

Quarterly Specialist Sale, Thu, 25 November 2021 10:30

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| <p>1 Five-stone diamond ring, the white mount stamped '18k', the diamonds of approx 0.3, 0.5, 0.7, 0.5 and 0.3cts, size P, 7g gross approx £1,500-1,800</p> <p>2 Five-stone diamond ring, the white mount unmarked, the graduated brilliant cuts totalling approx 0.7 carats, size Q½, 2.8g gross approx £200-300</p> <p>3 Four stone diamond ring, unmarked, the graduated old cuts totalling approx 0.5 carats, size P½, 1.9g gross approx £200-250</p> <p>4 Three stone diamond ring, the white mount stamped '18ct', the brilliant cuts calculated as weighing approx 0.5, 0.72 and 0.45 carats (measuring 5.3mm x 2.9mm deep, 6mm x 3.2mm deep, and 5.2mm x 2.7mm deep), size K½, 2.2g gross approx £3,000-4,000</p> <p>5 Three stone diamond 18ct white gold ring, the brilliant cuts totalling approximately 1.2 carats, size L, 3.2g gross approx £400-600</p> <p>6 Diamond single stone ring, in a platinum mount, the old brilliant cut calculated as weighing approx 2.2 carats, size R½, 4.9g gross approx £3,500-4,500</p> <p>7 Single stone diamond set 9ct gold ring, the old mine cut stone estimated as weighing approximately 0.7 carats, size Q, 3.3g gross approx £250-350</p> <p>8 Nine stone diamond cluster ring, stamped '18ct Plat', the central old brilliant cut of approx 0.25 carats, the surrounding old cuts totalling approx 0.24 carats, size M½, 2.6g gross approx £200-250</p> <p>9 Rose diamond cluster ring, stamped '750' and '925' to outside of the shank, (possibly converted from a brooch), with a synthetic set eternity ring, size O for both rings, 19.9g gross approx £200-250</p> <p>10 Nine stone diamond cluster ring, the yellow mount stamped '18', the centre stone calculated as weighing approximately 0.75 carats, enclosed by eight brilliant cuts estimated as weighing approximately 1.2 carats estimated, size N, 6.5g gross approx £1,000-1,500</p> <p>11 Single stone diamond set ring, stamped 'Plat 18ct', the mirror set old cut stone of approximately 0.2 carats, with pairs of rose cut diamonds to each shoulder, size M½, 2.9g gross approx £200-300</p> <p>12 Diamond dress ring, stamped '18K' and other marks, set with two marquise cut diamonds and twelve brilliant cuts totalling approx 0.3 carats, size N½, 3.5g gross approx £200-250</p> | <p>13 Three stone diamond 18ct gold ring, designed by Harold Hedges for Dragon Workshops, Clifton, Bristol, set with three brilliant cut diamonds totalling approximately 0.55 carats, size P, 15.4g gross approx £450-550</p> <p>14 ESSY - Ten stone diamond dress ring, stamped '14k', designed as textured twisted bands set at intervals with a brilliant cut diamonds, the ten stones totalling approximately 1 carat, size M½, 12.8g gross approx £400-500</p> <p>15 Blue diamond and diamond ring, platinum mounted, the pendeloque cut blue diamond (untested and unwarranted for colour enhancement or treatment) of approx 1 carat with long tapering baguette diamond to each shoulder, size T, 5.9g gross approx £800-1,200</p> <p>16 Three stone diamond ring, stamped '14k', the brilliant cut of approximately 6.6mm diameter, with a brilliant cut diamond either side, each of approximately 3.3mm diameter, size I, 3.4g gross approx £1,000-1,400</p> <p>17 Sapphire and diamond ring, the white mount unmarked, the square cut stone with square cut diamonds to the compass points, brilliant cuts between, and a trio of brilliant cuts to each shoulder, the eighteen diamonds totalling approx 0.76 carats, size S, 8.4g gross approx £400-500</p> <p>18 Sapphire and diamond three-stone ring, stamped '18ct', the round cut greenish-blue stone with a brilliant cut either side, the two diamonds totalling approx 0.6 carats, size O, 3.3g gross approx £400-600</p> <p>19 Three-stone sapphire and diamond ring, stamped '18ct' and 'Plat', the central old brilliant cut of approx 1ct, size N, 3.9g gross approx £600-800</p> <p>20 Sapphire and diamond cluster ring, stamped '18ct', and 'Plat', the oval cut enclosed by ten brilliant cuts totalling approx, 0.5 carats, size O, 2.6g gross approx £600-800</p> <p>21 Five-stone diamond and emerald ring, the three graduated square cut emeralds with a diamond inbetween, totalling approx 0.3 carats, size S, 2.8g gross approx £300-350</p> <p>22 Emerald and diamond ring, the white metal mount stamped '750', the step cut stone approx 15.1mm x 10.9mm x 6.5mm deep, with a trio of small brilliant cut to either side, size Q, 7.3g gross £2,000-2,500</p> |
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- 23 Green tourmaline and diamond cluster ring, the white mount stamped '585', the step cut tourmaline measuring approx 10mm x 7.1mm x 4.5mm deep, enclosed by fourteen brilliant cut diamonds and set with two graduated lines of nine single cuts, brilliant cuts totalling approximately 1.1 carats, size R½, 8g gross approx **£500-700**
- 24 Sapphire and diamond heart shaped cluster ring, stamped '750', the centre invisibly pavé set with square cut sapphires, enclosed by nineteen small diamonds, size N, 4.4g gross approx **£180-220**
- 25 Sapphire and diamond cluster ring, the white mount stamped '14k' and numbered, the nine oval cut stones with single cut points to a tiered lozenge shaped arrangement, size L, 7.8g gross approx **£250-300**
- 26 Aquamarine and diamond ring, stamped '18k PI', the step cut aquamarine measuring approx 14.25mm x 12.3mm x 7.8mm deep, with a pair of single cut diamonds either side, size P, 6.6g gross approx, in an H.Stern ring box **£400-500**
- 27 Blue Topaz and diamond 18ct gold ring, the oval cut stone flanked either side by a small brilliant cut, size M½, 3.2g gross approx **£200-250**
- 28 Opal and diamond 18ct gold cluster ring, the oval cabochon approx 12mm x 10mm x 3.9mm deep enclosed by sixteen brilliant cuts totalling approx 0.6 carats, size N½, 4.8g gross approx **£400-600**
- 29 Large amethyst single stone ring, stamped 'JA', '585' and 'CFH', the round cut amethyst 19mm diameter, size O½, 18.5g gross approx **£300-400**
- 30 George IV garnet and ruby cluster ring, the shank hallmarked for London 1825, makers mark RB, size L, 4.4g gross approx **£70-90**
- 31 Ten stone coral cluster ring, stamped marks '22k', size Q½, 5g gross approx, with a similar pair of ear studs, 4.4g gross approx **£180-220**
- 32 Victorian yellow metal serpent ring, rose diamond set eyes, head hinged to reveal a locket, inscribed to the shank and dated '1883', also a later inscription dated '1938', size M, 7.1g gross approx, cased **£300-400**
- 33 Archaic style ring, stamped '22k', set with a green stone bead, on a cord **£300-350**
- 34 Late 18th Century mourning ring, circa 1790, the glazed panel with a curl of hair laid on a white ground on hair panel, inscribed to the reverse 'Eliz - Townsend - ob 22, Sept-1790-act 19', size P½, 8.5g gross approx **£400-500**
- 35 Emerald and diamond cluster ring, stamped '18K' and '750', the step cut emerald stated as weighing 1.85 carats, enclosed by ten brilliant cut diamonds stated as weighing a total of 0.35 carats, and eight marquise diamonds stated as weighing a total of 0.4 carats, size M½, 6.9g gross approx **£800-1,200**
- 36 Three stone amethyst and diamond 18ct gold ring, the step cut amethyst flanked either side by a brilliant cut diamond of approximately 0.25 carats each, size N½, 6.5g gross approx, cased **£200-300**
- 37 9ct gold amethyst and diamond ring, the two hexagonal cut stones within a shaped border of single cut diamonds, size N, 3.2g gross approx **£100-150**
- 38 Tanzanite and diamond three-stone ring, in 18ct white gold, the rounded rectangular mixedcut tanzanite measuring approx 15.6mm x 11.4mm x 7.2mm deep, flanked either side by old brilliant cuts totalling approx 0.7 carats, size M with sizing beads, 8.8g gross approx **£1,200-1,500**
- 39 Diana Porter diamond set platinum ring, 2020, the brushed finished mount set with eight princess cut diamonds totalling approx 0.4 carats, size M, 8.5g gross approx, with original case **£800-1,200**
- 40 Diamond kinetic enamel flowerhead ring, the white mount stamped '750', the head composed of thirteen flowerheads enamelled either in pink or mauve, with a diamond to the centre of each of the articulated flowers, size O½, 10.3g gross approx **£300-400**
- 41 ESSY - Diamond and cognac colour diamond ring, in a rose coloured mount stamped '14k', size O, 4.4g gross approx **£200-250**
- 42 ESSY - Diamond set 'Heartbeat' ring, the white mount stamped '14k', size N½, 5.2g gross approx **£200-300**
- 43 Diamond and black diamond ring, the white mount stamped '14k', the head with a diamond set open flowerhead and petals motifs, against a pave set black diamond ground, size O, 7.7g gross approx **£200-250**
- 44 Wendy Ramshaw, seven stacking ring with spire stand, three hallmarked 9ct gold, 1981, two unmarked, and two hallmarked silver plain rings, 1984, in a card box with 'Wedgwood' and 'Wendy Ramshaw' to the lid, also an Electrum Gallery paper label **£1,200-1,500**
- 45 Three stone opal and amethyst 9ct gold ring, size K½, 1.9g gross approx **£100-150**

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- 46 South Sea cultured pearl and diamond 18ct white gold ring, the 12mm pearl flanked each side by two marquise cut and one brilliant cut diamond, size P, 6.6g gross approx **£400-500**
- 47 Tanzanite, sapphire and diamond suite of jewellery, comprising: a necklace, earrings, and ring, with a frontispiece to the necklace of twelve trefoil motifs of two navette cut sapphires and a pear shaped tanzanite, with a line of diamonds above, ring size P½, necklace approximately 44.5cm long, 50.5g gross approx, cased **£2,000-2,500**
- 48 Sapphire and diamond set suite of jewellery comprising: a necklace, a hinged bangle, a pair of earstuds and a ring, size Q, necklace 43.5cm long, 36.9g gross approx **£900-1,200**
- 49 Ruby and diamond set suite of jewellery, comprising: a necklace, bracelet, ring and drop earrings, ring size R, necklace approximately 42cm long, 37.8g gross approx **£1,000-1,500**
- 50 Suite of Indian jewellery, stamped '21C-KDM', comprising a necklace, bangle, earrings and a ring, 143g gross approx, cased **£4,000-5,000**
- 51 Edwardian fringe necklace, of graduated alternating pink topaz and aquamarines on pearl set knife edge suspension, 37cm long, cased **£600-800**
- 52 Diamond necklace, stamped '18k', the frontispiece of twenty one baguette and twenty brilliant cuts totalling approx 1.4 carats, 44.5cm long, 12g gross approx **£400-500**
- 53 Late Victorian diamond and sapphire necklace, alternate set with graduated silver collet set old brilliant cut diamonds and sapphires, the twenty diamonds totalling approximately 8.3 carats, 43cm long, 39g gross approx **£12,000-18,000**
- 54 Multi coloured sapphire bead necklace, to a white clasp stamped '14', approximately 40.5cm long **£100-150**
- 55 Necklace of emerald, ruby and cultured pearls, the S shaped catch stamped '750', approximately 41.5cm long **£100-150**
- 56 Late Victorian diamond pendant, circa 1890, the central silver collet set old cut diamond of approx 0.4 carats, within a two row frame with points to the outer edge, and a drop below, to a ring and bale suspension on a chain punctuated with small spectacle set diamonds, 44cm long, 12.4g gross approx (one diamond point vacant) **£800-1,200**
- 57 Emerald and diamond cluster pendant, the white mount unmarked, the oval cut stone measuring approx 8.6mm x 6.8mm x 4.7mm deep, enclosed by twelve brilliant cuts totalling approx 0.6 carats, on a chain, the bolt ring stamped '14k', 40cm long, 3.1g gross approx **£300-500**
- 58 Diamond and ruby cluster drop pendant, the 5.5mm diameter round cut stone enclosed by fourteen single cut diamonds, to a diamond set suspension with a ruby and diamond divider above, on a chain 41cm long, 5g gross approx, cased **£600-800**
- 59 Black diamond and diamond pendant, on a chain, in unmarked white metal, the pendeloque black diamond approx 15mm x 9mm x 5.5mm deep, the marquise cut diamond of approx 0.15 carats, the chain 40cm long approx, 6g gross approx **£150-200**
- 60 Emerald and diamond cluster pendant on a chain, the pendeloque cut emerald measuring approximately 19.5mm x 12.5mm x 6.6mm deep, enclosed by twenty-five brilliant cuts totalling approximately 0.75 carats, on a box link chain, 45cm long, 11.8g gross approx **£900-1,200**
- 61 Large Victorian green paste and gilt metal cross pendant, with hinged cover locket back compartment, 9cm x 7cm, on a box link chain, tagged '9c', 49cm long **£500-700**
- 62 Jack Spencer diamond set platinum cross pendant, Sheffield 2000, the open motif with a brilliant cut of approx 0.1 carats to the centre, 3cm long, the platinum chain 42cm long, 14g gross approx **£250-350**
- 63 Aquamarine pendant, stamped '750' to the bale, set aquamarine measuring approx 14.1mm x 12.4mm x 7.1mm deep, in a four-claw mount, on a chain stamped '18k', 40cm long, 6.2g gross approx, in an H.Stern pendant box **£400-500**
- 64 Multigem and diamond set stylised leaf pendant, the white mount stamped '750', approximately 3.5cm long and 8.2g gross approx **£200-300**
- 65 Large Jade panel pendant, in a 9ct gold mount, a circular carved jade panel mounted in a ring, stamped '18ct', size P, 4g gross approx, and a pair of green paste drop earrings **£150-200**
- 66 Carved jade panel pendant, of rectangular outline, approx 4.5cm x 1.9cm, 8.6g gross approx **£100-150**
- 67 Carved jade panel brooch, in an 18ct gold mount, 3.3cm x 2.8cm, 12.8g gross approx **£150-250**

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| 68 | Carved jade hinged bangle, with 14ct gold mounts, sponsors mark for QVC, of D shaped section, 1.2cm wide, inner diameter 5.9cm, 54.8g gross approx £350-550 | 82 | Victorian shell cameo brooch of Hera and the Eagle, to a gold scroll frame, 55mm long £150-200 |
| 69 | 18ct gold fancy chain, the round section chain punctuated at internals by heart and bead links, 81cm long, 42g approx £1,000-1,200 | 83 | Hardstone cameo of a classical female in profile, with pin attachment to the reverse, a Victorian shell cameo brooch to an unmarked seed pearl border mount, and two shell cameo pendants £150-200 |
| 70 | Yellow metal chain, of fancy square section links, unmarked, tests as 9ct, 82cm long, 72.7g approx £850-950 | 84 | Victorian brooch, the central panel rose diamond and ruby set, locket back, 4.5cm wide £120-160 |
| 71 | Long chain, tagged '9c', of oval faceted belcher links, with a swivel clasp, 157cm long, 40g approx £500-600 | 85 | Victorian amethyst and split pearl brooch, in unmarked gold, 3cm long, 7.2g gross approx £100-150 |
| 72 | Long chain, tagged '9c', of square section fancy links punctuated with short trombone links, with a double swivel catch, 146cm long, 31g approx £400-500 | 86 | Victorian hair panel brooch, the hair arranged in Fleur de Lys style with a line of three seed pearls, gilt metal mount, 5.4cm long overall £90-120 |
| 73 | 9ct gold box-link chain, 52cm long approx, 9.9g approx £100-150 | 87 | Victorian mourning brooch, the central glazed panel with hair to a Fleur de Lys arrangement with seed pearls, to a scroll work gold frame, locket back, 47mm diameter £150-200 |
| 74 | Uniform two row cultured pearl necklace, the forty-eight and fifty-one pearls of approximately 8mm diameter, to a white metal clasp stamped '585', set with a cultured pearl enclosed by rubies, shortest row approx 42cm long, 85.7g gross approx £400-500 | 88 | Victorian mourning brooch, in black enamel with a seed pearl set floral motif, locket back mounted with plaited hair, 4cm wide £90-120 |
| 75 | Uniform row of cultured pearls with a yellow sapphire and diamond pendant to the centre, the seventy-two pearls of approximately 5.5mm diameter, the pentagon shaped sapphire with twelve small diamonds to the bale, with a 9ct gold sphere clasp, 42cm long £300-400 | 89 | Victorian Pietra Dura panel brooch, in a cord border mount, 42mm wide £120-160 |
| 76 | Late Victorian diamond starburst brooch, unmarked, the central brilliant cut of approx 0.5 carats, with approx 2.4 carats total of diamonds to the rays, 3.7cm across, 8.6g gross approx £700-900 | 90 | Micro mosaic brooch, depicting a dove amongst flowers, to a yellow metal frame, with scroll work to the quarters, 5cm long, 19.5g gross approx £350-450 |
| 77 | Ceramic panel brooch, the oval panel with a Kate Greenaway-style female figure, 5cm long £50-70 | 91 | Victorian citrine brooch, the large oval cut to a scroll work frame, 6.8cm long overall £150-200 |
| 78 | Tiffany & Co silver butterfly brooch, stamped 'Tiffany & Co - 925 Mexico', and London import marks for 1992, sponsors mark 'T&Co' for Tiffany & Co, 4cm across, with pouch and card box £60-80 | 92 | Portrait brooch, with a seed pearl border, converted from a clasp, 2.9cm high, 7.5g gross approx £150-200 |
| 79 | Late Victorian shell cameo brooch, in a yellow metal mount, 56mm long £150-200 | 93 | Fraternity badge, black enamel panel set with an old cut diamond, above Cyrillic (probably Russian) script, the reverse with clasped hands, above engraved 'OZ' and below 'W.K.Ball - 10.8.15', 3.5g gross approx £70-90 |
| 80 | Shell cameo brooch carved as a group of washer women, to a cannetille mount, 5.5cm wide £100-150 | 94 | 19th Century seed pearl set gold pendant / brooch, probably Continental, 42mm long, 6g gross approx. £100-150 |
| 81 | Shell cameo brooch of Diana with a crescent moon to her hair, the frame stamped '9c', and maker's mark 'HB&S', 46mm long £120-160 | 95 | Austro-Hungarian pendant brooch set with emeralds, garnets and pearls (untested and unwarranted), approximately 6cm long overall £100-150 |
| | | 96 | Diamond panel brooch, the green central stone approx 7mm diameter, set throughout with brilliant and single cut diamonds, 7.3cm x 4.5cm overall, 23g gross approx £500-600 |

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- 97 Diamond set stylised dragonfly brooch, the white mount stamped '750' and '1.72' for the weight of the 110 pave set diamonds, wing span approximately 4.1cm, 8g gross approx **£450-550**
- 98 Plique a Jour, diamond and sapphire set dragonfly brooch, in yellow metal, 9cm wingspan, 21g gross approx **£800-1,000**
- 99 Diamond and gem set pendant/brooch, in unmarked gold, with three flowerhead clusters of diamonds, rubies, and sapphires, the diamonds totalling approx 0.6 carats, with emerald set 'petals', 4cm across, 17g gross approx **£600-800**
- 100 18ct gold diamond set stylised flower brooch, London 1959, set with a diamond to the centre and end of the stem, 4.2cm long, 10.9g gross approx **£250-300**
- 101 Yellow metal three colour spray brooch, Italy, stamped '750', 6.6cm long, 11.3g approx **£250-350**
- 102 Diamond, emerald, sapphire and ruby stylised bird of paradise brooch, seemingly unmarked, 8.8cm long, 27g gross approx **£700-900**
- 103 1950's diamond brooch, with French control marks, with five clusters, each of ten single cuts enclosing a central brilliant cut to a stylised scroll frame with three wire curls, each holding a brilliant cut, 6cm across, 34g gross approx **£1,000-1,500**
- 104 Diamond set safety pin brooch, stamped '585' and 'XX', the head of the pin set with eleven brilliant cuts totalling approx 0.27 carats, 5.5cm long, 4.1g gross approx **£120-180**
- 105 Hinged diamond bangle, circa 1890, with a cluster centre between tapering shoulders of three old brilliant cuts and two rose cuts, and three small diamonds below, unmarked, inner diameter approx 5.7cm, 10g gross approx **£600-800**
- 106 Diamond bracelet, in white metal stamped '750' and 'AFR', the foxtail link bracelet with a central cluster of nineteen brilliant cuts totalling approx 0.6 carats, 18.5cm long, 22g gross approx **£500-700**
- 107 Diamond set hinged bangle, unmarked, the eleven Princess cut diamonds totalling approximately 2.75 carats, internal diameter 5.8cm, 14.7g gross approx **£1,200-1,500**
- 108 Emerald and diamond bracelet, the twenty-five oval cut emeralds with pairs of small brilliant cuts in between, 18cm long, 12.8g gross approx **£400-500**
- 109 9ct gold bangle, of D section, 5.8mm wide, inner diameter 6.2cm, 29g approx **£300-350**
- 110 Early Victorian gold locket bangle, unmarked, the hinged bangle with engraved shoulders on either side of the oval locket frontispiece, 5.1cm x 4.3cm, containing a portrait miniature of a gentleman, 67g gross approx, internal diameter 5.3cm **£400-600**
- 111 Yellow metal three-colour mesh bracelet, 3.2cm wide, 99g approx **£2,000-2,500**
- 112 1950's yellow five strand bracelet, stamped '750', 20.5cm long, 81.9g approx **£1,800-2,200**
- 113 Tanzanite and diamond bracelet, the white mount stamped '18k', the twenty-six oval cuts with pairs of single cut diamonds in between, 18cm long, 9g gross approx **£300-400**
- 114 Cartier, a turquoise set gold bracelet, with French control marks and 'Cartier', '18k' and numbered 013390, 18cm long, 38.7g gross approx **£2,200-2,800**
- 115 Art Nouveau stickpin, stamped 'H14K', set with a purple paste, possibly American, 1.5g gross approx, cased **£100-150**
- 116 Star sapphire stickpin, the steep cabochon approximately 10.5mm x 8.8mm deep, to a claw set mount, cased **£200-300**
- 117 Pair of pearl, emerald and ruby drop earrings, unmarked, the baroque pearls (untested and unwarranted) to a mount set with a cabochon emerald and an earring wire set with a marquise ruby, pearls approx 11-13mm diameter, 10.7g gross approx **£300-500**
- 118 Pair of Austro-Hungarian emerald and pearl (untested and unwarranted) drop earrings, circa 1900, approximately 5.5cm long **£120-160**
- 119 Pair of Victorian garnet and diamond drop earrings, the cabochon star set to the centre with diamonds, to a diamond set bow motif to the earring fittings, approx 2.4cm long excluding the wires, in original case **£800-1,200**
- 120 Pair of pave set diamond hoop earrings, the white mount stamped '750', each earring set with approximately eighty seven diamonds, 8.44 carats estimated, 3.1cm long, 15.9g gross approx **£1,200-1,500**
- 121 Pair of single stone diamond ear studs, the brilliant cuts of approx 0.4 carats each, four-claw set in an unmarked white mount **£180-220**
- 122 Pair of single stone diamond ear studs, the white mount stamped '18kt', no earring backs, each set with a brilliant cut of approx 0.45 carats **£200-300**

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- 123 Pair of ruby and diamond cluster ear studs, unmarked, the 4.8mm diameter round cut ruby enclosed by thirteen single cuts, 3.5g gross approx, cased **£350-400**
- 124 Pair of single stone diamond ear studs, the yellow four claw mount stamped '14k', the brilliant cuts of approximately 0.7 carats each **£700-900**
- 125 Geta Finlayson - Cultured pearl and mother-of-pearl chain, 52cm long; with a pair of South Sea pearldrop earrings, to include receipts and Finlayson paperwork **£150-200**
- 126 Anton Michaelson, Denmark silver boomerang link bracelet, to a design by Eigil Jensen, 18.5cm long **£80-120**
- 127 Torun Bülow-Hübe for Georg Jensen, a silver collar, #160, with a moonstone drop, #128 with stamped marks and London import marks for 1976 to both pieces **£500-700**
- 128 Contemporary silver chain by Diana Porter, with a small ring to the centre inscribed 'The Spirit', 39.5cm long **£70-100**
- 132 Silver cased World War I wristwatch, the black dial with luminous Arabic numerals and hands, sunken subsidiary seconds dial, the screw front case with import marks for 1915, housing an unsigned Swiss made 18 jewel movement, numbered '13,34', on a later rubber strap **£200-300**
- 133 Gentleman's Tudor Oyster shock resisting stainless steel wristwatch, silver-coloured Arabic dial, with luminous filled hands and centre seconds, crown marked 'Oyster Patent', screw down case marked '565427, and signed 'Tudor Geneva-Switzerland Patented 4453', 31mm diameter (ex. crown), on a brown leather strap **£200-300**
- 134 Tudor - Oysterdate ref:7149/0 'Monte Carlo' stainless steel chronograph wristwatch, having a blue tachymetric bezel, grey, blue and orange signed dial with date at 6 o'clock, two subsidiary dials at 3 and 9 o'clock, luminous filled hour, minute hands, hour markers, and with an orange chrono hand, signed screw-down crown and pushers, case back dated 1.72, Valjoux, cal 234, 17 jewel signed manual movement, case approx 39mm diameter, together with a Rolex fold-over stainless steel bracelet ref:7836 having ref:382 end links **£4,000-6,000**
- 135 Rolex - GMT-Master ref:1675 stainless steel cased Officially Certified Chronograph bracelet watch, bi-directional red and blue 'Pepsi' bezel, signed matt black dial with date at 3 o'clock, luminous filled hands and markers, centre seconds hand and triangle tipped GMT hand, signed screw down crown and case back with date code 11.72, approximately 40mm diameter, together with a Rolex ref:78360 bracelet with 501B end links, the deployant clasp having date code Z10, serial number 3423*** included with Rolex original Guarantee paper dated November 1975, no box **£10,000-15,000**
- 136 Rolex - Oyster Perpetual Datejust, lady's stainless steel bracelet watch, with guarantee dated 10th June 2005, and numbered '69174', 'Garantie 400 Chronometre T425491' **£1,200-1,800**
- 137 Gentleman's Omega Constellation Automatic gold-plated wristwatch, gold-coloured dial, baton hour markers and hands, day-date aperture at 3 o'clock, signed crown, case back signed 'Omega', signed movement '35520909, Swiss 1021', 34mm diameter (ex. crown), on a gold-plated strap with deployant clasp **£200-300**
- 138 Gentleman's vintage Longines nickel cased manual wind wristwatch, the silvered dial having circular and Arabic hour markers, with blue steel hands, back of case stamped '23252 942', 16 Jewels movement, stamped '6999937', 33mm diameter (ex.crown), on a brown leather strap **£400-600**
- 139 Gentleman's Universal Geneve Compur Chronograph wristwatch, gold-toned dial with Roman and black square hour markers, subsidiary dials at '3 & 9 o'clock', with outer tachymeter scale, crown missing, snap-on case marked '717434 7571', signed movement 'Universal Geneve 386', 34mm diameter (ex. crown), on a brown leather strap **£300-500**
- 140 I.W.C. Schaffhausen - Gentleman's stainless steel 'Portofino' automatic wristwatch, the signed silvered dial with date, movement no.2926696 adjusted to five positions, 39mm diameter (excluding crown), on a brown leather strap having a deployant clasp **£600-800**
- 141 Gentleman's Zenith 18ct gold wristwatch, Ref. GH 7162, circa 1965, the silvered dial having gold-coloured baton hour markers and minute & hour hands, signed push down crown, snap-on case back stamped '461A838', Zenith calibre 2310, 33mm square (ex. Crown), on a brown leather strap **£100-150**

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- 142 Gentleman's Zenith Respirator stainless steel wristwatch, the black square dial having silver-coloured baton hour markers and hands, date aperture between 4 & 5 o'clock, push down crown, automatic movement, 31mm square (ex. crown), on a black leather strap **£150-250**
- 143 Gentleman's Memosail stainless steel wristwatch, the round dial lacking numerals, luminous hands with orange seconds hand, cut out aperture from '12 to 4' revealing countdown to race start track numerals with outer countdown scale in white, automatic 17 jewels movement, 37mm diameter (ex. crown), on a stainless steel bracelet with deployant clasp **£120-180**
- 144 Lady's diamond set platinum cocktail watch, the rectangular white dial with black Arabic numerals and hands, in a two-piece hinged case stamped 'All Plat', set with fifty-four single cut diamonds, on a strap **£200-300**
- 145 Tourneau - Lady's 1950's diamond and sapphire set bracelet watch, stamped 14K, the flower head sprung cover to the watch head set with eight brilliant cut diamonds and twenty blue sapphires, 24g gross approx excluding the movement **£350-450**
- 146 Rolex, Precision, a lady's 9ct gold mechanical bracelet watch, the white textured dial with gilt Arabic even numerals, batons and hands, the two piece case with integral bracelet, Birmingham 1956, makers mark B&S, signed 'Rolex' and with logo to the catch, inside case back hallmarked for Chester 1956, 31g gross approx excluding the 17 jewel signed movement **£500-800**
- 147 Omega - Lady's mechanical wristwatch, the case with Swiss control marks for 18ct gold, the cushion shaped white dial with gilt black batons and hands, the two piece case having a signed 17 jewel, 620 calibre, Swiss movement numbered 26242699 **£200-300**
- 148 Omega - Lady's 18ct white gold, diamond set quartz bracelet watch, the hexagonal dial with a border of single cuts and a cluster to each shoulder of the two row rope bracelet, 22g gross approx inclusive of mineral glass and movement, case numbered 1450, with leather pouch and card box **£500-700**
- 149 Omega, Constellation - Lady's two-colour bracelet watch, round mother-of-pearl dial with gilt square batons and hands, the Observatory case back numbered 58862432 and inscribed 'My Choice', deployant clasp to the bracelet numbered 6563/875, with a red pouch **£250-300**
- 150 Longines - Lady's stainless steel diamond set bracelet watch, the pink mother-of-pearl dial with a diamond for batons, steel hands, heart shaped motif enclosing three diamonds, but one now vacant, the rectangular case with a row of fourteen brilliant cut diamonds down each side, case back numbered '33556528' and 'L5.158.0', with original box, outer card box and instruction book **£100-150**
- 151 Longines - Lady's Retro Modern mechanical wristwatch, the case stamped '750', circa 1950, on a two strand watch strap, with original card box **£300-400**
- 152 Lady's Chopard St. Moritz bi-metal quartz wristwatch, Ref: 8067, white dial with Roman and baton hour markers, 18mm diameter (ex. crown), on a bi-metal bracelet, with dual deployant clasp **£500-800**
- 153 Lady's H.Stern 'sapphire on stainless steel' quartz wristwatch, blue faceted bezel having bare blue dial, with diamond '12 o'clock' hour marker, date aperture at '6 o'clock', 34mm diameter, on a blue stainless steel bracelet **£150-200**
- 154 George V 18ct gold full hunter pocket watch, white Roman dial with sunken subsidiary at 'VI', and monogrammed engraving to front, internal inscription 'May 25th 1911, From R.R.H, Birmingham, 1910, '712061' marked to plate, 94.5g gross approx, with case **£350-450**
- 155 Early 20th Century gunmetal pocket watch stopwatch, white enamel Roman dial with subsidiaries at 'XII' & 'VI', outer centre seconds, unsigned movement, inside of case stamped '40296', 52mm (ex. winder) **£70-100**
- 159 Early 17th Century silver provincial seal top spoon having tapering facet stem with fig-shaped bowl and scroll and fluted finial, the disk prick-dot engraved 1600, 15.5cm long, 33 grams approx **£300-500**
- 160 George I Britannia standard silver tankard of tapering cylindrical form with an applied reeded girdle and scroll handle, the domed cover with a cast thumbpiece, sponsors mark of John Ruslen, London 1714, 19.5cm high, 1035 grams approx **£1,500-1,800**
- 161 George III silver tankard of baluster form with an applied reeded girdle and scroll handle, the domed cover with a pierced thumbpiece, sponsors mark of Jacob Marsh or John Moore, London 1765, 21cm high, 900 grams approx **£800-1,200**

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- 162 Pair of George II silver candlesticks of double knob form standing on a stepped square base with canted corners and fixed sconces, sponsors mark of George Weir, London 1729, 17cm high, 870 grams approx **£500-800**
- 163 Pair of George II silver sauceboats having scroll handles and each standing on three leaf-capped elaborate pad feet, sponsors mark indistinct, London 1730, 20cm long, 885 grams approx **£400-600**
- 164 Pair of George II silver waiters of shaped circular form with bright cut decoration, pie crust and shell border, each standing on four scroll feet, sponsors mark of George Wikes, London 1741, 21cm diameter, 710 grams approx **£400-600**
- 165 George III silver salver with pie-crust border and gadrooned rim standing on three pad feet, sponsors mark possibly of Joseph Creswell, London 1775, 30 cm diameter, 910 grams approx **£400-600**
- 166 George III silver bread basket of oval form with beaded edge and pierced rim, decorated with bright cut foliate decoration and reeded swing handle standing on a pierced pedestal, sponsors mark of Burrage Davenport, London 1781, 36cm long, 855 grams approx **£400-600**
- 167 George III silver cheese toasting dish of oval form having a domed hinged lid with urn finial and turned wooden handle, sponsors mark of Henry Chawner, London 1792, 35cm long x 26cm wide, 810 grams approx excluding handle **£400-600**
- 168 George III silver chamberstick of circular form with a beaded rim and scroll handle, London 1767, sponsors mark of William Cafe, with matched later snuffer and detachable sconce, London 1795, sponsors mark of John Wakelin & Robert Garrard, 15.5cm diameter without handle, 355 grams approx **£200-250**
- 169 George III silver chamberstick of circular form with reeded border and scroll handle, London 1785, sponsors mark of John Crouch I & Thomas Hannam and incused duty mark, 15cm diameter without handle, 315 grams approx **£200-250**
- 170 George III silver meat skewer of plain tapering form with knob terminal and a ring attachment, sponsors mark of George Smith, London 1798, 23cm long, 27 grams approx **£40-60**
- 171 George III silver mustard pot of oval form with blue glass liner and domed hinged lid, sponsors mark of John Lias, London 1805, 11cm long, 90 grams approx **£50-80**
- 172 George IV silver three-piece silver tea set of melon-shaped form, comprising, teapot, sugar bowl, and milk jug, sponsors mark of William Eley, London 1821, teapot 14.5cm high, 1590 grams gross approx **£500-750**
- 173 George III silver teapot of squat form with scroll handle, sponsors mark of Michael Starkey, London 1818, 13cm high, 500 grams gross approx **£150-200**
- 174 Three George III silver spirit or decanter labels: Whisky - Thomas Wallis, London 1808, Brandy and Gin - sponsors mark of Joseph Willmore, Birmingham 1808 and 1817, 4cm wide and less, 21 grams approx **£80-120**
- 175 George III silver vinaigrette of rectangular form, the hinged lid opening to reveal a gilt interior with pin-pricked grille, sponsors mark of Joseph Angell, London 1802, 2.6cm x 2.1cm, 11 grams approx **£80-120**
- 176 Victorian silver table snuff box of shaped rectangular form with engraved floral decoration with applied scroll borders and thumbpiece, the hinged lid opening to reveal a gilt interior, sponsors mark of Nathaniel Mills, Birmingham 1823, 9.2cm wide, 170 grams approx **£180-220**
- 177 Victorian silver gilt vinaigrette of shaped rectangular form, the exterior having engine turned decoration within floral scrolls, the hinged lid opening to reveal a pierced grille with floral decoration, sponsors mark of Nathaniel Mills, Birmingham 1845, 4.8cm x 3.5cm, 32 grams approx **£200-300**
- 178 Victorian silver vinaigrette of shaped rectangular form, the exterior having engine turned decoration within floral scrolls, the hinged lid opening to reveal a pierced grille with floral decoration, sponsors mark of Edward Smith, Birmingham 1861, 3.5cm wide, 17 grams approx **£50-80**
- 179 Maritime Interest - Victorian silver table snuff box of rectangular form with engraved floral decoration, the hinged lid having presentational inscription reading presented to Mr George Moore, by a number of the workmen in the steam factory, Portsmouth as a mark of their esteem, Sep 17 1866' opening to reveal a gilt interior, sponsors mark of Hillard & Thomason, Birmingham 1866, 8.8cm wide, 110 grams approx **£120-180**
- 180 Victorian silver mounted claret jug with all over etched star decoration the scroll handle having cast vine leaf mount and a fox finial to the hinged lid, sponsors mark of IEP C&Co, Sheffield 1862, 26cm high **£200-300**

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- 181 Victorian silver teapot of circular form with engraved decoration and embossed foliate panels, standing on a circular pedestal base, sponsors mark of John Edward Walter & John Barnard, London, 1868, 18.5cm high, 685 grams gross approx **£200-300**
- 182 Victorian bachelor's silver three-piece tea set of pear shape in the Queen Anne style, comprising teapot, cream jug and sugar bowl, London 1844, 690 grams gross approx **£350-450**
- 183 Victorian silver bachelor's three-piece tea set of oval ribbed form with bright-cut classical decoration, comprising teapot, cream jug and sugar bowl, London 1881, 590 grams gross approx **£180-220**
- 184 Late Victorian silver combination card case, aide memoir, and pencil, with engraved 'G de M' for Gerald de Maurier, sponsors mark of James Samuel Bell & Louis Willmott, London 1898, 10cm high, in original fitted case
Sir Gerald de Maurier (1873 - 1934) was an English actor and manager. He was the son of the author George du Maurier. In 1902 he married the actress Muriel Beaumont with whom he had three daughters: writers Angela du Maurier and Daphne du Maurier, and painter Jeanne du Maurier. In 1904 he originated the dual role of George Darling and Captain Hook in J.M.Barrie's Peter Pan, at the Duke of York's Theatre, London. **£80-120**
- 185 Asprey (Retailers) - Late Victorian cast silver bon bon dish of shaped circular design with floral decoration and standing on three cast feet, sponsors mark of George Fox, London 1899, 13.5cm diameter, 185 grams approx **£80-120**
- 186 Edward VII silver shaped circular salver with gadroon and shell border, standing on three scroll feet with Regimental inscription 'Presented to Lieut.W.G.Barnes by the N.C.O.'s and Troopers of A.Squadron Royal 1st Devon Imperial Yeomanry on his marriage 4th Feb 1904', sponsors mark of Hawksworth Eyre & Co. Ltd, London 1901, 33cm diameter, 1020 grams approx **£300-400**
- 187 Edward VII silver snuff box of shaped rectangular form with engraved floral scroll decoration, the hinged lid opening to reveal a gilt interior, sponsors mark of Goldsmiths & Silversmiths Co. Ltd., London 1901, 6cm wide, 60 grams approx **£50-80**
- 188 Liberty & Co Cymric silver and enamel two-part buckle, of stylised heart form with subtle spot-hammered finish, enamelled in shades of green, blue, yellow and red, Birmingham 1903, stamped CYMRIC, 7.9 cm long overall **£100-150**
- 189 Pair of Edward VII silver bon bon baskets in the form of a wheelbarrow each with pierced decoration to the sides and wheel, sponsors mark of Charles S Green & Co. Ltd., Birmingham 1908, 12.5cm long, 85 grams gross approx **£80-120**
- 190 Edward VII Britannia standard silver tea caddy, in the early 18th Century manner, of canted rectangular form with sliding cover and dome lid, sponsors mark of Jay, Richard Attenborough Co.Ltd., Chester 1910, 14cm high, 220 grams approx **£150-250**
- 191 George V cased pair of silver sauceboats with open 'C' scroll handles and each standing on three hooped feet with shell caps, sponsors mark of E.S.Barnsley & Co, Birmingham 1911, 14cm wide, 225 grams approx **£60-90**
- 192 Pair of George V silver pedestal dishes or comports each having a gallery edged shallow bowl with two integral handles and standing on a knopped pedestal foot, sponsors mark of Martin Hall & Co. Ltd., Sheffield 1913, 12cm high, 620 grams approx **£120-180**
- 193 George V silver three-piece tea set with faceted body and stylised border, comprising teapot, milk jug and sugar bowl, Sheffield 1918, sponsors mark of Walker & Hall, teapot 11.5cm high, 760 grams gross approx **£250-350**
- 194 G.W.R. Railway Interest - George V silver presentation pin tray bearing the inscription 'General Strike, May 1926, To Mr E.Robinson, with the grateful thanks of the Great Western Railway Co', sponsors mark of A.C.Bloxham Ltd, Birmingham 1925, 13.3cm wide, 120 grams approx **£80-120**
- 195 Set of three George V silver bowls each having Tudor Rose cast banding and bosses with stylized castellated rim, sponsors mark of Wilmot Manufacturing Co., Birmingham 1927 & 1932, 24.5cm and 13cm diameter, 980 grams approx **£200-300**
- 196 George V silver pedestal bowl having pierced floral border and standing on a circular base, with frosted glass dish, Sheffield 1930, sponsors mark of Mappin & Webb Ltd, 22cm diameter, 585 grams approx **£180-220**

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| <p>197 Elizabeth II silver epergne with tapered bud vases and cast finial of a cow, sponsors mark of OJP, London 2002, 11.5cm high, 300 grams approx £80-120</p> <p>198 Pair of George V silver column candlesticks of Corinthian form with Adam style classical decoration, sponsors mark of Hawksworth, Eyre & Co Ltd, Sheffield 1918, 24cm high, weighted £150-200</p> <p>199 George V silver shaped circular salver with piecrust border standing on four hooved feet with Masonic inscription 'Presented to W.Bro.W.J.Woodward, L.R. by the members of The Panmure Lodge (no.720) of Instruction as a mark of appreciation and esteem for his continuous service and preceptor for 21 years, Jan 20, 1921', sponsors mark of C.S.Harris & Sons Ltd, London 1901, 36cm diameter, 1200 grams approx £400-500</p> <p>200 Elizabeth II silver waiter in the Georgian manner, sponsors mark of Roberts & Becks Ltd, Sheffield 1986, 20cm diameter, together with a pair of Elizabeth II tapersticks in the 18th Century manner, sponsors mark of Nayler Brothers, London 1961, 11cm high, each item with an engraved heron crest, 500 grams approx £150-200</p> <p>201 Elizabeth II silver mug of tapering form with boar tusk handle, sponsors mark of William Suckling Ltd, Birmingham 1953, 14.5cm high, 540 grams gross approx £120-180</p> <p>202 Asprey - Elizabeth II silver four-piece coffee set of waisted panelled form with gadrooned rim, the coffee pot and hot water jug each having ivory scroll handle and knob, sponsors marks of Asprey & Co. Ltd., London 1962, 24cm high, 2200 grams gross approx
Sold with CITES Article 10 certification. £700-1,000</p> <p>203 Elizabeth II silver easel mirror of rectangular form, the embossed floral frame containing a bevelled mirror, sponsors mark of Keyford Frames Ltd, London 1992, 34.5cm x 22.5cm £200-250</p> <p>204 Cased set of six Elizabeth II silver goblets, sponsors mark of Deakin & Francis, Birmingham 1973, each 16cm high, 1800 grams approx £500-700</p> <p>205 Early 20th Century Danish white-metal spoon with twisted stem and figural finial, Copenhagen 1914, 18.5cm long, 55 grams approx £50-80</p> | <p>206 Late 19th Century '84' standard silver Russian spoon with faceted tapering stems and engraved geometric decoration to the reverse of the bowl, Moscow 1891, 18.5cm long, 70 grams approx £100-150</p> <p>207 Early 20th Century Asian white metal baluster vase with all-over embossed bamboo decoration, unmarked, 8cm high, 42 grams approx £40-60</p> <p>208 Victorian plated copper electrotype casket, cast in relief with 17th Century tavern scenes within fruit swag borders, the angles with grotesques forming the feet, enclosing blue satin buttoned interior, 24cm wide. £300-500</p> <p>212 Queen Victoria gold sovereign, 1900 £250-300</p> <p>213 Two Edward VII gold half sovereigns 1908 and 1910 £200-250</p> <p>214 Edward VII gold sovereign, 1909 £250-300</p> <p>215 Edward VII gold sovereign, 1909 £250-300</p> <p>216 George V gold sovereign, 1911 £250-300</p> <p>217 George V gold sovereign, 1911 £250-300</p> <p>218 George V gold sovereign, 1911 £250-300</p> <p>219 George V gold sovereign, 1911 £250-300</p> <p>220 George V gold sovereign, 1913 £250-300</p> <p>221 George V gold sovereign, 1913 £250-300</p> <p>222 Three George V gold half sovereigns, 1912, 1913 and 1914 £300-350</p> <p>223 South African 1oz fine gold Krugerrand coin, 1981 £1,000-1,500</p> <p>224 2009 Kew Gardens 250th Anniversary brilliant uncirculated 50p £150-200</p> <p>225 Good collection of approximately twenty UK and British Crown Dependencies banknotes to include a number of post-WWII British Armed Forces Special Vouchers, Bank of Scotland, Isle of Man, Jersey, and Guernsey £150-200</p> <p>226 Good collection of twenty Bank of England banknotes to include "White fiver" 1952 Chief Cashier Beale No. X83 052973, three Ten Shillings Chief Cashier O'Brien, one Ten Pound Chief Cashier Page, one One Pound Chief Cashier Peppiatt, etc £300-400</p> <p>227 Good collection of approximately fifty plus world banknotes to include British Commonwealth, Bahamas Central Bank, Bermuda Monetary Authority, Falkland Island, Jamaica, Canada, and the United States of America etc £500-800</p> |
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- 231 Autographs - Laurel & Hardy - signed autograph album page, signed by both in blue ink with their cartoon sticker, together with two modern postcards of the entertainers **£200-300**
- 232 Autographs - Gene Kelly (1912-96) signature together with a letterhead dated 1979, mounted with a photograph of the Hollywood star with printed facsimile signature **£50-80**
- 233 Weston-super-Mare, Clevedon and Portishead Railway Interest - Collection of ephemera to include time table poster 1938, rubber stamps, Rules and Regulations for Officers & Men, tickets, and Nailsea Glass Works admission ticket, etc. **£60-100**
- 234 Hermes, Paris, silk scarf, with hot air balloons and cherubs against a black ground, 85cm square, with bag **£100-150**
- 235 Victorian beadwork-decorated carte de visite album, the cover with crest of a bull and Latin motto 'Cave Taurum', enclosing various portrait and topographical cards including examples by Nimmo & Son (Edinburgh), Thos. North (Dublin), various other Scottish examples (Edinburgh, Perth, Galashiels, Helensburgh), Miethke & Wawra (Wien), Branspach (Stuttgart) etc., the album 16cm x 13.5cm **£100-120**
- 236 'Flower and Field', a Victorian leather-bound photograph album by Marcus Field, with gilt metal mounts, illustrated leaves depicting flora and rural landscapes and cylinder mechanism to the rear, containing a collection of portrait photographs, circa 1870-90s, 30cm x 23cm **£80-120**
- 237 Late Victorian leather bound album with gilt metal mounts, the front cover stamped and gilded with an interior scene, alternate pages with chromolithographs of aesthetic style interiors incorporating photograph aperture, containing a collection of over 30 cabinet portraits and photographs, circa 1870-90s, 30cm x 23cm **£100-150**
- 238 Late Victorian carte de visite album, having embossed cover enclosing decorated window mounts entitled 'Military', 'Naval', 'Political', 'Scientific', 'Literary', 'Clerical', 'Musical', 'Poetical', 'Medical', 'Artistic', 'Theatrical' and 'Legal', enclosing cards of notable figures including George V, Salisbury, Robert Browning, Henry Irving, etc., the album 29.5cm x 23cm **£100-150**
- 239 Books - Estienne, Robert - Gallicae Grammatices Libellus, Publ. Stephanus, 1558 (believed), in later soft covers **£200-300**
- 240 Victorian leather-bound Bible with illustrated photographs by Frith, front board inscribed in gilt 'St. Dunstan's Mission Church, 1912, with dedication 'To The Glory of God and in memory of a dear sister, this Bible is presented from her estate, to St. Dunstan (Mission Church), by her devoted brother Rear-Admiral Edward Grey Hulton', printed by George E. Eyre and William Spottiswoode **£100-150**
- 241 The Wroughton Estate Auction Catalogue, Second Edition, 26th April 1895, Auctioneers Messrs. Hamnett & Co, 55 Pall Mall, London, SW, published by Vacher & Sons, Lith, Westminster **£80-120**
- 242 Books - Churchill, Sir Winston Spencer - The First Collected Works of Sir Winston Churchill Centenary Limited Editions, London: Library of Imperial History, 1973-76. 34 volumes, full vellum gilt boards, with slipcases **£800-1,200**
- 243 Books - Thatcher, Margaret Hilda, Baroness Thatcher, LG, OM, DStJ, PC, FRS, HonFRSC, (1925-2013), Former Prime Minister of the United Kingdom - Signed 'thank you' letter dated July 1991, which reads " You very kindly wrote following my decision not to stand again for election to the House of Commons. I am grateful for your thoughtfulness and generous words. I shall still be active in politics speaking up for those policies associated with my period in office which transformed Britain and raised our reputation in the world. Above all I shall work for a decisive Conservative victory at the next General Election. All good wishes, yours sincerely, Margaret Thatcher". The letter written on blue portcullis embossed House of Commons paper. Together with a signed first edition of Statecraft, hard-back book with dust jacket. **£200-300**
- 244 19th Century yellow metal and bloodstone pin tray, with pierced rococo border, on bun feet, 7.7cm x 6.4cm **£400-600**
- 245 Art & Crafts pewter and ceramic biscuit barrel, retailed by Connell, 83 Cheapside, model 01280, in the manner of Archibald Knox for Liberty & Co., the swing handle with Ruskin pottery-type oval cabochon and whiplash terminals, framing a domed cover with acorn finial, the planished body with broad flat rim on curved rib supports, inverted heart-shaped pottery cabochon and bulging base, 17cm diameter x 16cm high excluding handle / 23cm high overall **£400-600**

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- 246 Post Second World War Willys Jeep Smokers Compendium comprising table lighter / cigarette case, with ashtray trailer, by W Baier, US Zone, West Germany, having etched decoration and rubber tyres, the door handles push down to reveal the lighter underneath the bonnet, with magnetically attached ashtray in the form of a trailer, 24cm x 8cm high **£100-150**
- 247 Mid 19th Century German miniature pocket globe, after Johann George Klinger (1764-1806), "The Earth published by J. G. Klinger in Nuremberg", of twelve gores on brass axis, 4cm diameter
Johann Klinger was an engraver and art dealer in Nuremberg. This version can be dated to 1842-1856 due to the presence of two historic areas present on this globe; 'Wilkes Land' [part of Antarctica] was named in 1842, and 'V. Diemens Is' [Van Diemens Land] was renamed Tasmania in 1856. **£200-300**
- 248 19th Century sailor's Valentine, the hinged stained wood case opening to reveal two shellwork displays under glass, one depicting heart and floral motif, the other inscribed 'To Bertram & Willie', 23cm diameter (closed) **£600-900**
- 249 Coco de Mer, (*Iodoicea maldivica*), carved as a basket, with shaped rim and integral handle, 30cm long **£120-180**
- 250 19th Century black lacquered papier-mache tray by B. Walton, Wolverhampton, King's-gothic shape, with gilt foliate borders, impressed B. WALTON & CO., / WARRANTED verso, circa 1845, 65cm x 49cm
See Yvonne Jones, *Japanned Papier Mâché and Tinware c. 1740-1940*, pages 188-190 for a biography of the firm of Benjamin Walton & Co (1841-1847) **£100-150**
- 251 Late 19th Century aesthetic influence triptych mirror, the shaped frame with maroon morocco covering, mounted with gilt metal framed oval bevelled edge glass flanked by two others supported on scrolling conforming hinges, the outermost glass backed with a leather panel painted and gilded with a study of a lady reserved against a gilt ground stamped with Japanese mon type motifs, 33cm x 41cm high (closed) **£100-150**
- 252 After Guillaume Coustou, (1677-1746) - Large pair of 19th Century bronze Marly Horses, 49.5cm high **£500-700**
- 253 After Guillaume Coustou, (1677-1746) - Pair of 19th Century bronze Marly Horses, 44cm high **£400-600**
- 254 After Pierre Jules Mene (1810-1874) - Bronze Setter dog, on naturalistic base, 33cm long x 15cm high **£200-300**
- 255 After Pierre Jules Mene (1810-1879) - 'Accolade' group of two horses, for restoration, 33cm wide x 20cm high **£150-250**
- 256 After Pierre Jules Mene (1810-1879) - 'Cerf al a branche', a bronze stag reaching for a branch, 38cm wide x 36.5cm high (for restoration) **£200-300**
- 257 After Antoine-Louis Barye (1796-1875) - Bronze group of two dogs raising pheasant, 24cm long x 12cm high **£250-350**
- 258 After Antoine Louis Barye, (1795-1875) - Bronze 'Lion au Serpent', with good patina, on a marble plinth, 21cm high **£250-350**
- 259 After Jules Moigniez (1835-1894) - Bronze figure of a setter dog, in stalking pose, 34.5cm x 20cm high **£250-350**
- 260 After Alfred Jacquemart (1824-1896) - Bronze miniature model of a seated bloodhound, unsigned, 12.5cm high **£120-180**
- 261 After Thomas-Francois Cartier (French, 1879-1943) - Large bronze model of a panther, modelled in crouching, snarling pose on a rocky outcrop, 41cm long x 35cm high **£300-500**
- 262 After Thomas-Francois Cartier (French, 1879-1943) - Large bronze model of a panther, modelled in crouching, snarling pose on a rocky outcrop, gilt and olive green patina, 47cm long x 28cm high, on marble plinth **£400-600**
- 263 After Thomas-Francois Cartier (1879-1943) - Large bronze model of a pointer dog, modelled in stalking pose, tail detached but present, 79cm long x 34cm high **£400-600**
- 264 After Paul Thomas (1859-1910) - 'Lion qui marche / Lion marchant', a large bronze figure of a stalking lion, possibly cast by Gaultier, 79cm long x 34.5cm high **£400-600**
- 265 After Louis-Albert Garvin, (French, 1875-1951) - Large gilt bronze figure of an Alsatian or German Shepherd dog, signed in the cast, 43cm long x 45cm high **£150-250**
- 266 Good pair of early 20th Century cold painted bronze fox and hound bookends, probably Austrian circa 1920, one finely modelled with fox and two cubs, the other a fox hound at the mouth of the sett, retaining most original paint (but lacking onyx or marble plinths), 13.5cm x 7.5cm (highest point) **£300-400**

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- 267 19th Century bronze figure of a seated Classical male, possibly Caesar Augustus, modelled in contemplation with right elbow on right knee, wearing robe and sandals, on stone seat, canted rouge marble balck and moulded black slate plinth, unsigned, olive green patina, 43cm high overall **£200-300**
- 268 After Emmanuel Fremiet (1824-1910) - Bronze 'Chef Gaulois', a mounted Gallic chieftain, indistinct foundry stamp to base, 36cm high **£300-500**
- 269 After Emmanuel Fremiet (1824-1910) - Bronze figure of a soldier with a rifle, on circular plinth, 26.5cm high **£120-180**
- 270 Late 19th Century bronze model of Venus, with both arms raised, arranging her hair, a towel on an urn at her feet, unsigned, on serpentine socle, 25.5cm high overall **£80-120**
- 271 After Sydney March (1879-1968) for Elkington & Co - Pair of Royal Commemorative Coronation busts of Edward VII and Queen Alexandra, 1901, on circular plinths, 52.5cm high and smaller, (2) **£600-800**
- 272 Early 20th Century Italian bronze figure of a labourer, with lamp and pick-axe, on naturalistic base, indistinctly signed in the cast, 25cm high, raised on hexagonal plinth with plaque "Impiegati Amministrativi Arsenale Lloyd Triestino 1927", 30cm high overall **£100-150**
- 273 ARR Austin Bennett (b. 1942) - Three small patinated bronze figure studies - Study For Girl Arranging Her Hair, 17.5cm high including oak plinth, Female Figure I, 13.5cm high including oak plinth, and Female Figure II, 10.5cm high including slate plinth, (3) **£120-180**
- 274 ARR Dennis Westwood (b.1928) - 'Engagement', polished and patinated bronze abstract sculpture, raised on polished marble plinth, the underside with label stating Edition No. 8/9, 31cm high overall **£1,200-1,800**
- 275 ARR Tom Greenshields (1915-1994), resin marble-effect sculpture, 'Girl Reading', 36cm long **£150-200**
- 276 ARR John Taulbut RWA (b.1934), carved alabaster sculpture, 'Diva' 1988, inscribed 'TAULBUT 88' at base of right arm, 31cm high **£120-180**
- 277 ARR Davies (British, 20th Century), Stoneware sculpture, male torso with truncated outstretched arms, covered in a bronze green speckled glaze, inscribed to the base 'DAVIES 1993 PA2', 30cm high **£80-120**
- 278 Russian brass twin-handled samovar, with ebonised turned handles and spigot, impressed Cyrillic maker's mark, raised on square plinth with bracket feet, 34cm high **£80-120**
- 279 Three bottles of Vinhos Borges Vintage Port, 1963 **£120-180**
- 280 Bottle of Graham's Vintage Port, 1970, together with a bottle of Taylor's Quinta de Vargellas Vintage Port, 1978 (2) **£60-80**
- 281 Late 19th century Orchestral Organette, J. Draper, Blackburn, the crank-operated case having gilt stencilled decoration, with original printed label to base, 34cm x 37cm x 22cm high, sold with various music rolls **£80-120**
- 282 Nineteen early to mid 20th Century hand bells - spanning two octaves (believed in the key of G), each bell with leather strap, most straps stamped and additionally hand-annotated with pitch, 14cm largest rim diameter x 23cm overall (including strap)
Ex 1st Scout Group, Keynsham, and sold to benefit their charitable foundation. **£200-300**
- 283 1960s Dansette 'Bermuda' portable record player, with original box and packaging unused and in mint condition, 42cm x 42cm x 18cm **£80-120**
- 284 Modern Reuge of Switzerland cylinder music box, with 22cm barrel playing three airs (variations of 'La Truite'), the case with slightly domed hinged cover enclosing mirror, the bed-plate numbered 00003, 39.5cm wide **£250-350**
- 285 Late 19th century French Polyrama Panoptique viewer, enclosing six topographical cards ('Galerie de Louis XIV (Versailles) Le Berceau en fer du Chateau de Compiègne', '65. Le Pont des Arts et l'Institut', '67. Bois de Boulogne', 'Fete a l'Auteuil', '69. L'Hiver et L'Ete', '70. Eglise de St. Yon Environs de Paris', and another untitled, the viewer 36cm wide **£100-150**
- 286 Early 20th Century Davis & Son, Derby mining dial, No 3040, the silvered compass engraved JOHN DAVIS & SON, DERBY 3040, with level and cross-bubble, mounted with axis on a shaped base incorporating twin folding sights and inclination dial with bevelled glass cover, the compass base incorporating a silvered chamfered horizontal circle with vernier scale, the underside with screw-clamp, with dial cover-plate, the tripod mounting with ball-socket joint and tightening screw, contained in the original mahogany case, 29.5cm wide **£100-150**

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- 287 Local interest: George IV sewing box with Elton family provenance, of sarcophagus form in stained satinwood, the hinged cover with swing carry handle, mother-of-pearl plaque and a border of faceted steel studwork swag decoration, enclosing mirror to underside, over removable plush-lined fitted tray with scent bottle, needle case and sundry sewing requisites, on button feet, 21.5cm x 15cm x 10cm high, with handwritten provenance note dated Sept. 7th 1860 suggesting " *This box was given as a wedding present to Mary Lady Elton (in 1824) of Mount Elton Clevedon, Somerset, & was left by her when she died to her sister Jane Stuart, who in turn gave it to her niece Caroline Shaw...*", plus a group of photographic cabinet cards featuring members of the Elton family **£250-350**
- 288 Late Victorian mahogany stationery box, the hinged top with brass escutcheon enclosing arrangement of compartments, 43cm x 22cm x 27cm high **£80-120**
- 289 Late 19th Century Sorrento ware box, the lid with marquetry panel of figures with a donkey laden with panniers flanked by inlaid scrollwork, 28cm long **£80-120**
- 290 Brass and lacquered sextant by W. Ludolph, Bremerhaven, Hamburg, with seven shades, wooden handle and accessories in a mahogany box, 23cm radius
Lot 507 - Phillips Maritime Auction, 27th May 1996, The International Festival of the Sea, Bristol **£80-120**
- 291 Irish Interest - Late 19th or early 20th Century leather cased travelling medicine chest by John Bell & Company, 338 Oxford Street, London, the tan leather case with carrying strap and stamped 'The Earl of Caledon' within decorative border, enclosing black morocco lined interior fitted with an arrangement of fifteen compartments containing glass bottles with stoppers most apparently unopened, each with paper label and with original paper wrapping, around central rectangular compartment fitted with two pull-out trays, the upper containing portable scales with a separate covered compartment for weights, and glass measure, the lower tray with seven miniature labelled glass jars with boxwood stoppers, the bottom compartment containing brass mortar and boxwood pill box, the inside of the lid with hinged navy blue velvet panel, 25.5cm x 15.5cm x 12cm high **£300-500**
- 292 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak bowl with adzed exterior and carved mouse signature, 17cm wide **£150-200**
- 293 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak oval cheese board with adzed surface and carved mouse signature, 38cm long **£150-200**
- 294 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak octagonal breadboard with adzed surface and carved mouse signature, 31cm wide **£200-300**
- 295 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak octagonal breadboard with adzed surface and carved mouse signature, 31cm wide **£200-300**
- 296 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak kidney-shaped tray with adzed surface and two carved mouse signatures as handles, 48cm wide **£250-350**
- 297 Workshop of Robert 'Mouseman' Thompson, late 20th Century English oak kidney-shaped tray with adzed surface and two carved mouse signatures as handles, 48cm wide **£250-350**
- 298 Workshop of Robert 'Mouseman' Thompson, late 20th Century pair of English oak bookends with adzed surface and carved mouse signature, 15.5cm high **£400-600**
- 299 Two amethyst geodes, largest 29.5cm wide x 26cm high, (2) **£200-250**
- 300 Amethyst geode of 'cathedral' type, 32cm high **£80-120**
- 301 Pair of carved and gilded mahogany figural terms, circa 1900, each modelled as a semi-nude female with tapered acanthus embellished bracket bases, 73cm high **£100-150**
- 302 Substantial carved and polychrome painted wood Corpus Christi, the gothic cross flanked by figures of Mary and Joseph of Arimathea raised on conforming base, 107cm x 24cm x 206cm high
From the St Dunstan's church, Bedminster, Bristol **£200-300**
- 303 20th Century large pond yacht, the white-painted hull having weighted keel and single mast, on wooden stand, yacht 93cm long x 155cm high **£100-150**

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- 304 A 20th Century model full-rigged ship, 'Danmark', well detailed with anchor, chain, capstan, deckhouse, companionways, wheel, six ship's boats, rigging and ratlines, on a polished hardwood stand, hull 85cm, beam 12cm, 55cm high
Lot 164 - Phillips Maritime Auction, 27th May 1996, The International Festival of the Sea, Bristol **£200-300**
- 305 Museum quality model of the tea clipper 'Cutty Sark' in full sail on a simulated sea, made by 'J.S. Brown' in 1960; contained within a oak framed display cabinet, 77cm x 26.5cm x 46cm high
Lot 184A - Phillips Maritime Auction, 27th May 1996, The International Festival of the Sea, Bristol **£200-300**
- 306 Pine wall mounted half block model of the boat Gundelo or Gondola, inscribed 'Gundelo circa 1775 salvaged at Oswego on Lake Ontario, Length 59 feet, 20 sweeps' with cast metal half cannon, handwritten label to the reverse, on teak backing, 50cm wide overall **£100-150**
- 307 19th Century straw-work flat-bottomed Noah's Ark with multi coloured straw work decoration, sloping roof, sliding side panel, 62cm long, together with approximately eighty-five composition animals, birds and Biblical characters, 62cm long **£250-350**
- 308 Dinky Toys - Quantity of loose diecast model military/ army vehicles to include; 621 3 Ton Army Wagon, 626 Military Ambulance, 622 10 Ton Army Truck, 651 Centurion Tank, etc. **£50-80**
- 309 Dinky Toys - Group of fourteen loose diecast model vehicles comprising; 162 Ford Zephyr, 109 Austin Healey, 108 MG Midget, 107 Sunbeam Alpine, 110 Aston Martin, 163 Bristol 450, 165 Humber Hawk, 166 Sunbeam Rapier, Rover 75, Vanguard, Morris Oxford 2x, Austin Somerset & Ford Sedan **£50-80**
- 310 Dinky Supertoys 968 BBC TV Roving Eye Vehicle, together with a Dinky Toys 581 Horse Box, both boxed **£80-120**
- 311 Mixed group of loose Dinky Toys & Supertoys diecast model vehicles to include; Observation Coach, 283 BOAC bus, Foden tanker, Leyland Octopus, 555 Fire Engine, Bedford van etc. **£100-150**
- 312 156 Cooper Maserati F/1, together with 334 Mini-Cooper 'Magnifique', both boxed **£60-80**
- 313 Advertising - Cleveland Guaranteed double-sided enamel sign, 46cm x 76cm **£250-300**
- 314 Advertising - 'Gargoil Mobiloil', enamel sign 77cm x 114cm **£200-300**
- 315 Advertising - 'Aladdin Pink Paraffin', double sided enamel sign 36 x 53cm, together with a large enamelled counter-top dispenser with spigot, 43cm high **£80-120**
- 316 Advertising - "Wills' Superfine Shag", early 20th Century pictorial enamel sign, 122 x 77cm **£300-500**
- 317 Spencer Davis Group - original 1966 concert poster for the Bluesville Club, Ipswich, Monday 13th June, signed in crayon verso by Spencer Davis and Stevie Winwood, 74cm x 48cm **£70-100**
- 318 1950s oak cased "Penny-in-the Slot" Allwin Supreme flicker machine with multicoloured back panel, housed in oak case with chromium-plated mounts, 47cm x 17cm x 69cm high **£200-300**
- 319 Taxidermy - Late 19th or early 20th Century case of assorted birds including a sparrowhawk, goldfinches etc., on naturalistic base, 40.5cm x 26cm x 41cm high **£120-180**
- 320 Taxidermy - Early 20th Century cased preserved Fox with grouse, on finely-modelled rocky base in ebonised three-glass case, 93cm x 28cm x 76cm high **£80-120**
- 321 Ethnographica: Tribal carved hardwood paddle club, with plaited cane collar, the flat blade with ebonised tip, 89.5cm long **£50-80**
- 322 Ethnographica - African tribal carved wooden Nkisi or 'power figure', probably Democratic Republic of Congo, the figure (for maternity or fertility) modelled in standing pose with straightened hair gathered behind, shell eyes, 'x' scarification mark to one cheek, pierced ears with bead earrings, similar necklace and anklet, hands placed either side of stomach, on integral base, 36cm high **£50-80**
- 326 'Spanish' Early 17th Century Morion of one piece, with almond-shaped skull with small flattened stalk at the top, the base encircled with steel lining rivets, each on a rosette-shaped washer, downturned brim with turned edges. Armourers mark at the rear next to a hole, two washers inside with remains of ear-flap suspension **£300-400**
- 327 Possible 17th Century leaf shaped blade, double edges 16.5cm, changing at the bottom to ringed circular section and made in one with an open socket with three fixing holes. Possibly 17th Century and the top of a halberd. 28cm overall **£80-100**

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- 328 Early 18th Century silver plate hilted small-sword, 79cm double-edged blade with central rib engraved 'Anthonio Pichinio', foliage on one side & assorted letters on the reverse, hilt with upturned shell guard, 'D' shape knuckle bow & spherical pommel, wire bound grip **£80-120**
- 329 19th Century sword stick, straight slim tapering blade 69cm etched 'Toledo' on both sides with panels of foliate scrolls and chevron patterns on the black of the single edges. Letters 'A.H.P.' on the forte, In its round stick of Cherrywood with white metal fillings **£100-150**
- 330 Indian Khanjar, 20cm sharply curved single-edged blade covered with imitation damascening white metal hilt with large mounts decorated with floral patterns, grips of polished bone plaquettes, contained in its white metal sheath with floral decoration **£80-100**
- 331 Russian dagger 'Kindjal' 33cm double fullered blade dated at the forte '1905' amid scrolling foliage, characteristic two piece horn grips with domed niello rivets, in its wooden leather covered sheath (a/f), with two large niello mounts, 54cm overall **£100-120**
- 332 Early 19th Century small-bore flintlock boxlock muff pistol by Eadon, Lancaster, 1.25" turn off round barrel, lock engraved with stand of arms, sliding safety, slab-sided wooden butt, concealed in a later book 'Inductive Sciences', Whewell, 1857 **£400-500**
- 333 An obsolete calibre .360 Snider action rook rifle by C.Cowles, 25 1/2 sighted octagonal barrel with fixed rear sight, the top of the breech marked 'Sniders Patent' and an arrow through the letter 'S', border engraved lock signed 'C.Cowles', half-stocked with chequered fore-end and wrist, horn tore-end cap. Blank silver metal escutcheon. **£120-150**
- 334 Edo period (1603-1868) Japanese straight blade spearhead 'Yari'. Blade is triangulated and double-edged with a deep fuller on the flat side of the blade. The long tang has two peg holes and part signature. Blade 23cm, 54cm overall **£150-250**
- 335 Japanese helmet 'Kabuto', comprising a black lacquered eight plate skull, peak, earpieces, four panel neck guard with lacing intact, inside of peak traces of red lacquer also fabric ties. Detached but corresponding iron mempo with prominent chin and three piece laced throat protector. Both unsigned **£700-1,000**
- 336 British Royal Navy Commander's tailcoat, having gilt threads to cuffs, gilt buttons and quilted lining **£100-150**
- 337 Medal group awarded to **William Harvey of the Sh. Cpl. I. Royal Navy** comprising Queen's South Africa Medal, Royal Naval Long Service and Good Conduct medal (**W. HARVEY SH.CORPL. 1ST. CL. HMS MONARCH**), First World War trio comprising; War Medal, Victory Medal & 1914-15 Star (**125756 W. HARVEY, SH. CPL. R.N.**) and Police Long Service Medal. Together with a small quantity of related miscellanea **£180-220**
- 338 Second World War medal group awarded to **Warrant Officer Ernest Charles Hawkins D.F.M. - 61 Squadron RAF** comprising; Distinguished Flying Medal (**1315038 SGT. E.C. HAWKINS R.A.F.**), War Medal 1939-45, Defence Medal, The 1939-1945 Star, The Air Crew Europe Star and Bomber Command Medal, together with Royal Air Force Flying Log Book, quantity of ephemera, photograph and RAF Services and Release Book.
DFM London Gazette 17th August 1943
- Citation from 'The Distinguished Flying Medal Register: Second World War**
HAWKINS, Ernest Charles. 1315038 Sergeant, No.61 Sqn.
L.G. 17/8/1943. Sorties 29, Flying hours 198.35. Air Gunner. Air2/8974.
Sergeant Hawkins has completed 28 successful sorties as gunner. He has been to Berlin three times, Essen four and has also been to all the heavily defended bomber objectives in the Ruhr and to Milan and Spezia in Italy. On all occasions, he has shown courage and resourcefulness and twice has helped his pilot to evade enemy fighters by his cool and lucid commentary. For his coolness and courage in the face of fire throughout long operations, he is recommended for the award of the Distinguished Flying Medal. **£1,800-2,200**
- 339 Elizabeth II Africa General Service Medal, Kenya Clasp, awarded to Corporal W. Cole of the Royal Army Pay Corps (**2286560 8 CPL. W. COLE. R.A.P.C.**), with medal box **£80-120**

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- 340 Second World War Interest - German Reich Service Flag purportedly taken down from a flagpole located at a building occupied by German forces in Europe in 1945. The flag was liberated as a trophy by William 'Bill' Dodd, who was attached to the Welsh Guards during the D-Day Landings, 250cm x 144cm high
This flag was appraised by BBC Antiques Roadshow's 'Arms & Militaria' team, at their 1990 valuation day which took place at Ragley Hall, Warwickshire. Proceeds to be donated to the Royal British Legion in their 100th Anniversary, in memory of all those who have fallen. **£500-600**
- 344 Chinese Ming-style porcelain stem cup, with slightly waisted bucket bowl having typical floral decoration on flared pedestal support, four character mark (pseudo Chenghua) beneath, 10cm diameter x 9.5cm high, (a/f) **£50-80**
- 345 Chinese Provincial porcelain bowl, probably Zhangzhou (Swatow), 17th Century, naively decorated in pale underglaze blue with two horses, approximately 16.5cm diameter x 7.5cm high **£50-80**
- 346 Vung Tau Cargo tea bowl and saucer, c. 1690, each of lobed form with underglaze blue floral panel decoration, Robert McPherson Vung Tau Cargo 'VT22' label to each, tea bowl 11.5cm diameter x 6cm high, saucer 16cm diameter, in fitted box **£100-150**
- 347 Late 18th or early 19th Century Chinese Canton famille rose porcelain mug, decorated with panel of courtly figures in a garden and floral sprays in underglaze blue, with moulded serpent handle, 13.5cm high **£100-150**
- 348 19th Century Chinese Canton Famille Rose vase with cover, of spherical form decorated in enamels with a procession, unmarked, 21cm high, with carved wooden stand **£100-150**
- 349 Pair of 19th Century Chinese Canton Famille Rose crackleware vases, each of baluster form with figural decoration of warriors in combat, between brown-glazed collars, incised Archaistic-style brown seal marks beneath, 36.5cm high, (one a/f) **£300-400**
- 350 19th Century Chinese porcelain coral-ground ovoid vase or jar, with panels of Famille Verte decoration, double ring mark beneath, 21cm high, together with a pierced hardwood cover and stand **£200-300**
- 351 Large Chinese blue and white porcelain ginger jar and cover, painted with prunus blossom, concentric circles to base, 29cm high **£80-120**
- 352 Chinese porcelain baluster (meiping) vase with sea green glaze, double ring marks and underglaze blue six character mark, pseudo Wanli beneath, 17cm high **£100-150**
- 353 Chinese porcelain flambe-ground bulbous vase, speckled glaze, double ring mark and underglaze blue six character mark (pseudo Tianqi) beneath, 14.5cm high **£100-150**
- 354 Two Chinese Canton Famille Verte porcelain vases or jars and covers, one oval, painted with a garden court scene, the other balustroid painted with pheasant amid peonies and prunus, 20.5cm high overall and smaller, (2) **£80-120**
- 355 Pair of Chinese or Tibetan bronze Dog of Fo candlesticks, each modelled in seated pose with turquoise cabochon eyes, bulbous sockets issuing from their backs, upon pierced rectangular stands, 19cm high **£80-120**
- 356 Chinese bronze Archaistic style censer, of squat circular form with three incised characters to flared rim, over twin lug handles, ring marks to base, 17cm diameter x 4.3cm high **£50-80**
- 357 Chinese bronze Archaistic style incense burner, of cauldron form with tall S-form handles on three zoomorphic supports with grotesque masks and claw feet, 21.5cm across handles x 23cm high **£150-250**
- 358 Bronze incense burner, 20th Century, cast with bamboo shoots and leaves, with simulated bamboo handles and legs, six character pseudo Xuande mark to base, 12.5cm across handles x 8cm high (6cm to rim) **£80-120**
- 359 20th Century bronze tripod censer, of cauldron form with raised central band of repeating four-character script, on three squat supports, further four character mark beneath, 10.3cm high **£60-90**
- 360 Chinese bronze figure of Buddha, probably 18th Century, modelled with right hand in abhaya mudra and with left hand resting on knee, feet resting upon lotus flowers, on square base, traces of gilding, 24cm high **£150-250**
- 361 Chinese bronze figure of Guandi, probably 18th or early 19th Century, seated upon a throne, dressed in a long robe and with three-pronged beard, various characters verso, 24cm high **£120-180**
- 362 South East Asian bronze figure of Buddha, Thailand or Burma, in Sukhotai style, probably 18th or early 19th Century, seated in maravijaya on a chamfered triangular plinth, his hands in avakasha and bhumisparsha mudra, 29.5cm high **£100-150**

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- 363 Chinese champléve enamel and bronze footed jardiniere, circa 1900, 30cm diameter x 23cm high **£80-120**
- 364 Burmese alabaster bust of Buddha, probably 19th Century, with carved top-knot, serene expression and elongated earlobes, 12cm high **£80-120**
- 365 Chinese painted wooden figure of a priest, probably mid 19th Century, modelled in standing pose with top-knot, wearing full-length robes with gilt embellishment, on integral base, 19.5cm high **£50-70**
- 366 Chinese painted wooden figure of an attendant, probably circa 1800, with red-painted face and hands, gilt robes, and animal mask headdress, seated upon a throne, 17cm high **£40-60**
- 367 Chinese carved hardwood figure of a deity leading a chain tethered kylin, 60cm high **£60-90**
- 368 Chinese Civil Rank Badge or Mandarin Square (buzi), probably an egret (6th rank), 26.5cm x 28cm, framed **£100-150**
- 369 Chinese carved hardwood overmantel, circa 1900, with dragon-carved pediment over shelf and six rectangular apertures bordered by prunus, with foliate scroll apron, 92cm wide x 56cm high, (to rebuild) **£120-180**
- 370 19th Century Chinese carved hardwood stool or window seat of c-scroll design, the slatted seat framed by prunus decoration to arms and supports, terminating in hoof feet joined by turned H-stretcher, 72cm x 37cm x 65cm high **£250-350**
- 371 Early 20th Century Chinese hardwood and mother-of-pearl inlaid two-tier stand or occasional table, the square top inset with shaped rouge marble panel over carved and pierced frieze and panelled under tier, raised on four hipped square section supports with scroll paw feet, 38cm x 38cm x 80cm high **£200-300**
- 372 Early 20th Century Chinese ebonised jardiniere stand, the circular top inset with rouge marble panel above a floral carved and pierced frieze, on conforming shaped legs united by x-frame stretcher and conforming undertier, 60cm high **£80-120**
- 373 Japanese porcelain Imari charger, typically decorated with figures in a landscape and birds in flight within shaped panels, underglaze blue ring to underside, 47cm diameter **£60-80**
- 374 Pair of Japanese Meiji bronze vases, each of shouldered tapering form decorated in three colour metals with geese in flight, each with mark of the Nogawa workshop, 15cm high **£100-150**
- 375 Japanese Meiji period carved ivory okimono, possibly Gama Sennin, the standing male figure holding a fan in right hand, a peach in left hand, a basket of peaches on a rootwood stand beside him, a gourd bottle to his back, incised peach motifs to his robes with leaf apron tied to waist, further incised peach, flowerhead and red two character mark beneath, 25.5cm high **£200-300**
- 376 Small group of Japanese woodblock prints, probably 19th Century, comprising a triptych with chaotic coastal battle, each panel 35.5cm x 24cm, another single panel of fighting warriors or Samurai, and a third example of a hunter and deer, all unframed **£80-120**
- 377 Group of five Japanese woodblock prints, early 20th Century, showing birds amongst flora and foliage, 35cm x 23cm, framed and glazed **£100-150**
- 378 19th Century Indian Vizagapatam ivory, horn and sandalwood sewing basket, of typical form with all-over penwork and pierced decoration, the swing handle over two hinged slope-front boxes, on paw feet, 31cm x 24cm x 25cm high (handle up) **£400-600**
- 379 Indian bronze figure of Shiva Nataraja, 19th Century dancing on the head of a cobra, 17.5cm high, and a small Tibetan bronze of Padmadsambhava, the double figure wearing monk's robe a feather cloak, his lotus hat topped with a vulture's feather symbolising the realisation of the highest view, 12.5cm high, (2) **£60-90**
- 380 Indian bronze elephant-form incense burner, 19th Century, modelled with removable howdah cover having a seated figure in ceremonial dress, 21cm high **£80-120**
- 381 Middle Eastern brass casket, probably Cairo ware, 19th Century, the hinged cover and sides all decorated with three-colour script, 10.5cm wide **£40-60**
- 382 Indo-Persian silvered copper kashkul or alms bowl, of typical boat form with engraved animals and scrollwork, 20.5cm wide, on suspension chain, together with a Middle Eastern brass tray of wavy oval form with panels of stylised 'whiplash' script, 26.5cm wide, (2) **£40-60**

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- 383 Twin-handled pot-bellied vase, possibly Mediterranean or North African, 16cm high, and a conical bowl, Canakkale (Turkish), 26cm diameter **£70-90**
- 384 19th Century Indian hardwood occasional table, the square top with projecting corners raised on figural supports and turned legs united by lower tier, with overall profusely carved and detailed finish, 47cm square x 61cm high **£120-180**
- 388 Medieval encaustic tile, circa 15th Century, decorated in cream slip with a radiating design on a terracotta ground, 8.5cm x 9.5cm, in 20th Century oak frame (concealing edges of tile) With applied typed label verso 'Similar to Tiles at WILLIAM CANYNGES HOUSE BRISTOL. C.1460. **£50-70**
- 389 Nine 18th Century Dutch Delft tiles, each painted with flower vases and diaper panels, 13cm wide **£80-120**
- 390 18th Century Delftware footed punch bowl, probably London circa 1770, painted in blue to the interior with a floral bouquet, bird and butterfly, the exterior with powdered manganese glaze, 29.5cm diameter **£150-250**
- 391 Bristol delftware polychrome charger, circa 1720, painted with flowers and flowering tendrils within floral borders, 33cm diameter **£200-300**
- 392 Three mid 18th Century English Delftware plates, possibly Liverpool, two painted with prunus, the third with trailing peony and chrysanthemum, 23cm diameter and smaller **£80-120**
- 393 Three 18th Century Delft plates, two Dutch examples one typically decorated in underglaze blue, the backscript painted 'Fonteyn' and applied wax seal for Duveen, Liverpool; another painted in polychrome enamels with a classical urn, the third, probably Dutch, painted with birds in a landscape, 23cm diameter and smaller **£60-80**
- 394 Three mid 18th Century English Delftware plates, one painted in colours with a standing crane or heron beside tall flowering plants, one with sponged manganese borders enclosing stylised floral decoration, and one polychrome floral example, 23cm diameter and smaller **£60-80**
- 395 Pair of English delftware plates decorated in polychrome enamels with a bird amongst flowers and foliage, probably Lambeth, c. 1750, 22cm diameter **£100-150**
- 396 18th Century Dutch Delft vase, of octagonal guglet form painted in the chinoiserie taste with Chinese figures in a landscape beneath stiff leaf border, with decorator's mark to base, 32cm high **£300-400**
- 397 Pair of Sevres porcelain and ormolu ewers, of pedestal form with cast rocaille spout and spreading foot, the bodies painted with a panel of exotic birds in a garden, reserved on a bleu celeste ground with gilt caillouté decoration, with painted interlaced Ls to base (concealed), concocted from a pair of 18th Century covered cups, 19cm high **£120-180**
- 398 Pair of early 19th Century Bloor Derby porcelain shepherd and shepherdess figures, modelled as a shepherd against a tree stump and playing a flute with recumbent sheep, the shepherdess in standing pose, each glazed in bright enamels and heightened in gilt, incised No.369 verso, 26cm high, (2) **£120-180**
- 399 John Rose Coalport part tea service, painted and gilded in a Japan pattern in burnt orange, pale blue and green, comprising: oval teapot, teapot stand, lidded sucriere and cream jug, twelve cups and saucers, and two plates unmarked, 14.5cm high and smaller **£120-180**
- 400 Four Derby dessert plates c.1815, painted with arrangements of English flowers, the rims with four differing single flower stems, on a white ground with simple gilt rims, iron red painted factory marks, 25cm diameter **£80-120**
- 401 KPM Berlin covered vase, painted with scenes after Watteau within moulded and gilded laurel wreaths on a fluted ground flanked by floral bouquets, the cover with eagle and laurel wreath surmount, underglaze blue sceptre marks and *Pressnummer*, 35cm high **£120-180**
- 402 Arts & Crafts period Albarello, the waisted cylindrical body painted with panels of stylised heraldic type dog and hare alternating with panels of stylised ivy leaf in brown and orange lustre with black on white tin-glazed ground, painted initials (possibly 'E R S') and '97 on base, 19.5cm high **£100-150**
- 403 Vienna porcelain covered vase and stand, painted with opposing scenes of Orpheus in Hades and the Toilet of Venus signed C. Forster, between gilt enriched claret bands and twin handles formed as entwined serpents, raised on a pedestal base, titled verso in English and German, 34cm high overall **£120-180**

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- 404 Late Victorian art pottery moulded and faun glazed pedestal of Moorish influence, the circular top with moulded stylised border over conforming frieze raised on four columns on a lobed chamfered base, unmarked, 73cm high **£150-250**
- 405 Burmantofts - Pair of large Faience 'Dragon' vases and pedestals, of double gourd form with flared collar neck, shape number 676, both with a relief moulded dragon entwined around the body, on the first vase the dragon is looking up to a baby dragon clinging to the edge of the neck, another at its feet; on the second the adult dragon is looking down at a baby dragon crawling on the lower body, both with relief moulded flowers and grasses to the lower body, 61cm high; together with a pair of olive glazed pedestals of pillar form with spreading base, shape 622, the shaft with diaper moulding, 59cm high, both with impressed factory marks **£2,000-3,000**
- 406 Burmantofts faience glazed jardinière and pedestal moulded and inscribed with stylised peacocks reserved against foliate panels in shades of blue and green on a tan ground, impressed marks 'Burmantofts Faience 2128 England'; the pedestal of moulded baluster form inscribed with wrythen stylised foliate decoration in shades of blue and green graduating to brown, impressed logo 'England' and '212 9 D' **£100-150**
- 407 Bretby jardiniere and pedestal, yellow glaze graduating to dark green, the jardiniere moulded with stylised floral design within whiplash panels, impressed marks 'Bretby England', '1580M', the pedestal moulded with swirling waves and a sea creature, impressed manufactures marks, '1190' and '321429', 86cm high overall **£60-90**
- 408 Large Farnham pattern earthenware owl jug, with blue glaze and inscribed decoration, unmarked, 30.5cm high
Probably retailed by Liberty & Co.. **£100-150**
- 409 Walter Slater (possibly for Shelley) - Art Nouveau lustre bowl, the interior decorated with six white five-petalled flowers, whiplash tendrils and leaves on a dark blue ground, the exterior shading from lilac to blue beneath a gilt rim, printed signature mark (only), 31cm diameter x 8cm high **£80-120**
- 410 Wedgwood Butterfly Lustre octagonal bowl, with printed and gilt decoration on a mottled pale green ground, the interior mottled orange, printed and painted marks, 18.5cm diameter **£50-80**
- 411 Hannah and Lucy Barlow for Doulton Lambeth, stoneware vase decorated with shaped panels incised with stag and deer within jewelled borders against a brown and ochre arabesque ground, impressed marks with 1884 date stamp and inscribed monograms for Hannah and Lucy Barlow, 26cm high **£150-200**
- 412 Royal Doulton - pair of cabinet plates gilded and painted by S. Wilson with partridge and mandarin ducks, together with another painted with smelt by C Hart, circa 1900, printed and painted marks, 23cm diameter **£100-150**
- 413 Royal Worcester porcelain fruit-painted sucrier and cover, signed 'Freeman', black printed mark, date code for 1958, 10.5cm high overall **£150-250**
- 414 Royal Doulton for James Bond, Skyfall 'Jack' bulldog DD007, 9cm high, with box of issue **£100-150**
- 415 Moorcroft pottery 'New Dawn' pattern vase, shape 99/8, 21cm high, with box of issue **£60-90**
- 416 Moorcroft pottery 'Night Time Serenade' pattern vase, shape 104/6, 16cm high, with box of issue **£80-120**
- 417 Moorcroft pottery 'Trilogy' pattern vase, shape 75/8, 22cm high, with box of issue **£80-120**
- 418 Moorcroft pottery 'Duet' pattern vase, shape 81/10, 26cm high, with box of issue **£100-150**
- 419 Moorcroft pottery 'Amazon Dawn' squat ovoid vase, marks to base and 'Trial 31.7.17', 20cm high **£250-350**
- 420 20th Century Herend sauce tureen and ladle, osier moulded and painted in the Rothschild Birds pattern, printed and painted marks, 15.5cm high **£80-120**
- 421 Royal Crown Derby - 'Large Elephant' paperweight with gold stopper, printed marks, 21cm high **£150-200**
- 422 Lladro porcelain figure group - 'Passionate Tango' 0541, limited edition 541/ 3000, 36cm high, with certificate and box of issue **£300-500**
- 423 Lladro porcelain figure - 'Refinement', 8243, 27cm high, with box of issue **£120-180**
- 424 Lladro porcelain figure - 'Kyudo Archer', 8290, 47cm high including bow, with box of issue **£120-180**
- 425 Lladro porcelain figure - 'Don Quixote' 1030, on plinth, 38cm high, with box of issue **£120-180**
- 426 Lladro porcelain figure group - 'Fishing with Gramps', 5215, 40cm long, with box of issue **£120-180**

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- 427 Lladro porcelain figure - 'Nostalgia', 8249, Utopia series, 22cm high, with box of issue **£120-180**
- 428 Lladro porcelain figure - 'Lampighter', 5205, 47cm high, with box of issue **£50-80**
- 429 Lladro porcelain Privilege Gold figure - 'Alice in Wonderland', 8350, 21cm high, with box of issue **£120-180**
- 430 Lladro porcelain Privilege Gold figure - 'Little Red Riding Hood', 8350, 19cm high, with box of issue **£50-80**
- 431 Lladro porcelain Privilege Gold figure - 'Aladdin', 8532, 18cm high, with box of issue **£60-90**
- 432 Lladro porcelain Privilege Gold figure - 'Pied Piper', 8425, 20cm high, with box of issue **£60-90**
- 433 Lladro porcelain Privilege Gold figure - 'Little Tin Soldier and Ballerina', 8321, 26cm high, with box of issue **£80-120**
- 434 Studio Pottery - Tobias Harrison (b 1950), large earthenware footed bowl, the wide flat rim lustre decorated with bands of stylised leaves on an iridescent blue ground, inscribed marks to base, 50.5cm diameter **£60-90**
- 435 Studio pottery - Angela Verdon (b.1949) - Two hand-built reticulated bone china vessels, both incised 'AV' to base, 6.5cm high and smaller **£60-80**
- 436 Three various clear glass toddy lifters, one with faceted bulb, 18cm high and smaller **£80-120**
- 437 Pair of clear glass of plain toddy lifters, together with a ring-necked example, 17cm high and smaller **£80-120**
- 438 Three 19th Century clear glass toddy lifters, one with faceted bulb and shaft, two with faceted bulbs, 20cm high and smaller **£80-120**
- 439 Pair of 19th Century cut glass decanters, possibly Irish, of baluster form with faceted and hobnail decoration and conforming mushroom stoppers, raised on radial cut circular bases, 34cm high overall **£60-90**
- 440 Victorian silver mounted cameo glass scent bottle of tapered form decorated with a white floral spray and butterfly to a red ground in the manner of Thomas Webb, sponsors mark of the Lawrence Emanuel, London 1896, 13cm long **£400-600**
- 441 Victorian silver mounted cameo glass scent bottle of tapered form decorated with a white floral spray to a yellow ground in the manner of Thomas Webb, sponsors mark of the John Newton Mappin, London 1884, 14.5cm long **£400-600**
- 442 Lalique glass 'Ormeaux' pattern plate, pre-1945, of wavy circular form with moulded leaf decoration, etched signature R LALIQUE FRANCE, 30cm diameter **£150-250**
- 443 Lalique glass 'Irene' pattern pin dish or *cedrier*, pre-1945, with moulded border of birds (sparrows), etched signature 'R Lalique France', 9.2cm diameter **£50-80**
- 444 Heinrich Hoffman for Ascher (Red Ashay) - Rare Art Deco frosted glass 'Butterfly Girl' car mascot, 19cm high, on original aluminium base Red Ashay mascots were marketed in the UK by H.G.Aucher Ltd, of Acombe Street, Chorlton-on-Medlock, Manchester and of 404 Holborn Viaduct, London EC1. **£400-600**
- 445 Thomas Webb (Webb Corbett) - Extensive suite of early 20th Century table glass, engraved in the Secessionist manner with stylised long-stemmed flowers, sample pieces shown in main image (refer to department for full listing), together with rare original purchase receipt and historic list of pieces as purchased, dated 1918 **£300-500**
- 446 Rowland Ward - Collection of 'Safari' glassware, comprising six tumblers and a tankard, each piece engraved with an animal in a landscape, 11.5cm high and smaller **£80-120**
- 447 Geoffrey Baxter for Whitefriars Glass - Indigo 'Cello' vase ', pattern no.9675, 18cm high **£100-150**
- 448 Geoffrey Baxter for Whitefriars Glass - Indigo 'Cello' vase ', pattern no.9675, 18cm high **£100-150**
- 449 Whitefriars - Two window cut millefiori paperweights - Silver Jubilee of Her Majesty Queen Elizabeth II, No. 451 of 1000 and garland intertwined florets pink/white cane, central crown and dates No. 442 of 1000, both with original box and certificate **£80-120**
- 450 Whitefriars - Millefiori window cut paperweight - Christmas 1975, Angel, No.632 of 1000, with box and certificate **£80-120**
- 451 Whitefriars - Millefiori window cut paperweight - Christmas 1976, Three Wise Men, No. 329 of 1000, with box and certificate **£80-120**

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- 452 Whitefriars - Millefiori window cut paperweight - Christmas 1977, Jesus in a Manger, No. 411 of 1000, with box and certificate **£80-120**
- 453 Whitefriars - Millefiori window cut paperweight - Christmas 1978, Joseph & Mary, No. 409 of 1000, with box and certificate **£80-120**
- 454 Whitefriars - Millefiori window cut paperweight - Christmas 1979, Twelve Days of Christmas, Partridge in a Pear Tree, No.467 of 1000, with box and certificate **£80-120**
- 455 Whitefriars - Millefiori window cut paperweight - Christmas 1980, Christmas Bell, No.196 of 1000, with box and certificate **£80-120**
- 456 Whitefriars - Window cut millefiore paperweight - Centenary of the Invention of the Telephone, 1976, No.70 of 500, with original box and certificate **£100-150**
- 457 Whitefriars - Window cut millefiori paperweight - USA Collection, incorporating American flag, Liberty Bell and Eagle with blue florets, No. 16 of 500, with original box and certificate **£100-150**
- 458 Whitefriars - Millefiori paperweight - USA Collection, Four Eagles, No.19 of 100, with box and certificate **£100-150**
- 459 Whitefriars - Window cut millefiori paperweight - USA Collection incorporating Liberty Bell within lace twist background, pink, blue, straw, No.14 of 100, with original box and certificate **£100-150**
- 460 Whitefriars - Window cut millefiori paperweight - USA Collection, national flags silhouetted in a background of white, surrounded by red, white and blue canes, No.124 of 500, with original box and certificate **£100-150**
- 461 Whitefriars - Two window cut millefiori glass paperweights - Silver Jubilee of Her Majesty Queen Elizabeth II, No. 938 of 1000 and Queen Elizabeth II in white florets surmounted by crown contained in a ring of pink rosettes, dark blue background, No. 451 of 1000, both with original box and certificate **£80-120**
- 462 Nine Perthshire Christmas Paperweights - 1972 Mistletoe, 297/300, 1975 Christmas Rose, 342/350, 1976 Poinsettia, 285/350, 1977 Two Bells, 91/325, 1978 Holly, 67/325, 1979 Angel, 60/325, 1980 Red Candle, 50/300, 1981 Five Christmas Silhouettes, 15/300 and 1982 Shepherd, 9/350, (9) **£300-400**
- 463 Whitefriars - Four millefiori paperweights commemorating the Coronation of Queen Elizabeth II 1953, 8cm diameter and smaller **£80-120**
- 464 Caithness Glass - Two paperweights - 1977 Silver Jubilee Fleet Review, No.94 of 100 and 80th Birthday of Queen Elizabeth the Queen Mother, No.72 of 80, the latter with original box and certificate, 9.5cm high **£80-120**
- 465 Two Saint Louis glass Royal Commemorative paperweights - Queen Elizabeth II Coronation 2-6-1953 with central sulphide and border of alternating canes, 7cm diameter x 4cm high, and a similar paperweight with matching sulphide, both with original branded boxes, (2) **£60-80**
- 466 Baccarat designed by Spink Paperweight - made to commemorate the 1977 Silver Jubilee, pink roses separate four green canes, portrait of Queen Elizabeth II, No.3 of 500, engraved and acid stamped marks, in original box with certificate **£40-60**
- 467 Three John Deacon glass paperweights - A Dickensian Christmas Tree No.3 of 52, A 20 Stave Crown J12/44 of 101 and A Small Flower on a Swirl Base J01/21 of 101, all boxed with certificates, 5cm diameter and smaller (3) **£80-120**
- 471 John Ogilby - 'The Continuation of the road from Chester to Cardiff com. Glamorgan', ribbon map, 45.5cm x 35.5cm, framed and glazed **£100-150**
- 472 Two 18th Century engravings: J. Jones after George Romney, 'The Right Hon. Edmund Burke', 37cm x 28cm (image size), together with a portrait engraving of Erasmus Darwin, in a verre eglomise frame, 26.5cm x 22.5cm (image size), both framed and glazed, (2) **£80-120**
- 473 Samuel and Nathaniel Buck - Pair of engravings - 'The South East Prospect Of The City Of Bristol' and 'The North West Prospect Of The City Of Bristol', 31cm x 79.5cm, framed and glazed **£150-250**
- 474 Four late George III oval stipple engravings, in the manner of William Hamilton, comprising: children in a landscape with cat, dog and doll (inscribed in ink verso 'Innocent Amusement'); a child scaring her contemporaries with a bearded grotesque mask (inscribed in ink verso 'Mischievous Gost' [sic], a pair, each 14.5cm x 16.5cm; 'The Castle in Danger', children building a house of cards; and 'How Smooth Brother, Feel Again', both 16cm x 20.5cm and smaller, all four in oval gilt and ebonised frame under glass, labels of Polak & Co, 63 Wardour Street, Leicester Square, London verso, (4) **£50-80**

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- 475 Pair of late 18th Century colour stipple engraved portraits both indistinctly signed in pencil to the lower margin, in giltwood oval frames with ribbon tied cresting bearing labels for James Shoolbred & Co., indistinct handwritten notes verso, 20 x 16.5cm **£60-90**
- 476 William Lionel Wyllie (1851-1931) - Two drypoint etchings - 'The German Fleet Caged at Scapa Flow', and 'The Fifth Battle Squadron', both signed in pencil lower left, entitled in ink on original labels of Robert Dunthorne (Rembrandt Gallery) verso, 8.5cm x 33cm, in card mounts and black oak frames under glass, (2) **£150-250**
- 477 Norman Ackroyd CBE RA (b.1938) - Two limited edition etchings - 'The Avenue, West Avebury', 32/90, 34cm x 51.5cm, dated 1981 & 'Nether Wallop', 15/20, 22cm x 11cm, dated 1980, both signed in pencil lower right, unframed **£150-250**
- 478 ARR Ian Fleming (Scottish, 1906-1994) - 'Thistles in the Sun', Screenprint, Limited edition 90/100, signed in ink lower right, inscribed with title, 51cm x 45.5cm, framed and glazed **£100-150**
- 479 ARR Adrian George (British, 1944 - 2021) - 'Sleeping Girl', Lithograph, limited edition 107/150, signed in pencil to the margin and dated '1985', 64cm x 81cm, framed and glazed **£80-100**
- 480 ARR David Carpanini (b.1946) - Limited edition etching - 'Jersey Road II', 4/40, signed in pencil lower right, 11.5cm x 11cm, framed The New Academy Gallery label to verso. **£50-80**
- 481 Follower of David Teniers the Younger, (1610-1690) - Oil on canvas - Village scene with Archers involved in an Archery lesson, probably 18th Century after the 17th Century original, 34.5cm x 44.5cm, in black-lacquered and gilt slip and Arts & Crafts -style oak frame (canvas re-lined) **£150-250**
- 482 18th Century Italian School - Oil on canvas - The Martyrdom of St Agnes, unsigned, 79.5cm x 55.3cm, unframed **£200-300**
- 483 Attributed to Reverend James Bourne, (1773-1854) - monochrome watercolour, fisherman beside a Castle, unsigned, 30cm x 20.5cm, framed and glazed **£50-80**
- 484 F. A. Foster (early 19th Century) - Panoramic oil on canvas, an estuary seen from a hill with haystacks, a fleet of distant tall ships off the coast, possibly an artist's impression of the French fleet landing at Bantry Bay, Ireland [1796], signed and dated [18]17 in red lower left, on Reeves & Sons stamped canvas, 32cm x 90cm, framed **£200-300**
- 485 19th Century - English School - Oil on Canvas - Thresher smoking a pipe, unsigned, 54cm x 38cm, framed **£100-150**
- 486 19th Century English School - Watercolour - Young girl before a funerary urn, unsigned, 38cm x 24.5cm, framed and glazed **£60-90**
- 487 Four 19th Century oval portraits of Italian artists, oil board, inscribed verso 'Petrarque' (Petrarch), [Ludovico] 'Ariosto', 'Leonardo da Vinci', and 'Benvenuto Cellini', each 19cm x 14cm, in oval gilt frames **£200-300**
- 488 Continental School, 19th Century - charcoal and white pastel - oval portrait of a gentleman, wearing white wing collar, black stock and jacket, 15.5cm x 12.5cm, in oval brass slip and moulded ebonised frame, glazed **£50-80**
- 489 English School, mid 19th Century - Oil on canvas - Portrait of a lady, her parted hair with ringlets, wearing off-the-shoulder velvet dress and with furs, unsigned, 75cm x 62.5cm, in arched gilt slip and gilt frame **£600-800**
- 490 Victorian portrait of a gentleman - Oil on canvas, unsigned, 74cm x 60.5cm, gilt framed Believed to be a member of the Pemberton family by descent **£300-400**
- 491 19th Century Chinese School, three watercolour landscapes with figures, two signed with red artist's seal, 23cm x 29.5cm (two landscape, one portrait) **£80-120**
- 492 Manner of Koekkoek - Oil on board - river landscape, indistinctly signed lower right, 29cm x 44cm, gilt framed **£500-800**
- 493 19th Century Neapolitan School - Pair of oils on canvas, The Bay of Naples with figures in foreground, unsigned, 29.5cm x 52cm **£250-350**
- 494 Continental school - Oil on canvas - Street scene, unsigned, 40cm x 33cm, gilt framed **£300-400**
- 495 Near pair of 19th Century oils, possibly Norwich School - A fisherman beside a Church, oil on canvas, together with an oil on board of cattle grazing by a lake, unsigned, 22cm x 17cm **£120-180**

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- 496 19th Century English School - Oil on canvas - Avon Gorge landscape, unsigned, 31cm x 46cm, framed and glazed **£120-150**
- 497 Circle of Thomas Webster, (1800-1866) - Watercolour - 'The see-saw', 50cm x 82cm, framed and glazed **£400-600**
- 498 Sidney Richard Percy, (1821-1886) - Oil on canvas - "Near Cader Idris, N. Wales", apparently unsigned, 38.5cm x 58cm, Thos. Agnew label No. 37401 verso, in entitled swept gilt frame (canvas re-lined)
Sold with accompanying paperwork from previous purchase, Christies King Street, 6th February 1981, lot 29 (£850) including receipt and catalogue entry. **£1,500-2,000**
- 499 English School, 19th Century - Pair of oil paintings, coastal scene with sailing boats and ruined fort, and a second view of figures on a beach with hilltop castle, unsigned, 23cm x 36cm, in gilt slips and gilt frames under glass **£150-200**
- 500 John Davies (19th Century British) - Oil on canvas - Still Life with Flowers, signed John Davies 1880, 34cm x 35cm, framed **£100-150**
- 501 Charles Fernand de Condamy (1855-1913) - Watercolour - Hunting scene, signed lower right, 29.5cm x 22cm, framed and glazed **£100-150**
- 502 Impressionist School, early to mid 20th Century - Oil on canvas - Family of ducks and ducklings on a river bank, indistinctly signed lower left, Frost & Reed label inscribed '2828 10-9-50' and stretcher with stamp 'Hans Kellner (?)' verso, 37cm x 61cm, framed **£100-150**
- 503 20th Century English School - Oil on canvas - Three rabbits, unsigned, 25cm x 37.5cm, framed and glazed **£100-150**
- 504 Anna Costenoble (German, 1863-1930) - 'Tod und Leben Oder Erde und Hummel (Perception of Life and Death or Sky and Earth)', signed in pencil to the margin and in monogram lower right of the plate, titled to verso in inset and a later translation stating the etching was executed in the 1920's, 29.5cm x 40cm, framed and glazed **£50-80**
- 505 Austrian School, c.1880-1900 - Oil on canvas - Profile portrait of a gentleman in suit of armour, 53cm x 42cm, in later gilt frame **£100-150**
- 506 Pierre-Auguste Renoir (1841-1919) Deux roses, oil on canvas laid down on board stamped with the signature 'Renoir' (*Lugt 2137b*; lower right)
17.8 x 10.8cm, framed
Provenance - Christies, 26th June 2001, lot 124 as per cataloguing. Thence private collection, Bristol.
Sold with original Christies letter dated 17th August 2001 referencing the accompanying 1th April 2001 Wildenstein Institute certificate of authenticity for the painting, together with photocopy Christies receipt.
Literature: Bernheim-Jeune (ed.), *L'Atelier de Renoir*, vol. I, Paris 1931, as the lower left portion of no. 327 (illustrated as part of pl. 100) - referencing also in the Wildenstein paperwork. Comparable lots sold Christies Paris, 14th April 2021, lot 132, and Christies New York, 13th November 2015, lot 1396. **£40,000-60,000**
- 507 E. Britton - Oil on canvas - Rabbits with poultry, signed and dated '1907', 39.5cm x 49cm, gilt framed
Alexander Gallery label to verso **£80-120**
- 508 ARR John Yardley, (b. 1933) - Watercolour - Sunshine in the Temple, signed lower right, entitled on Alexander Gallery label verso, 24cm x 34cm, in card mount, framed and glazed **£100-150**
- 509 ARR Leslie Godwin (b.1929) - Oil study - 'Red Wharf Bay, Anglesey', signed in pencil lower left, 14.5cm x 17cm, framed
Royal West of England Academy tag to verso. **£50-80**
- 510 Neil Murison RWA (b.1930) - Watercolour - 'Sleeping figure', signed lower right, 26.5cm x 33cm, framed and glazed **£50-80**
- 511 ARR Edwin Penny, (1930-2016) - Watercolour - 'Little Owl', signed lower right, 36cm x 24.5cm, in card mount, framed under glass
Frost & Reed gallery label to verso **£100-150**
- 512 ARR Edwin Penny, (1930-2016) - Watercolour - Two swallows in flight, signed lower left, 24cm x 36.5cm, in card mount, framed under glass **£100-150**
- 513 Edwin Penny, (1930-2016) - Watercolour and bodycolour - Tawny Owl, signed lower right, Alexander Gallery label verso, 33cm x 23cm, in washlined mount and gilt frame, glazed **£150-250**

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- 514 ARR Roger Cecil (1942-2015) - Miniature oil pastel - 'Landscape', signed in pencil lower left, 10.5cm x 9cm, framed and glazed
The New Academy Gallery, London label to verso **£100-150**
- 515 Attributed to Plinio Codognatto (Italian, 1878-1940) - Watercolour - Study for European Grand Prix 1923, depicting two Fiat motor racing cars on the Monza circuit, inscribed 'Codognatto' upper right, faintly inscribed in sepia ink verso to window mount 'European Grand Pri[x] 1923 / Fiat 1st / Fiat 2nd / P.C.', probably for the poster 'Fiat - Gran Premio d' Europa 1923', 28cm x 22.5cm, in card mount, framed under glass **£200-300**
- 516 ARR Donald Ayres (b.1936) - Oil on canvas, Exmoor hunting scene, signed lower left, 49.5cm x 100cm, gilt framed **£200-400**
- 517 ARR Graham Clarke (b.1941) - Watercolours with varnish - 'The Green Boot' & 'Nocturne', both signed, 55cm x 86cm, framed and glazed **£200-300**
- 518 ARR Richard Cartwright (b.1951) - Pastel - 'View of Hotwells, Moonlight', Bristol, signed lower right, 57cm x 80cm, framed and glazed **£300-500**
- 519 ARR Jacqueline Williams (b.1962) - Oil on board - 'Corner of the Patio', signed with initials, 50cm x 45cm, framed
Christie's label verso, and accompanied by a Brian Sinfield card stating information and 'No.18 Jacqueline Williams Exhibition, September 1993' **£500-800**
- 520 ARR Robert William Hill (1931-1990) - Oil on board - St Dunstan-in-the-West, Fleet Street, London, signed and dated '1966' upper left, 97.5cm x 74.5cm, framed **£400-600**
- 521 Salliann Putman RWS NEAC (b. 1937) - watercolour - 'Anemones', still life with vase of flowers, signed lower right, entitled verso, 22.5cm x 23.5cm, in card mount, framed under glass **£60-90**
- 522 ARR Mary Fedden RA (1915-2012) - Oil on canvas - 'Sunflowers', a still life with assorted garden flowers in a brown pottery jug, signed and dated 1995 lower left, entitled verso, 75cm x 49.5cm, in silvered frame **£6,000-8,000**
- 523 Peter Coviello (British 1930- 2009), Oil on canvas, Blacknoll, 1962, unsigned, 69cm x 56cm **£80-120**
- 524 Alfred Edward Chalon, R.A., (Geneva 1780 - 1860 London) - Miniature watercolour and bodycolour on ivory - Portrait of John Ruskin (1819-1900), inscribed on the backing card verso: '*Painted by A.E. Chalon R.A., London 1836; 46mm x 38mm*, housed in a red leather case
Geoffrey W. Kippax (1926-1991), thence by family descent to the present owner. Literature: Dearden, James S., *John Ruskin: A Life in Pictures*, Sheffield Academic Press, 1999, pp. 27-28, no. 8, pl. 3. Previously exhibited: Ruskin Library, Lancaster University, *The Portraits of John Ruskin*, 2000, case 2. This portrait is the first known image of the adolescent Ruskin, and it was first recorded in the book *John Ruskin: A Life in Pictures* (1999), where stated (p. 27): '*This is Ruskin the published poet, the writer on geology, the champion of Turner. In 1836 Ruskin was attending the Rev. Thomas Dale's lectures on early English literature at King's College, he was taking watercolour lessons from Copley Fielding and drawing lessons from Charles Runciman. In October he matriculated at Christ Church, Oxford, and in December he took his final examinations at King's College..... The circumstances under which the miniature was painted are not recorded. However, in 1836 preparations were being made for Ruskin to go to Oxford in January of the following year. He was to be accompanied by his mother who would live in Oxford during his terms at Christ Church; his father would remain in London or travelling the country in connection with his sherry business, joining his family at Oxford when he had the opportunity. I would suggest that the miniature, in its leather case, was painted as part of these preparations, for John James to have with him during his separation from his family.*' **£1,500-2,500**
- 528 Second quarter 19th inlaid mahogany-cased 8-day painted dial longcase clock, West Country, anonymous, circa 1830, the 13-inch break-arched Roman dial with subsidiary seconds beneath XII, calendar crescent, country cottages to the spandrels and a Biblical scene to the arch, the knopped four-pillar movement rack-striking on a bell, the case with typical local wavy cresting and hood door frame between barley-twist columns over ebony and boxwood-strung short trunk door between canted corners, 203cm high **£120-180**

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- 529 Regency mahogany-cased domestic regulator - Edwards, Shoreditch, the 12-inch circular white Roman dial with subsidiary beneath XII, inscribed 'Edwards 17 Shoreditch', the knopped five-pillar movement striking on a bell, the architectural case with pedimented hood having fluted frieze, convex-glazed bezel within brass line inlay and canted corners over conforming trunk with glazed long door on panelled base and bracket feet, 202cm high
Acquired by the current owner from P.A. Oxley, 1991. **£2,000-3,000**
- 530 Early 19th Century inlaid mahogany-cased 8-day painted dial longcase clock, circa 1830, with 13-inch break-arched dial (maker illegible), two subsidiary dials and wheat sheaf spandrels, ploughing scene to arch, the case with swan-neck pediment over ebony and boxwood-strung throat over inlaid wavy-topped long trunk door and conforming base, 221cm high **£200-300**
- 531 Mid 19th Century Irish mahogany-cased longcase clock, Chancellor & Son, Dublin, signed 13-inch circular Roman dial with subsidiary seconds beneath XII, in break-arched case with arched panelled trunk door, 203cm high **£150-200**
- 532 Mid 20th Century oak-cased single weight-driven 'grandmother' longcase clock, anonymous, in the early 18th Century taste, with square brass Roman dial, unmarked four-pillar timepiece movement, the case with dentil cornice and barley twist columns over glazed lenticle, 168.5cm high **£100-150**
- 533 Gentleman's patent Master Clock - 15884, mahogany-cased, early 20th Century, with white Roman dial inscribed 'Gent & Co Makers & Patentees, Leicester', over two banks each of fifteen pair of coils flanking dial-topped cylinder, plaque to base of door 'Gents Patent No 15884', in arch-glazed case, 47.5cm x 25cm x 95.5cm high **£300-500**
- 534 National Electric Master Clock, St. Mary Cray, Kent, with circular Arabic dial, subsidiary beneath 12, two jar pendulum with beat scale, 132cm high **£100-150**
- 535 Second quarter 19th Century mahogany stick barometer, J. [John Frederick] Newman, 122 Regent St., London, (fl. 1827-1856), the silver two-piece scale reading from 27 to 31 inches of pressure with remarks, flanking partially exposed main tube, the moulded trunk with bone vernier adjusting knob over turned cistern cover, 96cm high **£300-500**
- 536 Oak cased barograph signed Negretti & Zambra, London on the brass bed plate, with seven tier vacuum also fitted with a thermometer, within a bevelled glazed stepped case over a chart drawer, 37.5cm x 23cm x 21cm high (overall) **£250-350**
- 537 Regency ebonised and cut brass twin fusee bracket clock - Coates, Wakefield, 8-inch white convex Roman dial, wire-driven movement striking on a bell, break-arched case with leaf-capped carry handle, brass-strung front between fish-scale side frets, on ball feet, 43cm high excluding handle **£300-500**
- 538 Early 19th Century French bronze and ormolu library clock, anonymous, Charles X circa 1825-1830, 8cm silvered Roman dial with engraved sunburst centre and vacant oval cartouche, single-train timepiece movement with silk suspension, outside countwheel-striking on a bell, numbered 573, in architectural case surmounted by bust of Apollo Belvedere, over rosettes, trophy and Vitruvian scrollwork, 38cm high **£250-350**
- 539 Late 19th Century French red boule mantel clock, anonymous, having cellular Roman chapter ring, the two-train movement striking on a bell, with cast mask sunburst pendulum, 40cm high **£300-500**
- 540 Late 19th Century French red boule mantel clock, with 8.5cm moulded sectional dial, two-train movement stamped 'Sonnerie Progres', striking on a coiled blued steel gong, stamped 12982, the case of ogee balloon form with boullework front and sides, cast mounts, 36cm high **£250-350**
- 541 Mid 19th Century French boule mantel clock, anonymous, with gilt Roman chapter ring, unmarked single-train timepiece movement, in waisted balloon case with cast bird finial over cut brass decoration, the lacquered front panel with polychrome inlays, on foliate scroll-cast supports, 32.5cm high **£300-400**
- 542 Mid 19th century French porcelain-mounted mantel clock, Le Roy & Fils, Paris, the white-enamelled convex dial with blue Roman hours and black Arabic minutes, inscribed 'Le Roy & Fils. Pal[ai]'s Royal G'ie Montpensier, Paris [&] 296 Regent Street London', the two-train movement stamped 'Le Roy a Paris 6637' and with Vincenti 1855 Exposition stamp, striking on a bell, the ornate case with cast nesting birds to surmount over convex-glazed bezel and Sevres-style porcelain panels to the bow-breakfront body, 28.5cm wide x 30cm high **£300-500**

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- 543 19th Century gilt brass and champleve enamel mantel clock, Vincenti & Cie, Paris, 7cm Arabic chapter ring with enamel centre, two-train movement stamped 11784, striking on a coiled gong, Rococo-style case decorated to front, side and rear, on stepped base and bun feet, 26.5cm high, on plush-lined giltwood plinth **£400-600**
- 544 19th Century lacquered brass and champleve enamel mantel clock, Vincenti & Cie, Paris, 7cm Arabic chapter ring with enamel centre, two-train movement stamped 4304, striking on a coiled gong, architectural case with enamel dome and spire finials, decorated front and side panels, and free-standing columns, on stepped base and bun feet, 28.5cm high, on plush-lined giltwood plinth with base and glass dome **£500-700**
- 545 French lacquered and anodised brass four-glass mantel clock, Japy Freres / Richard & Cie, 3.75-inch white Roman chapter ring with engine-turned centre, two-train movement striking on a coiled gong, stamped for both Japy Freres and Richard & Cie, 2464, in bevelled glazed Empire-style case, 33cm high **£200-300**
- 546 Large Middle Eastern carpet - probably Kashan, mid 20th Century, the cream field profusely-decorated with Persian-style flowers, lobed central medallion and layered spandrels, within red ground main border, 560cm x 356cm (missing section) **£400-600**
- 547 Large Middle Eastern wool rug or carpet, probably Kirman, mid 20th Century, the beige field densely decorated with Persian-style flowers and foliage, plus assorted animals including tigers, lions devouring prey, leopards, antelope, birds etc., within madder rose ground leaf and palmette main border and foliate meander guard bands, 388cm x 303cm **£400-600**
- 548 Middle Eastern silk prayer rug, having vacant russet ground mihrab or niche within a border of Persian-style foliage, 118cm x 72cm **£200-300**
- 549 Late 20th Century wool rug, the design of Post-Modern influence in the manner of Patrick Heron, 390cm x 220cm **£100-150**
- 550 Late 20th Century Post-Modern design wool rug, 375cm x 220cm **£100-150**
- 551 Bertel Gardberg for Hackman, Finland "Lion De Luxe" stainless steel and nylon handled flatware service for six settings, circa 1960 **£150-200**
- 552 Kay Bojesen (Danish, 1886-1958) limba wood and teak articulated Monkey figure, designed 1951, branded mark to foot, 19cm high. **£80-120**
- 553 Niels Otto Moller for J L Moller Models, Denmark, set of six '75 Edition' teak dining chairs, with paper cord seats, on tapered supports, applied disc labels, together with a mid-Century teak extending dining table with two leaves, chairs 50cm wide, 74.5cm high, table 177cm (245cm extended) x 93cm x 72cm high **£300-500**
- 554 Kai Kristiansen for Korup Stolefabrik Møbler, Denmark, eight teak ladder back chairs with later cotton upholstered seats, 46cm x 99cm high; together with a 1970s teak draw leaf table, 120cm x 72cm high **£250-350**
- 555 W. H Russell for Gordon Russell of Broadway, teak and Bombay rosewood dining suite, circa 1960, comprising extending table, the rectangular top of Bombay rosewood on four tapering legs, eight 'Burford' spindle back chairs (seven standards and one carver) with green leatherette upholstered seats, and teak sideboard of three drawers flanked by cupboards, Gordon Russell label to back of sideboard, table 144cm (extended 187cm) x 83cm x 75cm high **£150-250**
- 556 Pair of mid 20th Century 'x' frame stools, probably French, each with padded rectangular seat on lacquered brass supports, 40cm x 41cm x 40cm high **£120-180**
- 557 Robert Young for Merrow Associates - Chrome and rosewood trolley, of rectangular design with partially-glazed top, the full-length undershelf on rosewood base with concealed castors, 73cm x 46cm x 64cm high, sold with CITES Article 10 certificate **£250-350**
- 558 Robert Heal for Staples Ladderax - Ladderax four bay modular storage/display system, comprising three teak fall-front units, two fitted with storage partitions, two cupboard units with sliding doors and single glass shelf, bank of three drawers, single drawer and nine shelves (three deep, six shallow), 338cm long, 40cm (depth of drawer unit), 208cm (highest point) **£600-900**
- 559 French ormolu and cut glass six-light chandelier by Baccarat, Paris, the central baluster stem issuing six branches, suspended with swags of faceted beads and clear glass lustres, the drip pans with moulded 'BACCARAT' mark, 66cm overall drop, 48cm wide. (approx.) **£120-180**

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- 560 Late 19th Century cast brass eighteen branch chandelier or electrolier, the central column with acanthus embellishments supporting three tiers of six campana sockets issuing from reeded acanthus scroll arms terminating in sunflowers, approx 93cm diameter x 135cm drop **£500-700**
- 561 Pair of ormolu twin branch wall sconces, cast with floral garlands and acanthus scroll strapwork, with ribbon tied surmount to the cartouche backplate, 27cm x 14cm high **£60-90**
- 562 Art Nouveau polished brass fender, circa 1900, set with decorative heart and tendril motifs on a stepped base, 135cm x 34cm x 29cm high **£80-120**
- 563 Three tier semi-circular wire-work plantstand, 107cm x 64cm x 99cm high **£80-120**
- 564 19th Century inlaid mahogany fret-frame wall mirror, in the George III taste, having later bevelled plate within pierced gilt cresting and conch shell patera, 101cm x 55cm **£80-120**
- 565 Pair of Edwardian Adam Revival carved giltwood and composition wall mirrors, each having bevelled oval plate surmounted by foliate scroll and ribbon tied crest and conforming apron, 78cm high **£60-90**
- 566 Late 19th or early 20th Century Adam Revival cream painted and gilt overmantel, the oval plate flanked by rectangular plates beneath frieze of urns and swags with paterae and moulded cavetto cornice, 140cm x 82cm high **£80-120**
- 567 Late 19th Century giltwood console mirror or overmantel, of rectangular form, the shaped arched mirror plate with pierced acanthus cresting centred by a palmette cartouche, 143cm x 182cm **£200-300**
- 568 Chippendale Revival mirror-backed mahogany two-tier wall bracket, of canted bow front form with pierced fretwork galleries and uprights flanked by blind fretwork pilasters over decorative pieced apron, 72cm x 17cm x 72cm **£100-150**
- 569 Turned alabaster pedestal, the square top with canted corners over collared shaft, on a stepped spreading base and octagonal foot 97cm high **£80-120**
- 570 17th Century oak three-panel coffer or bedding chest, the hinged cover over frieze, three panels and end stiles all profusely carved with foliate decoration, raised on bracket feet, 139cm x 53cm x 69cm **£120-180**
- 571 Set of five unusual mid-18th Century mahogany or red walnut dining chairs, each with vase shaped splat above drop-in seat, on cabriole front legs terminating horse hoof feet, the back legs terminating in pad feet, comprising an open armchair and four side chairs **£150-200**
- 572 George III oak and crossbanded dresser base, the moulded top over an arrangement of four drawers with applied with bat wing brass back plates and swing handles, flanked by cupboards with twin-fielded doors beneath single drawers, with fielded sides, raised on ogee bracket feet, 186cm x 46cm x 95cm high **£400-600**
- 573 Pair of 19th Century Glastonbury type oak hall chairs, of typical peg-constructed form, each with solid pedimented back carved with the Pemberton armorial bearings over the motto 'Labour and Honour' and the initials 'XXX within a roundel, 75cm x 54cm x 111cm high **£400-600**
- 574 Pair of late 19th Century oak 'Glastonbury' chairs, of typical form and pegged construction, the solid backs carved in relief with the Pemberton family crest, 76cm x 58cm x 103cm high, together with a matching framed watercolour armorial crest
A branch of the Pemberton family, by descent **£600-800**
- 575 Set of four 19th Century 'Glastonbury' type oak chairs, of typical form and pegged construction, each with solid pedimented back carved in relief with the Pemberton family armorial bearings over carved quatrefoil roundel, 71cm x 48cm x 100cm high **£800-1,200**
- 576 George III mahogany and satinwood oval Pembroke table, of small proportions, having crossbanded flaps opening on twin supports, over one true and one false short end drawer with unusual cast acorn handles, raised on tapering square section supports, brass caps and swivel castors, 47cm (closed) / 86cm (open) x 68cm x 71cm high **£120-180**
- 577 Late George III mahogany chest of drawers with brushing slide, the moulded rectangular top over four graduated cockbeaded drawers with original brass oval backplate handles. on swept bracket feet, 88cm x 50cm x 88cm high **£100-150**
- 578 George III mahogany linen press, having a moulded cornice over well-figured doors enclosing five tray shelves, the lower stage of two short and two long cockbeaded drawers with wooden knob handles on shaped apron and integral swept bracket supports, 130cm x 54cm x 215cm high **£100-150**

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- 579 Early 19th Century mahogany chest of four long drawers, the uppermost enclosing three divisions, with turned knob handles and supports, 109cm x 53cm x 91.5cm high **£120-180**
- 580 Set of eight Regency mahogany and satinwood dining chairs, in the manner of Gillows of Lancaster & London, comprising a pair of elbow chairs and six standard, each with nine satinwood panels to the railed three-tier back, between reeded uprights, the elbow chairs with downswept reeded arms on conforming supports, the fixed seat on reeded tapering front legs, (8) **£500-800**
- 581 Unusual early 19th Century mahogany pedestal or table-top box, or tapering square section with hinged cover enclosing vacant interior, over star escutcheon between lion mask ring handles, on weighted spreading square socle, 31.5cm square x 53cm high **£80-120**
- 582 Pair of 19th Century Biedermeier brass-inlaid mahogany elbow chairs or dining armchairs, probably Danish, each with flowerhead, bellflowers and scroll-ended line inlay to top rail, over panel back with cursive monogram 'CDV', the drop-in seat between open arms with carved snake or serpent head terminals over gilt masks and turned front supports **£100-150**
- 583 Regency brass-inlaid rosewood tilt-top centre or breakfast table, having a broad border of stars and foliage between boxwood line inlay on brass-strung concave triangular pedestal, matching platform base and three swept supports, terminating in brass paw caps and castors, 120cm diameter x 70cm high **£200-300**
- 584 Early Victorian burr elm sewing or work table, the square top with rounded flaps opening on knuckle-jointed supports with ornamental disc terminals, the ebony-string frieze drawer of double-fronted design with knob handles and compartmentalised interior, over pleated silk-covered wool drawer raised on semicircular support, waisted pedestal and concave quadripartite platform with four scroll feet and concealed brass swivel castors, 44cm closed / 74cm open x 43cm x 75cm high **£120-180**
- 585 Early to mid 19th Century snap-top tripod occasional table, the two-piece rounded rectangular top on gun-barrel stem with acanthus-carved collar and concave triangular platform raised on three scroll- and fan-carved paw feet, 61.5cm x 59.5cm x 72cm high **£150-200**
- 586 Mid-Victorian burr and figured walnut games table by Wilkinson & Son, the rectangular foldout top revealing inlaid games board, over fitted frieze drawer with turned handles, raised on carved c-scroll and richly pierced supports with turned stretcher and scroll feet, stamped to the drawer 'WILKINSON & SON 8 OLD BOND STREET' and 13235, 56cm x 41cm x 73cm high **£150-250**
- 587 Mid 19th Century figured and burr walnut plan chest or collector's cabinet, perhaps Estate-made, of 'Wellington chest' design with hinged top and locking strip securing nine 92cm wide drawers on plinth base, 106cm x 74cm x 112cm high **£600-800**
- 588 Pair of open giltwood armchairs or fauteuils, in 18th Century French style, the carved and moulded frames with damask upholstered oval backs and serpentine seats, on turned fluted supports **£150-250**
- 589 19th Century ormolu-mounted and brass-inlaid mahogany secretaire à abbatant, with veined white marble inset top, over frieze drawer flanked by ormolu mounts, the fall front richly inlaid with urn and cornucopia motifs opening to a rosewood veneered interior fitted with shelves, two drawers with an inset baize writing slope, over three further long drawers and plinth base with conforming ormolu mounts, raised on flared cylindrical supports, with key, 67cm x 35cm x 131cm high **£500-700**
- 590 19th Century ormolu-mounted and brass-inlaid mahogany secretaire à abbatant, with veined white marble inset top, over frieze drawer flanked by ormolu mounts, the fall front richly inlaid with urn and arabesque motifs opening to a burr maple veneered interior fitted with shelves, two drawers and inset leather writing slope, over three further long drawers and plinth base with conforming ormolu mounts, raised on flared cylindrical supports, with gilt key, 68cm x 35cm x 136cm high **£500-700**
- 591 Unusual 19th Century Chinese export black lacquer quadruple-top games table, of serpentine outline, the uppermost hinged top decorated in gilt with insects and blossoming boughs, enclosing a plain 'tea table' top, a chess board top within profuse foliate scrollwork, and a third top with coastal scene, over two short drawers (one enclosing Backgammon board), raised on tapering square section supports with spade feet terminating in square brass caps and castors, 90cm x 46cm x 83cm high **£500-700**

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- 592 19th Century satinwood centre table with ebony stringing, the rectangular crossbanded top above a pair of frieze drawers with dummy drawers opposite, each with ring handles, raised on squared end supports on downswept legs with brass lion's paw feet and castors, 99cm x 50cm x 73cm **£300-400**
- 593 Late 19th or early 20th Century marquetry three-tier etagere, the oval tiers inlaid with floral sprays within arabesque border, the top tier with pierced gilt metal gallery, on reeded supports with turned and gilt metal-capped finials and scroll hoof feet, 41cm x 31cm x 106cm **£80-120**
- 594 Late 19th Century inlaid rosewood envelope card table, the segmented top inlaid with classical motifs opening to a green baize interior with four inset counter wells, over single frieze drawer with gilt metal drop handles, raised on shaped supports united by conforming pierced under tier, 54cm x 54cm x 69cm high **£80-120**
- 595 Late 19th Century ebonised and marquetry jardiniere table with gilt metal mounts, the inverted breakfront top with twin-handled central foliate panel surrounded by pierced gallery enclosing zinc liner, over marquetry inlaid frieze, raised on fluted turned tapered supports united by shaped stretcher, 61cm x 39cm x 75cm **£150-200**
- 596 Late 19th Century French marquetry and ebonised table with gilt metal mounts, the cartouche shaped top with central floral panel over inlaid frieze, raised on brass inlaid fluted tapered supports united by X-form moulded stretcher, 102cm x 56cm x 77cm **£200-300**
- 597 Mid 20th Century craftsman-made concertina-action figured walnut fold-over card table, H. Corbin & Son, Cabinet Makers, Ringwood, with lobed crossbanded figured top having herringbone inlay, enclosing green leather playing surface with 'guinea wells' beside circular dishes to corners, the concertina-action with plaque as above, on lappet-headed club legs, 81cm wide x 72cm high **£80-120**
- 598 Edwardian inlaid mahogany bijouterie table, of typical rectangular form with bevelled glazed hinged cover having satinwood crossbanding and ebony and boxwood line inlay, on boxwood-strung square tapering supports with X-stretcher and undershelf, 68cm x 43cm x 72cm high **£150-200**
- 599 Late 19th or early 20th Century Continental serpentine fronted painted and gilded display cabinet, in the Sheraton Revival taste, the moulded cornice over Vitruvian scroll frieze and twin astragal glazed doors enclosing arrangement of two long shelves between acanthus capped fluted columns, over twin fielded cupboard doors painted with still life studies over anthemion frieze, the sides with painted decoration on a green ground, raised on acanthus capped baluster supports, 117cm x 39cm x 193cm high **£300-500**
- 600 Early 20th Century inlaid mahogany breakfront vitrine or display cabinet in the manner of Edwards & Roberts, with satinwood crossbanding and marquetry inlay in the Neo-Classical taste and three-quarter gilt metal gallery, the velvet-lined interior fitted with three shelves, raised on downswept tapered supports, 133cm x 36cm x 147cm **£300-500**