

Quarterly Specialist Sale, Thu, 9 June 2022 10:30

- 1 1955 Jaguar Mark VII M Saloon, Colour: Green, Right-hand drive, Registration No. OCG 797, Chassis/ Frame No. D/N727378, Date of Registration: 09/08/55, Mileage: 83,766 Including; Service Voucher, English & French Jaguar Operating, Maintenance and Service Handbook, Past insurance documents, Registration Book, and various 'Department of Transport Test Certificates'
Engine not currently working, restoration project, report on request
This Jaguar was owned by David McAdam Eccles, 1st Viscount Eccles (1904-1999), who was a British Conservative Party politician. Member of Parliament for Chippenham (1943-1962), Minister of Works (1951-1954), President of the Board of Trade (1957-1959), Minister of Education (1959-1962) & Minister of State for the Arts Paymaster General (1970-1973).
He served in the Conservative Administrations of Winston Churchill, Anthony Eden & Harold Macmillan.
In 1962 he was raised to the peerage as Baron Eccles, of Chute in the County of Wiltshire, and in 1964 he was created Viscount Eccles, of Chute in the County of Wiltshire
Jaguar had been working on an advanced new saloon since the Second World War, but due to the understandable production issues, developments had stalled - and in 1948 the first incremental developments which would culminate in the Mark VII M made an appearance: the twin-overhead-camshaft engine (in the XK120 sports car), and the redesigned chassis (Mark V Saloon). In 1950 the two were combined, with the additional of all-round hydraulic brakes, in the Mark VII, but it was another four years until the 'upgraded' 190bhp Mark VII M was launched at the British International Motor Show in October 1954, with a claimed top speed of 104mph.

In its two-years of production, the Mark VII M proved very popular, achieving just over 10,000 sales. However, just as we see today, geopolitics changed the landscape overnight. The Suez Crisis of 1956 forewarned of fuel rationing and created higher prices through supply chain issues and panic buying. Smaller and more fuel-efficient bubble cars quickly became popular, and Jaguar responded in kind by turning their attention to smaller, more efficient saloons (such as the 2.4-litre Mark I).

Nevertheless, the Jaguar Mark VII M, especially when compared to its nearest competitor the Bentley Mark VI, represented a step forward in quality, luxury, performance and value for money during its short lifespan. £15,000-20,000
- 2 Brilliant cut diamond single stone ring, in 18ct gold, the triangular cut diamond measuring approximately 8mm from point to opposite edge, with a trio of small brilliant cuts to each shoulder, size Q; with an 18ct gold six stone diamond half-hoop ring, size Q, 9.7g gross approx, (2) **£1,200-1,800**
- 3 Diamond single stone ring, in an unmarked white mount, the brilliant cut calculated as weighing approximately 0.75 carats, size J, 2.2g gross approx **£600-900**
- 4 Platinum single stone diamond ring, the princess cut stone with a GIA certificate No.7302925020 stating the stone as being 0.60 carat, D colour and SI1 clarity, each shoulder set with a line of six small brilliant cuts, size L, 4.2g gross approx **£750-950**
- 5 Platinum single stone rose cut diamond ring, the diamond of approximately 9mm diameter, set with four small brilliant cuts to each shoulder, size M, 7.4g gross approx **£500-700**
- 6 Two-stone diamond crossover ring, in unmarked yellow gold, the old brilliant cuts totalling approximately 1.3 carats estimated, size M, 4.5g gross approx **£700-900**
- 7 Three stone diamond ring, to an unmarked yellow mount, the graduated diamonds of approximately 0.53, 0.86 and 0.61 carats calculated, size J, 3.1g gross approx, in a Mallory box **£1,500-2,000**
- 8 Late Victorian diamond triple cluster ring, the twenty-three old cuts totalling approximately 0.9 carats, shank stamped 18ct, size O½, 2.9g gross approx **£300-500**
- 9 Graduated five-stone ring, set with old-cut diamonds, the shank stamped '18', size N, 3g gross approx - TBC **£250-350**
- 10 Victorian nine stone diamond cluster ring, the central old brilliant cut of approximately 0.3 carats, enclosed by old brilliant cuts totalling approximately 0.5 carats, all silver collet set to trifurcated shoulders, size P, 2.9g gross approx **£800-1,200**
- 11 Three stone sapphire and diamond ring, the white mount stamped 'platinum', the oval cut sapphire approximately 6.8mm x 5.5mm x 3.5mm deep, flanked either side by an old brilliant cut, the two totalling approximately 0.8 carats, size L½, 4.2g gross approx **£600-800**

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| <p>12 Sapphire and diamond 18ct gold cluster ring, the oval cut sapphire measuring approximately 10mm x 7.9mm x 5mm deep, enclosed by ten brilliant cut diamonds estimated to total approximately 0.6 carats, size K½, 6.3g gross approx; offered with a 9ct gold sapphire and diamond oval cluster pendant on chain; and a pair of oval cluster drop earrings, 4.9g gross approx (3) £700-900</p> <p>13 Ruby and diamond 18ct gold cluster ring, the round cut ruby of approximately 4.5mm diameter, enclosed by twelve brilliant cut diamonds estimated as weighing approximately 0.3 carats, size L, 2.9g gross approx £400-500</p> <p>14 Emerald and diamond cluster ring, set with old cuts throughout, size L, 7.5g gross approx £1,200-1,500</p> <p>15 Yellow metal, garnet and white stone cluster ring, the white mount stamped '18ct', size J½, 6.9g gross approx £200-300</p> <p>16 Opal and diamond cluster dress ring, the tear shaped cabochon 16mm x 8.5mm, with twenty brilliant cuts, below and twenty-one baguettes above and to one side, stamped 750, size S, 10.5g gross approx, with original receipt stating the opal to be 3.43 carats, the brilliant cuts to be totalling 0.75 carats and the baguettes totalling 0.85 carats £500-800</p> <p>17 18ct gold signet ring, with an applied red gold Welsh Dragon, size V, 14.7g gross approx £380-420</p> <p>18 Late 18th Century mourning brooch, with hair locket front enclosed by a white enamel border with the motto 'In memory of friends', locket back inscribed for 1794, with a mourning ring, hair locket back, dated for 1806, size L £200-250</p> <p>19 Diamond and ruby line brooch, in unmarked white metal, the central five old brilliant cuts totalling approximately 0.5 carats, flanked either side by five calibre cut rubies, 4.8cm long, 3.4g gross approx £150-200</p> <p>20 Edwardian diamond, seed pearl and enamel sentimental brooch, the blue enamel heart set with a diamond and a pearl (untested and unwarranted) above, flanked either side by clover leaf motifs, all in unmarked gold, 3.7cm long, 4.6g gross approx, in a Goldsmiths & Silversmiths Co case £100-150</p> <p>21 Art Nouveau St Cecilia brooch, probably French, the central medallion depicting the Saint at her harp, to the reverse is a songbird, flanked either side by flowers with traces of enamel, 3.7cm across, 10.8g gross approx £200-300</p> | <p>22 Crest brooch, in the form of a serpent with an old cut diamond eye, inscribed to the reverse 1891-1951, 2.5cm across, 4.6g gross approx £120-160</p> <p>23 Three colour gold brooch, designed as a cluster of leaves, tagged '18c', 3.8cm across, 16.3g gross approx, cased £400-500</p> <p>24 Modernist diamond and sapphire set brooch, in unmarked gold of geometric design, 3.8cm wide approx, 18.6g gross approx £250-300</p> <p>25 Pair of ruby and diamond cluster earstuds, in 18ct white gold, 1.5g gross approx £400-500</p> <p>26 Pair of 19th Century girandole pendant earrings, the wirework set with seed pearls, possibly Spanish, 8.5cm long, 21.8g gross approx £500-700</p> <p>27 Victorian emerald and diamond set pendant of foliate design, 6cm long, on a later 9ct gold chain, 49.5cm long approx, 14.8g gross approx £400-500</p> <p>28 Early 20th Century diamond and amethyst 9ct gold pendant, the principal diamond of approx 0.2 carats, 2cm diameter, 2g gross approx £150-250</p> <p>29 18ct gold, diamond and enamel ladybird brooch pendant, the hinged back set with six brilliant cut diamonds, opening to reveal a body pave set with rose cut diamonds, with brooch fitting attached, 2.2cm long, 8g gross approx, on a 9ct gold chain, 45cm long approx £700-800</p> <p>30 9ct gold curb link bracelet, with eight hardstone set 19th Century seals attached, 20.5cm long, 99.2g gross approx £1,200-1,500</p> <p>31 18ct gold, diamond and black enamel hinged bangle, Sheffield import marks 1974, the frontispiece with three oval black enamel motifs centred with diamonds, internal diameter 5.4cm, 39.2g gross approx £800-1,100</p> <p>32 Edwardian 9ct gold hinged bangle, Birmingham 1905, set with a heart shaped amethyst, internal diameter 6.2cm, 6.5g gross approx, cased £90-120</p> <p>33 Victorian amethyst riviere necklace, the twenty-nine round cut stones collet set, 41cm long, 42g gross approx £600-800</p> <p>34 Amethyst necklace, stamped '9ct', the central trio to a back chain of five oval cuts alternating with knot motifs to either side, 44.5cm long, 53.5g gross approx £600-800</p> <p>35 18ct gold fancy link chain, 42cm long, 61.7g gross approx £1,600-1,800</p> |
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| <p>36 18ct gold anchor link chain, with a 9ct gold lion charm attached, 42.5cm long, 48.6g gross approx £1,100-1,400</p> <p>37 18ct gold trombone and belcher link chain and Albert chain, 38cm long, 56g gross approx £1,200-1,500</p> <p>38 Pair of half sovereign cufflinks, the 9ct gold mounts with coins dated 1906 and 1910, 17.6g gross approx £350-450</p> <p>39 9ct gold Masonic set square and compass fob; an Edwardian 9ct gold keeper ring, Birmingham 1905, size N½; and a 9ct gold wedding ring, London 1965, size P, all on a short section of chain, 11.4g gross approx £180-200</p> <p>40 Shell cameo, of almost semi-circular shape, depicting Psyche becoming immortal, 6.3cm x 5.4cm £100-150</p> <p>41 Hemming Koppel for Georg Jensen - Silver 'Amoeba' brooch, No.325, stamped marks and 1994 London import marks, 5.7cm across, 19.1g approx £150-200</p> <p>42 Eigel Jensen for Anton Michelsen - Silver brooch in the form of a stylised leaf, stamped marks to reverse, 6cm long, 20.2g approx £50-70</p> <p>43 Blue enamel necklace by Aksel Holmsen, Norway, 38cm long; a David Andersen blue enamel leaf bracelet, 18.5cm long; a similar brooch, 6.9cm long; another in white enamel; a pair of matching white enamel earclips; and a single blue enamel earclip of double leaf design (6) £150-200</p> <p>44 Asprey - 9ct gold slide action cigarette case, 129g gross approx £1,500-1,800</p> <p>48 Rolex - Gentleman's Oyster Precision stainless steel wristwatch, the silvered dial having silvered baton hour markers and filled hands, signed crown, screw down case back numbered '6426', 17 jewels manual wind movement numbered '2379', 33mm diameter (ex.crown), on a brown leather strap £800-1,200</p> <p>49 Omega - Gentleman's Automatic Seamaster 18ct wristwatch, the champagne dial having wedge-shaped and Arabic hour markers, and filled gold-coloured hands, signed crown, snap-on Dennison Omega Watch Co. 18ct case back, 20 Jewels movement stamped '501', 33mm diameter (ex.crown), on 9ct 'bark-finish' bracelet £800-1,200</p> | <p>50 Longines - Gentleman's wristwatch, the silvered dial having gold-coloured baton hour markers and filled hands, signed crown, snap on engraved case back stamped '375', 17 jewel manual wind movement, Calibre '6942', 32mm diameter (ex.crown), on a black textured leather strap with 'Longines' buckle, with box, booklet, watch service receipt date 2014 £150-200</p> <p>51 Tudor - Lady's Princess Oysterdate stainless steel automatic bracelet watch, ref: 7614, signed silver dial with hour batons and date, signed screw-down crown and case-back, 25 rubies movement, approx. 24mm diameter (ex. crown), on a Rolex Jubilee bracelet stamped '6251D' £250-350</p> <p>52 Tudor - Lady's Princess Oysterdate stainless steel bracelet watch, the signed purple dial with luminous dot batons and hands, date at 3 o'clock, numbered between the lugs 7616/0 and 783419, signed crown and case back, 25mm diameter (ex.crown), the stainless steel bracelet with deployant clasp numbered 366 to the lug caps £400-600</p> <p>53 Omega - Lady's yellow metal cocktail watch, stamped '750 Italy', the square dial having 'dot' hour markers, signed crown, 13mm x 17mm (ex.crown), on a 'Ying & Yang' -style bracelet, 20g gross approx £350-450</p> <p>54 Omega Ladymatic - Lady's 18ct gold bracelet watch, the signed white round dial with gilt batons and hands, the two piece Dennison case, Birmingham 1958 housing a signed 17 jewel 455 calibre automatic movement, numbered 16016953, 41.8g gross inclusive of the movement, cased £1,000-1,500</p> <p>55 Zenith - Lady's 18ct white gold, diamond-set bracelet watch, the bezel set with eighty-eight single cut diamonds set in two rows, the silver-coloured dial having silver-coloured baton hour markers, 42.6g gross inclusive of the movement £1,000-1,200</p> <p>56 Bueche Girod - Lady's 9ct white gold, diamond set bracelet watch, the bezel set with thirty-six small brilliant cuts, 34g gross approx inclusive of the movement £400-500</p> <p>57 Tourist - Lady's diamond set cocktail bracelet watch, set with single and brilliant cut diamonds, the hinged case stamped 'All Platinum', the bracelet extensions in 9ct white gold, housing a 17 jewel Swiss mechanical movement, 18g gross approx excluding the movement, in a fitted case £300-400</p> |
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| <p>58 Sovereign - Lady's 9ct gold quartz bracelet watch, the silvered dial having gold-coloured baton hour markers and diamond at 12 o'clock, the dial 16mm long, on a 9ct gold bracelet set with amethysts, with two spare links, 10.2g gross approx. £120-160</p> <p>59 Christopher Rowlands, London, - 18ct gold open face pocket watch, London 1826, unsigned white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, the three peice hinged case housing a signed key wound movement, No. 3891, 4.9cm diameter, 118g gross approx inclusive of the movement £700-1,000</p> <p>60 W.R. Williams & Son, Newport, Monmouthshire - Late Victorian 18ct gold open face pocket watch with stop watch action, the white enamelled dial noted 'Centre Seconds - Chronograph', black Roman numerals, blued steel centre seconds hand and minute hand, gilt metal hour hand, fifths of a second outer chapter, the four piece hinged case, Chester 1881, housing a signed keyless movement No. 54598, 5.3cm diameter, 127.3g gross approx inclusive of the movement £800-1,200</p> <p>61 Victorian 18ct gold half-hunter pocket watch, white Roman dial with subsidiary at VI, crown-wind movement stamped DF & Co (probably Dimier Freres & Cie), case stamped 184422, London, 1884, C. D., front cover with blue enamel chapter ring, 43mm diameter, 83g gross approx £500-700</p> <p>62 Victorian 18ct gold half-hunter pocket watch, white Roman dial with subsidiary at VI, crown-wind movement engraved 29781, London, 1897, P. W within oval, stamped number 781, front cover with blue enamel chapter ring, 47mm diameter, 106g gross approx, with plaited leather strap and in wine hide case of of <i>'Thos. Weir, late Diamond Setter to West & Son, 3, Wicklow Street, Dublin'</i> £800-1,200</p> <p>63 18ct open-face pocket watch, the signed white enamel dial with black Arabic numerals, subsidiary seconds dial and blued steel hands, the four piece hinged case, Birmingham 1923, housing an unsigned three quarter plate keyless wind movement, No. 1896 and 'Made in England', 4.9cm diameter, 92g gross approx inclusive of movement £600-800</p> <p>64 Open face pocket watch, the gold coloured dial with black Roman numerals, hands and subsidiary seconds dial, the hinged case with control mark, gilt metal cuvette, housing a key wound three quarter plate movement, 4.5cm diameter, 66.5g gross approx £300-500</p> | <p>65 Open face pocket watch, the gold coloured dial with black Roman numerals, hands and subsidiary seconds dial, the hinged case stamped 'K18', with a gilt metal cuvette, housing a key wound bar movement with cylinder escapement, 3.9cm diameter, 50g gross approx inclusive of movement £200-300</p> <p>66 19th Century yellow metal (14K) open face pocket watch, Roman dial, back-wound movement No. 2705, base metal inner door, 49mm diameter, 101g gross approx, with star-form winder in box of <i>Ballard, Watchmaker & Jeweller, Frome</i> £300-400</p> <p>70 George III twin handled lemon strainer of circular form with reeded rim and drilled decoration to the bowl, London 1749, sponsors mark of Edward Aldridge, 18cm long, 95g gross approx £60-90</p> <p>71 Set of George II silver tea canisters and sugar box in fitted ebonised case, comprising a pair of tea caddies and an ensuite sugar box, each of bombe form with embossed rococo foliate scroll decoration and engraved amorial crest, the pull-off covers with figural finials, sponsors mark of Samuel Herbert & Co, London 1750, height of sugar box 13.5cm, 850g approx, in a fitted ebonised caddy of shaped rectangular form with silver plated mounts and raised on four paw supports, together with an outer oak carry case Purchased by the vendors family from the Bristol Goldsmiths Alliance, 30 College Green, Bristol £3,000-5,000</p> <p>72 Pair of George II silver sauceboats with wavy border and open scroll handle, on three hoof feet, sponsors mark of Walter Brind, London 1751, 10.5cm high, 470g approx £100-150</p> <p>73 George II silver marrow spoon, Exeter 1759, the spoon bowl engraved with marriage triad 'D H, S C, 1733', sponsors mark indistinct, 21.5cm long, 65g approx £100-150</p> <p>74 George III silver cruet set the stand having loop handle and standing on four ball feet, containing five glass cruets three of which are silver mounted, sponsors marks of Thomas & Daniel Leader, Sheffield 1798, 27cm high, 525g approx £400-500</p> <p>75 George IV silver mustard pot with acanthus decorated scroll handle and standing on four hoofed feet, sponsors mark of Joseph Angell, London 1820, 9cm high, with a similar mustard spoon, 260g approx £80-120</p> |
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| <p>76 George IV silver cake basket, of good quality and heavy gauge, pierced and embossed with floral, berry, foliate scroll and trellis decoration, with conforming swing handle and shaped circular foot, sponsor's mark of Robert Gainsford, Sheffield 1822, 33cm diameter x 10cm high to rim / 26cm handle up, 1491g approx £700-900</p> <p>77 Early Victorian silver teapot of tapering circular form, chased and applied with tavern scenes in the manner of David Teniers, mythical beast head spout and scroll handle, the hinged cover with a later silver figural finial and standing on four figural bracket feet, sponsors mark of Edward Farrell, London 1839, 18cm high, 1180g gross approx £500-700</p> <p>78 Victorian silver coffee pot with foliate scroll engraved decoration and standing on four foliate scroll cast legs with hinged domed lid, sponsors mark of William Robert Smily, London 1850, 26.5cm high, 865g gross approx £250-350</p> <p>79 Pair of Victorian silver vine leaf spirit labels for Port and Sherry, sponsors mark of Yapp & Woodward, Birmingham 1854, 25.5g, plus an unmarked Rum label, 7cm wide (3) £60-90</p> <p>80 Two Victorian silver spirit labels initialled for Whisky, and Sherry, sponsors mark of William Summers, London 1869, 28g approx, together with a similar unmarked example initialled for Gin, 3.7cm wide (3) £60-90</p> <p>81 Victorian silver conical scent flask with embossed floral decoration, the hinged domed lid opening to reveal the glass lining, sponsors mark of Horton & Allday, London 1888, 23cm long £150-200</p> <p>82 Victorian silver-cased hip flask of rounded rectangular form with pull-off drinking cup, sponsors mark of Elkington and Co, Birmingham 1894, 19cm high, in a leather case carry case £120-180</p> <p>83 Victorian Irish silver replica of the 'Auld Mug' America's Cup Trophy, with presentation inscription 'Dublin Bay Sailing Club, Colleen Class August 1899, presented by T.C.Burroughs Esq, won by "Deidre", owner J.B.Boyd', sponsors mark of Edmond Johnson, Dublin 1897, 42.5cm high, 1220g approx gross, standing on an ebonised base (A/F) £500-800</p> <p>84 Set of four Edward VII Corinthian column silver candlesticks raised on stepped base with gadrooned rim, sponsors mark for Elkington & Co, Sheffield 1905 and 1906, 18cm high £100-150</p> | <p>85 George V silver-mounted capstan inkwell with castellated edge, the hinged lid containing Swiss silver-plated crown wound pocket watch with bar movement, the case marked Argentan, sponsors mark of A & J Zimmerman Ltd, Birmingham 1910, base diameter 20cm diameter £300-500</p> <p>86 George V silver salver with piecrust edge and standing on four cast scroll feet, sponsors mark of Atkin Brothers, Sheffield 1911, with later presentational engraving 'Presented to A.Anthony Scull Esq. by the members of The Arthur Scull & Son Ltd (Head Office) Social & Recreational Club as a memento of his year in office as Sheriff of Bristol 1951-52', 32cm diameter, 865g approx £250-350</p> <p>87 George V Irish silver pedestal bowl with two loop handles standing on a spreading foot having bands of Celtic motifs set enamel roundels, a copy of the Ardagh Cup with presentation inscription to Samuel P. Boyd, pedestal bowl and with a band of Celtic motifs, sponsors mark of West & Son, Dublin 1914, 17cm high, 1330g gross approx £750-1,000</p> <p>88 George V silver desk inkstand having two silver topped glass inkwells and with presentation inscription 'Muthaiga Golf Club, president prize 1928, June 28th S.R.Boyd', sponsors mark of Goldsmiths & Silversmiths Company Ltd, London 1927, 23.5cm wide, 685g approx £200-300</p> <p>89 George V Irish silver twin handle trophy with presentation inscription 'The Minosa Cup, in memory of J.B.Boyd, an original member of The Dublin Bay Sailing Club, for 17 "Footers" ', sponsors mark of S.H.Waterhouse, Dublin 1928, 17.5cm high, 490g approx £180-220</p> <p>90 Elizabeth II silver salver of square form with piecrust edge and standing on four hoofed feet, sponsors mark of Garrard & Co Ltd, Birmingham 1968, 31cm diameter, 970g approx £300-400</p> <p>91 Elizabeth II silver Bristol 600 limited edition silver commemorative goblet of tapered form with gilt interior, the gilt textured stem mounted with five replica coins and raised above a circular foot, no 273 of 600, sponsors mark of Stuart Devlin, London 1973, 15cm high, 420g approx, with original fitted box £300-500</p> <p>92 Elizabeth II silver tastevin with cast Glis glis dormouse and vine leaf handle, sponsors mark of Brian Leslie Fuller, London 1997, 10cm long, 70g approx £60-90</p> |
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| <p>93 Regence Augsburg footed silver beaker, circa 1700-1720, the lower body and slightly domed foot with gadrooning, beneath engraved band of acanthus and a strapwork frieze on dotted ground, gilt interior, 7.5cm diameter x 6.5cm high, 146g
For a similar set of six, see Lempertz Cologne / Koln, Decorative Arts, 19th November 2021, lot 544. £1,000-1,200</p> <p>94 Extensive canteen of German 800 standard 'Chippendale' pattern cutlery consisting of eighteen place settings with serving utensils etc, mainly marked Wilhelm Binder (some fish knives marked Hanseatische Silberwasfabrik), 8400g approx, together with steel-bladed knives and carving set £2,000-3,000</p> <p>95 Chinese white metal footed bowl of compressed form, the interior with engraved Chinese script, the base with character marks, diameter 23cm diameter, 490g approx £60-90</p> <p>99 Queen Victoria Jubilee Guinea, 1887 £160-180</p> <p>100 Edward VII Gold Sovereign, 1906 £280-320</p> <p>101 South African 1oz fine gold Krugerrand coin, 1980 £1,200-1,500</p> <p>102 South African 1oz fine gold Krugerrand coin, 1980 £1,200-1,500</p> <p>103 South African 1oz fine gold Krugerrand coin, 1980 £1,200-1,500</p> <p>104 South African 1oz fine gold Krugerrand coin, 1980 £1,200-1,500</p> <p>105 South African 1oz fine gold Krugerrand coin, 1980 £1,200-1,500</p> <p>106 Saudi Arabia One Guinea trade gold coin, 8g approx £200-300</p> <p>107 Royal Mint 2002 Commonwealth Games four-coin silver proof set in presentation case £80-120</p> <p>108 Royal Mint 2008 Emblems of Britain/Royal Shield of Arms silver proof set in presentation case £80-120</p> <p>109 Royal Mint Kew Garden 2009 50p silver proof set, cased £250-300</p> <p>110 Royal Mint 2009 proof coin set to include Kew Garden 50p, cased £150-200</p> <p>111 Royal Mint 2010 and 2011 UK Silver Celebration sets, both in presentation cases £100-150</p> <p>115 Two Queen Victoria Penny Black postage stamps, plate 9 and Plate 18, both cancelled with black Maltese cross £80-120</p> | <p>116 Quantity of British Commonwealth stamps to include British Honduras 1904-1907 \$5, Trinidad 1918 £1, Cayman Islands 1901-1903 five value set, and examples from Barbados, Bermuda, British Guiana, Grenada, Jamaica, Leeward Islands, Turks & Caicos Island and St Lucia £200-250</p> <p>117 Quantity of British Commonwealth stamps; British Levant 24 Piastres overprint, New Zealand Dunedin Exhibition three value set, British Solomon Islands pair, Australia 1931-36 eight value set, two Seychelles 1906 11 value set and a Cyprus 9 Piastres block of four £80-120</p> <p>118 1902 Natal Die Proof Postage Revenue One Pound Ten Shillings in black on glazed card, dated 19th February 1902 £60-90</p> <p>119 1912 East Africa & Uganda Protectorates 6 cents Die Proof on glazed paper, dated 19th January 1912 £80-120</p> <p>120 East Africa and Uganda Protectorates Twenty Rupees, Union of South Africa £1 with S.W.A. overprint, British South Africa - Rhodesia 5D and Morocco Agencies 3 Francs and 6 Francs overprints £60-90</p> <p>121 Canadian postage stamps; two sets of Newfoundland 1931 Air Trio, block of four Newfoundland 1933 Gilbert 1c, Canada 1897 1/2d Jubilee Series black, and Newfoundland 1932 Pictorial Series £100-150</p> <p>122 Royalty Interest - 1902 framed invitation to the King's Dinner, 'The King's Dinner to the Poor', in celebration of their Majesties Coronation 1902' book together with four Royal Doulton Coronation dinner beakers and a selection of Aynsley, etc commemorative ware £80-120</p> |
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- 123 Collection of Northern Cricket Society, Yorkshire CCC and other cricket memorabilia, compiled by Miss E. M. (Marjorie) Black, 1950s - 1960s, to include:
- Album of amateur photographs c. 1951 onwards, subjects including Don Brennan, Len Hutton, Bill Edrich, Bob Appleyard, England 1951, Scarborough 1952, Trevor Bailey, Jim Laker, Peter May, Alec and Eric Bedser, Johnnie Wardle, Godfrey Evans, Wilfred Rhodes, Brian Close, E W Swanton, Neil Adcock, Tom Graveney, Denis Compton, Jackie McGlew, Hugh Tayfield, autographs of the Australian touring team 1952 on headed paper, signed dinner menus, etc.
- Album of amateur photographs c. 1955 onwards, subjects including Cyril Washbrooke, John Arlott, Sir Keith Joseph, Keith Miller, Trevor Bailey, Richie Benaud, Freddy Trueman, Eastern District Women's Cricket Club 1955-56, West Indian cricketers 1957, plus complete sheet of Australian touring team 1956 signatures on headed paper, etc.
- Book of autographs, part-filled, to include: J. Wardle, Herbert Sutcliffe, Maurice Leyland, Brian Sellers, W. Rhodes, Clyde Walcott, Don Brennan, Len Hutton, etc.
- Assorted loose menus and invitations to include: Northern Cricket Society - 25.7.1951 signed by ten inc. Don Brennan, Herbert Sutcliffe, Arthur Gilligan; Yorkshire Captains' Dinner 29.11.1951 signed by seven; 6.6.1952 signed by ten inc. F. S. Trueman, Len Hutton, Graveney; 20.7.1955 signed by nineteen inc. Adcock, Fuller, Ian Smith; 1956 Test Match Dinner signed by ten inc. Bill Bowes, D. R. (Douglas) Jardine, Len Hutton; 7.7.1965 signed by Bert [Herbert] Sutcliffe and F. J. Cameron; 7.6.1967 signed by two; Scarborough Cricket Festival - 1956 Tea Invitation to Miss E. M. Black signed by thirteen inc. Wardle, Graveney, Illingworth, etc.
- Three silk handkerchiefs with facsimile signatures, comprising: South Africa Touring Team 1951; The Australian Cricketers 1956; England vs New Zealand 1958 **£300-500**
- 124 Beatles Interest - Two Beatles printed concert tickets Olympia 'Votre Music-Hall', 25th January 1964 matinee concert, together with a printed concert programme, two copies of the Beatles Monthly Book, issues 3 and 8, together with a quantity of Beatles newspaper cuttings, etc. **£150-200**
- 125 Collection of approximately twenty 1950s and early 1960s autographs, to include John Lennon (1963 with contemporary photograph from when obtained), Oliver Reed, Gracie Fields and others (in two albums and some loose sheets) **£300-500**
- 126 Queen - Two pages from an autograph book bearing signatures in blue ink of John Deacon, Brian May, Freddie Mercury, and Roger Taylor, with a dedication reading 'Love to Michelle' in the hand of Freddie Mercury and 'Queen' in the hand of Roger Taylor, collected at the Bristol Hippodrome on the 9th December 1979 during their UK Crazy Tour **£200-300**
- 127 Thatcher, Margaret Hilda, Baroness Thatcher, LG, OM, DStJ, PC, FRS, HonFRSC, (1925-2013), Former Prime Minister of the United Kingdom - Signed 'Harcourt Grill Room, House of Commons' Bill of Fare menu, the inner page signed in the top left-hand corner reading '*With every best wish, Margaret Thatcher*' **£50-80**
- 128 Royal Interest - 'The Coronation of Their Majesties King George V and Queen Mary' programme, red water silk cover, the front cover having a central gilt Royal Coat of Arms with Tudor Rose and Portcullis motifs to the corners of the outer border, 18cm x 12.5cm **£80-120**
- 129 Books - Raleigh (Sir Walter), 'The History of the World in Five Books', Vols I & II, 1736, leather bound **£100-150**
- 130 Narrative of the Loss of the Mary Rose at Spithead, July 20, 1545, from original manuscripts &c &c. Portsea: Printed & Published by S. Horsey, Sen., 43 Queen Street, 1842" [1st Edn], the oak boards made from timber salvaged from the shipwreck, 96pp, 32mo, 9cm x 5.5cm **£200-300**
- 131 Books - Carroll, Lewis (1832-1898) - The Hunting of the Snark an Agony in Eight Fits, illustrated by Henry Holiday, published by MacMillan and Co 1876 **£80-120**
- 132 Books - Crane, Walter (1845-1915) - First edition The Baby's Opera with signed inscription 'Arthur Roberts Esq from Walter Crane 1879' together with a copy of The Baby's Bouquet (2) **£100-150**

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| <p>133 Books - Kingsley, Charles (1819-1875) - The Water-Babies illustrated by Jessie Wilcox Smith, published by Dodd Mead & Company 1916 £100-150</p> <p>134 Books - J.R.R. Tolkien (1892-1973) - The Hobbit or There and Back Again, second impression of first edition, George Allen & Unwin Ltd 1937, in green cloth binding £300-500</p> <p>135 Books - Fleming, Ian (1908-1964) - 'The Man with the Golden Gun', First Edition 1965, Jonathan Cape, cloth boards, with dust jacket £100-150</p> <p>136 Books - Smith, Dodie (1896-1990) - The Starlight Barking 1967, signed, Heinemann, London, together with a signed letter thanking Tilly & Susie for a splendid Christmas card, dated 16th December 1965, and unsigned book £400-600</p> <p>137 Books - Bannerman, David Armitage (1886-1979) - Birds of the Atlantic Islands, Vols two (1965) & three (1966) and History of the Birds of the Cape Verde Islands, Vol four (1968), illustrations by D.M. Reid-Henry, published by Oliver & Boyd, Edinburgh & London (3) £60-90</p> <p>138 Books - County Bird books - Thomas H. Nelson, 'The Birds of Yorkshire', Vol I & II, 1907; B.B. Riviere, 'The History of the Birds of Norfolk', 1930; and Claud B. Ticehurst, 'The Birds of Suffolk', 1932, (4) £60-90</p> <p>139 Braun (Georg) and Franz Hogenberg, hand coloured engraved map of Bristol, 'Brightstowe vulgo quondam venta flore tissimum Angliae Emporium', 36.5cm x 45cm, mounted. framed and glazed £100-150</p> <p>140 John Speed (1552-1629), Hand coloured map of Somerset dated 1610, 'Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, Sold in popes head Alley by John Sudbury et George Humble', 38cm x 51cm, text verso, framed and glazed on both sides £300-500</p> <p>141 Johannes Blaeu, (Dutch 1596-1673), Hand coloured map of Berkshire, 'Bercheria Veracule Barkshire', circa 1650, 39 x 51cm, French text verso, mounted, framed and glazed on both sides £80-120</p> <p>142 Robert Morden (c.1650-1703) 'Dorset shire', hand-coloured engraved county map, 'Sold by Abele Swale Awnsham & John Churchill', 36cm x 42cm, mounted, framed and glazed £50-80</p> | <p>143 Gerard Mercator, 17th Century uncoloured map of South West England, 38cm x 48.5cm, Latin text verso, mounted, framed and glazed on both sides £80-120</p> <p>144 John Speed, 17th Century hand-coloured engraved map of Cardiganshire: <i>Cardigan Shyre Described with the due forme of the Shire Towne as it was surveyed by J. S. in 1610</i>, John Sudbury & George Humble, (1611 - 27), , large strapwork cartouche and compass rose, an inset town plan of Cardigan, 38.5cm x 51cm, text verso, framed and glazed to both sides £50-80</p> <p>145 Christopher Saxton and William Kip, 17th Century hand coloured map of Carmarthenshire, Caermardi comitatus in quo, 26cm x 31cm, mounted, framed and glazed £50-80</p> <p>146 Johannes Blaeu, (Dutch 1596-1673), Hand coloured map of Wales, 'WALLIA PRINCIPATUS Vulgo WALES', circa 1645 or later, 39 x 50cm, mounted, framed and glazed £120-180</p> <p>147 18th Century hand-coloured map of Antigua, 'Par Ordre de M. le Marquis de Massiac', 57cm x 41cm, framed and glazed £120-180</p> <p>151 Early 18th Century bloodstone-handled fork, from a portable / travelling set, of two-pronged design with faceted handle, 11.8cm long £100-150</p> <p>152 Early 19th Century Dowler Patent corkscrew, the ring-turned wooden handle with brush, over double action spiral threads, the flared sleeve with Royal Arms, 14.5cm closed, 26cm fully extended £80-120</p> <p>153 19th Century brass and treen tipstaff, the tubular brass shaft with Earl's coronet (eight 'pearls') terminal, 20cm long overall £150-250</p> <p>154 19th Century French cold-painted butterfly letter clip on menu holder, in the manner of Palais Royal, the green-painted body having brass wings, opening on a spring when the foremost sprig of foliate is pressed, on naturalistic oval mound base and bronze plinth, 12cm wide x 10cm high £100-150</p> <p>155 Three late 19th and early 20th Century novelty travelling inkwells, each with push release hinged cover revealing gilt metal interior and capped well with click closure, comprising tan leather covered hat box, 5.4cm diameter x 4.4cm high; black Morocco covered Gladstone bag 5.4cm x 4cm high (excluding handle); and green Morocco covered violin case, 8.5cm x 3cm high (excluding handle) (3) £100-150</p> |
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- 156 Late 19th Century terrestrial pocket globe and portable inkwell, with 13 lithographed globe gores laid on a metal sphere, split and hinged at the equator, push-release revealing gilt metal interior with hinged metal capped glass inkwell, and nib brush, unsigned, 4.8cm diameter x 4.5cm high **£50-70**
- 157 Late 19th Century terrestrial pocket globe and portable inkwell, with 13 lithographed globe gores laid on a metal sphere, split and hinged at the equator, push-release revealing gilt metal interior with hinged metal capped glass inkwell, with click closure to prevent the spill of ink during travel, unsigned, 6cm diameter x 6.5cm high **£100-150**
- 158 Late 19th Century terrestrial pocket globe and portable inkwell, with 12 lithographed globe gores laid on a metal sphere, split and hinged at the equator, push-release revealing gilt metal interior with hinged metal capped glass inkwell, unsigned, 4cm diameter x 4cm high **£50-70**
- 159 Four late 19th and early 20th Century novelty travelling inkwells, each with push release hinged cover revealing gilt metal interior and capped well with click closure, comprising a cricket ball decorated with simulated seam and stitching to the brown leather exterior, the interior with engraved decoration to the inkwell cap and surround, 6cm high; another with red leather exterior, 6cm high; a football, 4.5cm high and a rugby ball 5.5cm wide, both with faux stitching to the exterior **£100-150**
- 160 Two late 19th or early 20th Century novelty travelling inkwells, each with push release hinged cover revealing gilt metal interior, comprising an opera glasses case, with tan leather exterior and engraved interior with double inkwells and nib brush, 10cm wide x 7cm high; a picnic flask with leather surround, 4.7cm high; together with a ceramic conical inkwell, the caged top marked 'Calvert's Patent Leeds', enclosing glass marble stopper, 7cm high overall (3) **£100-150**
- 161 Three late 19th and early 20th Century novelty travelling inkwells, each with push release hinged cover revealing gilt metal interior, and capped well with click closure, comprising a gilt metal and fabric covered Homburg; a fabric covered cowboy slouch hat or stetson, the base stamped CIV (City Imperial Volunteers); and a crown with painted detail and gilt metal finial, 6.5cm high and smaller **£100-150**
- 162 Three late 19th/early 20th Century novelty inkwells, comprising a suitcase which opens by the removal of an umbrella that doubles up as a pen, the enamelled case housing metal capped inkwell, marked 'A Present from the Crystal Palace'; a brown leather and gilt metal example in the form of a Gladstone bag; and a faux crocodile covered handbag with gilt metal clasp, 6cm high and smaller (3) **£100-150**
- 163 Two early 20th Century novelty travelling inkwells, comprising a bundle of three books 'The Pocket Classics, Royal Edition', with gilt metal interior, 5.7cm wide x 3.2cm high; and a Sorrento Ware inlaid olivewood cased inkwell, in the form of a stack of books, 6cm x 4.5cm high **£70-90**
- 164 Late 19th Century brown Morocco and brass cased sewing compendium of rectangular form, the cover with reef knot handle, over foliate-engraved brass edging, the interior fitted with ivory-handled and other tools, silver thimble, etc., 9.5cm wide **£80-120**
- 165 Two enamel boxes circa 1800, the first oval, with waterside scene, fluted body with floral decoration, 6.5cm wide, the second circular, with floral cover and simulated horn banding to body and base, 6.3cm diameter, (2) **£80-120**
- 166 Five novelty base metal vesta cases, comprising a pig, 6.7cm long, another vesta with pig motif, a horn horse hoof with shoe, a crab claw, and a tusk-shaped example with elephant finial, 7.5cm high, (5) **£40-60**
- 167 Erotica - French tortoiseshell, green lacquer and white metal snuff box, circa 1800, of circular form with push-on cover, centred by an oval bust portrait of a lady in plumed bonnet, within hinged white metal surround, opening to reveal a 'secret' erotic panel of a cavorting couple, 7.8cm diameter **£300-500**
- 168 Early 19th Century tortoiseshell snuff box, the circular push-on cover inset with a portrait medallion under convex glazing of George III, intalled C. H. K. possibly an aluminium restrike of the 1801 Union of Great Britain and Ireland after C. H. Kuchler, the box 8.5cm diameter **£120-180**
- 169 Second quarter 19th Century tortoiseshell tea caddy, pewter-strung, of arc-en-arbalette fronted form, the hinged cover centred by a silver escutcheon engraved with cursive initials BB, enclosing two lidded compartments, with silver escutcheon on flared apron and four brass ball feet, 19cm x 12cm x 14.5cm high, with key **£400-600**

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| <p>170 Antique (19th Century) 'worked' marine turtle shell, painted with gilt double-headed eagle armorial, Agnus Dei (Lamb and Flag) and motto 'Pro Rege. Lege et Grege' (For King, Law and People) - possibly the civic Coat of Arms of Perth, Scotland (but with red saltire), 52cm wide and high, with suspension chain £200-300</p> <p>171 Unusual branched Mediterranean red coral specimen on silver stand, probably 18th Century, perhaps from a 'Cabinet of Curiosities' (<i>Kunstammer</i>), of five main branches (longest 9cm), on finely cast silver base decorated with acanthus and with four putti between scrolls and tulips, indistinct hallmarks to edge, 17cm high overall £1,000-1,500</p> <p>172 Rare pair of late 16th or early 17th Century carved limewood recumbent lions, each modelled holding a ball in one forepaw, on integral acanthus-carved rectangular bases, weathered, 24.5cm long x 17.5cm high £1,200-1,800</p> <p>173 Gilt reliquary of monstrance or ostensorium, of architectural form with crocketed trefoil-pierced pediment, over glazed quatrefoil reliquary window enclosing five glazed star-inset roundels labelled 'S. Dimphna V. M.', 'S. Adriani M.', 'S. Pancratii M.', 'S. Bernardi Ab.' and 'S. Rochi Conf.', on putto mask support and four-paw base, 51.5cm high, and two further small reliquaries, (3) £150-250</p> <p>174 Early 19th Century Russian icon, tempera on wood panel, detailing Christ's Resurrection and the Descent into Hell, surrounded by the Twelve Cardinal Feasts, 51cm x 40cm, with 2011 certificate of authenticity in French from Nalbandian Gallery, Beirut £300-500</p> <p>175 Cast iron 'Tammany' money box or bank, modelled as the seated figure of American politician William Magear Tweed (1823 - 1878), inscribed on the arched chair back Patd Dec 23 1873, 14cm high
<i>William Tweed was once the third-largest landowner in New York City, and ran the 'Tammany' Democratic Party political operations, securing investments and patronage via his appointment to numerous boards and the the Senate. He was convicted for stealing an amount estimated even in 1877 at between \$25 million and \$45 million from New York City taxpayers. These boxes were created as a satirical commentary of him 'taking a bribe'.</i>
£100-150</p> | <p>176 Railway Interest - Late Victorian walnut novelty playing card box, modelled as a train tender with planked roof and car suit motifs, on four wheels and buffers, 14cm long x 10.5cm high, enclosing a pack of Queen Victoria Diamond Jubilee playing cards in red Morocco pouch, (2) £80-120</p> <p>177 Pair of gilt brass candlesticks, in the Louis XIV taste, each having faceted and leaf cast nozzle with strapwork panels over shouldered square section baluster cast with profile roundels and trophies, on conforming dished square stepped base with canted corners, 25.5cm high £100-150</p> <p>178 Pair of French Restauration bronze mantel candlesticks, half-fluted and anthemion cast cylindrical sconces over broad drip pans and tapered reeded columns raised on anthemion and scroll cast triform base with lion's paw feet, 28cm high £60-90</p> <p>179 Victorian silver plate centrepiece by Thomas Bradbury & Sons, circa 1870, the domed trefoil base with applied acanthus scroll and conforming feet below fruiting vine cast entwined stem supporting three detachable scrolling branches with leaf and berry cast sconces and drip pans, 65cm high £200-300</p> <p>180 WMF - Wurttembergische Metallwarenfabrik - Art Nouveau silver-plated table centrepiece, of two-handled oval form with original shaped clear glass liner, pierced body and whiplash handles, stamped 'WMF I/O', 31cm wide x 12.5cm high £80-120</p> <p>181 19th Century French pair of gilt metal and enamel pedestal cups and covers, gilded and 'jewelled', in the Renaissance Revival taste on cobalt blue ground, the ovoid bowl raised on baluster stem with openwork domed and stepped spreading foot, the cover with berry finial, 25cm high; together with a similarly decorated pair of Neo-Classical influence candlesticks, with cast fluted cylindrical scone, tapered shaft and domed foot raised on gilt metal base with laurel wreath and engine turned border and block feet with parterae, 21.5cm high, both unmarked £300-400</p> <p>182 19th Century cast bronze model table cannon, the tapering barrel decorated with numerous bands of guilloche, stars, Greek key, oak leaves, scales and waves, between flared acanthus-cast nozzle and palmette cascabel, raised on scroll carriage and quatrefoil-pierced wheels, 22.5cm long overall £50-80</p> |
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- 183 After Alfred Pierre Richard (1844-1884) - Cast patinated bronze of a Gallic warrior on horse back, signed in the cast 'A. RICHARD', 37cm long x 41cm high, (s/d) **£600-800**
- 184 After Jean Jules Salmson (French 1823-1902) - Cast patinated bronze figure of a Middle Eastern warrior, wearing robes and headdress, with pistols and sword tucked into his waistband, signed in the cast to the naturalistic base, 54cm high, (s/d) **£600-800**
- 185 After Charles Anfrie, (French, 1833-1905) - 'La Defense Du Drapeau' (Defending the Flag), a cast patinated bronze figure of a Franco-Prussian War soldier holding a torn flag standard and revolver, on naturalistic base and entitled circular plinth, 28.5cm high overall **£100-150**
- 186 After Paul Ludwig Kowalczewski (1865-1910) - Cast patinated bronze figure of a Germanic warrior, with horned cow-hide headdress and loincloth, holding a longbow, 31.5cm high, on black marble base, 42.5cm high overall **£800-1,200**
- 187 After Louis Betti - Early 20th Century bronze figure of Phryne, a naked female figure concealing her face in the crook of her elbow, signed L. BETTI to edge, on stepped marble plinth base, 12cm high overall
Phryne was previously also modelled by Pradier and Falguiere. In the early 20th Century both Betti and Charles Sykes produced versions of this figure, the latter as a car mascot 'Spirit of Serenity'. £100-150
- 188 Edward VII cast alloy figural golf trophy, modelled as a golfer in flat cap, buttoned sports jacket and plus-fours, captured in action at the end of his golf swing, on naturalistic grassy base engraved to the edge 'ROBERT SAWERS SILVERSMITH EDINBURGH', with applied silver plaque 'SHILLONG SEPT. 1904', [Shillong, India], 27cm high **£100-150**
- 189 Gustave van Vaerenbergh (Belgian, 1873-1927) - Carved white Carrara marble and gilt bronze bust of Cupid, impressed signature verso, on simulated marble socle, 46cm high overall
A similar example on differing socle sold Historia Autionata, Berlin, 4th November 2021, lot 3303. £300-500
- 190 ARR Kenneth Carter, (1928-2007) - Cast bronze figure of a girl undressing, signed and dated '91 in the cast, 26cm high, on a mottled white marble base, 29cm high overall **£300-400**
- 191 After Auguste Poitevin (France 1819-1873) - Large pair of spelter figures modelled as a standing Cavalier and Roundhead, later converted to lamps, each leaning on a lance now forming the pillar of the lamp, with ovoid hobnail-cut crystal shade, on circular base marked 'POITEVIN', labelled 'CAVALIER' and 'TETE RONDE' respectively, on wooden plinths, 119cm high overall, (2) **£500-800**
- 192 19th Century sword stick, the ivory handle carved with conjoined repeating bearded masks, over incised cypher and brass collar, the ebonised tapering shaft, enclosing a 66cm tapering square section blade, to a brass ferrule, 95cm long overall **£100-150**
- 193 Selby Abbey silver mounted oak walking stick or cane, reputed to be only one of twelve carved from the timbers after the fire in 1906, the handle carved with mask at either end, and legend 'Old Oak AD 1069, Selby Abbey', the collar hallmarked Birmingham, 1910, 90.5cm long, and a George V silver-mounted ebonised cane with silver handle tip and collar, Birmingham, 1923, 91cm long, (2) **£120-180**
- 194 George III figured mahogany serpentine-fronted knife box, circa 1800, inlaid with diagonal chequered stringing, the interior of the hinged cover with parquetry star and fitted with a matrix of thirty-seven apertures, 36cm high **£150-200**
- 195 George III figured mahogany serpentine-fronted knife box, circa 1800, crossbanded and inlaid with diagonal chequered stringing, the interior of the hinged cover with parquetry star, refitted with compartments for stationery, 36cm high **£80-120**
- 196 Victorian figured walnut table top collectors cabinet, the caddy top opening to reveal velvet lined interior over twin doors with projecting arched panels opening to reveal arrangement of one deep and five shallow drawers with recessed hinged brass handles, and single drawer with turned handles to the plinth base, 32cm x 25cm x 50cm high, together with an original monochrome photograph of the cabinet *in situ* **£200-300**
- 197 Late Victorian or Edwardian brass-bound oak-cased three bottle decanter box, the blue plush-lined interior enclosing three square decanters with star-cut bases, plaque 'Army & Navy C.S.L. Makers', Bramah lock, 35.5cm x 14cm x 28cm high **£80-120**

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| <p>198 Unusual 20th Century rectangular decanter box, the exterior in the form of three stacked books with gilt and tooled leather book bindings to the front, hinged upper section revealing interior fitted with pair of square section clear glass spirit decanters with gilded decoration and mushroom shaped stoppers, and eight shot glasses, 26cm x 20cm x 21cm high £80-120</p> <p>199 Workshop of Robert 'Mouseman' Thompson, - Pair of late 20th Century English oak bookends with adzed surface and carved mouse signature, 15.5cm high £250-350</p> <p>200 19th Century pictorial needlework sampler, dated 1839, worked on a linen ground in coloured threads with a geometric floral border enclosing heading "REMEMBER THY CREATOR IN THE DAYS OF THY YOUTH" over two angels, each carrying a floral garland and blowing a trumpet, over a verse 'The Cottage Maid', the lower third worked with a shepherdess and sheep flanked by houses, a church, and male figure holding a walking stick, the foreground with further animals, over "MARY BANNISTERS WORK IN 1839", 60cm x 45cm, framed and glazed £300-400</p> <p>201 Simon & Halbig - Kammer & Reinhardt (Germany) bisque head and ball jointed painted composition bodied doll, with brown glass googly inset eyes, painted features including feathered eyebrows, blonde wig, impressed marks 'K&R SIMON & HALBIG 131', wearing cream clothes, 37cm long £300-500</p> <p>202 Hermes Paris - White metal letter opener in the form of a Dachshund dog, stamped Hermes, Paris 22.5cm long, 80.6g approx £120-180</p> <p>203 Hermes Paris - Valerie Dawlat-Dumoulin - Lady's 'Jardin Creole' square silk scarf having a light blue border, 88cm x 88cm, with envelope box £80-120</p> <p>204 Hermes Paris - Lady's 'Soleil de Soie' square silk scarf, 87cm x 87cm £80-120</p> <p>205 Hermes Paris - Lady's red square silk scarf having a central panel of a racer jockey, against a red ground, 87cm x 87cm, boxed £80-120</p> <p>206 Vintage Selfridges croquet set, the printed branded pine box (s/d) enclosing four mallets, six balls, six hoops, six stakes and post, the box 102.5cm wide excluding rope handles £100-150</p> | <p>207 Late 19th Century Swiss four-cylinder musical box on stand, the 33cm barrels each playing six airs as details on printed and handwritten card "Fabrique de Geneve... Vingt-quatre Airs Harpe Piccolo Rechange... Encicopedique... 2 Cylindres Tremolo.. 2 Cylindres Harpes", Lith. A. Haas, Geneve & Mulhouse, inscribed '22240' in pencil to the card, mechanism apparently unmarked, complete two-piece steel comb, in walnut and ebonised case with crossbanding, 93cm across handles x 33cm x 22cm high, on original table base with turned supports and frieze drawer enclosing three further barrels, 103cm x 59cm x 74.5cm high, (requiring restoration) £800-1,200</p> <p>208 Set of twelve hand bells, each with leather strap, D (11.3cm rim diameter), E, F#, G, A, B, C#, D, E, F#, G, A (6.8cm rim diameter), the straps stamped with stars to collar and with each note, otherwise unmarked, (12) £150-200</p> <p>209 Eight course Student Lute by Stephen Barber and Sandi Harris, London 2000, 72cm long, in fitted upholstered case by Kingham £400-600</p> <p>210 A set of J Barnard & Son 'Velvotint' powder colours for tinting photographic prints, contained within lidded mahogany box with compartments, 27cm x 20cm x 4cm £40-60</p> <p>211 Zenza Bronica ETRsi camera, serial no 7309622, having a Zenanon EII 1:2.8 f=75mm lens, together with a Polaroid Land Pack Film Back E with instructions, and accessories, with flight case (35.5cm x 52.5cm x 18cm deep) £300-500</p> <p>212 Two large polished alabaster vases or vessels, Near Eastern, probably Egyptian, each with broad flat rim and oviform translucent body emphasising the striations when illuminated, 31cm rim diameter x 45cm high and smaller, (2) £300-500</p> <p>213 Antiquities - Two Pre Columbian black stoneware figures - probably Aztec, Mexico, each modelled as a Macuiltonaleque (deity) with wrapped turban-like headdress and fringed pendant, one seated with one forearm flat and the other to face in 'Thinker' pose, the other crouching with child, 18.5cm high and smaller, (2)
Two similar (but lacking child figure) from the same collection sold in these rooms, 10th March 2022, lot 169. £80-120</p> |
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- 214 Benin bronze bust, mid 20th Century or earlier, with tiered hair ornament, scarification marks to forehead and cheeks, wearing necklaces, 40.5cm high
Private collection, deceased estate, Bristol.
£100-150
- 215 Ethnographica - Pair of tall African carved 'stick' figures, Nyamwezi, Tanzania, a man and woman, each of typical elongated slender form with ovoid heads inset with small shell or white glass eyes, stylised hands to waist, on straight legs, one joined at the foot, 148cm high and smaller, (2)
Private collection, Somerset
These stick figures were reputedly used in water divination and other ceremonies. **£300-500**
- 219 Victorian India Medal awarded to Private A. Yates of the Argyll and Sutherland Highlanders with Punjab Frontier 1897-98 clasp (5658 PTE. A.YATES, 2/ A&S HIGHLS) **£150-200**
- 220 First and Second World War medal group awarded to **T.H. Hulland, Able Seaman Royal Navy** comprising; George V Naval Long Service and Good Conduct Medal (J.21041 T.H. HULLAND A.B. HMS VIVID), War Medal, Victory Medal, 1914-15 Star (J.21041 T.H. HULLAND A.B.R.N.), 1939-1945 War Medal, The 1939-1945 Star, The Atlantic Star, The Africa Star, The Pacific Star and The Italy Star, together with ribbon bars **£180-220**
- 221 Mahogany sword case for a Lloyds Patriotic fund sword, having a sunken brass handle and plaque inscribed '*From the Patriotic Fund Lloyds London 1811 to Cap. P. B. Con of the Chatham Naval Transport*', later green baize lining with later internal label, 98cm x 19cm x 7cm high, with a handwritten note
Literature: McGrath, John and Barton, Mark, British Swords and Swordsmanship, Seaforth Publishing, 2013, pp. 123-124, 17th November 1811 records "Action with French lugger, Dungeness. Captain Peter Buisey Cow [not Con] Naval Transport *Chatham* £50 Sword. Captain Cow was a Merchant Navy Captain". The surname may have been mistranscribed from handwritten documents. **£400-600**
- 222 Royal Navy officers sword, 79cm blade decorated with oak leaves and rope, crowned fowl anchor and crowned 'GRVI' cypher, regulation gilt brass hilt incorporating a crowned fowl anchor, lion head pommel, wire bound fishskin grip, contained in its brass mounted scabbard, complete with knot. Also, with fowl weather cover with sword belt and fouled anchor buckle bearing trademark of '*Gieves Limited*' **£220-240**
- 223 Caucasian silver niello kindjal, 34cm single fullered double-edged blade, characteristic hilt chiselled with foliage within bearded borders, domed rivets, contained in its matching silver niello scabbard. Old label saying '*Abauragim in Cyrillic on blade*', script also on top of the scabbard, 49cm long (overall) **£400-600**
- 224 Double-barreled four bore percussion bank gun of large proportions and weight, 53" barrels signed 'Westley Richards, 150 New Bond St., London' on the top rib, blued tang with floral engraving, border engraved locks signed 'Westley Richards' and floral engraved hammers, blued trigger guard with a pineapple finial, blued butt plate. The gun is half-stocked in figured walnut with chequered engraving around the wrist. In front of the trigger guard is a contoured ebony 'handle'. It has its original ebony ram-rod with brass end and worm, 179cm long (overall) (barrels refinished) **£600-800**

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- 225 Magnificent pair of French flintlock presentation pistols made for the Turkish market. Both with fine Damascus barrels, going from octagonal to round, sighted with small blued tip-up rear sight and silver fore, the barrels are blued and have raised silver decoration, on the flat is an Arabic inscription in gold. The border engraved locks are engraved with stand of arms and have sliding safeties, the top jaw is vividly blued as are the foliate engraved tangs. The full stocks are elaborately inlaid with silver floral patterns which extend behind the tang to military motifs and to the swollen butts in an extravagant cornucopia-like design. The butt caps are terminated by ormolu lion head masks, the trigger guard side plates, and ram-rod pipes also brass/ormolu. The pistols have ebony bone-tipped ramrods with worms. The case is of rosewood with a deep blue lining, the accessories being two-piece cleaning rods with brass tips and loose mallet heads, red leather-covered powder flasks, bone boxes, blued steel wad-cutters, blued steel bullet moulds numbers 'Z6', turn-screws and a leather bag of lead balls,. The case is of mahogany with brass lineal decoration and a sunken carrying handle. The barrels are 32cm long, guns are 48cms overall (bore diameter 65cm). The case is 58cm x 24cm x 8cm **£4,000-6,000**
- 226 Fine cased pair of French percussion duelling pistols by Geerinckx, Paris. The octagonal barrels fluted along the angles and rifled, foliate scroll engraved breeches, the tangs each with blued rear sights, the lockplates, hammers and mountings are elaborately inlaid in heavy raised gold scrolls and floral design in two tones of gold. The barrels are marked on the top '*Geerinckx suc'r de Gauvain a Paris*'. The ebony stocks are carved all over in a double triangle design and have ornate gold-mounted pommels and spur trigger guards. The guns are in unfired condition as are the accessories of ebony cleaning rod, ebony ramrod, ebony loading mallet, ebony turn-screw, steel powder measure, steel bullet mould, gold inlaid, 3 round ebony caps and accessory boxes. The case is of rosewood and lined with purple velvet. The inside lining of the top is decorated in large gold design and lettering that reads '*Maison Gauvain Geerinckx arquebusier Fournisseur de Ministere des Affaires Etranger a Paris*'. Top of the case is outlined in two gold inlaid lines and an elaborate gold plaque in the centre is engraved in French which translated reads '*Presented by the government of the French Republic to Colonel. H.T. Siborne, Delegate of his Britannic Majesty to the European Commission of the Danube January 1879*'. In its outer green leather carrying case The French government wanted to decorate Col. Siborne for his services, but since the etiquette of the service required permission from the British government, and there would be a delay, the pair of pistols were awarded instead. The pistols have 26cm barrels, 42cm overall. The case is 46cm x 28cm x 8cm *Sold with typewritten 'Statutory Declaration' hand-dated 10th December 1926, hand signed by W. H. Siborne, son of the Colonel, and by the Commissioner of Alberta, Canada, detailing the military provenance of the pistols and their recipient, list of contents, inheritance by Col. Siborne's son, and their sale to a Mr Henry Brace of Edmonton, Alberta in October 1926.* **£6,000-8,000**
- 227 Pair of German WWII 'Rabbit Ears' 'SF.14Z binoculars / Scherenfernrohr, stamped 'dhq 15325 SZ.145z Gi, H/6400'. Vendor states Binoculars taken from a WW2 German U-Boat captured off Scotland, but possible vehicle-mounted. **£300-400**
- 228 Pair of Soviet Russian USSR likely naval binoculars, no. -540024, 34cm long **£50-80**

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- 229 Teak salvage carving of a Royal Naval figure made from the original teak deck supports found inside HM Submarine Torpedo Boat No. 1 (Holland I), carved by Colin Edwards, No. 10 of 20, on an oak plinth, 22cm high (ex. plinth), 32cm overall
Laminated certificate of authenticity from The Royal Navy Submarine Museum, signed by Commander P. R. Compton-Hall, Director **Holland 1** (or **HM submarine Torpedo Boat No 1**) is the first submarine commissioned by the Royal Navy. The first in a six-boat batch of the Holland-class submarine, she was lost in 1913 while under tow to be scrapped following her decommissioning. Recovered in 1982, she was put on display at the Royal Navy Submarine Museum, Gosport. Her battery bank found in the boat was discovered to be functional after being cleaned and recharged.
(Information from Wikipedia) **£120-180**
- 232 Antiquities - Chinese Neolithic decorated pottery vessel, circa 2500 BCE, Gansu Yangshao culture, Henan, China, of Ban Shan type, the bulbous body, with handle to base of neck and lug to widest point, having black geometric line decoration, old collection label '471' beneath, 26cm high **£120-180**
- 233 Antiquities - Chinese Western Zhou Dynasty pottery tripod vessel, circa 10th Century BCE, the mammiform body with fine vertical combed or incised line decoration beneath notched flared rim, old collection label '196' beneath, 13cm rim diameter and height **£100-150**
- 234 Pair of late 18th Century Chinese export porcelain tankards painted in the Imari palette, 16cm high **£200-300**
- 235 Late 18th Century Chinese blue and white export armorial part dinner service, comprising two rectangular serving plates, three plates and three bowls, each of slightly shaped outline, the centres enamelled and gilded with armorial bearings, by repute of the Whitclock family (*sinister Argent: a fox [or wolf] sejant erect; dexter Azure: on a chevron or between three falcons close or*), beneath a dove with wings outstretched upon a castle or fort, and wreath / torse, banner with motto beneath (presumably mistranscribed) 'QUODCUNCQUE EVENIRET OPTIMUM' [sic], flanked by flowers and foliage within narrow red and gilt scroll and broad diaper and floral spray borders, the shaped edge profusely decorated with flowers and foliage with traces of gilding, comprising two rectangular serving plates, three plates and three bowls, 30.5cm diameter and smaller, (a/f) **£150-250**
- 236 18th Century Chinese Famille Verte porcelain hexagonal tea caddy, decorated with three pairs of panels depicting a figure by a fence, flowers and rockwork, and Buddhist precious objects respectively, the unglazed base with six short feet to the corners, 16cm high
A slightly larger matching example sold Gildings, Market Harborough, 24th February 2021, lot 103. For another larger still see Dreweatts, 5th June 2018, lot 118. **£200-300**
- 237 19th Century Chinese Canton Famille Rose crackleware vase, of baluster form with dragon and karashishi applied waisted neck and shaped rim, the body decorated with warriors in combat, the neck with court scene, incised Archaistic-style brown seal marks beneath, 45cm high **£300-500**
- 238 Chinese provincial blue and white porcelain bowl, of footed form with everted rim, painted with buildings in a stylised landscape with sgraffito decorated bronzed foot and rim, 26.5cm diameter **£80-120**
- 239 Chinese blue and white porcelain ginger jar and cover, decorated with symbols of happiness and scrolling leaves, 25cm high **£80-120**
- 240 Four Chinese Famille Verte porcelain ginger jars, each with figural decoration, unmarked, 19cm high and smaller, (4) **£200-300**
- 241 Three Chinese Famille Rose porcelain covered cups and saucers, each painted and gilded with a five-clawed dragon chasing the pearl of wisdom and a fenghuang or phoenix, with red four character mark to the base of the cup and the top of the cover, 9cm high overall **£70-90**
- 242 Chinese crackleware snuff bottle, with sea green glaze beneath turquoise crackle glazed stopper, unmarked, 7cm high **£60-90**
- 243 Chinese celadon-glazed porcelain vase of Longquan type, inscribed with foliate scrolls to the ovoid body and stiff leaf decoration to the waisted neck, unmarked, 36cm high **£50-80**
- 244 Chinese bronze and champlevé enamel vase, circa 1900, of octagonal shouldered baluster form with twin mask sconces supporting ring handles, the body with two shaped panels cast in relief with buildings in a mountainous landscape reserved on a trellis-pattern ground, unmarked, 34cm high **£100-150**
- 245 20th Century Chinese cloisonné enamel circular tray decorated with flowering plants, a butterfly and bamboo on turquoise ground, the underside with central shou motif, five bats, and Buddhist precious objects, 30cm diameter, together with a pair of matching cups, covers and stands **£60-90**

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- 246 Pair of Chinese carved hardwood mirrors, circa 1900, each having a shaped plain plate within surround of four dragons chasing the sacred pearl, 15.5cm wide x 26cm high, (2) **£150-250**
- 247 Japanese Meiji bronze figure group modelled as a tiger attacking a bear cub, the former with raised polished stripes, signed in seal mark to the underbelly "*Seiya Saku*" (*Made by [Genryusai] Seiya*), the latter on its back in submission, 48cm long, on carved wooden plinth
A matching lot also signed *Seiya Saku* sold Christies New York, 18th September 2002, lot 340. **£600-800**
- 248 Group of five Japanese Meiji period bronze graduated elephants, all naturalistically modelled striding forward with trunks raised, with red tinge to the ears and underside of trunk, the three smallest signed (by different artists) on the belly, 39cm high and smaller **£600-900**
- 249 Two Japanese hardwood and ivory shibayama-decorated Bezique or Whist markers, late Meiji / Taisho, each of typical eight-key form inlaid with insects framing gilt decoration, 9.2cm and smaller, (2) **£80-120**
- 250 Japanese painted relief panel, late Meiji or Taisho, depicting the *Okunoin* (Nyohodo) at the Buddhist *Yamadera* (Mountain Temple) of *Risshaku-ji*, Mount Hoju-San, Yamagata Prefecture, Japan, perhaps an early tourist souvenir, depicting the old temple top of 1,015 steps **£80-120**
- 251 Chinese or Tibetan carved wooden figure of a seated Buddhist monk, probably circa 1800, wearing typical robes, right hand reaching towards the ground in *Bhumisparsha Mudra*, the left hand held gently in the lap in *Dhyana Mudra*, on a cushion base, painted in red, blue and gilt, with *Vishvavajra* motif to label beneath, 12cm wide x 15cm high **£80-120**
- 252 19th Century Burmese giltwood figure of Buddha Shakyamuni, seated in *Vajrasana*, right hand in *Bhumisparsa Mudra*, 12.3cm high, presented upon an intricate stand with trefoil arch, clouds and scrollwork, over stepped base, 26.5cm high overall **£100-150**
- 253 Two early Sukhothai-style bronze busts of Buddha, Thailand, circa 18th Century or earlier, the larger with traces of gilding, 7.5cm high, on lucite cuboid display pedestal, (2)
Local private collection, deceased estate. **£80-120**
- 254 Sino Tibetan bronze figure of a goddess, probably Padmapani, modelled in standing *tribhanga* pose with headdress, flowers to shoulder, right arm low with hand in *Vitarka Mudra*, upon lotus base, 42.5cm high **£200-300**
- 255 Two South East Asian bronze figures of Buddha, the larger Thailand or Burma, probably 18th or early 19th Century, seated in *maravijaya*, his hands in *avakasha* and *bhumisparsha mudra*, on a triangular plinth, 19cm high, the smaller probably Cambodia, overlaid white metal sheet with red hardstone cabochon to head, 11cm high, (2)
Local private collection, deceased estate. **£80-120**
- 256 Tibetan thangka of Buddha Amitabha, probably 19th Century, centrally seated in *Vajrasana* and holding an alms bowl, with various attendants and a black mahakala, gilt-enriched, 49cm x 34.5cm, within double frame silk border on black silk ground, hessian and paper backing with ink characters, 91cm high including wooden poles
Local private collection, deceased estate. **£100-200**
- 257 Tibetan thangka of Green Tara, probably 19th Century, depicted in her pure land at Mount Potala, seated in *Lalitasana* with lotus flowers at both shoulders, flanked by Bodhisattvas, attendants and other figures, 61cm x 42cm, within silk double frame border on blue dragon-decorated damask, ink inscriptions verso, 128cm high including poles
Private local collection, deceased estate. **£200-300**
- 258 Tibetan thangka of Buddha Amitabha in Sukhavati, probably 19th Century, seated in *Vajrasana* and holding an alms bowl before a garden, flanked by Bodhisattvas and other figures within clouds, aureoles etc., 61cm x 43cm, within silk double frame border on blue dragon-decorated damask, ink inscriptions verso, 128cm high including poles
Local private collection, deceased estate. **£200-300**
- 259 Antiquities - Two Indus Valley terracotta figures, comprising a bust of a bird-headed god, 9.8cm high, and a seated naked female fertility figure, (2) **£120-180**
- 260 Antiquities - Two Syro Hittite terracotta 'idol' figures, 2nd Millenium BCE, the first of Astarte, with disc ornamentation, 14.3cm high, the second with three-tier headdress, (2)
For a figure resembling the first, see Hermann Historica, Munich, 26th May 2021, lot 507. **£100-150**

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| <p>261 Middle Eastern scribe's brass pen and ink case or <i>qalamdan divit</i>, 19th Century, both elements profusely decorated with quatrefoil panels of Arabic script, 20cm long, together with two smaller cases for reeds or nibs, (3) £50-70</p> <p>262 19th Century Indian alabaster figure group or <i>murti</i>, modelled as a male musician (lacking flute) and female dancer before an arcade, gilt-enriched and with traces of red and green paint, 21cm high £80-120</p> <p>263 Early 19th Century Indian silvered bronze figure of Krishna, probably Deccan, modelled standing on one leg and holding a ball of butter, 14cm high, and a similar bronze caparisoned elephant and rider with fly whisk, 12.5cm high, (2) £80-120</p> <p>264 Indian bronze peacock and cobra incense burner, for use in the <i>Aarti</i> ceremony, 19th Century, with hinged body on pierced pyramidal base, 23cm long x 23.5cm high
Local private collection, deceased estate. £50-80</p> <p>265 Framed group of six Indian Mughal School oval portrait miniatures on ivory, circa 1900, each approximately 25mm x 32mm, mounted within single plush backing, framed and glazed £120-180</p> <p>266 E. Omumi - Group of early 20th Century Persian watercolours, late Qajar, all signed E. OMUMI and annotated in Arabic script, each having central shaped ivory panel within decorative borders, comprising : a large near pair of scenes depicting figures drinking and dancing on a terrace, one within border of boteh, the other arcades, the ivory panels 34cm and 37cm wide, overall images 41.5cm and 43cm wide, in mosaic frames, the larger 59cm wide, together with seven smaller examples, in matching frames, (9) £150-250</p> <p>267 Antique Indian carved buff stone figural fragment depicting Skanda (also known as Kartikeya, Subrahmanya and Murugan), the Hindu god of war, modelled standing with his peacock and the remnants of his spear or mace, 32cm high, on hardwood plinth, 38cm high overall £300-500</p> <p>268 Indian or Persian gilt thread panel, worked with twin candelabra and two doves flanking a hanging lantern or censer, beneath lobed arch or <i>mihrab</i>, on black ground, 59.5cm x 42cm, framed and glazed £80-120</p> | <p>269 Indian Rajasthan carved wooden window and frame, of lobed arched form with twin hinged shutters, having later coloured glazing (a/f), flanked by mirrored panels, 109cm wide x 193cm high £80-120</p> <p>270 Indian (probably Rajasthan) carved hardwood door with eight erotic panels, possibly scened from the kama sutra, 88.5cm wide x 183cm high £80-120</p> <p>274 Nelson Interest - Rare early 19th Century 'Bristol' blue glass scent bottle, possibly Bristol or Nailsea, of navette form with reeded edges, inscribed in gilt to one side 'NELSON ENGLAND'S GLORY' and with star decoration, 'fullered' and reeded raised central panel to each side, with original blue glass stopper beneath white metal domed cover, 9.7cm long £150-250</p> <p>275 Large 19th Century German glass goblet, the bucket bowl with engraved inscription around the bowl between husk banding, over knop stem and domed foot, 26cm high £80-120</p> <p>276 Hunting interest: Large 19th Century wheel-engraved glass rummer, well decorated with a Hackney horse and hound pack, a huntsman with crop holding a fox by its brush, before a double-fronted house in a landscape, on hollow-blown ring-turned and waisted stem, 14.5cm rim diameter x 25cm high £200-300</p> <p>277 René Lalique (1860-1945) - 'Poissons' clear and opalescent glass bowl, raised moulded mark 'R LALIQUE', 20.5cm diameter £150-250</p> <p>278 René Lalique (1860-1945) - 'Coquilles' clear and opalescent glass plate, wheel cut mark 'R LALIQUE FRANCE' and engraved script mark 'No. 3009', 29.5cm £250-350</p> <p>279 René Lalique (1860-1945) - 'Coquilles' clear and opalescent glass plate, wheel cut mark 'R LALIQUE FRANCE' and engraved script mark 'No. 3010', 26.5cm diameter £150-250</p> <p>280 René Lalique (1860-1945) - 'Coquilles' set of clear and opalescent glass bowls, comprising one large bowl, 20.5cm diameter; together with six smaller bowls, 13cm diameter, all with wheel cut marks 'R LALIQUE FRANCE' and engraved script marks 'No. 3201' and 'No.3024', respectively £600-800</p> <p>281 Early 20th Century Continental Loetz-style green glass vase with iridescence, of footed bulbous form with flared neck, unmarked, 36cm high £70-90</p> |
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- 282 Muller Freres, Luneville - Fine French art glass vase, of ovoid form with landscape of trees in autumnal colours, black enamelled *MULLER FRES LUNEVILLE*, 26cm high

(Ex Christies, 15th October 2003, lot 113)
£1,500-2,500
- 283 Daum, Nancy glass vase of baluster form decorated with a winter landscape of bare trees, inscribed Daum Nancy with Cross of Lorraine beneath, 20cm high **£600-900**
- 284 Daum, Nancy glass vase of spherical form with landscape of trees on mottled shaded lime green ground, signed with Cross of Lorraine beneath, 9.8cm high **£300-500**
- 285 Daum, Nancy ovoid section vase with red floral decoration and polished foliate scrollwork on mottled yellow ground, marked DAUM NANCY and with cross of Lorraine, 11cm wide x 10cm high **£500-700**
- 286 Daum, Nancy two slender glass vases of tall-necked bulbous form, shaded ground, both signed, 15.5cm high and smaller, (2) **£150-250**
- 287 Daum, Nancy glass miniature vase of ovoid form decorated with trees on lime green ground, inscribed Daum Nancy with Cross of Lorraine beneath, 4.2cm high **£400-600**
- 288 Daum, Nancy glass pot, of spherical form with pinched neck, decorated with etched red flowers on a ground shading from yellow to orange, gilt signature, 6.8cm high **£250-350**
- 289 Daum, Nancy glass vase of ovoid form with poppy decoration on 'planished' effect frosted ground, incised marks, 19.5cm high **£500-700**
- 290 Daum, Nancy glass vase, mottled orange ground decoration, wheel-engraved *DAUM NANCY* with cross of Lorraine, 18cm high

Ex Christies Art Deco, 15th October 2003, lot 497. **£200-300**
- 291 Muller Croismare - Cameo glass vase, of slender tapered form on spreading foot, black glass overlaid on frosted opaque glass with citron tinting, cut with flowers and foliage, cameo signature *Croismare G.V.*, 36.5cm high
Ex Sothebys 15th October 2003, lot 150 **£300-500**
- 292 Gabriel Argy-Rousseau, (1885-1953) - 'Araignees et Ronces', a French art glass pate de verre vase, circa 1920, *Bloch-Dermant 20-05*, moulded signature, 11cm high

Literature
Janine Bloch-Dermant, *Les Pâtes de Verre, Catalogue Raisonné G. Argy-Rousseau*, Les Éditions de l'Amateur, Paris, 1990. p. 181.

Comparable lots sold at auction:
Sothebys 22nd May 2007, lot 110
Christies 31st January 2018, lot 279
Christies 4th November 2010, lot 251
Christies 9th December 1995, lot 190 **£2,000-3,000**
- 293 Gabriel Argy-Rousseau, (1885-1953) - Gazelles et (des) Fleurs, a French art glass pate de verre coupe vase, circa 1928, *Bloch-Dermant 28.06*, moulded signature, additionally moulded FRANCE beneath, 12cm diameter x 9cm high
Literature
Janine Bloch-Dermant, *Les Pâtes de Verre: G. Argy-Rousseau, Catalogue Raisonné*, Paris, 1990, pp. 160

Comparable lots sold at auction:
Sothebys 3rd June 2004, lot 287
Sothebys 10th March 2011, lot 23
Sothebys 29th March 2017, lot 107
Christies 23rd March 2016, lot 47 **£5,000-8,000**
- 294 Francois-Emile Decorchemont, (1880-1971) - Pate de verre glass vase, decorated in striations of blue, green, and mauve, with scarabs and lotus leaves in relief, impressed maker's seal, 15.7cm high

Ex Christies Art Deco, 15th October 2003, lot 445. **£3,000-5,000**
- 295 Charles Scheider, (1881-1951) for Le Verre Francais - acid-etched glass vase with fan decoration, etched *Le Verre Français* and *Charder* (a contraction of *Charles Schneider*), 22cm high

Ex Christies Art Deco, 15th October 2003, lot 477. **£400-600**
- 296 Le Verre Francais - 'Décor Dahlias', cased and etched cameo glass footed vase, with stylised floral decoration on mottled ground, etched *Le Verre Français*, 31cm high
Ex Christies Art Deco, 15th October 2003, lot 465 **£800-1,200**

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| <p>297 Gallé - Cameo glass vase, of conical form with slightly flared neck, red and pink glass overlaid on citron body, cut with red and pink lillies, cameo Gallé signature to the body, 13cm high £150-200</p> <p>298 Gallé - Cameo glass vase, of ovoid form, red glass overlaid on opaque and citron tinted body, cut with blossom, carved Gallé signature, 13.5cm high, with pierced brass cover (possibly associated) £120-180</p> <p>299 Gallé - Cameo glass vase, of conical form with everted neck, red and pink glass overlaid on opaque glass body, cut with fuschias, cameo Gallé signature, 24cm high £200-300</p> <p>300 Galle - Cameo glass flask vase, with 'eye-bath' neck, lilac and grey glass overlaid on frosted pink, decorated with trailing flowers and foliage, cameo mark <i>Gallé*</i>, 15cm high
Ex Christies Art Nouveau, 15th October 2003, lot 90. £400-600</p> <p>301 Gallé - Cameo glass and fire-polished vase, of shouldered form, orange glass overlaid on opaque body, cut with trailing flowers and foliage, cameo mark <i>Gallé</i>, 12.2cm high
Ex Christies Art Nouveau, 15th October 2003, lot 78. £300-500</p> <p>302 Gallé - Cameo glass vase, of tapered form on spreading foot, brown glass overlaid on frosted opaque body with citron, cut with landscape decoration of trees, carved mark <i>Gallé</i>, 18cm high £400-600</p> <p>303 Gallé - Cameo glass vase, of footed form with everted neck, amber glass overlaid on frosted ginger body, cut with leaves, cameo Gallé signature, 22cm high £300-500</p> <p>304 Gallé - Large cameo glass vase or lampbase, swollen tapered form spreading foot, red glass overlaid on frosted citron body, cut with roses, cameo Gallé signature, 33cm high £400-600</p> <p>305 Gallé - Cameo glass footed flask vase, with flared neck, red glass overlaid on citron frosted body, cut with blossom, cameo Gallé signature, 12cm x 9.5cm high £200-300</p> <p>306 Gallé - Cameo glass vase, of ovoid footed form, red glass overlaid on frosted body with citron tinting, cut with trailing flowers and foliage, cameo Gallé signature, 16.5cm high £250-350</p> <p>307 Gallé - Cameo glass vase, of footed spherical form, purple glass overlaid on frosted body with citron tinting, cut with fuschias, cameo Gallé signature, 10.5cm high £150-250</p> | <p>308 Gallé - Cameo glass vase, of tapered form on spreading foot, brown glass overlaid on opaque body, cut with landscape decoration of trees, cameo mark <i>Gallé</i>, 23cm high
Ex Christies, 15th October 2003, part lot 125 £200-300</p> <p>309 Gallé - Cameo glass vase, of shouldered form with everted neck, purple glass overlaid on citron body, cut with flowers and foliage, cameo <i>Gallé</i> signature, 20cm high £200-300</p> <p>310 Gallé - Cameo glass vase, of tapered form with everted neck, purple glass overlaid on opaque and citron tinted body, cut with lillies, cameo <i>Gallé</i> signature, 20.5cm high
Ex Christies Art Nouveau, 15th October 2003, lot 93 £200-300</p> <p>311 Gallé - Cameo glass vase, of swollen tapered form on spreading foot, lilac glass overlaid on opaque and citron tinted body, cut with irises, carved Gallé signature, 24.5cm high £200-300</p> <p>312 Gallé - Cameo glass bowl, purple glass overlaid on opaque and citron tinted body, cut with bell flowers and foliage, cameo Gallé signature, 15cm diameter x 12cm high £150-250</p> <p>313 Gallé - Cameo glass vase, of squat form on pedestal foot, purple glass overlaid on frosted pink opaque body, cut with trailing foliage, cameo mark <i>Gallé</i>, 10cm high £200-300</p> <p>314 Gallé - Cameo glass footed flask vase, with flared neck, red glass overlaid on citron tinted frosted body, cut with roses, cameo Gallé signature, 14.5cm high £250-350</p> <p>315 Gallé - Cameo glass flask vase, with 'eye-bath' neck, red glass overlaid on frosted citron body, cut with roses, cameo Gallé signature, 21.5cm high £300-500</p> <p>316 Gallé - Cameo glass vase, tapered shouldered form with everted neck and spreading foot, red glass overlaid on frosted body with citron tinting, cut with fuschias, cameo Gallé signature, 32cm high £300-500</p> <p>317 Gallé - Cameo glass vase, of tapered shouldered form with cylindrical neck and spreading foot, amber glass overlaid on frosted peach body, cut with grape and vine, cameo Gallé signature, 16cm high
Ex Christie's 'Art Nouveau' 15 October 2003, Lot 125 £200-300</p> <p>318 Emile Galle - Early 20th Century glass vase, of swollen sleeve form, with vine decoration on a frosted shaded pink ground, with moulded signature, 19.5cm high £200-300</p> |
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| <p>319 Geoffrey Baxter for Whitefriars, a later textured range 'Teardrop' vase, pattern 9848, in Lilac, 29cm high £200-300</p> <p>320 Stained and painted glass roundel window, depicting a grey shire horse trampling a serpent, made for The Rowland Issac Lecture 1990 (speaker Professor E. Rhys Davies), with lead tracery, 27cm diameter £40-60</p> <p>321 Three 17th Century Dutch Delft tiles, two decorated in yellow and blue with a wild boar and a tulip respectively, the third additionally in green with a hare or rabbit, all with iron S-shaped suspension, 10cm square, together with a Spanish tile of Arista type, probably Seville or Toledo, late 16th Century, 13.5cm square, (4) £80-120</p> <p>322 Late 17th or early 18th Century Delft / Delftware buckle plate, decorated in blue and manganese with a figure in a landscape, further figures to borders, circular 'dot' mark beneath foot, 21cm diameter £80-120</p> <p>323 Late 17th Century English Delftware buckle plate, circa 1680, decorated in underglaze blue with a primitive scene of a figure in a landscape, within scalloped border, circa 1680, 30.5cm diameter £100-150</p> <p>324 18th Century Bristol Delftware plate, decorated in cobalt blue with flowers and an insect, border of X and II motifs verso, 29cm diameter £80-120</p> <p>325 Two 18th Century Liverpool-attributed English Delftware plates, circa 1740, the first painted in blue with two cockerels beneath a bending spray of flowering prunus, the rim with further prunus sprays, foliage verso, 23.5cm diameter, the second with two Chinese-style figures in a landscape before pavilion on a promontory, orange rim, wave decoration verso, 21.5cm diameter, (2) £120-180</p> <p>326 Pair of 18th Century English Delftware plates, circa 1780, each decorated in cobalt blue in the Chinese manner with a waterside pavilion and fence, within double ring inner border and dog-tooth outer border to an orange rim, 23.5cm diameter, (2) £80-120</p> <p>327 18th Delft footed dish, painted in shades of blue, red and green with stylised floral central roundel within geometric and floral banding, the rim with stylised floral and fleur-de-lys lapettes, 32cm diameter £50-80</p> <p>328 Three 18th Century Dutch Delft plates, each decorated with floral centres and borders, two with yellow rim, 23cm diameter and smaller, (3) £80-120</p> | <p>329 Early 20th Century Italian maiolica inkstand, attributed to Auito Morroni, Gualdo Tadino, of kidney form with vacant twin ink wells and central pen aperture amidst blue foliate scrollwork, the sides decorated with assorted figures, perhaps in medieval costume, and scroll handle with thumbpiece, on six reeded bun feet, initialled AM beneath, 21.5cm wide £80-120</p> <p>330 Worcester blue and white mask jug, c.1765-70, printed with the Natural Sprays Group, a butterfly between the sprays, crescent mark, 14cm high; and small sparrow-beak jug, printed with fruit and floral sprays, underglaze blue 'C' mark, possibly Chaffer or Christians Liverpool, 9cm high £100-150</p> <p>331 Small group of 18th Century English porcelain, comprising: a tea bowl and saucer, decorated in the manner of Lowestoft with a 'Long Fence' pattern, together with another tea bowl (probably Caughley), an early Lowestoft-type saucer with underglaze blue feather edge, and a Worcester teapot with feather moulded floral pattern (lacking cover), (5) £60-80</p> <p>332 Meissen porcelain figure modelled as 'Victorious Cupid', underglaze blue crossed swords mark, incised L113, impressed 91, 20.5cm high £120-180</p> <p>333 Meissen group 'Europa and the Bull', the base with underglaze blue crossed swords, painted '35' and incised 'K 70', 22.5cm high £200-300</p> <p>334 Meissen figure group, modelled as a girl and boy with lamb on scrolled base, circa 1900, underglaze blue crossed swords and impressed 812 and 163 to base, 12cm high £100-150</p> <p>335 19th Century Staffordshire Pearlware 'Tithe Pig' figural group, modelled with figures standing before bocage, and a similar smaller example with a tree behind, 15cm high £100-150</p> <p>336 Worcester (Flight Barr & Barr) Two-handled vase and cover, painted in the manner of. and possibly by Thomas Baxter, with entwined richly-gilt snake handles, finely painted with an oval portrait of Neptune within gilt border reserved against a claret ground within white beaded borders and gilt bands, supported on a richly-gilt square plinth, the cover with flamiform finial, the base with red script marks referring to Coventry Street address, inscribed 'NEPTUNE' and impressed crown and FBB marks, 22cm high £800-1,200</p> |
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| <p>337 Worcester (Flight Barr & Barr) Two-handled vase and cover, painted in the manner of, and possibly by Thomas Baxter, with entwined richly-gilt snake handles, finely painted with an oval portrait of Belisarius within gilt border reserved against a pale-blue ground within white beaded borders and gilt bands, supported on a richly-gilt square plinth, the cover with flamiform finial, the base with red script marks referring to Coventry Street address, inscribed 'Belisarius' and impressed crown and FBB marks, 22cm high £800-1,200</p> <p>338 Early 19th Century large porcelain tray, attributed to Chamberlain's Worcester circa 1830, rectangular form finely painted with a named view of Windsor Castle, showing Jeffry Wyatville's recently completed East Terrace, within gilt surround on a blue ground with gilt scroll and shell relief moulded and pierced border, titled verso, 51cm diameter £250-350</p> <p>339 Pair of Wedgwood black jasper dip twin-handled pedestal vases and covers, circa 1900, the ovoid bodies sprigged with the Dancing Hours, impressed 'WEDGWOOD' and 'ENGLAND' to the base, 26.5cm high overall £200-300</p> <p>340 Early 19th Century Coalport part-tea service, pattern 759, painted with panels of birds and floral bouquets against a richly gilt deep blue ground, comprising teapot, sucrier, milk jug, slop bowl, five saucers, two teacups and four coffee cups £200-300</p> <p>341 19th Century blue and white blue pearlware meat strainer, printed with a bull and top hatted farmer in a rural landscape, unmarked, 38cm diameter £80-120</p> <p>342 19th Century Staffordshire blue and white transfer printed monumental twin-handled cider jug, 27cm high x 38cm diameter £100-150</p> <p>343 19th Century German Rhenish Westerwald salt glazed stoneware 'pilgrim' bottle, with overall decoration of impressed fleur-de-lis, unmarked, 27cm high £40-60</p> <p>344 19th Century slipware pottery mug, possibly West Country, of bulbous form decorated with flared neck inscribed in yellow cursive script (L. Miles?) over three further cursive initial Ms on terracotta-coloured glazed ground, 13cm high £60-90</p> | <p>345 Hannah Barlow for Doulton Lambeth, footed baluster ewer incised with cats in a grassland setting, within moulded borders, impressed and incised factory marks with HB monogram, 27cm high impressed and incised factory marks, incised HB monogram and 1887 date stamp, 26.5cm high £120-180</p> <p>346 James Hadley for Royal Worcester - Rare complete set of six Victorian figures of politicians, circa 1874, comprising William Gladstone, Hugh McCalmont Cairns, John Bright, Robert Lowe, Benjamin Disraeli, and Spencer Compton Cavendish (Marquess of Hartington), 15cm high and smaller, (6) £1,000-1,500</p> <p>347 William Moorcroft Flambe 'Poppy' small shouldered vase, painted and impressed marks including facsimile signature, 13.5cm high £200-300</p> <p>348 William Moorcroft 'Pomegranate and Berry' pattern vase, of shouldered baluster form with tube-lined decoration on a dark blue ground, full signature in green, impressed marks including 'M 78', 26.3cm high £200-300</p> <p>349 Moorcroft - 'Powder Blue' vase designed by William Moorcroft, impressed marks and painted signature to the base, 19.5cm high £120-180</p> <p>350 William Moorcroft Moorcroft - Pair of 'Pansy' baluster vases, circa 1925, painted initials and impressed marks, 18.5cm high £150-200</p> <p>351 William Slater Mycock for Pilkington's - Royal Lancastrian vase of ovoid form with painted lustre swags and scrolls on a blue ground, shape 3159, painted and impressed factory marks to base, 17cm high £200-300</p> <p>352 Pilkingtons Royal Lancastrian - Vase of tapered shouldered form, decorated in a mottled flambé glaze with iridescence and silvered collar, shape 2369, impressed marks to base, 22.5cm high £150-200</p> <p>353 Pilkingtons Royal Lancastrian - Squat shouldered vase decorated in a streaked turquoise glaze, shape 2159, impressed marks to base, 11cm high £100-150</p> <p>354 Pilkingtons Royal Lancastrian - Baluster vase decorated in a mottled orange with black glaze, shape 3062, impressed marks to base, 24cm high £100-150</p> <p>355 Pilkingtons Lancastrian - Vase of compressed double gourd form with flared neck, decorated in a hare's fur glaze of brown graduating to green, impressed marks and early bee transfer mark for 1903/4 £100-150</p> |
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| <p>356 Royal Doulton - 'Judge & Jury' HN1264, produced 1927-38, printed, painted and impressed marks, 15cm high £500-800</p> <p>357 Royal Doulton - 'Babette' HN1424, produced 1930-38, printed, painted and impressed marks, 12cm high £100-150</p> <p>358 Royal Doulton - 'Ladybird' HN1638, produced 1934-1949, printed, impressed and painted marks to base, 18.5cm high £300-400</p> <p>359 Clement Massier - Vase painted with floral decoration in yellow graduating to gold lustre, painted 'CM' and dated 1886 to base, 29cm high £250-350</p> <p>360 Wolfgang Schwartzkopff for Schwarzburger, Germany, porcelain figure of a couple in an erotic embrace, on plinth base, impressed 'SCHWARTZKOPFF' and fox mark to base, 32cm high £80-120</p> <p>361 Nymphenburg porcelain part dinner service, painted with floral sprays and sprigs on a white ground with press decoration picked out in blue, comprising; twenty four dinner plates, eighteen side plates, twelve soup bowls, a soup tureen, two vegetable tureens, two sauce boats with integral stands, two open serving bowls, five meat plates (various sizes), two large serving plates, three round and two rectangular serving dishes, eighteen tea cups, twenty-eight saucers, five coffee cups and saucers, and a pierced basket, printed, painted and impressed factory marks £400-600</p> <p>362 Collection of Rosenthal Versace 'Le Voyage de Marco Polo' porcelain tablewares, of recent manufacture, comprising coffee pot, cream jug, sugar basin, two cups and saucers, salt and pepper pots, large plate, plate warmer, and oblong tray, all with printed factory marks, most with boxes, 30.5cm diameter and smaller £250-300</p> <p>363 Royal Crown Derby - 'Lombardy' pattern dinner, tea, and coffee wares, for six settings (2nd quality) comprising dinner plates (25cm diameter), twin-handled soup bowls and saucers, tea cups and saucers, coffee cups and saucers, side/tea plates (15.5cm diameter), two vegetable tureens, sauceboat and stand, and milk jug; together with small quantity of 'Normandie' pattern dinner wares (second quality), all with scored printed factory marks £100-150</p> | <p>367 Dominique Barriere (1622-1678), after Claudio Gille Lorence (Claude Lorraine), (French, 1600-1682) - Engraving - Harbour scene with the departure of Ulysses from the land of the Phaeacians, '<i>Claudio Gillee Inv. Con Licenza de sup. An. 1660; Dom. Barriere Sculp</i>', 19.5cm x 26cm (ex. margins), trimmed, later framed and glazed £50-80</p> <p>368 ARR Martin Hardie R.S.W, Hon RW.S. (1876 - 1952) - Etching - 'Spanish Gypsies', signed lower right, 15cm x 31cm, framed and glazed The Sadler Street Gallery label to verso £150-200</p> <p>369 ARR Ernest Herbert Thompson R.E (1891-1971) - Etching - 'A Spanish Valley', signed in pencil lower right, 24cm x 34cm, framed and glazed The Sadler Street Gallery label to verso £50-80</p> <p>370 ARR Kyffin Williams (1918-2006) - Limited edition print - Llanddwyn Lighthouse Anglesey at sunset, 126/75, signed in pencil lower right, 26cm x 35cm, framed and glazed £100-150</p> <p>371 ARR Beryl Cook (1926-2008) - Signed print - 'Tea in the Garden', signed in pencil lower right, published by the Alexander Gallery, 47cm x 42cm, framed and glazed Splash Gallery label to verso £80-120</p> <p>372 ARR Beryl Cook (1926 - 2008) - Signed print - 'The Birthday Cake', signed in pencil lower right, published by the Alexander Gallery, 55.5cm x 39.5cm, framed and glazed Splash Gallery label to verso £80-120</p> <p>373 ARR Vernon Gibberd (B.1931) - Etching Artist's Proof - 'Edinburgh Salisbury Crags' signed lower right, 39.5cm x 50cm, framed and glazed The Sadler Gallery label to verso £80-120</p> <p>374 ARR Mackenzie Thorpe (b.1956) - Set of four limited edition prints- Love, Life, Death and Hope, No.99/395, each signed and numbered in pencil, 62cm x 60cm, all framed and glazed £400-600</p> <p>375 ARR Mackenzie Thorpe (B.1956) - Signed print - 'Heads 86', signed in pencil lower right, 22cm x 25cm, framed and glazed £50-80</p> <p>376 ARR Eve Arnold (1912-2012) and Dick Rowan - Unnumbered gelatin silver photographic print, inscribed in Eve's hand verso '<i>Eve Arnold with Marilyn Monroe Hollywood 1960 by Dick Rowan. PEA 267</i>', 23.5cm x 35.5cm, in gallery card mount, glazing and frame £150-250</p> |
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| <p>377 ARR Eve Arnold (1912-2012) - Unnumbered gelatin silver photographic print, inscribed in her hand verso <i>"Anthony Quinn and Anna Karina during filming of The Magus, Majorca 1967 by Eve Arnold"</i>, 29.5cm x 44cm, in gallery card mount, glazing and frame £100-150</p> <p>378 ARR Eve Arnold (1912-2012) - Unnumbered gelatin silver photographic print, inscribed in her hand verso <i>"Elizabeth Taylor with Richard Burton at a local pub in England 1963. He is starring in the film Becket. By Eve Arnold. PEA 307"</i>, 31cm x 45.5cm, in gallery card mount, glazing and frame £120-180</p> <p>379 ARR Eve Arnold (1912-2012) - Unnumbered photographic print, inscribed in her hand verso <i>"Orson Welles as Cardinal Wolsey in the film Man For All Seasons England 1966 - directed by Fred Zinnemann, photo by Eve Arnold. PEA 215"</i>, 35cm x 24.5cm, in gallery card mount, glazing and frame £100-150</p> <p>380 ARR After Terence Donovan, (1936-1996) - Unsigned and unnumbered photographic print, possibly gelatin silver - 'Fashion for the Daily Mail 1960, Models photographed on location in St James's Street, London at Milliners Lock & Co. Hatter (established 1676)', as featured in the Terence Donovan Archive, 30.5cm square, in gallery card mount, framed and glazed £80-120</p> <p>381 Anthony Devis, (1729-1816 / 17) - 'Pastoral Scene', grey monochrome watercolour wash, 17cm x 25cm, framed and glazed, Frost & Reed Gallery label and The Fine Art Society Label date March 1948 to verso £100-150</p> <p>382 Circle of Thomas Phillips, (1770-1845) - Oil on paper, laid down onto canvas - Portrait of a young gentleman, depicted half length with white stock, buttoned waistcoat and brown long coat, hands resting upon a bundle of papers, before a red curtain, 36.5cm x 29cm, unframed £150-250</p> <p>383 Early 19th Century - Oil on canvas - Portrait of a young lady, 25cm x 19cm, gilt framed £120-180</p> <p>384 Attributed to Francis Wheatley, (1747-1801) - Oil on canvas - Children and ponies in a landscape, oval 75cm x 63cm (max.), framed £250-350</p> <p>385 Manner of Koekkoek - Oil on board - River landscape, indistinctly signed lower right, 29cm x 44cm, in gilt frame £150-200</p> <p>386 Italian School c.1825 - Oil on canvas - 'Fra Diavolo', - Portrait of a seated male figure by a rock, 42cm x 56cm, later frame £120-180</p> | <p>387 George Holmes of Plymouth, (1771-1845) - Pair of watercolours - Avon Gorge, signed and dated 1802, 34cm x 48.5cm, each one having lined card mount and gilt frame under glass, Frost and Reed labels entitled 'River Views Near Bristol' verso £100-200</p> <p>388 Mid 19th Century watercolour - Fishermen near boats at low tide, signed lower left 'David Cox', 16cm x 22.5cm, framed and glazed
Text to verso of frame 'Purchased at Altringham, 1952' £200-300</p> <p>389 19th Century English School - Oil on canvas - Boy sleeping with dog, 39cm x 33cm, framed £150-200</p> <p>390 19th Century oil on canvas - Comical scene of a crashed dog cart beside a cottage, two dogs chasing a cat have overturned the wooden cart containing chickens and geese or ducks, indistinctly inscribed in red lower left, 24cm x 33cm, in swept gilt frame £100-150</p> <p>391 John Varley (1778-1842) - Watercolour - Lakeside scene, signed and indistinctly dated '1834', 10cm x 22cm, framed and glazed, Information label to verso £150-200</p> <p>392 Anthony Vandyke Copley-Fielding (1787-1855) - Watercolours - 'Lamberts Lake and Snowdon', and 'The Old Church and Bridge, Wales', both signed, 17cm x 43.5cm, both framed and glazed (2) £400-600</p> <p>393 German School - Mid 19th Century - Oil on board - Landscape with structure, unsigned, 26cm x 35.5cm, gilt framed £100-200</p> <p>394 19th Century School - Oil on canvas - Oval portrait of a lady, wearing a purple bead necklace and posy of flowers, perhaps African Violets, holding a fan, a fur draped over her arm, unsigned, 66cm x 52cm, in fluted oval gilt frame, (wax reline) £250-350</p> <p>395 Alexander Hugo Bakker Korff (1824-82), Oil on panel - Ladies in conversation at a table, signed lower right, 13.5cm x 11.5cm, framed £700-900</p> <p>396 Ferdinand De Braekeleer, Sr (1792 - 1883) - Oil on panel - Figures in conversation, 20cm x 26cm, framed and glazed £400-600</p> <p>397 Charles Leslie (1839-1886) - Oil on canvas - 'Ben-a-Larich, Perthshire', signed and dated '1876', 44.5cm x 80cm, framed £100-200</p> <p>398 D. M. Davies - Oil on canvas - Ravine, signed and date (18) 82, 55cm x 44.5cm, framed £400-600</p> <p>399 George Wolfe (British 1834-1890) - Pair of watercolours - Coastal scenes, both signed, 20cm x 37cm, framed and glazed £200-300</p> |
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| <p>400 Francesco Didioni (1839-1895) - Oil on panel - Courtyard scene with children, 23cm x 31cm, gilt framed £400-600</p> <p>401 Salvatore Maresca, (Italian, circa 1900) - Oil on board - Pair of studies of pipe smokers, both signed lower right, 37.5cm x 24.5cm, in oak frames, Frost & Reed labels dated 1961 verso, (2) £120-180</p> <p>402 Follower of Jean Francois Portaels, (Belgian, 1818-1895) - Oil on canvas - 'Fragrance of a Rose', signed, 100cm x 65cm, gilt framed Colin Stodgell Fine Art label to verso £2,000-3,000</p> <p>403 George Arthur Fripp (1813-1896) - Watercolour - 'Mouth of the River Severn', signed and dated 1839, 22.5cm x 36cm, framed and glazed £300-400</p> <p>404 Arthur Wilde Parsons (1847-1920) - Watercolour - Porlock Weir looking towards Selworthy Beacon, Exmoor, signed and date (18) '91' lower left, 46cm x 67cm, framed and glazed £150-250</p> <p>405 James. R. Robinson (Early 20th Century) - 'Panorama, Barmouth', signed lower left, 18cm x 26cm, framed and glazed £80-120</p> <p>406 Joseph Thorburn Ross A.R.S.A. (1849-1903) - Oil on board - Harbour scene, signed lower left, 24cm x 34cm £150-200</p> <p>407 Joseph Theodore Coosemans (1828-1904) - Oil on canvas - Country road with figures, signed lower right, 39cm x 59cm, framed £250-350</p> <p>408 Emile Leon Caille (1836-1907) - Oil on panel - Mother and children, signed lower right, 15cm x 10cm, gilt framed P. Cerisier label to verso £400-600</p> <p>409 Josef Israels (1824-1911) - Pen and ink - Seated peasant woman, signed lower right, 15cm x 12cm, framed and glazed £600-900</p> <p>410 Fritz (20th Century, British) - Pair of oils on board - Dogs, a tri-colour King Charles spaniel and a white terrier, signed, 12cm x 14cm and 12cm x 15cm, both gilt framed and glazed £120-180</p> <p>411 Alfred Mortimer - Oil on canvas - Still-life with hamper and vegetables, signed lower right, 23.5cm x 33.5cm, gilt framed £150-200</p> <p>412 Arthur Wilde Parsons (1847-1920) - Watercolour - Rural landscape with St Dubricious Church, Porlock, looking toward Selworthy Beacon, Somerset, signed and date '91' lower left, 46cm x 68cm, framed and glazed £400-600</p> | <p>413 George Goodwin Kilburne RI (British 1839 - 1924) - Watercolour - 'Sunday Morning', signed lower left, 26cm x 36cm, framed and glazed £400-600</p> <p>414 Michel Fronti (1862-1935) - Oil on canvas - Great War / Military interest - 'Poilus dans un trou d'obus, Aout 1917' [Poilus In a trench / shell-hole, August 1917], signed lower right, extensive handwritten label verso, 45cm x 55cm, in later gilt frame £200-300</p> <p>415 Chinese School - Oil on canvas - Steam yacht, inscribed verso 'Jack Cheong Picture Painter, Hong Kong', 22cm x 30cm, framed £800-1,200</p> <p>416 Daniel Sherrin (1868-1940) - Oil on canvas - Rural scene, signed lower left, 50cm x 75cm, framed £100-150</p> <p>417 Frederick John Widgey, (1861-1942) - Watercolour heightened with white - 'Yes Tor, Dartmoor', signed lower left, 49.5cm x 72cm, framed and glazed £300-500</p> <p>418 Philip Wilson Steer (1860-1942) - Watercolour - 'Evening, Shoreham', signed and date '26' lower right, 21.5cm x 32cm, framed and glazed Barbizon House label to verso £80-120</p> <p>419 Robert Weir Allen (British, 1852-1942) - River scene, possibly Thames at Chiswick, signed, 23.5cm x 33.5cm, framed and glazed £120-180</p> <p>420 Charles E. Brittan (1870-1949) - Four watercolours - Devon landscapes, all signed, the largest 27cm x 45cm, all gilt framed and glazed with gold card mounts, Frost & Reed Gallery labels to verso £200-300</p> <p>421 Francis E. Jamieson (1895-1950) - Oil on canvas - Thatched lakeside cottage, signed lower right, 49cm x 75cm, framed Frost & Reed Gallery label to verso £300-500</p> <p>422 Francis E. Jamieson (1895-1950) - Oil on canvas - Mill Pond, 48.5cm x 74.5cm, framed Frost & Reed Gallery label to verso £400-600</p> <p>423 Walter Herbert Allcott (1880-1951) - Pastel - Kenilworth Castle, signed W.H. Allcott and dated '1932' lower left, 25.5cm x 37cm, framed and glazed £50-80</p> <p>424 ARR Max Beerbohm (1872-1956) - Chalk on paper - Portrait of a gentleman holding a pint of beer, signed lower right 'Max', 38cm x 22.5cm, framed and glazed
The subject was the uncle of the present owner, who met the artist in a pub in Covent Garden, London. £100-150</p> <p>425 ARR Follower of Marie Laurencin, (1883-1956) - Oil on canvas - Portrait of a lady, 53cm x 41cm, gilt framed £800-1,200</p> |
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- 426 ARR Arthur C. Fare RWA (1876- 1959) - Watercolour - 'St. Peter's Hospital', signed lower right, 29cm x 36cm, framed and glazed
St. Peter's Hospital (also known as 'The Sugar House', 'The Mint') was a 17th Century building in Bristol found to the rear of St. Peter's Church, Castle Park. St. Peter's was destroyed when the building was hit by an incendiary device during the 1940 Bristol Blitz **£80-120**
- 427 ARR Frank Jameson (1899-1968) - Oil on canvas - Coastal view with lady seated upon a rock, signed lower left, 55cm x 67.5cm, framed **£150-250**
- 428 ARR Frank Jameson (1899-1968) - Oil on canvas - Figure on bridge beside St. Mary's Church, Wareham, Dorset, signed lower left, 34cm x 44cm, framed and glazed **£100-150**
- 429 ARR Marino Marini, (Italian, 1901-1980) - Gouache and watercolour on paper - 'Ritratto', a portrait, signed 'Marino' lower right, dated 1944 lower left, 40.5cm x 32cm, in black card mount and gallery frame, glazed
- Ex Sotheby's Impressionist & Modern Art and Works on Paper, Part Two, 6th May 2004, lot 460
Exhibited
Bern, Kunstmuseum, *Plastiksammlung Werner Bär*, 1959, no. 146
- Literature Patrick Waldberg, *Marino Marini, Complete Works*, Milan, 1970, p. 396, no. 30, illustrated
Lorenzo Papi, *Marino Marini Pittore*, Turin, 1987, p. 36, no. 69, illustrated **£7,000-10,000**
- 430 ARR Edward Wesson, RI, (1910-1983) - Watercolour - Winter, signed lower left, 33cm x 46cm, Frost & Reed label verso, framed and glazed **£200-300**
- 431 ARR Edward Wesson, RI, (1910-1983) - Watercolour - Winter Light, Albury, signed lower right, 33cm x 45cm, Frost & Reed label verso, framed and glazed **£200-300**
- 432 ARR Edward Wesson, RI, (1910-1983) - Watercolour - The Arun at North Stoke, signed lower left, 21cm x 29cm, Frost & Reed label verso, framed and glazed **£300-500**
- 433 ARR Edward Wesson (1910-1983) - Two watercolours - Coastal scene (26cm x 36cm), and Rural landscape (17cm x 23cm), both signed, framed and glazed
Alexander Gallery labels to verso **£200-300**
- 434 ARR Jacques Gaston Moreau (Basque) (1903-1994) - Pair of oils - 'Ainhua' and 'Ascaïn', both signed, 15cm x 23cm, framed and glazed **£150-200**
- 435 ARR Jeremy Barlow - Oil on board - Rio Vella, Verona, signed lower left, 28cm x 22cm **£150-200**
- 436 ARR Barbara Gudrun Sibbons (German, b. 1925) - Oil on canvas - Harvesting, workers in a field with corn stooks, signed lower left, 39.5cm x 49.5cm, framed
Alexander Gallery label to verso **£250-350**
- 437 ARR John Yardley (B.1933) - Watercolour - Bristol scene with Watershed and Arnolfini, signed lower left, 38cm x 30cm, framed and glazed
Alexander Gallery label verso **£80-120**
- 438 ARR Donald Ayres, (b. 1936) - Oil on canvas, Porlock Bay from Exmoor, signed lower right, 50cm x 100.5cm, in cloth slip and gilt frame **£150-250**
- 439 ARR Tony Sheath (B.1946) - Oil on canvas - Smithy in the lane, signed lower right, 49cm x 74.5cm, gilt framed **£300-400**
- 440 ARR Mike Bernard (B.1957) - Mixed Media - 'Coverack Harbour', signed lower right, 26cm x 39.5cm, framed and glazed **£200-300**
- 441 ARR Bruce Yardley (B.1962) - Oil on canvas - Glyndebourne Garden Party, signed lower right, 29.5cm x 39.5cm, framed
The Clifton Gallery label to verso **£400-500**
- 442 ARR D.M. Teague (20th Century British) - Gouache on paper - Two West German Fighter jets in flight, signed and date '80 to lower right, 42cm x 62.5cm, framed and glazed **£50-80**
- 443 Continental School, circa 1600 - Watercolour on vellum - St. Jerome and the Lion, (sometimes called 'St. Jerome in Penitence'), depicted holding a skull and scroll, the lion at his feet, in the tradition of Jacobus de Voragine's late 13th Century *Legenda Aurea* (Golden Legend), possibly a manuscript illustration or portable triptych fragment, 12cm x 8cm, later framed and glazed **£300-500**
- 444 Mid 17th Century oval portrait miniature, oil on copper, possibly King Charles I, 5cm x 3.7cm, in giltwood foliate scroll frame, 16cm high **£400-600**
- 445 Mid 17th Century oval portrait miniature, oil on copper, depicting a bearded gentleman, possibly the artist Claude Lorrain, 5.5cm x 4cm, framed and glazed **£400-600**

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- 449 Mohamed Mousa (Egyptian, b. 1945) for Ramses Wissa Wassef Art Centre - Tapestry wall hanging depicting wading birds and lizards at an oasis, initialled W. W. and dated 1991 lower right, printed French language label verso of Ramses Wissa Wassef Art Centre, indicating a unique production 'sous la direction de Sophie Halib Gorgi', signed 'Mohmed Mosa' [Mohamed Mousa]. 'eleve de l'ecole Ramses Wissa Wassef', 50cm x 107cm, in pine frame **£80-120**
- 450 Large Central Persian (Josheghan) wool rug or carpet, the ivory field decorated in cobalt blue, red and white with conjoined hexagonal panels of flowers, within red ground foliate meander main border and chequered guard bands, 335cm x 225cm **£100-150**
- 451 Middle Eastern (North West Persian) carpet, Bidjar / Bijar, early 20th Century, the ivory field with repeating floral motif, within indigo-ground inner border and spandrels plus main border, between meandering guard bands, beige outer border, 345cm x 240cm (for restoration) **£300-500**
- 452 Middle Eastern (Persian) carpet - Sarouk Feraghan, early 20th Century, crimson red field with all-over floral and foliate decoration, large double-ended indigo ground medallion, extended sea green and ivory spandrels, indigo-ground palmette main border between guard bands, 400cm x 267cm (patch repair) **£1,200-1,800**
- 453 Large early 20th Century Persian (Isfahan) wool carpet or rug, the ivory ground with typical floral and foliate decoration in traditional 'Iznik' colours of red, powder blue, dark blue and green, centred by a double-ended powder blue medallion, central red-ground flowerhead motif and conforming spandrels, all within complimentary main border between repeating guard bands, three layers of labels to one underside corner, the uppermost 'Old Esfehan', 380cm x 250cm **£1,500-2,500**
- 454 Middle Eastern (Persian) Heriz rug, mid 20th Century, the crimson red field with central indigo ground medallion between vases of flowers, within indigo spandrels and teal blue ground shaped panels, matching main border and guard bands, 335cm x 232cm **£2,000-3,000**
- 455 Large fine quality Kirman wool carpet, the blossom-decorated brick red field having two large conjoined medallions with broad indigo-ground floral borders within matching spandrels, palmette-decorated main border and guard bands, 585cm x 250cm **£3,000-5,000**
- 456 Fine quality signed Persian Tabriz silk on silk carpet, mid 20th Century, the terracotta field with all-over flowers and foliage, central indigo ground lobed medallion and main border, eau de nil spandrels, and ochre ground guard bands, signature cartouche (possibly Naderi), 480cm x 345cm
A Tabriz silk Naderi carpet sold Christies New York, 23rd September 2000, lot 40. **£4,000-6,000**
- 457 George III mahogany-cased day longcase clock, Edmund Prideaux, London, (fl. 1743-1790), having a 12-inch arched brass dial, the silvered chapter ring with Roman hours and Arabic minutes framing a matted centre with silvered seconds ring, oval signature cartouche and date aperture, within rococo scroll spandrels, the arch with Strike / Silent ring, the five pillar movement with an anchor escapement and rack striking on a bell, the case with removable pagoda pediment, brass-inlaid stop-fluted columns with plain capitals, arched trunk door with moulded borders, base with a raised moulded panel, 240cm high **£800-1,200**
- 458 Mid 19th Century Scottish mahogany-cased 8-day longcase clock, 13-inch gilt brass circular Roman dial signed 'M. Thornton Glasgow', with painted subsidiary seconds and calendar rings between floral decoration, knopped four-pillar movement, the case having a circular hood with scroll cresting, hinged to roof, over convex long door on panelled base and bun feet, 208cm high **£400-600**

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- 459 Local interest: Late 18th Century wall clock with alarm, 7-inch square Roman dial signed 'Morgan, Thornbury', with central *alarum* wheel, the knopped four-pillar twin pulley movement striking on a bell, in grained case, 70cm high, sold with pendulum
See
<https://www.thornburyroots.co.uk/services/clock-makers/>

Bristol Directory of 1775 shows John Morgan was a clock and watchmaker at Broad Ware or Broad Weir. An advertisement in the Gloucestershire Journal of 23rd February 1784 reads:
"John Morgan jun. Clock and Watch-maker, engraver etc from Broad Street respectfully begs leave to acquaint the customers of the late Mr Cox and the neighbouring inhabitants in general (Mrs Cox having informed him that she would not continue the business) that he now carries on the above business in all their various branches, opposite the Market Place in Thornbury, where he makes and carefully repairs horizontal, repeating and other watches, Church, Turret, Chime, Quarter and plain clocks of various Constructions. Gold rings etc. He also makes the truest sun-dials either horizontal, erect or in any other position. Electrical machines and apparatus, thermometers, barometers etc. Coats of Arms, Crests and Cyphers engraved on plate, seals etc. Those who please to favour him with their commands may rely on having their work executed in a complete manner, and on the most reasonable term; and as he has given general satisfaction to his employers in Bristol, hopes by a strict attention and punctuality to orders to merit the countenance and support of the Country. N.B. He will engrave and varnish for country clockmakers or serve them with dial-plates as cheap as in Bristol or London." **£200-300**
- 460 Local interest - Unusual mahogany miniature bracket timepiece by Thomas Pierce, Bristol, mid 18th Century, the eight-day single fusee movement with anchor escapement, shaped plates and passing strike on a single bell, the 4 inch wide silvered brass break-arch dial engraved 'THOMAS PIERCE, BRISTO' to arch over adjustable watch-hanging hook and offset subsidiary minutes dial opposing recessed sector for jump hours, in a case with pierced swan neck pediment over glazed front door and bracket feet, 35cm high
The present lot is illustrated in Moore, A.J. *'The Clockmakers of Bristol 1650-1900'* p. 313, where it is suggested that it may have been used for the timing and regulating of watches. Thomas Pierce (II) is noted by Moore as working from 48 Wine Street, Bristol 1739-45 then from 57 Corn Street by 1761. **£1,000-1,500**
- 461 Late Victorian brass Lantern-style twin fusee clock - Retailled by Goldsmith & Company, 112 Regent Street, London, circa 1890, the earlier 'Lothbury'-type Roman dial with inner quarter hour track, the chain-driven movement now ting-tang striking on the strapped bell surmount, with engraved backplate, 38.5cm high **£150-200**
- 462 Victorian ebonised triple fusee table clock, anonymous, circa 1880-90, the silvered chapter ring with Roman hours and Arabic minutes plus half hour divisions framing a matted centre within cast spandrels, beneath silvered subsidiary *Chime / Silent* and *Westminster Chimes / Chime on Eight Bells* rings, the chain fusee movement with finely-engraved backplate, pendulum bob, brackets and other fittings, chiming on a carillon of eight bells and striking on a coiled posted gong, the architectural case with hinged basket top cast with female terms and scrollwork within pine cone finials, 65.5cm high (handle up), with crank winder **£1,800-2,500**
- 463 German Secessionist-style oak mantel clock, Hamburg American Clock Co., with convex brass dial, two-train movement with crossed arrows stamp, striking on a bell surmount, 36.5cm high **£100-150**

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| <p>464 19th Century French brass and champlévé enamel four-glass mantel clock, Samuel Marti, Paris, the white Arabic dial with floral swag decoration, two-train movement with Exposition stamp, numbered 4 11 1989, additional stamp R C flanking a caduceus (for Richard & Cie), half hour-striking on a coiled blued steel gong, the bevelled glazed case decorated with two bands of champlévé enamel, two further to the matching mercury two-jar compensating pendulum, 27.5cm high £400-600</p> <p>465 19th Century French lacquered brass four-glass mantel clock, the white Roman chapter ring framing recessed visible Brocot escapement, two-train movement numbered 1375, half hour-striking on a bell, in bevelled glazed case with mercury two-jar compensating pendulum, 29.5cm high £250-350</p> <p>466 Late 19th Century French lacquered brass oval four-glass mantel clock - Vincenti, Paris, with white Arabic dial, two-train movement with Vincenti Exposition stamp (1855-70), additionally stamped for S&H Paris and numbered 4786 4 11, striking on a coiled blued steel gong, in bevelled glazed case with two-jar mercury compensating pendulum, 27.5cm high £600-800</p> <p>467 Late 19th Century French gilt brass circular four-glass mantel clock, anonymous, of fine quality, with gilt Arabic cellular chapter ring and filigree rosette centre (matching the pendulum bob), the two-train movement stamped 1353, striking on a coiled blued steel gong, the case with urn surmount (s/d) to the finely engine-turned stepped circular roof (with matching interior), between pairs of flambeau finials over acanthus-cast and reeded Corinthian columns, between flowerhead-decorated capitals, 38cm high £700-1,000</p> <p>468 Jaeger Le Coultre Atmos mantel clock, 681955, white chapter ring with baton hours and Roman quarters, in lacquered brass and lucite case with removable branded glass front panel, 23cm high, with manual and guarantee booklet, in original cardboard box of issue £300-500</p> <p>469 Equestrian Interest - Early 20th Century combination desk clock and barometer, comprising a timepiece with cream Arabic chapter ring and a matching aneroid barometer reading from 28 to 31 inches of pressure, each within horseshoe form surround with blue enamel 'hob nails', beneath crossed horse riding crops, 20cm wide x 11.5cm high £100-150</p> | <p>470 Mid-Century textured glass lamp base, formed of two rectangular slabs of relief moulded glass with central fitment, unsigned, 28cm high £50-80</p> <p>471 Alessandro Pianon (1931-84) for Vistosi, Italy, 'Pulcini' glass bird circa 1962, orange glass body with darker splatter decoration and murrine glass eyes above clear crystal base raised on copper wire legs and feet, 20cm high £3,000-4,000</p> <p>472 Peter Layton, (b. 1937) - Three 'Aurora' series glass vases, 22cm high and smaller £200-300</p> <p>473 Alberto Dona, (Italian, b. 1944), Late 20th Century Murano large glass vase, of ovoid form with drawn neck, clear glass decorated with strands of gold, orange and yellow glass, etched signature to base, 47cm high £100-150</p> <p>474 Alberto Dona, (Italian, b. 1944) - Late 20th Century Murano large glass vase, of bucket form, clear glass decorated with strands of gold and yellow glass, etched signature to base, 41cm high £100-150</p> <p>475 Studio Glass - Alison McConachie (b.1953) - Glass bowl, clear glass decorated with coloured glass inclusions and frosting, signed to the base, 28cm high £70-90</p> <p>476 Charlie McPherson, (Modern) - 'Spokes', four glass vases, 2004, and smaller, 75cm high and smaller, (4) £120-180</p> <p>477 ARR Dame Lucie Rie D.B.E. (1902-1995), Elliptical bowl, circa 1970, white glaze to the exterior and base, the interior glazed pale green/blue, impressed seal mark, 15cm x 12cm x 7cm high £1,000-1,500</p> <p>478 ARR Deborah Stern, ARBS (British, b.1938) - Bronze sculpture - You and I 1975, of abstract form, limited edition 7/9, signed, numbered and dated '75, 19cm wide x 11.5cm high, on verde antico marble cuboid plinth, 19.5cm high overall £200-300</p> <p>479 ARR Roland Masson (b. 1946) - Bronze sculpture, abstract form, limited edition 1/8 - stamped 'R C MASSON 1/8', mounted upon stone plinth, 14.5cm high overall £500-700</p> <p>480 Contemporary copper sculpture, of tapered elliptical triangular section on spreading base, the exterior with textured silvering, mounted with bronzed shield finial, 84cm high, unsigned £80-120</p> <p>481 Contemporary copper sculpture, of tapered elliptical triangular section on spreading base, the exterior with textured silvering, mounted with bronzed shield finial, 84cm high, unsigned £80-120</p> |
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| <p>482 Alfred Basbous, (Lebanese, 1924-2006) - White Carrara marble sculpture, abstract form, incised signature 'A. BASBOUS 1976', 33cm high, on rectangular plinth, 38.5cm high overall Private Lebanese-British collection £2,000-3,000</p> <p>483 ARR Studio pottery - John Maltby (1936-2020), Large dish, circa 1980 stoneware with resist decoration and coloured glazes, 44cm diameter, no visible signature £300-500</p> <p>484 ARR Studio Pottery - Mary Rich (1940-2022), porcelain bowl, of flared footed form, gilded with geometric banding on blue glaze, together with a similar green bowl and another blue glazed bowl similarly decorated, all with impressed 'M' mark, the largest signed to the base, 21cm diameter and smaller £120-180</p> <p>485 Jessica Jackson Hutchins (American, b. 1971) - Two abstract ceramic sculptures, each hand-built, the larger with painted enamelling over translucent glaze, 79cm long x 40cm x 28cm high; the other of vessel form with cream glaze and coloured glazes, both apparently unsigned, 30cm high £200-300</p> <p>486 Jessica Jackson Hutchins (American, b. 1971) - La Gaité Lyrique 2013 - mixed media, 200cm x 200cm Timothy Taylor Gallery, London, 2013 £500-800</p> <p>487 Jessica Jackson Hutchins (American, b. 1971) - #1 Rainbow 2013 - mixed media, 200cm x 200cm Timothy Taylor Gallery, London, 2013 £500-800</p> <p>488 Jessica Jackson Hutchins (American, b. 1971) - Love 2013 - Raw linen with mixed media and fabric, 211cm x 250cm Timothy Taylor Gallery, London, 2013 £500-800</p> <p>489 Jessica Jackson Hutchins (American, b. 1971) - Blue Guitar - mixed media, 45cm 44cm x 87cm Timothy Taylor Gallery, London £500-800</p> <p>490 ARR Nick Walker (British, b. 1969) - Giclee print on canvas - 'Pantytones' 2002, signed with monogram upper left, 52 x 168 cm, unframed £500-700</p> <p>491 Large modern mirror in the Art Deco taste, with copper stained and clear plates in brass-finished frame, 180cm x 229cm £150-250</p> <p>492 Large contemporary mirror, bevelled rectangular plate within prism-cut border, lined in suede, 301cm x 121cm £150-250</p> <p>493 Mid-Century caramel leather and light oak framed armchair, circa 1970, in the manner of Robin Day, 89cm x 80cm x 75cm high £80-120</p> | <p>494 After Vico Magistretti - Four 1970s red stained 'Carimate' chairs with caned drop in seats £150-200</p> <p>495 Lucian Ercolani for Ercol Furniture - Nest of three 'Pebble' tables, model 354, 65cm wide x 44cm deep x 40cm high £150-200</p> <p>496 Phillippe Starck for Kartell - Six 'Louis Ghost' chairs, inscribed to the rear 'Louis Ghost Design S+arck by Kartell' £250-350</p> <p>497 Ladderax by Staples - Six bay modular shelving system, of five long, four easel and nine short shelves, fall front bureau fitted with compartments, and three drawer unit, together with seven uprights enamelled white, 89cm (width of bureau, drawer unit, easel and long shelves), 59cm (width of short shelves), 201cm (height of upright) £400-600</p> <p>498 Brass 24-branch electrolier, in 18th Century Dutch style, the turned bulbous stem supporting three tiers of eight branches, 117cm x 130cm high £400-600</p> <p>499 Late 17th or early 18th Century walnut chest of drawers, having two short and two long drawers with deep moulded borders flanking brass escutcheons, on bun feet, 112cm x 50cm x 87cm high £250-350</p> <p>500 George III crossbanded oak low dresser, the two-plank top over three drawers with oval brass escutcheons and swan-neck bale handles and shaped apron on cabriole front supports terminating in pad feet, 197cm x 52cm x 92cm high £250-350</p> <p>501 18th century oak pot-board dresser, the moulded cornice over an open plate rack and moulded rectangular top to the lower stage, above an arrangement of three drawers with shaped brass escutcheons and turned handles over arcaded apron on chamfered square section supports united by a pot-board raised on block feet, 152cm x 45cm x 189cm £700-1,000</p> <p>502 George III inlaid oak dresser and rack, the upper stage with moulded cornice over planked back having an arrangement of shelves and a pair of crossbanded cupboard doors, the lower stage having three crossbanded and geometrically inlaid drawers with brass pierced backplate swan-neck bale handles on stiff cabriole front supports terminating in pad feet, 175cm x 51cm x 204cm high £400-600</p> |
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- 503 Mid 18th Century oak mule chest, moulded rectangular top over three fielded panels above a pair of short drawers with brass swan neck bale handles, and fielded panel sides, on bracket supports, 151cm x 58cm x 92cm **£100-150**
- 504 Late 18th Century oak bureau, the moulded fall front enclosing stepped interior fitted with arrangement of compartments, drawers and well, over two short and two long drawers with oval brass escutcheons and ring handles, supported on bracket feet, 92cm x 52cm x 102cm **£250-350**
- 505 George III oak chest on chest or tallboy, of small proportions, the upper stage having a dentil cornice and blind fretwork frieze over three short and two long drawers with shaped brass backplate bale handles and escutcheons, between fluted canted corners, the lower stage with brushing slide over three conforming long drawers, 104.5cm x 53cm x 173.5cm high **£350-450**
- 506 Victorian yew, ash and elm low hoop back Windsor armchair, with handwritten label beneath elm saddle seat *"Jolly Farmer Inn, Church St, Edmonton. John Stratton Tamplin entered in above A. D. 1847 - he dec'd there Match 1892 - This Old Chair was in the Parlour and was given to C. P. Christie by the son Edward Tamplin as a remembrance of his father and the long tenancy October 1892". John S. Tamplin is records in each census 1861-1891 at this address. £100-150*
- 507 19th Century mahogany kneehole desk, the rectangular top over long frieze drawer, kneehole drawer to apron and recessed cupboard, between banks of short drawers with brass backplate bale handles, on bracket feet, 87.5cm x 52cm x 81.5cm high **£300-400**
- 508 Early 19th Century mahogany writing table, the hinged rectangular slope with flap enclosing pen tray, the whole inclining on easel support, the frieze drawer with later handle on slender turned tapering supports, brass caps and swivel castors, 56cm x 48cm x 71cm high (closed) **£80-120**
- 509 Late 18th or early 19th Century yew wood and inlaid work table, the rectangular top with canted corners, rosewood and burr yew veneers within geometric inlaid banding, hinged to reveal interior with lift out tray over silk covered deep drawer, raised on line inlaid square tapered and splayed supports, united by conforming concave stretchers, 50cm x 38cm (supports) x 73cm high **£120-180**
- 510 19th Century Biedermeier satinwood and brass inlaid demi-lune tea table, the hinged fold-over top raised on five square tapered supports with brass caps, 62cm x 31cm (62cm opened) x 69cm high **£100-150**
- 511 Mid 19th Century Continental brass-inlaid secretaire a abattant, of breakfront form, the frieze drawer inlaid with flowering plants between ring handles over hinged fall with central urn issuing foliage, enclosing conforming central cupboard between drawers, in turn over matching cupboard between reeded gilt-enriched quadrant columns on turned tapering supports, 93.5cm x 43.5cm x 149cm high **£400-600**
- 512 Mid 19th Century Continental mahogany and brass secretaire a abattant, the brass-mounted frieze drawer with oval backplate handles over fall front enclosing shelves and central cupboard, over a pair of external cupboard doors, the canted projecting corners with brass stringing on tapering supports, 101.5cm x 46cm x 146cm high **£200-300**
- 513 William IV rosewood teapoy of sarcophagus form, the hinged cover enclosing converted interior fitted a tray with compartments, raised on octagonal tapering pedestal and quadruped concave base with scroll feet, 40cm x 24cm x 70cm **£100-150**
- 514 William IV rosewood centre table, the tilt top on well-carved pedestal with foliate scroll collar raised on serpentine quadripartite base with foliate scroll terminals, stamped 'G. Southern, Bond Street, Hull, to pedestal top, 136cm diameter x 74cm high
George Southern recorded at Bond Street, Hull 1826-40. See Beard and Gilbert: *Dictionary of English Furniture Makers 1660-1840*, p.840 **£80-120**
- 515 Mahogany and caned library bergere, circa 1830, the backrest with curved and outscrolled top rail, above caned back and seat with later upholstered squab cushion, the arms with leaf capped scroll carved terminals on conforming supports to a serpentine moulded front seat rail, knopped and reeded front legs with brass caps and castors, the back legs splayed, 60cm x 75cm x 96cm high **£100-150**
- 516 19th Century mahogany 'Scotch' chest of three short lockable panelled drawers over three plain long drawers, all with mother-of-pearl centred knob handles, on plinth base and compressed bun feet, 124cm x 52cm x 124cm high **£120-180**

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| <p>517 Victorian mahogany wardrobe, of 'Beaconsfield' type with 'sentry box' cupboards each with cavetto surmount and recessed arch panel door, flanking bank of five drawers with gilt metal handles and scroll cresting, raised on plinth base, 193cm x 55cm x 170cm high £80-120</p> <p>518 Victorian faux crocodile dome-topped travelling trunk, with four studded wooden ribs, grained hide panels, metal mounts and sheet metal plates to the cover, the conforming front with white-painted gothic style initial 'M', 83cm x 45cm x 53cm high £200-300</p> <p>519 Early 20th Century revolving mahogany bookcase, of typical form with four sectioned tiers united by spars, stencilled label 'American Patent' Revolving Bookcase Manufactured by Trubner & Co Ludgate Hill London', raised on 'x' frame base with ceramic castors, 60cm x 60cm x 150cm high £200-300</p> <p>520 Edwardian rosewood and inlaid writing table, the square moulded top with inset leather writing surface and rear hinged panel opening to reveal arrangement of compartments whilst raising the writing surface at a sloping angle, over frieze drawer with cast gilt metal handles, raised on square tapered supports with gilt metal caps and castors, 61cm x 51cm x 75cm high £100-150</p> <p>521 Continental (plum pudding) mahogany and satinwood inlaid diminutive breakfront sideboard, circa 1900, the central bank of three drawers flanked by side cupboards, raised on square tapered supports with gilt metal caps, 73cm x 40cm x 82cm high £200-300</p> <p>522 Early 20th Century lady's walnut and marquetry bombé bureau-de-dame, the humped foliate scroll-inlaid top over conforming hinged fall centred by a shield inlaid with a lion clutching a Coat of Arms between further scroll work, enclosing two stepped banks of three short drawers flanking a pigeon hole inlaid with a tower, the writing surface inlaid with book, quill pen and inkwell, over three shaped short frieze drawers on French cabriole legs with cast sabots, 62cm x 41.5cm x 101cm high £300-400</p> <p>523 1920s Arts and Crafts oak desk, in the style of Gordon Russell of Broadway, the rectangular top with leatherette panel above central frieze drawer with copper ring handles and octagonal escutcheons, flanked by banks of two drawers with foliate moulding raised on eight chamfered square section stretchered supports, 114cm x 59cm x 77cm high £150-250</p> | <p>524 Pair of Italian (Florentine) oval wall mirrors, circa 1900, the bevelled main plate framed by floral and foliate reverse intaglio decoration and notched edges, beneath conforming scroll cresting and with shaped apron, 77cm high, (2) £200-300</p> <p>525 Regency style giltwood and gesso framed convex wall mirror, the circular plate in ebonised reeded slip and concave ball mounted frame with eagle and rockwork surmount flanked by foliate scrolls and foliate scroll apron, 94cm x 60cm £500-700</p> <p>526 Giltwood overmantel or console mirror, the arched plate within moulded surround centred with shell and acanthus scroll cresting, 101cm x 102cm £70-90</p> <p>527 Unusual folk art tripod occasional table, circa 1800, possibly Welsh, the five plank circular top with chamfered edge on slender chamfered square section column and socket hexagonal block base issuing three swept chamfered supports 58cm diameter x 72cm high £120-180</p> <p>528 Mahogany 'cockpen' style chair, George III and later, moulded and beaded back rail enclosing trellis and quatrefoil pierced decoration, shaped arms with paterae terminals and downswept supports with trailed foliate carving over baluster and octagonal section stretchered supports raised on brass castors £400-600</p> <p>529 George III coopered mahogany jardiniere, 66cm wide x 42cm deep x 40cm high £200-300</p> <p>530 Near pair of 20th Century mahogany pedestal jardinières, in the Dutch taste, each with campana form lath body over acanthus capped baluster and concave triform base on turned feet, 47cm diameter x 66.5cm high £300-500</p> <p>531 Edwardian inlaid writing table, the breakfront rectangular top over subtly bowed and shaped apron drawer with satinwood inlay in the Adams Revival taste and two turned gilt metal handles, flanked by banks of two short drawers, raised on square tapered supports with gilt metal caps and castors, 91cm x 49cm x 71cm high £120-180</p> <p>532 Edwardian mahogany Chippendale Revival elbow chair, the shaped moulded back with rope twist edge and vase-shaped backsplat, shaped arms on downswept supports over drop-in seat and square section stretchered supports £100-150</p> <p>533 Nest of satinwood quartetto tables, 20th Century in George III style, each of rectangular form, on turned slender supports joined by stretchers over sledge feet, largest 56cm x 37.5cm x 72cm high £200-300</p> |
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| <p>534 Reproduction giltwood centre table, late 20th Century in 18th Century Italian baroque style, the circular marble top over foliate frieze raised on four well carved acanthus capped scroll supports united by conforming x-shaped stretcher centred by flower vase on shaped carved block feet, 68cm diameter x 70cm high £300-500</p> <p>535 Pair of cream painted and parcel gilt salon armchairs, 20th Century in the Louis XVI style, the moulded showframe with square upholstered back and sides, downswept arms with upholstered rests on spiral turned baluster uprights above stop-fluted and parterre blocks and squab cushion, the bowed seat rail on conforming turned and tapered supports £400-600</p> <p>536 Gilt metal Victorian style club fender, of recent manufacture, deep-buttoned brown leather covered rests above square section uprights on plinth base, 218cm wide £1,000-1,500</p> <p>537 Gilt metal Victorian style club fender, of recent manufacture, green hide upholstered rests above turned uprights on plinth base, 195cm wide £600-800</p> <p>538 Gilt metal Victorian style club fender, of recent manufacture, green hide upholstered rests above turned uprights on plinth base, 201cm wide £600-800</p> <p>539 French figured walnut, cross-banded and line inlaid bedstead, the headboard with gilt metal mounts to the moulded top rail and curved uprights, the footboard with conforming decoration, raised on plinth base with ring-turned supports with gilt metal caps, 151cm wide £120-180</p> <p>540 Late 19th or early 20th Century French inlaid walnut two-tier etagere, with inset veined marble top over single frieze drawer flanked by gilt metal mounted uprights and shelf with moulded edge raised on turned tapered supports with gilt metal mounts, 47cm x 37cm x 82cm high £100-150</p> <p>541 Early 20th Century French inlaid walnut and gilt metal mounted night cupboard, the inset marble top over single frieze drawer and cupboard door faced as two drawers with laurel wreath handles, enclosing carrara marble lined interior, flanked by gilt metal mounts, raised on turned tapered supports with gilt metal caps, 47cm x 37cm x 82cm high together with a pair of similarly decorated bedroom chairs, with shaped semi-pierced splats over cream upholstered saddle seat pads £150-200</p> | <p>542 Late 19th Century French walnut triple wardrobe, the rectangular top with foliate scroll crested pediment flanked by carved and gilded acorns over stop fluted frieze and three doors each with bevelled edge mirror plate between turned, fluted and baluster columns, over three drawer plinth base raised on turned supports, 214cm x 66cm x 256cm high £250-350</p> <p>543 19th Century French walnut or fruitwood chest, with rectangular marble top and frieze drawer over three further drawers flanked by turned and stop-fluted columns, above single drawer to the base, raised on turned supports, the drawer fronts with gilt metal escutcheons and turned handles, 118cm x 57cm x 107cm high £200-300</p> <p>544 Near pair of French carved walnut Rococo Revival night cupboards, circa 1900, the moulded shaped tops with inset rouge marble panels, over single drawer and door both with floral spray cartouche, over serpentine apron, raised on cabriole supports with acanthus knees and scroll feet, 37cm x 43cm x 87cm and 37cm x 43cm x 86cm high £200-300</p> <p>545 French walnut King size bed, circa 1900, the shaped and moulded headboard with oak husk top rail and carved floral wreath with between leaf capped and ribbon tied reeded uprights, the conforming 'D' shaped footboard centred by ribbon-crested medallion flanked by floral swags fluted uprights and leaf-capped scroll ends, raised on reeded ribbon-tied base on turned tapered supports, with conforming runners, 170cm wide £300-500</p> <p>546 Duresta snuggle settee, on turned front supports with gilt metal castors, upholstered in cream textured and monogrammed fabric with 138cm wide x 97cm x 78cm high £300-500</p> <p>547 Duresta two-seater settee, on turned front supports with gilt metal castors, upholstered in cream textured and monogrammed fabric, 168cm wide £400-600</p> <p>548 Edwardian mahogany twin pedestal partners desk, the moulded rectangular top with gilt-tooled black three-piece skiver, each long side with one long and two short cockbeaded frieze drawers with brass swan neck bale handles, one side having two banks of three conforming drawers, the other twin cupboards, 184cm x 120cm x 77cm high £120-180</p> |
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- 549 Late Victorian or Edwardian mahogany twin pedestal writing desk, in two sections and of inverted breakfront design, the superstructure with two banks of four drawers flanking a fall front enclosing pigeonholes and writing surface, the lower stage of three frieze drawers on two banks each of three graduated drawers with plinth, 149cm x 68cm x 131.5cm high **£200-300**
- 550 Edwardian satin birch six-piece bedroom suite, comprising: double wardrobe with mirror door, 134cm x 56cm x 207.5cm high, matching dressing chest, bedside cabinet, and three chairs, all with painted faux crossbanded decoration, (6) **£300-400**
- 551 George III inlaid satinwood and rosewood demi-lune foldover card table, the segmented top with bat's wing lunette radiating ribbons, bellflowers and floral swags, within rosewood crossbanding, foliate inlay and ebony and boxwood stringing, enclosing green baize, above a ribbon and swag frieze and four bellflower-inlaid tapering square section supports headed by torches and terminating in spade feet, 87cm x 45cm x 76cm high **£300-500**
- 552 Late 19th Century figured walnut and marquetry inlaid side cabinet, the rectangular top over twin glazed doors enclosing fabric lined interior with two shelves, flanked by cast ormolu mounts raised on plinth base, 123cm x 34cm x 109cm high **£150-250**
- 553 Modern oak collectors cabinet in the George II taste, the figured moulded rectangular top concealing glazed vitrine, over two false frieze drawers and lockable rear panel concealing pull-out drawer, on cabriole supports headed by shells, 83cm x 56cm x 71cm high **£200-300**
- 554 Early 20th Century rosewood and kingwood gilt metal mounted pedestal vitrine, of tapered form, with bevelled glazed side panels and door enclosing velvet lined interior with glass shelf over enclosed cupboard, raised on outswept supports terminating in leaf and claw sabots, 35cm x 35cm x 108cm **£250-350**
- 555 Early 20th Century mahogany and gilt metal mounted vitrine, in the Louis XV taste, the square top with inset bevelled glass panel over four panel glazed upper section fitted with glass shelf and side opening door, raised on cabriole legs terminating in sabots, 46cm x 46cm x 110cm high **£150-200**
- 556 Early 20th Century French kingwood and gilt metal mounted serpentine vitrine, in the Louis XV taste, the shaped top with inset bevelled glass panel over conforming twin-glazed doors and side panels enclosing silk lined interior with glass shelf, raised on cabriole legs, 70cm x 44cm x 81cm high **£300-500**
- 557 Early 20th Century walnut, gilt-metal mounted and inlaid cylinder bureau, the rectangular top over floral marquetry inlaid cylinder opening to reveal arrangement of compartments and drawers and pull-out writing surface over two drawers and shaped apron raised on conforming supports with cast sabots, 75cm x 46cm x 102cm high **£120-180**
- 558 Secessionist style mahogany magazine or music rack, attributed to Wylie & Lochhead, Glasgow, with retailer's brass plaque verso of 'Finnegans Ltd, Manchester, London & Liverpool, 38cm x 27cm x 99cm high **£100-150**
- 559 Shapland & Petter of Barnstaple - Art Nouveau mahogany and abalone inlaid display cabinet, the top centred with an arched moulded pediment over abalone and line inlaid frieze and open arch recess with mirror back and shallow bowfront glazed door enclosing velvet lined interior with single shelf, flanked by glazed uprights each with cavetto plinth top over line inlaid frieze centred on stylised abalone lily over single glazed door with shaped glazed panels to the front enclosing conforming interior fitted with three shelves, the whole raised on square tapered supports on spreading block feet united by shaped apron, stamped registration number to the back 'R2039 123', 138cm x 38cm x 184cm high **£800-1,200**
- 560 Art Nouveau exhibition quality console or dressing table, the superstructure with whiplash cresting and central bevelled rectangular mirror plate flanked by canted pilasters and monumental carved flowering plants and embossed brass roundels of galleons, above inverted breakfront shelf and marble top, the shaped central recess within gilt metal acanthus and scroll mounts and between tapering uprights headed by gilt metal terms on plinth base, 157cm x 52cm x 287cm high **£800-1,200**

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| 561 | South German marquetry cabinet on stand, of 'Nonsuch' type, first half 18th Century, probably Augsburg, fitted with two cupboards and fourteen drawers arranged to resemble sixteen (lowest two being double-fronted long drawers), the fronts of each inlaid with architectural capriccios and knob handles within stringing, on later ebonised stand with barley twist stretchered supports, 93cm x 41cm x 128cm high £2,000-3,000 | 566 | Impressive weathered composition garden water feature, modelled in the French taste with a boy (perhaps the Dauphin) riding a fish, approximately 94cm long x 94cm high £300-500 |
| 562 | Chinese provincial Apothecary cabinet or herbal medicine chest, 19th Century, in stained softwood, having a metal-bound rectangular top over two banks of short drawers, each row of five or six drawers, 86 short drawers in all, with drop handles, in turn above two rows of three further drawers and four shallow base drawers, all with bale handles, 96 drawers in total, all with gilt characters, on wavy apron with integral bracket feet and side runners, with metal corner mounts matching the top, 134cm x 32cm x 146cm high £600-900 | 567 | Pair of Victorian cast iron garden urns, each with reeded body on fluted socle, raised upon wreath-cast pedestal bases, 43cm diameter x 81cm high overall £150-250 |
| 563 | Irish Interest - 19th Century Killarney marquetry work table, the hinged circular snap top with radiating 'sunburst' specimen wood parquetry, within marquetry border of meandering convolvulus and leaves, concealing lidded compartments, on tripod support, 71cm diameter x 70cm high £600-800 | 568 | Late Victorian or Edwardian cast iron garden sculpture of an owl, modelled perched atop a stepped and waisted circular pedestal, 51cm high overall £150-200 |
| 564 | Fine mid 19th Century Italian marquetry and micromosaic centre table, attributed to the workshop of Luigi and Angelo Falcini, Florence, circa 1850, the octagonal tilt top centred by a micromosaic capriccio landscape scene, within wrigglework and multiple borders including micromosaic flowers, surrounded by eight panels inlaid with scrolling foliage and lozenges, conforming outer border and foliate edge, inscribed in pencil beneath <i>W.G.(?)/APRIL 1909</i> , the matching octagonal pedestal with chased and engraved fittings, inlaid 'CON REAL PRIVILEGIO' with Coat of Arms, above a similarly-inlaid central octagonal stem and spreading octagonal stepped base, weighted beneath, 118cm diameter x 73cm high
Sold Christies King Street, Nineteenth Century Works of Art, 31st October 1996, lot 28 'The Property of a Lady'. £3,000-5,000 | 572 | Jeroboam of Moët & Chandon Brut Imperial NV Champagne, circa 1996, in original wooden case £120-180 |
| 565 | Large Italian-style carved white marble garden seat, with massive single-piece slab seat on an associated pair of scroll-sided and mask-centred supports, 244cm wide x 49cm high £300-500 | 573 | Half bottle of Duval Leroy - Jules Duval & Fils Vintage Champagne, 1919 £50-80 |
| | | 574 | Bottle of Chateau du Margaux Pavillon Rouge, 1996 £60-100 |
| | | 575 | Bottle of Chateau Pichon Longueville Comtesse de Lalande Pauillac Grand Cru Classe, 1998 £60-80 |
| | | 576 | Two bottles Domaine de la Marquise, 1res Cotes de Bordeaux, 1980, (2) £50-80 |
| | | 577 | Bottle of Chateau Rieussec, 1er Grand Cru Sauternes, 1970 £50-80 |
| | | 578 | Bottle of Fonseca Guimaraens Vintage Port 1987 in presentation box £50-80 |
| | | 579 | Bottle of Graham's Vintage Port, 1968 £100-150 |
| | | 580 | Bottle of Royal Oporto for Harrods Vintage Port 1982 in presentation box £50-80 |
| | | 581 | Glenfiddich 21 years Old Single Speyside Malt Scotch Whisky, in a blue Wedgwood decanter decorated with the Glenfiddich stag to celebrate Glenfiddich's Centenary in 1987 £80-120 |