

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | |
|---|---|
| <p>1 Two stone diamond crossover ring, stamped 'Fine Plat' and numbered '3301', the brilliant cuts of approximately 0.52 and 0.56 carats calculated, with a trio of cuts to each shoulder, size P½, 4g gross £1,000-1,500</p> <p>2 Three stone diamond ring, unmarked, the old mine cut stones totalling approx 0.7cts estimated, size N, 4g gross £250-350</p> <p>3 Five stone diamond ring, partial mark, the graduated old brilliant cuts totalling approx 1.1cts estimated, with rose diamond points between, the carved head mount, size P, 5.4g gross £300-400</p> <p>4 18ct gold five stone diamond ring, size O, 5g gross £300-400</p> <p>5 Five stone diamond 18ct gold half hoop ring, London 1996, the brilliant cut stones totalling approx 1ct estimated, size O, 3.7g gross £300-400</p> <p>6 Yellow metal 5-stone diamond ring, 1.8g £300-500</p> <p>7 Five stone diamond ring, stamped '18ct', the graduated old brilliant cuts totalling approx 2cts estimated, with rose diamond points between, size Q, 4.5g gross £500-700</p> <p>8 Five stone diamond ring, in an 18ct gold mount, Birmingham 1910, size Q½, 2.3g gross £200-300</p> <p>9 Five stone diamond 18ct gold ring, London 1994, the graduated brilliant cuts totalling approx 1.9cts estimated, size P½, 3.8g gross £500-700</p> <p>10 Seven stone diamond 18ct gold cluster ring, the modern brilliant cuts totalling approximately 1.1 carats estimated, size N, 4.3g gross £500-700</p> <p>11 Seven stone diamond cluster ring, indistinct marks, the old brilliant cuts totalling approx 1.1cts estimated, size L, 2.5g gross £300-400</p> <p>12 Nine stone diamond cluster ring, the yellow mount stamped '18', the centre stone calculated as weighing approximately 0.75 carats, enclosed by eight brilliant cuts estimated as weighing approximately 1.2 carats estimated, size N, 6.5g gross £1,200-1,500</p> | <p>13 Fine quality diamond ring, the principal emerald-cut stone assessed as 2.01cts (7.75mm x 6.7mm x 4.3mm), colour H, clarity VS1 (on European Gemmological Laboratory certificate dated 29th January 2004), with additional insurance certificate October 2008 stating 'Asher' [Asscher] cut, within 'half eternity' band of small stones estimated as a further 0.25cts total, to a platinum shank, size K, 4.6g gross approx £7,000-9,000</p> <p>14 Late 18th Century rose diamond cluster ring, the silver collet set stones between foliate pierced shoulders, size N, 3.8g gross £1,200-1,500</p> <p>15 Twelve stone diamond 18ct gold ring, the graduated brilliant cuts totalling approximately 0.88 carats estimated, size M, 6.6g gross £500-600</p> <p>16 Diamond marquise cluster ring, stamped '18ct', the twenty-one old brilliant cuts totalling approximately 1.8 carats estimated, size R, 5.4g gross £600-800</p> <p>17 Twenty-five stone diamond ring, the brilliant cuts totalling approximately 1 carat estimated, size R, 4.9g gross £400-500</p> <p>18 Diamond pave set ring, stamped '750', the small brilliant cuts totalling approximately 0.8 carats estimated, size P, 12.8 gross £500-600</p> <p>19 Diamond single stone ring, the white mount stamped 'Platinum', the brilliant cut of approximately 0.7 carats estimated, with a trio of graduated single cuts to each shoulder, size S, 2.6g gross £400-600</p> <p>20 Single stone diamond ring, stamped '18ct', and 'Plat', the old brilliant cut of approx 0.25 carats estimated, size P½, 1.5g gross £100-150</p> <p>21 Sapphire and diamond ring, unmarked, the square mixed cut sapphire, 7.1mm x 6.8mm x 3.7mm deep, with a trio of graduated baguette cut diamonds to each shoulder, size Q½, 4.7g gross, in a Cartier ring box £400-600</p> <p>22 Graduated five stone diamond and sapphire ring, stamped '18ct & Plat', size Q, 2.9g gross, in a Cartier ring box £300-500</p> <p>23 Sapphire and diamond ring, stamped '18ct', the oval cut sapphire flanked either side by a trio of diamonds, the six old brilliant cuts totalling approx 0.78 carats estimated, all to a carved head mount, size M½, 3.9g gross £450-650</p> |
|---|---|

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | |
|--|--|
| <p>24 Sapphire and diamond cluster ring, stamped '18ct', the oval cut sapphire enclosed by two rows of small brilliant cut diamonds, and a pair to each shoulder, the forty-two diamonds totalling approx 0.8cts, size R, 5g gross £300-400</p> <p>25 Diamond, ruby and emerald dress ring, partial '18ct' mark, the central emerald with a ruby above and below, with an arch of brilliant cuts above and below and diamond set stirrup shaped shoulders, size U½, 5.8g gross £300-400</p> <p>26 Ruby and diamond ballerina cluster ring, stamped '750', the three graduated oval cuts enclosed by six tapering baguettes above and below with six brilliant cuts either side, size P, 7.9g gross £300-400</p> <p>27 Ruby and diamond cluster ring, the white mount unmarked, the round cut ruby enclosed by sixteen brilliant cuts, fourteen brilliant cuts to the split shoulders each side, and seven brilliants to either side of the head, size M½, 6.4g gross £600-800</p> <p>28 Edwardian sapphire, ruby and diamond 18ct gold ring, London 1908, the round cut sapphire with an oval cut ruby above enclosed by old cut diamonds, the sapphire with ruby and diamond points, all in a mitre shaped mount, size Q½, 4.5g gross £250-350</p> <p>29 Green doublet and diamond ring, with polished out hallmark, the graduated step cut stones with pairs of old single cuts between, size O, 4.7g gross £150-180</p> <p>30 Emerald and diamond dress ring, stamped '18c', the oval cut flanked either side by a square of calibre cuts enclosing a small central diamond with a diamond to one side, a line of diamonds above and below, size Q, 6g gross £250-350</p> <p>31 Emerald and diamond cluster ring, unmarked, set with ten emeralds and six single cut diamonds, all set at different levels, size N½, 5g gross £150-200</p> <p>32 Blue topaz and diamond 18ct gold cluster ring, London 1995, the oval cut stone enclosed by ten brilliant cuts totalling approx 1ct estimated, size Q, 6.6g gross £250-350</p> <p>33 Cultured pearl and diamond marquise cluster 18ct gold ring, the split pearl approximately 6.5mm diameter, enclosed by twenty-four old brilliant cuts and four rose cuts, size M, 4.7g gross £400-500</p> | <p>34 Pair of flower spray ear studs, unmarked, the three flower heads formed by five turquoise 'petals' and a sapphire centre, to a stalk with two leaves each set with a trio of diamonds, 2.1cm long, 11g gross £120-160</p> <p>35 Pair of opal ear studs, stamped '585', the five opals forming the petals of a floral motif, 2.1cm long, 5g gross £80-120</p> <p>36 Opal and diamond ring, stamped '18ct' and 'Plat', the long oval cabochon 17.4mm x 8.7mm x 4.7mm deep, with a trio of small diamonds to each shoulder, size V½, 5g gross £600-800</p> <p>37 Collection of mourning jewellery comprising: two rings, one with glazed central panel inscribed for 1832, another pearl set ring with hair woven to the shank, inscribed for 1913, Chester 15ct gold hallmark; two brooches; and a three stone pearl (untested and unwarranted) ring £200-250</p> <p>38 Three stone opal ring, stamped '18ct', the long central cabochon flanked either side by small round cabochons, with old cut diamonds at the corner, size P, 3.8g gross £80-120</p> <p>39 Five stone opal ring, stamped '18ct', the graduated cabochons with single cut diamonds in between, size S, 4.9g gross £400-500</p> <p>40 Pair of single stone opal ear studs, unmarked, the shallow cabochons approx 11.5mm long, 3g gross £60-80</p> <p>41 Opal necklace, the nine graduated oval shallow cabochons to an unmarked round belcher link back chain, 44.5cm long, 14g gross £250-350</p> <p>42 18ct white gold double half hoop ring, with two lines of twenty-one baguettes, the forty-two diamonds totalling approximately 1.40 carats estimated, size M½, 7.6g gross £600-800</p> <p>43 Opal necklace, stamped '585', the frontispiece of forty oval cabochons to a back piece of plain oval links, approx 42.5cm long and 30g gross £500-700</p> <p>44 Diamond, split pearl and enamel hinged bangle, the three old brilliant cuts set against a blue enamel ground, flanked by leaf motifs and four split pearls (untested and unwarranted), stamped '585', inner diameter approx 6cm, 26g gross £500-700</p> <p>45 Diamond and calibré sapphire bow brooch set with one hundred and fifteen diamonds of single, Swiss and old brilliant cuts, all in unmarked white metal, 7.7cm long, 14g gross £1,200-1,500</p> |
|--|--|

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | |
|--|--|
| <p>46 Rose diamond and pearl brooch, the double bow design set with rose cut diamonds and centred to each with a pearl (untested and unwarranted) of approx 3.7mm diameter, brooch approx 3.2cm long £100-200</p> <p>47 Three stone diamond necklace, the white collet set diamonds totalling approx 1.4cts estimated, on a 9ct yellow gold chain, 48cm long, 4.6g gross £500-700</p> <p>48 Pair of diamond, pearl, ruby and sapphire set brooches, each with detachable fittings, three pearls (untested and unwarranted), a sapphire and a ruby, set throughout with rose cuts, 3.7cm x 3.6cm £700-900</p> <p>49 Pair unmarked yellow metal diamond and emerald earrings (9ct keepers), 3.7g £150-200</p> <p>50 Pair of multi-gem floral spray ear studs, unmarked, the blue sapphire and diamond cluster 'flower head' to stems of diamonds with emerald 'leaves', 2.2cm long, 7.9g gross £400-500</p> <p>51 Multi-gem set large dragonfly pendant, unmarked, the thorax and abdomen formed by a line of blue topaz, ruby eyes, rose cut sapphires to the wings with rose cut diamonds to the wings and legs, wingspan 7.7cm, length 5.4cm, on a belcher link back chain stamped '750', 46.5cm long, 16.5g gross £600-800</p> <p>52 Sapphire and diamond bracelet, stamped '14c', the thirty-one oval cut blue sapphires, punctuated in five places with pairs of small diamonds, approx 17.5cm long, 16g gross £300-400</p> <p>53 Emerald and diamond necklace, unmarked, the frontispiece set with eleven cabochon emeralds, with a line of diamonds, some diamonds randomly placed and one to the very tip, on a two row box link back chain, approx 40.5cm long, 18g gross £400-500</p> <p>54 Pair of blue topaz and diamond earrings, the five round cuts with small diamonds between, with partial control marks, possibly Egyptian, 4g gross £60-80</p> <p>55 Victorian black enamel and gem set oval pendant, with locket back, with a pair of similar drop earrings, in original case, pendant 6.5cm long excluding the stone set bale £300-400</p> <p>56 Victorian amethyst and seed pearl mourning brooch, with central glazed hair panel, 3.4cm across £120-160</p> <p>57 Amethyst set unmarked chain slide piece, of oval outline, 2.2cm x 1.8cm, 7.9g gross £80-120</p> | <p>58 Unusual unmarked gold brooch, with a swivelling double sided agate panel, 3.5cm long, 8.6g gross £100-150</p> <p>59 Victorian hardstone panel brooch, the agate applied with love birds, within a foliate, unmarked gold frame, 4.8cm long, 16.6g gross £300-400</p> <p>60 Lava cameo bracelet, mounted in 9ct gold, London 1986, the seven panels with classical maiden profiles; with a pair of similar drop earrings, 47g gross £200-300</p> <p>61 Victorian oval yellow citrine set brooch, the oval cut stone to a twist border mount, approx 3.7cm long, 18g gross £150-200</p> <p>62 9ct gold hardstone pendant brooch, the moss agate panel with applied floral spray within a rococo style frame, 6.5cm long, 22.5g gross £250-350</p> <p>63 Garnet set bracelet, stamped '9c', with seven round cuts to a gate link style bracelet, 19g gross, cased £250-350</p> <p>64 Garnet bar brooch, by Murrle Bennett & Co, tagged '9ct', the central stone with three drops beneath with chain festoon, 4cm long, 2.7g gross £40-60</p> <p>65 Edwardian peridot and seed pearl pendant brooch, stamped '9ct', 4.2cm long, 4.3g gross £100-150</p> <p>66 Edwardian peridot, pink tourmaline and seed pearl brooch, tagged '15ct', 3.4cm across, metal pin, 6g gross £200-250</p> <p>67 German silver and paste set Jugendstil brooch, stamped with trade mark, '935', and 'Depose', 3.3cm across</p> <p>68 Art Nouveau silver pendant, by W.H. Haseler, probably to a design for Liberty & Co, set with an oval cut green paste garnet topped doublet, 4cm long including the bale £80-120</p> <p>69 Arts & Crafts pendant, unmarked, the central mother-of-pearl panel to a foliate frame of leaves and berries, with an amazonite drop beneath, 5.5cm long £70-90</p> <p>70 Ceramic panel stickpin, in the style of Essex, depicting a horse head, in unmarked yellow gold, cased £150-200</p> <p>71 Emerald stickpin, the step cut stone to a talon claw setting £80-100</p> <p>72 Late Victorian diamond and ruby Grouse stickpin, with rose cut set body and a cabochon set eye, cased £80-120</p> |
|--|--|

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | | | |
|----|---|----|--|
| 73 | Cased set of six 9ct gold Edwardian buttons, by Saunders & Shepherd, Birmingham 1905, circular with a simulated hammered finish, 1.4cm diameter and 4.8g gross £60-80 | 90 | Rolex - Gentleman's stainless steel cased Oyster Perpetual Certified Chronometer ref:6084, the signed white dial having polished steel dart hour markers, polished steel hands and black centre seconds hand, outer minute track signed screw-down crown, semi-bubbleback case, serial no:914717 (circa 1952), 34mm diameter excluding crown, on a non-original flexible bracelet £800-1,200 |
| 74 | Cased set of yellow metal portrait buttons, mounted with sepia photographic images of Edwardian ladies, in shaped Art Nouveau-style case £100-150 | 91 | Breitling - Gentleman's 'Aerospace' titanium cased quartz wristwatch, Ref: E560**, grey dial with two digital subsidiary dials, on a titanium and yellow metal coloured bracelet with deployant clasp, 37mm diameter excluding crown. With case and instruction booklet. £500-800 |
| 75 | Cased set of six silver Art Nouveau buttons, of a Mucha style maiden in profile, stamped 'RF' for Robert Friedrich, with the rare sun import mark, London 1904, approx 1.6cm diameter £50-70 | 92 | Omega - Gentleman's Genève stainless steel manual wind wristwatch, ref:14758, the signed white/silver dial with black filled baton markers and hands, centre seconds hand, signed crown, snap-on case back, 34mm diameter excluding crown, on an Omega stainless steel Milanese mesh bracelet with no:27 clasp, together with original receipt dated 20/6/64 and original guarantee booklet and red box £250-350 |
| 76 | Cased set of six silver Romeo & Juliet buttons, entitled 'ROMEO & JULIA', import marks for London, 1905, RF, in fitted case £60-80 | 93 | Omega - Gentleman's De Ville Quartz stainless steel cased wristwatch ref:192.0035, with a signed silver dial having date at 3 o'clock, black baton markers and hands, snap-on case back, 7-jewel cal 1342 quartz movement, serial no:42557384, (circa 1979), 34mm square excluding crown, on a stainless steel bracelet £300-400 |
| 77 | Cased set of six Guinness buttons, with paste reverse intaglios of various characters from the Guinness advertisements £50-70 | 94 | Omega - Gentleman's Genève 9ct gold cased wristwatch, the signed silvered dial with black filled hands and hour markers, gilt centre seconds hand, back of case with presentation inscription dated 1972, 32mm diameter excluding crown, on a blue leather strap in a Garrard red box with outer case and paperwork dated 23.2.1972 £150-200 |
| 78 | An unmounted colour change sapphire, the oval cut stone measuring approx 10.7mm x 8.35mm x 5.1mm deep (3.65cts) £600-800 | 95 | Omega - Gentleman's 9ct gold automatic wristwatch, the signed white dial with subsidiary seconds dial, gold tone hands, Arabic numerals, signed crown, snap-on Dennison case back numbered 12308 and 225901 and hallmarked for Birmingham 1949, 17-jewel bumper movement, serial no:11420106, 32mm diameter excluding crown, on a yellow metal mesh bracelet stamped 'Chaincraft 9ct', gross weight approx 20g £400-600 |
| 79 | A collection of assorted loose gemstones, including sapphire, garnet, citrine, zircons, amethyst and pastes £100-150 | | |
| 80 | Graduated row of amber beads, 109cm long, largest bead approximately 3cm, 89g gross £400-500 | | |
| 81 | Three-colour plaited collar, stamped '585', with box clasp and a safety catch, 42.5cm long, 41g gross, cased £700-900 | | |
| 82 | Mesh bracelet, stamped 'TSE' in a lozenge, 'AKDIN', 'T57000' and '22', to an engraved clasp, 19cm long, 32g gross £900-1,100 | | |
| 83 | Pair of Eastern hinged bangles, in unmarked yellow metal, of spiked design, 5.6cm inner diameter, 102g gross £2,200-2,500 | | |
| 84 | 18ct gold watch chain, of solid curb links, with T bar, bolt ring and a swivel, 41.5cm long, 53g gross £1,000-1,200 | | |
| 85 | 9ct gold jeweller's loupe, Birmingham 1979, maker G.W. £150-200 | | |
| 86 | Yellow metal retractable pencil of hexagonal design with scroll engraving and foil back clear stone shield terminal, 10cm long closed £60-80 | | |
| 87 | George V 9ct gold retractable pencil of bullet shaped design on swivel suspension loop, sponsors mark of Asprey & Co Ltd, London 1931, 21g approx gross, 9.5cm long excluding loop £100-150 | | |
| 88 | 9ct gold swizzle stick, 5g gross £50-70 | | |

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 96 Longines - Gentleman's Conquest Heritage automatic stainless steel wristwatch, the signed silver sun ray dial with date at 12 o'clock, gold tone batons and hands, case back marked L16114 32376916, 35mm diameter excluding crown, on a brown leather strap **£250-300**
- 97 Longines - Gentleman's 9ct gold case manual-wind wristwatch, the signed champagne dial with gilt hands and hour markers, seconds subsidiary dial, snap-on case back with engraved presentation inscription from T. Lucas & Co Ltd to W.E. Lansdel, 34mm diameter excluding crown, on a black leather strap **£300-450**
- 98 Gentleman's Longines Quartz gold-plated wristwatch, white Roman dial, on a black leather strap, No.21023112, 32mm diameter excluding crown, boxed. **£60-100**
- 99 Bo Bonfils for Georg Jensen - Gentleman's stainless steel and gold automatic wristwatch, the signed cream dial with date at 6 o'clock, black hands, centre seconds hand, Arabic numerals, Exhibition case back, design no:365BO, serial no:85874, 34mm diameter on a stainless steel and gold bracelet, together with original box **£500-700**
- 100 Gentleman's Concord Mariner SG stainless steel wristwatch, the silvered dial having gold coloured hour baton markers, case marked 14 81 614 *, 25mm square excluding crown, on a stainless steel tapering bracelet, with compliments card from 'Zaid Ben Sultan Alnahyan, President of United Arab Emirates, with pouch and box. **£150-200**
- 101 Tag Heuer - Gentleman's Connected Modular 45 'Golf Edition' smartwatch, SBF8A80**, 45mm diameter excluding crown, on rubber strap with deployant clasp, with box, paperwork and boxed set of three Titleist '4' golf balls. **£350-450**
- 102 Tag Heuer - Gentleman's stainless steel and yellow metal coloured Formula 1 quartz wristwatch, black dial with Arabic and baton hour markers, with date subsidiary dial, on a stainless steel and yellow metal coloured bracelet with deployant clasp, 41mm diameter excluding crown, Ref. WA211**, with box and paperwork. **£300-400**
- 103 Heuer - Super Autavia Dash-mounted Chronograph Timer showing Time & Day & Time of Trip, the matte black dial with orange tipped luminous hour hand, stick minute hand and two subsidiary dials for running seconds and recorded minutes, luminous Arabic numerals, white outer minute track. The snap-on black revolving bezel with red/orange numerals and divisions, chrome plated case and mount, numbered 7717, 57mm diameter, 58mm square including mount, together with original box, instruction booklet and mounting bolts **£1,200-1,800**
- 104 Rolex - Lady's mechanical 9ct gold bracelet watch, the signed cream dial with gilt batons, Rolex crown at 12 and hands, the David Shackman & Sons case and bracelet housing a signed 136 calibre 17-jewel Precision movement, case hallmarked London 1965, bracelet 14.5cm long, 13.9g gross excluding movement, with original Rolex box **£200-250**
- 105 Gucci - Lady's bangle style wristwatch, with thirteen interchangeable bezels, cased and with paperwork **£100-150**
- 106 Omega - 9ct gold open faced pocket watch, the signed white enamel dial with black Arabic numerals, subsidiary sunken seconds dial, blued steel hands, the four piece hinged Dennison case, Birmingham 1941 housing a signed keyless wound Swiss 15 jewel calibre 38 5 h.T1 movement, numbered 9507723, overall diameter approx 4.6cm, 65g gross inclusive of movement, in a Miller & Muir of Glasgow box **£200-300**
- 107 9ct gold hunter cased pocket watch, the white enamel dial (unsigned) with black Roman numerals, sunken subsidiary seconds dial, blued steel hands, the four-piece hinged case, London 1929, housing a S&Co, Swiss made, keyless wound movement, vernier adjustment for the bi-metallic split compensated balance, numbered 709477, 5cm diameter, 95g gross inclusive of movement **£300-400**
- 108 Movado- Art Deco silver rectangular cased purse watch with leather mounts, the signed square dial marked Chronometre Ermeto and with luminous hands, Arabic numerals and with outer minute track. The case back numbered 1202758 with import hallmarks for London 1928 and engraved "G.F. 1936" 7cm open, 4.5cm closed **£200-300**
- 112 Gold Coins - Queen Victoria gold sovereign 1879 **£280-320**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

113	Coins - Victorian Veiled Head gold Sovereign, 1899 £250-350	128	Gold Coins - South African Gold Krugerrand, 1982 £1,200-1,500
114	Gold Coins - Queen Victoria gold sovereign 1899 £250-300	129	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
115	Gold Coins - Edward VII gold sovereign 1905 £250-300	130	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
116	Gold Coins - George V gold sovereign 1910 £250-300	131	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
117	Coins - The World War One Gold Sovereign Set issued by Hattons of London containing five George V gold sovereigns 1914, 1915, 1916, 1917 & 1918 in presentation case. £1,500-2,000	132	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
118	Gold Coins - George V gold sovereign 1930 £200-300	133	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
119	Coins - The 2018 Armistice Centenary Remembrance Gold Gallantry Prestige Proof Set issued by Hattons of London containing an Elizabeth II Tristan du Cunha sovereign, half sovereign and quarter sovereign each from a limited edition of 99 in presentation case £500-700	134	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
120	Coins - Isle of Man Elizabeth II quarter oz gold Angel, 2016 £250-350	135	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
121	Coins - Gibraltar Elizabeth II gold Quarter Sovereign, 2017 in presentation case together with an Elizabeth II GB gold Quarter Sovereign, 2009 (2) £120-180	136	Gold Coins - South African Gold Krugerrand, 1993 £1,200-1,500
122	Coins - Gibraltar Elizabeth II gold One Pound Coin commemorating the Royal Engagement of Prince Harry & Meghan Markle, 2017, no. 52 from a limited edition of 99 issued by The London Mint Office, 8 grams approx, in presentation case £300-400	137	Coins - Central American gold 50 Pesos coin, 1970, 20 grams approx, in unmarked mount £600-800
123	Coins - Gibraltar Elizabeth II Lone Soldier gold Double Crown commemorating the WW1 Centenary, 2017, issued by The London Mint Office, 10 grams approx £120-180	138	Coins - Two Chinese 20 Yuan 1/20oz gold coins 2009 and 2010 together with an Australian 5 Dollars 1/20oz gold coin 2009 and a Canadian 1 Dollar 1/20oz gold coin (4) £180-220
124	Coins - Tristan da Cunha Elizabeth II gold Britannia Half Guinea, 2009, from an edition of 10000 issued by The London Mint Office, 4.2 grams approx, in presentation case £150-200	139	Coins - Ten Tristan da Cunha Elizabeth II 'Fabula Aurum' Half Crown Gold Coins from 'The Story of Gold, The World's Finest Coin Collection' issued by The London Mint Office, each 0.5 grams together with presentation plaque £200-250
125	Coins - St Helena Elizabeth II gold half Mohur Coin, 2014, no. 250 from a limited edition of 400 issued by The East India Company, 5.8 grams approx, in presentation case £200-250	143	Queen Anne silver tea caddy base of canted oblong form with later chinoiserie and rococo decoration, sponsors mark of Thomas Ash, London 1705, 8.8cm high, 155 grams approx £80-120
126	Coins - St Helena Elizabeth II gold One Pound Coin commemorating the Royal Charter, in presentation case £300-400	144	George II silver salver of circular form with moulded border raised on three stylised hoof feet, the centre with later chased foliate scroll decoration, sponsors mark of George Hindmarsh, London 1735, 20.5cm diameter, 385 grams approx £100-150
127	Gold Coins - South African Gold Krugerrand, 1974 £1,200-1,500	145	George III silver two-handled cup with scroll handles, reeded decoration to body and standing on a circular pedestal foot, engraved with initials to handle and later initials and date to front, sponsors mark of Thomas Whipham & Charles Wright, London, 1761, 12.5cm high, 295 grams approx £150-250

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 146 George III silver mug of baluster form with leaf mounted scroll handle on a circular base, London 1761, sponsors mark of Fuller White, 12cm high, 335 grams approx **£100-150**
- 147 George III silver salver/waiter of circular form with double beaded border, the centre engraved with an armorial crest and standing on three claw and ball feet, sponsors mark of John Crouch I & Thomas Hannam, London 1782, **£100-180**
- 148 George III silver snuffer stand of oval form with beaded edge and engraved crest, sponsors mark of Richard Morton & Co, Sheffield 1785, 24.5cm long, 115 grams approx **£60-90**
- 149 George III oval silver teapot stand with reeded rim and bright cut decoration, standing on four fluted legs, sponsors mark of Peter & Ann Bateman, London 1793, 18cm long, 145 grams approx **£80-120**
- 150 Georgian silver mounted and lined horn hunting cup, hallmarks indistinct, 12.5cm high, **£80-120**
- 151 Pair of George III silver candlesticks on tapering fluted columns with circular bases, sponsors mark of John Roberts & Co, Sheffield 1807, 32.5cm high, weighted **£100-150**
- 152 George IV silver pedestal fruit basket of shallow rectangular form with swing handle, sponsors mark of William Shard, London 1820, 32.5cm long, 1195 grams approx **£600-800**
- 153 Early Victorian silver teapot of squashed ovoid form with scroll handle and later engraved decoration, sponsors mark of William Carter and William Hewitt, London 1840, 11cm high, 370 grams approx gross **£200-250**
- 154 Royal Navy interest - Edward VII silver footed bowl with rim band of embossed floral decoration raised on circular platform foot and presentation inscription 'H.W.B. Shewell from some old messmates R.N. Barracks Devonport, 25th August 1906', sponsors mark of Page, Keen & Page, London 1904, 20cm high, 888 grams approx **£300-400**
- 155 Edward VII silver ink and pen stand of shaped rectangular form with two clear glass and silver mounted inkwells and raised on four cast feet, presentation inscription reading 'Presented to Mrs Sutton by the married families 3rd Batt Royal Tank Corps, 9th Sept 1929', sponsors mark of John Dixon & Sons Ltd, Sheffield 1905, 20.8cm wide, 180 grams weighable silver **£80-120**
- 156 Edward VII silver Greek Revival circular drinking cup after an original Mycenae wine cup, with typical chased decoration and scroll handle, sponsors mark for George Nathan & Ridley Hayes, Chester 1905, 210 grams approx (Dimensions: 6.5cm high) **£80-120**
- 157 Edward VII silver three piece tea set of oval form with ribbed decoration comprising teapot, twin handle sugar bowl and cream jug, sponsors mark of William Aitken, Birmingham 1908, teapot 14.5cm high, approx 610 grams gross **£200-250**
- 158 George V silver Monteith or rose bowl, with shaped rim and standing on circular pedestal base, sponsors marks of Goldsmiths & Silversmiths Co Ltd, London 1916, 14.5cm high, 620 grams approx, total height with ebonised base 20.5cm **£200-250**
- 159 George V silver four-piece tea set of shaped form and standing on four hoof feet, comprising tea pot, hot water jug, milk jug and sugar bowl, sponsors mark of Stevenson & Law, Sheffield 1919, Hot water jug 22cm high, 1870 grams approx gross **£500-700**
- 160 George V silver teapot of shaped rectangular form standing on four cast feet, sponsors mark of John Deakin & Sons., Sheffield 1922, 15cm high, 620 grams approx gross **£250-350**
- 161 George V silver teacup and saucer, sponsors mark of Charles S Green & Co Ltd, Birmingham 1928, saucer 12.5cm diameter, 150 grams approx **£80-120**
- 162 Omar Ramsden - George V silver 'Rose' cup, the body having spot hammered finish and standing on rose decorated knob, base inscribed 'Omar Ramsden Me Fecit', London 1935, 11.5cm high, 245 grams approx with original receipt dated Midsummer 1935 and signed Omar Ramsden **£800-1,200**
- 163 Cased George VI silver sauceboat and ladle, Sheffield 1937, and cased George VI sauceboat, saucer and ladle, Sheffield 1938, sponsors mark of Viner's Ltd, 395 grams approx **£100-150**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 164 Sporting Interest - Elizabeth II silver salver of circular form with piecrust border and raised on four hoof feet, with inscription ' Presented to David J Bryant by the Somerset County Bowling Association in recognition of his success in winning Gold Medals in the Singles and Fours Championship at the Commonwealth Games, Perth, Australia, 1962', sponsors mark of Poston Products Ltd, Sheffield 1961, 30.5cm diameter, 790 grams approx
David Bryant CBE (1931-2020) is generally considered to be the greatest Bowls champion of all, having won five Commonwealth Games gold medals, eleven World Outdoor Bowls Championship medals and nine titles at the World Indoor Championships. **£200-250**
- 165 Elizabeth II silver café au lait set in 18th Century manner, of plain tapering cylindrical form with hinged covers, cut card decoration and composition handles, sponsors mark of Carrington and Co, London 1968, 21.5cm high, 1070 grams approx gross **£300-400**
- 166 Elizabeth II silver coffee pot of baluster form in the late 18th Century manner with scroll handle, hinged domed cover with a cone finial and standing on a circular foot, sponsors mark of Baker Ellis Silver Co., Birmingham 1971, 26.5cm high, 880 grams approx gross **£250-350**
- 167 Pair of Elizabeth II silver candlesticks in the early 18th Century manner with knopped stems and circular bases, sponsors mark of Wakely & Wheeler, London 1979, 18cm high, 875 grams approx **£120-180**
- 168 A late 19th Century Russian white metal snuff box of shaped rectangular form with hinged cover, maker's mark unidentified, 5.5cm wide, 50 grams approx **£80-120**
- 169 Judaica / Jewish interest - German white metal circular salver with presentation inscription from Dr Ludwig Dorpalen to Countess Bertha von Borckeund and Countess Else von Rogisler, base with German 800 silver marks, 21cm diameter, 195 grams approx **£100-150**
- 170 Late 19th Century Colonial Indian white metal matched four-piece teaset in the Kutch manner with all over decoration of flowers and animals, the larger oval form teapot with cobra handle, the smaller ovoid teapot with elephant knob, 15cm high, 1250 grams gross **£200-300**
- 171 Set six Chinese white metal and hardstone coffee spoons, marked Bee China Silver, each 10cm long, 43 grams approx gross **£40-60**
- 172 Late 19th/early 20th century silver plated circular wedding cake stand, with chased decoration and mirrored top, raised on four foliate scroll feet, 38cm diameter overall, 32cm diameter of mirror plate top. **£80-120**
- 173 Pair of Sheffield plate entrée dishes, shaped oblong form with foliate reeded handles, reeded borders and knurl feet, together with a pair of circular chafing dishes and stands, with reeded decoration, foliate baluster handles and scroll feet, 36cm wide and smaller. **£80-120**
- 174 Pair of Sheffield plate covered entrée dishes and stands, circa 1830, each with cast foliate scroll handles and gadrooned shell borders and engraved armorials, the stands with foliate baluster handles, lion's paw feet, and perforated steel liners, 35cm wide, 23cm deep, 21.5cm high overall. **£100-150**
- 175 Large silver plate meat dish and cover, oval form with foliate scroll carrying handle, gadrooned border and engraved armorial, the conforming stand with turned wooden carrying handles, unmarked, 65cm diameter overall. **£80-120**
- 178 Unusual dated 19th Century scrimshaw-decorated Folk Art egg, perhaps a valentine or similar love token, incised with a figure of a young lady, bird, flowers, bees and a beehive or skep, on dark-stained ground 'M * Wilson 1845 / W. Temple H.E. 77', 5.8cm high **£100-150**
- 179 19th Century ivory and tortoiseshell table box, with 'FW' crested motif to cover, 10.5cm x 4.5cm x 3cm high **£40-60**
- 180 Treen and pique work snuff shoe, the hinged cover with staghorn portrait plaque, 13.5cm long, together with treen pounce pot, 8.5cm high, (2)
- 181 19th Century French gilt bronze model of a recumbent spaniel on a marble oval plinth with beaded border, 10.4cm wide
By repute, the object gifted by the Rothschild family to their butler, thence by descent to the present owner. **£100-150**
- 182 Bristol Interest - late Victorian alabaster 'peep egg' novelty viewer, of ovoid form painted with flowers and inscribed 'A Present From Clifton', the roof lens enclosing two entitled printed views of 'Clifton Suspension Bridge' and 'Clifton Hot Wells' plus assorted mineral specimens, 12.5cm high **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 183 Pair of late 19th or early 20th Century enamel opera glasses, anonymous, having ivory eyepieces and adjusting knob, brass furniture and two shaped dark blue enamel barrels each with floral panels and star decoration, 9.5cm wide **£80-120**
- 184 Pair of late 19th Century enamel opera glasses, E. L. Pilcher, Liverpool, having amber-effect eyepieces, lacquered brass furniture with signed bridge, and engine-turned decoration, 9.5cm wide, in original gilt-stamped named case **£60-90**
- 185 A rare pair of Carl Zeiss Jena Feldstecher Vergr. = 4. binoculars, manufactured between 1902-1904. The prism covers of aluminium alloy, with crocodile trim. Stamped model number 3517. With leather case for retailers 'C. Baker' of London. **£300-500**
- 186 Huntley & Palmers World War One sentry box biscuit tin, decorated with infantrymen of the four Allies, 17.5cm high **£80-120**
- 187 Dunhill-Namiki black lacquer lever fill fountain pen circa 1930 with original Namiki 14ct gold broad nib, the body with gilding and Maki-e decoration of a pagoda amongst trees, the flat top cap decorated with gilt birds in flight and endpiece stamped 'MADE IN JAPAN', 10.5cm long closed, with red carry case and original box **£1,200-1,800**
- 188 Victorian Christmas Greetings card, having gilt floral decoration to front with crown, pictures of the Royal Family to inner pages and inscribed in sepia ink "Albert Edward, Prince of Wales, Alfred, Alice, Helena, Louise and Arthur". **£100-150**
- 189 Dame Daphne du Maurier, Lady Browning, OBE, (1907-1989) - a postcard, being a colour photographic view of 'Kilmarth, Par, Cornwall', [her home from 1967], fully inscribed in blue ink, dated March 2. 79 - "Dear Mr. Harris - Yes, do send me your copy of 'Rebecca' and I will sign it. This house Kilmarth, where I live, figures in another of my books "The House On The Strand". Glad you like the wonderful Parachute Regt. Yrs sincerely Daphne du M. Browning", 9cm x 13.5cm **£100-150**
- 190 Books - Thatcher, Margaret Hilda, Baroness Thatcher, LG, OM, DStJ, PC, FRS, HonFRSC, (1925-2013), Former Prime Minister of the United Kingdom - Signed 'thank you' letter dated July 1991, which reads " You very kindly wrote following my decision not to stand again for election to the House of Commons. I am grateful for your thoughtfulness and generous words. I shall still be active in politics speaking up for those policies associated with my period in office which transformed Britain and raised our reputation in the world. Above all I shall work for a decisive Conservative victory at the next General Election. All good wishes, yours sincerely, Margaret Thatcher". The letter written on blue portcullis embossed House of Common paper. Together with a signed first edition of Statecraft, hard-back with dust jacket. **£300-500**
- 191 Books - Thatcher, Margaret Hilda, Baroness Thatcher, LG, OM, DStJ, PC, FRS, HonFRSC, (1925-2013), Former Prime Minister of the United Kingdom - Personally signed letter dated 26th October 1964, thanking a Mr & Mrs Thorpe for their help during the Election campaign. Signed in blue ink, on House of Common embossed paper. Together with a signed copy of Statecraft, signed in blue ink to title page, 1st Edn, hardback with dust-jacket, London: Harper Collins, 2002. **£120-180**
- 192 Late Victorian velvet bound and gilt metal mounted photograph album, containing approximately seventy cabinet portraits and cartes-de-visites, circa 1870s-90s, 24.5cm x 37cm. **£100-150**
- 193 Late Victorian leather bound album with gilt metal mounts, containing a collection of over 150 cartes-de-visites, cabinet portraits and printed engravings, circa 1860-90s, including Royal, theatrical and historical subjects, including Lily Langtree, Ellen Terry, Hetty Lind and Harold Pyott "the smallest adult human being", 30cm x 23cm. **£80-120**
- 194 Egyptian Government Currency Note, 10 piastres, 27 May 1917, prefix B/96, serial number 79090, green and pale orange, Wahba signature **£80-120**
- 195 Siege of Khartoum 1884 - six General Gordon 1884 Piastre notes, issued as emergency currency, denominations comprising 10, 20, 100, 500 (two examples) and 2500 Piastres respectively, each note 10cm x 6cm approx, with accompanying branded display wallets and certificates from Clare F. Lobel, Director of Coincraft, London **£500-700**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | |
|---|---|
| <p>196 Extensive collection of Great Britain postage stamps in a ring bound stock album including Queen Victoria 1d black, George V Seahorse stamps, George VI 1948 silver wedding £1, etc. Selection of high value stamps, postage due, Queen Elizabeth II definitives and commemorative issue blocks etc £100-150</p> <p>197 Comprehensive collection of Great Britain postage stamps across three Windsor albums including Queen Victoria 1d blacks, 10 shilling ultramarine, Edward VII £1 green, George V £1 Postal Union, Seahorse stamps, George VI 1948 silver wedding £1 etc. Selection of high value stamps, postage due, Queen Elizabeth II commemorative issues, decimal definitives, etc £800-1,200</p> <p>198 Extensive collection of Great Britain postage stamps across three albums including Queen Victoria 1d blacks, 2d blue, embossed stamps, 10 shilling ultramarine, Edward VII £1 green, George V Seahorse stamps, George VI 1948 silver wedding £1 etc. Selection of high value stamps, official stamps, postage due, Queen Elizabeth II commemorative issues etc £600-1,000</p> <p>199 Collection of Great Britain postage stamps in one stock album including Queen Victoria 1d blacks, 2d blue, 10 shilling ultramarine, George V Seahorse stamps, etc., together with British Commonwealth Omnibus Issues: 1937 Coronation, 1953 Coronation, etc £400-600</p> <p>200 Ernst Wetzlar Leica II Rangefinder camera, No 327104, circa 1939, Elmat f=5cm 1:3,5 lens. original brown hide case £120-180</p> <p>201 Leica Ernst Wetzlar M3 camera, No. 1036051, circa 1961-2, Summicron f=5cm 1:2 lens No. 1578837, Leica-Meter MC, brown hide case, and further case of sundry fittings, instruction books, numbered guarantee dated 22 Jul 1962, etc. £300-500</p> <p>202 Leica DBP Ernst Leitz Wetzlar M4 camera, No. 1233175, circa 1969, Summilux 1:1.4/5.0 lens No. 1845863, Leica -meter MR, original case, instruction booklet and MR booklet £300-500</p> <p>203 Camera accessories - (Leica) Leitz Wetzlar: MR - TELYT - R 1:8/500mm mirror lens, No. 3067760 (c. 1979), cased; Vario-Elmar - R1:4.5/75-200 zoom lens, No. 2895962; Summicron -R 1:2/35 No. 2937289; Extender-R No. 3143870, and assorted guarantee cards c. 1979 onwards £150-250</p> | <p>204 Leica R6 SLR camera, No. 1762962, purchased 1990, with carry strap, instruction booklet, warranty card, Leica Pass International, original hard case, card box of issue, corresponding numbered 'Passport', plus Macro-Elmarit-R 1:2.8/50 zoom lens No. 2893492 £150-250</p> <p>205 William IV policeman's painted truncheon, with gilt lettering 'IV WR' over crown and two quartered shields, to a waisted grip, 37cm long £40-60</p> <p>206 Late 19th Century 12-inch terrestrial library table globe, W & A. K. Johnston, Geographers, Engravers & Printers to the Queen, Edinburgh & London, 1891, brass sector, Equatorial ring printed with zodiac and months, on a spindle-turned X-frame stand, 45cm high. £300-500</p> <p>207 Albert Ernest Carrier-Belleuse, (1824-1887) - Large pair of 19th Century patinated bronze figures of soldiers, one with helmet, drawing his sword, wearing chain-mail, the other perhaps a Turkish Ottoman, with headscarf, chain-mail, hand-axe and pikestaff, each on circular base signed in the cast 'A. CARRIER', raised upon green-stained bronze plinths, 55cm and 54cm high respectively (excluding pikestaff), (2) £1,000-1,500</p> <p>208 Giacomo ('Jacques') Mercuriano, (Italian, 1859-1935) - Large early 20th Century cast patinated bronze figure of a male lion, modelled in standing poise with head raised, signed and dated 1910 to the naturalistic base, with foundry stamp "C. Valsuani Cire Perdue" ('lost wax'), 50cm long, upon verde antico marble rectangular plinth, 53cm overall £400-600</p> <p>209 Anton Chotka (Austrian, 1881-1955), cold painted bronze 'Bedouin tent' lamp, Vienna, early 20th Century, modelled with two men, one inside seated smoking his pipe, the other standing in the doorway with a rifle, raised on a naturalistic base supporting a palm tree, with cast signature 'CHOTKA' and impressed 'AUSTRIA', 38cm high. Anton Chotka was a workmaster for Franz Bergman. £2,000-3,000</p> <p>210 ARR Belinda Sillars, (b.1961) - Limited edition bronze equestrian model of a prancing horse, No. 1/24, 31cm high, on marble plinth, 33cm overall £400-600</p> |
|---|---|

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | |
|--|--|
| <p>211 19th Century musical automaton, modelled as a seated hump-backed figure, probably Pulcinella from the Commedia dell' Arte, in 18th Century costume with white face and bicorn hat, playing a mandolin, his right arm and head moving via the uninspected cylinder musical movement, the figure seated beneath a floral bower on naturalistic base, on ebonised plinth beneath glass dome, 38cm high overall £300-500</p> | <p>219 Taxidermy - Antique shield-mounted Water Buffalo (<i>bubalus bubalis</i>) head, approximately 77cm across horns x 54cm depth to wall excluding oak shield
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), 'Red Lodge, Park Row, Bristol. £400-600</p> |
| <p>212 Pair of painted and parcel gilt blackamoor torchers, probably early 20th Century in 18th Century Venetian style, each figure modelled holding a vaseline and blue glass candle sconce, 80cm high overall. £400-600</p> | <p>220 Taxidermy - Antique preserved near full-length Caiman (<i>caiman crocodilus fuscus</i>) or similar member of the Crocodile species, mounted on wooden frame, approximately 202cm long
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £300-500</p> |
| <p>213 Early 19th Century tortoiseshell tea caddy, of canted oblong bowfront design with pewter stringing, the hinged cover with vacant cartouche, enclosing two divisions each with original cover, on ball feet, 15cm x 9.5cm x 14cm high £250-350</p> | <p>221 Two pairs of shield-mounted Scottish stag antlers, the first six-point, from 'Cairn Derg Glen Clova', 70cm wide, the second nine-point, 'Ben Tirran Rottal', 57cm wide, both with plaques detailing above, dated October 1982, (2).
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row. £80-120</p> |
| <p>214 Early Victorian carved pollard (burr) oak tea caddy. of bombe form with hinged acanthus-carved cover enclosing two removable canisters flanking a blending bowl, with mother-of-pearl shield escutcheon on four scroll-backed paw feet, 33cm x 20cm x 25.5cm high £80-120</p> | <p>222 Two pairs of shield-mounted African gazelle horns, each with partial skull, the shields 39cm high, (2)
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £30-50</p> |
| <p>215 19th Century mahogany brass bound campaign style writing box, the hinged lid enclosing fitted pen tray, compartments with gilt metal capped inkwells and double-sided tooled leather writing surfaces, drawer to base and twin brass carrying handles to sides, 54cm wide, 26cm deep, 17cm high. £80-120</p> | <p>223 Two pairs of mounted African gazelle horns, each with partial skull, the shields 39cm high, (2)
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £30-50</p> |
| <p>216 19th Century coromandel writing box, the hinged lid with engraved brass cartouche enclosing fitted interior with inset tooled and gilt leather writing surface and arrangement of compartments, the Bramah lock with engraved brass escutcheon, 30cm wide, 23.4cm deep, 14.5cm high. £100-150</p> | <p>224 Taxidermy - Two mounted antelope heads, possibly Lesser Kudu (<i>tragelaphus imberbis</i>), horns approximately 41 to 48cm long, each on wooden backing, (2)
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £100-150</p> |
| <p>217 19th Century campaign style coromandel table-top collectors cabinet, the exterior with flush brass handles and two doors enclosing arrangement of two short and two long drawers, 32.3cm wide, 26.5cm deep, 30.4cm high. £100-150</p> | <p>225 Taxidermy - Large preserved North American Moose Head (<i>alces alces</i>), 124cm across antlers x 90cm depth from wall.
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £1,500-2,500</p> |
| <p>218 Advertising - Early 20th Century Dewhurst's 'Sylco' sewing reel counter-top chest, with two sliding drawers fitted with storage compartments and varnished gilt lettering to the top, front and rear, 52cm wide, 29cm deep, 13.5cm high. £100-150</p> | <p>226 Shield-mounted skull, probably Water Buffalo (<i>bubalus bubalis</i>), 64cm across horns
Previously with Bristol 1904 Arts (formerly 'Bristol Savages'), Red Lodge, Park Row, Bristol. £100-150</p> |

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 227 Eight 19th Century Congolese daggers mounted on wooden, leatherette covered board, probably from the North Congo River, Ubangi area. **£160-200**
- 228 Five bayonet mounted on a made-up shield - 2 French 1866 models for the Chasapot rifle, one dated 1868 on backstrap, the other 1872, plus three British 1853 pattern socket bayonets for the Enfield rifle. All without scabbards. **£120-150**
- 229 An Afghan Pesh Kabz, single etched T backed blade 29cm, beaked horn hilt with stud decoration, an Afghan dagger Kard, single etched T backed blade 23cm, two piece round none hilt, plus another Pesh Kabz, single edged T backed blade 26cm, two piece beaked horn hilt. (3) **£70-80**
- 230 Sumatran sword 'Podang', curved single edged blade 77cm with two fullers, brass hilt with trefoil quillions circular pommel with small protrusion on lop. n/s. **£60-80**
- 231 Indonesian short sword, single edged curved blade 54cm, wooden hilt with swollen bifurcated end n/s. **£70-80**
- 232 19th Century Turkish or Ottoman Yataghan, 60cm curved fullered blade decorated with a panel of calligraphy on one side, decorated bronze hilt mounts with riveted two piece Walrus ivory grip set with stones contained in its leather wrapped and brass mounted scabbard. **£300-400**
- 233 19th Century or earlier Nepalese sword Kora, 47cm sharply curved heavy section blade with flared leaf for head, incised with stylised sun motif to one side, characteristic steel hilt with flat disc guard and pommel, ring turned dome pommel, later hilt binding. **£120-140**
- 234 19th Century Afghan Bichaq, a straight shortened blade 17.5cm, round grips of Walrus ivory in four pieces in its wooden scabbard with a brass lockel and long metal chape, plus a small Kris with a double edged pattern welded blade 18cm, ivory Garuda hilt with silver colour collar in its wooden scabbard (2). **£100-120**
- 235 19th Century Turkish / Ottoman sword curved 60cm blade, decorated with a panel on one side, characteristic Walrus ivory eared grips set with corals. **£200-250**
- 236 A large late 19th Century Sudanese Kaskara, double edged blade with shallow central fuller 97cms & covered with kufic script, characteristic hilt with brass cross guard, grip and pommel leather covered in a leather scabbard with swelling above the chape & two hanging rings. **£150-200**
- 237 West African Dogon (Kaador) Medicine Man / Witch Doctor's bag. The twisted strap having further adornments, 27cm high. a/f. **£80-100**
- 238 Ethnographica: Pair of Trobriand Islands tribal carved hardwood 'Massim' sword clubs, each with typical flattened blade carved with double S-scroll and double C-scroll motifs, turned grip and spade pommel, 70cm and 77cm long respectively, (2)
Deceased estate, Clifton, Bristol. **£120-180**
- 239 Two Zulu Assegai spears, both with small leaf-shaped blades with long hafts connected to handles with fine wire binding, round wooden hafts with swollen ends. One 56" overall, the other 43" (2). **£120-150**
- 240 A double-barrelled box-lock percussion travelling pistol by Wheeler Bros., round 3-inch turn-off barrels, engraved at the muzzles and cut for keys, engraved locks and tang, chequered butt with engraved escutcheon, Birmingham proof marks. **£150-200**
- 241 An English 24 bore mid 19th Century flintlock trade musket, the 41 1/2" octagonal to round barrel barding Birmingham proof marks to breech. The military style lock with mark of a seated beast and maker Barnett London 1871 on tail slender beech full stock with large dragon side-plate. **£250-300**
- 242 Quantity of magic lantern slides relating the Boer War and Africa to include; war and landscape scenes, soldier on horseback, Market Square, Johannesburg, Zulu and his wives, etc. **£100-200**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- | | | | |
|-----|---|-----|--|
| 243 | <p>Boer War Interest - Effects of Captain H.A. Piggin
Two Zulu shields taken as the Battle of Mome Gorge, 10th June 1906, which was the final battle of the 'Zulu rebellion'. The larger one 71cm tall (not including stick of typical form), the smaller one 49cm tall is inscribed and dated to the reverse.
Two Assegais taken at the same time, one with a large head 51" overall, the other with a smaller head 5" on a long haft connected to the shaft by twisted leather. 54" overall.
A single edged clip-back bladed knife 6" engraved at the forte 'J. Rogers & Son, Norfolk St, Sheffield, England. White metal collar, chequered horn grip (a/f) in its brown leather sheath.
A 'Slouch' hat, brown felt with broad red pagri and ostrich plume, leather interior band 'Cornwell & Co., Cape Town', 'Real Russia Leather' exterior badge 'B.H' (Brabant Horse) together with label stating it was worn by Capt. H.A. Piggin during the Boer War - A scout with the Brabant Horse', plus related photographs. £500-800</p> | 249 | <p>Manner of Ernest Gimson, pair of Arts & Crafts iron and brass fire dogs, circa 1910, each with applied pierced brass foliate rosettes and conforming mounts, each 28cm wide, 52cm deep, 68cm high. £300-400</p> |
| 244 | <p>Local Interest- British First World War medal group awarded to 94525 Gnr. William Henry Warren of the Royal Fleet Auxiliary comprising; War Medal, 1914- 1915 Star, Military Medal and Death Plaque. Together with Military Medal awarded to 14435 Cpl. E. J. Warren of the 12/ Gloucestershire Regiment, plus paperwork and boxes. £300-500</p> | 250 | <p>Large pair of wrought iron fire dogs in the style of 17th Century cresset baskets, with hinged pierced screens, together with a Renaissance Revival steel set of fireirons, comprising poker, shovel and tongs, 106cm high and smaller. £100-150</p> |
| 245 | <p>British First World War medal group awarded to 30714 Gnr. W. Gallop of the Royal Fleet Auxiliary comprising; War Medal, Victory Medal, 1914 Star and Military Medal with certificate £300-500</p> | 251 | <p>Pair late 19th or early 20th Century copper planters or log bins, the riveted bodies of beaten copper with rolled rims, each with cast brass lion mask ring handles, supported on three conforming lions paw feet, 49cm diameter, 40cm high. £150-250</p> |
| 246 | <p>Second World War medal group including Norwegian Haaron VII Cross of Liberty (Freedom) by J. Tostrup, obv. enamel Maltese cross design, rev. 'Alt for Norge 7th of June 1945' on blue and white ribbon, (Norway's fifth highest honour, the medal was instituted on 18th May 1945 for both Military and Civilian personnel who had served Norway during World War II) £200-300</p> | 252 | <p>Large 18th Century-style cast iron fire back, of break-arched form headed by putto supporters over three figures in a landscape within floral border, 76cm wide x 94cm high £100-150</p> |
| 247 | <p>Vintage circular Hazet Tourist toolkit for a Porsche to include; spanner, screwdrivers, pliers etc. 27cm x 29.5cm. £800-1,000</p> | 253 | <p>Pair of Art Deco wall lights, circa 1925, the shaped frosted glass shades with floral and stepped moulding within gilt metal stylised mounts, 36cm high. £40-60</p> |
| 248 | <p>Large 19th Century studded copper log bin, of seamed studded construction with rectangular body panel, 55.5cm diameter x 42cm high £120-180</p> | 254 | <p>Three pre-war 1930's German Schuco clockwork felt pigs from Disney's 'Three Little Pigs', playing the drums, flute and fiddle £80-120</p> |
| | | 255 | <p>Lesney Matchbox G-4 race track diecast model gift set. Within original box. £150-250</p> |
| | | 256 | <p>Vintage West German made Schuco 4012 radio, Swiss Thorens movement playing 'Rock A Bye Baby', with box, key and instructions. £100-150</p> |
| | | 257 | <p>Rare Italian needlework orphrey panel, probably Florence, circa 16th Century, of lampas weave in gilt thread on a red ground, depicting St. Francis receiving the Stigmata, 29.5cm x 27.5cm, later framed and glazed £100-200</p> |
| | | 258 | <p>Late 18th/early 19th Century silkwork sampler, worked with a map of England and Wales and vignette of Britannia on shoreline with sailing ship, within floral border, 57cm x 49cm, framed and glazed. £150-250</p> |
| | | 259 | <p>William IV sampler, probably Scottish, 'Mary Pucklington wrought this in the 11 year of 1832 her age', worked on linen with a verse and Adam and Eve with the Tree of Life and various motifs, including carnations, birds, etc., 49.5cm x 48cm, framed and glazed. £60-90</p> |
| | | 260 | <p>Victorian woolwork embroidery of Queen Victoria's pet King Charles Spaniel 'Dash', 43cm x 51cm, framed and glazed. £80-120</p> |

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 261 Advertising interest: 'Gallaher's Rich Dark Honeydew Tobacco' printed card sign, 51cm x 39.5cm **£60-90**
- 262 Advertising interest: 'Gallaher's Rich Dark Honeydew Tobacco' printed card sign, 51cm x 39.5cm. **£60-90**
- 263 James Bond - Four Italian medium sized film posters; to include Sean Connery 'Licenza Di Uccidere' (Licence To Kill), together with Roger Moore ' L'uomo Dalla Pistola D'oro' (Man With the Golden Gun), each approximately 45cm x 66cm, unframed, (4) **£70-100**
- 264 Scratch-built model of an NBR steam locomotive, circa 1900, enamelled wood and metal, within contemporary display case, 84cm wide, 26cm deep, 43cm high. By repute, made by a train driver from the Bellingham area in Northumberland. Another model locomotive by the same maker in the collection of Bellingham Heritage Centre. **£200-300**
- 268 Three pieces of 18th century Chinese Famille Rose porcelain, comprising a bullet shaped teapot and cover, painted with reserves of figures in an interior; together with a floral decorated silver shape sauceboat and plate, (3) **£80-120**
- 269 Late 18th Century Chinese Export Famille Rose porcelain part teaset, painted and gilded with floral sprays and monogram, comprising teapot, spoon tray, slop bowl, teabowl, saucer, and four cups. **£80-120**
- 270 Two Chinese blue and white porcelain bowls, of matching design, decorated in underglaze blue with the Eight Immortals, double ring marks to internal and external rim, Buddhistic precious objects (table with peaches for longevity) within further double ring to interior, on double ring foot with seal mark of Qianlong (1736-1795) beneath, 20cm diameter x 8.5cm high and 18.5cm x 8cm, (2) **£150-250**
- 271 Chinese porcelain Ming-style vase, 19th Century or earlier, of square baluster form decorated in iron red and underglaze blue with a band of ruyi heads, foliate scrolls to shoulders, lotus motifs and stiff leaves to base, unmarked, 27cm high, (riveted) **£100-200**
- 272 Large 19th Century Chinese blue and white porcelain baluster jar and cover, the domed cover surmounted by a Dog of Fo finial, painted in underglaze blue with a mountainous landscape with buildings between stylised borders, unmarked, 46.5cm high. **£80-120**
- 273 Chinese porcelain blue and white baluster jar and cover, the domed cover with Dog of Fo finial, the body decorated with figures playing the board game 'Go', watched by onlookers holding fans, pseudo Kangxi four character mark beneath, 37.5cm high **£100-150**
- 274 Late 18th/early 19th Century Chinese porcelain oval warming dish, decorated in underglaze blue with pagodas in a landscape within stylised borders, exterior painted with floral sprays, 35.5cm diameter. **£50-80**
- 275 Pair of Chinese blue and white crackle glaze porcelain ginger jars and covers, probably 19th Century, painted with figures in a garden surrounded by trees, gongshi rocks and butterflies, four character mark verso, 27cm high. **£200-300**
- 276 Garniture of three Chinese porcelain crackleware baluster jars and covers, each decorated with four-clawed dragons chasing the sacred pearl of wisdom, brown seal-type mark beneath each, 31.5cm and 21.5cm high, (3) Sold with handwritten note dated Christmas 1986 in which stated: "These 3 Chinese jars belonged to my mother (Elizabeth Mary Smallhidge). She had them for (or before) her new house 'Trelawney', Berscombe, Surrey 1908" **£120-180**
- 277 Chinese porcelain Gu vase, decorated in green, orange, yellow and blue enamel colours with Ho-ho birds amidst foliate scrollwork, cartouches on scale reserves, and stiff leaves, unmarked, 23.5cm high (a/f) **£150-250**
- 278 Pair of Chinese Canton Famille Rose hexagonal baluster vases, late 19th Century, each with moulded twin Dog of Fo handles, decorated with panels of Court figures or sages in interiors, reserved on a floral ground, duck egg blue rim and foot friezes, the former with ruyi heads, the latter with flowerheads and foliate scrolls, duck egg blue-glazed internally, unmarked, 42.5cm high, (2) **£300-500**
- 279 Chinese porcelain baluster vase, decorated in underglaze blue with five-clawed Imperial dragons over waves and an island, 'clobbered' in red green and yellow in the wucai style beneath restored waisted neck, double ring marks to rim, shoulder, foot and underside, the latter framing six-character pseudo-Kangxi mark, 37cm high **£200-300**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 280 Large Chinese porcelain shallow dish, decorated in underglaze blue and iron red with seven scaly fish, within internal and external flowerhead and foliate scroll borders, unmarked, 45.5cm diameter, with a display stand **£200-300**
- 281 Late 18th Century Chinese Canton Famille Rose porcelain octagonal plate, gilded and painted to the reserve with flowers, bamboo and gongshi rocks, the broad rim with sprays of flowering foliage, 27.5cm diameter. **£60-90**
- 282 Chinese Canton Famille Rose porcelain plate, circa 1800, painted with figures enclosed within a chrysanthemum diaper border reserved with panels of birds within foliage, 27cm diameter. **£50-80**
- 283 Chinese Canton Famille Rose porcelain candlestick, 20th Century, with ribbed tall stem on bell-shaped base, decorated with a four-clawed dragon chasing the rishi or flaming pearl of wisdom, over figures and bats upon waves, unmarked, 23.5cm high **£100-150**
- 284 Chinese famille verte porcelain night light, the swollen hexagonal body painted with floral roundels, raised on conforming base, 43cm high overall. **£250-350**
- 285 Chinese Famille Verte porcelain garden seat, of barrel form with pierced 'cash' roundels and moulded bosses, decorated with panels of phoenix, and peacocks surrounded by flowering shrubs, on key pattern grounds, 47cm high. **£200-300**
- 286 Large Chinese porcelain fish bowl, decorated in underglaze blue and iron red with opposed fish swimming amidst water plants, beneath wave frieze and scroll-decorated flat rim, unmarked, 45.5cm diameter x 40cm high **£500-700**
- 287 Three Chinese opium stands, the first crackle-glazed with underglaze blue decoration of a fisherman, rows of characters beside, 19.5cm high excluding fittings, the second inlaid in mother-of-pearl, the third a celadon-glazed horse, both 13.5cm high (3) **£60-90**
- 288 Japanese bronze gourd-form koro or incense burner, probably 19th Century Edo or Meiji period, of five-lobed form decorated with prunus blossom, naturalistic 'crabstock' handles, on three naturalistic feet with star base, 16cm across handles x 7cm high **£100-150**
- 289 Four Chinese bronze animal desk seals, comprising the head of a cobra, horse, monkey and Dog of Fo, tallest (last) 3.5cm high, (4) **£50-80**
- 290 Unusual Chinese bronze 'Dogs of Fo' desk seal group, modelled as five pups all having individual seal bases, surrounding an adult dog and fitting within its integral seal base, 6cm square x 7cm high, on wooden tray base, 9.5cm high overall **£120-180**
- 291 Chinese gilt bronze figure of Guanyin wearing flowing robes on cloud base, 23cm high **£80-120**
- 292 South East Asian bronze figure of the Buddha, seated in bhumisparsha mudra, upon waisted lobed oval base, 14.5cm high overall **£40-60**
- 293 Chinese carved jade pebble, of oval form modelled in relief with a figure, possible Lie Tei, with string of coins over his head, 6.5cm high **£50-80**
- 294 Chinese carved nephrite (spinach) jade figure of an Immortal, modelled in standing barefoot pose with topknot, mantle and flowing robes, 25.5cm high, on fitted wooden stand, 29cm high overall **£80-120**
- 295 Late 19th or early 20th Century carved soapstone figure of Shou Lao, the sage holding a peach for longevity and a dragon staff, 28cm high, on base carved with a stag and a bat (for blessings or good fortune), 42cm high overall **£60-90**
- 296 Two Japanese bronze animals, comprising a recumbent horse and goat, both with two-character mark beneath, the latter 6cm long x 4.5cm high, (2) **£50-80**
- 297 Pair of Far Eastern bronze vases, circa 1900, each with tall waisted neck, relief-decorated in Chinese Archaistic style with lappets and panels of sparrows over chrysanthemum, between dog mask handles, unmarked, 31cm high **£80-120**
- 298 Late 19th Century Japanese bronze censer, the pierced cover with figure of a bearded figure with arms raised, allover decoration in relief depicting dragons and phoenix on a textured ground, high loop handles and standing on triple supports with mask head decoration on a circular base, 60cm high **£300-400**
- 299 Far Eastern shagreen-cased portable trousse or chopstick set, early 20th Century, comprising a pair of ivory chopsticks, 26cm long, hardwood-handled knife with ruyi head decoration, characters to steel blade, and a snuff or opium spoon, the shagreen sleeve with bone plaque and further ruyi head mount to either end **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 300 Chinese green tortoiseshell trousse or portable chopstick set, comprising a pair of bone chopsticks, 19.5cm long, green tortoiseshell-handled knife, and matching brass-mounted sheath, 25cm overall **£80-120**
- 301 Chinese brass-mounted trousse or portable chopstick set, comprising a pair of chopsticks with brass terminals, 22.5cm long, matching knife, and decorative sheath, 28cm overall **£50-80**
- 302 Far Eastern shagreen-cased trousse or portable chopstick set, early 20th Century, comprising a pair of bone chopsticks, 28cm long, burrwood-handled knife, and shagreen sheath with flowerhead decoration, 33cm long overall **£60-90**
- 303 Japanese carved ivory double carp netsuke, the two fish opposed, with realistic scale details, remnants of signature beside cord hole, 5.5cm long **£40-60**
- 304 Japanese Meiji period ivory okimono, circa 1900, finely modelled with three rats at a tied bundle of vegetable stalks, one rat with red eyes, apparently unsigned, 13.5cm long **£100-150**
- 305 19th century Chinese watercolour on rice paper, half-length portrait of a young noblewoman, 12.8cm x 10.3cm, framed and glazed.
- 306 Japanese late Meiji period study of a bijii dancer and two musicians, bone, ivory and mother of pearl reserved on a lacquered ground within richly carved hardwood frame, 33.8cm x 49cm (excluding surround and frame). **£80-120**
- 307 A Japanese sword, Katana, 71cm sharpened blade, circular iron tsuba, pierced with two inner circles, only one mount 'fuchi' remaining, no binding, in its black lacquered saya. No details of tang available. **£200-250**
- 308 A Japanese sword, Katana, 56.5cm, sharpened blade, round iron tsuba, with lineal decoration, gold decorated fuchi, gilt menuki of horsemen, the tang with two peg holes, in leather-covered military-type scabbard. No details of tang available. **£200-250**
- 309 Two Southern Indian bronze figures, possibly Deccan, the larger with pony-tail and holding scribe's tools, on lobed oval base, 14.5cm high (2) **£40-60**
- 310 Indian bronze figure of the Hindu lion god Narasimha, with four arms; upper right holding discus (chakra), upper left holding conch (Shanka), lower left holding a club, upon waisted rectangular base, 29cm high overall **£150-200**
- 311 Tibetan cast brass table candelabrum, modelled as four temple lions or Dogs of Fo, each with socket, framing a central candlestick, 22cm diameter x 12.5cm high **£100-150**
- 312 Late 19th Century Chinese hardwood low occasional table, the inset marble top above a leaf and flower carved frieze with pierced brackets and stylised claw and ball feet, 35cm square, 48cm high. **£100-150**
- 313 Pair of Chinese ebonised hardwood stands, early 20th Century, serpentine cabriole legs united by X'-frame stretcher, carved with stylised bamboo and with inset marble tops, 62cm and 61cm high (2). **£300-400**
- 314 Late 19th century Chinese hardwood two-tier console table, 'D' shaped top on frieze carved with dragons amongst scrolling clouds, over lower fretwork shelf of stylised scrolling dragons, the serpentine-shaped front legs carved with lion's paw feet, 122cm wide, 46cm deep, 86cm high. **£500-800**
- 315 Vietnamese lacquered and mother-of-pearl inlaid six-fold screen, finely decorated to one side with goldfish swimming amidst water plants, to the other with an extensive sunset landscape of figures, oxen and other animals, with gilt-flecked sky, 240cm overall width x 180cm high **£500-700**
- 318 Early 19th Century Derby (Stevenson & Hancock) figure of a female peasant carrying a wicker pannier upon her back, underglaze puce mark beneath, 12cm high. **£100-150**
- 319 Early 19th Century Chamberlain's Worcester porcelain part service, pattern 240 (matching the 'Nelson' service), comprising oval teapot and stand, sucrier and jug, slop bowl, pair of dishes, eight tea cups, eight coffee cans and twelve saucers, puce mark 'Chamberlains Worcester No 240' beneath teapot cover and sucrier cover, 'No 240' or '240' in puce or iron red beneath some other pieces **£200-300**
- 320 Grainger, Lee & Co. Worcester mug, painted with a view of the Sherborne Well, Cheltenham, Gloucestershire, flanked by gilded scrollwork between bands, circa 1835, titled verso, 8.5cm high. **£80-120**
- 321 Royal Worcester porcelain vase, shape G461, gilded and painted with a pheasant, signed Maybury, black printed mark, date code for 1951; and a Locke & Company Worcester blush ivory egg, hand painted with a pheasant, green printed globe mark, circa 1900, raised on a silver plated twin-handled stand **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 322 Fine pair of 19th Century French ormolu mounted Sevres style porcelain covered vases, painted by Eugene-Louis Sieffert, each of baluster form with waisted and fluted neck, foliate scroll and laurel wreath moulding to shoulder with twin ring handles, beaded strapwork leading down to acanthus leaves over spreading pedestal base, the bodies richly enamelled with opposing scenes of putti at play with gilt foliate borders reserved on a blue celeste ground, the domed cover with gilt highlights and acorn knob, mounted on ormolu canted base with scroll feet, 43.3cm high overall.
With handwritten letter of thanks from the previous owner (a member of the French nobility) to his solicitor, gifting the vases in recognition of his service, dated 24 June 1871. Thence by descent.
Sieffert is recorded as a painter at Sevres 1881-1887 **£4,000-6,000**
- 323 French Sevres-style porcelain and gilt metal mounted twin-handled pedestal centrepiece, second half 19th Century, painted and with a pastoral courtship scene after Boucher, reserved on a richly gilded blue celeste ground, the reverse painted with a floral panel with further floral decoration to the interior, mounted with twin acanthus scroll handles united by galleried top raised on a pedestal base, 44cm diameter overall. **£200-300**
- 324 Pair of 19th Century Continental porcelain covered pedestal vases, of tapered shouldered form with twin handles, gilded and painted with scenes of courting couples after Watteau, the reverse with floral panels, reserved on a bleu celeste ground between floral and gilded banding, unmarked, 39cm high. **£120-180**
- 325 Late 19th Century Meissen figure of a satyr modelled seated on a tree stump with foliage on a scrollwork base, underglaze blue crossed swords marks and *Pressnummer* '32', 16cm high. **£60-90**
- 326 Pair of late 19th century Meissen porcelain groups after J C Schonheit, *The Noble Decision*, modelled as a lady being courted by two gentlemen, cross swords mark, gold painted '20 and incised F60.; and *The Decisive Choice*, modelled with a young girl her left arm around a young male wearing blue jacket, her right arm resting on the shoulder of young girl at her right side, the details picked out in gilt, blue crossed sword mark, incised mark 'F49' and red painted number '54'. **£400-600**
- 327 Pair of Meissen porcelain cabinet plates decorated with insects and Deutsche Blumen, the ozier moulded borders with gilt rim and applied three-dimensional flowerheads, leaves and stems, crossed swords mark (scratched) verso, 24.5cm diameter. **£40-60**
- 328 Late 19th Century KPM Berlin solitaire coffee service, gilded and painted with wildfowl and insects within wrythen and ozier moulded borders, comprising baluster coffee pot and milk jug and covers, circular sugar bowl and cover, cup and saucer a shaped oval tray with gilt rocaille handles, underglaze blue sceptre marks and *Pressnummer* to tray and saucer. **£150-250**
- 329 Late 19th Century Italian maiolica 'istoriato' charger, Gaetano Battaglia, Naples / Napoli, painted, with an allegorical pastoral scene of Pan and attendants, within mask and scroll foliate border, signed verso 'G. Battaglia', 47cm diameter. **£250-350**
- 330 Italian maiolica oval dish, painted with a scene of Bacchic revelry illustrating a passage from the epic poem 'Bacco in Toscana' by Tuscan poet Francesco Redi (1626-1697/8), lines 545-548; '*Egli e un desio novello, novel desio di bere, che tanto piu s'accresce, quanto piu vin si mesce*', within key band and yellow ground border of Vitruvian scrollwork, armorial and shaped cartouche with inscription, indistinctly inscribed verso, 38cm wide. **£100-150**
- 331 19th Century Wedgwood green jasperware biscuit barrel, domed cover with acorn finial and oak leaf decoration, typical Classical figures to cylindrical body, impressed 'WEDGWOOD', 20cm high **£60-90**
- 332 Late 19th century Old Hall vase, moulded and gilded with a dragon, the body painted and gilded with trailing peaches, the design sometimes attributed to Dr Christopher Dresser, printed and painted factory marks verso, 37cm high. **£80-120**
- 333 Late 19th century French pâte-sur-pâte and ormolu lamp base, the celadon ground decorated with a classical maiden and arabesque vase, mounted with elongated gilt-metal handles, over a shaped ormolu base, 41.5cm high. **£100-150**
- 334 Rare Doulton Kingsware pottery clock, designed by Charles Noke, moulded and decorated in the Night Watchman pattern, the movement with enamel and gilt metal dial, 30cm high. **£100-150**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 335 Charles Noke for Royal Doulton, Flambe Penguin, model no. 585, printed marks and signed Noke, 22.5cm high **£100-150**
- 336 Ruskin Pottery vase in an iridescent blue glaze with purple overtones, impressed marks beneath, 15.5cm high. **£80-120**
- 337 Elton Ware (Clevedon) pottery vase, compressed ovoid form with everted neck, covered in a gold craquelure glaze on a cream ground, painted signature beneath, 11cm high. **£100-150**
- 338 Elton Ware (Clevedon) pottery ewer, baluster form with loop handle, covered in a platinum craquelure glaze on an olive green ground, painted signature beneath, 11cm high. **£80-120**
- 339 Elton Ware (Clevedon) pottery ewer, ovoid with loop handle, covered in a platinum craquelure glaze on a blue ground, painted signature beneath, 11cm high. **£80-120**
- 340 Elton Ware (Clevedon) pottery bottle vase, covered in a gold craquelure glaze on an olive green ground, painted signature beneath, 19cm high. **£80-120**
- 341 Elton Ware (Clevedon) pottery baluster vase with crimped neck, covered in a gold craquelure glaze on a black/green ground, indistinct painted signature beneath, 16cm high. **£80-120**
- 342 Large Elton Ware (Clevedon) pottery vase of waisted double gourd form with lug handles to the mid-section, having floral decoration on a streaked blue/green ground, 46cm high. **£80-120**
- 343 Clarice Cliff 'Forest Glen' pattern Lynton shape sugar sifter, circa 1936, black printed marks and script signature beneath, 13cm high. (Dimensions: 13) **£150-200**
- 344 Charlotte Rhead jug, Charlotte Rhead for A.G. Richardson Crown Ducal, jug tube-lined in the Omar pattern with verse "Beneath the bough here with a loaf of bread, a flask of wine, a book of verse and thou...", printed and impressed factory marks and signed verso, 16cm high. **£150-200**
- 345 Royal Doulton British Bulldog, draped with Union Jack flag, No. 645658, printed marks, 15cm high. **£80-120**
- 346 Royal Copenhagen Umbrella boy, Christian Thomsen for Royal Copenhagen, Sandman, pattern number 1129, underglaze blue, printed and painted marks, 17.5cm high. **£50-80**
- 347 Tom Wilkinson for Royal Crown Derby, Anny Ahlers porcelain figure, 'Specially Produced By' painted mark with printed red backstamp and year cypher for 1933, raised on hardwood stand, 29.5cm high overall. Together with a small collection of related material, including "The Dubarry with Anny Ahlers" 45rpm vinyl record. Anny Ahlers (1907-1933) was a German actress and singer. In 1933, whilst appearing on the London stage, she died after jumping out of her flat window in an apparent suicide, The form of this figure was based on a pose taken from her performance in 'The Dubarry', which is believed to have been her final role. **£200-300**
- 348 Pair of Royal Crown Derby Imari (1128) pattern vases, shape 905, date cypher for 1913, printed and painted marks beneath, 15.5cm high **£80-120**
- 349 Large Royal Crown Derby Imari (1128) pattern octagonal bowl, date code XLIX for 1986, printed and painted marks beneath, 28cm diameter **£200-300**
- 350 Arnold Krog for Royal Copenhagen - Figure group modelled as a pair of owls, numbered 283 beneath, 31cm high **£300-500**
- 351 Extensive unused Wedgwood 'Turquoise Florentine' pattern tea and dinner service, for twelve settings, comprising teapot, sucrier, jug, twelve each of tea cups and saucers, coffee cups and saucers, 27cm dinner plates, 20cm soup plates, two 35.5cm wide oval platters, and a covered tureen on stand, many with boxes and retaining retail barcodes, all first quality, with original order paperwork (approximately 90 pieces) **£500-800**
- 352 Horace Elliott art pottery vase, tapered shouldered form with pinched neck and four lug handles, with inscribed decoration and remains of yellow ochre and brown glazes, marked "Elliott" under diamond lozenge enclosing fleur-de-lys, circa 1891, pencil inscription verso "*Horace Elliott Lendor* [sic] 1891", 23cm high. **£100-200**
- 353 Gerd Bogelund for Royal Copenhagen, celadon glazed vase, circa 1955, moulded with stylised branches, underglaze monogram and marks verso, 25.3cm high. **£200-300**
- 354 18th Century blown glass tazza, the circular galleried top on a 'Silesian' stem and a shallow domed and folded foot, 28cm diameter, 17.8cm high. **£120-180**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 355 18th Century blow glass tazza, the circular galleried top on a 'Silesian' stem and a domed and folded foot, 36cm diameter, 18cm high. **£200-300**
- 356 Large late 19th Century verre eglomise glass pharmacy specie jar and cover by S. Maw Son & Thompson, marked for "Sulphur", 57cm high. **£300-500**
- 357 Art Nouveau period Austrian iridescent glass inkwell, possible Loetz, of compressed circular shape decorated with a subtle webbing, the hinged copper cover embossed with grotesque mask and with stamped registration marks, 14cm diameter. **£50-80**
- 358 Webb Cameo carved vase, Thomas Webb & Sons Cameo Fleur vase, circa 1930, clear glass overlaid in amethyst with acid-etched tulips on a textured ground, cameo signature WEBB and acid-etched mark verso, 16cm high. **£150-200**
- 359 Mid-20th Century Italian Murano glass vase in the manner of Venini, decorated with radiating and spiralling blue and green stripes encased in clear, indistinct etched signature beneath, 20.5cm high **£40-60**
- 360 ARR Sidy Langley (b.1955), a pate-de-verre glass tile, signed and dated 2007 verso, 24cm wide x 8cm high. **£80-120**
- 363 Molyneux, Thomas - 'Conjunct Expeditions' or Expeditions That have been carried on jointly by the Fleet and Army, with a Commentary on a Littoral War, R. & J. Dodsley in Pall-mall, 1759, red hide gilt **£80-120**
- 364 Wright, Rev. G. K., Allom, Thomas, (illus). - China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire,, 4 vols in 2, 1st Edn, London: Fisher, Son, & Co., 1843, blue hide gilt, (2) **£300-500**
- 365 Trimmer, F. Mortimer, F.R.G.S., 'The Yukon Territory', 1898, published by Downey & Co. Limited, London. Hardback, blue cloth boards. **£80-120**
- 366 Wodehouse, Sir Pelham Grenville, KBE - Limited edition book 'By The Way', 1985 facsimile, 342/500, published by James H. Heineman Inc. and Sceptre Press Limited. **£100-200**
- 367 Macdonald, Alistair, K. "My Cunard Trip", 1st edition, circa 1925
Macdonald designed menus and brochures for the Cunard Line. **£60-80**
- 368 Books - Kathleen Hale OBE (1898-2000) - Orlando (The Marmalade Cat) Three Japanese editions, 'Buys a Farm' x 2, and 'A Camping Holiday' (3)
Provenance: Kathleen Hale OBE (1968-2000), on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son. **£20-30**
- 369 Books - Thatcher, Margaret Hilda, Baroness Thatcher, LG, OM, DStJ, PC, FRS, HonFRSC, (1925-2013), Former Prime Minister of the United Kingdom - Statecraft; Strategies For A Changing World, 1st Edn, signed in blue ink to title page, London: Harper Collins, 2002, hardback with dust-jacket. **£80-120**
- 370 Mid 19th Century coloured engraving 'Salcombe', 32.5cm square, framed and glazed. **£80-120**
- 371 19th Century hand-coloured engraving - view of Hong Kong Harbour, publishers 'J.C. Bourne, del.' to lower left, 33.5cm x 56cm. **£150-250**
- 372 Collins, Captain Greenville, (1643-1694); late 17th Century hand-coloured map, 'Plymouth', dedicated to the Rt. Hon'ble. Arthur Earle of Torrington, Baron Herbert of Torbay, 44.5cm x 56cm, framed and glazed, and Sayer, Robert, 'Plymouth Sound, Hamoaze and Catwater Surveyed in 1786', 69cm x 51cm, in similar frame under glass, (2) **£200-300**
- 373 Speed, John, A New Mapped of the Romane Empire', double-page engraving, hand-coloured, with vignette historical account of the Roman Empire and bands of famous cities and figures in National costume to three borders, Publ. George Humble, 1626, 40cm x 52cm, in wash-lined card mount, framed and glazed **£200-300**
- 377 Circle of Edward (Edwaert) Collier (Dutch, Breda c.1640-1706 London) - oil on canvas - *trompe l'oeil* still life with engraved portrait of Charles I, folded newspaper 'The London...' [Gazette?], quill, sealing wax stick, and opened envelope with wax seal. Apparently unsigned, 61.5cm x 31cm, on later stretcher, unframed **£300-500**
- 378 Follower of Diego Velazquez - Oil on canvas - The Waterseller of Seville, a smaller 19th Century copy after the original of circa 1618-22 (housed in the Waterloo Gallery, Apsley House), 42cm x 33cm, framed
After Diego Rodriguez de Silva y Velazquez, (1599-1660). **£200-400**
- 379 Early 19th Century Continental School "Rustic Dancers" watercolour, 33cm x 39cm, framed and glazed. **£200-300**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 380 19th Century botanical study watercolour - Flowering cactus, unsigned, 25cm x 20cm, framed and glazed **£30-50**
- 381 Follower of Sir Thomas Lawrence, mid 19th Century - Portrait of a young girl, circular (tondo), with parted blonde hair, 41cm diameter, in original swept gilt frame (Dimensions: 40cm diameter) **£300-400**
- 382 19th Century English School - Pair of oils on canvas - Portraits of two gentlemen, possibly father and son. Each depicted bust-length, the younger man wearing a yellow jacket with gold buttons and white cravat under dark overcoat, the older man in dark attire with a white shirt, his hand on a book, both with Frost & Reed labels verso, 74cm x 62cm and 74.5cm x 61.5cm, in identical gilt gesso frames. **£300-500**
- 383 French School, mid 19th Century, portrait of a young woman, seated, wearing a chemise, 96cm x 72cm, in later gilt frame **£120-180**
- 384 Pair of Victorian reverse-painted oval portraits on glass, each of convex form depicting a young girl, bust-length, 44cm x 36cm, in oval gilt frames, (2) **£300-400**
- 385 English School, mid 19th Century - Oil on canvas - Feeding the geese, two figures at a thatched farmstead door, apparently unsigned, 44cm x 34cm, in swept gilt frame **£150-250**
- 386 Italian School, 19th century - Oil on canvas - North Italian lake scene with fishermen and boats on the foreshore, hills beyond, indistinctly signed lower right, 55cm x 81cm, in gilt slip and gilt frame (a/f) **£500-700**
- 387 19th Century School - Oil on canvas - Gibraltar, seen from the Spanish shore, unsigned, 51cm x 64cm, in gilt frame **£500-800**
- 388 Edouard Cortes (French 1882-1969) - Pair of oils on canvas - Paris, Le Soir and Porte St Denis, being Parisian winter street scenes, each signed, 22cm x 33.25cm. the elaborate gilt gesso frames with brass title plaques. **£8,000-12,000**
- 389 James Baker Pyne, (1800-1870) - Watercolour - Figures on a rocky outcrop before a valley gorge, signed and numbered 203 lower left, 58cm x 47.5cm, in later wash-lined card mount and gilt frame under glass **£150-200**
- 390 Ernesto Bensa (Italian fl.1866-1897) - Watercolour - Courtyard Of The Bargello Palace, Florence, 97.5cm x 62.5cm, in gilt frame under glass, Frost & Reed label verso **£300-500**
- 391 Irish School, circa 1900 - Watercolour - Taaffe's Castle, County Louth, 21cm x 33.5cm, framed and glazed. **£80-120**
- 392 Edmund John Niemann (1823-1876) - Oil on canvas - Wharfedale, signed lower right, Frost & Reed gallery label to verso, 53.5cm x 93cm, gilt framed. **£1,000-1,500**
- 393 George Stevens (fl. 1815-1865) - Oil on canvas - Still life of game, 28cm x 23.5cm, Frost & Reed gallery label verso, in gilt frame. **£600-800**
- 394 George Armfield (1808 - 1893) - Pair of oils on canvas of terriers, both signed, 49cm x 75cm, framed. **£500-700**
- 395 Attributed to James Loder of Bath, (1784-1860) - Oil on canvas - a saddled grey hackney horse and two dogs in a stable, label of F. J. Harris of Bath verso, 59cm x 90cm, in gilt frame **£400-600**
- 396 Joseph Thors, (1835 - 1884) - Oil on canvas - River scene, signed lower right, 29cm x 48.5cm, gilt framed. **£250-350**
- 397 C. H. Jenkins (British, 19th Century) - Oil on canvas - 'Clovelly', signed lower left, 50cm x 75.5cm, gilt framed. **£120-180**
- 398 Moses Griffith (1747-1819) - Watercolour - Llanbedr Hall, Denbighshire, unsigned, inscribed to verso, 28cm x 38.5cm **£300-400**
- 399 Charles Napier Hemy RA (1841-1917) - Oil on board - 'Collecting the Catch', initialled 'CNH' lower right, 44cm x 66.5cm, framed and glazed. **£2,000-3,000**
- 400 Stanhope Alexander Forbes, (Newlyn School, 1857-1947) - Oil on canvas - Portrait study of an elderly gentleman, probably a fisherman, depicted bust-length in three-quarter profile, signed verso, remnants of Roberson label, 60cm x 49.5cm, in original frame with plaque of 'James Lanham, Artist's Colorman, St Ives, Cornwall' **£2,000-3,000**
- 401 Ernest Board (1877-1934) (attr.) - Oil on board - Three portrait studies, 49.5cm x 35cm, framed. (Qty: 3)
Acquired from the dispersal sale of Ernest Board's Bristol studio, circa 1975. **£150-250**
- 402 After George Heywood Maunoir Sumner (1853-1940); chromo-lithographic print entitled 'Summer', with verse to border by Christina Rossetti, monogrammed 'HS' lower left, published by George Bell & Son, London for the Fitzroy Picture Society, printed by James Ackerman, glazed but unframed, 43.5cm x 86cm approx. **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 403 Edward Atkinson Hornel (,Scottish, 1864-1933) - Oil on canvas - Farmstead at dusk, signed lower right, with Thomas Wilson of Edinburgh Gallery label, and additional script 14th/4/1953 Bonhams, 24cm x 34cm, in a carved acanthus gilt frame, glazed **£2,000-3,000**
- 404 Sir William Russell Flint RA (1880-1969) - Red chalk on paper - Dragon of Versailles, signed lower right, 19cm x 31cm, sold with a hand written letter from Sir Russell Flint to the purchaser of the drawing Eric King Esq receipting his cheque for £21 for the drawing purchased at the Royal Academy Summer Exhibition 1958, letter dated 28/8/58 on the artist's headed paper, 37cm x 19.5cm, both framed and glazed, Artist Resale Rights May Apply **£500-800**
- 405 Noel Henry (Harry) Leaver, (1889-1951) - Watercolour - Village church with stone river bridge, signed lower right, 17cm x 26cm, framed and glazed. **£200-300**
- 406 James W. Milliken (1887-1930) - Pair of watercolours, thatched cottage scenes, both signed, 16cm x 24cm, framed and glazed. **£100-150**
- 407 ARR Hubert Henri de Vries, (Belgian, 1899-1979) - Oil on canvas - Seascape with sailing boats, signed lower right and to the canvas verso, 75cm x 108.5cm, framed **£200-300**
- 408 ARR John Whitlock Codner RWA (1913 - 2008) - Oil on canvas - Still life - 'The Orange Rose', signed 'John Codner' lower right, 40cm x 49.5cm, framed. Artist Resale Rights may apply. **£100-150**
- 409 Maurice Gerrard - Oil on board - Still life entitled 'Tea Cup with Grapes', signed lower right, 14cm x 18.cm, gilt frame. **£80-120**
- 410 ARR Andrew Beer, (1862-1954) - Oil on canvas - 'Sansovino', a racing pigeon, "Winner of the Young Bird Sweep (£10.) from Brislington, 2 miles Aug 4th 1924. Also 3rd off Bayswater Avenue (£3.) Owner S. F. Preece", signed lower left, entitled below, 29.5cm x 40cm, in gilt slip and gilt frame **£400-600**
- 411 ARR Winifred Austen, (1876-1964) - Etching - 'Mallards', signed lower right, 25.5cm x 20cm, framed and glazed. Artist Resale Rights may apply. **£80-120**
- 412 ARR Winifred Austen, (1876-1964) - Etching - 'Brent Geese', 24.5cm x 33.5cm, framed and glazed. Artist Resale Rights may apply **£80-120**
- 413 ARR Winifred Austen, (1876-1964) - Aquatint - 'Sudden Alarm', signed lower right, 23cm x 30cm, framed and glazed. Artist Resale Rights may apply. **£80-120**
- 414 ARR Laurence Stephen Lowry, (1887-1976) - Signed print - 'Market Scene in a Northern Town', signed in pencil lower right, 46cm x 61cm, framed and glazed **£1,200-1,800**
- 415 ARR Laurence Stephen Lowry, (1887-1976) - Signed print - 'Mill Scene', signed in pencil lower right, 30cm x 40cm, framed and glazed **£1,200-1,800**
- 416 ARR Malcolm Hughes, (1920-1997) - Four works comprising; bodycolour of cottages (23cm x 27.5cm), oil on board of a chess player (33.5cm x 49cm), oil on board of a garden scene (26cm x 35cm) & oil on board street scene (47.5cm x 29cm), all framed. Artist Resale Rights may apply. **£100-200**
- 417 ARR Reg Gammon (1894-1997) - Watercolour - Ladram Bay, signed lower right, 29.5cm x 42cm, framed and glazed. Artist Resale Rights may apply. **£200-300**
- 418 ARR Reg Gammon (1894-1997) - Watercolour - Lescon, France, signed in pen lower left, 29cm x 39cm, unframed. Artist Resale Rights may apply. **£100-150**
- 419 ARR Kathleen Hale OBE (1898-2000) - Oil on canvas - The Courtroom, signed lower left, 31.5cm x 39.5cm, framed **£300-400**
- 420 ARR Kathleen Hale OBE (1898-2000) - Pencil sketch - Portrait of an elderly lady, signed and dated 1920 lower right, 20cm x 17.5cm, framed and glazed - Artist Resale Rights May Apply The Kathleen Hale Collection: Kathleen Hale OBE (1968-2000) offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son. **£150-200**
- 421 ARR Peter Kettle RCA (b.1987) - Oil on board - Clifton Suspension Bridge, (Commissioned by Sun Life Insurance of Bristol), signed lower right, 47cm x 71.5cm. Artist Resale Rights may apply. **£600-800**
- 422 ARR Paul Hogarth OBE RA (1917-2001) - Watercolour - 'Alfama' (Old Lisbon), signed and dated '00, having Francis Kyle Gallery label to verso, 38cm x 26.5cm, framed and glazed. Artist Resale Rights may apply. Francis Kyle Gallery receipt of purchase and brochure. **£150-250**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 423 ARR Joan Warburton (1920-1996) - Watercolour - 'July Garden', monogrammed and dated '84 lower left, 57cm x 43cm, Artist Resale Rights May Apply **£300-400**
- 424 ARR Kathleen Hale OBE (1898-2000) - Pencil sketch - Portrait of a young boy wearing a cap, signed and dated lower left 1920, 25.5cm x 22cm, framed and glazed - Artist Resale Rights May Apply.
Kathleen Hale OBE (1968-2000), offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son **£200-300**
- 425 ARR Kathleen Hale OBE (1898-2000) - Pen and ink - Two female nude studies in various athletic poses, one with an anthropomorphic recumbent cat like female with pronounced breasts, both signed, 24cm x 20.5cm and 22cm x 19cm, both framed and glazed - Artist Resale Rights May Apply
Kathleen Hale OBE (1968-2000), offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son **£250-350**
- 426 ARR Kathleen Hale OBE (1898-2000) - Pencil sketch - 'Nicholas', Portrait of Kathleen's son, signed lower left, 25cm x 19cm, framed and glazed - Artist Resale Rights May Apply.
Kathleen Hale OBE (1968-2000), offered for auction on the instructions of the Executors of the estate of Nicholas McClean, Kathleen's son **£100-150**
- 427 Luigi Loir (French 1845-1916) - Pastel and charcoal - Place Clichy, Paris, signed, 21cm x 26cm, gilt framed and glazed. **£800-1,200**
- 428 Paul Feiler (1918- 2013) - Oil on board - 'Dundry 1947', signed lower right, 23cm x 18.5cm, framed and glazed. **£800-1,200**
- 429 ARR E. St. Barbe- Barker (British, 20th Century) - Oil on canvas - Hyde Park, signed lower left, exhibition label verso, 44.5cm x 50cm, framed and glazed. **£100-150**
- 430 ARR Peter Szumowski, (1954-) - Acrylic on canvas - The Engagement Ring, signed and dated 1987 lower right, 75.5cm x 101cm, framed **£500-800**
- 431 ARR Cecil Kennedy, (1905-1997) - Oil on canvas - 'Winter', still life with vase of flowers, signed lower right, original label of The Fine Art Society verso dated December 1961, Southport exhibition label, James Bourlet inventory label 28104, Roberson canvas, 24cm x 17.5cm, in swept frame under glass, with named and entitled plaque **£800-1,200**
- 432 Manner of Thomas Sidney Cooper - Oil on canvas - Cattle Watering, 44cm x 75cm, in gilt frame. **£150-250**
- 433 ARR 'Nico', (Continental School) - Oil on canvas - Carnival, signed lower right, 1955, entitled and inscribed 'Com. speciale' verso, 44.5cm x 53cm, framed. Artist Resale Rights may apply. **£100-150**
- 434 Walter Linsley Meegan (c.1860-1944) - Oil on canvas - Moonlit harbour scene, signed lower right, 39.5cm x 60cm, framed. **£100-150**
- 435 ARR Judith Levin (b.1956) - Oil on canvas, still life of flowers, signed lower right, 49cm x 74cm, framed. Artist Resale Rights may apply. **£120-180**
- 436 ARR Clive Madgwick, (1934-2005) - Oil on canvas - 'Honfleur, France', signed lower right, entitled on 1995 RBA Mall Galleries label verso, 74cm x 120cm, in swept frame **£600-800**
- 437 ARR Clive Madgwick, RBA (1934-2005) - Oil on canvas - Fishing scene, signed lower right, 34cm x 44cm, gilt framed. Artist Resale Rights may apply. **£250-350**
- 438 ARR John Stanton Ward RA CBE (1917-2007) - Mixed media - 'Isabelle's First Still Life', signed and dated 1990, 19cm x 26.5cm, framed and glazed. Artist Resale Rights may apply. **£200-300**
- 439 Felice August Rezia, (fl. 1857-1907) - Pair of Continental oil paintings on canvas - Townscape with figures, old city gate and distant Cathedral, together with a Cathedral interior with congregation, each signed and dated 1883 lower left, 75cm x 49.5cm, each in gilt slip and gilt frame, (2) **£500-800**
- 440 ARR Del Valle (Spanish, 20th Century) - Oil on canvas - Still life of oranges, signed lower right, 30cm x 38cm, framed. Artist Resale Rights may apply.
Purchased from the artist's gallery in Barcelona. **£120-180**
- 441 G. Closson - Oil on canvas - Ladies promenading, signed lower right, 74cm x 100cm approx, framed **£200-300**
- 442 ARR Eric Craddy (1913-2007) - (Bristol Savages) - Oil on board - 'Yachts In Brixham Outer Harbour', Signed lower right, Bristol Savages exhibition label verso dated 1977, 39.5cm x 49cm, framed. Artist Resale Rights may apply. **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 443 ARR Lionel Dalhousie Robertson Edwards, RI, (1878 - 1966) - Pencil and watercolour - 'Tarmac Roads', monogrammed lower left, 25cm x 34cm, framed and glazed. Artist Resale Rights may apply. **£400-600**
- 444 ARR Lionel Dalhousie Robertson Edwards, RI, (1878 - 1966) - Pencil and watercolour - 'With the Earl of Harrington's - Mr Richardson 16 stone to the fore', no 972, 24.5cm x 34cm, framed and glazed. Artist Resale Rights may apply. **£400-600**
- 445 ARR Henry J. Foy, (Irish, 20th Century) - Oil on canvas - Mayo Beyond Mulrany, signed, 39cm x 59cm, framed. Artist Resale Rights may apply. **£100-150**
- 446 Frederick Weekes (fl: 1854 - 1893) - Watercolour - 'Civil War Soldiers sheltering by a fire', signed lower left, with Drake Gallery label to verso, 28cm x 24cm, framed and glazed. **£60-80**
- 447 ARR Marc Chagall (Russian / French, (Witebsk 1887 - 1985 Vence) - Artist's proof print - 'Les Sept Peches Capitaux' (The Seven Deadly Sins), inscribed in pencil to lower margin 'Epreuve d'artiste Marc Chagall', 16.8cm x 11cm, in card mount, gilt-framed and glazed, Goldmark Gallery, Orange Street Uppingham label verso
sold with photocopy documentation on letterhead of Galerie Kornfeld, Bern, Switzerland, dated 23 August 2002, as signed by Eberhard W. Kornfeld, transcribed as follows: *"I confirm that this series of 15 plates 'Les sept Peches capitaux' is by Marc Chagall, printed on wide margined paper, signed in pencil by the artist and marked 'Epreuve d'artiste', and pulled by the artist from the original plates. This series was executed in 1925 and published as a book in 1926. In 1956 the original copper plates were rediscovered. The artist decided to pull a few copies from these plates. These are the only signed copies from this 1956 pulling. When the Catalogue Raisonne of Chagall's graphic work was published in 1970, I was not aware of this separate series".* **£500-800**
- 448 ARR Philip Gray (Irish b.1959) - Acrylic on canvas - "Blue Mountains V", 81cm square, in wooden frame.
Purchased from Whitewall Galleries. Offered with certificate of authenticity. **£500-700**
- 449 ARR Philip Gray (Irish b.1959) - Acrylic on canvas - Into the Blue, 53.5cm x 36.8cm, in wooden frame.
Purchased from Whitewall Galleries. Offered with certificate of authenticity. **£80-120**
- 450 Australian interest - Mid 20th Century First Peoples ('Aboriginal') eucalyptus bark painting, of curved tree trunk section with lozenge or lattice decoration in earth tones, unsigned, inscribed verso *"North eastern Arnhem Land, Northern Territory, Australia. Bought by Rhys Jones in Nov 1963. from Dorothy Bennett, Sydney"*, 49cm along curve x 109cm high Dorothy Bennett first encountered Aboriginal art in 1954, on a medical assistance visit to Australia's Northern Territory. Due to increasing involvement and interest, in 1962 she founded the Bennett-Campbell non-profit Trust to sell and promote Indigenous Australian art. **£150-250**
- 451 Early 20th Century French School - portrait miniature on ivory - Marie Antoinette, in the Palace of Versailles Gardens in blue dress and plumed bonnet, holding a rose, after the 1783 original by Elisabeth Louise Vigee Le Brun, (1755-1842), signed lower right 'R. Heuer' or 'R. Hener', 14cm x 10.8cm, framed and glazed **£150-200**
- 452 John Piper (b. Salisbury, 1946) - Oil on board - 'Female Forms', signed 'Piper' in pencil lower right, 34cm x 27cm, with Glass House Gallery, Truro label to verso, framed.
John Piper taught painting and ceramics in Penzance for 20 years before becoming a full-time artist. He is a member of the Penwith Society of Artists and a former Chairman of the Newlyn Society of Artists. **£250-350**
- 455 Tadashi Nakayama (1927-2014) - Coloured woodblock print - 'Holding a Sunflower', signed and dated 1957, 64.5cm x 40cm, framed and glazed. **£200-300**
- 456 Tadashi Nakayama (Japanese 1927-2014) - Coloured woodblock print - 'Red Coat', signed in pencil and dated 1957, 64.5cm x 40cm, framed and glazed. **£200-300**
- 457 ARR Michael Rothenstein (1908-93) - Woodblock and screenprint - The Cat, signed in pencil lower right and numbered 8/20 90cm x 132.5cm excluding margins, unframed; together with Michael Rothenstein, Paintings and Prints 1979-1989, catalogue to the 1989 South Bank Centre exhibition. **£150-250**
- 458 ARR John Piper (1903- 1992) - Lithograph in colours - 'Westminster School I', signed lower right, noted to verso 'No. 65/100', 42cm x 57cm, framed and glazed. Artist Resale Rights may apply. **£200-300**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 459 John Piper for Terence Conran - 'London Skyline' two-tier coffee table, the Formica top detailed with London landmarks, raised to a black steel frame, manufactured by Myer, 115cm wide, 36cm deep, 38cm high. (Dimensions: 114.5cm x 38cm x 36 cm high) **£100-150**
- 460 Art Nouveau style pewter mirror by Sasha Bowles, Pewter Designs. 28.5cm x 19cm. Sasha Bowles designs pieces for Liberty, predominantly in the Art Nouveau style. **£80-120**
- 461 ARR Rachel Whiteread, (b. 1963) - 'Herringbone Floor 2001', limited edition laser-cut relief in birch plywood 440/450, signed lower right, framed and glazed (Dimensions: 35.5cm x 29.5cm) **£1,200-1,500**
- 462 Marcel Lajkó Breuer (1902-81) for P.E. Gane & Co. Ltd., Bristol, prototype cantilevered armchair, designed and made 1935, carved and jointed limed wood with sprung seat and back, woollen twill upholstered seat and back cushions, ivory labels to underside 'P E GANE LTD House Furnishers, College Green, BRISTOL' and 'PARKER KNOLL/ Patent 322626', 65cm wide, 75cm deep, 81cm high (Dimensions: 81cm high, 65cm wide, 75cm deep.)
Commissioned by Crofton Gane for his house in Downs Park West, Bristol. One chair illustrated in situ in articles in *The Architectural Review*, vol 13 no 79, March 1936 and *Design for To-Day*, vol 3, December 1935. Various described as the Living Room, Drawing Room or (by Breuer) Lounge. Architectural Press Archive/RIBA Library Photographs Collection.
Exhibited: "Ken Stradling: Modern Design in Britain", Margaret Howell, Wigmore Street, London, October - November 2015
This armchair formed part of a group of furnishings constituting some of the most interesting modernist furniture produced in Britain during the 1930s.
It was designed by the Bauhaus designer and teacher Marcel Breuer (1902-81) for the Bristol home of furniture manufacturer and retailer Crofton Gane and made by his company P E Gane. An active member of the Design in Industry Association, which was championing the emergent modern movement in design, from 1927 Crofton had begun transforming the family firm into a showcase of the new style. It was through his involvement with the DIA that Crofton met Marcel Breuer, the Bauhaus designer and teacher who had emigrated to Britain in 1935. Gane employed Breuer to completely remodel the interior of his own house

in Bristol to include a range of furniture. The living room was lined entirely with plywood. The house was then provided with a range of fitted and non-fitted furniture made by Gane's craftsmen to Breuer's specifications, of which this armchair is one.

The following year (1936), Breuer designed a sales pavilion for Gane's at the Royal Agricultural show. In later life Breuer would cite this as one of the two really significant buildings in his career, the other being the UNESCO building in Paris.

The design of this armchair owes much to similar seating designed by Finnish designer Alvar Aalto (1898-1976) in the early 1930s. It was one of the pieces of Breuer furniture advertised in P.E. Gane's "Modern Furniture" catalogue of 1936. The original intention for Breuer's designs to go into production using specialist steam bending equipment seems never to have materialised. As it is, this prototype has arms formed from two sections of solid timber, intended to resemble plywood, pegged together.

The chair remained in the possession of the Gane family until 1976, when it was acquired by Ken Stradling with other pieces from the Gane House.

Ken Stradling was formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. **£2,000-3,000**

- 463 Marcel Lajkó Breuer (1902-81) for P.E. Gane & Co. Ltd., Bristol, an important prototype cantilevered armchair, designed and made 1935, jointed painted wood construction with sprung seat and back, woollen twill upholstered seat and back cushions, stamped '9798' and ivory label to underside 'PARKER KNOLL/ Patent No. 322638', 65cm wide, 75cm deep, 79cm high. (Dimensions: 65cm wide, 75cm deep, 81cm high.)
Provenance: Commissioned by Crofton Gane for his house in Downs Park West, Bristol. One chair illustrated in situ in articles in *The Architectural Review*, vol 13 no 79, March 1936 and *Design for To-Day*, vol 3, December 1935. Various described as the Living Room, Drawing Room or (by Breuer) Lounge. Architectural Press Archive/RIBA Library Photographs Collection.
Exhibited: "Ken Stradling: Modern Design in Britain", Margaret Howell, Wigmore Street, London, October 2015.
This armchair formed part of a group of interior

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

furnishings constituting some of the most interesting modernist furniture produced in Britain during the 1930s. It was designed by the Bauhaus designer and teacher Marcel Breuer (1902-81) for the Bristol home of furniture manufacturer and retailer Crofton Gane and made by his company P E Gane. An active member of the Design in Industry Association, which was championing the emergent modern movement in design, from 1927 Crofton had begun transforming the family firm into a showcase of the new style. It was through his involvement with the DIA that Crofton met Marcel Breuer, the Bauhaus designer and teacher who had emigrated to Britain in 1935. Gane employed Breuer to completely remodel the interior of his own house in Bristol to include a range of furniture. The living room was lined entirely with plywood. The house was then provided with a range of fitted and non-fitted furniture made by Gane's craftsmen to Breuer's specifications, of which this armchair is one. The following year (1936), Breuer designed a sales pavilion for Gane's at the Royal Agricultural show. In later life Breuer would cite this as one of the two really significant buildings in his career, the other being the UNESCO building in Paris.

The design of this armchair owes much to similar seating designed by Finnish designer Alvar Aalto (1898-1976) in the early 1930s. It was one of the pieces of Breuer furniture advertised in P.E. Gane's "Modern Furniture" catalogue of 1936. The original intention for Breuer's designs to go into production using specialist steam bending equipment seems never to have materialised. As it is, this prototype has arms formed from two sections of solid timber, intended to resemble plywood, pegged together.

The chair remained in the possession of the Gane family until 1976, when it was acquired by Ken Stradling with other pieces from the Gane House **£2,000-3,000**

464 Marcel Lajkó Breuer (1902-81) for P.E. Gane & Co., Bristol, wardrobe, designed and made 1935, plywood painted grey with chromium plated mounts, door hinges and handles, the two doors enclosing interior fitted and chromium plated hanging rail. raised on part-linoleum covered plinth base, 122cm wide, 61cm deep, 154cm high. (Dimensions: 123cm wide, 61cm deep, 123cm high)

Provenance: Commissioned by Crofton Gane for his house in Downs Park West, Bristol.

Exhibited: "The Promise", Arnolfini, Bristol, October 2014

This wardrobe formed part of a group of interior furnishings constituting some of the most interesting modernist furniture produced in Britain during the 1930s.

It was designed by the Bauhaus designer and teacher Marcel Breuer (1902-81) for the Bristol home of furniture manufacturer and retailer Crofton Gane and made by his company P E Gane. An active member of the Design in Industry Association, which was championing the emergent modern movement in design, from 1927 Crofton had begun transforming the family firm into a showcase of the new style. It was through his involvement with the DIA that Crofton met Marcel Breuer, the Bauhaus designer and teacher who had emigrated to Britain in 1935. Gane employed Breuer to completely remodel the interior of his own house in Bristol to include a range of furniture. The living room was lined entirely with plywood. The house was then provided with a range of fitted and non-fitted furniture made by Gane's craftsmen to Breuer's specifications, of which this armchair is one.

The following year (1936), Breuer designed a sales pavilion for Gane's at the Royal Agricultural show. In later life Breuer would cite this as one of the two really significant buildings in his career, the other being the UNESCO building in Paris.

The wardrobe remained in the possession of the Gane family until 1976, when it was acquired by Ken Stradling with other pieces from the Gane House.

This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design.

£700-1,000

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 465 David Colwell (b.1944), 'A' Chair, ash with metal tubular rivets, designed 2010, branded 'DC' verso, 91cm high. (Dimensions: 91cm high) Bought directly from David Colwell by Ken Stradling.
Exhibited: "Ken Stradling's Eye", Monnow Valley Arts, May 2014
Ken Stradling was formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. **£80-120**
- 466 Charles Eames (1907-78) and Ray Eames (1912-88) for Herman Miller - Armchair *Aluminium Group, Model 682*, brown ribbed vinyl upholstered seat and back, open cast aluminium arms enamelled black, on a steel tri-form swivel base with pad feet, 62cm wide x 69cm deep x 88cm high. (Dimensions: 63cm wide, 70cm deep, 86cm high)
From the personal collection of Ken Stradling. Ken Stradling was formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. **£300-400**
- 467 Verner Panton (1926-98) for Herman Miller, *Series 2* stacking chair, designed 1960, manufactured by Vitra, 1968-1975, moulded polyester and fibreglass shell, sprayed white, moulded marks verso, 49cm wide x 48cm x 83cm high.
From the personal collection of Ken Stradling. Ken Stradling was formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. **£100-150**
- 468 J.P. Hully for P.E. Gane & Co. Ltd., walnut veneered two-tier occasional table, circa 1935, the top and under section with rounded corners, raised on four oblong section supports with angled tops, P.E. Gane label to underside, 75cm wide x 40cm deep x 58cm high. (Dimensions: 75cm wide, 40cm deep, 58cm high)
Personal collection of Ken Stradling Collection. J.P. Hully was in-house designer at P.E. Gane & Co.. He had previously worked at Bath Cabinet Makers before joining Gane's in 1933. This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£100-150**
- 469 J.P. Hully for P.E. Gane & Co., cantilever bentwood framed armchair, 1935, bears label with registration mark for 1935. 60cm wide x 68cm deep x 82cm high.
From the personal collection of Ken Stradling. J.P. Hully was in-house designer at P.E. Gane & Co.. He had previously worked at Bath Cabinet Makers before joining Gane's in 1933. This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£100-150**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 470 P.E. Gane & Co., Bristol, nest of four Modernist tables, rectangular tops raised on four square section supports with chamfered inside edges, the smallest united by 'H' frame stretcher, ivory labels for P.E. Gane & Co., Bristol, the largest 69cm wide x 52cm deep x 61cm high. Purchased by Ken Stradling at the closing of Gane's shop, 1954.
This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£150-250**
- 471 Hans Wegner for Getama, oak framed armchair and ottoman, designed circa 1955, slatted wooden back, sprung seat, with original dark green wool upholstery, braised marks to the underside *GETAMA / GEDSTED / DENMARK / DESIGN HANS WEGNER*, 76cm wide x 73cm deep x 96cm high (Qty: 2)
From the personal collection of Ken Stradling. This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£500-700**
- 472 Early 20th Century stained hardwood table by Fischel, Austria, rectangular top on brass capped square tapered supports, Fischel paper label to underside, 105cm wide x 70cm deep x 79cm high.
From the personal collection of Ken Stradling Collection.
This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£80-120**
- 473 Alvar Aalto (1898-1976) for Finmar, 'L' leg table, designed circa 1933, retailed by Finmar, ebonised laminated birch top on four laminated plywood down-curved rectangular supports, ivory Finmar label to underside, 99cm wide x 61cm deep x 69cm high.
Ex Ken Stradling Collection, Bristol
This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£300-500**
- 474 Alvar Aalto (1898-1976) for Finmar, 'L' leg side table, designed circa 1933, retailed by Finmar, the laminated birch top with ebonised sides, ivory *Finmar* label to underside, 59.5cm wide x 41cm deep x 57cm high. (Dimensions: 60cm wide, 41cm deep, 57cm high)
From the personal collection of Ken Stradling. This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£200-300**
- 475 Niko Kralj for Thonet, *Rex* folding armchair, designed 1955, solid frame with moulded and perforated plywood seat and back, 57cm wide x 62cm deep x 87cm high
From the personal collection of Ken Stradling. This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. **£80-120**
- 476 Manner of Hans Wegner - Pair of 1960s teak folding chairs, 55cm wide x 72cm deep x 70cm high. **£80-120**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 477 1960's rosewood chest of three long graduated drawers with brass flush handles, designed by Robert Heritage for Archie Shine, retailed by Heal's, 100cm wide x 45cm deep x 53cm high. Sold with CITES Article 10 certification. **£200-300**
- 478 Pair of Neville Neal Arts & Crafts-style rush-seated ash ladder back elbow chairs, mid-20th Century, after a design by Ernest Gimson. (Qty: 2) **£250-350**
- 479 Frank Whitton (attr.) for Gordon Russell, draw leaf dining table, oak with octagonal legs, 'Russell of Broadway' label to underside, 106cm wide (167cm fully extended) x 83cm deep x 75.5cm high. **£50-80**
- 480 Gordon Russell of Broadway, walnut dining suite, circa 1960, comprising extending table, the rectangular top on four tapering legs, and four spindle back chairs and green leatherette upholstered seats, table 167cm (extended 228cm) x 98cm x 75cm high. **£80-120**
- 481 Gordon Russell of Broadway, teak two door side cabinet raised on angular supports, circa 1960, 122cm wide x 43cm deep x 114cm high. **£120-180**
- 482 G-Plan 'Brandon' Mid-Century light oak sideboard on angular supports, 123cm wide x 46cm deep x 85cm high **£100-150**
- 483 E Gomme G-Plan "Brandon" Mid-Century light oak part bedroom suite, circa 1955, comprising chest of three drawers; bedside table with single drawer; and bedside cupboard with single drawer, chest of drawers, 76cm wide x 45cm deep x 84cm high. **£100-150**
- 484 1960s G-Plan *Fresco* teak sideboard, superstructure with one sliding cupboard door and another fall-front door flanking a central shelf, above two double doors and three central drawers, on tapering legs, 122 cm high x 187 cm wide x 42 cm deep. **£100-150**
- 485 Lucian Ercolani for Ercol Furniture, 'Giraffe' blonde elm and beech room divider, model 363, 88cm x 41cm x 191cm high **£500-700**
- 486 Lucian Ercolani for Ercol Furniture - Nest of three occasional tables, model 354, 64cm wide x 44cm deep x 39cm high **£200-300**
- 487 Nathan glass topped teak "Trinity" quartetto nest of tables, the larger of circular form with three navette shaped smaller tables, circa 1970, 82cm diameter x 51cm high. (Dimensions: 82.5cm diameter, 51cm high) **£80-120**
- 488 Mid-Century Danish dining table and six chairs, by Skovby Mobelfabrik, circa 1975, the chairs with cream upholstered seats and backs, labelled, 180cm x 120cm x 72cm high, the chairs 48cm wide x 52cm deep x 92.5cm high. (Qty: 7) **£300-400**
- 489 Kai Kristiansen for Korup Stolefabrik, six model 121 'Paper Knife' open armchairs, upholstered in black leatherette, stamped "*K.S. Made in Denmark*" under seats; together with a mid-century teak extending table with single leaf on twin shaped supports, 170cm long (225cm extended), 109cm wide, 72.5cm high. **£800-1,200**
- 490 Borge Mogensen for Bornholm Mobler, Denmark, 1960s teak bureau bookcase fitted with three shelves above tambour fronted secretaire and three long drawers, stamped mark to reverse, 100cm wide x 43cm deep x 182cm high. **£120-180**
- 491 Jonathan Lear (British, 21st century) - Two drawer console table, maple and zebrano wood with inset glass top, 150cm wide x 54cm deep x 91cm high **£250-350**
- 492 Jonathan Lear (British, 21st century) - Coffee table maple and zebrano wood with inset glass top, 154cm wide x 100 deep x 39cm high. **£150-250**
- 493 Jonathan Lear (British, 21st century) - Maple framed mirror, 144cm x 97cm. **£100-150**
- 497 A pair of Arts and Crafts embroidered panels titled 'Spring' and 'Summer' probably from a set of the Four Seasons, almost certainly by Morris and Co. and worked by Ada Phoebe Godman (nee Bell, 1850-1900), 153cm x 76cm. Ada Godman was a daughter of Sir Lowthian Bell, Bart and both he and Ada had houses commissioned from Philip Webb with furnishings supplied by Morris & Co. Sir Lowthian's Rounton Grange had an embroidery frieze designed chiefly by Burne-Jones in the dining room. Ada's dining room at Smeaton Manor had embroidered panels illustrating the wild birds and animals that frequented the garden. It was designed in 1885 by Thomas M Rooke (1842-1942), Burne-Jones's studio assistant, and worked by Ada. The most likely designer would therefore be Rooke, who was also a friend of the Godmans. **£2,000-3,000**
- 498 Unusual Art Nouveau-style hand-knotted wool carpet, in the tradition of Voysey or Donegal, and possibly of Turkish (Anatolian) manufacture, with beige field and all-over pink and green motifs, 366cm x 278cm **£800-1,200**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 499 Persian part silk rug, probably Isfahan, the cream field with central medallion and all-over palmettes, tendrils and foliage in red, green and turquoise, red-ground foliate meander main border and turquoise guard bands, 210cm x 136cm **£500-700**
- 500 Large Middle Eastern wool rug or carpet, the red field with central medallion amidst flowers, within indigo ground floral main border and guard bands, 396cm x 301cm **£300-400**
- 501 Middle Eastern kilim rug, possibly Sumak, the beige field decorated with six hooked lozenges and numerous animals, 204cm x 120cm (Dimensions: 204cm x 120cm) **£60-90**
- 502 Large Nepalese wool carpet - Ashtamangal International, Kathmandu, Nepal - decorated in red and blue geometric designs, 518cm x 305cm **£300-500**
- 503 Large 'Loomah' wool carpet, for Park Interiors, 100% New Zealand wool hand-tufted, with cream ground and geometric yellow and blue block border, 510cm x 310cm **£300-500**
- 507 George IV mahogany stick barometer, Watkins & Hill, 5 Charing Cross, London, the signed silvered two-piece scale reading from 27 to 31 inches of pressure, flanking exposed main tube beneath arched pediment, the plain trunk with turned cistern cover, 96.5cm high **£200-300**
- 508 Fine quality late Victorian carved oak stick barometer, Wood (late Abraham), 17 & 20 Lord St., Liverpool, with arched pediment over twin ceramic registers reading from 27 to 31 inches of pressure with Remarks for 10am Yesterday and 10am To-Day, flanking partially exposed main tube between columns over twin vernier knobs, fluted trunk with Fahrenheit and Centigrade mercury thermometer to a carved cistern cover, 113cm high **£400-600**
- 509 Late Victorian oak-cased Admiral Fitzroy's stick barometer, with twin ceramic registers reading from 27 to 31 inches of pressure with Remarks for 10am Yesterday and 10am To Day, over twin vernier knobs, canted trunk with Fahrenheit and Centigrade mercury thermometer to a square cistern cover, 101cm high **£250-350**
- 510 Early George III oak and walnut-cased 8-day brass dial longcase clock, 'Rider Fecit', 12-inch square dial with Roman hours and Arabic minutes to the engraved chapter ring, matted centre with subsidiary seconds ring and calendar square between engraved foliate scrolls, Baroque mask spandrels, knopped four-pillar movement striking on a bell, case with caddy top on turned columns, with walnut crossbanding to trunk, long door and base, 220cm high **£200-300**
- 511 19th Century French ebonised portico clock, anonymous, 4.25-inch white Roman dial (a/f) with trefoil hands, two-train movement outside countwheel-striking on a bell, numbered 1505, 53cm high **£150-200**
- 512 Irish George IV mahogany-cased 8-day painted dial longcase clock, Henry Gardiner, Dublin, circa 1822-24, 13-inch square dial with Roman hours and Arabic minutes, subsidiary calendar dial, decorated winding squares, inscribed beneath 'HEN'Y GARDINER DUBLIN', within gilt scroll spandrels, knopped four-pillar movement rack-striking on a bell, case with swan-neck pediment and pierced foliate scrollwork over fluted columns, matching trunk quadrants flanking crossbanded door, on conforming base with shortened ogee bracket feet, 229.5cm high Henry Gardner, Clockmaker, is recorded in Belfast, 1819 -1824 but circa 1822 opened in Grafton Street in Dublin, until 1824. Later Gardner & Dowling of Belfast. **£800-1,200**
- 513 George III oak and mahogany-cased 8-day painted dial longcase clock, Joseph Denton, Hull, (fl. c. 1782-1814), 12-inch break-arched Arabic dial, subsidiary seconds and calendar rings, arch painted with an oval vignette of a couple (perhaps for their marriage), movement rack-striking on a bell, the mahogany-crossbanded oak case with pagoda hood, three brass ball finials with eagle between spires, and fluted columns, ogee-arched long trunk door, on bracket feet, 231.5cm high **£400-600**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 514 19th Century inlaid mahogany-cased 8-day painted dial longcase clock, Thomas Rickards, Wootton-under-Edge, circa 1830, signed 13-inch break-arched Roman dial with convex centre, subsidiary seconds and terrestrial calendar dials, floral spandrels, the arch with rolling moon phase and lunar calendar, knopped four-pillar movement rack-striking on a bell, case with wavy cresting and inner hood door edge between spirally-reeded columns over conforming quadrants flanking inlaid short trunk door on matching base and bracket feet, 227cm high **£300-400**
- 515 Second quarter 20th Century oak-cased Synchronome electric clock, 6.5-inch silvered Roman dial inscribed 'Synchronome Electric London, arch-glazed door with maker's plaque, 128cm high **£150-250**
- 516 Mid 20th Century oak-cased electric clock, anonymous, of Synchronome type, 7-inch white Roman dial, movement with weighted pendulum having cylindrical bob, now running via 6-Volt battery, 100.5cm high **£120-180**
- 517 Later 20th Century beech-cased clock, with 8.5 x 7-inch white rectangular Arabic dial, unmarked internally, 126cm high **£60-90**
- 518 William IV inlaid rosewood-cased single-fusee drop-dial wall clock, Newton & Co., London, with inscribed convex Roman dial, signed wire-driven movement with shouldered plates, brass-inlaid octagonal dial surround with reel-carved border over lenticle, fan-reeded ears and brass-inlaid base, 45cm wide x 70cm high **£300-400**
- 519 Mid 19th Century mahogany-cased twin fusee drop-dial wall clock, anonymous, circa 1860, 12-inch Roman dial, wire-driven bell-striking movement with shouldered plates, the body with glazed lenticle between vine-carved ears, 39cm diameter x 55cm high **£200-300**
- 520 Victorian rosewood drop-dial wall clock, Evans of Welshpool, 12-inch Roman dial inscribed 'EVANS Welsh Pool', wire-driven timepiece movement with tapering plates, 71.5cm high **£150-250**
- 521 Victorian mahogany-cased single fusee wall clock, Gabriel, 21 Bishopsgate St. Within and 28 Gracechurch St., London, 10-inch Roman dial, unsigned chain-driven timepiece movement, 32cm diameter **£200-300**
- 522 Mahogany-cased single fusee wall clock, John Bennett, Bristol circa 1900, inscribed 14-inch white Roman dial, unsigned gut-driven timepiece movement with shouldered plates, in moulded surround, 48cm diameter **£150-200**
- 523 Railway interest: GWR chain fusee wall clock, No. 795, 8-inch dial with GWR logo beneath XII, unmarked single fusee movement, plaque to side of rear box 'G.W.R. 795', 29cm diameter **£600-900**
- 524 Railway interest: Single-fusee wall clock, Roman dial with GWR logo beneath XII, unmarked wire fusee movement, mahogany case with plaque BR-W 5947, 26.5cm diameter **£400-600**
- 525 Railway interest: Early 20th Century oak wall clock dial and case, 10-inch white Arabic dial with black numbers 1-12 and red 13-00, encircling 'B.R. 7234', 34cm diameter **£60-90**
- 526 Black Forest carved cuckoo clock, circa 1900, 3.25-inch cellular Roman dial, two-train movement with bellows-operated cuckoo, case with oak leaves over fox and pheasant, 42cm high excluding oak leaf pendulum and twin weights with 'tree trunk' sleeves **£400-600**
- 527 Oak and brass 'Clepsydra' water clock, 4.5-inch square brass Arabic dial with convex starburst centre, over D-shaped cistern, 79cm high **£50-80**
- 528 Early 20th Century gilt 'sunburst' wall clock, retailed by Goldsmiths & Silversmiths Co Ltd., inscribed 4-inch silvered Roman dial, timepiece movement, 50cm wide x 34cm high **£80-120**
- 529 Late George III ebonised Sedan clock, Needham, London, 4-inch white enamelled convex dial, single-train chain fusee timepiece movement with engraved and pierced balance cock, inscribed to original backplate 'J. Needham LONDON', the case with convex-glazed brass bezel, cavetto-moulded frame and brass rim, to a spade-form suspension loop, 16cm diameter **£200-300**
- 530 Late 19th Century carved oak shelf clock, with 12-inch Roman dial, two-train spring-driven movement, within acorn-carved case, 53cm high **£150-250**
- 531 19th Century ebonised chiming bracket or table clock, 6-inch arched brass dial with silver chapter ring inscribed 'Thos. Gammage & Son, St. Michael's Alley, From Late Jas. McCabe, Royal Exchange, Cornhill, London', framing a matted centre, beneath silvered subsidiary Chime/Silent dial, chain fusee movement signed to backplate as above and numbered 3626, chiming on a carillon of eight bells and striking on a coiled gong, the fine quality case of 18th Century design with leaf-capped carry handle, pine cone finials, scroll mounts and side frets, and break-arched mouldings, 42cm high excluding handle **£1,500-2,500**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 532 Early 19th Century inlaid mahogany-cased twin fusee bracket clock, Robert Simpson, London, (c.1782-1839), No. 87, 7-inch convex white Roman dial and moon hands, inscribed 'SIMPSON LONDON, the chain fusee movement with backplate engraved 'Rob't Simpson London No 87', within decorative border, the break-arched case with leaf-capped carry handle, brass bezel, ebony stringing, arched brass fish-scale side frets, and brass ball feet, 37cm high excluding handle **£500-700**
- 533 Rare second quarter 19th Century mahogany twin-fusee cylinder musical bracket clock, anonymous, circa 1830, with 8-inch silvered Roman dial, unsigned chain-driven movement, over 6-inch cylinder playing the French National anthem 'La Marseillaise', on a complete comb, the case with foliage-carved pagoda top over scrollwork, fan reeding and lobed bun feet, 53.5cm high **£1,200-1,800**
- 534 Early 20th Century mahogany-cased triple-fusee chiming bracket clock, 6-inch arched silvered Roman dial with subsidiary Chime/Silent and Whittington Chimes/Cambridge Chimes dials, unmarked chain fusee movement chiming on a carillon of nine bells and striking on a coiled posted gong, break-arched case on fluted columns, pierced brass side frets and fluted base with reeded bun feet, 41cm high **£300-500**
- 535 Early 19th Century single-fusee gilt brass and bronze mantel clock, in the style of Vulliamy, with slightly convex white Roman dial, moon hands, winding square between III and IIII, unmarked movement with circular backplate, adjustable pendulum with thick bob, in a good foliate scroll case, 21cm high **£300-500**
- 536 19th Century French brass, bronze and ormolu figural mantel clock, Japy Freres, Paris, 3-inch silvered Arabic dial with wavy engine-turning, two-train movement with silk suspension, outside countwheel-striking on a bell, additionally stamped O. Berger, Paris 2030, the case cast with a Royal figure, perhaps the Dauphin, seated beside a tree stump holding a book, a sceptre nearby, over stepped base with acanthus and foliate scroll decoration, 37.5cm high **£100-150**
- 537 19th Century French brass, enamel and porcelain mantel clock, Samuel Marti & Cie, having 3-inch cellular Roman porcelain dial between enamel masks and side ornaments, two-train movement outside countwheel-striking on a bell, with exposition stamp and numbered 1123, the canted oblong case on paw feet, 35cm wide x 17cm high **£120-180**
- 538 Late 19th Century French inlaid rosewood portico clock, anonymous, having 3.5-inch Roman dial with moon hands, cast surround, two-train movement outside countwheel-striking on a bell, numbered 596, 46.5cm high, with original adjustable pendulum **£100-150**
- 539 Mid 19th Century French mantel clock, Henri Marc, Paris, 4.5-inch convex white-enamelled dial with blue Roman hours and black Arabic minutes, inscribed 'Hry Marc a Paris', convex-glazed bezel, two-train silk suspension movement outside countwheel-striking on a bell, the ebonised case simulating champeve enamel, 47cm wide x 42cm high **£200-300**
- 540 Mid 19th century French gilt papier mache and porcelain mantel clock, silvered 3.5-inch Roman dial with moon hands, two-train silk-suspension movement stamped 'A. BAUDRY A PARIS', outside countwheel-striking on a bell, elaborate case with floral porcelain mounts, 43cm high **£100-150**
- 541 Late 19th Century 'Black Forest' cuckoo table clock, anonymous, 6-inch Gothic Roman dial, gut-driven single fusee gong-striking movement with additional sprung barrel, bellows-operated cuckoo, castellated architectural case (for restoration), 66cm high **£300-500**
- 542 Late 19th Century 'Black Forest' cuckoo mantel clock, with 5-inch gothic Roman dial, two-train wire gong-striking movement, bellows-operated cuckoo to pediment, in ornate chalet case (for restoration), 54cm high **£250-350**
- 543 Late 19th Century ebonised mantel clock, 3.75-inch cellular Roman dial, associated Ansonia two-train spring-driven movement striking on a posted gong, architectural case with spire finials, 49cm high **£150-200**
- 544 Unusual 19th Century silvered skeleton clock, the 5-inch Roman chapter ring inscribed 'Roi a Paris', two-train silk-suspension movement with pull-repeat function, striking on a coiled wire posted gong, within silvered foliate scroll frame with gilt pendulum and base, 38cm high excluding ebonised plinth **£250-350**
- 545 19th Century French Egyptian Revival rouge marble and spelter mantel clock, Samuel Marti & Cie, 4.25-inch Roman dial, two-train spring-driven movement, outside-countwheel-striking on a bell and with exposition stamp, the case with seated female musician over winged Sphinxes, 54cm high **£150-200**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 546 19th Century French alabaster mantel clock, 2.75-inch white dial with blue Roman numerals, inscribed 'Hodgkins & Co Paris 7138', two-train silk suspension movement stamped 'Hodgkins & Co Paris Mouv. Fin D.Potonie & Co 7138 Paris HLF 232', with Samuel Marti & Cie exposition stamp, outside countwheel-striking on a bell, in carved architectural case (at fault), 30.5cm high **£120-180**
- 547 Late 19th Century French alabaster mantel clock, 3.25-inch cellular Roman dial with rosette centre, two-train movement striking on a bell, stamped J.J.S. 6002, architectural case with cast nesting birds to surmount over foliate pendants, scrollwork, and cameo mounts, 39.5cm high **£100-150**
- 548 Late 19th Century French alabaster mantel clock, Japy & Cie, 3.25-inch Roman dial, two-train movement outside countwheel-striking on a bell, numbered 770, case with urn surmount over lion masks, chains and trapezoidal base on toupie feet, 33cm high **£80-120**
- 549 Late 19th Century alabaster mantel clock, 3.75-inch pink cellular Arabic chapter ring framing partially exposed timepiece movement, inverted breakfront case with gilt spelter lion surmount over columns, 34cm high, on giltwood base and ebonised plinth with glass dome **£100-150**
- 550 Unusual late 19th Century mahogany mantel clock with calendar, Leon Potonie, Paris, No 6059, 5-inch Roman dial with partially exposed Brocot escapement, over subsidiary calendar dial inscribed 'Potonie Leon Paris 6059', moon hands and centre seconds, two-train movement outside countwheel-striking on a bell, backplate engraved '6059 Potonie Leon Paris', in quarter-column case with hinged pediment, 41cm high **£100-150**
- 551 French ebonised mantel clock, A & N Paris 31515, circa 1900, in the style of a 'Regence' miniature longcase clock, 3-inch sectional dial with Roman hours and Arabic minutes, two-train movement striking on a bell, stamped and numbered, case with star surmount and cast wreath over bevelled oval lenticle on paw feet, 50.5cm high **£150-250**
- 552 Early 20th Century French mantel clock, anonymous circa 1910, 4.5-inch silvered cellular Roman dial, two-train movement outside countwheel-striking on a coiled posted gong, in amboyna or bird's-eye maple veneered case with gilt metal mounts, 49.5cm high **£250-350**
- 553 Junghans oak castle-form mantel or bracket clock, circa 1900, with 5-inch Roman dial having J and star motif, two-train spring-driven movement striking on a posted coiled gong, castellated architectural case with spire and stepped breakfront base, 53cm high **£80-120**
- 554 French gilt spelter and green onyx three-piece clock garniture, Japy Freres, 3-inch Arabic dial, two-train movement striking on a coiled posted gong, female figural surmounts after Auguste Moreau, the clock 55cm high, the pair 43cm high, (3) **£150-250**
- 555 20th Century incline plane clock, anonymous, 2.75-inch cream Arabic chapter ring, milled drumhead housing, 13cm diameter, on foliate scroll-pierced hardwood incline, 55cm long **£200-300**
- 556 Early 20th Century French brass-cased four-glass mantel clock, Samuel Marti, with 4.25-inch cellular Arabic dial, two-train movement numbered 1547 striking on a coiled gong, in bead and reel-decorated bevelled glass case with brass scroll fretwork to side panels, 31cm high **£120-180**
- 557 Early 20th Century French four-glass mantel clock, Japy Freres, 3.5-inch white Roman dial, two-train movement with exposition stamp and numbered 959, striking on a bell, over two-jar mercury compensating pendulum, in lacquered moulded case with bevelled glazing, 26cm high **£120-180**
- 558 French four-glass mantel clock, circa 1900, anonymous, 3-inch Arabic dial, two-train movement striking on a blued steel coiled posted gong, mercury two-jar compensating pendulum, in fluted column case, 26.5cm high **£150-250**
- 559 Ansonia American silvered and gilt four-glass mantel clock, with cream Arabic chapter ring framing partially expose Brocot escapement over Ansonia motif, two-train movement striking on a posted coiled gong, two-cylinder mercury compensating pendulum, in bevelled glazed case with case eagle surmount and scroll cappings, 39.5cm high **£100-150**
- 560 Early 20th Century mahogany-cased Bulle electric clock, 4.5-inch silvered Arabic chapter ring, in boxwood-strung arched base with glazed door, 34.5cm high **£120-180**
- 561 Bulle - Art Deco electric mantel clock, 3-inch octagonal Arabic dial, typical posted movement, 18.5cm high, on original octagonal walnut base with bun feet, beneath glass dome, 27cm high overall **£120-180**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 562 Unusual mid 19th Century English engraved gilt brass single-fusee carriage clock, circa 1840, having a silvered 2-inch arched Roman dial with engraved scroll edging and foliate surround, the engraved rear door enclosing Royal Arms 'Patent' plaque, chain fusee timepiece movement with early escapement marked 'Slow' and 'Fast to the bow-breakfront rear platform edge, blued screw and engraved internal floor, case with engraved sides and base, 12.5cm high excluding associated handle **£400-600**
- 563 Late 19th or early 20th Century brass repeater carriage clock, cream Arabic dial and subsidiary within silvered surround, two-train movement with silvered lever platform escapement numbered 1889, Anglaise Riche case with silvered Corinthian columns, 15.5cm high excluding handle **£350-500**
- 564 19th Century brass repeater carriage clock, the white Roman dial inscribed 'N'. Mayer Clock Maker, 21 Cross St., Manchester', moon hands, two-train movement with later lever platform escapement, striking on a coiled blued steel gong, numbered 168, 13.5cm high excluding handle **£100-150**
- 565 Early 20th Century mahogany model propeller mantel clock, wavy engine-turned silvered Arabic dial, spring-driven timepiece movement, within twin propeller housing, 67cm wide **£60-90**
- 566 George V Art Deco tortoiseshell and silver boudoir clock, with oval Arabic dial, back-wound movement stamped LEVER SWISS MADE, silver line inlay to arched front and with silver easel rear support hallmarked Birmingham, 1924, sponsors mark of Henry Matthews, 10cm high **£80-120**
- 567 George V silver-mounted tortoiseshell boudoir clock, with Arabic dial, timepiece movement, tortoiseshell front with silver rim hallmarked Birmingham, 1924, sponsors mark of Henry Matthews, ebonised easel back, 9.5cm wide **£60-90**
- 570 George II giltwood and gesso triple-plate overmantel mirror, of ogee-arched design with foliate scroll cresting, 149.5cm wide x 60cm high (a/f, for restoration) **£300-500**
- 571 Regency gilt framed convex wall mirror with circular plate in ebonised reeded slip and concave ball mounted frame with eagle surmount and foliate apron, total size 65cm wide x 99cm high. **£200-300**
- 572 19th Century Biedermeier mahogany and parcel gilt console mirror, with original plain rectangular plate, gilt eagle surmount over egg and dart cornice and sunken columns, 86cm wide x 166cm high **£300-500**
- 573 19th Century giltwood triple plate overmantel mirror, the concave cornice above a frieze modelled in relief with Apollo in his chariot drawn by lions, flanked by reeded columns, the mirror plates in ebonised reeded slips, 142cm x 90cm. **£200-300**
- 574 19th Century giltwood triple plate overmantel mirror, the concave cornice above a frieze modelled in relief with Apollo in his chariot drawn by lions, flanked by reeded columns, 142cm x 90cm **£250-350**
- 575 19th Century giltwood triple plate overmantel mirror, the concave cornice above a frieze modelled in relief with Apollo in his chariot drawn by lions, flanked by reeded columns, 142cm x 90cm **£250-350**
- 576 19th Century carved giltwood wall mirror, in the Florentine taste, the plain rectangular plate beneath floral crest within acanthus border and foliate scrollwork frame, 51cm wide x 64cm high **£150-250**
- 577 Pair of late 19th Century carved giltwood and gesso three branch oval girandole wall mirrors, with foliate scrolled shell surmount, reeded moulded border and three acanthus scrolled sconces, 69cm wide, 110cm high. **£400-600**
- 578 Late Victorian Aesthetic period oak hall coat rack with mirror, the carved cresting over spindle balustrade, tubular rail, heart-shaped mirror and five brass hooks, 91cm square **£80-120**
- 579 Gothic Revival oak framed bronze dinner gong, 66cm wide, 99cm high. **£100-150**
- 580 Pair of 20th century Neo-Classical influence carved giltwood and gesso two-branch electrified wall sconces, the backplate formed as a flaming torchere centred by satyr mask, 53cm wide, 77cm high. **£100-150**
- 581 Pair of 19th century Irish footstools with woolwork embroidered covers, the sides worked with floral sprays reserved within lambrequin and tassel borders, raised on gilt lion's paw feet, 49cm wide, 36cm high (largest, overall). One footstool with applied paper label verso "Millar & Beatty Ltd., House Furnishers, Grafton St., Dublin'. **£150-200**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 582 Victorian mahogany 'apprentice piece' or tradesman's advertising sample pedestal cabinet, with moulded arched pediment over conforming panelled door enclosing two short drawers, one longer, and a pair of cupboards, with bone knob handles on plinth base, 27cm x 18cm x 48cm high **£80-120**
- 583 Mid 19th Century ebonised three division Canterbury, with decorative fretwork panels and single drawer, turned tapered supports on ceramics, circa 1835-40, 48cm wide x 37cm deep x 44cm high **£100-150**
- 584 Late Victorian carved walnut adjustable footstool, with disc-incised curved X-frame supports raising via reeded knob handle and threaded mechanism, 46cm wide **£100-150**
- 585 19th century Continental (probably Transylvanian) wooden coat rack with painted floral decoration, dated 1840, 131cm x 31cm
Ex Ken Stradling Collection, Bristol
This piece of furniture was previously in the collection of Ken Stradling, formerly Managing Director and Chairman of the Bristol Guild of Applied Art. Stradling joined "The Guild" in 1948 and over the next 50 years developed it as a major centre for the sale and appreciation of contemporary British and European design. At the same time, he began his own personal collection of design pieces, which now contains over 1,500 items and is considered of national importance. Since 2006 his collection has been in the care of a charitable trust, which provides public access through exhibitions at the Stradling Gallery in Bristol. Ken and the Trustees have taken the decision to sell a number of duplicate pieces, together with items outside the core collection, in line with their Acquisitions and Disposal policy, of which this is one. **£80-120**
- 586 19th Century mahogany polescreen, with oval floral tapestry panel, the turned stem with cup and cover ornament splayed tripod support, 135cm high **£60-90**
- 587 Mahogany boot and whip rack, circa 1900, with sixteen whip or crop pegs over seven pairs of boot recesses, on platform base, 82cm wide x 92cm high **£80-120**
- 588 Console piano by Pape, Paris, 1840 The rosewood case with bobbin moulding and fretwork gallery over the wrestpins. Panel under the keyboard flanked by twin pairs of barley twist uprights. The inlaid and zebrano wood nameboard bearing painted cartouche inscription: *Pape, Paris & Londres*, flanked with inscriptions detailing prizes won in 1834 and 1838. There are three music rests above the nameboard, the central one inscribed: PAPE facture de Pianos du ROI. PIANO CONSOLE BREVET D'INVENTION. Two chased brass pedals operating keyboard shift and dampers, 137cm wide, 52cm deep, 98cm high. **£300-500**
- 589 17th Century oak coffer or bedding chest, with later-canted hinged three-panel cover over fluted frieze and three arch-incised panels, 121cm x 53cm x 53cm high **£150-200**
- 590 Early 18th century oak three-panel coffer, the hinged moulded cover over foliate frieze and three panels with inlaid uprights, on moulded end stiles, 114cm wide x 55cm deep x 57cm high. **£150-200**
- 591 Pair of 17th Century oak Wainscot chairs, the shaped cresting rails centred with winged cherub mask flanked by punchwork enhanced voluted scrolls above diagonal banding and 'S' scroll ear pieces. Back panels richly carved with stylised grape and leaf design on a punchwork ground, the arms resting on ring turned posts, moulded seat on spiral twisted turned front legs and rear stile supports united by carved, moulded and plain stretchers, 64.5cm wide x 121cm high. **£200-300**
- 592 Pair of late 19th Century oak Wainscot chairs, of 17th Century style, both with solid backs with inset figural carved panels "Beheading of Charles" and "Wounding of William" over pairs of portrait roundels surmounted by the Duke of Devonshire's crest and motto "Cavendo Tutus", open arms on turned supports, solid seat with scroll-carved front rail, and conforming supports united by plain stretcher, 60cm wide x 60cm deep x 157cm high.
Presumably part of a larger set made to commemorate the role of the Cavendish family in the Glorious Revolution in 1688. **£200-300**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 593 Early 20th Century child's craftsman-made inlaid oak Wainscot chair, made by Clement Woodhouse (ancestor of the current owner) in 1911, for his daughter Doris Ingledew Bates, from salvaged timbers removed from the roof of the local Parish church, the chair with stipple-carved cresting over Dutch-style floral inlay to back and front seat rail, the incised solid seat between open arms, and blocked and turned gun-barrel front supports with scroll stretcher, 80cm high, sold with supporting provenance paperwork **£120-180**
- 594 Child's 19th Century primitive chair, of rough hewn construction, the two uprights with basic carved decoration, united by spindle back rail with central carved disc over solid seat with later fabric covering, crudely turned front baluster supports united by plain stretcher, 73cm high overall. **£80-120**
- 595 George III oak refectory table, the four-plank top on single short end frieze drawer, four quadrant brackets and tapering square section supports, 189cm x 71cm x 80cm high **£200-300**
- 596 George III curved settle, the high panelled back with concave canopy and shaped wing arm supports, solid seat over base enclosing three drawers, 184cm wide x 51cm deep x 160cm high. **£500-800**
- 597 Early 19th Century oak potboard dresser and rack, the upper stage with moulded cornice and two rows of iron pot hooks over three shelves, the lower with five drawers over central arch on planked potboard, 171cm x 42cm x 201cm high **£400-600**
- 598 Unusual mid 19th Century ash and elm hoop-back Windsor chair, probably Thames Valley, the back carved with two husk pendants over interlaced scrolls, oval foliate medallion and similar circular medallion, between scroll arms, the saddle seat on turned supports and H-stretcher, 103.5cm high **£200-300**
- 599 19th Century child's yew and elm Windsor chair, the yew low hoop back, vase splat and curved arms on elm saddle seat and turned yew supports with crinoline stretcher, 75cm high **£100-150**
- 600 Near pair of Thames Valley yew and elm Windsor armchairs, probably circa 1860, each with concentric disc boss to shaped splat, within low yew hoop and crinoline arms on elm saddle seat and four yew supports with H-stretcher, 96cm high (2) **£600-900**
- 601 Mahogany composite four-poster bed, having moulded cornice, pair of reeded posts and two further square section posts currently connected by headboard, the wooden frame with 'Heal's' plaque, on castors, together with another associated pair of reeded posts, 169cm wide x 216cm deep x 240cm high. **£250-350**
- 602 19th Century French inlaid armoire or marriage cupboard, La Rochelle (Poitou Charente) region, South West France, with moulded cornice and inlaid plant motif over a pair of burr-veneered doors with decorative steel escutcheons, enclosing shelves, on characteristic turned supports, 160cm x 74cm x 238.5cm high **£200-300**
- 603 Manner of Edward William Godwin (1833-1886), mahogany two-tier occasional table, rectangular top above a conforming undertier, the sides with geometric arrangement incorporating 'Japanese mon'-style bosses, 60.5cm wide x 40.5cm deep x 67.5cm high **£80-120**
- 604 Art Nouveau beech occasional table, the shaped oval top over conforming undertier raised on four cabriole supports, 60cm wide x 40cm deep x 73cm high. **£60-90**
- 605 Arts and Crafts influence oak marble topped washstand, the tiled splash back with inset copper mounted Ruskin style cabochons, 110cm wide x 51.5cm deep x 120cm high. **£80-120**
- 606 Liberty, a narrow Art and Crafts influence beech or fruitwood open bookcase, with inlaid decoration to the three-quarter galleried top over leaded glazed cupboard with shelves below, ivorine label to back, 33cm wide x 18cm deep x 115.5cm high. **£100-150**
- 607 'The Doctors Desk', an unusual early 20th Century surgery waiting room cabinet, of 'Davenport' form with plush-lined hinged bevelled glazed sloping fall inscribed in gilt 'The Doctors Desk' "Tabloids", over six glass-fronted plush-lined drawers with Wellington-style hinged locking strip, hinged reading shelves to sides, on plinth base, 53cm square x 114cm high **£400-600**
- 608 Early 20th century 'Vernis Martin' style rosewood vitrine or display cabinet, with cast cresting over double serpentine-glazed door enclosing a plush-lined interior with shelves, between bow-glazed sides panels, typical panels to base, on cabriole supports, 81cm x 43cm x 175cm high **£400-600**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 609 Edwards & Roberts - Edwardian mahogany Chippendale Revival display cabinet on stand, with swan-neck pediment and lattice pierced quadrants over swag frieze, the lower stage with two short drawers (one stamped) flanking an urn, on bat's wing quadrants and square section supports with bellflower pendants over fluting, terminating in spade feet with undershelf, 67cm x 38cm x 187cm high **£250-350**
- 610 Pair of 17th Century-style cane-seated fruitwood occasional chairs, circa 1900, in the manner of Daniel Marot, each with foliate scroll-pierced cresting and open back between caster-turned uprights, the cane seat within stippled seat rails between leaf-capped arms, on ogee front stretcher and blocked and turned front supports with conforming H-stretcher, 63cm across arms x 108cm high, (2) **£200-300**
- 611 Pair of Queen Anne style walnut and needlework tapestry chairs, 20th Century, of curved double-humped high-back design with conforming front seat rail on inverted caster-turned front supports and shaped X-stretcher, 113cm high **£120-180**
- 612 Good late 19th Century French red boule, ebonised and gilt metal-mounted, marble-topped secretaire a abattant, of 'semainier' design with serpentine front and sides, the former with three red tortoiseshell and cut brass faux drawers to hinged fall (enclosing a rosewood interior with shelf and two shaped drawers), over four conforming true drawers, all with cast escutcheons, on shaped plinth base with mounts, 57cm x 37cm x 120cm high **£800-1,200**
- 613 Mid 18th Century mahogany fold-over card table, with projecting corners enclosing playing surface and four corner compartments, on cabriole supports with leaf-carved cabriole supports, 91cm x 44cm x 72cm high **£150-200**
- 614 Early 19th century ebony inlaid satinwood sofa table, the top crossbanded with rosewood, two frieze drawers with ivory escutcheons raised on stretched turned tapered supports with brass lions paw feet on castors, 94cm wide (154cm fully extended) x 46cm deep x 71cm high. **£120-180**
- 615 George III mahogany snap-top tripod occasional table with birdcage action, on gun-barrel stem, 75cm diameter x 72cm high **£100-150**
- 616 Pair of 19th Century mahogany 'Country Chippendale-style elbow chairs or 'carvers', each with scroll terminals to top rail over vase splat, nailed fixed seat and chamfered moulded front supports with H-stretcher, (2) **£80-120**
- 617 Pair of late 19th or early 20th Century Chippendale Revival elbow chairs or 'carvers', oval plaque beneath seat rail of 'S. & H. Jewell, 29, 30 & 31 Little Queen St., Holborn W. C.', each having interlaced vase splat and moulded arms on studded tan hide seat and carved cabriole front supports with claw and ball feet. (2) **£120-180**
- 618 Unusual 19th Century mahogany cylinder bureau, reverse action roll top front and hinged top panel enclosing arrangement of drawers, pigeonholes and stationery slot, felt covered inset writing panel enclosing storage compartment, with two dummy drawers to the front with kneehole recess under with back panel of two doors enclosing cupboard behind, flanked by panel sides with brass carrying handles, raised on tapered block feet with brass castors, 63.5cm wide x 58cm deep x 103cm high. **£250-350**
- 619 Regency mahogany and brass inlaid sideboard, possibly Scottish, of inverted breakfront form, the superstructure with tambour fronted compartments, with two frieze drawers over recessed arched apron drawer, flanked by an enclosed cupboard and cellarette drawers, having applied brass lion mask and ring handles on ring turned tapered supports, 221cm wide x 73cm deep x 121cm high. **£200-300**
- 620 Set of four William IV rosewood kidney-back dining chairs, each with leaf-carved decoration over drop-in seat on reeded baluster front supports (4) **£200-300**
- 621 Victorian mahogany wind-out extending dining table, the moulded oblong top on reeded turned supports and ceramic castors, extending with two additional leaves to 229cm x 118cm x 71cm high **£300-500**
- 622 Set of fourteen late 18th or early 19th Century mahogany dining chairs, each with oval back centred with three pierced vertical splats, the later velvet upholstered seat with serpentine front raised on cabriole legs. The unusual design of these oval-back fretted-splat chairs is related to designs of the architect James Wyatt (1746-1813), later popularised in Hepplewhite's Cabinet-Maker and Upholsterer's Guide, 1788. **£1,000-1,500**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 623 Early 19th Century mahogany-veneered chest-on-chest or tallboy, the upper stage with moulded cornice over two short and three graduated long cockbeaded drawers with brass oval backplate handles, between rosewood-veneered canted corners, on a lower stage of three conforming drawers, 111cm x 57cm x 193cm high **£400-600**
- 624 Dutch walnut and marquetry corner cabinet, 19th Century, the top and two doors inlaid with flowers and foliage, raised on conforming baluster supports, 62cm wide x 36cm deep x 76cm high. **£100-150**
- 625 Mid-Victorian rosewood four drawer Davenport desk raised on foliate carved baluster supports and bun feet, 60cm wide x 59cm deep x 94cm high. **£150-250**
- 626 Edwardian mahogany display cabinet on stand, retailed by Phillips & Sons, Bristol, the canted upper stage and breakfront lower stage both with scroll traceried doors enclosing plush-lined shelves, on cabriole supports, 91cm x 39cm x 177cm high, retailer's plaque verso **£120-180**
- 627 Early 20th Century Continental walnut and mahogany bureau bookcase, the upper section with urn finial and swan-neck pediment over glazed doors enclosing shelves, the lower stage with sloping fall enclosing drawers and pigeonholes over inverted breakfront drawers on splayed bracket feet, 103cm x 53cm x 230cm high **£120-180**
- 628 Pair of converted late Victorian Aesthetic period inlaid oak pedestal chests, each on canted rectangular form with drop handles and geometric inlay, previously from a sideboard or dressing table, 41cm x 56cm x 78.5cm high **£400-600**
- 629 Two 18th Century style wing armchairs, each with humped back, one having overstuffed scroll arms, the other flat outscrolled arms, on squat cabriole front supports, with matching upholstery, (2) **£200-300**
- 630 Early 20th Century mahogany Chippendale Revival serpentine chest of drawers, the four graduated long drawers with cast handles between blind fretwork to canted corners, 91cm x 51cm x 81cm high **£200-300**
- 631 Ex Robert Lenkiewicz - stamped late Victorian or Edwardian Edwards & Roberts twin pedestal desk. the shaped superstructure with panelled back, over green skiver-inset writing surface, three frieze drawers (the left stamped) and two banks of graduated drawers all with Aesthetic style brass backplate handles, 137cm x 73cm x 114.5cm high
Purchased by the current owner at 'The Lenkiewicz Studio Sale', Bearne's Auctioneers, Westpoint, Exeter, 23rd October 2004, lot 435, sold as from Lenkiewicz's Plymouth studio. **£400-600**
- 632 Sheraton Revival inlaid mahogany and satinwood bijouterie or vitrine table, the hinged top with glass inset, raised on tapering square section supports with brass castors, circa 1900, 61cm wide x 46cm deep x 74cm high. **£120-180**
- 633 Sheraton Revival inlaid mahogany bijouterie or vitrine table, the hinged top with bevelled glass inset, raised on tapering square section supports, circa 1900, 65.5cm wide x 40.5cm deep x 78cm high. **£120-180**
- 634 Late 19th century Sheraton Revival inlaid cabinet on stand, of breakfront form raised on square tapered supports, 90cm wide x 43cm deep x 112cm high. **£200-300**
- 635 French Empire-style mahogany and gilt metal mounted tub back desk chair with velvet overstuffed seat, 20th Century, 61cm wide x 51cm deep x 74cm high. **£150-250**
- 636 William IV mahogany and caned bergere chair by Ann and Charles Freame, Worcester, plain top rail between reeded downswept arms above turned tapered supports, on conforming legs with brass castors, together with buttoned maroon leather covered back and squab cushions, circa 1830, 65cm wide, 87cm deep, 98cm high
Charles Freame, cabinet maker, undertaker and fancy chair manufacturer (1818-40). Trading in partnership with Ann Freame at 11 St. Swithin Street 1830-40. **£200-300**
- 637 William IV or early Victorian carved walnut-framed occasional chair, with humped foliage-carved crest over deep-buttoned back between partially padded open arms on lappet-carved turned front supports with ceramic swivel castors **£100-150**
- 638 Pair of Victorian wingback armchairs, with later velvet upholstery on oak square tapered supports united by H-stretcher, raised on brass castors, 82cm wide x 89cm deep x 104cm high. **£300-500**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 639 Late Victorian four piece upholstered and inlaid salon suite, of a pair of two-seater settees and two tub armchairs, the showwood frame with downswept curved legs, richly inlaid in ivory with classical motifs, with later upholstery in pale yellow damask woven with bees within laurel wreaths, the back and sides in rope braided pale gold velvet, 141cm wide x 72cm deep x 70cm high (settees), 78cm wide x 75cm deep x 72cm high (chairs). **£1,000-1,500**
- 640 Near pair of Georgian mahogany linen presses, each having two oval cross banded panel doors, beneath fluted and inlaid paterae frieze and dentil moulded cornice, enclosing five sliding shelves over an arrangement of two short and three long drawers, one press with oval gilt metal handles the other drop handles, raised on bracket feet, 126cm wide x 58cm deep x 198cm high (oval handles); 126cm wide x 58cm deep x 199.5cm high (drop handles) **£400-600**
- 641 Late 19th Century inlaid walnut credenza, of breakfront design with 'book-match' veneered top over inlaid frieze and conforming door enclosing a plush-lined interior of two shelves, between cast gilt metal terms, flanked by two plush-lined glazed quadrant cabinets on bun feet, 155cm x 40.5cm x 106cm high **£600-900**
- 642 Late 19th Century walnut and satinwood credenza, of breakfront design, the top with satinwood crossbanding and boxwood stringing over glazed central cabinet enclosing a plush-lined interior of two shelves, between gilt metal mounts and galleried open quadrant corner shelves, 156cm x 42cm x 100cm high **£500-700**
- 643 George III-style mahogany kneehole desk, circa 1900, with blind-tooled skiver over two short drawers, recessed cupboard and two banks of three graduated drawers between canted corners on bracket feet, 105cm x 61cm x 77cm high **£300-500**
- 644 Victorian mahogany floor-standing collectors cabinet, double doors enclosing thirty slide drawers in two banks, each with ring-turned handles, hinged glazed covers and retaining original linings with pinned specimen name cards, raised on a plinth base, 98cm wide x 51cm deep x 104cm high **£300-500**
- 645 Gillow & Co., Lancaster and London - Fine Victorian burr walnut and inlaid kidney-shaped pedestal desk by Gillow and Co., Lancaster and London, the shaped top inset with a three-section red and gilt tooled green leather writing surface, above a frieze drawer flanked by two banks of five graduated drawers fitted patinated bronze cast rocaille handles, with hinged upright stiles fitted Bramah locks, the reverse unusually fitted with shaped panel door enclosing four tiers of five pigeon holes, on a moulded plinth base with concealed castors, stamped to the central drawer *GILLOW & CO 169*. The locks throughout are stamped *J Bramah 124 Piccadilly* and are with keys, 131cm wide x 74cm high x 66cm deep. Supplied to William and Matilda Blanche Gibbs, for their London residence at 16 Hyde Park Gardens, and by descent at Tyntesfield, from where sold under the instructions of Ursula, Lady Wraxall, December 5th 1945 by Alonzo Dawes & Son (Clevedon Salerooms' former name), Lot number 155 " *Fine Inlaid Sheraton Kidney Writing Table with leather top, 11 drawers to lock and cupboard to back*". Thence by descent. Photocopy of original catalogue available to purchaser. Although this form of desk has been ascribed to a design published by Thomas Sheraton in *The Cabinet-Maker and Upholsterer's Drawing Book*, London 1802, pl.58, it actually first appeared as a Gillow design a decade earlier in 1792 (*Estimate Sketch Book 344/96*, p. 896, September 1792. It was generally commercially produced by Gillow circa 1840-60 and references a second design in the Gillow Estimate Sketch book (1840) for *An Oak Pedestal and Kidney Table* supplied to Ferguson & Co. This elegant desk was commissioned by William Gibbs, at the time the wealthiest commoner in the country, for 16 Hyde Park Gardens in London. History remembers Gibbs and his wife Matilda Blanche as the aggrandisers of Tyntesfield, the lavish Gothic Revival country house near Clevedon, now in the care of the National Trust. However, the couples' principal residence was always their house in London, with Tyntesfield used more as a country retreat. The family moved from Hyde Park Street to Gloucester Place in 1849, and to the more substantial Hyde Park Gardens in 1851. This large house, in one of the capital's most fashionable areas, was arranged over five floors with a fine sequence of rooms on the first floor, enjoying views of Hyde Park and glimpses of Paxton's recently completed Crystal Palace. In 1854 the Gibbs sought the advice of John Gregory Crace (1809-89) over the redecoration of Hyde Park Gardens. The firm of Crace & Sons were the pre-eminent decorators of the 19th century. At the time of his commission from Gibbs, J G Crace's most recent clients had included the Duke of Devonshire at Chatsworth

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

and, most famously, the interior of the rebuilt Palace of Westminster, which the firm had undertaken in partnership with A W N Pugin. The success of Crace's work at Hyde Park Gardens led directly to Gibbs commissioning him to undertake the remodelling of the principal interiors of his country seat at Tyntesfield, where Crace's work has been described as beginning a process by which the house was "reinvented as one of the foremost examples of Victorian Gothic design". Crace's success stemmed from his skill at re-interpreting historic styles, together with his mastery of surface decoration, talents which chimed perfectly with mid-19th century fashion. With this in mind, the inlaid decoration on this desk is noteworthy. Most known examples of this model do not incorporate such complex decorative inlay - relying instead on the richness of the wood alone. It is highly likely that this detail was introduced to harmonise with J G Crace's interior.

Gillow's enjoyed significant patronage from William Gibbs, as the discovery by the National Trust of a magnificent 'Jacobethan' table in the cellars at Tyntesfield has shown. This desk deserves to be seen in the context of the Gibbs' role as significant patrons of the Victorian era as well as a testament to the extraordinary quality of Gillow craftsmanship.

As a footnote, when surveying the desk for this auction, two small Victorian copper nameplates for William and Matilda Blanche were found secreted behind the central frieze drawer, in pristine condition having almost certainly remained undisturbed for over a century. A charming discovery which underlines the intimate character of this outstanding piece of furniture. **£12,000-18,000**

- 649 Regency green-painted cast iron garden seat, with open back of two opposed C scrolls on five supports, 143cm wide **£200-300**
- 650 19th Century Coalbrookdale cast iron garden seat, the back pierced with central arched panel flanked by stylised foliage and with foliate pierced end supports on sabre legs, the seat with pierced iron slats, cast registration lozenge (date indistinct) and numbers (probably 67006), later green-painted, 121cm wide
A matching white-painted Coalbrookdale design sold Sothebys Summers Place, Billingshurst. West Sussex, 22nd May 2002, lot 888. **£800-1,200**

- 651 Victorian cast iron occasional table, the pierced circular top with flowerhead and scrollwork designs, illegible Design Registration lozenge beneath, on splayed tripod support, now black painted, 55cm diameter x 72cm high **£100-150**
- 652 Victorian wirework garden planter, of three-tier demi-lune form, 94cm wide x 87cm high **£80-120**
- 653 French wrought iron stand, circa 1900, of tripod form and scroll design with assorted floral mounts, 82cm high **£80-120**
- 654 19th Century style cast iron and marble garden table, the foliate scroll base united by shaped pierced stretcher cast with heart motifs, supporting later Carrara marble top with bevelled edge, 100cm high, 70cm diameter. **£80-120**
- 655 Woodard (Owosso, Michigan, USA) 'Chantilly Rose' pattern modular garden patio set, produced solely for the American domestic market, circa 1947-68, comprising three-section garden seat, 203cm wide (reducing to two sections 142cm wide), armchair 75cm wide, stool 55cm wide x 31cm high, and an occasional table 62cm x 60cm high, all in cream-painted aluminium, plaques beneath, (6) **£600-800**
- 656 'Alexander Rose' teak garden bench of camel-back design with shaped slatted back between flat outscrolled arms, 156cm wide **£150-250**
- 657 Alexander Rose teak garden bench, with shaped flat-topped slatted back and plain arms, 148cm wide **£150-200**
- 658 Two pairs of Alexander Rose teak garden chairs, each with humped shaped slatted back between open arms, 61cm wide x 107cm high, (4) **£150-200**
- 659 Teak plantation style chair, with downswept rattan back and seat with hinged arms, raised on baluster fore legs, 64cm wide x 92cm deep x 95cm high. **£100-150**
- 660 19th Century carved 'meer stone' or river bank marker, 'C.B. No.1', 62cm high
'Meer stone' river bank markers were a notable South West tradition, recorded in Gloucestershire and Somerset amongst other areas, indicating the start of an area of responsibility for maintenance of the river bank or sea wall. Usually, measurements were in 'rope lengths' of 20 feet, but individuals held multiple rope lengths up to the next marker. There were fines for failure to erect these markers. **£100-150**

Quarterly Specialist Sale, Thu, 10 June 2021 10:30

- 661 Large antique staddle stone, probably 19th Century, of typical 'mushroom' form on tall truncated pyramidal support, approximately 58cm diameter x 97cm high **£150-250**
- 662 Lead circular garden planter or jardiniere, probably 19th Century, having two registers each of three conjoined frieze panels decorated in relief with cherubs and animals, draining holes to base, approximately 60cm diameter x 24cm high **£150-250**
- 663 Victorian glazed stoneware 'faux bois' plant trough, of rectangular form with central division and five draining holes, 114cm x 22cm x 17cm high **£80-120**
- 664 Pair of late Victorian salt-glazed stoneware 'faux bois' tree stump planters, each of naturalistic hollow design, each 37cm high, (2) **£200-300**
- 665 Pair of terracotta cylindrical garden planters, by John Matthews, Royal Pottery, Weston-super-Mare, the textured exterior moulded in imitation of bark and branch stumps with central floral band, stamped 'John Matthews' verso, 45cm diameter x 49cm high. **£120-180**
- 666 Pair of terracotta cylindrical garden planters, by John Matthews, Royal Pottery, Weston-super-Mare, the textured exterior moulded in imitation of bark and branch stumps with central floral band, stamped 'John Matthews' verso, 35cm diameter x 41cm high. **£80-120**
- 670 Late 20th century Taittinger half-moon pewter ice pail or champagne cooler, with inner Perspex support, unmarked, 46cm wide, 30cm high. **£100-150**
- 671 Circa 1930's brown glass whisky/gin bottle with moulded W&A Gibley mark to base, 28.5cm high **£40-60**
- 672 Wines & Spirits - Bottle of Gordon & MacPhail Rare Old Single Malt Scotch Whisky, Tamdhu Distillery, distilled 1960 and bottled 1997 in wooden presentation case **£300-500**
- 673 Wines & Spirits - Bottle of Château Rieussec Premier Grand Cru Sauternes, 1970 **£50-80**
- 674 Bottle of The Glenlivet French Oak Finish Single Malt Scotch Whisky, aged 12 years, boxed **£40-60**
- 675 Bottle of Glenmorangie limited edition Highland Single Malt Scotch Whisky, Aged 12 years, boxed **£60-90**
- 676 Wines & Spirits - Bottle of The Balvenie Founder's Reserve 10 Year Old Single Malt Scotch Whisky in presentation tube **£40-60**
- 677 Wines & Spirits - Bottle of The Famous Grouse Blended Vintage Malt Scotch Whisky 1989 in presentation tin **£30-50**
- 678 Wines & Spirits - Bottle of Leacock Sercial Vintage Madeira 1969, in wooden presentation case **£70-100**
- 679 Château Moulin à Vent, Moulis en Medoc, Cru Bourgeois 2001, in original wooden case, unopened **£100-150**
- 680 Wines & Spirits - 12 bottles of Château Beychevelle, Saint-Julien, 4eme Cru Classé, 1989, in original wooden case, unopened **£600-800**
- 681 Wines & Spirits - 12 bottles of Château Les Grandes Murailles, Saint-Émilion, Grand Cru Classé, 1982, in original wooden case, unopened **£400-600**
- 682 Wines & Spirits - 12 bottles of Château Pavie, Saint-Émilion, Grand Cru Classé, 1985, in original wooden case, unopened **£700-900**
- 683 Wines & Spirits - 12 bottles of Château Pavie, Saint-Émilion, Grand Cru Classé, 1989, in original wooden case, unopened **£800-1,200**