

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- |    |   |    |  |
|----|---|----|--|
| 1  | Yellow metal solitaire diamond ring, stone of approximately 0.85 carats between engraved shoulders, shank stamped 18ct, size N, 3.9g gross approx <b>£500-700</b>   | 14 | Late Victorian diamond triple cluster ring, the twenty-three old cuts totalling approximately 0.9 carats, shank stamped 18ct, size O½, 2.9g gross approx <b>£500-700</b>   |
| 2  | Solitaire diamond ring, the old brilliant cut of approximately 0.9 carats, shank stamped 18ct, size O½, 2g gross approx <b>£400-600</b>   | 15 | Late Victorian marquise shaped diamond cluster 18ct gold ring, the twenty-five old brilliant cuts totalling approximately 1.7 carats, size O, 5.1g gross approx <b>£1,500-2,000</b>  |
| 3  | 18ct yellow metal solitaire diamond ring, the old-cut stone of approximately 0.5 carats, size O, 1.8g gross approx <b>£300-400</b>  | 16 | 18ct gold sapphire and diamond ring, the pendeloque cut sapphire with eight brilliant cut diamond points, totalling approximately 0.3 carats, size N½, 3.3g gross approx <b>£150-200</b>   |
| 4  | Yellow metal solitaire diamond ring, the illusion set brilliant cut of approximately 0.4 carats, shank stamped 18ct, size M, 3.5g gross approx <b>£300-400</b>  | 17 | Sapphire and diamond three stone ring, indistinctly marked, the oval cut sapphire flanked by brilliant cuts totalling approximately 0.24 carats, size J½, 2.8g gross approx <b>£150-180</b>  |
| 5  | Solitaire diamond ring, the collet set brilliant cut stone of approximately 0.4 carats, shank stamped 18ct, size O, 3g gross approx <b>£200-300</b>   | 18 | Yellow metal, sapphire and diamond five stone ring, the carved head mount stamped '18ct', the two brilliant cut diamonds totalling approximately 0.4 carats, size K½, 4.8g gross approx <b>£300-350</b>  |
| 6  | Three stone diamond ring, the brilliant cuts totalling approximately 0.9 carats, in unmarked yellow metal, size O, 1.9g gross approx <b>£350-450</b>  | 19 | Emerald and diamond ring, the step cut stone approximately 15.1mm x 10.9mm x 6.5mm deep, with a trio of small brilliant cuts to either side, the white metal mount stamped '750', size Q, 7.3g gross approx <b>£1,500-2,000</b>                          |
| 7  | 18ct white gold eleven stone diamond 18ct cluster ring, the central brilliant cut of approximately 2 carats, 7.9mm diameter, enclosed by ten brilliant cuts totalling approximately 1.2 carats, size S, 7.9g gross approx <b>£3,500-4,500</b> | 20 | 18ct gold emerald and diamond cluster ring, the step cut emerald calculated as weighing approximately 1.8 carats, enclosed by twelve brilliant cut diamonds totalling approximately 0.7 carats, London 1974, size L, 6g gross approx <b>£1,200-1,800</b> |
| 8  | Five stone diamond ring, the graduated old brilliant cuts totalling approximately 2 carats, the white metal mount unmarked, size M½, 3.9g gross approx <b>£450-550</b>  | 21 | Ruby and diamond three stone ring, unmarked, the oval cut with brilliant cut diamonds to either side, totalling approximately 0.3 carats, size M, 3g gross approx <b>£250-350</b>  |
| 9  | George V 18ct gold five stone diamond ring, the old cut stones millegrain set to a circular head, totalling approximately 0.3 carats, Birmingham 1911, size T, 6.1g gross approx <b>£80-120</b>   | 22 | 18ct gold ruby and diamond cluster ring, the oval cut ruby enclosed by ten brilliant cuts totalling approximately 0.25 carats, size J½, 3.6g gross approx <b>£200-300</b>  |
| 10 | Yellow metal nine stone diamond cluster ring, the brilliant cuts totalling approximately 0.7 carats, shank stamped 18ct, size J½, 4.7g gross approx <b>£150-180</b>   | 23 | 18ct gold ruby and diamond dress ring, the four brilliant cut diamonds totalling approximately 0.48 carats, size O, 4.8g gross approx <b>£250-300</b>  |
| 11 | Double cluster cross-over ring, the eighteen old brilliant cuts totalling approximately 1.4 carats, shank stamped 18c, size O, 5.4g gross approx <b>£200-250</b>  | 24 | Ruby and diamond cluster ring, the oval cut calculated as weighing approximately 2.1 carats, enclosed by twelve brilliant cut diamonds totalling approximately 0.96 carats, stamped 18ct, size L, 5.2g gross approx <b>£1,200-1,800</b>                  |
| 12 | 18ct gold twenty-one stone diamond cluster ring, size N, 4.8g gross approx <b>£160-180</b>  | 25 | Yellow metal, garnet and white stone cluster ring, the white mount stamped '18ct', size J½, 6.9g gross approx <b>£300-400</b>  |
| 13 | Sapphire and diamond marquise shaped cluster ring, the oval cut enclosed by fifteen old cut diamonds and one colourless stone, and an old cut brilliant to each shoulder, stamped '18', size P, 2.6g gross approx <b>£150-200</b>             |    |  |

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- |    |  |    |   |
|----|--|----|---|
| 26 | George V 18ct gold three stone garnet ring, the graduated oval cuts with trios of diamonds between, Birmingham 1911, size R, 6.2g gross approx <b>£300-400</b>   | 39 | Yellow metal peridot set bracelet, the hollow curb links set with six stones at intervals, stamped 9ct, 7.1g gross approx <b>£200-250</b>   |
| 27 | Opal and diamond cluster dress ring, the tear shaped cabochon 16mm x 8.5mm, with twenty brilliant cuts, below and twenty-one baguette above and to one side, stamped 750, size S, 10.5g gross approx, with original receipt stating the opal to be 3.43 carats, the brilliant cuts to be totalling 0.75 carats and the baguettes totalling 0.85 carats <b>£900-1,200</b> | 40 | 18ct white gold oval locket, on a chain also diamond set, issued by the Royal Mint, boxed and with paperwork, 9.6g gross approx <b>£250-300</b>   |
| 28 | Three-stone opal 18ct gold ring, the graduated round cabochons with rose diamond points between, London 1972, size N½, 4.7g gross approx <b>£100-150</b>   | 41 | *Withdrawn*   |
| 29 | Late Victorian diamond and green agate ring, unmarked, the oval cabochon enclosed by old cuts, one stone replaced by a non-diamond, size N½, 5.2g gross approx <b>£250-300</b>   | 43 | 18ct white gold necklace of square panel links and drop frontispiece, six of the panels set with a Princess cut diamond, issued by the Royal Mint, part of the Angel Team collection, 24.5g gross approx, cased <b>£600-800</b>   |
| 30 | Danish amethyst ring, stamped 'Ib&W' for Ibsen & Weeke, '585' and '14ct', size R, 7.7g gross approx <b>£150-200</b>  | 44 | Necklace of hollow graduated rope chain, stamped '585' to the clasp, 45cm long, 51g gross approx <b>£600-800</b>  |
| 31 | Diamond bow brooch, set with ninety-three diamonds, the principal stone of approximately 0.12 carats, the white metal stamped '750', approximately 3.1cm across and 7.9g gross approx <b>£250-350</b>  | 45 | Yellow metal (750) fancy curb-link necklace, 40.5cm long, 36.5g approx <b>£800-1,000</b>  |
| 32 | Diamond set stylised dragonfly brooch, the white mount stamped '750' and '1.72' for the weight of the 110 pave set diamonds, wing span approximately 4.1cm, 8g gross approx <b>£300-400</b>  | 46 | Pair of Indian multi-gem set drop earrings, set with numerous stone including rubies, sapphires, white sapphires and turquoise, 56mm approx, 15g gross approx, presented on blue plush 'T' stand in original double-door box <b>£300-400</b>  |
| 33 | Diamond, ruby and sapphire set coronet bar brooch, 5.2cm long, 5.8g gross approx <b>£90-120</b>  | 47 | Italian rock crystal reliquary pendant, Venice, 17th Century, of intricate Baroque foliate scroll design in gilt metal, with crown which lifts to part the rock crystal cartouche for insertion of a relic or keepsake, the Lion of St. Mark's / San Marco depicted holding a book beneath, 12cm high, with later display stand <b>£500-700</b> |
| 34 | Diamond, ruby and opal doublet brooch, of hexafoil design, approximately 2.2cm across and 4g gross approx <b>£150-200</b>  | 48 | Percossi Papi, Italy - Topaz, cultured pearl and enamel cross pendant, stamped to the reverse, 5.7cm long excluding the bale, on a chain, 50cm long <b>£100-150</b>   |
| 35 | Pair of single stone diamond 18ct white gold earstuds, the brilliant cuts of approximately 0.5 carats each, 1.3g gross approx, cased <b>£250-350</b>   | 49 | Pair of Victorian shell cameo cufflinks, unmarked, 5.4g gross approx <b>£60-80</b>  |
| 36 | Key stickpin, with rose diamond detail, 2.7g gross approx <b>£50-70</b>  | 50 | Row of uniform cultured pearls, each approximately 7mm diameter, on 9ct gold, opal and emerald -set oval clasp, the opal 7mm approx, overall length 46cm approx <b>£100-150</b>   |
| 37 | Sapphire set bracelet, probably American, composed of eleven rectangular pierced panels, seven of them set with a small square cut sapphire to the centre, stamped 14k, 19cm long, 10g gross approx <b>£150-200</b>  | 51 | 9ct gold Victorian style amethyst pendant, necklace and bracelet, Birmingham 1975, necklace 47.5cm long, bracelet 19.5cm long, 56g gross approx <b>£600-800</b>   |
| 38 | Turquoise bracelet, in unmarked yellow metal, the small round cabochons arranged in two rows to a box clasp, approximately 18.5cm long, 9.9g gross approx <b>£150-200</b>  | 52 | Cultured pearl and diamond pendant of lyre shape, on a chain punctuated with cultured pearls, 5.5g gross approx, cased <b>£150-200</b>  |
|    |  | 53 | Art Deco colourless paste and black onyx bracelet, indistinctly marked to the catch, possibly German, 18.5cm long <b>£100-150</b>   |

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 54 Georg Jensen - Silver chain of twisted links, stamped marks and numbered 283B, approximately 72cm long, 27g approx **£80-120**
- 55 9ct gold Modernist bracelet, by David Shackman & Sons, London 1969, hidden clasp with safety catch, 18cm long approximately, 26.7g gross approx **£350-450**
- 56 Modernist 9ct gold pendant, London 1971, on a chain, pendant approximately 5.7cm long and the chain 60cm long, 30g gross approx **£350-450**
- 57 Modernist silver pendant on a neck ring, Birmingham 1972, maker P & EP, pendant drops 12cm long, neck ring inner diameter approximately 11cm **£60-90**
- 61 Lady's Art Deco white metal cased cocktail bracelet watch, the unmarked case with multi-set diamond border, the off-white dial with Arabic numerals, the crown with blue cabochon, hinged case back, unsigned movement, approx. 26.5 x 17mm (ex. crown), on an unmarked white metal mesh bracelet **£200-300**
- 62 Lady's Art Deco white metal cased cocktail bracelet watch, the unmarked case with multi-set diamonds, the rectangular white dial with Arabic numerals, hinged case-back with inscription dated '25/11/36', 17 jewel Helbros manual wind movement, approx. 38 x 11.5mm (ex. crown), on a mesh bracelet, clasp stamped '18ct' **£300-400**
- 63 Tudor - Lady's Oyster Royal manual wind bracelet watch, ref: 7935, signed silver dial with luminous filled hands and hour markers, signed screw-down crown and case back with date code 1.63, 17 rubies automativ movement marked 'Tudor', serial no. 452243, approx. 22mm diameter (ex. crown), on a Rolex Oyster bracelet with date code '4.64.' **£250-350**
- 64 Tudor - Lady's Princess Oysterdate stainless steel automatic bracelet watch, ref: 7614, signed silver dial with hour batons and date, signed screw-down crown and case-back, 25 rubies movement, approx. 24mm diameter (ex. crown), on a Rolex Jubilee bracelet stamped '6251D' **£250-350**
- 65 Longines - Lady's 14ct gold bracelet quartz watch, signed gold coloured dial with steel hands, crown with blue cabochon, snap-on case back numbered '18867223', approx. 20mm square (ex. crown), Swiss control marks on a 14ct gold bracelet, 33.5g gross approx **£550-650**
- 66 Favre-Leuba - 1970s lady's 18ct gold watch. No. 24577, of Modernist design with tiger's eye dial signed Favre-Leuba Geneve, original signed 17 jewel movement, within 31mm wide hinged openwork bracelet, 94g gross approx, sold with 1976 purchase paperwork (£792-00) from David Thomas, Goldsmith, Chelsea **£2,000-3,000**
- 67 Longines - Early 1960s vintage manual wind wristwatch, the 9ct gold case having a signed champagne dial with gold baton hour markers, hands and seconds subsidiary dial, the signed 17 jewel movement numbered '11061407 19.4', the case back signed Baume and hallmarked for London, 1960, on a signed integral 9ct bracelet, 32mm diameter, 49g gross approx, together with a vintage Longines brown leather case **£500-700**
- 68 J.W. Benson - Mid-size 9ct gold manual wind wristwatch, signed two-tone silver dial having blued steel hands, centre seconds, luminous Arabic numerals interspersed with dots, outer minutes track, screw-down case back numbered '423498', 17 jewel movement, approx. 28mm diameter (ex. crown), on a brown leather strap **£150-250**
- 69 Rolex Geneve gentleman's Cellini 18ct gold bracelet watch, the signed gold dial with gold hands and hour markers, approx. 30 x 28mm, manual wind signed cal.1601 19 jewel movement, snap-on case back no:816 81., on a bi-colour Rolex mesh bracelet, 74.5g gross approx, together with original box **£2,000-3,000**
- 70 Rolex - Gentleman's stainless steel Oyster Royal Shock Resisting wristwatch, ref. 6444, the off-white dial with gilt hands and hour markers, blued centre seconds hand, signed screw-down crown, case back marked IV.56, case number 205777, approximately 32mm diameter (ex. crown) on an incomplete Rolex rivet bracelet with 67 endlinks **£600-900**
- 71 Rare George III brass and shagreen-cased pedometer, signed Spencer & Perkins, London, the enamel main dial demarcated in tens to 100 for step counting, subsidiary dials for miles and dozens of miles, the mechanism set within a gilt brass case and operated by a tilting rod numbered '516', 53mm diameter, terminating in a waistband hook, 14cm overall Spencer and Perkins are recorded as watch makers at 44 Snow Hill, London, 1765-1806. When hooked over the waistband, the mechanism advances the count by ratchey inclination from the movement of the thigh. **£200-300**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 72 Yellow metal fob watch, stamped 'K18', the gilt dial with black Roman numerals and blued steel hands, the four piece hinged case with metal cuvette, housing a bar movement with cylinder escapement, 3.8cm diameter, 39g gross approx inclusive of movement, with a winding key **£300-400**
- 75 Pair of George II silver candlesticks of double knob form standing on a stepped square base with canted corners and fixed sconces, sponsors mark of George Weir, London 1729, 17cm high, 870 grams approx **£1,000-1,500**
- 76 Five 19th Century mother-of-pearl handled and silver-blade folding pocket fruit knives, various dates and makers to include Exeter 1805, 12.6cm long (extended) and shorter **£100-150**
- 77 Three 19th Century mother-of-pearl handled and silver-bladed folding pocket fruit knives, and a tortoiseshell handled pocket fruit knife, various dates and makers, together with an unmarked white metal example, 14.7cm long (extended) and shorter **£100-150**
- 78 Victorian silver card case, of cartouche form with engraved foliate decoration and cursive initials, Birmingham, 1863, sponsor's mark of Edward Smith, 42.4g approx, in fitted case **£50-80**
- 79 George V silver cigarette case, the front having a pink guilloché enameled panel, opening to reveal a gilt interior, sponsor's mark of W T Toghill & Co, Birmingham 1929, 8.5cm high, 120g gross approx **£50-80**
- 80 George VI silver cigarette case the front having a green and translucent guilloche enamelled panel with Art Deco decoration, opening to reveal a gilt interior with later presentation inscription, sponsor's mark of Joseph Gloster Ltd, Birmingham 1939, 8.7cm high, 105g gross approx **£50-80**
- 81 George V silver miniature teaset, comprising reeded oval teapot, Chester 1913, milk jug, Birmingham 1913, and two-handled sugar, Chester 1914, cup and saucer, Birmingham 1913, and an oval galleried tray, Chester, 1913, all with sponsors mark of Cornelius Saunders & Francis Shepard, tray 10.5cm across handles, together with a miniature glass water bottle, and a Continental (probably Dutch) silver miniature rush-seated chair, import marks for Sheffield, 1900, sponsor's mark of Samuel Boyce Landbeck, 36.9g approx weighable (ex. wooden-based silver tray and glass bottle) **£120-180**
- 82 George V silver inkstand of square form and standing on four ball feet, the glass inkwell having a hinged silver lid, sponsor's mark of John Grinsell & Sons, Birmingham 1918, 10.8cm wide, weighted **£200-250**
- 83 Silver desk or call bell with embossed and pierced floral decoration, sponsor's mark of Samuel Walton Smith, Birmingham 1894, 9cm high, (loaded) **£200-250**
- 84 George V silver desk or call bell topped with a figure of a cow and standing on three cast feet, presentational inscription from The Journeyman Butchers Federation of Great Britain, sponsor's mark of Fattorini & Sons Ltd, Birmingham 1933, 10cm high, 200g gross approx **£120-180**
- 85 Elizabeth II cast silver table bell with baluster shaped handle, sponsor's mark of Asprey & Co Ltd, London 1959, 11cm high, 165g approx **£100-150**
- 86 Pair of George V silver cocktail shaker-form cruets, salt and pepper, sponsor's mark of Dennison & Co, Birmingham 1934, 9.5cm high, 112g approx **£50-70**
- 87 Elizabeth II Scottish cast solid silver model of a Dachshund on a flat base, sponsor's mark of P.S., Edinburgh 2004, 7cm high, 240g approx **£150-200**
- 88 Elizabeth II modernist silver paperweight of circular form with bark effect decoration to the sides, sponsor's mark of Brian Leslie Fuller, London 1977, 4.5cm diameter, 200 grams approx **£80-120**
- 89 George II silver caster of baluster form with a pierced domed cover and turned finial, standing on a circular spreading foot, sponsor's mark indistinct, London 1759, 14cm high, 115g approx **£150-200**
- 90 George III oval silver tea caddy with bright-cut decoration, the hinged domed cover with an ivory knob finial, sponsor's mark of Robert Hennell, London 1787, 13.5cm high, 375 grams gross approx  
*Purchased by the family from C. T. Gilmer, Old Bond Street, Bath* **£500-800**
- 91 George III silver lidded jug of baluster form, with hinged lid and scroll handle, sponsor's mark of John Wakelin & Robert Garrard, London 1795, 23cm high, 545g approx **£400-600**
- 92 George III silver oval pedestal basket with reeded swing handle and bright cut decoration, sponsor's mark of Thomas Wallis II, London 1796, 14cm high with handle, 135g approx **£50-80**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 93 George IV silver cake basket, of good quality and heavy gauge, pierced and embossed with floral, berry, foliate scroll and trellis decoration, with conforming swing handle and shaped circular foot, sponsor's mark of Robert Gainsford, Sheffield 1822, 33cm diameter x 10cm high to rim / 26cm handle up, 1491g approx **£1,200-1,800**
- 94 William IV silver tea caddy of ovoid form with embossed floral decoration and having removable lid, sponsor's mark of Robert Hennell II, London 1831, 12cm high, 190g approx **£150-200**
- 95 Victorian silver inkstand, the shaped oval stand with engraved decoration, central aperture with figural cover of a knight in armour supporting a foliate taper stick between cut glass silver capped inkwells, sponsor's mark of Joseph Angell (II), London 1872, 26cm wide, 518g approx weighable (ex. inkwells) **£200-300**
- 96 Pair of Victorian silver beakers of tapering form with fish-scale decoration, sponsor's mark of Richard Martin & Ebenezer Hall, London 1889, 13cm high, 395g approx **£120-180**
- 97 Late Victorian silver mounted cut glass claret jug having scroll handle and hinged dome cover with embossed decoration, sponsor's mark of Lee & Wigfull (Henry Wigfull), Sheffield 1900, 27.5cm high **£100-150**
- 98 Edward VII silver novelty pin cushion in the form of a chair with repousse back and raised on stylised feet, sponsor's mark of William Comyns & Sons, London 1901, 14.5cm high **£180-220**
- 99 Pair of George V silver candlesticks with tapered octagonal stems over a stepped square base, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1910, 25.5cm high, weighted **£120-180**
- 100 George V silver two-handled trophy cup inscribed 'Window Dressing Trophy presented to Walsall & District Grocers' Association', sponsor's mark of Firmin & Sons Ltd, Sheffield 1929, 28cm high, 1340g approx, standing on black ebonised pedestal with white metal sleeve (150g approx), total height 39cm, together with a black tin carry case with painted 'Walsall & District Grocers' association' to the front **£500-800**
- 101 Everest Interest - Italian 800 standard white metal salver with pierced Baroque style border, presented to Sir John Hunt by the International Film Festival, Trento, stamped 800 mark to verso, 29.5cm diameter, 570 grams approx *Sir John Hunt is best known as the leader of the successful 1953 British expedition to Mount Everest and the first director of the Duke of Edinburgh Award Scheme. He was knighted in 1966 and invested as a Knight of the Garter in 1974.* **£200-300**
- 102 Edward VII silver two-handled tray, of rounded rectangular form with shell-decorated gadrooned rim and carry handles, sponsor's mark of Thomas Bradbury & Sons, London, 1909, 69cm across handles, 3600g approx **£1,000-1,200**
- 103 Large Victorian silver salver with shell and scroll border and standing on four stylised feet, sponsor's mark of Susannah Brasted, London 1895, 64.5cm diameter, 5650g approx **£2,200-2,800**
- 104 George III silver teapot of circular form with fruitwood scroll handle and later embossed rococo decoration, sponsor's mark of William Vincent, London 1775, 13.5cm high, 655g gross approx **£200-300**
- 105 George IV silver melon shape tea and coffee service, sponsor's mark of Edward, Edward Junior, John & William Barnard, London 1829 and 1830, the tea and coffee pots with melon shaped finials to the domed covers, the leaf and husk capped S-scroll handles with ivory spacers, half embossed with flowers and acanthus, with scroll apron and feet, the tea pot 29.5cm long, the coffee pot 22cm high; and a sugar bowl ensuite, sponsor's mark of John, Henry & Charles Lias, London 1832, 2,500g gross approx. **£1,000-1,500**
- 106 William IV silver melon-shaped sugar bowl with twin-scroll handles and standing on a cast pedestal base, sponsor's mark of Edward, Edward Junior, John & William Barnard, London 1831, 12cm high, 450g **£180-220**
- 107 Elizabeth II five-piece silver tea and coffee set with gadrooned cast rims and standing on a raised circular base, sponsor's mark of Adie Brothers Ltd, Birmingham 1979, coffee pot 28.5cm high, 2800g gross approx **£800-1,200**

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 108 Matched six person set of King's pattern silver flatware, comprising six George III table forks, five dessert forks, six dessert spoons and five tablespoons, sponsor's mark 'RP', London 1817, together with one dessert spoon and one dessert fork, as before but with sponsor's mark 'SP', silver cutlery weight 2,290g gross approx, and six Elizabeth II silver handled table knives and six side knives, sponsor's mark of C J Vander Ltd., Sheffield 1966 **£800-1,200**
- 109 Five William IV Queen's pattern tablespoons with oyster shell backs to the bowls, sponsors mark of Jonathan Hayne, London 1835, 551g gross approx **£150-200**
- 110 Set of eleven Victorian Old English pattern silver dessert forks, sponsor's mark of James Barber & William North, York 1841, 480g **£200-300**
- 111 Quantity of Queen's pattern silver cutlery, comprising six tablespoons, six dinner forks, six dessert spoons, five side forks; sponsor's mark of William Hutton & Sons, London, 1904; four teaspoons, London 1875; and a sauce ladle, London 1870, 2100g approx **£700-1,000**
- 112 Very rare Dutch silver miniature 'Snake Cup', the hexagonal bowl engraved with floral panels, raised on scrolling stem and a six-lobed spreading foot, Amsterdam town mark (of early 18th Century) together with indistinct maker's mark and 'S' mark, 32mm diameter x 55mm high, 22.6g approx **£200-300**
- 113 Continental silver figural desk bell formed as an Elizabethan lady, import marks for Louis Landsberg, London 1895, 11.5cm high, 140g gross approx **£200-250**
- 114 Set of three Saturno silver ducks, each head with blue, green, and yellow enamel decoration, import marks for Mark Houghton, London 1998, 4.5cm high, 45g gross approx **£100-150**
- 115 Pair of Norwegian sterling silver cornucopia-form cruets, salt and pepper stamped beneath paw supports 'Sterling Norway', 6cm high, 35.8g approx **£50-70**
- 116 Late 19th Century Continental cast silver egg cup, with bird decoration and standing on three 'chicken legs', import marks of Berthold Muller & Son (Berthold Muller), Chester 1901, 6cm high, together with a Continental white-metal pedestal salt standing on three elongated legs with claw feet and topped with stylised lions heads, 11.3cm high, 130g approx **£50-80**
- 117 Georg Jensen Danish sterling silver-handled carving set, in Bernadotte pattern, with stainless steel 19.5cm blade and two-pronged fork, to flared reeded handles stamped GEORG JENSEN & WENDEL A/S - STERLING DENMARK, knife 31cm long overall **£120-180**
- 118 Early 20th Century Danish silver jug having classical swag decoration, scroll ebonised handle and standing on three hooped feet, manufactured by A. Steffensen, Copenhagen, Denmark, 20cm high, 440g gross approx **£150-200**
- 119 19th Century Russian white-metal tankard of tapering form the body engraved with geometric patterns and panels of soldiers, the hinged lid with a pierced decorated edge and standing on castellated feet, assay masters' mark of Ivan Vonifatyevich Yestigneyev, St. Petersburg 1872, 15cm high, 590g approx **£800-1,200**
- 120 Late 19th Century American sterling silver lidded pedestal bowl with repousse decoration and lions head loop handles, manufactured by S. Kirk & Son, Baltimore, Maryland, U.S.A., 21cm high, 735g approx **£300-400**
- 121 Persian (possibly Isfahan) white metal box having a hinged lid and with typical Iranian decoration, 10.5cm deep, 235g approx **£80-120**
- 122 Persian (possibly Isfahan) rectangular white metal tray, cups and jug, with typical Iranian engraved decoration, tray 33cm long, 560g approx **£150-200**
- 123 Persian (possibly Isfahan) rectangular white metal tray, with typical Iranian decoration and raised rim with floral chased corners, unmarked, 44cm wide, 1160g approx **£300-500**
- 124 Persian (possibly Isfahan) white metal ewer and a similar shaped circular stand both with typical Iranian decoration, together with two vases with repoussé decoration, ewer 16cm high, 700g approx **£200-300**
- 125 Eastern three-piece white-metal cruet set of octagonal form with engraved decoration, the base marked HK, mustard 5cm high, 60g approx **£60-90**
- 126 Chinese late 19th/early 20th Century white metal bowl standing on three dragon knee legs with claw and ball feet, the bowl having engraved Greek key decoration, possible marks of Feng Xiang (Lao Feng Xiang), Shanghai, 14cm high, 270g gross approx **£120-180**

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 127 Shanghai Fire Brigade white metal presentation bowl, externally decorated in relief with a dragon, with dedication inscription to Mrs & Mrs Liddell from the brigade, dated May 1st 1923, stamped beneath ZEEWO, 22.5cm diameter x 12.8cm high, 725g approx, on original turned wooden stand with enamel crest (cap badge) of the Shanghai Fire Brigade, motto Omnia Juncta In Uno, 23.5cm high overall **£400-600**
- 131 Coins - Royal Mint - Millennium Silver Collection, 2000, with certificate and in original presentation case **£80-120**
- 132 Coins - Royal Mint 2002 Commonwealth Games silver proof collection consisting of four silver £2 coins with fine gold plated outer discs, with booklet and in original presentation case **£100-150**
- 133 Coins - Royal Mint 2002 Commonwealth Games silver proof Piedfort collection consisting of four silver £2 coins with fine gold plated outer discs, with booklet and in original presentation case **£100-150**
- 134 Coins - Royal Mint - The Queen's 80th Birthday Collection, 2006 - A celebration in silver, with certificate and in original presentation case **£80-120**
- 135 Coins - Royal Mint 2017 Silver One Kilo £500 Proof Coin commemorating The Sapphire Jubilee of Her Majesty the Queen, Certified No 091, with certificate and in original presentation case **£800-1,200**
- 136 Coins - Victorian gold sovereign, 1885 **£250-300**
- 137 Coins - Victorian gold sovereign, 1890 **£250-300**
- 138 Coins - Victorian gold sovereign, 1892 **£250-300**
- 139 Coins - Victorian gold sovereign, 1893 **£250-300**
- 140 Coins - Royal Mint 1983 United Kingdom Gold Proof Coin Collection, set consisting of gold two pound, sovereign and half sovereign, with certificate and in original presentation case **£900-1,100**
- 144 Good pre-1900 stamp collection in green bound album, to include; Penny Black and early Victorian GB collection and various early World stamps: Switzerland, German Empire, USA, etc **£300-500**
- 145 Books - Lieutenant-Colonel E.F. Norton, D.S.O. *The Fight For Everest: 1924*, 1st Edition 1925, published by Edward Arnold & Co., green cloth **£40-60**
- 146 Books - Usher, James Ward - *An Art Collectors Treasures*, 1916, printed by Cheswick Press, gilt-tooled calf **£40-60**
- 147 Autographs - Album containing signatures from approximately 40 pop stars and groups; collected in person by the vendor who worked at the Bath Pavilion during the 1960s where these acts played. Signatures to include: Little Richard; Pink Floyd (including Syd Barrett); The Who; The Yardbirds; and Them. These autographs are mostly double sided and written in biro with annotations in biro **£200-400**
- 148 Prince Rainier of Monaco (1923-2005) and Princess Grace of Monaco (1929-82), signed black and white portrait photograph of the Prince standing, the Princess seated accompanied by their young children, Prince Albert and Princesses Caroline and Stephanie, signed under the image in black fountain pen and dated Nov. 1966, the image 16.2cm x 16.4cm, 22.8cm x 16.8cm overall, mounted on card  
*Presentation card to verso from 'Palais Princier, Pte De Monaco'. The original recipient was Ken Willicombe, a well-known film cameraman with the BBC. One of his jobs was filming a documentary about the Royal family in Monaco, and he asked if he could have a signed picture for his daughter, the current owner (ex. inf. vendor). £150-250*
- 149 17th Century brass seal top spoon, with later silver plating, 17.5cm long **£80-120**
- 150 Continental figural top spoon, 17th or 18th Century, with fig-shaped bowl, indistinctly stamped near handle, and cast female terminal (possibly a marriage spoon), with later silver plating, 17.5cm long **£80-120**
- 151 19th Century cased Meerschaum pipe, carved with two dogs, 11cm long **£50-80**
- 152 Late 19th Century French tortoiseshell and pique work case, for visiting cards and spectacles, externally decorated with stars to both faces, and with two shields and scrollwork to one, enclosing two silk-lined pouches, 14cm x 7.5cm **£60-90**
- 153 W. H. Hall, Birmingham - Second quarter 19th Century 'Clanny' type miner's flame safety lamp, the domed brass canopy stamped 'W. H. HALL MANUFACTURER BIRMINGHAM 228', over two-tier gauze and glazed base, 19.5cm high excluding suspension loop and hook **£150-250**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 154 Bristol Interest - William IV brass ball-headed truncheon or tipstaff, the shaft engraved 'R Bryant BRISTOL Oct 30 1831' (the date of the Bristol Riots), with treen handle, 33cm long  
*The Bristol riots of 29th - 31st October 1831 were some of the largest and most significant in British history. Incensed by local magistrate Sir Charles Wetherall's claim that Bristol was against electoral reform, hundreds took to the streets on 29 October, attacking prominent buildings culminating in the looting and burning of the Mansion House. In response, on the morning of October 30th, the Mayor of Bristol, Charles Pinney ordered a posse comitatus to be formed. This had little immediate effect as fewer than 200 volunteers answered the call and the night of the October 30th saw even worse disorder, including the burning of properties in and around Queen Square and the freeing of prisoners in the city's jails. This provoked the middle class into action and some 3,000 men reported for duty in the posse comitatus on the following morning. £500-700*
- 155 19th Century gothic revival gilt metal desk stand, elaborately cast in the manner of Pugin, of stepped rectangular form set with two inkwells with hinged covers, decorated in relief with fleur-de-lys and other gothic motifs on a quatrefoil diaper ground within pierced crenellated gallery flanked by twin carrying handles, 30cm wide  
**£100-150**
- 156 After Louis-Robert Carrier-Belleuse, (1848-1913) - Cast patinated bronze figure of the American mercenary and military expansionist William Walker, with sidelock rifle in left hand, right arm raised before his face, wearing fur waistcoat, a short jacket and knee-high boots, standing on a rocky base signed in the cast 'A. [Apres?] Carrier Belleuse', impressed '15' beneath, 26cm high  
*Louis-Robert Carrier-Belleuse received a commission for the tomb of the liberal reformer and modernizer of Guatemala, President Justo Rufino Barrios (d. 1885). This in turn led to a commission for a National Monument for Costa Rica, in 1890. Located in San José's Parque Nacional near the Congress Building, the bronze monument commemorates the heroes of Costa Rican freedom. When it was unveiled during Independence Day celebrations on September 15, 1895, the Costa Rican people saw seven figures, five of them women. These allegorical figures represented the nations of Central America—Costa Rica, Nicaragua, El Salvador, Guatemala, and Honduras, each carrying a weapon to defend her sovereignty against foreign invaders. The sixth figure is William Walker, who attempted to annex Central America to the United States in 1855-57, and Carrier-Belleuse depicted him hiding his face from the female defenders of freedom. £120-180*
- 157 Early 20th Century Italian Neapolitan cameo conch shell lamp, carved with Europa and the Bull in a wooded landscape with attendants over floral border, raised on a patinated circular base on dolphin supports, 38cm high overall **£80-120**
- 158 Cast iron 'Tammany' money box or bank, modelled as the seated figure of American politician William Magear Tweed (1823 - 1878), inscribed on the arched chair back Patd Dec 23 1873, 14cm high  
*William Tweed was once the third-largest landowner in New York City, and ran the 'Tammany' Democratic Party political operations, securing investments and patronage via his appointment to numerous boards and the the Senate. He was convicted for stealing an amount estimated even in 1877 at between \$25 million and \$45 million from New York City taxpayers. These boxes were created as a satirical commentary of him 'taking a bribe'. £80-120*
- 159 WMF silver plated desk stand, the central inkwell with original glass liner and downswept sides cast with Celtic knot decoration, stamped marks, 32.5cm wide **£50-70**



Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 160 Art Nouveau miniature bronze of a lady, in flowing dress, stamped 'Bermann' (Fritz Bermann), 8.5cm high, plus an Art Nouveau paper knife with female bust portrait, marked 'Riedl', 24cm long (2) **£60-90**
- 161 Emile Jean Francois Namur, (Belgian, 1852-1908) - Cast bronzed figure of Martin Luther, in his fugitive disguise as the bearded aristocrat 'Junker Jorg', holding a reliquary casket and ewer, stamped to octagonal base E. NAMUR 156 1100, on black slate plinth, 12.5cm high overall **£60-80**
- 162 Austrian cold painted bronze bear, modelled in standing pose holding a cub, 6cm high **£60-90**
- 163 Karl Griesbaum of Triberg - Good quality German Black Forest enamel singing bird box automaton, the rectangular top decorated with an Arcadian scene of shepherdesses and sheep in a pasture, with central hinged oval cover enclosing an articulated bird automaton, which swivels, chirps and gently flaps its wings, on pierced brass grille, the sides all with further landscape panels, the brass case frame with engraved wrigglework decoration, including to base framing bird motif and initials K G beside winding arbor, 10.3cm x 6.6cm x 4.1cm high, sold with a bird-shaped winding key **£2,000-3,000**
- 164 19th Century silver plated hot water or tea urn and cover, of bulbous form, the twin handles and tap with opaque glass insulators, raised on square cushion base with four turned feet, 40cm high **£50-70**
- 165 Wine - Bottle of Chateau Pichon Longueville Comtesse de Lalande Pauillac Grand Cru Classe, 1998 **£150-200**
- 166 Wine - Bottle of Chateau du Margaux Pavillon Rouge, 1996 **£120-180**
- 167 Egyptian souvenir granite model of a canopic jar, depicting Qebhsenuf the Hawk, one of the four sons of Horus, 10.5cm high; another matching cover, and a stoneware fragment with the head of a Pharaoh, hieroglyphics to reverse, 13cm high, (3)  
*Private collection, Wellington, Somerset. £60-90*
- 168 Antiquities - Pre Columbian type Mayan Jaina island clay figure, with 'scarification' marks, modelled in seated cross-legged pose with top-knot and headdress, bowl-shaped medallion between crossed arms, 18cm high **£50-80**
- 169 Two Pre Columbian black stoneware figures - probably Aztec, Mexico, each modelled as a Macuiltonaleque (deity) with wrapped turban-like headdress and fringed pendant, one seated with elbows to knees, one forearm flat and the other to face in 'Thinker' pose, the other crouching, 19cm high **£80-120**
- 170 Antiquities - Indus Valley fertility idol, believed circa 3rd / 2nd Millenium BCE, modelled with distinctive curly hair, necklaces, and hour glass figure, 11.3cm high excluding base **£100-200**
- 171 Antiquities - Unusual Syro Hittite decorated terracotta figure, perhaps a fertility idol, believed 2nd Millennium BCE, modelled standing and holding a bowl, with red-brown stained chequerboard decoration above prominent phallus, handle to rear, 34cm high (a/f) **£100-200**
- 172 Australian First Peoples stone-carved hardwood boomerang, 52cm long **£80-120**
- 173 Rare late Medieval iron bound cuir bouilli table casket, probably French or Spanish, circa first half 16th Century, the domed cover with swing handle and three straps over relief-tooled surface, enclosing later-lined interior, the conforming strapwork body having a short side panel lifting to reveal a 'secret' drawer, on later brass ball feet, 17.5cm x 11cm x 15cm high excluding handle **£500-800**
- 174 Two early Continental (probably German) locks, the larger circa 1600, iron and steel, with shaped backplate and sprung mechanism, 29cm x 22cm, the smaller late 17th Century, iron, with latch, 16.5cm wide, both operating with their original keys, (4) **£200-300**
- 175 18th Century Indian (Gujarat or Sindh) ivory-inlaid coromandel table cabinet, probably Portuguese Colonial, fitted with eight drawers arranged to resemble nine (uppermost a double-fronted long drawer), each with fine foliate scroll inlay and knob handles within stringing, the roof and side panels having conforming scroll decoration and later brass carry handles within double courses of concentric stringing, raised on four bun feet, 39cm x 28cm x 26cm high **£500-700**
- 176 George III inlaid and crossbanded oak candle box with fretwork cresting, 48cm high **£50-80**
- 177 George III candle box of line inlaid mahogany or fruitwood, with shaped cresting, 51cm high **£50-80**

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 178 Victorian combined writing slope and workbox, the exterior of figured walnut with banded parquetry inlay and mother-of-pearl escutcheon, the interior of the lid fitted with ruched silk and tooled leather fronted fold-out pocket over silk lined work tray with lidded divisions and compartments, with sewing tools, lifting out to reveal tooled leather hinged writing slope and compartments for pens and inkwells, 30cm x 22cm x 15cm high **£80-120**
- 179 Early 20th Century oak and ebonised table top cabinet in the form of a safe, the twin doors with gilt metal mounts opening to reveal an arrangement of drawers with swing handles, 25cm x 18cm x 24cm high **£80-120**
- 180 Late 19th or early 20th Century British India Steam Navigation Company mahogany surgeons' case, containing a large quantity of surgeons' instruments; together with a Richardson 'Emergency Case' Pocket Pharmacy, and pharmaceutical accessories by 'Dakin Brothers, Ltd. London, etc. **£80-120**
- 181 Modern mahogany cased barograph, with fourteen tier vacuum and brass furniture over chart drawer, 37cm x 23cm x 22.5cm high **£120-180**
- 182 Pair of 19th Century serpentine candlesticks on octagonal stems, 38cm high **£200-300**
- 183 Pair of mid 20th Century pale green enamel and gilt metal candlesticks, with coiled wirework decoration, 29cm high **£80-120**
- 184 Hermes 'Scent Bottle' pattern silk scarf, pale yellow ground and bright yellow border, 88cm square, boxed **£150-200**
- 185 Siebe Gorman & Co Ltd, London diver's torch with convex lens and threaded bezel, signed to case, 'AP 8965', 33cm long **£80-120**
- 186 Leica M3 camera, Serial No. 1040708, with Elmar Leitz Wetzlar 1:28/50 lens, in original brown leather case **£300-500**
- 187 Late 19th or early 20th Century violin, handwritten internal label 'Repaired by H. Stoneman', 59cm, and a German bow, 70cm, cased  
*Henry Stoneman was born at Zeal Monachorum, Devon in 1856. He was initially apprenticed to the joinery and cabinetmaking trade and worked for 20 years for an ecclesiastical building firm. He took up violin making and repairing, and by 1925 had produced just twelve violins in total, some originating from unfinished prototypes, working mainly at St. Sidwells, Exeter. He died in 1933. £120-180*
- 188 Eight course Student Lute by Stephen Barber and Sandi Harris, London 2000, 72cm long, in fitted upholstered case by Kingham **£800-1,200**
- 189 Musical instrument - Indonesian gamelan 'gender' metallophone, of fourteen tuned metal bars over metal cylinders, within gilt-incised frame with stiff lead decoration on scoll platform, 113cm wide x 46cm high **£100-150**
- 190 Late 19th Century 'Ouverture Zither' cylinder musical box, Paillard, Vaucher et Fils (PVF), St. Croix, Switzerland, retailed by Keith, Prowse & Co., 48 Cheapside, London, the 33cm barrel playing four airs as listed on handwritten printed card, the complete comb beneath engraved damper bar, the case having hinged rosewood cover with boxwood stringing and ebony and central marquetry panel, over cast carry handles, 69cm x 33cm x 22cm high **£1,000-1,500**
- 191 Early 20th Century walnut-cased polyphon, with 3-inch comb, playing 8-inch metal discs, 41cm x 28cm x 20cm high, and fifteen discs **£120-180**
- 192 Advertising - Cleveland Guaranteed double-sided enamel sign, 46cm x 76cm **£150-200**
- 193 Double sided enamel sign TELEPHONE, 56cm x 23cm, with wrought-iron wall mounting bracket **£100-150**
- 194 Mid-20th Century 'Noah's Ark' fairground ride horse, the plywood shell body with painted decoration, metal holding handle and cushioned leatherette seat, 112cm x 23cm x 90cm high **£250-350**
- 195 Groups of Matchbox 'Major Pack' Lesney diecast model vehicles comprising; M-8 Car Transporter, M-9 Inter-State, Double Freighter (Copper-Jarrett, Inc, Chicago), M-2 Articulated Tyre Truck (Davies Tyres), M-2 Articulated Freight Truck, & M-6 Pickfords, together with A-2 Accessory Pack (6) **£60-80**
- 196 Quantity of Matchbox diecast model vehicles to include; K-19 King Size Scammell Tipper Truck K-12 Heavy Breakdown Wreck Truck, K-14 Taylor Jumbo Crane, K-10 Aveling-Barford Tractor-Shovel, K-1 8-Wheel Hoveringham Tipper Truck, K-15 Merry Weather Fire Engine, K-11 Fordson Tractor & Farm Trailer, etc. **£70-100**
- 197 Twelve boxed Matchbox Series Lesney diecast model vehicles comprising; 13 Wreck Truck, 35 Snow-Trac, 20, 25 B.P Tanker, 21 Milk Delivery Truck, 35, 6 Euclid Quarry Truck, 75 Aston Martin, 74 Mobile Canteen, 44 Rolls Royce Phantom V & 15 Refuse Truck **£100-150**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 198 Twelve boxed Matchbox Series Lesney diecast model vehicles comprising; 72 Fordson Tractor, 15 Super Atlantic Tractor, 55 Police Patrol Car, 40 Long Distance Coach, 14 Lomas Ambulance, 58 Drott Excavator, 32 E Type Jaguar, 62 TV Service Van, 45 Ford Corsair With Boat, 13 Dodge Wreck Truck, 42 Studebaker Station Wagon & 3 Bedford Tipper Truck **£100-150**
- 199 Twelve boxed Matchbox Series Lesney diecast model vehicles comprising; 48 Trailer With Removable Sports Boat, 69 Hatra Tractor Shovel, 23 Trailer Caravan, 20 Taxi-Cab, 51 Trailer, 17 8-Wheel Tipper, 22 Pontiac G.P Coupe, 16 Scammell 'Mountaineer' Snowplough, 50 Tractor, 39 Pontiac Convertible, 75 Thunderbird & 26 Cement Lorry **£100-150**
- 200 Twelve boxed Matchbox Series Lesney diecast model vehicles comprising; 9 Fire Truck, M-1 B.P. Petrol Tanker, 59 Ford Fairlane Fire Chief's Car, 10 Tate & Lyle Foden, 5 Routemaster, 63 Fire Fighting Crash Tender, 34 Volkswagen Caravette, 19 MG A Sports Car, 16 Super Atlantic Trailer, 11 Taylor Jumbo Crane, 27 Cadillac Sixty Special & 69 Superfast Rolls Royce Silver Shadow **£100-150**
- 204 **Queens South Africa Medal 1899-1902 awarded to Private T. R. Shaw, Army Service Corps, having Cape Colony & South Africa 1902 clasps, (222 Pte. T. R. Shaw. A.S.C.) £100-150**
- 205 **Queen's South Africa Medal 1899 - 1901 awarded to Dr. F. Rose of the 18th Battalion, Royal Field Artillery, having Belmont, Modder River, Paardeberg, Johannesburg & South Africa 1901 clasps. (25484 DR. F. ROSE, 18TH BATT. R.F.A) £120-180**
- 206 **Queen's South Africa Medal 1899 - 1901 awarded to Private John Witts 1st Gloucestershire Regiment having Defence of Ladysmith and Orange Free State clasps. (3995 Pte. J. Witts. 1st Glos. Regt.) £120-180**
- 207 **Boer War medal pair awarded to Private C. Jones of the South Wales Borderers - Queen's South Africa Medal 1899-1902, having Cape Colony, Orange Free State & Johannesburg clasps, together with King's South Africa Medal 1901-1902, having South Africa 1901 & 1902 clasps, with original box (3781 Pte. C. Jones, S. Wales Bord.) £200-300**
- 208 **Great War, Canadian Infantry, Casualty Group of 3 awarded to Private Ranson Lawson Henderson, 46th Battalion (South Saskatchewan) Canadian Expeditionary Force. The "Suicide Battalion". Who died on the 13th of February 1918 comprising 1914-1920 British War and Victory Medals, (1009401 Pte. R. Henderson 46-Can. Inf.), Memorial Plaque (Ranson Henderson), very fine.**  
*The 46th Battalion has come to be known as "The Suicide Battalion" as during the Great War the Battalion lost 1,433 killed, 3 484 wounded, a casualty rate of 91.5% in 27 months. Private Henderson is buried in Sucrierie Cemetery Ablain-St. Nazaire, France. He was the son of Edward Hott Henderson and Ada Mary Henderson of The Bank, Birling, West Malling, Kent, a native of Catford, London. He was 18 years old when he died. £150-200*
- 209 Parachute Regiment Interest - **Second World War George VI General Service Medal awarded to Private David Edward Stevens of the Army Air Corps (14477637 PTE. D.E. STEVENS. A.A.C), together with Soldier's Service and Pay Book, uniform patches, badges, GQ (Gregory & Quilter Company) silver badge, etc. £150-250**
- 210 Pair of German WWII 'Rabbit Ears' 'SF.14Z binoculars / Scherenfernrohr, stamped 'dhq 15325 SZ.145z Gi, H/6400'. Vendor states Binoculars taken from a WW2 German U-Boat captured off Scotland, but possible vehicle-mounted. **£600-800**
- 211 Elizabeth II Gieves Royal Artillery sword, the decorative etched blade, 85cm, with 'EIIIR' royal cypher to centre, and 'proved' to top, fish skin wire-bound grip, with three-bar guard, in hide scabbard, 101cm long (overall) **£120-180**
- 212 Omani Jambiya, 20th Century, the curved double-edged blade having waisted horn hilt with white metal mounts, L-shaped scabbard embroidered with silver threads, blade 15cm **£100-150**
- 213 Ethnographica - Eight South American carved wooden arrows and bow, bow 161cm long **£50-70**
- 217 18th Century Imari pattern barber's bowl, typically painted and gilded with flowers and rockwork within line borders, 31cm diameter, (a/f) **£80-120**

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 218 19th Century Chinese Canton Famille Rose porcelain vase, the body decorated with panels of court officials watching a performance and warriors on horseback, the neck with court officials in conversation, reserved on floral and foliate ground with geometric borders to the neck and foot, 33cm high **£120-180**
- 219 Chinese porcelain planter and stand, Republican period, decorated with panels of figures in waterside landscapes, within 'iron red' borders, two plugged drainage holes to base, 24cm x 15cm x 11.5cm high, on original hardwood stand, 14cm overall **£300-500**
- 220 Chinese blue and white porcelain ginger jar, painted with prunus blossom, with scroll-pierced hardwood cover, four character mark to base, 25cm high overall **£200-300**
- 221 Large Chinese provincial blue and white porcelain ginger jar, painted with buildings in a landscape, with pierced hardwood cover, 22.5cm high overall **£80-120**
- 222 Chinese blue and white porcelain baluster jar and cover, decorated in underglaze blue with the twelve animals of the zodiac, dragon, overseen by a dragon, beneath domed Dog of Fo cover, four character mark (pseudo Kangxi) beneath, 33cm high (a/f), together with a sleeve vase, 25cm, and a double gourd vase, 18cm, both also with pseudo Kangxi marks, (3) **£150-200**
- 223 Chinese blue and white porcelain stem bowl, the hemispherical bowl decorated with a mountainous coastal landscape and figure in a fishing boat, five registers of characters, the flared foot with stiff leaf decoration and four character mark (possibly pseudo Yongzheng) beneath, 13cm diameter x 12cm high **£200-300**
- 224 Set of seven Chinese blue and white chargers and plates, circa 1800, each having a floral spray centre within diaper and wave borders, comprising a pair 31.5cm diameter, a pair 33.5cm diameter, and three 40.5cm diameter, (s/d), (7) **£100-150**
- 225 Set of three 19th Century Chinese blue and white chargers with foliate design centres and borders, 38.5cm diameter (one a/f) **£150-200**
- 226 Late 19th or early 20th Century large Chinese blue and white porcelain charger, painted with buildings in a mountainous landscape, 53cm diameter **£150-250**
- 227 Large Chinese sang-de-boeuf baluster vase, 43cm high **£150-200**
- 228 Three Chinese porcelain miniature vases or scent bottles, comprising: a cylindrical 'sleeve' example with blue and iron red decoration depicting two figures at the water's edge, watched by sea creatures, unmarked, 8cm long; another of similar form, decorated with a successful return from a hunt, unmarked beneath but with characters to shoulder, and a mallet-shaped example with dragon decoration, indistinctly marked, 8cm and smaller, no stoppers, (3) **£100-150**
- 229 Chinese blue glazed terracotta 'tomb' figure of an attendant, probably Tang Dynasty, 618-906 AD, the standing bearded figure having removable head with domed hat, part glazed in dark blue to robes, standing on a stepped square base with drape decoration, 32.5cm high overall **£50-100**
- 230 Japanese Imari dish with traditional iron-red and blue decoration, 36cm diameter **£80-120**
- 231 Japanese Imari baluster vase, circa 1900, typically decorated with leaf and scroll bordered panels of birds amidst foliage against a floral and diaper ground with gilt highlights, underglaze blue four character mark to base, 57cm high **£400-600**
- 232 20th Century Japanese Satsuma porcelain figural group, possibly the gods Ebisu and Daikoku, the smaller holding a fan, printed marks, 25cm high **£60-90**
- 233 19th Century Chinese Canton carved tortoiseshell circular box, typically decorated with figures beside a pagoda or pavilion, the body (a/f) with silver gilt lining hallmarked Dublin, 1826, sponsor JJ - possibly Joseph Johnson, Sen'r (d.1832) - and stamped 'T. NORTH', 10cm diameter **£80-120**
- 234 Chinese painted vellum circular box, decorated with female figures in a garden and with blue fabric lined interior, 23cm diameter **£50-80**
- 235 Chinese or Tibetan carved soapstone miniature shrine ornament, of pierced rectangular form with central niche revealing a cast devotional relief figure holding a staff, 9cm high **£50-80**
- 236 Chinese bronze bust of Guanyin, late Qing Dynasty, modelled with chignon, serene expression with almond eyes, 21cm high **£120-150**
- 237 Chinese carved wooden figure of Guanyin, late 19th Century, well-modelled in flowing robes and standing upon a dragon, 24cm high **£150-200**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 238 Pair of Chinese carved rootwood figures of Fishermen, late Qing Dynasty, modelled in mirror poses with fish, staff and creel, on naturalistic bases, 29.5cm high, (2) **£60-90**
- 239 Chinese carved rootwood figure of Shou Lao, late Qing Dynasty, typically modelled with staff and peach (for longevity), 21.5cm high **£50-70**
- 241 Chinese hardwood and painted enamel relief panel, late Qing Dynasty, the vase shaped plaque, with landscape decoration, containing a ruyi sceptre, bullrush and strand of chimes including a bat (fu) over tassels, upon carved stand, within moulded frame, 41.5cm x 22cm overall (s/d) **£300-500**
- 242 Two frames of Chinese hardwood, red lacquer and carved softwood relief panels, from a screen or cabinet, comprising a register of four and another of three (fourth panel missing), both outer frames 48cm x 71cm high **£100-150**
- 243 Nest of four Chinese hardwood occasional tables, of typical bamboo design with pierced ornament, largest 49cm x 35cm x 71cm high **£100-150**
- 244 Chinese woodblock print, Republican period, depicting two officials with satchels, watching children playing Blind Man's Buff, buildings and an enclosure beyond with uniformed figures at leisure playing ball games, with banner inscription to sky, 48cm x 79cm, framed **£80-120**
- 245 Burmese gilt lacquer figure of Buddha Shakayamuni, with elongated earlobes, seated cross-legged in padmasana on a lotus throne, his hands in bhumisparsha and dhyana mudra, 11cm high (ex. base) **£50-80**
- 246 Sino Tibetan bronze of Usnisavijaya, the eight armed god of War, 18th Century, seated in dhyanasana on a double lotus plinth, hands in various mudras and holding axe, fly whisk etc., green patination, 15.3cm high **£80-120**
- 247 Antique Sino Tibetan iron bust of the crowned Buddha, 17th or 18th Century, 14.5cm high **£150-200**
- 248 Tibetan bronze figure of Gaja Samhara Murthy as Shiva, slayer of the elephant demon Gajasura, Shiva modelled dancing on the head of the elephant, with sword, mace, etc., within 'elephant hide' prabha mandala, on stepped breakfront base, 30cm high **£120-180**
- 249 Early Thai gilt alloy figure of a standing Buddha, possibly 17th Century, left hand raised in abhaya mudra, right leg angled, on domed red painted base, 16.7cm high  
*For a similar figure dated to 16th / 17th Century, see Dukes of Dorchester, 20th May 2016, lot 8. £100-200*
- 250 Large Thai bronze figure of (Maha) Katyayana, Rattanakosin Kingdom, 18th / 19th Century. Seated in dhyanasana with hands to belly on a double lotus base, 30cm high  
*Mahakatyayana was a disciple of Gautama Buddha, extremely sought after for his looks, so he transformed himself into a fat monk to avoid distraction from the righteous path. £100-150*
- 251 Japanese arrow head or Yanone, pierced with a pentafoil flowerhead motif, 19.5cm long, plus two smaller plainer examples, and a rustic iron spear tip, (4) **£50-80**
- 252 Japanese Meiji period shibayama-style ivory card case, decorated in mother-of-pearl and gilt-enriched lacquer and coloured handstones with birds, insects, tree and plants, 11.5cm x 7.5cm **£120-180**
- 253 Japanese gilt bronze figure of Buddha Amida Nyorai, probably late Edo period, standing within a pierced full-length mandorla on stepped base, 11.5cm high **£80-120**
- 254 Japanese embroidered silk kimono, early 20th Century, finely embroidered with prunus or cherry blossom, pink roses, thatched huts and rippling water on a black ground, approximately 125cm long, with matching tie belt **£100-150**
- 255 Japanese textile panel depicting Cranes, early 20th Century, 126cm x 37cm, framed and glazed **£80-120**
- 256 Large Japanese carved hardwood fish - *Koi Jizai Kagi* - kettle hook, modelled as a carp swallowing a pearl, weathered from outdoor use but retaining a few traces of original finish, 82cm long, on later purpose-built display stand **£200-300**
- 257 Japanese Meiji period shibayama two-fold dressing screen, decorated in deep relief in mother-of-pearl and ivory with eagles observing sparrows, within red lacquer border and carved ebonised surrounds, each panel 79.5cm wide x 183cm high, on castors **£100-150**
- 258 Javanese terracotta head, possibly the Buddha, 14th or 15th Century Javanese Majapahit Kingdom, modelled with hair scraped into a top-knot, 11cm high **£80-120**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 259 Indian bronze palanquin pole handle modelled as the head of a tiger, probably 18th Century, with engraved stripes, 13.5cm long **£150-250**
- 260 Early 20th Century Indian carved hardwood occasional table, the circular top profusely carved with central roundel of elephants flanking female figure, within foliate scroll and diaper borders, raised on three elephant head carved supports set with ivory eyes and tusks, 68cm (widest) x 65cm high **£100-150**
- 261 19th Century Ottoman Turkish Canakkale brown-glazed pottery ewer, 35cm high **£100-150**
- 262 Near pair of Eastern pottery bottle vases (surahi), possibly 19th Century Multan (then India, now Pakistan), each unusually modelled with double animal mask pouring terminal formed as the heads of a tiger and deer or similar, one with Multan-style turquoise decoration, the other a more varied Iznik-style Persian palette, 12cm high and smaller **£100-150**
- 266 Two Staffordshire creamware Whieldon type plates, circa 1760, tortoiseshell glaze, the borders press moulded with basket-weave and scrolls within shaped gadrooned rims, 24cm diameter **£80-120**
- 267 Two similar early 19th Century Marquis of Anglesey type cups and saucers, probably by Coalport, each cup with gilt-ground floral interior and gilt band to exterior, unmarked, (4) *A version of this pattern was most famously produced by Swansea.* **£100-150**
- 268 Early 19th Century porcelain plate, possibly Swansea, relief-moulded with floral borders, the reserve painted with an open basket of flowers within formal gilt border, the rim with floral sprays and gilt diaper panels, unmarked, 22cm diameter **£80-120**
- 269 Early 19th Century Flight, Barr & Barr (Worcester) cup and saucer, gilded and painted with flowers and foliage in the manner of William Billingsley on a pale yellow ground, impressed marks, saucer 14.7cm diameter **£50-80**
- 270 Mid-19th Century twin-handled vase, of Portland vase shape, probably Copeland, painted and gilded in the Imari palette, painted marks, 27cm high **£60-90**
- 271 Pair of Victorian baluster shaped twin-handled vases, each decorated with scenes in the manner of Myles Birket Foster within gilt ivy leaf surrounds on a cobalt blue ground, printed mark to one vase, 33cm high **£300-400**
- 272 James Hadley for Royal Worcester - Rare complete set of six Victorian figures of politicians, circa 1874, comprising William Gladstone, Hugh McCalmont Cairns, John Bright, Robert Lowe, Benjamin Disraeli, and William Cavendish, 15cm high and smaller (6) **£1,500-2,500**
- 273 Royal Worcester tazza, painted by Richard Sebright (1870-1959) with fruits and flowers within richly gilt cobalt blue and apricot ground border, 24cm diameter **£200-250**
- 274 Hannah Barlow for Doulton Lambeth, footed baluster vase with sgraffito decoration of grazing ponies within moulded borders, impressed and incised marks with artist's monogram, 27cm high **£120-180**
- 275 Elton Ware (Clevedon) pottery tyg or cider cup, commemorating the Armistice, clear glazed and inscribed with stylised floral motifs and "Pax 1918", painted signature to the base, 17.5cm high **£80-120**
- 276 William Moorcroft Pomegranate pattern jug, circa 1916-1920, with tube-lined decoration on a mottled blue-green ground, green painted initials, 15.5cm high, (s/d) **£80-120**
- 277 Clarice Cliff - 'Bizarre' posy holder modelled as a stork resting on a tree stump, black printed mark, 18cm high **£80-120**
- 278 Royal Crown Derby Imari (1128) pattern octagonal bowl, date code XLII for 1979, printed and painted marks beneath, 21cm diameter **£200-300**
- 279 Royal Crown Derby - teapot and coffee pot, and cup and saucer painted and gilded in the Imari pattern, number 1128, tallest 23cm **£200-300**
- 280 Two 18th Century Delft dishes, the larger decorated with central floral panel, conforming ring border and outer border of arcades and circular panels, old Sotheby's stock label, 40cm diameter, the smaller example 34cm diameter, (2) **£50-80**
- 281 Dated late 18th Century French Sevres porcelain coffee saucer, of steep-sided circular form decorated with gilt-edged panels of birds on a *bleu celeste* ground, crossed Ls beneath with date code cc for 1780, painter's mark P' for Jean-Jacques Pierre the Younger (active 1763-1800) **£150-250**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 282 Italian maiolica charger, circa 1900 in the manner of Rubboli (Gualdo Tadino), decorated in blue, yellow and manganese lustre with a pseudo classical scene of revelry at a horse parade, within Renaissance style border of mythical beasts, landscapes vignettes, urns and scrollwork, 38cm diameter, (a/f) **£100-150**
- 283 Italian maiolica dish, probably Florence, circa 1900, decorated with a scene of the Muse of Poetry after Raphael (Raffaello Sanzio), the original fresco on the vault of the Stanza della Segnatura in the Vatican Museum, two putti holding tablets 'Numine Afflatur' (Inspired by the Spirit), underglaze blue initials (probably I. T.) verso, 34cm diameter **£100-150**
- 284 Italian maiolica shallow dish, late 19th Century, possibly Castelli, decorated with a family of three figures outside a cottage, with saddled donkey, unmarked, 34cm diameter **£60-90**
- 285 Unusual Italian maiolica dish, possibly Castelli, early 20th Century, depicting a maiden at sea, supported by a mermaid and attendants, within yellow, green and blue foliate border, unmarked, 42cm diameter, (a/f) **£150-200**
- 286 Maiolica plate painted with Cupid drawing his bow before a mountainous landscape, together with a smaller similarly decorated dish with shaped rim, 21cm diameter and smaller **£70-100**
- 287 Italian maiolica charger, Aiuto Morroni, (1879-1954), Gualdo Tadino (Umbria), decorated in blue and gilt lustre with a scene from 'Muzio Scevola' within Renaissance style border of mythical beasts, inscribed verso 'Muzio Scevola, A. Morroni, Gualdo Tadino', 43cm diameter *Muzio Scevola is an early 18th Century three-part work composed in London by Amadei, Bononcini and George Frideric Handel, circa 1720.*  
*The young Roman soldier Muzio disguises himself as an Etruscan to assassinate King Porsena. When the King makes a speech to his troops, Muzio kills another man in error. Muzio is held but proudly proclaims that he is as ready to die and, to demonstrate this, thrusts his right hand into the fire, hence "Scevola" (left-handed). Porsena recognises his bravery and releases him. £80-120*
- 288 Italian maiolica charger, early 20th Century in 17th Century style, depicting a battle scene within a border of martial trophies, initialled G. M. verso, 40cm diameter **£120-180**
- 289 Large 20th Century maiolica charger, decorated in the *istoriato* tradition with a scene of female harvesters, within blue-ground border of masks and *grotteschi*, 47cm diameter **£250-350**
- 290 Pair of Italian Castelli-style maiolica dishes, early 20th Century, one depicting The Seduction of Callisto (Jupiter disguised as Diana) from Ovid's *Metamorphosis*, the other an Arcadian scene of a courting couple in a landscape, both with crowned lion armorial to the border of Amorini and Bacchantes, unmarked, 28.5cm diameter, (2) **£80-120**
- 291 Italian maiolica charger, Aiuto Morroni, (1879-1954), Gualdo Tadino (Umbria), decorated in blue and gilt lustre with a classical scene from the Sacking of Rome (397 BCE) of Marco Papirio striking the Gallic Chieftain Brennus, after an engraving now in Thorvaldsen's Museum, from Bartolomeo Pinelli's 'Istoria Romana (1818-19), inscribed in Umbrian dialect verso beneath AM monogram - "*Gualdo T - Papirio che percuotte con il suo scettro un Gallo [sic] che per ishierzo volle toccargli la barba*" (more usually "M. Papirio, *percuote col suo bastone di avorio, un Gallo, che per ischerzo gli volle toccare la barba*") within Renaissance style border of mythical beasts, 39.5cm diameter **£100-150**
- 292 Italian maiolica dish or charger, circa 1900, decorated in gilt-enriched blue, yellow and manganese lustre in Gualdo Tadino style with 'Bacchus and Ariadne' after Titian, unmarked, 49.5cm diameter **£250-350**
- 293 KPM Berlin maiolica-style 'Istoriato' oval dish, decorated with a version of The 'Triumph of Bacchus' within a border of grapes, masks and musical instruments, printed sceptre mark to underside, 52cm diameter **£200-300**
- 294 Large 19th Century Italian maiolica charger, painted in the Castelli manner with a farmer and animals in a pasture, 42cm diameter **£200-300**
- 295 Large 19th Century Italian maiolica charger the centre painted with four figures, one horned (possibly a scene of Moses striking the rock), within a border of mythological birds and scrolling foliage, the outer border with four portrait reserves (three female, one male) interspersed by fauns, mythological birds and stylised foliage, 59cm diameter  
*Previously sold in these rooms, 7th June 2018, lot 253. £250-350*

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 296 Large Italian Castelli-style maiolica charger, circa 1900, depicting Bacchus and Ariadne on the Island of Naxos, within border of masks and *grotteschi*, 61.5cm diameter  
*Whilst this theme was explored by Titian and Annibale Carracci, the most direct influence for this composition comes from Charles Antoine Coypel (1694-1752). Ariadne, abandoned on his rock of Naxos by Theseus, receives the visit of Bacchus. Above Ariadne, Hymen raises his torch, while Bacchus, his left hand on the heart, takes Ariadne's arm with the other, and makes his marriage proposal. £250-350*
- 297 Large Italian maiolica charger with central painted decoration of soldiers resting before a mountainous lake scene, within a foliate border, 41cm diameter **£150-200**
- 298 Large Italian Castelli-style maiolica charger, circa 1900, the centre painted with five cherubs or *amorini* in a coastal landscape, one blowing a horn, another holding a scroll, the border with *grotteschi* and mask heads, 58cm diameter **£250-350**
- 299 Large Italian maiolica charger with central painted decoration of Diana the Huntress, her dog and attendants by a lake, within a border of tiered ornaments and *grotteschi*, 41.5cm diameter **£150-200**
- 300 Pair of Italian maiolica chargers, early 20th Century, the first depicting Diana awakening Endymion, the other possibly the Fall of Phaeton, each within blue ground border of masks and mythical beasts (*grotteschi*), cursive monogram GM verso, 39.5cm diameter, (2) **£250-350**
- 301 Cantagalli - Large Italian maiolica dish, circa 1900, in the Urbino 'Istoriato' tradition depicting warriors holding flaming torches and a flag standard, fighting over a chest containing gold, cockerel mark and letter 'B' verso, 48cm diameter **£400-600**
- 302 Pair of mid-19th Century Spanish cold painted terracotta figures by José Cubero Gabardón (1818-1877), modelled in traditional dress, each with a gun raised on rectangular base with applied printed paper label 'JOSE CUBERO, ESCULTOR. Pasage de Heredia No. 23, MALAGA', under glass domes on turned ebonised bases, 29cm high (ex. domes with bases)  
A group of comparable figures formerly in the collection of the Dukes of Bedford, where they were displayed in the (now demolished) Museum Room at Woburn Abbey in the 19th century.  
See 'Property from Two Ducal Collections Woburn Abbey, Bedfordshire', Christie's 2004 **£400-600**
- 303 Alois Hampel, (1853-1924) - Large pair of terracotta figures, circa 1900, the first modelled as a turbaned and bearded North African Berber or Bedouin with animal skin water bottle slung over his left shoulder, a bowl in his right hand, the second as a fisherwoman with net, creel, knife, pouch and catch of four fish, the latter figure signed 'Hampel' to the tree stump support, each on naturalistic base, arcade-moulded support and black-painted plinth, 69cm high, (2) **£600-800**
- 304 Jose Santaaulalia for Lladro - 'Champions Team' figure group of two footballers, 36cm high, on green plinth **£400-600**
- 305 Guido Gambone (1909-1969) dish, abstract painted in polychrome enamels on a white crackle glaze ground, signed 'Gambone Italy' with printed donkey mark to base, 45cm long **£300-500**
- 306 19th Century amethyst glass vase, of footed pedestal form with rough pontil, 30cm high **£50-80**



Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 307 Attributed to Franz Hansel (1802-1883), monumental mid-19th Century large Bohemian ruby-flashed goblet and cover, the tapered bowl with finely engraved panel of a Turkish horseman posing next to his mount in a desert landscape with palm trees, surrounded by engraved arabesque decoration and with a single oculus viewing lens on the reverse, over faceted baluster stem and spreading foot cut with petal-shaped lobes, the conforming cover with grape and vine engraving and faceted flanged finial, 48cm high overall  
*Franz Hansel (1802-1883) is noted for his fine engravings of Turkish horseman and for the understated treatment of his compositions. His work is discussed by Paul von Lichtenberg, Glasgravuren des Biedermeier (2004), pp.245-251. A goblet with a related panel was sold by Bonhams, 30 September 2015, lot 83. £800-1,200*
- 308 Lalique 'Fleurons' shallow bowl or dish, pre 1945 etched mark R.Lalique, 25cm diameter x 5cm high **£150-200**
- 309 Lalique - 'Coquilles' pair of clear and opalescent glass bowls, moulded and etched signature R LALIQUE FRANCE, 13cm diameter **£300-400**
- 310 Lalique 'Berbere' clear and frosted glass charger, centrally decorated with a goat amidst fruiting vines, indistinct etched signature, 39cm diameter **£100-150**
- 311 Geoffrey Baxter for Whitefriars, 'Banjo' vase, pattern number 9681, in Indigo, 32cm high **£1,000-1,500**
- 312 Alessandro Pianon (1931-84) for Vistosi, Italy, 'Pulcini' glass bird circa 1962, grey glass with green and blue murrine canes around the base and millefiori glass eyes, on copper wire feet, 27.5cm high **£2,000-3,000**
- 316 John Ogilby (1600-1676), 'London to King's Lyn' [sic], hand-coloured engraved ribbon map, 33.5cm x 44.5cm, framed and glazed **£50-80**
- 317 John Sell Cotman, (1782-1842) - Three unsigned etchings, On the Yare Norfolk, Felbrigg Heath Norfolk and Norwich Thorp, 15cm x 19.5cm and smaller, all framed and glazed **£100-150**
- 318 After Robert West and William Henry Toms - Hand coloured engraving, 'The North-West View of Bristol High Cross, With A Prospect of The Cathedral and The Parish Church of St. Augustine. Published March 25 1743', 38 x 48cm, framed and glazed **£50-80**
- 319 'Snaffles' (Charles Johnson Payne), (1884-1967) - Signed print - 'Ubique Meant - Bank, Olborn Bank - A Penny all the Way', signed to the mount in pencil lower right, 48cm x 71cm overall, framed and glazed **£200-300**
- 320 William Lionel Wyllie R.A. (1851-1931) - Etching - Landing the Catch, signed in pencil lower left, plate impression size 15cm x 19.5cm, framed and glazed **£100-150**
- 321 Leslie Moffat Ward (1888-1978) - Original etching - The Dark Chateau, trial proof, entitled, signed and dated 1919, 27cm x 19.5cm, framed and glazed **£80-120**
- 322 Beryl Cook (1926-2008) - Signed limited edition coloured print - 'Tango Busking', No.327/395, titled and signed in pencil to the margin, 48cm x 48cm, framed and glazed **£80-120**
- 323 ARR Peter Reddick, (1924-2010) - Four unframed signed wood engravings, to include Malham Cove (signed and dated 1981 in pencil lower right), a Sheep Fair or Agricultural Show, 1986, limited edition 8/60, and two others, image size 10.5cm x 15cm and smaller (4) **£150-200**
- 324 Manner of Koekkoek - Oil on board - River landscape, indistinctly signed lower right, 29cm x 44cm, gilt framed **£300-500**
- 325 English School, Early 19th Century - Oil on canvas, Figures at a cottage door, unsigned, the canvas stamped K.F.A.S. [Kensington Fine Art Society], 26 Alfred Place West, Kensington, 44.5cm x 34.5cm, in gilt slip and gilt frame **£100-150**
- 326 Early 19th Century English School - Oil on canvas - Pouring water, in the manner of Thomas Hand, (1771-1804), 43cm x 34cm, framed **£200-300**
- 327 Circle of Thomas Webster, (1800-1886) - Oil on panel - Boy with rabbits, unsigned, 54cm x 41cm, framed **£120-180**
- 328 After Sir Edwin Henry Landseer, (1802-1873) - Oil on canvas, The Lions, unsigned, 48cm x 65cm, in gilt frame **£150-250**
- 329 Henry Charles Woollett (1831-1885, attr.) - Oil on canvas - Pair of studies of horses in a farmyard, both bearing signature 'Chas. Herring', 49cm x 67cm **£200-300**
- 330 James Aumonier (British, 1832-1911) - Oil on canvas - Moorland Landscape, signed lower right, 59cm x 89cm, framed **£150-200**
- 331 Manner of William Henry Williamson (1820-1883) - Oil on board, Fishing vessels in choppy waters, 33cm x 53cm **£100-150**

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- |     |   |     |   |
|-----|---|-----|---|
| 332 | 19th Century Continental School - Watercolour - Italian Lake scene, possibly Isola Bella, Lake Maggiore, 19cm x 40cm, framed and glazed <b>£80-120</b>  | 346 | Frederick John Widgery, (1861-1942)- Watercolour and body colour, Dartmoor, signed lower left, 18cm x 52cm, framed and glazed <b>£80-120</b>  |
| 333 | Albert Proctor A.R.C.A. (1864-1909) - Watercolour - Highland landscape, 57cm x 103cm, signed lower left, in gilt gesso frame <b>£80-120</b>   | 347 | Frederick John Widgery, (1861-1942) - Watercolour and bodycolour - Beach Scene with Rocks, signed lower left, 35cm x 53cm <b>£80-120</b>  |
| 334 | Rex F. Hopes (1890-1982, Bristol Savages) - Watercolour - Landscape with farm buildings, signed lower right, 36cm x 50cm, framed <b>£50-80</b>  | 348 | Frederick John Widgery, (1861-1942) - Watercolour and body colour - Two coastal landscapes, signed lower left, 24cm x 34.5cm, framed and glazed <b>£100-150</b>   |
| 335 | Eric Craddy (1913-2007, Bristol Savages) - Oil on canvas, 'Waiting for a Breeze', signed lower right, 53cm x 74cm <b>£80-120</b>  | 349 | Frederick John Widgery, (1861-1942) - Watercolour and bodycolour - Headland Rocks, Newquay, 43cm x 58cm, framed and glazed <b>£100-150</b>  |
| 336 | ARR Frank Shipsides (1908-2005) - Watercolour - Gladden and Falken at Plymouth, signed and dated 2000 lower right, 26cm x 37cm <b>£80-120</b>   | 350 | Circle of Frederick John Widgery (1861-1942) - Watercolour and bodycolour - Coastal cliffs, indistinctly inscribed lower left, 49cm x 74cm, framed and glazed <b>£80-120</b>                                      |
| 337 | ARR Frank Shipsides (1908-2005) - Oil on board - Fishing Boats, Polperro, signed lower right, 39cm x 60cm, framed <b>£80-120</b>  | 351 | ARR Major-General John Christopher Temple Willis RI (1900-1964) - Watercolour - Barmouth Estuary, signed lower right, Aldridge Bros., Worthing Gallery label verso, 34cm x 51cm, framed and glazed <b>£80-120</b> |
| 338 | ARR Frank Shipsides, (1908-2005) - Watercolour, 'Dar Mlodziezy' at Falmouth, signed and dated 2002 lower right, 22cm x 37cm, framed and glazed <b>£100-150</b>  | 352 | ARR Brian Irving (1931-2013) - Mixed media- 'Market Report', signed lower right, 15cm x 19cm <b>£80-120</b>   |
| 339 | ARR Frank Shipsides (1908-2005) - Oil on canvas, Towing the 'Passat', signed lower right, 48cm x 74cm <b>£200-300</b>   | 353 | ARR Brian Irving (1931-2013) - Watercolour - 'In the Dales', signed lower left, 22cm x 32cm <b>£80-120</b>  |
| 340 | ARR Colin Newman, (b. 1923) - Watercolour - Wedmore, titled lower left and signed lower right, 34cm x 52cm, framed and glazed <b>£80-120</b>  | 354 | George M. Soutra (Continental, 19th Century) - Monochrome watercolour - Italian landscape, signed lower right, 9cm x 20cm, framed and glazed <b>£80-120</b>   |
| 341 | ARR Colin Newman, (b. 1923) - Watercolour - Pulteney Bridge, Bath, titled lower left and signed lower right, 24cm x 34cm, framed and glazed <b>£40-60</b>   | 355 | ARR John Frederick Palmer RWA (b. 1939) - Watercolour - 'Cordoba', signed lower right, 20cm x 27cm, framed and glazed <b>£80-120</b>  |
| 342 | ARR Colin Newman (b. 1923) - Watercolour - St. Michael's Hill, Bristol, titled lower left and signed lower right, 34.5cm x 50cm, framed and glazed <b>£100-150</b>  | 356 | 19th Century English School - Oil on canvas - Cattle Watering, 44cm x 74cm <b>£200-300</b>  |
| 343 | ARR Colin Newman, (b. 1923) - Watercolour, Christmas Steps, Bristol, signed lower right, 51cm x 34cm, framed and glazed <b>£100-150</b>   | 357 | Edward Charles Williams (1807-1881) - Oil on canvas - River scene, moon rising, signed lower left, 37.5cm x 62cm <b>£200-300</b>  |
| 344 | ARR Local interest - Colin Newman (b. 1923) - Two watercolour - Two views of the Clifton Suspension Bridge, one from a Seawalls garden, 35cm x 51cm, and one from Leigh Woods, 34cm x 51cm, both signed lower left, framed and glazed <b>£150-250</b> | 358 | ARR Edward Wesson, RI, (1910-1983) - Watercolour - Shoreham from the West, signed lower right, 21.5cm x 29cm, Frost & Reed label verso, framed and glazed <b>£200-300</b>   |
| 345 | ARR Philip D. Hawkins - Oil on canvas- 'The Bristolian', signed lower right, 60cm x 76cm, framed <b>£400-600</b>  | 359 | ARR Edward Wesson, RI, (1910-1983) - Watercolour - Piddinghoe, signed lower left, 21cm x 29cm, Frost & Reed label verso, framed and glazed <b>£150-200</b>  |

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- |   |   |
|---|---|
| <p>360 ARR Edward Wesson, RI, (1910-1983) - Watercolour - Winter Light, Albury, signed lower right, 33cm x 45cm, Frost &amp; Reed label verso, framed and glazed <b>£300-500</b></p> <p>361 ARR Edward Wesson, RI, (1910-1983) - Watercolour - Winter, signed lower left, 33cm x 46cm, Frost &amp; Reed label verso, framed and glazed <b>£300-500</b></p> <p>362 ARR Robert Blackwell (British, 20th Century) - Oil on canvas - 'Christmas Morning, 1940', signed lower right, 39.5cm x 75cm, framed With handwritten note The scene shows the Bristol built corvette 'Clematis' <b>£150-250</b></p> <p>363 ARR Reginald Edgar James Bush (1869-1956) - Oil on panel, Portrait of a Girl, signed lower left and titled verso, 1931 Royal Academy exhibition label, 34cm x 24cm, framed <b>£200-300</b></p> <p>364 ARR Sidney Cardew (British, b. 1931) - Oil on canvas - St Paul's from the River Thames, signed and dated (19)91 lower left, 39cm x 49cm <b>£200-300</b></p> <p>365 Thomas Rose Miles (British fl. 1869-1910)- Oil on board, 'Crossing the Ford', and 'The Advance Guard', 29cm x 45cm <b>£200-300</b></p> <p>366 19th Century English School - Oil on canvas - Boy sleeping with dog, 39cm x 33cm, framed <b>£300-400</b></p> <p>367 Henry Barnabus "Harry" Bright (British, 1846-1897) - Watercolour and white bodycolour - Two studies of a robin and other garden birds in rural winter landscapes, signed and dated 1880, 30cm x 24.5cm, framed and glazed <b>£300-500</b></p> <p>368 ARR Morgan John Rendell (British, 20th Century) - Two oils on panel - 19th Century street scene, and Netherlandish winter landscape with skaters, both signed lower right, 38cm x 48cm, framed <b>£80-120</b></p> <p>369 ARR Margaret Firth (1898-1991) - Oil on panel - Still life with flowers, signed lower right, 65cm x 54.5cm, framed <b>£200-300</b></p> <p>370 ARR June Fieler (British, b.1924) - Oil on canvas - Still life with flowers, 34cm x 29cm and portrait, 39cm x 30cm <b>£200-300</b></p> <p>371 ARR Ray Howard-Jones, (1903-1996) - Mixed Media - Hartland Point, on earlier canvas by Alan Cotton, 70.5cm x 91cm, framed <b>£300-400</b></p> <p>372 John Faulkner (1835-1894) - Watercolour - Ballinahinch, Galway, signed lower left, 45cm x 86cm <b>£300-500</b></p> | <p>373 Joseph Thorburn Ross A.R.S.A. (1849-1903) - Oil on board - Harbour scene, signed lower left, 24cm x 34cm <b>£300-400</b></p> <p>374 ARR Jerzy Marek (1925-2014) - Oil on board - 'Tete a Tete', signed lower right, 21cm x 16cm, framed <b>£200-250</b></p> <p>375 Attributed to Louis Wain - Charcoal on paper, inscribed The "Green" Cat with signature, 19.5cm x 12cm (framed and glazed) <b>£300-500</b></p> <p>376 Robert John Hammond (act. 1879-1911) - Pair of oils on canvas - Rural landscape with figures, signed lower left and right, both 38cm x 59cm, framed and glazed <b>£300-500</b></p> <p>377 ARR Fortunino Majania (1881-1963) - Mixed media (pencil and grey wash heightened with white), 'Au Revoir to Jack and Jill', artwork for the Illustrated London News 28 October 1939, signed lower left, exhibition label verso, 32cm x 23.5cm, framed and glazed <b>£400-600</b></p> <p>378 Canute Caliste (Grenadian, 1914-2005) - Acrylic on board, St. G. G.Carriacoo. W.I., signed lower left, 27cm x 38cm <b>£100-150</b></p> <p>379 Attributed to Francis Wheatley, (1747-1801) - Oil on canvas - Children and ponies in a landscape, oval 75cm x 63cm (max.), framed <b>£500-800</b></p> <p>380 Circle of Ludolf Backhuysen (Bakhuizen), (Dutch, Emden 1631 - Amsterdam 1708) - Oil on panel - Two-masted ship and fishing boat off the coast, pitching on rough seas, apparently unsigned, 23.5cm x 32cm, in a ripple-moulded frame <b>£2,000-3,000</b></p> <p>381 Early-Mid 18th Century Provincial School - Oil on canvas - Portrait of an Artist, possibly a self-portrait in the manner of Francis Hayman, 34cm x 28.5cm, in gilt gesso frame <b>£500-700</b></p> <p>382 English School, early mid 19th Century - Oil on canvas - Portrait of a young gentleman, possibly Francis Norman, circa 1830. depicted bust-length in white wing-collar shirt, white stock, waistcoat and jacket or long coat, beside a pillar, unsigned, 74cm x 61.5cm, in swept gilt frame, later handwritten label verso 'Francis Norman of Mistley Bros.', and storage label of C. &amp; G. Ayres Royal County Depository, Reading <b>£400-600</b></p> <p>383 Edgar Bundy (British 1862-1922) - Watercolour - The Gage of Battle, signed lower right, entitled to gilt mount, 49cm x 65cm, framed and glazed <b>£600-800</b></p> <p>384 Joseph Morris Henderson RSA (Scottish 1864-1936), oil on canvas, Coastal landscape with ruins, signed lower right, 39.5cm x 59.5cm <b>£500-700</b></p> |
|---|---|

## Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 385 John Charles Morris, (fl. 1851-1889) - Oil on canvas - Sheep and sheepdog overlooking a loch, signed and dated (18)59 lower left, 59cm x 91cm, framed **£700-1,000**
- 386 Henry Charles Bryant, (1812-1890) - Oil on canvas - 'The Schoolroom', signed lower left, 59cm x 90cm, framed **£1,000-1,500**
- 387 Four 19th Century Continental 'Grand Tour' souvenir miniature watercolours, to include Palazzo Ducale (Doge's Palace), Venice, each 6cm x 10cm, all framed and glazed, (4) **£80-120**
- 388 Four early 20th Century reproduction self-portraits after Italian and Dutch Old Masters, 19cm x 14cm (oval), in giltwood frames, (4) **£150-250**
- 389 Attributed to Eugene Louis Boudin, (French, 1824-1898) - Sepia ink and watercolour wash - Study at Landerneau (Finisterre), figures in the square, inscribed lower left, initialled 'EB 1889' lower right, 20cm x 34cm, framed **£100-200**
- 390 Attributed to Jean Baptiste Camille Corot, (French, 1796-1875) - Oil on panel - Landscape scene with woodland pool, faintly inscribed 'Vente Corot' lower left, panel stamped verso with supplier Lefebvre, Lecluse, Rue de Clichy, Paris, 13.5cm x 22cm, unframed **£100-200**
- 391 Alfred Montague (c1832-1883) - Oil on board, Continental street scene, initialled 'AM' lower right, 11.5cm x 19.5cm, in gilt frame **£200-300**
- 392 Late 19th or early 20th Century Scottish School - Oil on canvas- Portrait of a young lady in a silk dress, 25.5cm x 20cm, framed and glazed **£200-400**
- 393 Italian School, 19th Century - Pencil - Triptych of St Sebastian, after Jacopo Bellini, the original in the Accademia, Venice, signed with initials GD outside margins lower right, inscribed verso (in later hand) 'Giovanni Dulvinni Academia [sic] Roma 1835-7', image size 13.5cm x 17.5cm, framed and glazed **£40-60**
- 394 Attributed to Pierre Puvis de Chavannes, (French, 1824-1898) - Red chalk heightened with white, on card - Study for an Arcadian scene with maidens beside a statue in a landscape, 16.5cm x 34.5cm, unframed **£100-200**
- 395 ARR Ronald Searle, (1920-2011) - Pen and ink caricature bust study of a gentleman, a second outline alongside and a third verso, signed lower left, on large folded cream paper sheet, image size 21cm high (top of head to central horizontal fold), paper 50.5cm x 76cm (unfolded) **£50-80**
- 396 Early-mid 19th Century English School portrait miniature of gentleman wearing a blue coat and white chemise, probably on ivory, verso with gilt metal monogram 'R' on woven hair ground, 6cm x 5cm, within unmarked yellow metal frame with pin attachment **£100-150**
- 400 Three George III needlepoint samplers, the first by Henrietta Ann Stote dated October 5 1789, worked in petit-point with a verse 'Ode to Content' within geometric border, 31cm x 44cm; another by Elizabeth Stote dated 1789, and another dated 1809 **£100-150**
- 401 19th Century Berlin needlework study of a classical 'Sailor's Farewell', possibly Helen of Troy and Paris, 73cm x 63cm, rosewood framed and glazed **£100-150**
- 402 Three woven paisley design textiles, comprising: a burgundy-ground shawl with green and yellow boteh, 95cm x 199cm; cream-ground panel with all-over small pale blue and orange boteh, 208cm x 93cm, and a monochrome panel, 224cm x 94cm, (3) **£80-120**
- 403 Pair of lined Liberty of London 'African Marigold' pattern curtains, after a design by William Morris, 250cm drop, each panel 120cm wide **£80-120**
- 404 Pair of lined and inter-lined G.P. & J. Baker curtains, decorated in the Chinese taste with peonies on a cream ground, 285cm drop, each panel 185cm wide, together with a single curtain, 205cm drop, panel 190cm wide **£60-90**
- 405 Pair of lined and inter-lined curtains, decorated with birds of paradise on a cream ground, 210cm drop, each panel 185cm wide **£60-90**
- 406 Pair of lined and inter-lined G.P. & J. Baker curtains, decorated in the Chinese taste with peonies on a cream ground, 280cm drop, each panel 185cm wide **£60-90**
- 407 Pair of lined curtains with yellow dogrose decoration on a blue ground, 270cm drop, each panel 250cm wide **£40-60**
- 408 Pair of lined and inter-lined curtains, decorated with birds of paradise on a cream ground, 210cm drop, each panel 185cm wide **£60-90**
- 409 North West Persian wool runner, possibly Malayer, indigo field densely decorated lozenges, flowerheads and foliage, within brick red floral and foliate meander border and similar cobalt blue guard bands, 555cm x 107cm **£200-300**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 410 Southern Caucasian wool runner, mid 20th Century, the brick red field with hooked quartered lozenges and cartouche-shaped panels within ivory, cobalt blue and brick red borders, 317cm x 100cm **£100-150**
- 411 North West Persian wool runner, probably Hamadan region, shaped mid blue field within multi borders and guard bands, 310cm x 127cm **£80-120**
- 412 Caucasian wool rug, mid 20th Century, the brick red field inset with two hexagonal medallions having hooked scroll motifs, within ivory ground leaf border and brick red guard bands with octagonal motifs, chequered fine borders, worn, 237cm x 112cm **£50-80**
- 413 Anatolian 'Turkey' carpet of Kazak design, tomato red field with foliate decoration and abraded cobalt blue ground central cartouche, within conforming foliate meander main border, 320cm x 241cm **£150-200**
- 414 Early 20th Century Persian wool carpet, probably Heriz region, rose pink ground with central medallion, indigo ground border of stiff leaves and rosettes, wear, 390cm x 273cm **£120-180**
- 415 Persian Meshed wool on cotton rug, the ivory field with central medallion amidst dense foliage, with script cartouche to one end, within panel-decorate burgundy ground border and guard bands, 200cm x 125cm **£400-600**
- 416 Middle Eastern wool rug, Tekke / Bokhara, the dark brown field decorated with three rows of eight large 'elephant's foot' guls within a border of cruciform motifs, 335cm x 175cm **£150-200**
- 420 Mid 18th Century oak-cased 30-hour single-hand longcase clock - William Lawrance, Thame, (Oxon), fl. c. 1744-1764, the unusually small 9-inch square brass dial having signed Roman chapter ring with quarter hour track, engraved within to the matted centre with birds, the posted movement striking on a bell, 186cm high **£300-500**
- 421 Early to mid 18th Century oak-cased 30-hour single-hand longcase clock, 11-inch square brass dial with silvered chapter ring signed 'Rob. Browne Bottesdal' [Bottisdale, Suffolk], fl. c. 1700-1740, with inner quarter hour track and fleur de lis half hour divisions framing matted centre, the spandrels with crown and cherub supporters, posted movement countwheel-striking on a bell, case with brass reeded ball and spire finial, shaped cresting, and long trunk door, 222cm high **£100-150**
- 422 Cumbrian Interest - Dated mid 18th Century carved oak-cased 8-day longcase clock - (James) Hendrie of Wigton, fl. c. 1718-68, the 13-inch two-piece break-arched dial with Roman hours, Arabic minutes, inner quarter hour track, and a matted centre with subsidiary seconds dial over calendar aperture and engraved basket of fruit, all within mask spandrels and chevron border, the conforming arch with boss engraved "Francis Taylor 1744" between scaly dragons, the knopped and ringed pillar movement, the period case with late 19th Century stipple carving, 228cm high **£200-300**
- 423 Masonic Interest - Early 19th Century Scottish mahogany-cased 8-day painted dial longcase clock, A. & Wm. Miller, Airdrie, circa 1830, signed 14-inch Roman dial with two subsidiaries, Four Seasons to the spandrels, beneath an arch filled with symbols of Freemasonry, movement rack-striking on a bell, in figured crossbanded case with quadrant columns, 222.5cm high **£300-400**
- 424 Late George III mahogany stick barometer, Dollond, London, circa 1820, signed silver two-piece register reading from 27 to 31 inches of pressure with Remarks, mercury Fahrenheit thermometer and vernier, behind hinged glazed cover, moulded case with swan-neck pediment and turned cistern cover, 98cm high **£150-250**
- 425 William IV or early Victorian brass-inlaid mahogany twin fusee wall clock - Edgecumbe, Bristol, signed 12-inch convex Roman dial, wire-driven movement striking on a bell, with shouldered backplate, octagonal dial surround with reel-carved edge, fan-reeded 'ears' and inlaid body with glazed lenticle, 67cm high  
*Brothers John and Nathaniel were in partnership trading as J & N Edgecumbe from 1825 to 1832 at 15 Old Market, Bristol. They were the sons of John Edgecumbe who was a brassfounder in Bristol. John Edgecumbe was working in Bristol at 15 Old Market from 1784 - 1834. In October 1784 he married Sarah Nash at St. James Church. He became a Burgess of Bristol in October 1812. Nathaniel Edgecumbe working dates 1826 - 1841. He became a Burgess of Bristol in June 1826. In March 1832 he married Sarah Byam at St. Phillip and Jacob Church. £400-600*

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 426 Mid 19th Century mahogany-cased single fusee wall clock - white convex Roman dial signed Bennett, Greenwich, [probably Sir John Bennett, 1814-1897], gut-driven single fusee timepiece movement with shouldered unsigned backplate, in moulded case with convex-glazed bezel, 36cm diameter  
*Sir John Bennett (1814-1897) FRAS was an eminent clockmaker and watchmaker. He was born on 15th October 1814 at Greenwich as a son of the watchmaker John Bennett. Bennett is recorded as working at 65 Cheapside in London from 1847 onwards until at least 1883. He was Sheriff of London and Middlesex in 1872 and was knighted to become Sir John Bennett. He also followed a career as a politician in London. Bennett died at St Leonards-on-Sea on 3rd July 1897. £200-300*
- 427 Small George III mahogany-cased triple pad twin fusee bracket clock, John Johnson, London, circa 1780, 7-inch break-arched dial having a silver chapter ring with Roman hours and Arabic minutes framing a matted centre with mock pendulum aperture over silver axe-head signature cartouche and calendar square, within scroll spandrels, the arch with silvered Strike / Silent ring, the gut-driven knopped five-pillar movement with verge and crownwheel escapement and finely engraved signed backplate, in break-arched case, 34cm high excluding leaf-capped lacquered brass carry handle, sold with crank winder, two keys and verge-type pendulum  
*A John Johnson is listed, in Britten's Old Clocks and Watches. London, 1989, p. 502, as operating between 1770 and 1799 in Gray's Inn Passage. £1,200-1,800*
- 428 Mid 19th Century mahogany-cased twin fusee bracket clock, 8-inch white Roman dial, unmarked wire fusee movement striking on a bell, in waisted scroll-edged case, 50cm high (a/f) **£200-300**
- 429 World War II-era RAF 'Officer's Mess' oak-cased bracket or mantel clock, the 19cm silvered Roman dial engraved with RAF winged insignia, chain-driven single-fusee movement numbered 8829, handwritten paper labels to rear door, 41cm high **£400-600**
- 430 French four-glass mantel clock, circa 1900, 4-inch cream Arabic chapter ring framing gilt scroll centre, unmarked two-train movement striking on a coiled gong, in bevelled glazed case with mercury two-jar pendulum, 30cm high **£150-200**
- 431 Jaeger LeCoultre - 'Atmos' cal. 526-5 mantel clock, No. 206556, Arabic quarters, baton hours and hands, torsion pendulum, in gilt lacquered brass canted case, 22cm high **£400-600**
- 432 Small late 19th Century brass gorge-cased repeater carriage clock, retailed by Payne & Co., 163 New Bond Street, London, the white dial with Roman hours and Arabic minutes, Breguet moon hands, original silvered lever platform escapement, two-train movement striking on a bell, case stamped 5657, 11cm high excluding handle, in associated travel box **£200-300**
- 433 Late 19th or early 20th Century brass-cased repeater carriage clock, anonymous, the white Arabic dial with floral swags, original silvered lever platform escapement, two-train movement striking on a coiled gong, in barley twist column case, 15.2cm high excluding matching handle **£100-150**
- 437 Collection of approximately thirty-five Mid-Century lacquered card polyhedra, 12cm high and smaller  
*Made during the 1950s and '60s by a Professor of Mathematics, thence by descent £60-80*
- 438 ARR Cathy Lewis (Bristol, Modern) - 'Measured', a limited edition patinated cast bronze statue, modelled as a naked male figure standing on a pair of dividers, stamped CL 7/9 beneath, 2001 (ex. inf. artist), 63cm high, on rectangular stone plinth, 71cm high overall **£500-800**
- 439 ARR Cathy Lewis (Bristol, Modern) - 'The Optimist', a limited edition green-patinated cast bronze statue, modelled as a naked man with briefcase, modelled in floating or flying pose, stamped CL 1/9 to rear edge of square base, 2007 (ex. inf. artist), 71cm high, on white cuboid pedestal, 117cm high overall **£1,500-2,000**
- 440 Poul Cadovius for CADO, Denmark - 'Royal System' teak modular shelving unit, comprising three units, one with double doors enclosing interior fitted with drawer over single shelf, a bank of four drawers (80cm x 48cm x 51.5cm high), an open unit with single glass shelf (80cm x 30cm x 33.5cm high), a deep shelf (80cm x 35cm) and four shelves (one 80cm x 30cm, three 80cm x 20cm), with four uprights (two 76cm high, two 58cm high) and fixings, stamped marks and applied label to underside of one unit **£200-300**
- 441 Modern Design - Mid-Century teak and tubular metal modular shelving system, comprising nine teak shelves, each 59cm x 30cm **£80-120**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 442 1970s lounge chair by Rykken & Co., Norway, the bentwood frame with canvas slung seat and leather button squab cushion, 93cm high **£70-90**
- 443 De Sede, Switzerland - tan leather two-seat sofa and armchair, model DS61, both with removable seat and back cushions, the sofa with side magazine pouch, 143cm (including pouch) x 86cm x 71cm high (sofa) and 80cm x 80cm x 72cm (chair) **£400-600**
- 447 George III carved giltwood wall mirror, in the Chippendale manner, for restoration, the later plain mirror plate within detached floral and foliate cresting, over foliate c-scrolls and leaf pendants, 78cm wide x 137cm high, (a/f) **£800-1,200**
- 448 19th Century giltwood pier glass, the bevelled rectangular mirror plate between cluster columns beneath lattice frieze and inverted breakfront cornice with ball ornaments, 48cm wide x 76.5cm high **£80-120**
- 449 19th Century giltwood pier glass, the rectangular mirror plate between cluster columns beneath horizontally-reeded frieze and inverted breakfront cornice with ball ornaments, 36cm wide x 66cm high **£80-120**
- 450 Victorian carved and gilt gesso overmantel mirror, the mirror plate flanked by barley twist foliate capped pillars beneath cornice with ball ornaments, 132cm x 127cm **£100-150**
- 451 19th Century giltwood and gesso framed convex wall mirror, the circular plate in ebonised reeded slip and concave ball mounted frame with eagle and rockwork surmount and foliate scroll apron, 64cm x 105cm high **£150-250**
- 452 Late 19th Century French 'Chinois' dragon' mirror, in the manner of Gabriel Viardot, carved with a hardwood dragon clasping a crescent moon-form mirror plate, 74cm x 67cm **£150-200**
- 453 Pair of carved stained fruitwood cornucopia-form wall appliques, probably Continental well-modelled with fruit, each approximately 60cm high, (2) **£80-120**
- 454 Antique style hall lantern of tapering canted square section with eight glass panels on wrought scroll suspension, 39cm diameter x 116cm high **£100-150**
- 455 Early 20th Century gilt gesso standard lamp, the fluted and acanthus capped pillar raised on spreading base with radial acanthus decoration within laurel wreath border on bun feet, with modern embroidered tasselled silk shade, 151cm high (excluding fitment and shade) **£150-250**
- 456 Gilt and polychrome decorated terracotta blackamoor, early 20th Century, the painted figure modelled holding a pineapple supporting an oval ebonised top, 79cm high **£80-120**
- 457 Pair of 20th Century inlaid mahogany pedestal jardinières, in the Dutch taste, each with campana form lath body over turned stepped circular base and three bun feet, brass swing handles and liners, 39cm high x 39cm diameter **£100-150**
- 458 Late 19th Century Aesthetic influence bamboo framed firescreen, the centre glazed with a panel of cream silk embroidered with a pair of bee skeps and bees before a giant thistle '1848 / 1898' and a monogram, raised on stretched 'A' supports, 65cm x 39cm x 102cm **£80-120**
- 459 George VI limed oak Coronation stool, by Waring & Gillows to a design by Sir Edwin Lutyens, with original green plush saddle seat on chamfered supports, stamped beneath with crowned GR motif, and 'Waring & Gillows', 47cm x 31cm x 48cm high, together with official Coronation souvenir programme **£100-150**
- 460 17th Century oak Bible box on stand, the hinged cover with carved flowerhead centre and corners within stiff leaf border and notched short sides, the body with foliate scroll panels, 65cm x 43cm x 20cm high, on original stand with turned fluted spindle and reeded cup decorated supports, linked by plain stretchers. 72cm high overall **£400-600**
- 461 Late 17th Century carved oak two-panel coffer, 128cm x 54cm x 74cm high **£150-250**
- 462 William & Mary oak side table, circa 1690, with moulded two-plank overhanging top on single frieze drawer, caster-turned supports, shaped X stretcher, and bun feet, 83cm x 54cm x 72cm high **£150-250**
- 463 George II inlaid walnut chest of drawers, having a feather-banded and cossbanded top over two short and three graduated long drawers of conforming design with brass backplate bale handles, on bracket feet, 97cm x 52.2cm x 97cm high **£200-300**
- 464 Unusual mid 18th Century oak side table, possibly Irish, the moulded two-piece top over frieze drawer on stiff cabriole supports headed by scrolls, and with pointed pad feet, 78cm x 40.5cm x 71cm high **£200-300**
- 465 Early George III oak low dresser, the two-plank moulded top with plate ledge over three drawers with shaped brass escutcheons and backplates to swan-neck bale handles, on stiff cabriole front supports, 197cm x 52cm x 92cm high **£300-500**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 466 George III mahogany tallboy or chest-on-chest, the upper section with moulded dentil cornice over two short and three graduated long cockbeaded drawers with oval backplate handles between canted corners, the lower stage with brushing slide over three matching drawers on bracket feet, 112cm x 56cm x 195cm high **£300-500**
- 467 Unusual George III oak settle, the back of five ogee-arched fielded panels over one plain arm and one scroll arm for reclining, on slatted seat with squab cushion, raised upon three cabriole front supports, 183.5cm x 63cm x 106cm high **£300-500**
- 468 George III inlaid oak dresser and rack, the upper stage with moulded cornice over planked back having an arrangement of shaped shelves and a pair of inlaid and crossbanded ogee-arched cupboard doors with conch paterae, the lower stage having three crossbanded drawers with brass escutcheons and backplate swan-neck bale handles on cabriole front supports, 204cm x 51cm x 203cm high **£500-700**
- 469 Rare George III elm chest on chest or tallboy. the upper stage with guilloche cornice over blind fretwork frieze and three short drawers over three graduated long drawers between canted corners, the lower stage with brushing slide above a further three drawers, all with brass backplates and swan-neck bale handles, on bracket feet, 113cm x 56cm x 187cm high **£500-700**
- 470 18th Century French fruitwood chest of four long drawers with iron fittings, 94cm x 54cm x 99.5cm high **£150-250**
- 471 Early 19th Century French provincial oak-framed adjustable armchair, the padded back hinged and reclining on iron ratchet mechanism, the hide-covered arms with scroll terminals on blocked and turned front supports, turned front stretcher and moulded H-stretcher, 118.5cm high **£120-180**
- 472 Edwardian inlaid rosewood drawing room suite, comprising chaise longue, approximately 157cm wide, a pair of wingback chairs, 60cm wide x 93cm high, and a pair of occasional chairs, (5) **£200-300**
- 473 Globe Wernicke light oak sectional bureau bookcase, circa 1920, glazed bookcase section over central open shelf flanked by leaded glazed doors and fall front enclosing fitted interior over single drawer raised on downswept supports with bookcase section and single drawer below, 91cm x 49cm x 183cm high **£300-500**
- 474 Early 20th Century lady's Chinoiserie bureau, of small proportions in Queen Anne taste, the fall front with shallow relief figural decoration on a black-lacquered ground, enclosing a red lacquer interior of shaped drawers and pigeon holes, over two short drawers and lopers, raised on inverted spindle supports, wavy stretcher and bun feet, 57cm x 39cm x 92.5cm high **£100-150**
- 475 Oak two-plank refectory or farmhouse table, with cleated top on a pair of monumental turned cup and cover supports, each with cruciform base, 198cm x 75cm x 79cm high **£200-300**
- 476 Late 17th Century fruitwood framed armchair, with scroll cresting and borders to the cane panelled back, between turned uprights, the cane seat between scroll arms on scroll supports and front stretcher, with blocked and turned H-stretcher, 59cm wide x 123cm high **£120-180**
- 477 William and Mary walnut elbow chair, late 17th Century, having a caned back and seat, with pine cone finials flanking cherub supporters holding a crown aloft, over flowerheads and foliage between barley twist uprights, raised on conforming front supports, front stretcher and H-stretcher, 112.5cm high  
*Provenance: The Victor Needham Collection, previously sold by Duke's of Dorchester, 23rd February 2017, lot 738. £150-250*
- 478 George III wing back armchair on Chippendale-style blind fretwork-carved chamfered front supports, and period brass swivel castors, 115cm high **£600-800**
- 479 George III wing back armchair, with outscrolled arms and loose cushion on a walnut frame having moulded cabriole front supports with wavy H-stretcher, 126cm high **£600-800**
- 480 Set of four late 19th or early 20th Century 'Glastonbury' type oak chairs, of typical form and pegged construction, each with solid pedimented back finely carved in relief with armorial bearings and motto '*Tant Que Je Puis*' (As Much As I Can) over carved quatrefoil roundel, 71cm x 48cm x 100cm high **£400-600**
- 481 Pair of late 19th or early 20th Century Glastonbury type oak hall chairs, of typical peg-constructed form, each with solid pedimented back carved with the Pemberton armorial bearings over the motto '*Labore Et Honore*' (By Work and Honour) and the initials PLP within a roundel, 75cm x 54cm x 111cm high **£200-300**



Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 482 A 'French Hepplewhite' design elbow chair or open armchair, the shell-headed humped back with pierced vase splat between partially padded arms, on serpentine seat with fluted cabriole front supports **£300-400**
- 483 Set of six late 19th Century Chippendale Revival mahogany dining chairs, each having a pierced vase splat beneath foliate top rail, the drop-in seat on chamfered and double thumbnail-moulded front supports, (6) **£400-600**
- 484 Victorian mahogany settee, the foliate scroll carved showframe with deep-buttoned back and side cushions, raised on short foliate-capped column front supports with castors, 180cm x 80cm x 91cm high **£200-300**
- 485 Set of six Victorian balloon back dining chairs with foliate scroll backs and upholstered drop-in seats over reeded baluster front supports, (6) **£100-150**
- 486 Good quality early Victorian mahogany extending dining table, the ends suitable as a two-part centre table with circular top on four leaf-capped scroll supports, concave platform base and bulbous central ornament, raised on paw feet with castors, 124cm diameter x 73cm high, extending with two leaves on wind-out mechanism to 208cm long, with crank handle **£500-700**
- 487 Pair of Italian reproduction marquetry display cabinets or vitrines, of serpentine form, 83cm x 43cm x 160cm high **£400-600**
- 488 Late 19th Century inlaid rosewood cylinder bureau, with inlaid pediment over retractable front (opening via pull-out skiver writing surface) enclosing a satin walnut interior of drawers and pigeon holes, above a pair of inlaid frieze drawers on square tapered supports, 75cm x 49cm x 110cm high **£120-180**
- 489 Late Victorian or Edwardian inlaid rosewood corner display cabinet on stand, the galleried top over glazed bowfront door enclosing mirror backed interior with shelf over bevel-edged mirror backed table with shaped galleried undertier, raised on square tapered supports, 59cm x 38cm x 176cm **£120-180**
- 490 Late George III mahogany chest of four graduated long drawers with brushing slide, 93cm x 47cm x 86.5cm high **£120-180**
- 491 Small Edwardian mahogany bowfront chest of drawers, in the George III taste, the crossbanded and boxwood-strung top over two short and three graduated long conforming drawers with canted rectangular backplate handles on swept bracket feet, 76cm x 47cm x 77cm high **£120-180**
- 492 Victorian mahogany telescopic three-tier buffet table on rosette centred scroll base united by turned baluster stretcher, 122cm x 54cm x 118cm high **£150-250**
- 493 Mid 18th Century walnut bureau, having feather-banding and crossbanding to top and fall, the latter enclosing a central cupboard, drawers and pigeon holes, over four conforming graduated long drawers with punch-decorated brass handles, 94cm x 49.5cm x 104.5cm high **£500-700**
- 494 Mid 18th Century mahogany bureau cabinet, circa 1750, the upper stage with 'broken' architectural pediment over fielded panelled doors enclosing three adjustable shelves over four short base drawers, the lower section with sloping fall enclosing fielded panelled cupboard between drawer and pigeon holes, over four graduated cockbeaded long drawers with Chippendale-style escutcheons and swan-neck bale handles, on bracket feet, 93cm x 53cm x 231cm high **£200-300**
- 495 George I-style inlaid walnut secretaire chest on stand, the upper stage with crossgrain-moulded cornice over two short and three long cockbeaded drawers with stained holly and boxwood chevron inlay, brass pierced backplate drop handles, the lowest of these with fall front secretaire having an oak and walnut interior of drawers and pigeon holes, the stand of conforming inlaid design on stiff cabriole supports, 102cm x 55cm x 153cm high **£300-500**
- 496 George III inlaid mahogany secretaire bookcase, the upper section with inlaid dog-tooth frieze over ebony and boxwood line inlay, above a pair of glazed doors with arch and lancet tracery, enclosing three shelves, the crossbanded lower stage with fall front enclosing drawers and pigeon holes and a blind-tooled green skiver, over twin cupboards with panelled doors enclosing a shelf, on block feet, 130cm x 56cm x 242cm high **£400-600**

Quarterly Specialist Sale, Thu, 10 March 2022 10:30

- 497 Irish George III mahogany silver table, the dished rectangular top (split) on a wavy apron carved with shells to long sides, raised on four shell-topped slender cabriole supports terminating in ball and claw feet, 77.5cm x 50.5cm x 67.5cm high, (a/f) **£1,000-1,500**
- 498 Mid 19th Century Italian walnut and marquetry secretaire cabinet, having cavetto-moulded frieze drawer inlaid with opposed zoomorphic beasts between lyres, the fall profusely inlaid with Neptune and mer-children beneath angels holding bellflower swags, enclosing a pillared interior with chequer marquetry drawers, all between urn-centred cabriole supports flanking marquetry cupboard doors, 102.5cm x 55.5cm x 140cm high **£400-600**
- 499 Unusual 19th Century brass-inlaid colonial padouk bureau, with broad brass line inlay to the top, the fall (enclosing conforming central cupboard between plain drawers and pigeonholes), and the four graduated long drawers, with brass oval backplate handles, on bracket feet, 93cm x 52cm x 104cm high **£300-500**
- 500 19th Century teak and brass bound Campaign chest, in two sections, one drawer with plaque 'Army & Navy C.S.L Makers', having two short over three long drawers with brass recessed handles, on turned feet, 114cm x 55.5cm x 117.5cm high, together with a wooden transportation box for one section **£700-1,000**