

Quarterly Specialist Sale, Thu, 1 September 2022 10:30

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| <p>1 Diamond single stone 18ct gold ring, London 2004, the brilliant-cut with GIA laser inscription registration to the girdle, and with a GIA certificate stating the stone to be D colour, SI2, and 0.7ct, no fluorescence, size K½, 3.6g gross approx £1,000-1,500</p> <p>2 Three stone diamond ring, the shank stamped '18ct PLAT', size O, 2.2g gross approx £200-300</p> <p>3 Late Victorian five-stone diamond ring, the yellow carved head mount stamped '18' and 'A&W', the graduated old brilliant cuts totalling approximately 0.8cts, with rose diamond points between and to either end, size P, 3.1g gross approx £200-250</p> <p>4 Five-stone diamond ring, the yellow carved head mount unmarked, the graduated old brilliant cuts totalling approximately 1.0cts, one modern cut replacement, with rose diamond points between, size N½, 3.6g gross approx £300-400</p> <p>5 Diamond set 18ct gold dress ring, designed as seven flower heads each set to the centre with a small brilliant cut diamond, size N, 5.5g gross approx £150-180</p> <p>6 Seven-stone diamond cluster ring stamped '18ct', the millegrain set old cuts totalling approximately 0.7cts, size O, 3.3g gross approx £150-200</p> <p>7 Seven-stone diamond cluster ring, the yellow mount stamped 18ct, the modern brilliant cuts totalling approximately 1.4cts, size Q, 3.4g gross approx £550-750</p> <p>8 Nine-stone diamond cluster ring, the yellow mount unmarked, the central old cut of approximately 0.15cts, enclosed by eight old cuts totalling approximately 0.4cts, size O, 2.9g gross approx £150-200</p> <p>9 Eleven-stone diamond cluster ring, the yellow mount stamped '18ct', the central brilliant cut of 0.6cts approx, the ten outer brilliant cuts totalling approximately 1.2cts, size O½, 4.8g gross approx £700-900</p> <p>10 Diamond set 18ct gold dress ring, set with five pairs of brilliant cuts at intervals, the ten diamonds totalling approximately 0.1cts, size N½, 2.7g gross approx £70-90</p> <p>11 Diamond single stone ring, the white mount stamped '18ct', the brilliant-cut diamond measuring approximately 9mm x 5.2mm deep, calculated as weighing approximately 2.6cts, size M, 4.1g gross approx, with an Anchor Cert stating it to be approximately 2.72cts, VS1, N-Z, assessed mounted £7,500-10,000</p> | <p>12 Emerald and diamond cluster ring, the white mount unmarked, the circular cut emerald measuring approximately 6.9mm x 3.4mm deep, enclosed by eleven old brilliant cuts totalling approximately 0.66cts, size I, 2.7g gross approx £400-600</p> <p>13 Emerald and diamond cluster ring, the white mount stamped '18ct' and 'Plat', the square-cut emeralds enclosed by twelve single-cut diamonds, size N, 4g gross approx £300-400</p> <p>14 Ruby and diamond cluster 18ct gold dress ring, the oval cut ruby with four brilliant cut diamonds above and below, and a pair of diamonds to each shoulder, the twelve diamonds totalling approximately 0.4cts, size O½, 3.8g gross approx £300-400</p> <p>15 Ruby and diamond three-stone ring, the yellow mount with indistinct mark, the two old cut diamonds totalling approximately 0.7cts, size N, 2.6g gross approx £300-400</p> <p>16 Green tourmaline and diamond 18ct gold cluster ring, the oval cut stone enclosed by sixteen brilliant cuts totalling approximately 0.48cts, size O, 4.2g gross approx £120-160</p> <p>17 Aquamarine single stone 18ct gold ring, the step cut stone measuring approximately 16mm x 11.5mm x 7.6mm deep, with original purchase receipt dated 7/3/01 stating the stone weighs 10.56cts, size S, 8.3g gross approx £400-500</p> <p>18 Black opal ring, the yellow mount stamped '18ct' and 'J.M.B', the oval shallow cabochon of green/yellow colour play measuring approximately 14.5mm x 11.5mm x 4.4mm deep, size S, 4.2g gross approx £400-500</p> <p>19 Late Victorian 18ct gold double serpent ring, Birmingham 1873, size P, 9.2g gross approx £250-300</p> <p>20 Late Victorian citrine bracelet, in unmarked gold, the eleven oval cuts collet set, approximately 18cm long, 13.5g gross approx £200-300</p> <p>21 Cultured pearl, diamond, ruby, sapphire and emerald flower head-style motif bracelet, stamped '585', '14K', 'CEI', the twelve quartets of pearls with a small diamond to the centre with alternating pair of marquise gems, 18cm long approx, 30g gross approx; with a pair of costume jewellery ear studs £600-900</p> <p>22 A Victorian garnet set gold hinged bangle, with engraved decoration, locket back, internal diameter approximately 5.5cm, 26.2g gross approx, with original fitted case £600-700</p> |
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| <p>23 French 19th Century gold brooch, of scroll and leaf form, black enamel detail, three amazonite beads to the centre, control marks to the catch, 5.2cm x 4.9cm, 22g gross approx £500-600</p> <p>24 A Victorian opal brooch of open oval outline composed of twelve round cabochons, approximately 3.8cm across, 3.6g gross approx, in a Watherston and Brogden case £120-160</p> <p>25 Seed pearl set music brooch, in unmarked gold, circa 1900, the musical bar with musical notes each set with a seed pearl, with a treble clef, flats and 3/4 time, 4.8cm long, 5g gross approx, cased £200-250</p> <p>26 Yellow metal necklace with alternating blue and white enamel oval links, 5.9 gross approx £1,500-2,000</p> <p>27 Pair of aquamarine and diamond drop earrings in unmarked white metal, the earrings approx 4.4cm long, the fourteen diamonds totalling approximately 0.7cts, 18.9 gross approx £450-550</p> <p>28 Pair of Indian-style yellow metal drop earrings, unmarked screw fittings, 19g gross approx £500-700</p> <p>29 Pair of seven-stone diamond cluster ear studs, the fourteen brilliant cuts totalling approximately 0.58cts, 2.4g gross approx £120-160</p> <p>30 Victorian emerald and diamond set pendant of foliate design, 6cm long, on a later 9ct gold chain, approximately 49.5cm long, 14.8g gross approx £200-300</p> <p>31 Lalique, a citrine-coloured glass heart-shaped pendant, signed Lalique to the reverse and to the bale, on a cord, in the original case and with paperwork £70-90</p> <p>32 Pair of single stone diamond ear studs, the four claw set brilliant cuts of approximately 0.4cts each, cased £150-200</p> <p>33 Pair of seven-stone diamond cluster ear studs, in unmarked yellow metal, threaded earrings, posts and butterfly fittings, the fourteen brilliant cuts totalling approximately 0.56cts, 3.8cm overall diameter, 4.7g gross approx £200-250</p> <p>34 Pair of 9ct gold 'Brutalist' cufflinks, London 1969, the square front panel and rectangular back panel in a rough cast finish, 26g gross approx £350-400</p> <p>35 Two-row amber graduated bead necklace, 60g gross approx £120-160</p> | <p>36 Helmut Kleist bangle with stamped marks and '925' set with a large amber boulder, engraved decoration, internal diameter approximately 5.9cm £120-160</p> <p>37 Small 19th Century micromosaic oval panel depicting the Doves of Pliny, 2.5cm wide x 3.1cm high, together with a small pietra dura hardstone oval floral panel, probably Florentine, 3.5cm x 2.9cm, and a miniature Berlin-type ceramic portrait, 1.9cm x 1.3cm, (3) £100-150</p> <p>38 Fine 19th Century Italian 'Grand Tour' souvenir micromosaic panel depicting the Doves of Pliny, in the manner of Giacomo Raffaelli, (1753-1836), metal-backed, 6cm diameter £600-800</p> <p>39 Fine quality 19th Century Italian 'Grand Tour' souvenir micromosaic panel depicting The Colosseum, Rome, in the manner of Domenico Moglia, (1780-1862), copper-backed, 5.2cm x 8cm £1,000-1,500</p> <p>40 19th Century Italian 'Grand Tour' souvenir micromosaic panel, depicting the Ponte Lucano bridge across the river Arno at Tivoli, copper backing, 5.3cm x 3.2cm £500-700</p> <p>41 19th Century Italian 'Grand Tour' souvenir micromosaic panel, probably a copy of a temple or villa floor tile, perhaps from Pompeii, depicting a partial face of a bearded male god, the left half with white tesserae, metal-backed, 8.8cm x 6.5cm £700-900</p> <p>42 19th Century Italian 'Grand Tour' souvenir micromosaic panel, of concave form depicting seated figures in a landscape, 8cm x 2.8cm including border (repaired) £150-250</p> <p>43 19th Century Italian 'Grand Tour' souvenir micromosaic panel depicting Eros driving a chariot pulled by tigers, oval, 3.7cm x 4.3cm £600-800</p> <p>44 19th Century Italian 'Grand Tour' souvenir micromosaic panel, depicting Pan and a goat rutting, 4.8cm x 4cm including border £500-700</p> <p>45 19th Century Italian 'Grand Tour' souvenir micromosaic panel depicting a Turkish Ottoman hunter crouching with rifle, 4.5cm x 3cm (in two pieces) £100-150</p> <p>46 19th Century Italian 'Grand Tour' souvenir micromosaic panel depicting a bearded male, possibly Bacchus, against a quatrefoil, within black hardstone surround, 3.6cm diameter overall (s/d) £120-180</p> <p>47 19th Century micromosaic panel of convex form depicting an insect, metal-backed, 2.5cm diameter £60-90</p> |
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| <p>48 Egyptian-style scarab beetle, with 'heiroglyphics' to reverse, 2.3cm long, mounted on metal pin within double serpent border (formerly a part buckle), 4.5cm overall £50-70</p> <p>49 Collection of sixty hardstone armorial intaglios £150-200</p> <p>50 Collection of forty rectangular carnelian intaglios £150-200</p> <p>51 Collection of sixty-six assorted chalcedony seals £200-300</p> <p>52 Collection of fifty oval carnelian armorial intaglios £200-300</p> <p>53 Collection of fifteen intaglio hardstones, various shapes, sizes and subjects, a lion cameo, and an agate cabochon £50-80</p> <p>54 Collection of forty-two assorted intaglios £80-120</p> <p>55 Collection of bloodstone intaglios, and one set as a seal £80-120</p> <p>56 Quantity of assorted agate panels, suitable for mounting in jewellery and boxes, includes moss agate, banded agate, pudding stone agate, and others, largest panel 10.9cm x 6.2cm £200-300</p> <p>60 Tudor - Gentleman's Oyster Royal stainless steel wristwatch, the silvered dial having wedge and Arabic hour markers, with silvered hour and minute hands, signed crown and case back stamped 'By Rolex Geneva' and numbered '7903 82856', signed Tudor 17 Rubies movement, 32mm diameter (ex. crown), on a stainless steel bracelet with Rolex embossed deployant clasp, with a red case £300-500</p> <p>61 Rolex Oyster Perpetual Date two-colour bracelet watch, screw crown and case back with centre fold clasp bracelet £1,200-1,800</p> <p>62 Rolex - Gentleman's Oyster Royal shock-resisting stainless steel wristwatch, cream dial having mixed Arabic, wedge and dot hour markers, gilt minute and hour hand and blue steel seconds hand, signed crown 'Rolex Super Oyster', screw down case back, 32mm diameter (ex. crown), on an unbranded black leather strap £500-800</p> | <p>63 Rolex - Gentleman's Oyster Perpetual Day-Date 18ct gold wristwatch, ref: 18038, the gold-colour dial having diamond hour markers, luminous filled hour and minute hands, and day-date apertures, signed crown and screw down case back numbered '18000', signed '3055' automatic movement, 35mm diameter (ex. crown), on an 18ct gold presidential bracelet with concealed clasp numbered '8395' (70g gross approx), end links '55'
Including; a leather case and outer card box, certificate numbered '9375***', booklets, 1986-1987 date card, and notepad £12,000-16,000</p> <p>64 Jaeger Lecoultre - Gentleman's Second World War issue 'Dirty Dozen' alloy cased wristwatch, the black dial having cream Arabic numerals, seconds subsidiary at 6 o'clock, luminous filled second and hour hand, screw down case back with broad arrow marked 'WWW' and numbered '284576' and 'F13881', signed manual wind movement numbered '324886', 35mm diameter (ex. crown), on a black nato strap £1,500-2,000</p> <p>65 J.W. Benson - Gentleman's 9ct gold cased wristwatch, the white enamel dial having Arabic hour markers and seconds subsidiary at '6 o'clock', the reverse of case stamped '375' Brevet, 92925, manual wind movement numbered 969045, 28mm x 28mm, on a brown leather strap £120-180</p> <p>66 Smiths - Gentleman's 9ct gold mechanical wristwatch on a strap, white dial with subsidiary seconds dial, gilt Arabic quarter numerals and dots, gilt hands, 3.5cm diameter, cased £150-250</p> <p>67 Omega - Gentleman's chronometer officially certified 18ct gold mechanical wristwatch, the signed white dial with gilt Arabic numeral seven numbers and dagger batons between, gilt hands, black centre seconds hand, the three-piece case by Dennison, Birmingham 1952, housing a signed calibre 283 17 Jewels movement, on a strap £800-1,200</p> <p>68 Omega - Gentleman's De Ville Seamaster automatic stainless steel and gold plated wristwatch, the silvered dial having gold-colour baton hour markers, with filled hands, date aperture at '3 o'clock', signed crown and case back, 33mm diameter (ex. crown), on a 'crocodile calf' brown strap £300-500</p> <p>69 Buren Intra-Matic - Gentleman's 18ct gold automatic wristwatch on a strap, the signed dial with gilt batons and hands, the cushion-shaped case approximately 3cm square £150-200</p> |
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| 70 | Breitling - Gentleman's Chronomat Evolution Automatic stainless steel wristwatch, silvered dial with luminous and silver colour baton hour markers, outer tachymeter scale, three subsidiary dials recording hours, minutes & continuous seconds, date aperture at '3 o'clock, rotating bezel, signed case back stamped 'A13356', 43mm diameter (ex. crown), on a stainless steel Breitling bracelet numbered '357A' with deployant clasp, with spare links, instruction booklet, International Warranty, numbered certificate, case and outer box Purchased in December 2006 £1,200-1,800 | 77 | Nicole Freres, Geneva - 18K yellow metal open face pocket watch, Roman chapter ring with foliate scrollwork centre, back-wound movement signed 'Nicole Freres a Geneve', unnumbered, case stamped 18K 20066, 38mm diameter, approximately 35g gross, inclusive of movement, in fitted box of 'The Watchmakers Alliance Ltd, 184 Oxford Street, London W.' £300-500 |
| 71 | Tag Heuer - Gentleman's Professional 200 stainless steel wristwatch, the black dial having luminous Arabic numerals, luminous filled hands with 'Mercedes' hour hand, date aperture at '3 o'clock', black rotating bezel, signed case back numbered 'WM1111 ZE8608', 37mm diameter (ex. crown), on a tapered stainless steel bracelet with deployant clasp, lugs stamped '3065', with box £250-300 | 78 | Half hunter fob watch, with Swiss control marks and stamped 'C18' and '0.755', curvette similarly marked, housing a keyless wound bar movement, 3.4cm diameter, 37.6g inclusive of movement £300-400 |
| 72 | Movado Curviplan 18ct gold mechanical wrist watch on a strap, the two-piece case with 1947 London import marks housing a 17 jewel Swiss movement, case measuring approx 3.9cm x 2.1cm £300-400 | 79 | Swiss yellow metal and enamel open-face fob watch, control mark to the cuvette, signed ' <i>Dabert a Paris No. 2493 Cylindre 4 Trous Rubis</i> ', housing a key-wound movement, with case and key, 33mm diameter, approximately 22.8g gross inclusive of movement £300-400 |
| 73 | Omega - Lady's Genève 18ct gold cocktail/dress watch, gilt dial with black baton hour markers, signed crown, 17mm diameter (ex. crown), on an integrated 18ct gold bracelet stamped '750', 30g gross approx £500-700 | 80 | Rolex - Pearlmaster embossed blue leather watch and jewellery box, ref. 51.00.01, embossed 'Rolex' to all faces, enclosing pale blue plush interior, the upper tier having removable tray with stand for a watch, over five further compartments, 29.5cm x 21cm x 9cm high, in good condition and sold with original key £120-180 |
| 74 | Asprey - Lady's stainless steel quartz wristwatch on a leather strap, numbered to the case 00479-01-A, with purple zip case, embossed Asprey London £200-300 | 84 | George III silver salver with raised acanthus leaf border and later foliate engraved base, raised on four scroll feet, sponsors mark of William Bennett, London 1814, 34cm diameter, 1070g approx £400-600 |
| 75 | Lady's diamond set cocktail watch, set with brilliant cuts and single cuts, the unmarked hinged case housing an unsigned movement £400-600 | 85 | Early 19th Century rosewood and brass inlaid vanity box with sunken brass side handles, containing silver mounted dressing requisites and a quantity of unmarked perfume bottles, sponsors mark of John & Archibald Douglas, London 1822/23, 32cm wide £300-500 |
| 76 | Thomas Russell & Son, an 18ct gold full hunter chronograph pocket watch, Chester 1904, the signed white enamel dial with black Roman numerals, gilt metal hands, blued steel centre seconds hand, gold cuvette, three-quarter plate signed movement, approximately 55mm diameter, and approximately 157g gross inclusive of movement £800-1,200 | 86 | Nathaniel Mills - George IV silver 'Castle-top' vinaigrette, the hinged cover decorated with a view of Kenilworth Castle, enclosing grille finely pierced with a flowerhead and foliage, Birmingham, 1827, 3.7cm wide, 24g approx £300-500 |
| | | 87 | Pair of Victorian silver neo-classical candlesticks of Corinthian column form, the bases decorated with ram's head masks and floral swags on a square base, sponsors marks of Martin Hall & Co, Sheffield 1897, 17cm high, weighted £100-150 |

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| <p>88 Pair of George V Arts and Crafts planished silver salts of circular tapering form on four elongated legs, and a pair of matching salt spoons having circular spot hammered bowls with open work and ball finials, sponsors mark of A.E Jones, Birmingham 1912, 4cm high, 105g approx, both having green and cream Beati resin liners £100-150</p> <p>89 Silver four-piece tea service with gadrooned decoration and standing on ball feet, consisting of teapot, hot water jug, two-handled sugar bowl and milk jug, sponsors mark of William Hutton & Son, Sheffield 1922/23, 22cm high and smaller, 1900g gross approx £600-800</p> <p>90 Pair George V silver sauceboats with gadrooned rim, leaf-capped open scroll handle and standing on three shaped legs with reeded hoof-style feet, sponsors mark of Charles Perry & Co, Chester 1930, 13cm high, 630g approx £150-250</p> <p>91 George V silver salver with vacant field and 'piecrust' edge, on four ball and claw feet, sponsor's mark of James Dixon & Sons Ltd., Sheffield, 1930, 35.5cm diameter, 1,350g approx £400-500</p> <p>92 Late 17th Century Continental silver dog nose spoon with rattail bowl and engraved PM initials to terminal, marks unclear to back of bowl, possibly Augsburg, 18cm long, 44g approx £50-80</p> <p>93 Mid-19th Century French silver beaker of plain tapered form with engraved Military inscription 'Regt' de l'Est, M.R.J., 5me Compagnie. 1er Prix de Dames 3me Sep 1866 Corpl F Valpy', makers mark of Cesar Tonnelier, Paris, 9cm high, 85g approx £80-120</p> <p>94 Set of ten late 19th Century French provincial silver teaspoons, makers marks indistinct, 95g approx £50-80</p> <p>95 Matched set of late 19th Century French silver 'Shell, Fiddle and Thread' pattern flatware consisting of; 18 tablespoons, 12 table forks, 9 dessert spoons, and 5 dessert forks, various makers to include Emile Puiforcat, etc, 3270g approximately £1,000-1,500</p> <p>96 Early 20th Century Spanish silver articulated fish with bright-cut decoration and green cabochon eyes, 12cm long, 38g approx gross £120-180</p> <p>97 Georg Jensen silver 'Lily of the Valley' (Rose) pattern toddy ladle, stamped 'Sterling Denmark' to bowl, import Marks for London 1904, 13cm long, 20g approx £50-70</p> | <p>98 Chinese export three-piece white metal dressing set with engraved dragon decoration on a matt 'lemon peel' finish, stamped 'Zee Sung Silver' (Shanghai), 225g weighable silver, mirror 29.5cm long £100-150</p> <p>99 Indian white metal 800 standard three-piece tea set in the Swami manner of octagonal form having decorative embossed panels of deities and goddesses with Swiss Geneva import marks, teapot 19cm high, 950g gross approx £250-350</p> <p>100 Set of four Indian white metal bowls in the Swami manner having decorative embossed panels of deities and goddesses, 8cm high and smaller, 290g approx £80-120</p> <p>101 18th Century silver child's rattle and whistle with coral branch teether, engraved to the sides with the name James Cooch and initialled to the mouthpiece, unmarked, 16cm long, 55g approx £150-200</p> <p>102 19th Century child's white metal rattle, with whistle, eight bells and coral teether, sponsor's mark 'JR' (cursive) to mouthpiece, 16cm long overall, and a George V silver acorn-form rattle, Birmingham, 1919, (2) £100-150</p> <p>106 Royal Mint - 2006 Britannia Gold Silhouette Collection five-coin set, 1445/ 3000, housed within presentation case with booklet/ certificate of authenticity £120-180</p> <p>107 Royal Mint - Great Seals of the Realm 'Nineteenth Century' silver five medallion set, containing the seals for King George III (fourth and fifth seal), King George IV, King William IV and Queen Victoria (first seal), 0040/1000, housed in a wooden presentation case with information cards, certificate of ownership, and information booklet £250-350</p> <p>108 Royal Mint - Her Majesty Queen Elizabeth II Eightieth Birthday Silver Kilo Coin, 2006 Alderney, 052/250, housed within presentation case with certificate of authenticity £500-600</p> <p>109 Set of thirty-five silver limited edition 'Peter Scott's British Birds' medallions by John Pinches, circa 1974, with certificates and in original presentation case, 2340g approx £800-1,000</p> <p>110 Royal Mint - The Victoria Cross 1856-2006 United Kingdom 2006 Gold Proof Fifty Pence Coins, 207/1000 and 278/1000, within presentation case with two certificates of authenticity and information booklet £1,000-1,500</p> |
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| <p>111 Royal Mint - 2007 Queen Elizabeth II and His Royal Highness Prince Philip's Diamond Wedding gold proof crown, no. 0674, cased with outer card box and certificate £1,200-1,500</p> <p>112 Shanghai Mint/ People's Bank of China - Commemorative Silver Coin of Chinese Panda 2005, 300 Yaun (1 kilo), 775/ 4000, within wooden presentation case with certificate of authenticity £1,500-2,000</p> <p>113 Royal Mint - 'The Gold Proof Britannia Portrait Collection 2006' gold 1/4 £25 Britannia set, 222/250, with certificate of authenticity, presentation case and outer box £2,000-3,000</p> <p>117 19th Century French pressed tortoiseshell snuff box, the hinged rectangular cover decorated with a hunting scene, over unmarked yellow metal hinge and catch (the latter engraved with initials JW or TW in cursive script, 6.7cm x 5cm x 2cm £80-120</p> <p>118 Austrian cold painted bronze model of a cockerel in the manner of Franz Bergmann, naturalistically modelled with outstretched wings, orange/red plumage and black tail feathers, the underside of one wing indistinctly marked, 10.5cm high £80-120</p> <p>119 Advertising - After Conrad Highton Leigh (1883 -1958), colour lithograph poster, Wallpapers and Decorations, John Gilkes & Sons, Brighton, printed by J.J. Keliher & Co, circa 1930, 119cm x 79cm £120-180</p> <p>120 Advertising - After Conrad Highton Leigh (1883 -1958), colour lithograph poster, Wallpapers and Decorations, John Gilkes & Sons, Brighton, printed by J.J. Keliher & Co, circa 1930, 119cm x 79cm £120-180</p> <p>121 Advertising - After Conrad Highton Leigh (1883 -1958), colour lithograph poster, Wallpapers and Decorations, John Gilkes & Sons, Brighton, printed by J.J. Keliher & Co, circa 1930, 119cm x 79cm £120-180</p> <p>122 Advertising - 'Wills Gold Flake' early 20th Century enamel sign, 92cm x 45.5cm £100-150</p> <p>123 Advertising - 'Nectar Tea' early 20th Century enamel advertising sign in the form of a cup and saucer, 32cm x 53cm £80-120</p> <p>124 Cricket - Informal team photograph depicting the famous cricketer William Gilbert Grace, (1848-1915), captioned to margin 'W. G. Grace amidst his colleagues of Gloucs C.C.C. 1889', the photograph 19cm x 24cm, later oak-framed and glazed £100-150</p> | <p>125 Bristol Interest - Victorian cricket bat, stamped 'Lillywhite Frowd & Co., Borough, London', (and 'J.L., F & Co.' twice, flanking splice), curved to one lower corner, the reverse with metal shield plaque engraved 'St Georges Brandon Hill 1st XI Presented to T. / J. Chidgey for batting 1884', 87cm long £100-150</p> <p>126 Late Victorian oak stationery box by Houghton & Gunn, the exterior with brass mounts and recessed carrying handle, the fall front enclosing a writing surface and fitted interior with pen and inkwell drawers, morocco lined stationery rack, boxes marked for 'stamps' etc., and labelled pigeonholes, one division revealing a 'secret' spring-loaded side drawer, bears label 'Houghton & Gunn, 162 New Bond St., 40cm x 28cm x 35.5cm high £150-250</p> <p>127 Italian bronze model of the Dancing Faun of Pompeii, cast by the Sabatino de Angelis & Fils foundry, Naples, modelled after the Antique, on square stepped plinth, signed and dated 1906, 41cm high overall £200-300</p> <p>128 After Ernest Rancoulet (French, 1842-1915) - Pair of patinated bronze figures of male and female cymbal dancers, each signed 'Rancoulet' to the circular socle, on turned marble base, 21cm high overall and smaller £100-150</p> <p>129 John Adams-Acton (British, 1830-1910) - Bronze bust of Sir Thomas Storey (1825-1898), portrayed facing forwards, bearded and in period robed attire, the rectangular section plinth named to the front and signed and dated 'JOHN ADAMS ACTON FECIT.1901' to the side, 35cm high £500-800</p> <p>130 Stefan Dakon, (1904-1997), possibly for Josef Lorenzl - Art Deco gilt bronze figure of a dancing female, signed in the cast to hexagonal base, 17.5cm high, on a green onyx ashtray plinth, 14.5cm wide x 20cm high overall £200-300</p> <p>131 ARR After Henry Molins, (1893-1958) - Continental bronze and marble group of two sea birds above waves, signed in the cast "H. MOLINS", 49cm between wings x 36cm high, on marble base, 54.5cm wide x 40cm high overall £300-400</p> <p>132 Late 19th Century plaster bust of a gentleman, unsigned, 22cm high, on metal display stand, 39.5cm high overall
<i>By repute: Ex Cardiff Cathedral. £100-150</i></p> |
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| <p>133 Keith Murray for Mappin & Webb Art Deco style silver plated cocktail shaker of cylindrical form, the exterior with cocktail recipe decoration, stamped marks to base 25cm high, plus a smaller model containing six cocktail sticks with red cherry form finials, (2) £200-300</p> <p>134 19th Century patinated bronze Grand Tour model of an oil lamp, after the Roman antique, with figural surmount over shaped reservoir cast with an owl with outstretched wings between two nozzles and leaf capped handle, raised on spreading base on lion mask and paw supports, 19cm high £80-120</p> <p>135 Pair of French Restauration bronze mantel candlesticks, foliate cast flared cylindrical sconces over 'palm trunk' columns raised on anthemion and scroll cast triform base with hoof feet, 28cm high £80-120</p> <p>136 18th Century Dutch copper basket, flared footed form with strap handle embossed with anthemion over reeding and punched with crescent motifs within borders, 24cm diameter £100-150</p> <p>137 Renaissance Revival bronze bell, cast with central band of amorini over acanthus and reeded shaped surmount, raised on gothic influence oak stand on plinth base, 38cm high overall £80-120</p> <p>138 Early 20th Century brass hanging hall lantern, the cast and pierced corona and four scroll brackets and cast leaf surmounts cresting the slightly tapered cylindrical shade with four glazed panels, over scroll and pierced base, 78cm high approx. £100-150</p> <p>139 Early 20th Century bronzed lantern, the hexagonal corona with figural surmount over tapered frame inset with six glazed panels with rococo scroll mounts enclosing single light fitting, raised on spreading reeded and lobed base with lion's paw feet mounted on mahogany panel, 75cm high overall £100-150</p> <p>140 Manner of Ernest Gimson - Pair of early 20th Century wrought iron floor standing candle holders, the adjustable single branch supporting two cylindrical sconces and drip pans over stylised undertier, raised on tapered knopped shaft on spreading base over tapered tripod supports with pad feet, 37cm wide x 135cm high £150-250</p> | <p>141 Pair of early 20th Century large bronze and iron andirons, in 17th Century Dutch taste, of globe and onion form with flame finial raised on scroll cast base centred on ring-handled lion mask flanked by paw feet, supported on wrought iron bracket with bronze flaming urn surmount, 38cm x 36cm x 69cm high £150-250</p> <p>142 Early 20th Century French brass Fire Brigade dress helmet having central 'Sapeurs Pompiers Malzieu.ville' plate and side socket with red parade plume, brown leather lining with black leather adjustable chin strap £60-90</p> <p>143 Mid 19th Century rosewood-cased lacquered brass field microscope, of drum type, with rack and pinion coarse focusing, 25cm high (closed), in fitted case with accessories including eyepieces and objectives, the box 27.5cm x 14cm x 8cm high £80-120</p> <p>144 Rare George III brass telescope, Joshua Springer of Bristol, (fl. 1759-1809), the 19-inch x 3-inch main signed 'J. Springer Maker Bristol to shoulder (lacking lens), on gun-barrel stem and folding tripod support, 58cm long, unboxed <i>Gloria Clifton, Directory of British Scientific Instrument Makers 1550-1851, NMM 1996 records Joshua Springer as operating from three addresses in Bristol between 1759 and 1809.</i> £1,000-1,500</p> <p>145 William IV lacquered brass 2.5-inch refracting telescope - William Harris, 50 High Holborn, signed 26-inch barrel with rack and pinion focusing, and additional 8.5-inch tube, the gun-barrel stem adjusting on a further rack and pinion, to a folding tripod base, 77cm long overall (closed), in original fitted mahogany box with two further eyepieces handwritten instruction label signed and dated August 1833, and with printed label, the box 79cm wide £500-800</p> <p>146 Early to mid 19th Century mahogany-cased telescope, Dollond, London, the signed 28-inch barrel with rack and pinion focusing, two subsidiary tubes, on gun-barrel stem and folding tripod support, 95cm long (closed), in fitted box (a/f), with some accessories £150-250</p> <p>147 Late 19th Century Willcox & Gibbs C-frame hand-cranked sewing machine mounted with gilt metal manufacturer's plaque on mahogany base, 32cm wide £80-120</p> <p>148 Early 20th Century American 'National' Cash Register, model 215 (rare slim version), No. 1197938, 23.5cm x 39cm x 42cm high £600-800</p> |
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- 149 Early 20th Century polychrome painted diorama, of a stagecoach marked 'London' and 'Bristol' with four horses, mounted on a rectangular painted plinth base, and figures of a coachman, two riders, innkeeper, etc., and a box framed backdrop painted with an inn, together with a free-standing painted inn sign, 73cm wide x 41cm (tallest) **£80-120**
- 150 H.M.S. Comus ships log book 1879-1881 belonging to 'F.J. Patterson' containing sea conditions and remarks from the beginning of her 1879-1884 Indian and Pacific Oceans career, commission 23rd October 1879 for service on the China Station, under the command of Captain James East and First Lieutenant (later Rear Admiral) George Neville (1850-1923). Also containing Patterson's own watercolours/drawings monogrammed 'FJP' and other crew member drawings titled; 'Dezertas Island', 'Tristan da Cunha Settlement', 'Track chart from Maderia to the Cape of Good Hope', 'HMS Comus in a gale off Nagasaki, Sunday 29th March' (1881), etc. bound in vellum
HMS Comus was a corvette (reclassified in 1888 as a third-class cruiser) of the British Royal Navy. She was built by J. Elder & Co., Glasgow, laid down in 1876 and launched on the 4th April 1876.
Commissioned on the 23rd October 1879 for service on the China Station. In November of the same year, she was still completing her trials. Her first assignment was to search for the missing British ship Knowsley Hall.
(Knowsley Hall was a fully rigged three-mast ship built in 1873 by Evans R. & J. & Co. and owned by Sunderland Steam Ship Company. In May 1879 she departed Liverpool for Lyttleton, New Zealand with 35 crew members, 54 passengers and cargo when she vanished).
Comus searched the Crozet Islands and other islands in the South Indian Ocean but found nothing.
In October 1882, Comus rendered assistance to two American vessels in distress off Vancouver Island, actions for which Captain James East was Awarded a gold medal by the 21st President of the United States of America, Chester. A. Arthur.
HMS Comus was sold off for scrapping on the 17th May 1904 for £3,625 and was broken up at Barrow. **£200-300**
- 151 Shipping Interest - Three silver Elder Dempster Lines onboard souvenir pieces comprising; cigarette case with enamelled house flag engraved 'Souvenir of voyage RMS Alosso', Sheffield, 1906, two napkin rings both enamel house flags, one engraved to 'M/V Accra, August 1926', Sheffield, 1925, the other 'RMS Apapa', Sheffield, 1915, 191.5g gross approx, all having sponsors marks for Walker & Hall, together with an EPNS match holder to the 'TMS ACCRA', a small number of postcards, and eleven 1929 restaurant menus
The vendor's grandfather was employed as an 'Agent in the Gold Coast Colony' by Cadbury Brothers Ltd of Bournville, Birmingham, who purchased the souvenirs on numerous voyages.
Elder Dempster Lines was a UK shipping company that traded from 1932-2000, but had its origins in the mid 19th Century. Its predecessor was the African Steamship Co. Ltd.

Part of the fleet were:

Accra - Built in 1926 by Harland and Wolff, Belfast. On the 26th April 1940 en route from Liverpool to West Africa it was torpedoed and sunk.
Apapa - Built in 1927 by Harland and Wolff, Belfast and was the sister ship of
Accra
Abosso - Built in 1912 by Harland and Wolff, Belfast. On the 24th April 1917 on route from Lagos to Liverpool it was torpedoed and sunk. **£100-150**
- 152 Carved wood ship's figurehead, probably late 19th century and later polychrome painted and gilded, carved as a bearded Scotsman wearing a Tam-o-Shanter and tartan sash with gilt buckle over green tunic with gilt fastenings, 35cm x 53cm high approx. **£300-500**
- 153 Mahogany eight-spoke ships wheel with iron mounts, 102cm diameter **£80-120**
- 154 Cast metal ships porthole-style wall mirror, 49cm diameter **£100-150**
- 155 Late 19th Century wooden rocking horse, carved with flared nostrils and open mouth detail, glass eyes, saddle and leather tack, raised on painted baluster uprights and trestle base, 100cm x 40cm x 96cm high **£250-350**
- 156 Pair of Red Stag eleven-point antlers, 72cm wide x 82cm high overall, on octagonal stained mount **£80-120**

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| <p>157 Canadian Inuit carved green soapstone figure group, modelled in the manner of Noah Nowrakudluk with a hunter in a kayak, two seals on deck, and a walrus holding the prow, 34.5cm including wooden plinth x 11.5cm high overall £150-250</p> <p>158 Ethnographica - Collection of African 'trade beads', including Venetian glass, greenstone, shells, etc. (approx. 80 items) £200-300</p> <p>159 Textile panel, worked with raised textured geometric patterns in shades of gold and black on a coarse linen ground, probably Congolese Kuba, 58cm x 57cm approx. in modern oak frame £50-80</p> <p>160 Ethnographica - Group of <i>Kotekas</i> or penis sheaths (horim), probably Sepik river, Papua New Guinea, comprising five of assorted gourd form (four of these with cane collars), 27cm long and smaller, and a wooden example with banded earth pigment decoration, 22cm long, (6) £150-200</p> <p>161 Antiquities - Two Syro-Hittite terracotta figures of the hawk god Astarte, believed 2nd Millenium BCE, 16cm and 6cm high respectively, (2) £120-180</p> <p>162 Small collection of antiquities and archaeological finds, including some believed Roman, comprising a cast bronze medallion, 3.2cm diameter, a flowerhead mount, punch-decorated metal fragment, etc., 5.1cm and smaller, (6) £100-150</p> <p>163 Assorted small antiquities and artefacts, including fibulae, 5.4cm and smaller, pendants, etc. £100-150</p> <p>164 Terracotta bust of a young male, possibly African, modelled with curly hair, 9cm high, on metal display stand, 17.5cm high overall £80-120</p> <p>165 Pre-Columbian terracotta pipe in the form of a head, probably Timoto-Cuica culture, Venezuela, 8cm high, and a terracotta bottle vase, 13.5cm high, (2) £80-120</p> <p>166 Two large pre-Columbian redware vessels, Colima or Toltec, Mexico, each of globular form with incised decoration, the tall necks each modelled with a portrait mask, 49.5cm high and smaller, (2) £500-800</p> <p>167 Elliptical pottery vase with raised surface decoration and black finish, possibly Peruvian Chimu culture; together with a baluster vase with geometric decoration in relief, 30cm high £100-150</p> | <p>168 Egyptian carved alabaster figure of a Pharaoh, probably an early tourist souvenir circa 1900, modelled with headdress, arms folded, and a vertical register of faux 'hieroglyphics', 28.5cm high £150-250</p> <p>169 Egyptian carved alabaster bust, possibly depicting Nefertiti, 12.5cm, on metal display stand, 22.5cm overall £80-120</p> <p>170 Large Egyptian bust, hand-finished resin simulating terracotta, depicting a Pharaoh, possibly Ramses I, 22.5cm high, on ebonised cuboid plinth, 30cm high overall £60-90</p> <p>171 Four Egyptian carved green soapstone artefacts, comprising two hawks (Horus), cat (Bastet), and ibis, 4.3cm and smaller, (4) £100-150</p> <p>172 Group of Egyptian artefacts, comprising a turquoise-glazed faience shabti/ushabti, 8.5cm high (s/d); another, 9.5cm; a faience amulet with kneeling figure (perhaps Shu), a small unglazed Horus figure, and a crouching figure holding a ball; serpent ring, plus a large soapstone figure of the cat god Bastet, 26cm high, (7) £200-300</p> <p>173 Books - Quantity of leather bindings, principally 19th Century, to include Waverley novels, poetical works, classics, etc., to three shelves, (qty) £100-150</p> <p>177 Porcelain kendi, possibly Chinese Wanli but unmarked, of traditional form and decorated for the Middle Eastern market in underglaze blue with floral panels, 18cm high, (s/d)
<i>This form was adopted by the Middle Eastern market as the Qaliyan / Kalyan / Kalian, precursor to the Huqqah / Hookah base. £100-150</i></p> <p>178 Chinese blue and white porcelain garlic-neck vase, of ovoid form, the tall neck and lipped rim, decorated with archaistic symbols, taotie masks & ruyi heads, on stiff leaf decorated flared foot, six-character mark of Kangxi in underglaze blue to base, 39cm high £500-800</p> <p>179 Three Chinese blue and white porcelain baluster vases, the largest depicting a 'Long Eliza' and boy in a garden holding lingzhi, and three figures around an altar table, four character mark of Kangxi (but probably later), 36cm including domed cover, together with another smaller, depicting two figures carrying a large vase, 26.5cm high, and a smaller similar vase, 16.5cm high, (cover a/f), (3) £100-150</p> |
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| <p>180 Pair of Chinese Canton Famille Rose porcelain vases, of tapered rectangular form with waisted necks, painted with panels of birds amongst foliage reserved on a foliate scroll ground, with conforming neck and foot friezes, 34cm high £200-300</p> <p>181 Chinese porcelain puzzle cup, polychrome painted with figures in a garden, with domed liner, red lozenge mark to base, 5.5cm high £70-90</p> <p>182 Chinese porcelain ovoid vase, Republic period, painted with a continuous mountain landscape, red lozenge to base; together with four similar vases painted with foliage and insects, six character marks to base, 8cm high £100-150</p> <p>183 Antique Chinese cloisonne enamel bowl, of flared circular form decorated in Ming style with lotus blossoms and scrollwork, the interior with two fish (one white, one red) amidst waves, unmarked, 22cm diameter x 9.5cm high £150-250</p> <p>184 Two Chinese cloisonné enamel miniature boxes and covers, one decorated with two shou motifs, the other with Buddhist precious objects, both with clouds beneath, 4.5cm high and smaller, (2) £100-150</p> <p>185 Three Chinese snuff bottles, comprising a Famille Rose porcelain example, four character seal mark beneath, 6.7cm high excluding stopper, an interior-painted example, and a Beijing-type 'smoked' glass example relief-carved with figure, horse and bird, (3) £100-150</p> <p>186 Chinese carved celadon jade bi disc and pendant, the former decorated with bat (fu) and ruyi heads, 5.4cm diameter, the latter incised with two characters to each side within scrollwork, 4.4cm x 5.4cm, (2) £50-70</p> <p>187 Chinese carved celadon jade panel, possibly a ruyi sceptre head, of convex oval form, pierced and well-carved with serpent, cricket or locust, flowers and leaves, within beaded border, 9cm x 7.8cm £500-700</p> <p>188 Chinese carved celadon jade buckle, of ruyi form carved to one side with four seal characters, to the other with peach symbolising longevity, 6.2cm wide £150-250</p> <p>189 Chinese terracotta bust, modelled wearing a simple headdress, 9cm high, on metal display stand, 15.5cm high overall £120-180</p> <p>190 South East Asian bronze bust, probably Cambodian, in Khmer style with tiered headdress, 16cm high, on metal display stand, 23cm overall £120-180</p> | <p>191 South East Asian figure of Buddha, probably Cambodian, metal-clad over wood, seated in maravijaya, his hands in avakasha and bhumisparsha mudra, with red cabochon to top-knot, on a lotus frieze and triangular plinth, 18cm high overall £80-120</p> <p>192 19th Century Japanese blue and white octagonal teapot and cover, painted with immortals and other figures, raised on shaped supports, with rattan insulated handle, 24cm wide £100-150</p> <p>193 Kinkozan - Japanese Meiji period porcelain vase of ovoid form decorated in gilt and enamels with butterflies and moths in a net, impressed mark, 12.5cm high, (s/d) £200-300</p> <p>194 Japanese bronze baluster vase, early 20th Century, decorated in relief with four panels depicting a figure wearing a scaly fish costume, the textured ground with cloud motifs, cast roundel mark beneath, 32cm high £50-80</p> <p>195 Antique South East Asian scroll painting or thangka, possibly depicting <i>Upasaka Dhamatala</i> in a clearing, feeding a mythical beast, watched by two tigers and by three figures hiding in a tree, 75cm x 91cm excluding wooden rods, (a/f) £80-120</p> <p>196 Pair of Japanese lacquer panels, Meiji period, inlaid with mother-of-pearl and bone, with geisha in gardens within mountainous landscapes, 28cm x 22cm; together with a larger panel similarly decorated, 44cm x 27cm, in hardwood frames £150-250</p> <p>197 Japanese wedding kimono or uchikake, decorated with cranes on a shaded blue to red ground, 132cm x 190cm long approx. £150-250</p> <p>198 Japanese wedding kimono or uchikake, decorated with cranes on a pale pink ground, 130cm x 177cm long £150-250</p> <p>199 Japanese kimono or robe, decorated with floral sprays on banded fawn ground, 122cm x 165cm long £80-120</p> <p>200 Japanese kimono or robe, decorated with peacock and peonies on turquoise ground, 130cm x 150cm long approx. £80-120</p> <p>201 Japanese kimono or robe, decorated with stylised leaf motifs on black ground, 127cm x 160cm long £150-250</p> <p>202 Japanese kimono or robe, decorated with floral roundels and purple cloud motifs on textured blue ground, 125cm x 150cm long approx £80-120</p> |
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| <p>203 Japanese kimono or robe, decorated with angled stylised panels on pink ground, 123cm x 155cm long approx £80-120</p> <p>204 Japanese kimono or robe, decorated with stylised blossom and floral motifs on dark turquoise ground, 127cm x 163cm long approx. £80-120</p> <p>205 Japanese kimono or robe, decorated with trailing blooms on mauve ground, 117cm x 150cm long approx. £80-120</p> <p>206 Japanese kimono or robe, decorated with stylised flowers on pale coral ground, 120cm x 148cm long approx. £80-120</p> <p>207 Japanese obi sash, decorated with stylised feathers on black ground with silvered inclusions. 303cm long £50-80</p> <p>208 Japanese obi sash, decorated with floral fan motifs on a pale blue ground, 330cm long £50-80</p> <p>209 Japanese obi sash, embroidered with floral sprays on textured pink ground, 322cm long £50-80</p> <p>210 Japanese obi sash, decorated with geometric panels in silver and black on coral ground, 328cm long £50-80</p> <p>211 Japanese obi sash, embroidered with floral sprays on gold ground, 338cm long £70-90</p> <p>212 Japanese obi sash, decorated with stylised leaves and blossom in shades of orange, gold and green with gilt highlights on a cream ground, 346cm long £50-80</p> <p>216 Nailsea Glass - 19th Century gimmel flask, circa 1880, of compressed ovoid form with collar neck, decorated with opaque pulled trails over a blue ground; a similar cranberry glass and another in the form of bellows with crimped edges and applied prunts; together with a cranberry pedestal bowl, and footed baluster mug in blue glass with white enamel flecks, 15.5cm high and smaller £60-80</p> <p>217 Late 19th or early 20th Century novelty clear glass decanter or 'gin pig', 24cm long £40-60</p> <p>218 Collection of late 19th and early 20th Century clear glass gimmel and other flasks, including a teardrop-shaped example with pulled opaque trailing; a double gimmel example with wheel engraved decoration, inscribed 'Richard Turner, Newcastle 1880'; novelty bellows with applied crimped decoration, probably Nailsea, etc., 33cm long and smaller (6) £60-80</p> | <p>219 Victorian spun glass 'frigger', probably Nailsea, modelled as a three-masted ship with rigging detail, a smaller single-masted vessel alongside; together with three smaller examples modelled as two-masted ships, all raised on turned wooden bases under glass domes, 21cm high and smaller £70-90</p> <p>220 Rene Lalique (1860-1945) - Two 'Moineau' paperweights - 'Fier' (no.1149), and 'Moqueur' (1167), both with pre-1945 incised signatures, the former with incised model number, 7.5cm high and smaller £200-300</p> <p>221 Gabriel Argy-Rousseau, (1885-1953) - Gazelles et (des) Fleurs, a French art glass pate de verre coupe vase, circa 1928, <i>Bloch-Dermant 28.06</i>, moulded signature, additionally moulded FRANCE beneath, 12cm diameter x 9cm high, (s/d)
Literature
Janine Bloch-Dermant, <i>Les Pâtes de Verre: G. Argy-Rousseau, Catalogue Raisonné</i>, Paris, 1990, pp. 160

Comparable lots sold at auction:
Sothebys 3rd June 2004, lot 287
Sothebys 10th March 2011, lot 23
Sothebys 29th March 2017, lot 107
Christies 23rd March 2016, lot 47 £800-1,200</p> <p>222 Herbert George Moon (British, 20th Century) - Engraved glass panel, circa 1950, depicting Queen Victoria in profile in her youth, and as Queen Empress over a study of the interior of Westminster Abbey during her coronation, 135cm x 44cm, on fabric backing, framed By repute, an unfinished commission for Birmingham City Council. Moon was an accomplished amateur artist with several influential friends at Birmingham City Council. The date is significant, as it coincides with the decision to re-casting in bronze Herbert Brock's 1901 marble statue of Queen Victoria, which stands outside Birmingham Town Hall, to mark the Festival of Britain. £100-150</p> <p>223 Granville Leveson-Gower, 1st Marquess of Stafford (1721-1803) - Wedgwood green jasper dip porcelain portrait medallion, the modelling attributed to William Hackwood, c. 1782, in later oval ebonised and gilt frame, the medallion 7.5cm high, the frame 13cm high £80-120</p> <p>224 Wedgwood and Bentley black basalt oval medallion, relief moulded with a named portrait of Agrippina within stepped frame, circa 1775; and a Wedgwood medallion moulded with a portrait of Homer, impressed marks to the reverse, 7.3cm high and smaller, (2) £100-150</p> |
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| <p>225 Worcester blue and white porcelain mug painted with the 'Gardener' pattern, c.1765-1770, crescent mark, 8.5cm high £120-180</p> <p>226 Early 19th Century porcelain octagonal basket, attributed to Worcester, painted with polychrome feathers on a bird's egg blue ground within gilt moulded borders and bifurcated grape and vine handle, on scroll feet, 26cm diameter £100-150</p> <p>227 Royal Worcester - Blush ivory and gilt figure, model 1203, believed to be Shaban from the Indian Craftsman series, puce factory and impressed marks, height 15.5cm £120-180</p> <p>228 Royal Worcester - Small collection of porcelain tea wares, gilded and painted with sheep in a landscape with blossom by Ernest Barker, comprising cup and saucer, tea plate and sugar bowl, black and puce printed marks, 15cm diameter and smaller (4) £100-150</p> <p>229 Late Victorian Copeland monumental twin handled baluster vase, in the aesthetic taste, the waisted neck flanked by batwing projections and pierced shaped handles, decorated in relief with strapwork and arabesque panels painted in shades of red and blue on a cream ground with gilt highlights, impressed mark, 46cm high £400-600</p> <p>230 Coalport twin handled moon flask, painted and gilded with cloisonne style decoration in the manner of Dr Christopher Dresser, circa 1870, printed marks, 20cm high £120-180</p> <p>231 Quantity of Meissen porcelain coffee wares, painted and gilded with stylised flowers, pattern 343310/753 (1972-80), comprising coffee pot, milk jug, covered sugar bowl, and six cups and saucers, painted marks £150-250</p> <p>232 Late 19th Century Dresden porcelain lobed quatrefoil tureen and stand, gilded and painted with Watteauesque panels and floral sprays in the manner of Helena Wolfsohn, underglaze Augustus Rex marks, 16.5cm high £100-150</p> <p>233 Pair of late 19th Century Staffordshire cats, modelled seated upon cushions, with painted features and gilt highlighting, 18cm high £50-70</p> <p>234 Pair of faience cats, in Galle style, each with painted foliate decoration and glass eyes, painted marks, 21cm high £70-90</p> <p>235 French faience model of a black and white cat, having glass eyes and painted armorial panel, painted monogram to foot, 35cm long £50-70</p> | <p>236 Victorian Minton majolica monkey teapot and cover, modelled as a monkey grasping a coconut, impressed factory marks including number 1844 beneath, 14.5cm high
Literature: Paul Atterbury & Maureen Batkin, The Dictionary of Minton, page 134 for a comparable example illustrated. £300-500</p> <p>237 Hannah Barlow for Doulton Lambeth, footed baluster vase incised with donkeys in a grassland setting, within moulded borders, impressed and incised factory marks with HB monogram and marks for Florence C. Roberts and Ethel Beard, 27cm high £200-300</p> <p>238 Hannah Barlow for Doulton Lambeth, footed baluster ewer incised with donkeys and goats in a grassland setting, within moulded borders, impressed and incised factory marks with HB monogram and 1877 date stamp, 29cm high £150-200</p> <p>239 Early 20th Century green glazed model of a Sussex pig, inscribed marks 'Rd 352044', 19cm long £100-150</p> <p>240 Attributed to Charles Noke for Doulton - Flambe figure of a Panther, modelled with tail coiled around a tree branch, apparently unmarked, 16cm nose to tail x 11.5cm high £100-200</p> <p>241 William Moorcroft for James MacIntyre - Set of six Florian coffee cups and saucers, printed and impressed and signed in green <i>W.M. Des</i>, height of cups 7cm £1,000-1,500</p> <p>242 'Pansy' - Pair of Moorcroft small jardinieres, circa 1920, impressed marks and green painted signature, 11.5cm high £150-200</p> <p>243 'Alhambra' Moorcroft pottery limited edition vase by Beverley Wilkes, painted and impressed marks, 22cm high £200-300</p> <p>244 'The Tea Party' Moorcroft pottery trial vase by Nicola Slaney, painted and impressed marks and 'Trial 26-1-10', 32cm high £300-500</p> <p>245 Royal Crown Derby part tea service, painted and gilded in the Imari pattern, number 1128, comprising twelve cups and saucers, six tea plates and six side plates, milk jug, bowl, and two cake plates, printed, painted and impressed marks (40) £300-400</p> <p>246 Pilkington's Royal Lancastrian covered box, of shallow cylindrical form with banded foliate decoration in pale green lustre glaze, impressed marks and painted 'B' decorator's mark, possibly for Annie Burton, 10cm diameter £120-180</p> |
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| <p>247 Richard Joyce for Royal Lancastrian Pottery, baluster vase decorated with banded strapwork in green lustre on red lustre ground, painted cypher and impressed factory marks, 20.5 cm high £150-250</p> <p>248 Pilkington's Royal Lancastrian vase of tapered shouldered form, decorated in a mottled flambé glaze with iridescence and silvered collar, shape 2369, impressed marks to base, 22.5cm high £100-150</p> <p>249 Pilkington's Royal Lancastrian Pottery vase, of footed waisted form moulded with three long handles and glazed deep blue, circa 1911, impressed factory marks, 21cm high £120-180</p> <p>250 Pilkington's Royal Lancastrian Pottery vase, of lobed double gourd form glazed deep blue, impressed factory marks, 25cm high £120-180</p> <p>251 Pilkington's Royal Lancastrian vase of compressed ovoid form with lobed shoulder, decorated in a mottled orange with fawn glaze, shape 2996, impressed marks to base, 23cm x 13cm high £60-80</p> <p>252 Pilkington's Royal Lancastrian ovoid vase by Richard Joyce, moulded in relief with angel fish and streaked orange glaze, incised monogram and impressed factory marks, circa 1914-23, 11.5cm high £150-200</p> <p>253 Gwladys Rodgers and E.T Radford for Pilkington's Royal Lancastrian, 1930s vase with painted decoration in shades of mottled grey, blue and brown, inscribed, impressed and painted marks, 23cm high £150-250</p> <p>254 Pilkington's Royal Lancastrian vase, of lobed footed form with flared neck, decorated with a speckled brown glaze, pattern 2012, circa 1906, impressed factory marks, 10cm high £120-180</p> <p>255 Pilkington's Royal Lancastrian, pair of small footed vases decorated with a streaked glaze in shades of turquoise, pattern 2624, circa 1910, impressed factory marks, 10cm high £150-200</p> <p>256 Pilkington's Royal Lancastrian Pottery model of two polar bears probably designed by Richard Joyce, in mottled grey and green glaze, impressed and incised marks to base, 17cm wide £200-250</p> <p>257 Mitzi Soloman Cunliffe for Pilkington's Royal Lancastrian, three asymmetrical moulded earthenware dishes, ox blood glazed interior and matt black exterior, circa 1950; together with a sectioned serving dish with cream glazed interior, all with impressed factory marks, 42cm long and smaller £80-120</p> | <p>258 Faust Lang for Wade, porcelain model of a polar bear on glacier base, painted marks and dated 1939, 28cm x 20cm high £200-300</p> <p>259 Herend, Hungary - Porcelain model of a partridge, painted and gilded in shades of iron red, pink and blue, printed marks, 23cm high £100-150</p> <p>260 Elton Ware (Clevedon) pottery vase, with flared trumpet neck over ovoid body inscribed with floral decoration on a pale blue ground with dark blue trails, painted mark, 17cm high £40-60</p> <p>261 Elton Ware (Clevedon) pottery two-handled vase, cylindrical with shaped rim, inscribed with stylised Tudor rose and '1901' and roundel of a sturgeon, on a streaked green and blue slip ground, painted mark to base, 24cm high £80-120</p> <p>262 Elton Ware (Clevedon) pottery tyg of tapered cylindrical form with shaped rim and applied mask decoration over three handles, inscribed with stylised rose, thistle and shamrock, on a streaked green and pink slip ground, painted mark to base, 24cm high £80-120</p> <p>263 Elton Ware (Clevedon) pottery baluster vase, inscribed with stylised fish amidst seawood, on a streaked green and dark blue slip ground, painted mark to base, 19cm high £80-120</p> <p>264 Elton Ware (Clevedon) - Later period tobacco jar with lid, of bellied form with crimped neck rim and double loop handles to the disc-shaped cover, inscribed with floral decoration on a blue and brown streaked slip ground, painted mark, 15.5cm high overall £80-120</p> <p>265 Large Elton Ware (Clevedon) pottery vase, flared neck over footed ovoid body, inscribed with stylised roundels of a swan, parrot and peacock, on a streaked green and blue slip ground, painted mark to base, 57cm high £100-150</p> <p>269 Corgi Major 1121 Chipperfield's Circus Crane Truck, boxed £40-60</p> <p>270 Corgi Toys - 218 Aston Martin D.B.4, boxed £40-60</p> <p>271 Corgi Toys - 300 Austin Healey Sport Car, cream bodywork with red seats, boxed £40-60</p> <p>272 Corgi Toys - Two boxed diecast model vehicles comprising; 239 Volkswagen 1500 Karmann Ghia and 156 Cooper Maserati F/1 (2) £40-60</p> <p>273 Corgi Toys - 238 Jaguar Mark X, in dark blue, boxed £60-100</p> |
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| <p>274 Corgi Toys - 259 'Le Dandy' Coupe, Henri Chapron Body On Citroen D.S. Chassis, boxed £60-80</p> <p>275 Corgi Toys - 307 'E' Type Jaguar with Detachable Hard Top, in dark metallic grey, boxed £60-80</p> <p>276 Corgi Toys - Two boxed diecast model vehicles comprising; 466 Commer Milk Float & 458 E.R.F. Model 64G Earth Dumper (2) £60-80</p> <p>277 Corgi Toys - Two boxed diecast model vehicles comprising; 419 Ford Zephyr Motorway Patrol and 226 Morris Mini-Minor (2) £60-80</p> <p>278 Corgi Toys - Two boxed diecast model vehicles comprising; 208M Jaguar 2.4 Litre Saloon and 301 Triumph T.R.2 Sports Car (2) £70-100</p> <p>279 Corgi Toys - Four boxed diecast model vehicles comprising; 152S B.R.M. Formula 1 Grand Prix Racing Car, 154 Ferrari, 154 Ferarri and 155 Lotus - Climax (4) £80-120</p> <p>280 Corgi Toys - Three boxed diecast model vehicles comprising; 230 Mercedes-Benz 220 SE Coupe, 224 Bentley Continental Sports Saloon and 252 Rover 2000 (3) £80-120</p> <p>281 Corgi Toys 303 Mercedes-Benz 300Sl Open Roadster, boxed £80-120</p> <p>282 Corgi Toys - 200M Mechanical Ford Consul Saloon, in blue, boxed £100-150</p> <p>283 Corgi Toys - Three boxed diecast model vehicles comprising; 247 Mercedes Benz 600 Pullman, 418 Austin Taxi and 302 M.G.A. Sports Car (3) £100-150</p> <p>284 Dinky Supertoys - Boxed 982 Pillmore Car Transporter with boxed 794 Detachable Loading Ramp £40-60</p> <p>285 Dinky Toys - Two boxed diecast model vehicles comprising; 165 Ford Capri with Speedwheels and 197 Morris Mini-Traveller (2) £40-60</p> <p>286 Dinky Toys/ Supertoys - 642 Pressure Refueller, together with 622 10-Ton Army Truck, both boxed £40-60</p> <p>287 Dinky Toys - 981 Horse Box, together with 955 Fire Engine with extending ladder, both boxed (2) £50-80</p> <p>288 Dinky Toys - Three boxed diecast model vehicles comprising; 187 Volkswagen Karmann Ghia Coupe, 160 Austin Saloon and 674 Austin Champ (3) £50-80</p> <p>289 Dinky Supertoys - Boxed 918 Guy Van 'Every Ready' £60-80</p> | <p>290 Dinky Toys - Two boxed diecast model vehicles comprising; 186 Mercedes Benz 220 SE and 195 Jaguar 3.4 Saloon (2) £60-80</p> <p>291 Dinky Toys - Two boxed diecast model vehicles comprising; 168 Singer Gazelle with windows and 179 Studebaker President Sedan (2) £70-100</p> <p>292 Dinky Toys - Two boxed diecast model vehicles comprising; 436 Atlas Copco Compressor Lorry and 443 Tanker 'National Benzole' (2) £70-100</p> <p>293 Dinky Toys - Two boxed diecast model vehicles comprising; 139 Ford Consul Cortina and 176 Austin A105 Saloon with windows (2) £70-100</p> <p>294 Dinky Toys - Two boxed diecast model vehicles comprising; 239 Vanwall Racing Car and 240 Cooper Racing Car (2) £70-100</p> <p>295 Dinky Toys - Two boxed diecast model vehicles comprising; 237 Mercedes Benz Racing Car and 238 Jaguar Type D. Racing Car (2) £70-100</p> <p>296 Dinky Toys - Two boxed diecast model vehicles comprising; 167 A.C. Aceca Coupe and 24U Simca 9 'Aronde' (2) £70-100</p> <p>297 Dinky Toys - Five boxed diecast model vehicles comprising; 452 Trojan 12 CWT Can 'Chivers', 254 Taxi Austin, 24 X Ford 'Vedette 54', 623 Army Covered Wagon and 295 Atlas Bus £80-120</p> <p>298 Dinky Toys - Two boxed diecast model vehicles comprising; 162 Ford Zephyr Saloon and 173 Nash Rambler (2) £80-120</p> <p>299 Dinky Toys / Supertoys - Three boxed diecast model vehicles comprising; 513 Guy Flat Truck with Tailboard, 501 Foden Diesel 8-Wheel Wagon and 591 A.E.C. Tanker £80-120</p> <p>300 Dinky Toys - Quantity of loose diecast model vehicles to include; Rolls-Royce Phantom, M.G. Midget, Chrysler, Bedford 'Ovaltine' van, Hudson Sedan, etc. £100-150</p> <p>301 Dinky Toys - Quantity of loose diecast model vehicles to include; Austin 'Nestle' Van, Frazer-Nash, Humber Hawk 'Police' car, Morris Oxford, etc. £100-150</p> <p>302 Dinky Toys - Quantity of loose diecast model vehicles to include; Daimler Ambulance, Redline-Glico Tanker, Petrol Tankers, Delivery Truck with 'Carter Paterson' livery, Land Rover, etc. £100-150</p> |
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| <p>303 Dinky Toys - Six boxed diecast model vehicles comprising; 454 Trojan 15 CWT Van - Cydrax, 261 Telephone Service Van, 641 Army 1-Ton Cargo Truck, 113 M.G.B. Sports Car, 185 Alfa Romeo 1900 'Super Sprint' and 419 Leyland Cement Wagon (6) £100-150</p> <p>304 Dinky Toys - Three boxed diecast model vehicles comprising; 194 Bentley Coupe, 198 Rolls-Royce Phantom V and 150 Rolls-Royce Silver Wraith (3) £120-180</p> <p>305 Triang 'Spot-On' - Two boxed diecast model vehicles comprising; 115 Bristol 406 and 1'42 scale BMW Isetta £80-120</p> <p>306 Lesney 'Models Of Yesteryear' - Fourteen boxed diecast model vehicles to include; Y-15, Y-10, Y-3, Y-2, No.8, No.4 No.6, No.7, No.15, No.13, etc. £70-80</p> <p>307 Lesney & Matchbox 'Models Of Yesteryear' - Quantity of twenty-two boxed diecast model vehicles to include; Y-13, Y-6, Y-1, Y-4, Y-14, Y-12, Y-16, Y-7, etc £100-120</p> <p>308 Hornby Dublo - Large quantity of boxed 00 gauge railway trainset items to include; wagons, fuel tankers, D1 Signal Cabin, track signals, restaurant cars and carriages, 207 0-6-0 British Railways green locomotive, etc. £150-200</p> <p>309 Hornby Dublo - Three boxed 00 gauge railway trainset locomotives comprising; 'Duchess of Montrose', 'Bristol Castle' (with tender) and 'Duchess of Atholl' (3) £60-80</p> <p>313 Bristol made flintlock pistol by Joseph Callaway circa 1770, the 17.5cm circular brass barrel signed 'Callaway Bristol' with proof marks, brass sideplate signed 'Callaway', steel hammer, full walnut stock with brass trigger guard and ramrod, 35cm long £1,400-1,800</p> <p>314 George III flintlock boxlock muff pistol by 'Goodwin' (Goodwin, George & Co, Birmingham gunmakers, 1807-1818), cm turn-off barrel engraved with chevrons at the muzzle, signed round action decorated with stand of arms, sliding safety (a/f) folding trigger, chequered wooden butt with black escutcheon, 12cm overall £100-150</p> <p>315 Major parts of a William IV flintlock pistol, 9" rounded barrel, proof marks at the breech, lock with crown over 'W.R', safety broken, frizzen missing as is the top-jaw, full stock with brass mounts, stock drilled through for mounting, original swivel ram-rod replaced by shortened conventional one. 39cm long (overall) £100-120</p> | <p>316 Victorian or earlier left-hand dagger, the hilt with wire-bound grip with Turks-head knots, fluted pommel, straight double-edged blade (re-shaped at tip) with deep central fuller inset with indistinct lettering 'M.V.D.L.V.', slightly down-turned quillons widening towards tips, 21cm long blade, 33cm overall £120-180</p> <p>317 19th Century court or diplomatic sword, 76cm long slim double-edged blade engraved with swirls and arms, brass hilt with shell guard, engraved in the centre with a crowned rampant lion over the indistinct motto elaborate side-guard and pommel and mother-of-pearl grips in its leather scabbard with 'Z' brass mounts, 95cm long (overall) £80-120</p> <p>318 Royal Navy officers sword, the hilt with brass solid basket hilt with fouled crowned anchor, lion's head pommel and wire bound shark skin covered grip. The single-edged blade, 79cm is in very good condition and etched with fouled anchor, royal cypher and floral patterns and numbered '04177' on the back-strap. In its brass-mounted black leather scabbard and bullion dress knot. No makers mark present on blade, 97cm long (overall) £180-220</p> <p>319 Third Reich Army officer's dagger, 25.5cm flattened diamond section blade by 'Alcos, Solingen', regulation plated hilt with spirally fluted orange celluloid grip, contained in its stippled steel scabbard complete with knot and hanging strap, 39.5cm overall
Brought back by the vendor's father at the end of World War II £200-300</p> <p>320 A good half-size model of a Third Reich Luftwaffe second pattern dagger, unmarked 15cm blade, regulation plated hilt with wire bound orange celluloid grip contained in its stippled steel scabbard, 25.5cm (overall)
Purported to be from a property in Germany in 1945 after the fall of the Third Reich. £80-120</p> <p>321 19th Century Indo Persian dagger 'Pesh Kabz', 25cm re-curved 'T' section blade, copper hilt decorated with floral patterns in its wooden scabbard wrapped with blue velvet (some losses in places), 38cm long (overall) £100-150</p> <p>322 Moroccan dagger 'Jambiya', curved blade 24cm, double-edged toward the point, characteristic wooden hilt with brass decoration and fan-shaped pommel, the bolster of brass en-suite, together with its scabbard profusely decorated with brass flower and swirls, 41cm long (overall) £60-80</p> |
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- 323 Dayak head-hunters sword 'Mandau', 56cm long heavy swollen blade, pierced on the back-edge and the forte, characteristic carved bone hilt with cord binding and brass ferrule and set with goat hair **£80-120**
- 324 Royalty/RAF Interest - Official document given at Court of St. James's, 31st May 1966, confirming the appointment of Kenneth Finlay Robertson as an officer in the Royal Air Force from 1st October 1965 with the rank of Flight Lieutenant, signed in ink top left-hand corner by Her Majesty Queen Elizabeth II of the United Kingdom of Great Britain and Northern Ireland and Commonwealth Realms, 28cm x 40cm wide, with original card posting tube **£150-200**
- 325 Twenty circa First World War pen and ink caricatures by "C. Edges" to include; Cox's *"When one feel rather in favour of floating a war loan of on's own"*, Duty Before Pleasure *"Well, if yer thinks yer ought to, I'll lend yer this bit o' mistletoe o' mine"*, At the Brewery Baths *"You chuck another sardine at me, my lad, and you'll hear from my solicitors"*, His Master's Voice *"What an'ell of a mess you've made of the name of William"*, The Point of View *"Well, if it doesn't get merrier than this by xmas, it won't be up to much"*, Through Mud to Victory *"Private 90045 Gerrard, after three-quarters of a mile of this, sincerely hopes it won't be a dud!"*, etc. Mostly, 36cm x 24cm, unframed **£150-200**
- 326 First World War 9ct gold and enamel pendant, the front having an enamel crest of the 8th Manchester Regiment, engraved to the outer and dated '1916', the reverse engraved 'Presented to L/C. B. Robinson for Devotion To Duty', Birmingham, 1916 with sponsors mark for Willam James Dingley, 28mm diameter, 7.1g gross approx **£80-120**
- 327 Walker and Homfray's Amateur Bowling Association 9ct gold and enamel bowling medal Birmingham, 1921, sponsors mark for Fattorini & Sons Ltd, 8g gross approx, together with First World War Royal Engineers 9ct gold and tortoise shell badge (lacking pin), London, 1917 **£80-120**
- 331 John Speed, 17th Century hand-coloured engraved map of Carmarthenshire: *Caermarden Both Shyre and Towne described Anno Domini 1610*, John Sudbury & George Humble, (1611 - 27), strapwork cartouche and compass rose, an inset town plan of Carmarthen, 38cm x 50cm, text verso, framed and glazed to both sides AA **£120-180**
- 332 Maps - Captain Greenville Collins, - Late 17th Century hand coloured engraved chart of the Bristol Channel - The Severn or Channell of Bristoll, with dedication to the Right Honourable Sir Robert Southwell and with vignette to lower right corner, 42.5cm x 53cm, mounted and framed under glass **£100-150**
- 333 Johannes Kip - 'The City of Bristol' - 1717, monochrome prospect of the city with key for the churches, 54cm x 89cm, framed and glazed **£80-120**
- 334 Nicholas Pocock (1740-1821) - Three aquatints - The Avon Gorge and Kingsweston, 25cm x 37cm, all framed and glazed Frost & Reed and David Cross Gallery label present to verso of one. **£600-900**
- 335 John Speed, 17th Century hand-coloured engraved map of Wiltshire: *Wilshire*, circa 1610, retailed by John Sudbury & George Humble, inset town plan of Salisbury, and an oval vignette of Stonehenge, 38.5cm x 50.5cm, text verso, framed and glazed to both sides **£200-300**
- 336 John Speed, 17th Century hand-coloured engraved 'carte-a-figures' map of Scotland: *The Kingdome of Scotland*, circa 1610, retailed by Bassett & Chriswell, inset map of the Orkney islands, four costumed figures to the vertical margins, 38.5cm x 50.5cm, text verso, framed and glazed to both sides **£300-500**
- 337 Folio of mostly 17th and 18th Century engravings, pencil sketches, etc., to include studies after Titian "In the Duke of Marlborough's Gallery at Blenheim", Dutch Old Masters, etc. **£50-80**
- 338 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'St Mary's Beswick', signed in pencil lower right and numbered lower left 278/500, 28cm x 38cm overall, mounted and framed under glass **£1,500-2,000**
- 339 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'People Standing About', signed in pencil lower right, with the blindstamp of the Fine Art Trade Guild, 34cm x 51cm overall, mounted and framed under glass **£1,200-1,500**
- 340 Norman Ackroyd CBE, RA (b.1938) - Limited edition etching - Bridge & Rainbow 34/50, signed and dated 1972 lower right, 49.5cm x 44.5cm, framed under glass **£200-300**

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| <p>341 Norman Ackroyd CBE, RA (b.1938) - Limited edition etching - Ribble Valley, 7/75, signed with inscription and dated 1974, 14.5cm x 19.5cm £120-180</p> <p>342 Norman Ackroyd CBE, RA (b.1938) - Etching - St Marys Leeds, artists proof, signed and dated (19)62 lower right, 50cm x 61cm, framed and glazed £300-500</p> <p>343 Norman Ackroyd CBE, RA (b.1938) - Etching, - Landscape with a Black Sky, artists proof, signed, inscribed and dated 1977, 14.5cm x 19.5cm, framed and glazed £120-180</p> <p>344 Norman Ackroyd CBE, RA (b.1938) - Limited edition etching - 'A Classical Landscape (oval)' 5/50, signed and dated 1970 lower right, 40cm x 29cm, framed under glass £150-250</p> <p>345 Norman Ackroyd CBE, RA (b.1938) - Etching - A Classical Landscape (morning), artists proof, signed and dated 1970 lower right, 48cm x 49cm, framed under glass £200-300</p> <p>346 Norman Ackroyd CBE, RA (b.1938) - Etching - A Classical Landscape (Evening), artists proof, signed and dated 1969 lower right, 24.5cm x 54cm, framed and glazed £200-300</p> <p>347 Norman Ackroyd CBE, RA (b.1938) - Limited edition etching - Berkshire Landscape 44/50, signed and dated 1977 lower right, 44cm x 48cm, framed and glazed £200-300</p> <p>348 Norman Ackroyd CBE, RA (b.1938) - Etching - Floral Oval, artists proof, signed and dated 1970 lower right, 40cm x 29.5cm, framed under glass £150-200</p> <p>349 Norman Ackroyd CBE, RA (b.1938) - Etching - Flower Piece (Proof in Dark Sepia), artists proof, signed and dated 1970 lower right, 45cm x 40cm, framed under glass £200-300</p> <p>350 Norman Ackroyd RA (b.1938) 'From Trevoze Head to Cornwall' - Portfolio of twelve etchings, each signed 'Norman Ackroyd' and dated (19)95, inscribed with title and numbered 11 of 65, each sheet 26 x 32cm, in a slipcase £500-700</p> <p>351 Norman Ackroyd CBE, RA (b.1938) - Complete Etchings 1978-1984, No.28 of 400, signed in pencil, first edition published Penny Press, in card slip; a signed and inscribed copy of 'Tender is the North: Paintings and Etchings by Norman Ackroyd'; together with '25 Landscapes' in card slip (unsigned) and a quantity of promotional material from gallery exhibitions £120-180</p> | <p>352 Norman Ackroyd RA (b.1938) 'Song for Ireland - Ten Etchings from the Atlantic Coast', a portfolio of ten etchings, each signed 'Norman Ackroyd' and dated (19)98, inscribed with title and numbered 26 of 90, each sheet 26 x 32.5cm, in a slipcase £500-700</p> <p>353 ARR Norman Ackroyd RA (b.1938) 'Ten Etchings' a portfolio of ten etchings, each signed 'Norman Ackroyd' and dated (19)97, inscribed with title and numbered 28 of 90, each sheet 22.7cm x 31cm, in a slipcase £500-700</p> <p>354 Mackenzie Thorpe (b. 1956) - Limited edition print - 'Bee Boy', A/P 52/85, signed in pencil lower right, 41cm x 32cm, framed and glazed With Washington Green Certificate of Authenticity £80-120</p> <p>355 Mackenzie Thorpe (b. 1956) - Limited edition photo lithograph - 'With Child', 1638/ 2500, signed in pencil lower right, 36cm x 35cm, framed and glazed With Washington Green Certificate of Authenticity £50-80</p> <p>356 ARR Mackenzie Thorpe (b.1956) - Limited edition photo lithograph - 'The Love of my Life', 322/850, signed in pencil lower right, 46cm x 35cm, framed and glazed With Washington Green Certificate of Authenticity £50-80</p> <p>357 Mackenzie Thorpe (b.1956) - Limited edition photo lithograph - 'With Child', 2143, signed in pencil lower right, 36cm x 35cm, framed and glazed With Washington Green Certificate of Authenticity £50-80</p> <p>358 ARR Doug Hyde (British, b.1972) - Signed limited edition print - 'Hearts & Smiles', 49cm x 35cm, signed in pencil, framed and glazed £120-180</p> <p>359 ARR Doug Hyde (British, b.1972) - Limited edition giclée - 'Looking after love', 65cm x 65cm, framed and glazed £150-200</p> <p>360 Early 19th Century - Oil on canvas - Portrait of a soldier, 20th (East Devonshire) Regiment of Foot, Peninsula War, unsigned, 28cm x 23cm, unframed £60-100</p> |
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- 361 Pair of Victorian portraits - Oil on canvas - George and Rebecca Williamson, unsigned, English School circa 1850, each 90cm x 69cm, in arched slips and gilt frames, (2)

Rebecca Williamson (nee Davies), 1813-1886, born in Sarn, Cheshire (now Flintshire), and married George Williamson (1812-1876), Brewer and Publican. The couple married 22nd April 1834 at St. Oswald's Chester. George Williamson is recorded in the censuses of 1840 and 1850 at Milton Street, Chester, as 'Publican', later establishing the Mollington Brewery. £300-500
- 362 19th Century English School - Charcoal study of a young lady, 24cm x 14cm, mounted, framed and glazed **£100-150**
- 363 Attributed to George Arthur Fripp (1813-1896) - Watercolour - 'On the Llugwy, Merionthshire', signed and dated 1832, 33cm x 53cm, framed and glazed **£100-150**
- 364 Attributed to Thomas Leeson Scarse Rowbotham (1783-1853) - Watercolour on paper - Portishead Point Church and the mouth of the River Avon, 19cm x 26cm **£100-150**
- 365 Thomas Charles Leeson Rowbotham (Irish, 1823-1875) - Watercolour - 'Kings Weston' (Bristol), signed and dated 'Sept. 21.1848', 23cm x 32cm, framed and glazed David Cross Gallery label to verso. **£120-180**
- 366 W.E Jones (British, 19th Century) - Oil on panel - 'Autumnal afternoon at Stapleton near Bristol', signed lower left, titled and dated (18)52 verso, 31cm x 24cm, in gilt frame under glass **£100-150**
- 367 Anthony Vandyke Copley-Fielding (1787-1855) - Watercolours - 'Lamberts Lake and Snowdon', and 'The Old Church and Bridge, Wales', both signed, 17cm x 43.5cm, both framed and glazed (2) **£200-300**
- 368 19th Century watercolour - 'Chagford', indistinctly signed 'Jackson' and dated July (18)64, 43cm x 58cm, gilt mounted, framed and glazed **£100-150**
- 369 Gen. Sir John Miller Adye (Royal Engineer) - Watercolour - Balaclava with the memorial, with inscription *In memory of those who fell in the Battle of Balaclava 25th Oct 1854*, signed lower right, 19cm x 30.5cm, mounted, framed and glazed **£150-200**
- 370 Lucas Beattie (British, 19th Century) - Oil on canvas - Prize dairy shorthorn and sheep, signed lower left and dated 1833, 62.5 x 75cm, gilt framed **£800-1,200**
- 371 Henry H. Parker (British 1859 -1930) - Oil on canvas - "Fishing On The Affric", signed & dated 1873 lower left, 59cm x 89cm, in giltwood & gesso frame **£500-800**
- 372 Follower of Guido Reni, (Italian, 1575-1642) - Pair of 19th Century oils on canvas - Beatrice Cenci and Mary Magdalene, 53cm x 41.5cm, in gilt octagon frames, (2) **£300-500**
- 373 19th Century Italian School, after Guido Reni - Oil on canvas - 'Aurora', a copy of the original fresco painted in 1614 for the *Casino*, or garden house, adjacent to Palazzo Pallavicini-Rospigliosi, Rome, inscribed verso 'Gio. Freddi [or Friddi], Roma 1873', 54cm x 124cm, in foliage-carved gilt frame
Also known as The Triumph of Apollo, Aurora (Dawn) leads Apollo in his horse-drawn chariot, surrounded by female "hours", bringing light to the world, beneath the putto Phosphorus holding a torch. £800-1,200
- 374 Follower of Antonio da Correggio, (1489-1534) - 19th Century Continental School - Oil on canvas - Two putti with hound, within oval foliate surround, after the original fresco c. 1518-19 in the Camera di San Paolo, Parma, Italy, 64cm x 48cm **£150-250**
- 375 L Gilbert - 19th Century oil on canvas - Continental woman in traditional dress, signed and indistinctly marked 'Guimanon', dated 1878, 56 x 44cm, gilt framed **£300-500**
- 376 Egide Linnig or Egidius Linnig (Belgian, 1821 - 1860) - Oil on canvas - Tall masted sailing ship on a stormy sea, signed lower right, 55cm x 77cm, gilt framed **£200-300**
- 377 John Mulcaster Carrick (British, 1833-1896) - Oil on board - River Thames at Isleworth, signed and dated 1886, 14.5cm x 39cm, gilt framed and glazed **£200-250**
- 378 Thomas Alexander Ferguson Graham (Scottish, 1840-1906) - Oil on canvas, 'Passion Flowers', signed to the border, 40cm diameter, in gilt mount and frame under glass **£800-1,200**
- 379 Samuel Gurney Brokenshar (Cornish, Lostwithiel, 1834-1912) - Large watercolour - 'Cologne', signed and dated '1870' lower right, 52cm x 75cm, framed and glazed **£200-300**
- 380 Attributed to Walter Greaves, (1846-1930) - Oil on canvas - Nocturne, 'The Chelsea Embankment', inscribed to stretcher in a later hand, 34cm x 44cm, in gilt frame **£800-1,200**

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| <p>381 ARR Samuel John Lamorna Birch (British, 1869-1955) - Watercolour - Roadside cottages with telephone box, signed lower right with inscription lower left, 12cm x 17cm, mounted and framed under glass £100-150</p> <p>382 ARR Samuel John Lamorna Birch (British, 1869-1955) - Watercolour - Estuary Scene, signed lower right with inscription dated 1941, 10cm x 14cm, mounted and framed under glass £100-150</p> <p>383 Late 19th Century English School - Oil on canvas - Still life with fruit, in the manner of Vincent, George and Oliver Clare, 29cm x 44.5cm, gilt framed £150-250</p> <p>384 Vincent Clare (1855-1930) - Oil on canvas - Still life of fruit, apples in a wicker basket, beside plums, white and red grapes, signed in red lower right, inscribed verso 'Vincent Clare, Southgate, London. N, 1898', 21cm x 28.5cm, framed £300-400</p> <p>385 English School early 20th Century - Pastel on paper - Still life with chrysanthemums, indistinctly signed and dated lower right, 53cm x 73cm, framed and glazed £100-150</p> <p>386 Francis E. Jamieson (1895-1950) - Oil on canvas - Thatched lakeside cottage, signed lower right, 49cm x 75cm, framed Frost & Reed Gallery label to verso £150-200</p> <p>387 Charles France (Exh. 1887-1892) - Oil on board - St Mary's Quay, Bristol, signed lower right, 26cm x 36cm £300-500</p> <p>388 ARR Richard Cartwright RWA (b.1951) - Pastel - 'St Marys Redcliffe, Bristol', signed lower left, 34cm x 26cm £180-220</p> <p>389 ARR Richard Cartwright RWA (b.1951) - Pastel - Bowl of fruit with grapes, signed lower left, 17cm x 24cm, framed £200-300</p> <p>390 James William Milliken (British, 1887-1930) - Watercolour - Peel Castle, Isle of Man, signed lower left, 25cm x 35cm, in gilt mount and framed under glass £150-200</p> <p>391 Charles Waldo Adin (British, 1854-1930) - Oil on canvas - Figure in a garden, signed lower left, 42cm x 52cm, in gilt frame £200-300</p> <p>392 D.M. Davies - Oil on canvas - Ravine, signed and dated (18)82, 55cm x 44.5cm, framed £200-300</p> <p>393 ARR Thomas (Tom) William Armes (British, 1894-1963) - Watercolour - Landscape with farm buildings and children, signed lower right and dated 1942, 36cm x 55cm, mounted, framed and glazed £80-120</p> | <p>394 ARR Charles Rebel Stanton (British, 1890-1954) - Watercolour heightened with white - Viking longboat underway, signed lower left, 51cm x 36cm; together with a watercolour and body colour on paper - Vikings disembarking from longboats, signed 'STANTON' upper right, possibly by a different hand, 26cm x 19cm, both framed and glazed £300-500</p> <p>395 Arsene Chabanian (Armenian-French 1864-1949) - Oil on canvas - 'Moonlights, The Mediterranean Coast', signed lower right, 52.5cm x 79cm, framed £600-800</p> <p>396 Chinese School - Oil on canvas - Steam yacht, inscribed verso 'Jack Cheong Picture Painter, Hong Kong', 22cm x 30cm, framed £500-800</p> <p>397 William George Robb (British, 1872-1940) - Oil on panel - Paris from Courbevoie, signed 'W.G.R.' lower right, titled lower left, inscribed on the reverse 'To Jack from W.G.R. Sept 1899', 23cm x 29cm; together with a rural landscape, probably by the same hand, 22cm x 24cm, both in gilt frames £200-300</p> <p>398 ARR Edward Wesson (1910-1983) - Oil on board - Still life with flowers in a white vase, 38cm x 49cm, framed £200-300</p> <p>399 ARR Robert Chailloux (French, 1913-2006) - Oil on canvas - Still Life of a basket of cherries, signed lower left, 45cm x 53.5cm, framed Alexander Gallery label to verso £300-500</p> <p>400 ARR Pierre de Clausade (1910-1976) - Oil on canvas - 'Ciel de Loire', signed lower right, 54cm x 98cm, framed £400-600</p> <p>401 ARR Jean Cocteau (French 1889-1963) - Pencil and blue chalk on wove paper - (Le) Sport, 1957, signed and dated lower right, 26cm x 20.5cm, mounted, framed and glazed
Sold with scanned gallery receipt and Certificate of Provenance stating an original work of Jean Cocteau, dated 2010
The figures appear to be forming the base of a human tower, in the Catalan community tradition of 'a Castell' £2,000-3,000</p> <p>402 ARR Reg Gammon (British, 1894-1997) - Watercolour on paper - Lakeside landscape with the road to Assynt, signed lower left and dated (19)71. 34cm x 53cm, in card mount £100-150</p> <p>403 ARR Reg Gammon (British, 1894-1997) - Watercolour on paper - Inverary, signed lower left, dated (19)71, and titled lower right, 36cm x 53cm, in card mount £100-150</p> |
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| <p>404 ARR Reg Gammon (1894-1997) - Pair of watercolours - Landscapes with trees, both signed, the smaller dated '38', 33cm x 43cm and 27cm x 36cm, both framed and glazed £100-150</p> <p>405 ARR Reg Gammon (British, 1894-1997) - Oil on board, Lochside landscape with moored rowing boat, signed lower left, 36cm x 55cm, framed £400-500</p> <p>406 ARR John Graddon (British) - Oil on canvas - Hurricane L2039 TP-F, signed lower right, 30cm x 40cm, framed
The label to verso reads: <i>"Hurricane L2039- TP-F was attached to 73 Squadron based at Debden during September 1940. During a combat over Tonbridge on the 14th of that month, this aircraft was shot down at Newendne. The pilot Squadron Leader M. Robinson baled out wounded. He was picked up, and taken to the Kent and Sussex Hospital. He survived the war and retired from the RAF in 1958".</i> £150-200</p> <p>407 ARR John Yardley (b.1933) - Watercolour - 'A Corner of the Gritti Palace', signed lower left, 46.5cm x 61.5cm, framed and glazed
Alexander Gallery label to verso £200-300</p> <p>408 ARR John Yardley (b.1933) - Watercolour - 'Petunias & Cafetiere', signed lower left, 51cm x 40cm, framed and glazed
Alexander Gallery label to verso £200-300</p> <p>409 ARR Deborah Jones (1921-2012) - Oil on canvas - Still life with teddy bears, signed and dated lower left, 49cm x 64cm, framed £100-150</p> <p>410 ARR Deborah Jones (1921-2012) - Oil on canvas - Still life with shells on a shelf, signed lower left, 50cm x 85.5cm, framed £100-150</p> <p>411 ARR Deborah Jones (1921-2012) - Oil on canvas - Two still lifes, 41 x 60.5cm and 30.5cm x 41cm, both signed, both unframed £100-150</p> <p>412 Charles Saul (Haitian, b. 1943) - Oil on board - Goat musicians, signed lower right, 50cm x 59cm, framed £50-80</p> <p>413 Haitian School, circa 1980 - Acrylic on canvas - Coastal/harbour scene, dated and indistinctly signed, 60cm x 91cm, framed £50-80</p> <p>414 M. Louis (Haitian School) - Two oils on canvas - Street scenes, both signed, 60.5cm x 91cm and 31cm x 41cm, both framed £50-80</p> <p>415 Mario Montilus (Haitian, b. 1961) - Two oils on board - Landscapes/village scenes, both signed lower right, 61cm x 50cm and 40cm x 30cm, both framed £50-80</p> | <p>416 Charles Saul, (Haitian, b.1943) - Oil on board - Jonah and the Whale, signed, 61cm x 122cm, framed £80-120</p> <p>417 Gesner Abelard (Haitian, b. 1922) - Oil on canvas - Birds in a tree, signed, 122.5cm x 61cm, framed £80-120</p> <p>418 Gesner Abelard (Haitian, b. 1922) - Oil on canvas - Garden of Eden with Adam & Eve, signed, 61cm x 121cm, framed £80-120</p> <p>419 J. Charlemagne (Haitian School) - Two works depicting cat musicians, large oil canvas, 101cm x 76cm, the smaller oil on board, 39.5cm x 29.5cm, both framed £80-120</p> <p>420 Jean David Boursiquot (Haiti, b.1949) - Pair of acrylics on canvas - Rural village scenes, both signed lower left, 61cm x 50cm, framed £80-120</p> <p>421 Jerome Polycarpe (Haitian, b.1950) - Pair of oils on canvas - Jungle animals, both signed and dated (19)80 lower right, 92.5cm x 61cm, framed £80-120</p> <p>422 East African (probably Ethiopian) School, (mid 20th Century) - Two large oil paintings on board, one depicting anthropomorphic animals in battle, 86cm x 146.5cm, the other human warriors on horseback watched by a crowd, 78.5cm x 182cm, both with inscriptions, old label to latter verso of E. Schweickhardt, Pretoria, both framed, (2) £150-250</p> <p>426 Mahal carpet, West Iran, early to mid 20th Century, the brick red field with repeating floral and foliate motifs, 372cm x 265cm (wear) £300-500</p> <p>427 Small fine quality silk Hereke type rug, decorated with a 'Paradise Garden' landscape with river bridge, figures, birds and animals, within a border of conforming medallions, 92cm x 63cm £400-600</p> <p>428 North West Persian Malayer runner, the red field with lozenge and flowerhead decoration, 420cm x 95cm £350-400</p> <p>429 North West Persian Malayer carpet, the brick red field with double-ended hexagonal medallion on indigo reserve, 325cm x 175cm £500-700</p> <p>430 Early 20th Century Caucasian wool rug, the brick red field decorated with two cruciform medallions, dog-tooth inner border and chequered guard bands, 123cm x 195cm (wear) £80-120</p> <p>431 North West Persian Sarouk rug, the red field with scattered floral decoration, within conforming cream ground main border and powder blue guard bands, 320cm x 216cm £700-900</p> |
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| <p>432 Central Persian Bakhtiar rug, the red field with central octafoil medallion, 200cm x 155cm £350-450</p> <p>433 Persian-style wool carpet, the brick red field with allover floral decoration, indigo ground main border and guard bands, 300cm x 183cm £120-180</p> <p>434 North West Persian Nahawand carpet, the serrated central lozenge within a border of animals, 305cm x 155cm £350-450</p> <p>435 Central Persian Kashan carpet, the red field having central medallion and lozenge, within scattered flowerheads, double spandrels and an indigo ground repeating palmette main border, 414cm x 280cm £700-900</p> <p>436 Good Central Persian Kashan carpet, the cream ground decorated in blue, yellow and green with various motifs including peonies and pomegranates, within conforming borders, 470cm x 310cm £1,500-2,000</p> <p>437 North West Persian Tabriz rug, the crimson ground decorated with assorted flowers, within matching cream ground main border, 195cm x 140cm £280-350</p> <p>438 Central Persian Josheghan carpet, the crimson field with large central lozenge and similar smaller motifs, 395cm x 303cm £500-700</p> <p>439 Antique kilim rug, previously adapted (perhaps from a saddle bag) to cover an ottoman, the striped rectangular central panel within hooked borders, longer side panels approximately 98cm x 43cm, central striped panel 51cm x 107cm £40-60</p> <p>440 Early 20th Century small Tekke Juval rug, the flat-woven field decorated in earth tones with dog-tooth edged motifs and border, 125cm x 120cm £100-150</p> <p>441 George III oak and mahogany-cased 8-day brass dial longcase clock, Thomas Lister, Halifax, circa 1780, the 13-inch square dial having a silvered chapter ring with Roman hours and Arabic minutes framing rolling 'Halifax' axe-head moon, engraved foliate scrollwork and signed calendar dial. the knopped four-pillar movement rack-striking on a bell, the caddy-top case with fluted columns having brass Corinthian capitals over matching trunk quadrants beneath blind fretwork frieze and flanking a crossbanded long trunk door with patera, on canted base and bracket feet, 220cm high, sold with two weights, pendulum and key Thomas Lister (Senior) of Halifax (d. 1779), his son, also Thomas, d. 1814. £300-500</p> | <p>442 George III oak-cased 8-day brass dial longcase clock, Thomas Church of Norwich, circa 1760, the 12-inch arched brass dial with silvered chapter ring having Roman hours and Arabic minutes, the matted centre with silvered subsidiary seconds ring and calendar square, within spandrels cast as the Four Seasons, the arch with signed boss between sea creatures, the knopped five-pillar movement striking on a bell, the case with arched hood and sunken columns, the moulded long trunk door on plain base and plinth, 206cm high, sold with two weights, pendulum, key and winder £300-400</p> <p>443 Scottish Interest - George III black-lacquered chinoiserie 8-day longcase clock, James Allan, Kilmarnock, the 14-inch break-arched dial with Roman hours and Arabic minutes, subsidiary seconds and calendar dials, signed 'Ja's. Al* Kilmarnock', within gilt figural spandrels and chinoiserie arch scene of three figures beside a pavilion, the knopped four-pillar movement rack-striking on a bell, the case with swan-neck pediment and square columns, decorated with perching birds, the trunk door with two figures (one perched upon another's shoulders) beside a pony, pavilion, trees and diaperwork, the base with figure and deer, 225cm high (sold with two weights, japanned pendulum, two keys, and winder) £500-700</p> <p>444 Second quarter 19th Century oak and mahogany-cased 8-day painted dial longcase clock with automaton, Wheeler, Bridgnorth, circa 1830, the signed 13-inch break-arched Arabic dial with subsidiary seconds dial and calendar crescent, beneath articulated swan and boat mechanism to arch, case with swan-neck pediment, reeded hood columns and trunk pilasters, crossbanded trunk door and conforming base (a/f), 202cm high, sold with two weights, pendulum and key £120-180</p> <p>445 Early Victorian brass-inlaid mahogany-cased single-fusee drop-dial wall clock, Lamport, Plymouth, circa 1840, with 12-inch signed cream-painted convex Roman dial, unsigned four-pillar wire-driven movement with shouldered plates, the case with convex glazing and octagonal dial surround with cut brass decoration, over fan reeding, lenticle, and brass line inlay to a curved base door, 40cm wide x 66cm high, sold with pendulum and winder £200-300</p> |
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| <p>446 Mid-19th Century mother-of-pearl inlaid rosewood drop dial single fusee wall clock, Gregory, Gloucester, cream Roman dial with trefoil hands, unsigned wire-driven movement with shouldered plates, in drumhead case with foliate inlay over shaped lenticle between carved pierced ears, 53cm high, sold with pendulum, key and winder £150-250</p> <p>447 Lenzkirch - German rosewood-cased bracket clock circa 1900, the 5.75-inch rectangular dial with silvered Roman chapter ring framing a matted centre, beneath silvered subsidiary Slow / Fast ring, within scrollwork, the two-train movement ting-tang striking on two coiled gongs, stamped Lenzkrch 1 Million 189123, the figured case with caddy top and flambeau finials over reeded pilasters and gilt scroll capitals to the canted corners, 39cm high, sold with pendulum, two keys and winder £300-500</p> <p>448 Victorian brass-framed 'Cathedral' skeleton clock, anonymous, having a 4.25-inch pierced single silvered Roman chapter ring, chain-driven single-fusee four-pillar movement with passing strike on a bell, six-spoke wheelwork, to a twin spire frame on ball supports, the stepped base with plaque 'J. Simmons Manchester', 36cm high, raised on rosewood base beneath intact glass dome, 45cm overall, sold with pendulum £400-600</p> <p>449 Early 19th Century French mahogany and ormolu-mounted mantel clock with silk suspension, of Directoire type, the engine-turned Roman dial with flower-cast octagonal surround, the two-train movement outside countwheel-striking on a bell, stamped 251, the architectural portico-type case applied with flowering plant mounts and anthemion, 53cm high, sold with original flowerhead-cast pendulum, plus a winder £200-300</p> <p>450 French Sienna marble portico mantel clock, circa 1900, the 3.5-inch white Arabic dial with floral swag decoration, two-train movement stamped 'Just', outside countwheel-striking on a bell, the architectural case with urn surmount over four columns and cast swag, the breakfront base on toupie feet, 43cm high, sold with replacement pendulum and winder £100-150</p> | <p>451 Mid 19th Century French bronze and white marble mantel clock, with 4.75-inch white-enamelled convex Arabic dial, the later two-train movement striking on a bell, with Samuel Marti 1900 exposition stamp, the case modelled with Cupid holding a bow and flaming torch, raised on oval marble base having Vitruvian scrollwork and toupie feet, 46cm high, sold with pendulum and winder £600-800</p> <p>452 Late 19th Century French gilt metal and porcelain mantel clock, Japy & Cie, 3.5-inch cellular Roman dial with floral wreath, two-train movement outside countwheel-striking on a bell, with exposition stamp and numbered 2155, case with oval portrait medallion and arched putto panel flanked by three pairs of assorted floral panels, 36cm wide x 34.5cm high, sold with pendulum £300-400</p> <p>453 Late 19th Century brass repeater carriage clock, the white Roman dial with Breguet-style moon hands over subsidiary alarm dial, the two-train movement with original silvered lever platform escapement, numbered 237, having engraved English remarks, striking on a bell, in corniche case with push repeat and rounded rectangular bevelled glazing to roof, 13cm high (ex. handle) £150-200</p> <p>454 Late 19th or early 20th Century French oval four glass mantel clock, Japy Freres & Cie, Paris, the 3-inch cream Arabic dial having floral swag decoration, the two-train movement striking on a coiled gong, with exposition stamp and numbered 9042311, in bevelled glazed oval case, 22.5cm high, sold with mercury two-jar compensating pendulum £150-250</p> <p>455 Late 19th Century French lacquered brass oval four-glass mantel clock - Vincenti, Paris, with white Arabic dial, two-train movement with Vincenti Exposition stamp (1855-70), additionally stamped for S&H Paris and numbered 4786 4 11, striking on a coiled blued steel gong, in bevelled glazed case with two-jar mercury compensating pendulum, 27.5cm high £300-500</p> <p>456 Large late 19th Century French oval four-glass mantel clock, the white-enamelled Roman chapter ring framing recessed centre with partially exposed Brocot escapement, inscribed beneath, '<i>Chaudé Horloger de la Marine Paris Palais-Royal 35</i>', additionally stamped and numbered 1341 to backplate, two-train movement striking on a bell, in bevelled glazed lacquered brass oval case, 34.5cm high, sold with mercury two-jar compensating pendulum and winder £400-600</p> |
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- 457 Late 19th Century French brass and champleve carriage timepiece, 1.75-inch cream Roman dial within champleve enamel rectangular surround, unmarked timepiece movement with lever platform escapement, the column case with champleve friezes, 12.5cm high (ex. handle), sold with winder **£120-180**
- 458 Le Phare - Swiss Art Deco sterling silver and pink enamel minute-repeating boudoir or alarm clock, circa 1930, the signed deep pink Arabic dial with wavy radial engine-turned decoration, luminous hands, crown-wind movement numbered 113011, 'ting-tang' repeat striking on two bells, hinged rear door with further enamel 'sunburst', 6.5cm high, in original pink leather twin-door presentation box, 8.5cm overall **£300-500**
- 459 Loredano Rosin (Italian, 1936-1992) for Seguso - Dark blue glass sculpture of a female nude on stylised rockwork base, engraved signature and marks, 38cm high **£150-250**
- 460 Nils Landberg (1907-91) for Orrefors, Sweden - Two 'Dusk' series glass vases, one of tapered triangular form, the other of angled compressed ovoid form, grey-green glass cased in clear crystal, engraved marks to base, 37cm high and smaller **£120-180**
- 461 Nick Walker (British, b. 1969) - Spray paint on box canvas - 'Nikers', signed lower left, 12cm x 18cm **£100-150**
- 462 Nick Walker (British, b. 1969) - Screen print on paper - 'Moona Lisa', signed with monogram lower right with inscription and dated 2007, 55cm x 75cm
A gift from the artist to the present vendor **£150-250**
- 463 ARR Nick Walker (British, b. 1969) - Print on box canvas - 'Head', signed and dated '03' to verso, 36cm x 56cm **£200-300**
- 464 Nick Walker (British, b. 1969) - Print on box canvas - Red high-heel shoe, signed to the side, 62cm x 53cm **£200-300**
- 465 Mid Century desk lamp, circa 1950, probably Continental, the adjustable ribbed opaque plastic shade with gilt geometric decoration supported on gilt metal stem on domed wooden base with switch control, 46cm high approx. **£120-180**
- 466 Mid Century gilt metal folding magazine rack, raised on 'x' frame hinged supports, 41cm x 41cm x 34cm high overall **£80-120**
- 467 Arne Jacobsen (1902-71) for Fritz Hansen - Mid 20th Century dining set of four 'Series 7' stacking chairs, together with a circular table, each on tubular steel supports with rubber caps, table with label to underside marked 'F.H. Danmark', 120cm diameter **£300-400**
- 468 Kurt Ostervig (1912-86) for Jason Mobler, Denmark - 1960s teak oval drop leaf dining table, the top crossbanded with square section piano hinges to each side, raised on shaped triangular supports, Danish Furniture Maker Control stamp to underside, 195cm x 130cm x 73cm high (extended) **£400-600**
- 469 Johannes Andersen for Uldum Mobelfabrik, Denmark - Set of four model 16 dining chairs, circa 1965, each with curved and down swept bar back over tan leatherette seat pad raised on swollen tapered supports, 74cm high **£200-300**
- 470 Manner of Ted Bates for Pieff, a set of four 1970s dining chairs, tan upholstery on chromed stretched capped supports **£100-150**
- 471 Modernist leather and stainless steel armchair by Sunpan, of recent manufacture, deep buttoned seat, back and arms, raised on polished stainless steel base, 82cm x 78cm x 71cm high **£80-120**
- 472 Ladderax by Staples - Two bay modular shelving system, of six deep (89cm x 35cm) and four shallow (89cm x 20cm) teak shelves, and three black coated metal uprights (200cm high) **£180-220**
- 473 Poul Cadovius for CADO, Denmark - 'Royal System' teak modular shelving unit, comprising three units, two with sliding doors enclosing interior fitted with single shelf, and a bank of three drawers (80cm x 38cm x 42cm high), an open unit with glass sliding doors and two glass shelves (80cm x 22cm x 56cm high), two deep shelves (75cm x 32cm) and seven shelves (80cm x 22cm), with four uprights (158cm high) and three back boards, applied label to rear of one unit **£300-500**
- 474 Lucian Ercolani for Ercol Furniture - Nest of three 'Pebble' tables, model 354, 65cm wide x 44cm deep x 40cm high **£200-300**
- 475 Middle Eastern hardwood table, the hinged rectangular top carved foliate border enclosing pull-out tray, over foliate carved frieze panels and pierced trellis undertier, 53cm x 37cm x 41cm high **£100-150**

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| <p>476 Antique Moroccan painted wooden bajot table, the square top inset with thirty-six stepped wells having polychrome centres, beneath punch-decorated brass mounts, the sides with Arabic script, raised on four turned supports, 59cm square x 45.5cm high £300-500</p> <p>477 19th Century camphorwood campaign chest on stand, the rectangular hinged cover with central nameplate and flush recessed gilt metal handle to the front, over front key plate, with side carrying handles, raised on stand with turned baluster supports, 98cm x 48cm x 72cm £100-150</p> <p>478 Unusual 19th Century mahogany and brass mounted Campaign linen press on chest, in three sections, the top section with three fitted slides enclosed by panelled doors, above middle section fitted a fall-front secretaire drawer enclosing an arrangement of drawers and pigeonholes drawers, over single long drawer, the bottom section with two long drawers, all with flush brass handles and Bramah locks, 99cm x 53cm x 180cm high £1,000-1,500</p> <p>479 19th Century south east Asian hardwood occasional table, probably Anglo-Burmese, the circular top carved with a radial arrangement of plain rectangular panels alternating with foliate and figural reserves, raised on reeded and foliate carved baluster column on conforming tri-form base, 78cm diameter x 75cm high £400-600</p> <p>480 Early 20th Century south east Asian hardwood framed bronze dinner gong, the carved and pierced frame with blossom and bird crest, raised on stepped base, 53cm x 28cm x 97cm high £300-500</p> <p>481 Unusual Continental hall chair, the back formed from single chamfered upright with carved lion's head surmount, mounted with foliate scroll cartouche decorated with painted armorial shield and carved date '1775', over triangular seat raised on three turned baluster supports, 94cm high £120-180</p> <p>482 Early 19th Century primitive ash and elm hoop-back Windsor armchair, the two-tier stick back above substantial elm saddle seat raised on angled turned front supports and plain back supports, 57cm x 41cm x 95cm high £350-450</p> | <p>483 Late 19th Century mahogany Windsor chair, attributed to William Birch & Co, the moulded back with ring-turned spindles, outswept arms with paterae scroll terminals on spiral turned front supports over dished saddle seat raised on spiral-reeded, stop-fluted and ring-tuned supports with brass caps united by crinoline stretcher, 108cm high
See Michael Harding-Hill, Antiques Collectors Club Windsor Chairs, 2003, pg 148
For a similar chair see Lot 795, Bonhams, Chester, Oak Furniture and Related Works of Art Auction, January 2010 £400-600</p> <p>484 19th Century ash and elm Windsor chair, the hooped back with pierced medallion splats over saddle seat, raised on turned supports united by crinoline stretcher, 83cm high £120-180</p> <p>485 Late 17th Century oak chest, the rectangular moulded top above four long geometric moulded drawers with pear drop handles and shaped escutcheons, with panelled sides, on stepped base raised on stile supports, 105cm x 59cm x 97cm high £400-600</p> <p>486 Late 18th or early 19th Century Welsh oak pantry cupboard, the upper section with cavetto cornice over fielded and pierced doors with brass knop handles and inlaid escutcheons enclosing two stained pine shelves, the base section with two drawers above a pair of fielded doors enclosing single shelf interior on bracket supports, 108cm x 48cm x 190cm high £300-500</p> <p>487 18th Century German inlaid walnut cabinet on chest, with arched cornice over twin doors enclosing central cupboard between two banks of three drawers, lower stage (probably associated) of three long drawers with cast handles and escutcheons, on block supports, 109cm x 49cm x 190.5cm high £250-350</p> <p>488 Pair of 19th Century French oak cupboards, in Renaissance Revival taste, each with shaped cornice over pair of foliate carved fielded panel doors with cast gilt metal escutcheons enclosing interior with later wooden shelf, flanked and interspaced with fluted and reeded pilasters over pair of gadrooned and foliate carved projecting frieze drawers with cast metal ring handles and pair of double fielded cupboard doors with conforming decoration enclosing interior with later single shelf, flanked by scroll and foliate capped and reeded columns over stepped base on circular feet, 154cm x 63cm x 175cm high £400-600</p> |
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| <p>489 Victorian oak Gothic Revival side cabinet, circa 1875, the superstructure with pierced three-quarter gallery moulded with swags, above two open bookcase shelves raised on foliate capped uprights, the projecting base with foliate edge above a pair of frieze drawers applied with tracery mouldings and pair of conforming panel doors between scroll and leaf capped pillars enclosing an adjustable shelf, on plinth base, 158cm high, 122cm wide, 56cm deep. £200-300</p> <p>490 Estate-made enclosed cabinet, circa 1900, the painted wood exterior with iron carrying handles to the sides and two doors the front, one with gilt metal nameplate, opening to reveal an interior fitted with an arrangement of small drawers, each with flush fitting gilt metal handle, 61cm x 45cm x 61cm £80-120</p> <p>491 Oak tester bed, of recent manufacture, the moulded cornice raised on fielded panel backboard and barley twist columns on plain square section supports united by conforming footboard to the front, with crewel type embroidered linen hangings, 186cm x 218cm x 198cm high £500-800</p> <p>492 Oak tester bed, later 20th Century, the moulded cornice raised on fielded panel backboard and turned baluster columns on plain square section supports united by conforming footboard to the front, 186cm x 218cm x 198cm high £400-600</p> <p>493 Large Bright's of Nettlebeds reproduction oak refectory style dining table, in 16th Century style, with plank top over frieze with horizontal carving, raised on carved baluster and block supports united by H-stretcher, 289cm x 105cm x 76cm high £400-600</p> <p>494 Set of eight (6+2) Brights of Nettlebed oak framed dining chairs, in William and Mary style with upholstered backs and seats on knopped and waisted supports united by shaped x-frame stretcher on bun feet, 113cm high £250-350</p> <p>495 Reproduction 17th Century style low dresser or sideboard, the moulded rectangular top over two geometric moulded frieze drawers with drop handles and gilt cast metal escutcheons, raised on ring turned baluster front supports with block terminals and bun feet, 141cm x 43cm x 81cm high £100-150</p> <p>496 Late 19th Century estate made mahogany or beech desk top chest of four drawers, each marked for intended contents in gilt lettering with gilt metal flush fitted ring handles, 26cm x 30cm x 28cm high £120-180</p> | <p>497 Set of four Regency ebonised, painted and parcel gilt dining chairs by John Gee, circa 1810, each with bar back above oval caned panel, two with down swept arms raised on ring-turned uprights, and cane seat, raised on ring-turned tapered supports, each stamped for the maker with a small 'J' within a larger 'G' and with journeyman's initials 'IW', together with early 20th Century upholsterers applied labels, 82cm high £400-600</p> <p>498 Mahogany and caned library bergere, circa 1835, the backrest with down swept sides curved top rail above caned back and seat and serpentine moulded front seat between parterae raised on knopped and stop-reeded front supports on brass castors, the back legs splayed, 48cm x 60cm x 81cm high £100-150</p> <p>499 William IV mahogany framed armchair, the rectangular upholstered back, and seat enclosed by arms fronted by lotus clasp columns with knop terminals, over moulded seat rail and lotus capped tapered supports terminating in brass caps and castors, 106cm high £250-350</p> <p>500 Regency inlaid mahogany chest, the rectangular top over inlaid stringing and three long graduated cockbeaded drawers with cast gilt metal oval handles, raised on shaped bracket supports with serpentine apron, 90cm 42cm x 82cm £100-150</p> <p>501 Victorian mahogany writing desk by James Winter & Sons, the rectangular moulded top with galleried back and curved front corners over one long drawer flanked by banks of two short drawers each with lobed and turned knop handles and knee-hole with spandrels, on down swept supports united by broad stretcher on bun feet with brass castors, stamped to the drawer 'JAMES WINTER & SONS 151.153.155 WARDOUR ST, SOHO, LONDON', 138cm x 58cm x 87cm £120-180</p> <p>502 Late George III satinwood and ebony line inlaid and crossbanded Pembroke table, the rectangular top with canted drop flaps, over end frieze and opposing dummy drawers with gilt metal ring handles, raised on square tapered supports with square brass caps and swivel castors, 91cm x 50cm closed / 97cm open x 68cm high £250-350</p> |
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| <p>503 Rare late George III inlaid mahogany 'rent' table, probably Estate-made, the moulded rectangular top over double-height cockbeaded faux twin drawer front, enclosing a secretaire (the upper 'drawer' hinged), with retractable green baize-lined writing surface opening to reveal two small central drawers between three banks each of three hinged 'rent' compartments, each with inlaid patera - ABCD, EFGH etc, within crossbanding, in turn over two short external drawers raised on tapered square section supports, 107cm x 57.5cm x 86cm high £800-1,200</p> <p>504 Victorian mahogany twin pedestal desk, the rectangular moulded top with black gilt tooled skiver, over single frieze drawer and two fielded panel doors each opening to reveal a bank of three drawers with gilt metal ring handles, the uppermost right drawer fitted with open compartments, raised on plinth base, 112cm x 48cm x 72cm high £200-300</p> <p>505 William IV rosewood and crossbanded sofa table, circa 1830, the rounded rectangular drop-leaf top above a pair of frieze drawers, with false fronts to the reverse, raised on lotus clasped tapered cylindrical supports on trestle bases with scroll terminals on castors, 71.5cm x 96cm closed, 152cm open x 73cm high £300-500</p> <p>506 William IV mahogany breakfast table, the tilt-top with reeded edge, raised on triangular section spreading pedestal over concave tripartite base with reeded mouldings on scroll supports with brass castors, with later removable glass top, 120cm x 73cm high overall £100-150</p> <p>507 Early Victorian figured mahogany pedestal cupboard, the crossbanded square top over tapered fielded sides and door enclosing three fitted shelves, raised on ball feet, 40cm x 41cm x 100cm high £50-80</p> <p>508 Victorian mahogany Wellington chest, the moulded top over seven graduated drawers, flanked by foliate scroll corbels, raised on plinth base, 51cm x 34cm x 104cm high £300-500</p> <p>509 Edwardian inlaid and crossbanded mahogany chest by W. Williamson & Son, Guildford, in the Regency taste, the moulded top with projecting canted corners over six long cockbeaded drawers with cast gilt metal ring handles and escutcheons, on shallow plinth base, the front edge of the top drawer stamped 'FROM W. WILLIAMSON & SON GUILDFORD', 105cm x 49cm x 139cm high £120-180</p> | <p>510 Late 19th Century inlaid walnut breakfront credenza, the figured top over boxwood stringing and inlaid foliate scroll frieze between gilt metal fillet and central door with inlaid panel enclosing three shelves, between inlaid columns and gilt metal capitals, glazed quadrant cabinets, each enclosing two shelves and further columns on plinth base, 152cm x 39cm x 104cm high £200-300</p> <p>511 Edwardian inlaid mahogany kidney-shaped desk, 123cm x 75cm high £150-250</p> <p>512 Edwardian campaign style mahogany writing desk, the hinged rectangular top with sliding mechanism opening to reveal arrangement of compartments and trays over morocco mounted blotter with attachments, stamped Finnigans Ltd, Manchester, and conforming fittings to the underside of the top, raised on outswept square tapered supports united by shaped stretcher, 66cm x 41cm x 79cm high £120-180</p> <p>513 Edwardian Sheraton Revival inlaid satinwood secretaire, the superstructure with brass three-quarter length gallery to the breakfront rectangular top arched mirror-backed recess over three shallow frieze drawers and further arched recess over two drawers, flanked by cupboard doors opening to reveal single shelf interior, over drawers, the lower stage with moulded top over three frieze drawers, raised on square section tapered supports on spade feet, inlaid throughout with foliate scrolls, ribbon-tied trophies, etc., the lock plates stamped 'Cope & Collinson', 85cm x 52cm x 138cm high £300-500</p> <p>514 Oak double open bookcase, circa 1900, the moulded rectangular top with curved front corners over cavetto frieze and two banks of three shelves, raised on conforming plinth base, 212cm x 28cm x 111cm high £120-180</p> <p>515 Globe Wernicke-style four-section modular bookcase, on plinth base with single drawer with cast gilt metal handles, 86cm x 51cm x 187 high £250-350</p> <p>516 Pair of early 20th Century Arts & Crafts oak window seats, each with pierced carry handles, the chamfered uprights with octagonal finials flanking cupboard door, 79cm x 37cm x 41cm high, and a matching night cupboard, 43.5cm x 37.5cm x 72cm high (2) £150-250</p> |
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- 517 Shapland & Petter, Barnstaple, Arts and Crafts oak desk, circa 1900, the superstructure with shelved spindle filled galleried back and heart-pierced downswept sides, above rectangular moulded top with inset tooled leather skiver and slide, frieze drawer over knee-hole and bank of three drawers over shelf all with copper ring handles and shaped escutcheons, raised on square section stop baluster supports on block feet united by stretcher, locks stamped 'S & P', 97cm x 58cm x 100cm high **£400-600**
- 518 Arts & Crafts Scottish School side cabinet, attributed to Ernest Archibald Taylor for Wylie & Lochhead, Glasgow, the rectangular topped superstructure with angled cornice projecting at the front corners over two substantial tapered square section supports on spreading bases, above pair of fielded cupboard doors flanking open recess and a long open shelf, the lower section with two long drawers over pair of fielded cupboard doors flanking bank of two short drawers over open shelf, the whole with brass stylised strap hinges, handles and escutcheons, 233cm x 63cm x 159cm high **£1,500-2,500**
- 519 Fine Victorian oak floor-standing collectors' cabinet by Thomas Gurney, the rectangular top with chamfered edge over narrow plain frieze and two fielded panel doors with brass gothic handles, escutcheons and hinges, enclosing interior fitted with forty slide drawers in two banks, each with ring turned ebony handles and hinged glazed covers, raised on stepped plinth base, inside of right door with plaque 'T. Gurney Maker, Broadway, London Fields', 107cm x 50cm x 130cm high **£1,000-1,500**
- 520 Lutyens style weathered teak garden bench, 188.5cm wide **£80-120**
- 521 Composition terracotta-effect bust of Flora, 66.5cm high, on pedestal base, 107cm high overall **£100-150**
- 522 George IV carved memorial stone dated 1827 within a heart motif, 20cm wide x 28cm high **£80-120**