's coat brought to Jacob, W 42 / AMH 104</i><br/><i>Christ Crucified between two thieves, W 85 / AMH 173 II</i><br/><i>Jan Cornelis Sylvius, Preacher, W 268 / AMH 111</i><br/><i>Saskia as St. Catherine 1638 ('Only State'), W 338 / AMH 154</i><br/><i>Study of old mens heads, 1630 ('Only state'), AMH 25</i><br/><i>Rembrandt with plumed hat 1634 ('Later state plate cut down'), W 63 / AMH 110</i><br/>across four of the leaves, together with six leaves detailing figures from 'Theatru Mulierum', after Wenzel Hollar, and three further leaves of engravings <b>£100-200</b></p> <p>542 After Jacques Callot (French, 1592-1635) - Collection of twenty-seven etchings, mounted onto card in groups, one mount annotated in pencil 'From Collection of Michael Rysbrack', 17cm x 12cm and smaller (individual size), in seven gilt frames under glass <b>£250-350</b></p> <p>543 Francisco De Goya (Spanish, 1746-1828) - Etching, aquatint and drypoint - Ni asi la distingue, plate 7 from Los Caprichos, 6th ed. circa 1890, 19.5cm x 14.8cm (plate size), framed and glazed, Goldmark Gallery label verso <b>£200-300</b></p> |
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| <p>544 William Hamilton RA (1730-1803) Interest - After Pierre-Francois Hughes (1719-1805) - Three aquatint etchings printed in black and terracotta ink heightened with white of red-figure vase designs after the Antique, from Hamilton's Collection of Etruscan, Greek and Roman antiquities from the cabinet of the Honourable William Hamilton, the engravings numbered 120 and 124, with one unnumbered, 24cm x 44cm and smaller, all framed under glass (3) <b>£150-200</b></p> <p>545 Nicholas Pocock (1740-1821) - Aquatint - Kingsweston and the Bristol Channel, 25cm x 37cm, Frost &amp; Reed label verso, framed and glazed <b>£150-250</b></p> <p>546 Nicholas Pocock (1740-1821) - Two aquatints of Bristol - Avon Gorge with Cook's Folly from near the New Hotwells and Hotwells from St Vincent Rocks, 25cm x 37cm, both framed and glazed Frost &amp; Reed label present to verso of one <b>£200-300</b></p> <p>547 New Zealand Interest - Three rare late 19th Century prints, published by the Graphic &amp; Star Printing Works comprising; 'Auckland', 'Wellington' (from a painting by E.A. Cockerell) and 'Dunedin' (from a painting by Bob Haworidge), 94cm x 39cm, framed and glazed <b>£100-150</b></p> <p>548 Sir David Muirhead Bone (Scottish, 1876-1953) - Etching - Rothesay Pier No.2, signed in pencil lower right, 5cm x 20cm (plate), framed &amp; glazed <b>£80-120</b></p> <p>549 Portfolio of approximately eighteen early 20th Century unframed engravings, to include; Eric Gill (1882-1940) - Woodcut - 'The Deposition', signed in pencil, 9cm x 11cm; John Nash (1893-1977) - Still Life, 14cm x 9.5cm, signed in pencil, and others (qty.) <b>£300-500</b></p> <p>550 Paul Strand, (American, 1890-1976) - The Mexican Portfolio, 20 photogravures, unsigned and unnumbered (marked 'Numbered - Not for Sale'), Da Capo Press, 1967, with plate list in original folio and slip case, and; Arnaldo Michaelson, 'Cartagena La Heroica', 18 loose plates, Publ. Italgraf, Bogota, Colombia, (2) <b>£300-500</b></p> <p>551 ARR After Laurence Stephen Lowry, (1887-1976) - "The Lowry's" - Three signed prints comprising; 'The Artist's Father', 'The Artist's Mother', and 'Self-Portrait', all signed in pencil lower right, 36cm x 26cm, framed and glazed <b>£800-1,200</b></p> | <p>552 ARR John Piper CH. (1903-1992) - Limited edition screenprint - Capesthorpe, 1977, 41/75, signed and numbered in pencil to the margin, 67cm x 102cm (framed and glazed) <b>£700-900</b></p> <p>553 Robert Tavener (1920-2004), Linocut - Ditching Beacon and Barn, signed in pencil lower right and numbered 47/60, 40cm x 55cm, framed and glazed <b>£100-150</b></p> <p>554 Continental School, 19th Century, possibly a follower of Carlo Maratta, (Italian, 1625-1713) - Oil on copper - portrait of the Virgin Mary, 22.5cm x 17.5cm, unframed <b>£100-150</b></p> <p>555 After Giovanni Battista Salvi da Sassoferrato, (1609-1685) - Oil on canvas - Virgin Addolorata, 19th Century, unsigned, 37cm x 26.5cm, in giltwood frame (a/f) with oval paper label verso of 'P. Marrughi Picture Dealer 19 Piazza de' Pitti Florence' <b>£300-500</b></p> <p>556 Italian School, 19th Century - Oval oil on canvas, possibly laid down, of the Virgin Mary, depicted with hands joined in prayer, 25.5cm x 19.5cm, in gilt oval mount and frame under glass <b>£200-300</b></p> <p>557 Jean-Baptiste Le Prince (1734-81) - Watercolour sepia wash - Figures beside a woodland, 32cm x 22cm, framed under glass <b>£120-180</b></p> <p>558 19th Century oval pastel - Portrait of a lady in a blue dress, 24cm x 19cm, in gilt frame <b>£100-120</b></p> <p>559 19th Century English School - Oil on panel - Portrait of a Gentleman, believed to be Henry Pritchard, 10.5cm x 8.5cm, in parcel gilt ebonised frame<br/>With handwritten title to reverse of frame, 'Henry Pritchard, St Helens 1821' <b>£150-250</b></p> <p>560 19th Century English School - Oil on canvas - Portrait of a lady wearing a broad bonnet, tied around her head with a pink ribbon, possibly Emma, Lady Hamilton (nee Lyon, 1765-1815, infamous Mistress of Lord Horatio Nelson), in the manner of George Romney, (1734-1802), 74cm x 61cm, in gilt frame <b>£300-500</b></p> <p>561 Attributed to Frederick Newenham (British, 1807-1859) - Oil on canvas laid on board - Oval portrait of a young girl, unsigned, 70cm x 60cm <b>£300-500</b></p> <p>562 Group of three early Victorian family portraits, oil on canvas, 36cm x 32cm and smaller, all in gilt frames (3) <b>£250-350</b></p> <p>563 Early 19th Century - Oil on panel - Figures on a promontory, unsigned, 20.5cm x 28cm, in gilt frame <b>£100-150</b></p> |
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| <p>564 Attributed to James Stark (1794-1859) - Oil on canvas - Woodland landscape with figures, unsigned, 19cm x 17cm, in gilt frame <b>£100-150</b></p> <p>565 Follower of Richard Parkes Bonington (British, 1802-1828) - Watercolour - Rural landscape with horse and cart, inscribed verso 'Bonington', 13cm x 24cm, in gilt frame under glass with mount <b>£150-250</b></p> <p>566 Anthony Vandyke Copley Fielding (British, 1787-1855) - Watercolour heightened with white - Ramsey Pier, signed lower left, 18cm x 28.5cm, with gilt mount, with gilt frame under glass <b>£150-250</b></p> <p>567 Anthony Vandyke Copley Fielding (British, 1787-1855) - Watercolour heightened with white - 'The Rainbow', signed lower right, 25cm x 38cm, gilt frame, under glass with gilt mounts <b>£150-250</b></p> <p>568 Attributed to Henry Pether, (fl. 1828-1865) - Oil on canvas (laid down) - Moonlit coastal scene with martello towers, inscribed 'Henry Pether' lower right, 59.5cm x 89.5cm, in gilt slip and gilt frame <b>£1,200-1,800</b></p> <p>569 English School 19th Century oil on canvas - Landscape with thatched barns, unsigned, 34cm x 44cm, in gilt frame <b>£120-180</b></p> <p>570 Mid-19th Century English School - Oil on canvas - Lakeland landscape with cattle drover, 43cm x 63cm, in gilt frame <b>£300-500</b></p> <p>571 Circle of William Shayer (British 1787-1879) - Oil on canvas - Cattle watering in a wooded landscape, 42cm x 53cm <b>£300-500</b></p> <p>572 Henry Stacy Marks (1829-98) - Watercolour - 'The Secretary', portrait of a gentleman in a panelled room, seated at a desk with alloy candlestick and inkwell, sealing a letter, in mid 17th Century Puritan-style costume, initialled lower right, remnants of label "No. 3 The S****tary", second label "H. S. Marks 17, Hamilton Terrace, St. John's Wood N. W.", and third label (depleted) of "Ernest Brown at The Leicester Galleries" verso, 32cm x 35.5cm, gilt framed and glazed <b>£200-300</b></p> <p>573 Eyre Crowe, (1824-1910) - Oil on canvas - Milkmaid with cattle and other animals outside a barn, a hilltop farmstead beyond, signed centrally to lower edge, 39cm x 54.5cm, in gilt frame, label verso of W. Cannon Dalby, 7 Town Hall Square, Bradford <b>£200-300</b></p> <p>574 Follower of George Stubbs RA (1724-1806) - 19th Century oil on canvas - A horse being attacked by a lion, 27.5cm x 32cm, in bird's-eye maple veneered frame within gilt slip <b>£300-500</b></p> | <p>575 E.H.C. Wright (British 19th Century) - Oil on canvas - Spinner 1876, signed lower right, 33cm x 43cm <b>£80-120</b></p> <p>576 19th Century oil on board - Hackney horse in a stable, unsigned, 20cm x 30cm, in gilt frame <b>£120-180</b></p> <p>577 HVJ (British, 19th Century) - Oil on canvas - A Hack in a Stable, handwritten label verso <i>"Painted by H. V. J. at Brighton England the end of 1880. Presented to S. H. G. Friday July 14th 1882 by the above his brother in law"</i>, 29cm x 39cm, in cream-painted frame under glass Purchased by the present vendor at Sotheby's, Chester, 1986 Handwritten label verso dated 1882, identifies the picture as having been painted in Brighton in 1880. <b>£100-150</b></p> <p>578 Herbert H. St John-Jones (1870-1939) - Early 20th Century oil on canvas - 'The Rejected. IV', a horse in a stable, signed and dated 1912, 49.5cm x 65cm, gilt framed <b>£120-180</b></p> <p>579 Richard Simpkin (1840-1926) - Two watercolours - White Plume Life Guard and Red Plume Blues &amp; Royals, both signed lower right, 19cm x 14cm and 17cm x 12cm, both framed and glazed (2) <b>£100-150</b></p> <p>580 ARR Lionel Edwards (1878-1966) - Watercolour - Portrait of a gentleman with saddled horse, inscribed 'To Dr Foster from Lionel Edwards 1925', 24.5cm x 33cm, in oak frame, and two signed Lionel Edwards prints (3) <b>£200-300</b></p> <p>581 William Ewart Lockhart RSA (Scottish 1864-1900) - Oil on board - The Swineherd, signed lower right, 65cm x 45cm framed <b>£150-250</b></p> <p>582 English School - Oil on panel - Shepherd with flock, 20cm x 25.5cm, gilt framed and glazed <b>£300-500</b></p> <p>583 Nora Chaese, (19th Century) - Oil on canvas - Portrait of a man smoking a clay pipe, signed and dated 1884 lower left, 68cm x 42.5cm, in later gilt slip and swept gilt frame <b>£100-150</b></p> <p>584 English School, 19th Century - Oil on canvas - Pair of landscapes, the first depicting a cowherd with cattle watering before an extensive landscape, the second a figure in a rowing boat, watched by another figure with dog, a stone bridge beyond, both apparently unsigned, 24cm x 29cm (relined), in swept gilt frames, (2) <b>£200-300</b></p> <p>585 Attributed to Joseph Thors (c.1835-1920) - Oil on board - Rural landscape with figures, unsigned, 11.5cm x 16.5cm, in pierced swept gilt frame <b>£200-300</b></p> |
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- 586 John Brandon Smith, (1848-1884) - Late 19th Century - Oil on panel behind glass - River falls, initialed 'J.B.S' in red, 14cm x 19cm, gilt framed and glazed  
*John Brandon Smith was known as 'Waterfall' Smith, due to his frequent choice of subject.*  
**£150-250**
- 587 "Hubert Thornley" (William Anslow Thornley, fl. 1858-1893) - Two oils on canvas, one by moonlight, both depicting tall ships off the coast, figures on the foreshore, each signed with pseudonym, one canvas stamped 'From John Bryce Smith, 117 Hampstead Road, London N. W.', each 24.5cm x 39cm, in gilt slips and gilt frames under glass, (2)  
*Thornley used a number of pseudonyms, including Hubert Thornley, William Thornely / Thornbury / Thornbery, and Charles Thorneley.*  
**£500-700**
- 588 "W. Thornbery", (William Anslow Thornley, 1847-1907) - Pair of oils on canvas - Seascapes with fishing and sailing boats off the coast, some flying the French tricolore, both signed with pseudonym lower right, each 19cm x 39.5cm, in swept gilt frames, Kenulf Gallery labels verso, (2) **£400-600**
- 589 Polar Exploration Interest - Three late 19th Century watercolours heightened with white, each pertaining to Sir John Franklin's 'Lost' expedition in search of the Northwest Passage, of 1845-1848, each with unidentified monogram "HK" [or KH] and date [18] "I 89" lower left, dated '1892' (lower left) and inscribed in pencil to the backs as follows:  
*"HMS Erebus and Terror Wintwering at Beechey Island, Melville Sound 1845 / 1846, the first year of the expedition"*  
*"HMS Erebus + Terror Abandoned April 25 1848"*  
*"The Last of the Expedition, Frozen to Death"*  
*Each 10.5cm x 14.5cm, in wash-lined card mount, framed under glass, with label of A. Whitcombe & Co. Ltd., 18 Promenade, Cheltenham verso,*  
A lot with similar description (but no illustration) sold Christies King Street, Maritime Art, 11th November 2009, lot 27, as follows:  
*"English School (c.1892), Sir John Franklin's expedition in search of the North West Passage, 1845: H.M.S. Erebus and Terror passing their first winter at Beechey Island, Melville Sound, signed with unidentified monogram (lower right), dated '1892' (lower left) and inscribed with title (on the reverse), pencil and watercolour heightened with white, 4 1/4 x 5 1/2 in. (10.8 x 14 cm)".* **£1,000-1,500**
- 590 Mary Reeves, (Irish, Exh. 1877-1906) - Watercolour - 'Between Dover & Calais', a Steamer with white cliffs in the distance, signed and dated 1887 lower left, inscribed verso 'Reeves Tramore Douglas Cork' and entitled as above in sepia ink, 48.5cm x 70.5cm, in gilt frame under glass **£200-300**
- 591 Attributed to William Anslow Thornley, (1847-1907) - Oil on canvas - Seascape with fishing boat and larger shipping off the coast, unsigned, 18cm x 38.5cm, in cloth slip and later gilt frame with attribution plaque (canvas relined) **£150-200**
- 592 'L. van Staaten', (Hermanus II Koekkoek, 1836-1909) - Watercolour - Zaandam, signed with pseudonym lower left, 28.5cm x 38.5cm, in gilt frame under glass **£100-150**
- 593 'L. van Staaten' (Hermanus II Koekkoek, 1836-1909) - Pair of watercolours - 'Gorringheim' and 'Zaandam', both signed with pseudonym lower right, 40cm x 60cm in entitled and named gilt slips, framed under glass **£300-400**
- 594 'L. van Staaten' (Hermanus II Koekkoek, 1836-1909) - Pair of watercolours, 'Dordrecht' and 'Zaandam', both signed with pseudonym, 30cm x 40cm, in entitled gilt card mounts and swept gilt frames under glass, (2) **£250-350**
- 595 'Jan van Couver' (Hermanus II Koekkoek, 1836-1909) - Pair of oils on canvas - River scenes with windmills and village rooftops, believed to be Zaandam, both signed with pseudonym lower left, 74.5cm x 100cm, each in cloth slip and swept gilt frame **£500-700**
- 596 A. Leicester Burroughs (fl.1881-1916) - Oil on canvas - 'The Village Shoemaker', 44.5cm x 59.5cm, gilt slip and gilt frame under glass **£300-500**
- 597 William Vivian Tippet, (1833-1910) - Oil on canvas - Corn harvest, signed lower left, 30cm x 50cm, gilt framed **£80-120**
- 598 Samuel Loxton (Bristol, 1857-1922) - Watercolour - Edward VII era view of the Western Daily Press office, Bristol, [issued as a postcard c.1907], signed lower left, 28cm x 19.5cm, framed and glazed **£120-180**
- 599 Robert Thorne Waite (British, 1843-1935) - Watercolour - 'A Cornfield, Steyning, Sussex', signed lower left, 14cm x 24cm, gilt frame, under glass with gilt mounts **£120-180**
- 600 Frederick John Widgery (1861-1942) - Watercolour - 'Belstone Cleave, Nr Oakhampton', signed lower left, 25cm x 35cm, gilt framed and glazed **£100-150**

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- 601 Frederick John Widgery (1861-1942) - Watercolour - Rough sea coastal scene, signed 'F. J. Widgery' lower left, 25cm x 36cm, gilt framed and glazed **£100-150**
- 602 Herbert Duttler, (German, 20th Century) - Small pair of oils on board - Pastoral landscapes, both signed, 9.3cm x 14.3cm, framed, Steinbach Rahmen Gallery, Krefeld labels verso, (2) **£120-180**
- 603 British School, 20th Century - Oil on canvas - Harbour view, unsigned, 55cm x 75cm, gilt and white gesso frame **£200-300**
- 604 Francis E. Jamieson, (1895-1950) - Oil on canvas - Scottish loch scene, probably Loch Earn, Perthshire, signed lower left, 49cm x 59cm, in gilt frame **£80-120**
- 605 ARR Frank George Trott, (1884-1957) - Oil on canvas - 'Castle Combe, Wiltshire', signed lower right, 50cm x 60cm, framed **£120-180**
- 606 ARR Frank George Trott, (1884-1957) - Oil on canvas - 'Polperro, The Road to the Harbour', 1960, signed lower right, 48cm x 59cm, framed **£150-250**
- 607 Beswick / Beatrix Potter Interest: Folio of twenty nine unframed watercolours of Beatrix Potter Storybook animals, comprising:

A prototype poster or point-of-sale design, advertising *"Beatrix Potter's Delightful Characters in Pottery by Beswick"*, featuring the book *'The Tale of Jemima Puddle-Duck'*, large illustration of Jemima, and eight smaller named figurines, as illustrated by the accompanying book - Irvine, Louise (Ed.), *'John Beswick and Royal Albert Beatrix Potter Figures, UK International Ceramics Ltd, 1st Edn 1992. See pp.13-17, where Valerie Baynton illustrates p.13 "Advertisement for the introductory collection of Beatrix Potter figures c. 1950", 37.5cm x 27.5cm;*

together with six illustrations, all corresponding to known examples in Beatrix Potter books, as identified in *'The Classic Tales of Beatrix Potter - The Original 23 Peter Rabbit Books ('The Only Original and Authorized Edition by Beatrix Potter'), F. Warne & Co, 1994, [page numbers identified in square brackets], viz:*

'Beatrix Potter - The Tale of Two Bad Mice', faintly inscribed *"... Frederick Warne (1936?) Beswick & Co Staffs"* [p.259]  
'Beatrix Potter - Tale of Mrs Tittlemouse', inscribed lower right *"proposed figural draft Beswick Staffs Frederick Warne (1936?)"*

[p.239] Duchess holding flowers (untitled) [p.134]  
Mrs Rabbit holding basket (untitled) [p.8]  
Cousin Ribby (untitled) [p.93]  
Thomasina Tittlemouse, wearing a rabbit-wool cloak and hood (untitled) [p.44]

Sold with a copy of the aforementioned book, and twenty-two artist-annotated prototype paint colour illustration guides for Beatrix Potter Storybook figurines, with pencil instructions and notes, entitled beneath and with unknown page references verso, 26.5cm x 18.5cm each, viz: P1092 Jemima Puddle Duck p.39, P1098 Peter Rabbit p.39, P1100 Tom-Kitten p. 62, P1101 Timmy Tiptoes p.61, P1102 [Squirrel] Nutkin p.62, P1103 Mrs Tittlemouse p.39, P1104 Little Pig Robinson p.60, P1105 Benjamin Bunny p.60, P1106 Samuel Whiskers from Roly Pud [Roly Poly Pudding] p.40, P1107 Mrs Tiggy-Winkle p.40 / paint p.63, P1108 Tailor of Gloucester p.40, P1109 Timmy Willie p.40, P1157 Mr Jeremy Fisher p.40, P1183 Lady Mouse p.40, P1198 Hunca Munca + Babies p.40, P1200 Mrs Rabbit p.59, P1274 Flopsy, Mopsy + Cottontail, P1275 Miss Moppet p.63, P1276 Johnny Town-Mouse p.41, P1277 Foxy Whiskered Gentleman p.41, P1676 Ribby p.40, P2284 Cousin Ribby

All in a gilt-stamped 'Beswick' folio, 45cm x 32cm, (31)  
*Valerie Baynton [op. cit.] states p. 13; "The idea to introduce a Beatrix Potter figure collection originated during a holiday in the Lake District taken by Ewart Beswick, the Chairman and Managing Director of the company, and his Cumbrian-born wife, Lucy. After visiting the haunts of Beatrix Potter, Mrs Beswick returned to Stoke-on-Trent and made a point of visiting the company's chief modeller, Arthur Gredington, in his studio. During their conversation she suggested that Jemima Puddle-Duck would look rather nice as a figure and without further ado Arthur began to produce a clay model... In June 1947 Jemima was ready to be inspected by Ewart Beswick... Arthur Gredington was directed to model further characters from the tales... As each model had to reproduce the colours and details found in the original book illustrations, individual decorations were not recorded in the master pattern book. Instead one decoration number was issued, 8894, with the annotation 'Beatrix Potter's Animal Characters in original colours executed in under-glaze and enamel colours'. Once the colours had been approved by the publishers,*

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*James Hayward would paint a figure which would then be used as the standard and copied by the Beswick painter responsible for the decoration of each piece. The most popular subjects were selected to form the first collection, which was launched in 1948... Initially the figures could not be sold in Great Britain because war-time restrictions were still in force... The first customer feedback thus came from overseas and an American collector wrote to the company "They are perfect because they are exactly like the original illustrations, no one has tried to improve on them or add their own ideas. To my mind that exactly describes these works of art that you have produced with such fidelity for Beatrix Potter admirers who are legion".*

*James Hayward recalled that the entire collection of Beatrix Potter books belonging to Ewart and Lucy's daughter, Judith, found their way into the modelling studio... Mrs Lucy Beswick remained involved with the development of the collection and would see each figure as it was modelled and painted. She also visited the under-glaze and on-glaze departments, where the characters were painted, to ensure that the correct decorations were followed. £400-600*

- 608 ARR Frank William Hill, (1882-1969) - Folio of 1940s and 1950s Christmas and other greetings, to include: Winson Churchill as Father Christmas, captioned 'His Finest Hour - A Happy Christmas Greeting (Not by Graham Sutherland) F.W.H. 1954', 21.5cm x 14.5cm; The Seven Dwarfs (At Christmas Time Do not be Grumpy, Dopey, Sleepy, Bashful, Sneezzy, Avoid the Doc, Just be Happy - We give you Hearty Greetings', 18.5cm square; Father Christmas parachuting from a Lancaster Bomber, captioned 'Greetings - Not by Reindeer But by Plane dear, F.W.H. 1942'; '1941 Good wishes' with hen and chickens, various other humorous and poignant sketches, apparently unpublished, various sizes *The 1911 Census records Frank W. Hill as "Artist - Stained Glass" (a design features amongst this collection). £200-300*
- 609 ARR Alfred Hoare Powell (1865-1960) (Wedgwood) - Watercolour heightened with white - 'Bird Cherry or Pudus', signed lower right, 33cm x 23cm, framed and glazed Given by the artist to the Wedgwood family, thence by descent. **£120-180**

- 610 ARR Sarah Madeleine Martineau (1872-1972) - Collection of unframed paintings, comprising nine oils on artist's board, 24cm x 33cm, and a group of watercolour studies, various annotations circa 1898, 25.5cm x 17.5cm and smaller  
*Sarah Madeleine Martineau (1872-1972) was a successful Arts and Crafts jeweller. She attended Clapham Art School, and subsequently attended Westminster School of Art with her sister Lucy. By 1904 she was an established jewellery maker, and in 1906 she had had two pendants accepted for the Arts and Crafts Exhibition at the Grafton Galleries. By 1909 she was showing her jewellery at various galleries and exhibitions, including the Society of Women Artists and was featured in 'Studio' magazine for various achievements. £120-180*
- 611 ARR Desmond Morris, (b. 1928) - Oil and plaster on board - Cel-Head XIX, 1961, signed and dated lower right, 90cm x 59cm  
*Ex Taurus Gallery, Oxford, purchased 2012, sold with copy of bill of sale. £2,000-3,000*
- 612 ARR Desmond Morris, (b. 1928) - Oil and plaster on board - White Landscape II, 1961/8, signed with initials lower right, 59cm x 90cm  
*Ex Taurus Gallery, Oxford, purchased 2012, sold with copy of bill of sale. £3,000-5,000*
- 615 Early 18th Century 8-day brass dial longcase clock movement, William Williamson, London, the 12-inch square dial having a silvered chapter ring with half hour divisions and inner quarter hour track, signed 'Wm. Williamson, London', the matted centre with silvered subsidiary seconds ring and calendar crescent, within cherub and crown supporters to the spandrels, the knopped five-pillar movement striking on a large tubular gong, with early 19th Century oak and mahogany longcase clock case, 207cm high **£150-250**
- 616 Mid 18th Century oak-cased 8-day longcase clock, Thomas Mawkes, Chesterfield, the 10-inch square dial with Roman hour and Arabic minutes framing a matted centre with calendar crescent framed by chevron-engraved band and baroque urn spandrels, the knopped four-pillar movement rack-striking on a bell, case with flat hood and turned columns over long door and plain base, 204cm high **£300-400**

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- 617 Early George III oak-cased 8-day brass dial longcase clock, James Gibb, Stockton, circa 1770, the 12-inch break-arched dial having a signed silvered chapter ring with Roman hours, Arabic minutes and Dutch minute band, framing a matted centre with subsidiary seconds ring and terrestrial calendar crescent, within baroque urn spandrels, the arch with rolling moon phase having lunar calendar band beneath pierced cresting with rocking figure of Cupid drawing his bow, the knopped and finned four-pillar movement rack-striking on a bell, the case with flat hood and sunken columns over long trunk door, 215cm high **£200-300**
- 618 George III mahogany-cased 8-day longcase clock. William Tooke of [King's] Lynn, (Norfolk), 12-inch silvered break-arched dial with Roman hours and Arabic minutes framing subsidiary calendar and seconds rings, signed between "*Wm. C. Tooke, Lynn*", beneath Strike / Silent ring, knopped four-pillar movement rack-striking on a bell, the case with wavy cresting and ball finials over stop-fluted gilt columns, figured arched long trunk door within chequer-strung surround, and conforming stepped base, 225cm high **£400-600**
- 619 Second quarter 19th Century mahogany-cased 8-day painted dial longcase clock - J. Wilson, Carlisle, the 14-inch break-arched Roman dial with subsidiary seconds and calendar rings within ruins to spandrels, riverside castle and figures in a punt to arch, knopped four-pillar movement rack-striking on a bell, in veneered case with swan-neck pediment, turned hood and trunk columns, short door and crossbanded base, 214cm high **£150-200**
- 620 Victorian Scottish mahogany-cased 8-day painted dial longcase clock, the 13-inch circular Roman dial signed 'Dan'l C. McKay Glasgow', with subsidiary seconds and calendar rings, knopped four-pillar 8-day movement with anchor escapement, striking on a coiled gong, in a drum-head 'keyhole' form case, the vertically-opening hood door hinged behind the cresting, the entire front of the trunk unusually hinged as a single section, with integral broadening glazed panel between leaf-capped canted corners, on flared base, 208cm high, sold with two brass weights, the pendulum with turned wooden rod and cylindrical brass bob **£400-600**
- 621 Early 18th Century and later French bouille bracket clock and bracket, in the manner of Balthazar of Paris, the 19th Century 27cm cellular Roman dial with blue numerals, cast flowerhead divisions and engraved minute track, to a 19th Century two-train movement stamped Ch. Vcnne', the earlier case with cast female figure and eagle finial to the reeded domed surmount, the waisted balloon-form case with cast cresting and door surround flanking two relief-cast figures over two lizards or salamanders, enclosing typical 'chequerboard' floor and cut brasswork to rear door, raised on four substantial cast foliate scroll supports with paw feet, 98cm high, with sunburst pendulum, sold with an 18th Century bouille bracket applied with cast female masks, 50cm x 26cm x 36cm high, both for restoration, (2) **£400-600**
- 622 Regency inlaid mahogany twin fusee bracket clock, with 8-inch convex Roman dial, the unmarked wire-driven movement striking on a bell, the arched case with acorn finial over reeded stepped pediment (and with spare brass-inlaid pediment), convex-glazed brass bezel, and ebony and boxwood line inlay, the sides with lion mask and ring handles over brass fish-scale frets on reeded frieze and ball feet, 54cm high, together with an associated 19th Century mahogany bracket, internally measuring 38cm wide x 23cm deep, overall 41cm x 24.5cm x 37cm high, (2) **£500-700**
- 623 Regency inlaid mahogany twin fusee lancet bracket clock, John Walker, London, the signed 8-inch convex Roman dial with centre seconds sweep, the chain-driven movement with shouldered plates and swag-engraved border, ting-tang striking on two bells, signed 'Walker & Son LONDON' within an oval cartouche, the lancet-arched case with convex-glazed brass bezel over ebony line inlay, the sides with lion mask and ring handles over brass traceried frets on reeded stepped base and ball feet, 48cm high **£500-700**
- 624 19th Century brass twin-fusee lantern style clock, the 6.25-inch Roman dial with inner quarter hour track, framing a Lothbury-style centre engraved with tulip, other flowers and foliage, faux alarm dial with winding squares, chain fusee movement stamped CV 106, the case with typical strapped bell surmount and pierced dolphin cresting over three pinned doors on ball feet, 38cm high **£100-150**



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- 625 19th Century French red tortoiseshell and ebonised portico clock, Samuel Marti & Cie, with 3.75-inch white Roman dial, the two-train movement outside countwheel-striking on a bell, with Exposition stamp and number 1437, the case with red tortoiseshell-fronted pediment and frieze over vine-wrapped spiral columns, 52cm high, sold with adjustable cast flowerhead pendulum, together with winder **£150-250**
- 626 Mid 19th Century French Sevres-style porcelain mounted mantel clock, the main panel 14cm x 11.5cm, with cellular Roman chapter ring framing landscape-painted centre, over a panel of Watteauesque lovers within jewelled borders, the two-train movement with Japy Freres exposition stamp, the canted architectural case with urn surmount, jewel-bordered roof and side panels, and further frieze panel to front, 36.5cm high **£400-600**
- 627 Mid 19th Century gilt bronze 'Shakespeare' mantel clock, the 3.25-inch white-enamelled Roman dial with trefoil hands, anonymous two-train movement striking on a bell, the finely-cast case with oval porcelain bust portrait of William Shakespeare, over seated muses of Literature holding a tablet and scroll, variously inscribed 'Othello', 'Hamelet', 'Le Cid', 'Tartufe', etc. [sic], flanking sword, flambeau, actor's mask and book, raised on foliate scroll base and three toupie feet, 39cm wide x 29.5cm high **£200-300**
- 628 Late 19th Century French brass table and porcelain table clock, in the form of a Chinese table screen, with dragon cresting over floral ceramic panel (cracked) framing a 3.5-inch Arabic dial, the timepiece movement with vertically-mounted lever platform escapement, stamped E.G. L. within an oval (for E. Gay and Lamaille), the elaborate frame raised on pierced uprights and stretcher applied with two figures, between pierced oval pendants, 44.5cm high **£150-250**
- 629 Impressive Black Forest carved linden wood table clock, circa 1900, with cellular Roman dial, Japy Freres two-train movement outside countwheel-striking on a bell, the impressive two-section case carved with an eagle swooping upon a heron or similar wading bird, a rabbit beneath, over two further birds amidst foliage, 90cm high **£700-1,000**
- 630 Swiss carved linden wood mantel clock, circa 1900, modelled in the Black Forest style with a bearded elderly woodcutter carrying a felled tree, housing a back-wound timepiece movement with 48mm Arabic dial marked 'Haller A. G.', the base carved 'Zermatt', 19cm high **£100-150**
- 631 French brass cased carriage clock with alarm, the white Roman dial inscribed "Exam'd by Dent, 61 Strand, London", over subsidiary alarm dial, movement with silvered lever platform escapement, striking on a bell, stamped E. G. L. for E. Gay & Lamaille, Paris, in corniche case, 12cm high (ex. handle), with winder **£80-120**
- 632 Late 19th Century French brass cased repeater carriage clock, with white Roman dial, two-train movement with silvered lever platform escapement, striking on a coiled blued steel gong, stamped 27250, in gorge case with push repeat, 13cm high (ex. handle), with winder **£100-150**
- 633 RAF 'Officer's Mess' oak-cased mantel clock by the English Clock & Watchmaking Co., the 5.25-inch silvered Roman dial with winged RAF insignia, the single chain fusee timepiece movement stamped 'E. C. & W.', in architectural pedimented case on plinth base, '1927' mark to the base, 35cm high overall **£400-600**
- 634 George V silver-cased keyless lever deck watch by R. Kunzler, Birmingham, the three-quarter plate frosted gilt movement with sprung bimetallic balance, marked with Ordnance broad arrow device and numbered 342206 above the signature to the backplate, the white enamel Roman numeral dial also signed and numbered and with subsidiary seconds, the case hallmarked for London 1912, contained in original glazed folding hardwood outer deck case applied with ivory signature plate to exterior and with Royal Observatory issue label dated 26th February 1918 to interior, the case 13cm high **£150-250**
- 635 World War II R.A.F. MK2D 8 day Bakelite cased cockpit clock, having a black dial with luminous filled hands, 12 and 5 second markers to the green outer minute track, green filled Arabic numerals, the 60mm dial stamped 8 day MK2D 6A/1275, serial no. 6461/44, case back with Air Ministry marks **£50-80**

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| <p>636 Junghans - World War II German Kriegsmarine aluminium cased 8 day ships clock, having an 85mm black dial with luminous subsidiary seconds dial, outer minutes track and luminous filled hour and minutes hands, Arabic numerals and marked with eagle, Swastika and 'M' beneath the 12, hinged to a Bakelite case back with hinged clasp (now with modern aluminium desk mount, 11.5cm high) <b>£400-600</b></p> <p>637 A George III Irish lacquered brass equinoctial pocket sundial, circa 1800, with folding scroll-pierced gnomon applied to an hinged open-centred silvered Roman chapter ring inclining against a folding arc calibrated for degrees of Latitude and signed 'Lynch, Dublin' the leading edge, over base fitted with a glazed compass with fine engraved eight-point rose within scale divided in degrees incorporating annotations for the cardinal points, diameter 8.5cm; in a period turned mahogany case 10cm diameter overall <b>£500-700</b></p> <p>638 South West Persian wool rug, Fars region, mid 20th Century, the brick red field with stepped central medallion, within double-ended mihrabs, diagonally-striped polychrome strips to the long sides, teal-blue ground spandrels, flowering plant main border and indigo ground floral meander outer guard band, within red and white banded 'barber's pole' selvages, 160cm x 247cm <b>£200-300</b></p> <p>639 Anatolian Turkish wool runner, the brick-red field with nine foliate medallions, within floral main border and multiple guard bands, 386cm x 93cm <b>£100-150</b></p> <p>640 Turkish Islamic silk Kayseri 'Tree of Life' prayer rug, the pale grey-blue field decorated with allover perching birds beneath lobed mihrab and scroll spandrels, within palmette meander main border and flowerhead guard bands, 96cm x 147cm, with Certificate of Origin dated 30.7.89 from Topkapi &amp; Kismet Carpets Ltd <b>£300-500</b></p> <p>641 Anatolian Turkish Kayseri wool rug, the cream ground with allover flowering plant decoration within sage-green floral meander main border and cream ground flowerhead guard bands, 118cm x 180cm<br/>With 1988 receipt from Bazaar 54, Bergam Laim Str. 47, Munich, Germany. <b>£60-90</b></p> <p>642 Persian-style wool carpet, the brick-red field with allover floral decoration, indigo ground main border and guard bands, 300cm x 183cm <b>£150-200</b></p> | <p>643 Axminster Savonnerie style carpet, woven in the neo-rococo taste with central floral roundel enclosed within elaborate border of eight floral roundels with elaborate scrolling acanthus leaves against a deep pink ground, flanked by panels of scrollwork on cream ground within conforming border, 460cm x 367cm <b>£200-300</b></p> <p>644 J. Ruwo (Zimbabwe, 20th Century) - Modernist carved and polished greenstone sculpture, Shona culture, signed to edge of foot, 25cm high <b>£80-120</b></p> <p>645 ARR Brian Willsher (1930-2010) - Carved teak sculpture - Untitled abstract, 1971, signed and dated in pencil and pen to the base, 25cm high <b>£200-300</b></p> <p>646 Attributed to Brian Willsher (1930-2010) - Carved teak abstract sculpture, untitled, 30cm high <b>£150-200</b></p> <p>647 Beitel Gardberg for Hackman, Finland - Set of stainless steel and Indian rosewood 'Lion de Luxe' cutlery for six place settings, circa 1958, comprising two sets of forks, knives, and spoons, together with coffee spoons, cake knife, fish knives and forks, and three pairs of salad servers, mostly all in original packaging <b>£250-350</b></p> <p>648 After Le Corbusier (1887-1965) - Late 20th Century 'LC4' adjustable chaise longue, black leather seat cushion and pillow over tubular chrome frame on matt black metal base, 160cm x 54cm x 80cm high<br/>Purchased from the Bristol Guild of Applied Art, circa 1998 <b>£300-500</b></p> <p>649 Pair of revolving 'Tulip' chairs, after a design by Eero Saarinen, unmarked, 81cm high <b>£100-150</b></p> <p>650 Frank Guille for Kandya - Pair of 'Program' high stools, designed 1950s, with black vinyl seats raised on white coated frame with black plastic caps, 44cm x 85cm high <b>£120-180</b></p> <p>651 Robert Heritage for Archie Shine (attr.) 1960s teak sideboard, the moulded rectangular top over bank of four drawers, the uppermost fitted for cutlery, with gilt metal bale handles, and a pair of sliding doors with recessed handles enclosing shelved interior, raised on square section tapered supports, 214cm x 46cm x 77cm high <b>£300-500</b></p> <p>652 Lucian Ercolani for Ercol Furniture - Nest of three light elm 'Pebble' tables, model 354, 65cm wide x 44cm deep x 40cm high <b>£200-300</b></p> <p>653 Lucian Ercolani for Ercol Furniture - Nest of three light elm 'Pebble' tables, model 354, 65cm wide x 44cm deep x 40cm high <b>£200-300</b></p> |
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- 654 Late Victorian white painted cast iron plant stand, each pierced circular platform 19cm diameter, arranged at four levels on scroll supports and cruciform base, 91cm wide x 100cm high **£100-150**
- 655 Accrington Nori Brick and Tile Co. Ltd. - Late Victorian or Edwardian stoneware jardinière and pedestal, the former with foliate relief decoration on socle, 41cm internal rim diameter, 52cm overall x 66cm high, raised on a square section pedestal, impressed mark, both sections with old red paint, 111cm total height **£200-300**
- 656 Pair of weathered composition recumbent horses, each cast with mane, nose and mouth detail, approximately 75cm x 30cm x 56cm high **£150-250**
- 657 Two similar sectional veined alabaster pedestals, 25cm diameter x 97.5cm high and 23.5cm diameter x 101cm high, (a/f), (2) **£150-250**
- 658 Pair of George III leather fire buckets, of riveted leather construction with metal rims, one with leather strap handle, 32cm high overall and smaller **£100-150**
- 659 Late 19th Century Aesthetic style cast iron and polychrome painted umbrella stand, modelled as a stork with outstretched and curled wings with reeds around its legs, staring downwards into oval drip pan moulded with leaves and a fish, 53cm high **£100-150**
- 660 Pair of Victorian Gothic Revival cast iron boot scrapers, each of twin turret form with connecting arch raised on stepped octagonal base, believed to be a representation of Tower Bridge, London, 40cm x 35cm x 34cm high **£200-300**
- 661 Early 20th Century Arts & Crafts wrought iron and copper mounted fire screen, 85cm x 24cm x 98cm high **£80-120**
- 662 Late Victorian or Edwardian ebonised painted three-fold dressing screen, with lattice-pierced balustrade and central arched pediment over three painted canvas panels to each side (a/f), one central painted with a water mill and stone bridge over a river before peak, flanked by panels of waterfalls in ravines, to the other side three panels of wild flowers, each panel 59.5cm wide x 150cm high, within moulded frames and raised on four brass swivel castors, total 218cm wide x 180cm high **£120-180**
- 663 Mid-19th Century giltwood and gesso vitrine cabinet, of canted bowfront form, the shaped back panel with applied fruiting vine decoration and ribbon-tied surmount, glazed front and side panels enclosing velvet lined single shelf interior, 71cm x 22cm x 72cm high **£60-90**
- 664 Pair of early 20th Century George I style walnut and parcel gilt wall mirrors, each having a rectangular plate surmounted with ribbon-tied flower vase flanked by acanthus scrolls, gilt moulded border, incised to the reverse 'W L London 1714' and a pseudo crest, 55cm wide x 102cm high **£300-500**
- 665 Pair of Rococo Revival giltwood and gesso wall mirrors, circa 1900, each of typical foliate scroll design framing a plain plate, 36cm wide x 66cm high **£120-180**
- 666 Giltwood and gesso girandole wall mirror, circa 1900, with shell and garland surmount over oval plate and conforming apron fitted three candle sconces, 54cm wide x 93cm high **£300-500**
- 667 Gilt framed wall mirror, circa 1900, the moulded and beaded giltwood frame enclosing rectangular mirror plate with bevelled subsidiary plates, 74cm x 51cm **£100-150**
- 668 Giltwood triple-plate overmantel mirror, circa 1900, the frame moulded with geometric shell motif border, 125cm x 57cm **£120-180**
- 669 Victorian carved gilt gesso overmantel mirror, the shallow arch mirror plate enclosed within oak husk moulded border beneath paterae and acanthus scroll frieze with shell crest, raised on breakfront base, 157cm x 205cm high **£300-500**
- 670 James I oak press or court cupboard, circa 1620, the rectangular top above foliate scroll-carved frieze, and a pair of cupboard doors with foliate-carved panels, flanked by further foliate panels and turned baluster supports, the lower section with twin frieze drawers over two fielded cupboard doors with foliate frieze, enclosing shelved interior, on block supports, 165cm x 56cm x 139cm high  
*Ex Huntington Antiques. Private collection, deceased estate, Bath. £2,000-3,000*
- 671 17th Century oak joined stool, the rectangular top on turned and block supports united by plain stretchers, 49cm high **£150-250**
- 672 Mid 17th Century oak joined stool, the moulded rectangular one-piece seat (cracked) over channel-carved frieze and gun barrel supports linked by plain stretchers, 46cm x 28cm x 54.5cm high **£200-300**

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- 673 17th Century oak joined stool, the moulded rectangular seat over rails with bicuspid-shaped lower edge, raised on baluster turned and block supports united by plain stretchers, 45cm x 25cm x 52cm high **£300-500**
- 674 Documented late 17th Century walnut and cane high-back chair, with pierced arched foliate scroll cresting over double-waisted caned tall back flanked by turned uprights, the cane seat on turned and scroll-carved front supports joined by a stretcher echoing the cresting, the rear with full-length metal supports, beneath brass plaque stating *"This chair came from the Old Chancery Court London (shewn on page 109 of Macquoids History of Furniture) was bequeathed to the Bristol Savages [now Bristol 1904 Arts] by the late Charles E. Evans Lt. Commander, R. N. V. R. of Nailsea Court"*, with old handwritten paper label restating this provenance beside, 132cm high  
The chair is indeed shown in Macquoid's 'Age of Walnut' p. 109, fig. 102, where stated 'Walnut chair. Property of A. L. Radford, Esq.'. **£300-500**
- 675 James II oak coffer or bedding chest, with plain three-panel lid, the conforming front with lunette-carved frieze EE [16] 87, over lozenges, raised on moulded end stiles, 122cm x 54cm x 64cm high **£200-300**
- 676 William III oak four-panel coffer or bedding chest, rectangular panelled hinged top over foliate scroll carved frieze with date '1702' and three field panels, raised on block supports, 85cm x 31cm x 78cm high **£150-200**
- 677 Rare pair of 18th Century painted pine dummy boards, modelled as a lady and gentleman in fashionable Queen Anne style costume, she with white lead-powdered face, piled hairstyle and black lace mantilla, burgundy full-length gown with lace trim, holding a fan, he with lace cravat, holding a brimmed hat, each with brass carry handles and weighted arched ballast verso (one detached but present), each 163cm high, (2)  
*A similar pair of figures, possibly from the same workshop, are in the National Trust Collection at Knole, Kent. £1,500-2,500*
- 678 Oak gateleg table of small proportions, circa 1700, the twin-flap top raised on bobbin turned stretched supports and wavy gateleg uprights, 90cm x 77cm x 69cm high (extended)  
*Ex 'Bristol Savages' (Bristol 1904 Arts). Red Lodge. £400-600*
- 679 Early 18th Century fruitwood bureau, the sloping fall enclosing a shaped and stepped fitted interior with ebony and boxwood-strung central cupboard between book pilasters, concave-fronted drawers, pigeon-holes and valances (including two 'secret' drawers), framing a well, the front of two short and two long drawers with punch-decorated backplate handles and escutcheons, on bun feet, 96cm x 54.5cm x 100cm high **£200-300**
- 680 Mid 18th Century oak cabinet, fitted three fielded panelled short drawers over a pair of conforming twin fielded panelled cupboards, 144cm x 61cm x 86cm high **£300-500**
- 681 Mid 18th Century oak dresser and rack, the cavetto cornice over two shelves with planked back, the lower stage with moulded rectangular top above an arrangement of three fielded panelled drawers with brass ring handles over two conforming cupboard doors enclosing shelved interior, between fielded panelled sides, on bracket supports, 132cm x 52cm x 189cm high **£400-600**
- 682 Early 19th Century oak barrel back tavern settle, the shaped wing back with integrated arm rests, united by a curved board seat and a concave tongue-and-groove panel back beneath moulded top rail, 151cm x 42cm x 135cm high **£400-600**
- 683 Late 19th Century ash and elm Windsor chair, the hoop back with vase splat over outswept arms and lower register of baluster turned supports on elm saddle seat raised on turned supports with double H-stretcher, 114cm high **£100-150**
- 684 19th Century high back chair, in Carolean style, with shell and foliate scroll cresting over conforming pierced back between blocked and turned leaf-carved uprights, the upholstered fixed seat on matching supports and H-stretcher, with decorative scroll-carved front stretcher, 125cm high **£100-150**
- 685 Early 20th Century George II style carved walnut stool, the rectangular leather drop-in seat pad gilded with an armorial, raised on cabriole supports with shell decoration to the knees over claw and ball feet, the whole with traces of gilding, 60cm x 50cm x 48cm high **£100-150**
- 686 Colonial style carved hardwood footstool, probably Anglo-Burmese, of rectangular form with foliate scroll frieze raised on four scroll feet, with later gros-point drop-in pad, 39cm x 30cm x 15cm high overall **£80-120**



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- 687 Regency mahogany bowfront chest of drawers, the crossbanded and boxwood line-inlaid top over four graduated cockbeaded long drawers with brass oval backplate handles on swept bracket feet, 100cm x 54cm x 83cm high **£150-200**
- 688 Victorian rosewood and ebonised work table, the hinged rectangular moulded top enclosing maple lined interior with arrangement of compartments with line inlaid covers, raised on turned and fluted tapered supports on acanthus capped shaped downswept legs with ceramic castors, 61cm x 48cm x 83cm high **£120-180**
- 689 Late 19th Century walnut marquetry veneered, ebonised and gilt metal mounted jardiniere, of kidney shape with pierced gallery over drop-in zinc planter, and serpentine frieze with marquetry decoration centred on a lozenge motif, raised on ebonised angled hipped supports united by conforming undertier with gilt metal winged leopard heads and terminating in sabots, 51cm x 36cm x 81cm high **£100-150**
- 690 Late 19th Century rosewood and marquetry inlaid occasional table, the shaped circular top over foliate scroll frieze, raised on three slender downswept supports with pierced quadrants united by vase finial, 47cm diameter x 70cm high **£100-150**
- 691 19th Century mahogany pedestal Pembroke table, the rectangular drop-leaf top over end frieze and opposing dummy drawers with gilt metal handles, raised on octagonal leaf carved pedestal over conforming downswept supports with gilt metal lion's paw feet and castors, 96cm x 87cm x 69cm high (extended) **£200-300**
- 692 George III style wing back armchair, with outscrolled arms and loose cushion in crewel work style design, on a beech frame having carved cabriole front supports, 83cm x 85cm x 118cm high **£200-300**
- 693 George III inlaid mahogany kneehole desk, the moulded rectangular top over brushing slide and long drawer above a shaped kneehole apron drawer and recessed cupboard, flanked on either side by three short drawers with pierced brass backplate bale handles on shaped bracket feet, 85cm x 31cm x 78cm high **£300-500**
- 694 19th Century mahogany kneehole secretaire bookcase, the upper stage with moulded cornice and plain frieze above twin glazed doors with geometrically arranged mouldings, enclosing adjustable shelves, the lower stage with secretaire drawer opening to an arrangement of drawers and pigeon holes and a green baize skiver, above kneehole cupboard, flanked on either side by three short drawers, all with cockbeading, brass batwing escutcheons and bale handles, on bracket feet, 125cm x 58cm x 242cm high **£400-600**
- 695 Late 19th Century ebonised and brass inlaid side cabinet, the rectangular top with rounded re-entrant corners over line inlaid frieze and two panel doors each centred with inlaid arabesque diamond within inlaid line and cast gilt metal fillets, enclosing single shelf interior, flanked by gilt metal mounted stop-fluted and baluster columns, on plinth base, 103cm x 40cm x 105.5cm high **£120-180**
- 696 Mahogany four-poster bed, having moulded cornice with geometric dentil-type frieze, pair of pair of tapered reeded, leaf capped and spiral moulded front posts and two further square section posts connected by head and footboards with ropetwist moulding and wooden runners, 20th Century with some earlier elements, with sprung mattress, chintz hangings and bedspread, 180cm x 238cm x 210cm high **£500-700**
- 697 Mahogany and oak four-poster bed, having moulded cavetto cornice and plain frieze over pair of pair of spiral reeded and leaf capped front posts and two further square section posts connected by headboard and wooden runners, 19th Century and later with 20th Century woven sateen hangings, 165cm x 215cm x 212cm high approx. **£600-900**
- 698 Early 20th Century French oak parquetry draw-out dining table, of serpentine outline on cabriole supports, 142cm closed / 240cm open x 99cm x 75cm high **£100-150**
- 699 Set of eight carved fruitwood and stamped tan leather dining chairs, circa 1900, in Renaissance Revival taste, each with rectangular embossed leather back panel with gilt metal studded border over turned spindle gallery between carved uprights with lion's head terminals, over conforming leather seat raised on turned tapered supports united by moulded 'H' stretcher, 98cm high overall **£400-600**

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| <p>700 George III style wing armchair with 18th Century elements and later sage green plush upholstery, with outscrolled arms and loose cushion on fruitwood cabriole front supports and ash stretcher, 80cm x 77cm x 110cm high <b>£200-300</b></p> <p>701 George III mahogany 'cockpen' style open armchair, the lattice back above conforming curved and downswept arm supports, on square chamfered front supports with drop-in seat, 96cm high <b>£150-250</b></p> <p>702 Adam style white-painted open armchair, probably 19th Century, the oval padded back with fluted frame raised on paterae embellished supports over gadroon carved arms and reeded bowfront seat rail, raised on four fluted leaf capped tapered legs, the whole with later white painted finish, 65cm x 51cm x 93cm high <b>£100-150</b></p> <p>703 Pair of early 20th Century giltwood open armchairs or fauteuils, in the Louis XVI style, each with close nailed floral embroidered upholstery, the shaped panel backs with moulded frame centred with floral spray over padded open arms and serpentine fronted seat raised on slender cabriole supports, 58cm x 58cm x 86cm high <b>£150-250</b></p> <p>704 Set of nine (8 + 1 arm) Regency mahogany sabre-leg dining chairs, each with moulded panel back over plain bar and drop-in seat pad raised on sabre supports, 53cm x 53cm x 83cm high (largest) (9) <b>£120-180</b></p> <p>705 Set of four Arts &amp; Crafts ebonised and rush seated chairs, after a design by William Birch for Liberty, each with shaped panel back flanked by mushroom capped uprights over rush seat on stretchered supports stamped JR to inside of back leg, 97cm high, (4) <b>£200-300</b></p> <p>706 Elizabeth II 1953 limed oak Coronation stool, by Waring &amp; Gillows to a design by Sir Edwin Lutyens, with original blue plush saddle seat on chamfered supports, stamped beneath with crowned ER motif, and 'Waring &amp; Gillows', 47cm x 31cm x 48cm high <b>£80-120</b></p> <p>707 Small George III mahogany kneehole desk, possibly American, the moulded rectangular top with canted front corners over a long frieze drawer, wavy valance drawer and recessed central cupboard between two banks of three short drawers, all pine-lined, each with punch-decorated brass backplate handle, the sides with larger matching carry handles, on bracket feet, 77.5cm x 49cm x 75cm high <b>£400-600</b></p> | <p>708 Rare late George III inlaid mahogany 'rent' table, probably Estate-made, the moulded rectangular top over double-height cockbeaded faux twin drawer front, enclosing a secretaire (the upper 'drawer' hinged), with retractable green baize-lined writing surface opening to reveal two small central drawers between three banks each of three hinged 'rent' compartments, each with inlaid patera - ABCD, EFGH etc, within crossbanding, in turn over two short external drawers raised on tapered square section supports, 107cm x 57.5cm x 86cm high <b>£500-700</b></p> <p>709 Mid 19th Century ormolu mounted walnut centre table or bureau plat, the moulded double serpentine top with blind-tooled oval skiver, within boxwood line inlay, one end with short drawer having lock stamped VR, on slender cabriole supports with gilt sabots, 112cm x 60cm x 75cm high <b>£300-500</b></p> <p>710 Victorian rosewood open breakfront bookcase, with Carrara marble top over plain frieze and three banks of adjustable shelves flanked by conforming pilasters with stiff leaf capitals, on plinth base, 244cm x 48cm x 111cm high <i>Ex 'Bristol Savages' (Bristol 1904 Arts), Red Lodge. £600-900</i></p> <p>711 Late 19th Century porcelain and gilt metal mounted and inlaid ebonised credenza, the breakfront top over inlaid frieze interspaced with mounted Sevres style floral panels over central mirrored door enclosing velvet lined interior, flanked by inlaid and gilt metal mounted uprights and conforming glazed doors enclosing shelved velvet lined interior, on plinth base, 168cm x 37cm x 107cm high <b>£400-600</b></p> <p>712 Late 19th Century giltwood and gesso breakfront credenza, the Carrara marble top over egg and dart moulded cornice and scroll frieze centred on panel moulded with neo-classical motifs and twin glazed doors between stop-fluted columns, enclosing plush lined single shelf interior with mirror back, flanked by conforming glazed quadrant cabinets, raised on moulded plinth base on bulbous feet, 198cm x 51cm x 101cm <b>£300-500</b></p> |
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| <p>713 Impressive Arts &amp; Crafts Scottish School sideboard or side cabinet, attributed to Ernest Archibald Taylor for Wylie &amp; Lochhead, Glasgow, the rectangular topped superstructure with angled cornice projecting at the front corners over two substantial tapered square section supports on spreading bases, above pair of fielded cupboard doors flanking open recess and a long open shelf, the lower section with two long drawers over pair of fielded cupboard doors flanking bank of two short drawers over open shelf, the whole with brass stylised strap hinges, handles and escutcheons, 233cm x 63cm x 159cm high <b>£800-1,200</b></p> | <p>718 French kingwood and tulipwood bureau de dame, late 18th Century, attributed to Pierre Garnier, (1726-1806), of slightly serpentine D section, the crossbanded fall with cast rococo style escutcheon, enclosing a repolished shaped interior of drawers and pigeon-holes, over conforming frieze drawer on slender cabriole supports, one foreleg stamped to quadrant 'JME PG', the curved sides and rear all with crossbanded shaped panels echoing the fall, 89cm x 44cm x 99.5cm high<br/>Pierre Garnier was elected to the JME, La Jurande des Menuisiers Ébénistes, in 1742 at the age of just sixteen. <b>£800-1,200</b></p> |
| <p>714 Chippendale Revival rosewood centre table, circa 1900, the rectangular top with pierced fretwork gallery over blind fretwork frieze with conforming quadrants raised on cluster column supports with stepped block feet, 74cm x 52cm x 74cm high <b>£600-900</b></p>  | <p>719 George IV mahogany drum library or centre table, circa 1825-30, the circular top with blind-tooled tan skiver over reeded edge and an arrangement of four cockbeaded drawers alternating with four false fronts, raised on turned stem and four downsept supports with reeded knees, brass caps and swivel castors, 106cm diameter x 76cm high <b>£800-1,200</b></p>   |
| <p>715 Muirhead Moffat, Glasgow - Chippendale Revival mahogany secretaire chest of drawers, circa 1910, the moulded rectangular top over blind fretwork frieze and double faux drawer front of two cockbeaded long 'drawers', stamped to top edge, hinged and enclosing drawers and pigeon-holes, the exterior with further 'true' long drawer on wavy scroll apron and four cabriole supports with foliage-carved knees, terminating in ball and claw feet, between brass carry side handles, 112cm x 59cm x 97cm high <b>£300-500</b></p>  | <p>720 Victorian Gothic revival carved oak and polychrome bookcase, the rectangular moulded top over angled frieze with geometric carving on gilt ground and fitted four shelf interior flanked by painted and gilded blind lancet uprights, the side panels with gilt blind arches over geometric panels on polychrome painted ground, raised on plinth base with blind trefoil roundels, 95cm x 32cm x 138cm high <b>£400-600</b></p>   |
| <p>716 Early 20th Century rosewood twin pedestal desk, rectangular top with leather skiver over one long and two short frieze drawers and two banks of three drawers, flanked by narrow fluted quadrants, on plinth base, 132cm x 81cm x 77cm high <b>£400-600</b></p>   | <p>721 Pair of Victorian carved oak armorial hall chairs, the backs well-modelled with a mirror pair of eagles, each modelled with wings outstretched, wearing a coronet around its neck, against a 'ragged staff' or tree stump, raised on tapering octagonally-faceted front supports, 91.5cm high <b>£600-800</b></p>  |
| <p>717 Vernis Martin style rosewood display cabinet or vitrine, first half 20th Century, the arched top with gilt metal cresting over glazed serpentine door and concave sides enclosing crimson velvet lined interior over shaped painted Watteauesque panels, raised on cabriole supports with gilt metal sabots, 82cm x 47cm x 181cm high <b>£400-600</b></p>   | <p>722 Rare 19th Century mahogany and brass mounted Campaign linen press on secretaire chest, in the manner of Samuel Levy, Strand, in three sections, the uppermost with three fitted slides enclosed by panelled doors, above middle section fitted a fall-front secretaire drawer enclosing an arrangement of drawers and pigeonholes, over single long drawer, the bottom section with two long drawers, all with oak linings, flush-fitted brass handles and Bramah locks, 99cm x 53cm x 180cm high <b>£600-900</b></p>  |

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- 723 Pair of late 19th Century boulle and gilt metal mounted ebonised pier cabinets, each with rectangular top over applied gilt metal cast frieze and red tortoiseshell boulle panel, the central door mounted with floral painted porcelain plaques within gilt metal mounts enclosing velvet lined shelved interior flanked by gilt metal terms and vertical conforming boulle panels, on plinth base with shaped apron, 82cm x 35cm x 112cm high, (2) **£800-1,000**
- 724 Wine deep-buttoned three seater Chesterfield settee, 147cm wide (ex.arms) x 59cm high **£200-300**
- 725 Good pair of early to mid 20th Century oxblood leather wing armchairs, with close nailed and deep-buttoned upholstery raised on walnut short carved cabriole front supports with claw and ball feet, seats 48cm deep x 54cm internally, overall 82cm across arms x 115cm high, (2) **£1,000-1,500**