

Quarterly Specialist Sale, Thu, 2 September 2021 10:30

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| <p>1 Three-stone diamond 18ct white gold ring, the brilliant cuts totalling approx 1.2 carats, size N, 3.7g gross approx £400-600</p> <p>2 Seven-stone diamond cluster ring, stamped '18', the central silver collet set old brilliant cut enclosed by six old brilliant cuts, totalling approx 0.9 carats, size N, 3.7g gross approx £600-800</p> <p>3 Diamond single stone ring, the yellow carved head mount with indistinct mark, the old brilliant cut of approx 0.5 carats, size N, 3.1g gross £200-250</p> <p>4 Diamond single stone ring, stamped '18ct', the transitional brilliant cut of approx 0.7 carats, size L, 2.4g gross approx £250-300</p> <p>5 Five stone diamond ring, stamped '18ct', the graduated old brilliant cuts totalling approx 1.1 carats estimated, size M, 3.4g gross approx £350-450</p> <p>6 Twenty-two stone diamond eternity ring, in unmarked white metal, the brilliant cuts totalling approx 1.3 carats, size M, 2.8g gross approx £300-400</p> <p>7 Diamond set double serpent 18ct gold ring, Birmingham 1914, the crossing snakes each set with an old brilliant cut to its head, the two diamonds totalling approx 0.24 carats, the ring approx 1cm wide, size Z, 9.3g gross approx £300-400</p> <p>8 Sapphire and diamond three stone ring, the oval cut flanked to each side by a brilliant cut, the two diamonds totalling approx 0.7 carats, size M½, 3.6g gross approx £250-350</p> <p>9 Sapphire and diamond triple cluster ring, the white mount stamped '10K', the three graduated rectangular fancy cut sapphires enclosed by small single cuts, size M, 3.4g gross approx £300-400</p> <p>10 Sapphire and diamond cluster ring, stamped '750', the oval cut sapphire enclosed by ten brilliant cuts totalling approx 0.8 carats, size N, 5.5g gross approx £450-550</p> <p>11 Sapphire and diamond 18ct gold cluster ring, the central brilliant cut diamond of approx 0.25 carats, enclosed by six round cut sapphires, size M, 4.8g gross approx £250-350</p> <p>12 Sapphire and diamond cluster ring, stamped '18ct', the round cut sapphire enclosed by twelve single cuts, size N, 3.8g gross approx £200-250</p> <p>13 18ct white gold sapphire and diamond cluster ring, set with eleven brilliant cuts, totalling approx 0.5 carats, and eight sapphires, size M½, 4.9g gross approx £300-400</p> | <p>14 Sapphire and diamond cluster ring, in 18ct gold, the oval cut sapphire stated as weighing 2 carats, enclosed by ten brilliant cuts totalling approx 1.75 carats, size M, 6.2g gross approx £2,500-3,500</p> <p>15 Sapphire and diamond cluster ring, the yellow mount unmarked, the marquise cut sapphire enclosed by eight brilliant cuts totalling approx 0.32 carats, size N, 3.4g gross approx £150-200</p> <p>16 Diamond and emerald three stone 18ct gold ring, the step cut emerald flanked either side by a brilliant cut, the two diamonds totalling approx 0.8 carats, size M, 4.2g gross approx £400-500</p> <p>17 Emerald and diamond 18ct gold cluster ring, the step cut stone enclosed by fourteen brilliant cuts totalling approx 0.4 carats, size N½, 2.8g gross approx £150-200</p> <p>18 Emerald and diamond cluster ring, stamped '18K' and '750', the step cut emerald stated as weighing 1.85 carats, enclosed by ten brilliant cut diamonds stated as weighing a total of 0.35 carats, and eight marquise diamonds stated as weighing a total of 0.4 carats, size M½, 6.9g gross approx £1,200-1,500</p> <p>19 Edwardian ruby and diamond ring, Birmingham 1903, the three graduated rubies with a diamond between, size N½, 2.6g gross approx £100-150</p> <p>20 Ruby and diamond 18ct gold cluster ring, the oval cut enclosed by two tiers of brilliant and single cut diamonds, size M, 4.4g gross approx £300-400</p> <p>21 Diamond and ruby marquise cluster ring, stamped '18ct', the navette cut ruby enclosed by fourteen old brilliant cuts and two rose cut diamonds, head approx 19mm long, size M½, 5.2g gross approx £300-400</p> <p>22 Diamond and pearl ring, the white mount unmarked, the pearl (untested and unwarranted) of approx 8.5mm diameter, with a trio of graduated old cut diamonds to each shoulder, size I, 3.2g gross approx £200-300</p> <p>23 Mabe pearl and diamond cluster ring, the unmarked white metal mount with sizing beads, the pearl of approx 8mm diameter, enclosed by eleven millegrain set brilliant cuts of approx 0.88 carats in total, size L½, 4.7g gross approx £400-500</p> <p>24 9ct gold three stone opal ring, in the Victorian carved head style, London 1975, the graduated opals with pairs of single cut diamonds inbetween, size M½, 4.4g gross approx £90-120</p> |
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| <p>25 9ct gold carnelian intaglio ring, London 1993, the intaglio possibly Victorian, of a cherub in a boat with a distant star and the motto 'It Guides me Well', engraved shoulders, size W, 14.8g gross approx £200-250</p> <p>26 Three stone coral ring, stamped '14K', size M; with a coral bead set bar brooch, tagged '9ct', 4.5cm long, 5.3g gross approx £55-65</p> <p>27 Aquamarine pendant, circa 1970's, tagged '14k', in a white modernist mount, on a chain stamped '585', 6.9g gross approx £150-200</p> <p>28 Diamond 9ct gold pendant, the brilliant cut of approx 0.25cts, to a scroll wire frame with drop below, on a 9ct gold chain, 62cm long, 10.3g gross approx £150-200</p> <p>29 Diamond and calibr  ruby pendant, tagged '585', the central old brilliant cut diamond of approx 0.15 carats, enclosed by calibr  cut rubies, to a pierced octagonal frame, 3.4cm across, on a belcher-link chain, tagged 9ct, 44cm long, 8g gross approx £150-200</p> <p>30 Diamond and gem set collar, stamped '750', the frontispiece with three clusters set with a sapphire, ruby and emerald respectively each with a diamond border, seperated by four ovals of diamonds, 41cm long, 16.7g gross approx £500-700</p> <p>31 9ct gold diamond bracelet of Greek Key design and set with single cuts throughout, hidden box clasp with safety catch, 18cm long, 15g gross approx £200-250</p> <p>32 Sapphire and diamond bracelet, stamped '585', alternate set with twenty eight pairs of marquise sapphires and twenty seven pairs of brilliant cut diamonds, stated as weighing a total of 6.33 carats, and 0.73 carats respectively, 16.8cm long, 16.2g gross approx £400-500</p> <p>33 Emerald and diamond bracelet, stamped '14K', alternate set with fourteen marquise cut emeralds and fourteen trios of diamonds, the forty two brilliant cuts totalling approx 0.98cts estimated, 17.5cm long, 11.1g gross approx £500-700</p> <p>34 Bracelet - Italian, tagged '750', of hollow double links, with nineteen charms attached, 20.5cm long, 72g gross approx £800-1,000</p> <p>35 Single stone diamond 18ct gold pendant, the brilliant cut of approx 0.75 carats, on a 9ct gold oval belcher-link chain, pendant approx 2.8cm long inclusive of the bale, chain 40cm long, 6.2g gross approx £250-350</p> | <p>36 Single stone diamond pendant on chain, the brilliant cut of approx 0.5 carats, to an unmarked mount, on an 18ct gold box link chain, 39cm long, 3.1g gross £200-300</p> <p>37 Sapphire and diamond cluster pendant, in unmarked white metal, the oval cut sapphire stated as weighing 2.12cts, enclosed by ten brilliant cuts stated as totalling 1.73cts, on an 18ct white gold chain, 44cm long, 8.3g gross approx £2,000-3,000</p> <p>38 Large heart shaped aquamarine to a claw pendant mount, with a synthetic ruby above, the aquamarine measuring approx 21.3mm x 21.9mm x 27mm deep, on a chain, 16g gross approx £1,000-1,500</p> <p>39 Georgian style citrine cross pendant in a cannetille mount, stamped marks to the bale, 'C18' and other indistinct marks, 5.4cm long excluding the bale, 12g gross approx £300-400</p> <p>40 Carved jade Buddha, mounted in unmarked metal (tests as 22ct gold), 5cm long, excluding bale, 10g gross approx £150-250</p> <p>41 Pair of early 20th Century diamond drop earrings, each with graduated claw set old brilliant cut diamonds, the six stones totalling approx 1.2 carats, 3.8g gross approx, with a receipt from Nowell of Wells, and in an Antrobus box £400-600</p> <p>42 Pair of cultured pearl and diamond ear studs, stamped '750', the 10.5mm diameter, pearl with a brilliant cut above of approx 0.15 carats each; with a pair of 9ct gold cultured pearl earstuds, the 7.5mm pearl enclosed by heart motifs, 7.6g gross approx £350-450</p> <p>43 Pair of diamond single stone ear studs, the white mount stamped '750', the millegrain set brilliant cuts of approx 0.35cts each, 1.6g gross approx £300-400</p> <p>44 Victorian mourning brooch, the glazed oval hair panel flanked by black enamel with gilt detail, to a scroll border, the locket back with a photograph, 5.2cm long, 26g gross approx £50-70</p> <p>45 Pearl and rose diamond brooch, possibly Continental, circa 1900, the three pearls (untested and unwarranted), to a frame of rose cuts, 3.8cm long £120-160</p> <p>46 Tiffany & Co - A multistrand silver heart necklace and matching bracelet, with original cases and card boxes £200-250</p> |
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- 47 French metal five suspension chatelaine, makers mark struck to the clip, with a thimble case, a locket, a Swiss 'Lapis' sphere locket pendant, and a heart locket attached, the chatelaine with two ceramic panels **£150-200**
- 48 French metal single suspension chatelaine, the oval top panel ceramic set with putti at the corners, with a two-colour rococo style suspension **£60-80**
- 49 Georg Jensen hematite cabochon set silver ring, No.124, stamped marks, size O, in original case, 7.2g gross approx **£60-90**
- 50 George Anton Scheid silver and enamel belt buckle, retailed by Asprey and with London import mark for 1909, sponsors mark of Gordel Vale & Co, also with Austrian head mark and '950', approx 7cm diameter **£80-120**
- 51 Hans Hansen - Silver bracelet stamped HH monogram 'Denmark' '236' and '925S', of plain heart shaped links, 18.5cm long **£150-200**
- 52 Set of coral bead jewellery, of tassle design, comprising: a necklace, a pair of bracelets, and two drops, possibly for earrings **£200-250**
- 53 Queen Victoria Golden Jubilee gold double sovereign coin, 1887 **£500-600**
- 54 9ct gold watch chain of graduated curb links, with a bolt ring and a swivel catch, 39.5cm, 29g gross approx; with a 9ct gold combination vesta and sovereign case, Birmingham 1901, 27g gross approx **£550-650**
- 55 9ct gold stamp box, London, 1977. 12.4g approx. **£120-180**
- 56 George V 9ct gold pedestal dish or compot, Goldsmith & Silversmiths Co. Ltd., London 1919, raised on a spreading foot over shallow dish with pierced and shell foliate border, 255g approx **£2,500-3,000**
- 57 Rolex - Gentleman's silver cased manual wind Trench watch head, the square cushion shaped case with hinged lugs, circular white enamel dial having subsidiary seconds dial, Arabic numerals and luminous filled hands, signed movement, the signed case back with import hallmarks for London 1917 and numbered 721501, case back with engraved presentation inscription dated 21.3.19, 32mm square **£400-600**
- 58 Rolex - Gentleman's stainless steel cased Oyster Perpetual Certified Chronometer ref:6084, the signed white dial having polished steel dart hour markers, polished steel hands and black centre seconds hand, outer minute track signed screw-down crown, semi-bubbleback case, serial no:914717 (circa 1952), 34mm diameter excluding crown, on a non-original flexible bracelet **£500-800**
- 59 Rolex - Unisex stainless steel manual wind wristwatch, ref:3882, the patinated silvered dial with subsidiary seconds dial and raised gold numerals, gold hands, case back marked with serial no. 545849 (circa 1956), signed movement, 30mm diameter on a brown nylon strap **£250-350**
- 60 Rolex - Boxed part 'Eazy Oyster Opener' set, comprising three various 'propellers', largest 22.5cm, thirteen assorted sockets and jigs, in original fitted box (lacking press), 20.5cm square x 10cm high **£200-300**
- 61 I.W.C. Schaffhausen - Gentleman's stainless steel 'Portofino' automatic wristwatch, the signed silvered dial with date, movement no.2926696 adjusted to five positions, 39mm diameter (excluding crown), on a brown leather strap having a deployant clasp **£600-800**
- 62 Omega - Gentleman's stainless steel automatic Genève Dynamic wristwatch, the signed tropical black dial with date, the oval case approx 42mm x 36mm, on original stainless steel bracelet **£250-350**
- 63 Zodiac - Gentleman's vintage gold-plated automatic Olympos wristwatch, with signed gold coloured dial and stainless steel case back, 35mm wide, on a mesh bracelet **£100-150**
- 64 Georg Jensen - Gentleman's stainless steel automatic wristwatch, ref:Delta S42-ST7Z, the signed black dial with red GMT hand and date, the exhibition case back no:000319, 42mm diameter (excluding crown), on original stainless steel bracelet, with inner and outer boxes, original warranty card dated 26/09/2017, and spare links **£500-700**
- 65 Cartier Tank Francaise ladies wristwatch, ref 22302, the white Roman dial having date aperture at 'VI', serial number: 5271**LX, gilt and stainless steel bracelet, with box and paperwork. **£1,200-1,800**
- 66 Hamilton - Lady's diamond set mechanical cocktail watch, set with brilliant, baguettes and single cuts throughout, the white metal bracelet stamped '14k', the case stamped inside '10% IRID. PLAT', 22g excluding movement **£500-700**

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- 67 Tourneau lady's 1950's diamond and sapphire set bracelet watch, stamped 14K, the flower head sprung cover to the watch head set with eight brilliant cut diamonds and twenty blue sapphires, 24g gross excluding the movement **£600-800**
- 68 Thomas Mor, Ludgate St, London, tortoiseshell pair cased pocket watch, the unsigned enamel dial of a gentleman shooting ducks and a gentleman on a river bank fishing, the outer tortoiseshell case with the brass cased watch within, the signed movement, No.5630 with diamond endstone to the pierced balance cock, with a later cylinder escapement, with a ray- skin covered carrying case **£200-300**
- 69 Leroy & Fils - Two-colour gold and gem set pocket watch, the dial with winding at three o'clock, the segmented case set with foil backed stone, signed to the movement 'No16624-Leroy & Fils-Hgers Du Roi- A Paris-CD', 4.3cm overall diameter **£400-600**
- 70 Enamel fob watch, the shaped case with enamel back of a floral scene with a classical building in the distance, housing a keyless wound, bar movement with cylinder escapement, approx 3.5cm diameter **£250-300**
- 71 Rolex - Gilt metal open faced pocket watch, the silvered rayed dial with black Arabic numerals with subsidiary seconds dial, blued steel hands, the monogrammed two piece case 'Guaranteed to wear 10 years', housing a signed 15 jewel movement, 4.4cm diameter **£100-150**
- 72 Anonymous - 18ct gold open faced pocket watch, enamel dial with black Roman numerals, sunken subsidiary seconds dial, three piece hinged case Chester 1862, housing an unsigned key wound movement, No. 17246, 4.5cm diameter, 82g gross approx, inclusive of movement, with winder **£500-700**
- 73 Anonymous 18ct gold open faced pocket watch, the gold foliate chased dial with black Roman numerals, blued steel hands, the three piece hinged case, Chester 1869, case maker CH, housing an unsigned movement numbered 3612, 4.1cm overall diameter **£150-200**
- 74 Anonymous, a Continental hunter pocket watch, stamped '14k', enamel dial, four pieced hinged case with metal cuvette, back and front cover stamped '14k' and squirrel mark, with a keyless wound bar movement, 5.2cm diameter, 107g gross approx inclusive of movement and metal cuvette **£300-400**
- 75 George V 18ct gold open-face pocket watch, white Roman dial inscribed 'Z. Barraclough & Sons Leeds', subsidiary at VI, top-wound movement No. 293193, 'Z. Barraclough & Sons Leeds Makers to the Admiralty', case No. 3795, London, 1919, 4.7cm diameter, 78g gross approx, in original silk- and blue plush-lined dark blue morocco Barraclough's box **£400-600**
- 76 Anonymous - 18ct gold open faced pocket watch, gold coloured dial with black Roman numerals with blued steel hands, subsidiary seconds dial, the three piece hinged cased Chester 1891 housing a key wound movement, No 5783, 5.1cm diameter, 113g gross approx inclusive of movement **£600-800**
- 77 18ct gold open faced fob watch, gold coloured engraved dial with black Roman numerals and hands, the three piece hinged case London 1880 housing a key wound movement signed 'Harry Tulloch - Dundee - 19069', case back monogrammed, 4.1cm diameter, 59.5g goss approx inclusive of movement **£300-400**
- 81 Pair of George II silver scissor action sugar nips, with circular box pivot and shell cast pads, sponsors marks to each loop handle of Henry Plumpton, 11.5cm long, 30 grams approx **£40-60**
- 82 George II silver vase shaped pepperette with pierced cover and shaped finial, sponsors mark possibly of James Wilks, London 1751, 12.5cm high, 85 grams approx **£100-150**
- 83 Victorian silver fish slice and fork with engraved and pierced decoration, sponsors mark of Martin Hall & Co., Sheffield 1881, 31cm long, filled **£60-90**
- 84 Victorian cast silver bell of shaped square form in the 17th Century manner, sponsors mark of Harry Brastod, London 1897, 11.5cm high, 180 grams approx **£200-250**
- 85 Victorian ebony and silver page turner in the form of a scimitar sword, sponsors mark indistinct, London 1892, 45cm long **£120-150**
- 86 Cased set of six Edward VII silver tot measures in the form of miniature baluster mugs with scroll handles, sponsors mark of Horace Woodward & Co Ltd, London 1908/1909, 5cm high, 190g approx, in fitted case **£300-400**
- 87 Cased set of six George V silver tot measures in the form of miniature mugs with scroll handles, sponsors mark of E.S.Barnsley & Co, Birmingham 1921, 4cm high, 170g approx, in fitted case **£300-350**

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| <p>88 George V silver three piece condiment set, the salt and mustard having blue glass liners, sponsors mark of William Davenport & Co, Birmingham 1935/36, pepperette 8.5cm high, 205g approx, in fitted case £70-100</p> | <p>99 Queen Victoria/Edward VII silver four-piece teaset with cut-card decoration, sponsors marks of D&J Wellby Ltd, London 1900/1905 & 1906, height of jug 12cm, 1245 grams gross approx £400-600</p> |
| <p>89 Cased pair of George V silver-gilt tasse de vin cups each with snakehead handles, together with a single example having presentation engraving, sponsors mark of Robert Comyns & Sons Ltd, London 1934, 12cm with handle, 430grams approx £150-250</p> | <p>100 George V silver four piece teaset in the Art Deco style, comprising teapot and hot water jug with ivory handles, milk jug and sugar bowl, sponsors marks of Cooper Brothers & Sons Ltd, Sheffield 1934/35, height of hot water jug 20cm, 1900 grams gross approx £600-800</p> |
| <p>90 Elizabeth II silver commemorative mug with applied Silver Jubilee emblem and figural Queen Elizabeth II handle, sponsors mark of Birmingham Mint, 11cm high, 295g approx £80-120</p> | <p>101 George V silver four piece teaset in the Art Deco style, comprising teapot and hot water jug with ebonised handles, milk jug and sugar bowl, sponsors marks of Stower & Wragg Ltd, Sheffield 1940, height of hot water jug 19cm, 1785 grams gross approx £500-700</p> |
| <p>91 Cased set of six George VI silver spoons in the Puritan manner, the terminals variously modeled as King George I to King George VI, sponsors mark of Charles Boyton and bearing signature, 18.5cm long, London 1936, 415 grams gross approx £250-300</p> | <p>102 George VI / Elizabeth II silver four-piece tea set in the Art Deco style, comprising teapot, hot water jug, milk jug and sugar bowl, sponsors marks of Walker & Hall, Sheffield 1950, 1951 & 1955, height of coffee pot 20cm, 1590 grams gross approx £400-600</p> |
| <p>92 Cased set of six George V silver spoons with enamelled oak leaf and acorn decoration, sponsors mark possibly W & G Sissons, Sheffield 1930, 61 grams gross approx £50-80</p> | <p>103 George III silver salver with foliate and scroll pie-crust rim and standing on three paw feet, sponsors mark of John Wakelin and William Taylor, London 1777, 36.5cm diameter, 1125 grams approx £400-600</p> |
| <p>93 Cased set of six George VI silver spoons with enamelled Art Deco decoration, sponsors mark of Joseph Gloster Ltd, Birmingham 1947, 40 grams gross approx £50-80</p> | <p>104 Edward VII silver rectangular tray with all-over embossed rococo decoration, and cartouche with initials relating to the Van Trump (Tromp) family, sponsors marks of Reynolds & Westwood, Birmingham 1904, 41.5cm x 30cm, 955 grams approx
The Van Trump (Tromp) family had Naval connections in the 17th Century. Henry "Harry" Van Trump (occasionally named "Van Tromp") was killed in action during the Great War on 23rd May 1916 at Vimy Ridge aged 34. His father, Henry Joseph Van Trump, was Mayor of Taunton from 1916-20 and ran the Tonevale Manufacturing Company, a shirt and collar factory on St Augustine Street. £250-350</p> |
| <p>94 George VI silver five piece Art Deco condiment set, sponsors mark of Joseph Gloster Ltd, Birmingham 1937/38, pepperette 8.5cm high, weighted, in fitted case £60-80</p> | <p>105 Edward VII silver oval tray with scroll and shell moulded handles and a conforming raised border, having engraved decoration and standing on four cast feet, sponsors mark indistinct, Birmingham 1903, 4.1kg approx £1,200-1,500</p> |
| <p>95 Victorian silver rose bowl having two scroll handles and standing on circular pedestal base, sponsors marks of Daniel & John Welby, London 1898, 16.5cm high, 860 grams approx £250-300</p> | |
| <p>96 George VI silver pedestal bowl with shaped border and standing on a circular foot, sponsors mark of William Suckling Ltd, Birmingham 1938, 24cm diameter, 460g approx £150-200</p> | |
| <p>97 Edward VII silver footed trophy/punch bowl with all-over embossed floral decoration, sponsors marks of Moss Morris, London 1903, 31cm diameter, 1335 grams approx, with ebonised plinth £300-500</p> | |
| <p>98 Victorian silver three-piece tea set of baluster form with engraved foliate decoration, sponsors mark of Riley & Storer, London 1841, height of teapot 16.5cm, 1.7kg approx gross, £200-300</p> | |

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- 106 Victorian silver salver with scroll and leaf border and standing on three cast feet, with presentation inscription to John Hearne Esq. upon his fifty years service to the Great Western Railway Company as District Good Manager, sponsors mark of Joseph & Albert Savory, London 1850, 45cm diameter, 2300g approx together with Victorian silver five-piece tea and coffee set comprising spirit kettle and stand, teapot, coffee pot, milk jug and sugar bowl, each with monogram for John Hearne, sponsors mark of Walter and John Barnard, height of spirit kettle and stand 29.5cm, 2800g gross approx with a fitted case **£1,500-2,000**
- 107 George VI silver salver/waiter of shaped square design with raised piecrust border and having presentation inscription to Lieutenant D.T.M.Buck, South Wales Borderers, sponsors mark of Roberts & Barks Ltd, Sheffield 1946, 21cm wide, 485 grams approx **£150-200**
- 108 Elizabeth II silver salver with lobed and reeded edge standing on three cast feet, sponsors mark of Cooper Brothers & Sons Ltd, Sheffield 1979, 36cm diameter, 1330 grams approx **£400-600**
- 109 George V silver framed easel table mirror, sponsors mark of H.Terry & Co. Birmingham 1916, 32cm x 22cm. **£100-150**
- 110 Pair of Elizabeth II silver three-light, two-branch candelabra with scroll arms and molded foliage decoration standing on shaped square foot, sponsors mark of Viner's Ltd, Sheffield 1965, 23cm high **£250-300**
- 111 Canteen of George V silver Rat Tail pattern flatware consisting of 12 table forks, 12 dessert forks, 12 soup spoons, 12 dessert spoons and 12 teaspoons, sponsors mark of Robert Stewart, Sheffield 1933, together with matching Elizabeth II silver 6 tablespoons and 6 coffee spoons, sponsors mark of Mappin & Webb, Sheffield 1977-1984, and a pair of Victorian silver knife rests, sponsors mark of Charles Reiley & George Storer, London 1844. 4240g approx, housed in a 1930's oak canteen standing on barley twist legs also containing 12 dessert knives, 12 table knives and a three-piece carving set each with ivorine handles **£1,200-1,800**
- 112 George III silver vinaigrette in the form of a satchel with engine-turned decoration, the hinged lid opening to reveal a pierced and foliage engraved grille, sponsors mark of John Shaw, Birmingham 1817, 2.7cm wide, 10 grams approx **£120-180**
- 113 Edward VII silver Livery Company box of oval form, the hinged cover with engraved crest and 'Fishmongers Company 17th May 1906', sponsors mark of Mappin and Webb, London 1905, 9.5cm wide, 105 grams approx **£100-150**
- 114 Edward VII silver and tortoiseshell mounted jewellery box of oval form raised on four swept feet, the cover with silver pique work decoration opening to reveal a lined interior, sponsors mark of William Comyns & Sons, London 1906, 18.5cm wide **£100-150**
- 115 Art Deco circular silver and blue guilloche compact, sponsors mark of Broadway & Co, Birmingham 1934, 7.5cm diameter **£50-70**
- 116 Norwegian silver-gilt and blue enamel circular pot with hinged cover, 925S mark and Marius Hammer initial to base, 5cm diameter, 54 grams approx gross **£120-150**
- 117 Harald Nielsen for Georg Jensen, model number 897 silver taper stick, stamped to the base Georg Jensen, Denmark Sterling, London 1958 import marks, 3cm high, 41 grams approx **£80-120**
- 118 Allan Scharff for Georg Jensen model number 485 silver and glass wagtail letter-opener, stamped to the tail Georg Jensen Denmark, London 1999, 20cm long, 53 grams approx weighable silver **£80-120**
- 119 20th Century David Andersen 830 standard silver cream jug with loop handle, model number 556, stamped David Andersen Christiania, 9cm high, 82 grams approx **£80-120**
- 120 19th Century German silver sweetmeat basket with allover embossed floral decoration with swing handle, Hanau marks (possibly George Roth) and import marks of William Moering, London 1893, 11cm wide, 100 grams approx **£80-120**
- 121 Early 20th Century French 900 silver standard cylindrical perfume bottle case and cover, with engine-turned ground within floral borders, the gilt interior with four glass perfume bottles and stoppers, marks of Paul Fort, height approx 12.5cm **£200-300**
- 122 Pair of German late 20th Century 800 standard three-branch candelabra, stamped mark of Arthur Möhrle, 19cm high, filled **£80-120**

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- 123 Russian Interest - 'Feodor Ivanovich Ruckert' (Friedrich Moritz Ruckert, Alsace 1840 - Moscow 1917) - Faberge Workmaster from 1887 - silver and nephrite jade letter opener, the handle formed as a horse's head with red cabochon eyes and a band of stones to base of neck, Kokoshnik mark (88 zolotniki), AR - possibly Alexander Romanov or A. Riktera, St. Petersburg - to a 16.5cm blade, 22,5cm long overall **£800-1,200**
- 124 White metal sweetmeat box, the hinged lid having pierced decoration of animals and birds, cm wide, grams approx **£100-150**
- 125 Early 20th Century Japanese white metal hand mirror decorated with chrysanthemum flowers, stamped Kuhn & Komor with Japanese characters, 27 cm long **£120-180**
- 126 Late 20th Century Japanese white metal and glass sake decanter set comprising over-lay dimple decanter with floral decoration and having a plain stopper, height 22.5cm together with six shot glasses 6.5cm high, each piece stamped Silver 950 **£80-120**
- 130 Antiquities - Believed Pre-Columbian carved jade mask pendant, of Olmec type, modelled with distinctive tiered headdress, 40mm, 30g approx Private Collection, Somerset **£100-200**
- 131 Early 19th Century treen pocket sun dial, the screw-on cover with paper label beneath 'Porter's magnetic Sun-Dial on the floating compass card', the dial marked 'S. Porter Fecit Feb'y 16th 1824', 5cm diameter **£80-120**
- 132 Large Dunhill plated brass table lighter, Pat. No. 143752, 10.5cm high **£60-90**
- 133 Vintage Leica Ernst Leitz, Wetzlar camera, model no. 93892, in leather Leica case **£100-150**
- 134 Thornton Pickard 'Amber' field camera etc. **£80-120**
- 135 'Society Of Arts Best Set of Blowpipe Apparatus', English c.1880, the wooden box enclosing printed green paper label of 'J. T. Letcher, Truro, Cornwall', with index beside, lift-out tray with accessories including test tubes and turned wooden canisters having original printed labels of J. T. Letcher for 'Bone Ash', 'Carbonate of Soda', 'Borax', 'Assay Lead' and 'Fluor Spar', case 27cm wide **£120-180**
- 136 Early Victorian two-draw telescope, engraved "From W. Page to James Weston Esq'r. to commemorate the Launch of The Ada Yacht 30 Jun 1838", 42cm closed, 97cm fully extended **£50-80**
- 137 Early 19th Century mahogany decanter box, possibly Dutch, of 'cylinder bureau' form with hinged curved cover enclosing a four-division interior with four blown glass decanters having gilt decoration to shoulders, gilt stoppers, the decanters 7cm square x 18cm high, the box 19cm x 18cm deep x 24.5cm high **£100-150**
- 138 19th Century French inlaid gaming counter box, of rectangular form with cast carry handle, framing four divisions each having a cut brass, pewter and bone-inlaid lidded box with cast finial, enclosing a good selection of stained gaming counters (as detailed in condition report). the main body of spreading form with matching decoration, 21cm x 16.5cm x 5cm high excluding handles **£300-400**
- 139 Mid 19th Century coromandel and mother-of-pearl inlaid needlework box by Toulmin & Gale, the silk-lined interior fitted with a removable tray housing original mother-of-pearl and ivory tools over compartment containing an assortment of mostly early 20th Century needlework and accessories, 30.5cm x 22cm x 13cm **£100-150**
- 140 Austrian Secessionist brass and exotic wood playing card box in the manner of Erhard & Sohne, the hinged cover inlaid with a brass scene of knights on horseback and foot, fighting each with a card suite motif to their armour, the sides with inlaid roundel panels, cedar lined with dividers, with key, unsigned, 23.5 x 16cm **£100-150**
- 141 Mauchlineware carte de visite album, the covers decorated with photographic views of Birnam Hill and verses from Macbeth, leather spine and gilt metal clasp, containing approximately 37 hand-coloured and other photographic studies, mostly Austrian and Italian artisans in traditional dress **£80-120**
- 142 Royal Interest - Victorian album containing a collection of approximately fifty cartes de visites of British and European royalty, circa 1860-70, including examples by Vernon Heath, Hill & Saunders, Southwell Brothers, McLean & Haes, Ghemar Freres, Disdéri, Heintz Graf, etc., the majority hand-coloured, in embossed album, 16cm x 24cm. **£100-150**

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- 143 Royal Interest - Queen Alexandra carte de visite album, approximately 28 cards including Wothlytype, examples by Streigler, Desmaisons, Mayall, Manley, Deron, Chemar Freres, Mason, Chappuis, Southwell Brothers, Downey, Melhuish, Lock & Whitfield, etc., in embossed album, 15.5cm x 12.5cm **£100-150**
- 144 Royal Interest - Edward VII and Alexandra carte de visite album, approximately 35 cards including examples by Bassano, Winterhalder, Cummings, Disderi, etc., in flower-embossed album, 15.5cm x 13cm **£100-150**
- 145 Royal Interest - Victorian and later carte de visite album, approximately thirty sepia photographic cards, mostly portraits of Edward VII and Alexandra, including cards by Guerard, Getchell, Ashford Brothers, Disderi, Watkins, Krause, pair recording 1876 visit to India (Prince and Princess of Wales), etc., in gilt-tooled boards, 16cm x 13cm **£100-150**
- 146 Late Victorian carte de visite album, approximately 24 cards, mostly portraits including examples by Beararini, Disderi & Cie, Duroni & Murer, Chemer Freres, in embossed album, 15.5cm x 11.5cm **£80-120**
- 147 Local Interest - photographic carte de visite album, circa 1900, approximately thirty portrait cards by Bristol, Weston-super-Mare, Bath, Cheddar, Wells, Totnes, and Plymouth photographers etc., in embossed album, 16cm x 12.5cm **£80-120**
- 148 Royal Interest - Edwardian postcard album - the cover stamped with Edward VII and Queen Alexandra in profile, containing a contemporary collection of 48 postcards commemorating the 1902 Coronation; together with a small collection of 19th Century stevengraphs of Edward and Alexandra,, and two Coronation medals **£80-120**
- 149 **Royal Interest** - Invitation to the Coronation of King Edward VII and Queen Alexandra, Westminster Abbey 1902, the recipient a Mrs Alice Morley with her name in ink, 20cm x 24cm, framed and glazed **£50-70**
- 150 Royal interest: Edward VII Wills Coronation Series full set of sixty cigarette cards, framed (46cm x 45cm) **£100-150**
- 151 Royal Interest - Quantity of various transfer decorated teawares commemorating the wedding of Edward Prince of Wales (Edward VII) and Alexandra of Denmark, 1863, and a pair of cups and saucers for the wedding of the Princess Royal to Frederick of Prussia, 1858, 18cm high and smaller. **£60-80**
- 152 After Pierre-Jules Mene (1810-1879) - Three bronzed spelter studies of whippets, naturalistically modelled on oval plinth bases, unsigned, 12cm high and smaller **£30-50**
- 153 Late 19th Century French bronzed spelter bust of a lady, her hair tied in a chignon, wearing a dress with puffed shoulders and floral adornments, on cylindrical column and canted square alabaster base, 27cm high overall **£80-120**
- 154 Late 19th Century bronze bust of Dante raised on a socle and circular plinth, unsigned. 19cm high **£40-60**
- 155 19th Century ormolu figure of a putto modelled with arm aloft holding a plumb line, raised on a garlanded column on circular base with three shaped supports, 12.5cm high **£100-150**
- 156 Pair of late 19th Century patinated bronze candlesticks, modelled as winged angels with urns atop of their heads, 18cm high **£80-120**
- 157 Pair of late 19th Century patinated bronze wyvern candlesticks, each supporting an acanthas campana sconce, on circular pedestal bases, 18cm high **£200-300**
- 158 Continental bronze bacchante, modelled reclining against a plinth holding a goblet aloft, raised on a circular slate base, 16cm high overall **£100-150**
- 159 19th Century Continental bronze of a peasant boy carrying a nest of chicks in his hat, on naturalistic base, 22cm high **£120-180**
- 160 19th Century French School, patinated bronze group of cherub and swan on a naturalistic base, stamped 'GS' to underside, 13cm high **£80-120**
- 161 Johann Pilar, (Austrian, c. 1870-1930) - Viennese bronze figure of a Dutch girl, with traditional dress, bonnet and clogs, signed to the base 'J Pilar Wien' and with foundry mark, 17cm high **£80-120**
- 162 Early 20th Century bronze Alsatian or German Shepherd dog, in the manner of Louis Riche, modelled in recumbent pose, with a stone or similar between its front paws, tail curled slightly upwards, a buckled collar around its neck, apparently unsigned, of good quality with textured fur, 34.5cm long, bolted to a moulded oak oval plinth, 38cm long x 18.5cm high overall **£200-300**
- 163 Unusual pair of bronze candlesticks modelled as witches, early 20th Century, the robed semi-naked figures each holding a broomstick (forming the socket) on naturalistic base with familiar (an owl), 22cm high **£100-150**

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- 164 After Auguste Joseph Peiffer (French, 1832-1886) - Bronze bust of a young lady, with a bird resting on her shoulder, roses in her hair and to her dress, stamped 'A. PEIFFER' beneath shoulder, on socle and square base, 25.5cm high, with waisted wooden pedestal, 40.5cm high overall **£250-350**
- 165 Art Deco bronze figure Diana The Huntress, modelled in kneeling pose drawing her bow (a/f), signed verso 'Gual', 20.5cm high, on green onyx and veined marble base, 36cm wide x 24cm high overall **£200-300**
- 166 Josef Lorenzl (Austrian) - Art Deco silvered bronze figure of a dancer, arms outstretched, her right arm holding the train of her skirt, her left leg raised, on hexagonal base signed to edge, raised upon a green onyx pedestal, 20.5cm high overall **£600-800**
- 167 Josef Lorenzl (Austrian) - Art Deco silvered bronze figure of a dancer, modelled naked with left arm and leg raised, on signed circular base and green onyx circular tray, 21.5cm high overall **£600-800**
- 168 Josef Lorenzl (Austrian) - Bronze figure of a dancer, her right arm raised and holding the train of her skirt, her right leg also raised, signed to circular base, on spreading green onyx stand, 28.7cm high **£700-900**
- 169 Otto Hafenrichter - Austrian Art Deco bronze figure of a kneeling dancer, in Eastern-style costume of armlets, bra and pleated skirt, with arms raised, on rectangular base, fully signed, 22cm wide x 24.5cm high, on black slate plinth, 34.5cm high overall **£300-500**
- 170 After Isidore Jules Bonheur, (1827-1901) - Le Grande Jockey, a large reproduction bronze, 98cm long x 92cm high **£300-500**
- 171 Orivit Art Nouveau pewter and glass bowl, circa 1905, ref: 2281, of boat form and foliate design, impressed marks, with original shaped glass table centre, 32.5cm wide x 16cm high **£80-120**
- 172 Early 20th Century oak and horn dinner bell, the plated bell supported by two cattle horns with conforming mounts upon an oak base with engraved shield shaped cartouche, 36cm high, with striker **£80-120**
- 173 Early 19th Century silk work picture, worked with a Western gentleman kneeling before a female in tribal dress, possibly based on John Smith and Pocahontas, framed and glazed, 18cm x 22cm **£40-60**
- 174 Late 19th/early 20th Century knitted flower arrangement, raised on ebonised wooden base beneath glass dome, 58cm high overall **£80-120**
- 175 Fine Swiss Nicole Freres (Geneve) inlaid rosewood-cased 18-air cylinder musical box, circa 1900, 49.5cm barrel and complete comb playing airs as detailed on handwritten and printed original card (Gme. No 2167, No. 43334, retailed by Wales & McCulloch, 22 Ludgate Hill, London), the brass bed-plate stamped 'Nicole Freres a Geneve 43334', the cover inlaid with musical trophies, kingwood borders to cover and front panel, 79cm x 28cm x 18cm high **£2,000-3,000**
- 176 Ducommun Girod - Late 19th Century 30-air cylinder musical box, for restoration, 33cm barrel playing on a combination of combs and hammers, stamped to crank handle, within inlaid rosewood case, the hinged cover centred by musical trophies, between cast carry handles, numbered 3318 to underside, 59cm x 31cm x 27cm high (a/f) **£300-500**
- 177 Early 20th singing bird Automaton, inscribed beneath 'Reveil de cavaleuie....', 38cm high. **£150-200**
- 178 Taxidermy - Cased preserved Pike (Esox Lucius) - label verso of 'J.E. Shelbourne Taxidermist', in ebonised bowfront case, 119cm wide **£200-300**
- 179 Large pair of malachite obelisks, 20th Century, mounted with gilt brass rosettes and urns of flowers on stepped base, 49cm high **£800-1,200**
- 180 Early 20th Century American National Cash Register, model 235, No. 1432834, circa 1912, 41.5cm wide x 42.5cm high **£180-220**
- 181 Believed Victorian scratch-built 'Birmingham Dribbler' type model locomotive, 2-2-0, 2.75-inch gauge, pistons to rear wheels, 18cm long x 15cm high **£150-250**
- 182 Art Deco jade green GPO 200 Series desk telephone, of pyramid form with chromium plated alphabet dial, green braided handset cord, the base marked 'No. 162F G.P.O. S37/234' with separate Bakelite cased bell compartment **£500-800**
- 183 1950's G.P.O ivory coloured telephone model 312F S54/3A with call exchange button and drawer **£40-60**
- 184 B. Warsop Marylebone - Cricket bat, signed to the face by E. Patsy Henderson, J. Smith, F. Price, etc, together with a scrap album of sporting cuttings relating to Rugby, Cricket, etc **£50-80**

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- 185 Advertising - Early 20th Century 'Beechams Pills' enamel advertising sign, 51cm x 76.5cm **£120-180**
- 186 Late 19th or early 20th Century dapple grey painted wooden rocking horse, attributed to Lines Brothers, 93cm hoof-to-hoof x 76cm hoof-to-ear, on stand stamped 'Patented Jan 29 1880', stand 96.5cm long, overall height 87.5cm **£200-300**
- 187 1970s American 'Triple Strike' pinball machine, Williams, Chicago, Illinois, USA, first issued 1975, designed by Steve Kordek with artwork by Christian Marche, numbered to lower edge of base 241823, 57cm x 132cm x 178cm high **£300-500**
- 188 White Star Line blanket, worked with a diaper outer border and stylised floral frieze enclosing central panel with a garter inscribed 'WHITE STAR LINE' and with a flag, with two small panels inscribed 'REGD', 189 x 121cm. **£300-500**
- 191 Spanish or Neapolitan rapier, late 17th Century, the 97cm blade of hexagonal section, the cup-guard formed with two connected plates, one pierced with central floral decoration, surrounded by foliage, steel wire-bound hilt with flattened disc-shaped pommel, long quillons & large pas d'ane rings **£400-500**
- 192 Spanish cup-hilted rapier, late 18th Century, flattened diamond shape blade, 88.5cm with patinated inscriptions on either side, the steel hilt has a plain bowl guard, steel wire bound hilt with a small pommel, large quillons and knuckle-bow **£300-400**
- 193 Early 18th Century silver plate hilted small-sword, 79cm double-edged blade with central rib engraved 'Anthonio Pichinio', foliage on one side & assorted letters on the reverse, hilt with upturned shell guard, 'D' shape knuckle bow & spherical pommel, wire bound grip **£150-200**
- 194 Royal Navy officers sword, single-edged 79cm blade with scrolling foliage, crowned fouled anchor & Royal Arms, regulation brass hilt with folding side guard, gilt lions head pommel & backstrap, wire bound fish skin grip, contained in its engraved brass mounted leather scabbard, complete with knot and foul weather carry bag **£150-200**
- 195 Japanese Wakizashi, the hilt covered with ray-skin & bound with tan braid, engraved floral hilt mounts, the plain iron six-sided tsuba with upturned edges, the curved single-edged blade 43cm with a copper habaki, the tang of the blade is unsigned and has two peg holes, in its wooden scabbard covered with ray-skin, which has been polished smooth **£150-250**
- 196 80 bore flintlock boxlock over and under tap-action travelling pistol signed 'N.White', 4" turn-off barrels cut for key at the muzzles, actions engraved with swags and 'N.White', reurved tap mounted on the left side, sliding safety, slab-sided wooden butt, 9.5" overall **£350-500**
- 197 **India Mutiny Medal 1857- 1858 awarded to Bomr. William Haines, 4th C, 2nd bn Bombay Artillery, having Central India clasp (BOMR. WM HAINES , 4TH C, 2ND BN. BOMBAY ARTY), boxed £200-300**
- 198 **Medal group awarded to Robert Wilson comprising; Queen South Africa Medal 1899 - 1902, having Cape Colony, Orange Free State & Transvaal clasp (3318 PTE. R. WILSON 15TH COY 5TH IMPL: YEO:), War Medal & Victory Medal (LIEUT. R. WILSON), 1914-15 Star & Meritorious Service Medal (M2-034262 C.O.M. S.JT. R. WILSON. A.S.C.), framed. Together with certificate 'Mentioned in Despatch' and 'Freedom of the City & County of Newcastle Upon Tyne, both framed and glazed £400-600**
- 199 **Queens South Africa Medal 1899-1902 awarded to T. Johnstone. Mafeking Town Guard, having Defence of Mafeking, Orange Free State, Transvaal, South Africa 1901 & South Africa 1902 clasps, (T.JOHNSTONE. MAFEKING TOWN GD.) £1,800-2,200**
- 200 **Queen's South Africa Medal 1899 - 1901 awarded to Dr. F. Rose of the 18th Battalion, Royal Field Artillery, having Belmont, Modder River, Paardeberg, Johannesburg & South Africa 1901 clasps. (25484 DR. F. ROSE, 18TH BATT. R.F.A) £180-220**
- 201 **Queen's South Africa Medal 1899-1901 awarded to 4585 Private E. Shippey, 5th Dragoon Guards, having Natal, Orange Free State & Transvaal clasps, (4585 PTE. E. SHIPPEY, 5TH DRAGOON GUARDS) £180-220**
- 202 **Queen's South Africa Medal 1899 - 1902 awarded to Major. William. Goddard, Commander-in-Chief's Bodyguard, having Cape Colony, Wepener, Transvaal & Wittebergen clasp, (MAJ: W. GODDARD. C IN C BDY.GD.) £700-900**

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- 203 **Medal pair awarded to Private J. Stokes, Welsh Regiment** - Queen's South Africa Medal 1899 - 1902, having Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill & Belfast clasps, together with King's South Africa Medal 1901-02, having South Africa 1901 & South Africa 1902 clasps (**2845 PTE J.H. STOKES, WELSH REGT**), with parchment certificates and letter **£600-800**
- 204 **'Zulu' South Africa Medal 1877-79 awarded to 3191 Gunner John Futter, 6th Brigade Royal Artillery**, having 1879 clasp, engraved to rim (**3191. GUNR. J. FUTTER. 6TH . BDE. R. A**) **£600-700**
- 205 A bamboo cane, 89cm long and of good patina with probable Boer War associations, profusely carved with names including 'Colemsa', 'Estcuat', 'Pieon Kop', 'Vaalktz', 'Monte Christo', 'Colenso', various 'dagger' markings. 'Pom Pom Bridge' & Lady Smith, there are two small silver metal bands at the handle end **£50-80**
- 206 **Medal group awarded to Colonel James Hoole C.M.G., J.P. (1850 - 1917), 3rd. Batt. Princess of Wales's Own Yorkshire Regiment** comprising; The Order of St. Michael & St. George, Queens South Africa Medal 1899-1902 with Cape Colony, Orange Free State and South Africa 1901 clasps (**COL. J. HOOLE, YORKSHIRE REGT.**), King's South Africa Medal with South Africa 1901 & South Africa 1902 Clasps (**3406 SERJT. J. REDDINGTON, YORK: REGT**), together with miniature medals and large framed photograph of Hoole. Medals in display case measuring 28cm x 35.5cm wide **£500-600**
- 207 **Effects belonging to Revered D. Hedley Gillan, BD**, comprising; India General Service Medal 1895-1902 with Punjab Frontier 1897- 98 and Tirah 1897-98 clasps, engraved in running script (**Rev. D.H. Gillan. 1st Bn. Bord: Regt. Eccel Dept**) yellow metal stamped 15ct medallion inscribed 'Cathkin Braes Golf Club Medal 1893-94 Rev. David Gillan, 7.36g gross approx, silver medallion inscribed 'Madras Golf 1919 Calcutta Medal', sponsors mark of William Adams Ltd, Birmingham, 1912, bronze 'Class of Fine Art 1905-06' medallion and two AYR Academy medallions dated 1885, one 'Hamilton Medal For Classics' the other 'Rectors Medal For Greek Testament', all cased
Father of Commander John Woodburn Gillan (Associated lot number 212, 215 & 216). Gillan was ordained to an Indian Chaplaincy (Indian Ecclesiastical Establishment) in 1897 and served in that capacity for 23 years being chiefly associated during that time with Highland regiments. On his return to the UK in 1920, Rev. Gillan served as a chaplain with the Royal Air Force for seven years in England. Later he was minister in the parish of Golspie, Sutherlandshire. Extract from Edinburgh Evening News, Thursday 1st October 1953. £180-220
- 208 **Medal group awarded to Captain. George Logan Wilson, MC** comprising; cased Military Cross, cased 1st type Civil MBE, War Medal & Victory Medal (**LIEUT. G.L. WILSON**), 1914-15 Star (**431. SJT. G.L. WILSON. 20-LOND. R.**), 1939-1945 War Medal, Defence Medal, The Italy Star, The 1939-1945 Star **£600-800**

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- 209 **A Great War medal group awarded to Major George Van Baerle Gillan** comprising: British War and Victory Medal with Oak leaf (**MAJ. G.V. GILLAN & MAJ. V. G.B. GILLAN**), General Service Medal with Iraq and Kurdistan clasps (**MAJ G.V.B. GILLAN**), and King George V & King George VI Coronation Medals, with newspaper clipping
Sir George Van Baerle Gillan had a distinguished civilian and military career in Asia. Sir George of Haugh of Urr, Castle Douglas joined the army in 1913 and was attached to the Seaforth Highlanders. In 1914 he joined the Indian Army, with whom he served during the First World War and was twice mentioned in Despatches. After the war, he became a political officer at Baghdad, and from 1920 - 1921 was military governor at Basrah. He served in the Iraqi Administration from 1922 to 1923, was Under-Secretary to the Government of India, Foreign & Diplomatic Department, in 1924, and British Consul General in Chinese Turkestan from 1925 to 1927. He was first assistant Resident in Kashmir from 1928 to 1931, political agent in Gilgit from 1931 to 1934, Resident in Jodhpur from 1937 to 1939 and Resident in Gwalior from 1940 to 1942.
£180-220
- 210 **A Great War medal pair awarded to S.B. Graham. First Aid Nursing Yeomanry Corps** comprising; British War and Victory Medals (**S.B. GRAHAM F.A.N.Y.C**) **£140-180**
- 211 **A Great War miniature medal group awarded to Major George Van Baerle Gillan** comprising Order of the Indian Empire, War Medal, Victory Medal, with oak leaf, George V General Service Medal, with Kurdistan and Iraq clasps, George V Coronation Medal and George VI Coronation Medals, on ribbon bar
The lot relates to Lot 209 **£100-200**
- 212 **Wing-Commander John Woodburn Gillan DFC, AFC - Cased Distinguished Flying Cross (DFC 1940) & Cased Air Force Cross (AFC 1939)**, together with the 1939-1945 Star and The Air Crew Europe Star, all awarded to Gillan, also, to include two cased Royal Airforce Cadet College medallions, one for 'Contest V. Queen's College Cambridge 1924 - 1 Mile First', the other 'Inter-Squadron Rowing Contest - Fours Winners, 1927' & silver and enamel 'Northern Counties Athletic Association - 800yds 2nd, 1932 medallion', with photograph of Gillan and his fiancée, Miss Clare Luce, 'the American Actress', outside the gates of Buckingham Palace after being awarded the DFC at the investitures
AFC *London Gazette* the 2nd of January 1939
DFC *London Gazette* the 30th of July 1940
Bar to DFC *London Gazette* the 9th of September 1941
Wing-Commander John Woodburn Gillan was born in 1907 and was the son of Rev. David Hedley Gillan and Helen Drummond. (Rev. Gillan effects - Lot 207)
He joined 49 Squadron in December 1940 and flew 9 operations, flying Hampdens with the squadron.
Gillan was awarded The Air Force Cross (AFC) after he set a speed record flying the Hawker Hurricane from Edinburgh to London in 48 minutes at an average speed of 408.75 mph. (Extra image - shows an image of Gillan and King George VI beside a bomber).
In a report written by the Air Ministry, dated 9th September 1941
The Officer has led the wind on nineteen occasions since July, 1941, and his fine leadership and cool courage have been an inspiration to his fellow pilots throughout all operations. On three recent escort missions Wing Commander Gillan has displayed especial skill and determination. He has destroyed one and damaged another enemy aircraft. He Led the North Weald Wing.
Before that, he has spent time in 111 Squadron as well. He was killed when the wing participated in a Circus escorting Blenheims of 139 Squadron to railway yards in Hazebrouck, France. He was shot down and went into the Channel. Brian Thynne, who at the time was a controller at a station during the time of the crash; when he had heard that his friend had been shot down, he jumped into an aircraft and went searching for him. Thynne was threatened with a court-martial because he refused to give up the search. He was awarded the bar to DFC After this death.
The contents of this lot have come from a family descent. £1,800-2,500
- 213 **A Second World War medal group awarded to Lieutenant Colonel D.H.D. Gillan, 3-8 Punjab Regiments** comprising India General Service Medal 1936-39 with North West Frontier 1937-1939 clasp (**LT. D.H.D. GILLAN 3-8 PUNJAB R.**), 1939-1945 Star, The Burma Star, War Medal with Oak Leaf to ribbon, India Service Medal 1939-45, General Service Medal - S.E. Asia 1945-46 clasp (**LT. COL. D.H.D. GILLAN, 8 PUNJAB.R**) and Pakistan Independence Medal (**T./LT. COL. D.H.D. GILLAN STAFF**). **£150-200**

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- 214 **A Second World War miniature medal group awarded to Lieutenant Colonel D.H.D. Gillan, 3-8 Punjab Regiment** comprising: India General Service Medal 1936-39 with North West Frontier 1937-1939, 1939-1945 Star, The Burma Star, War Medal with Oak Leaf to ribbon, India Service Medal 1939-45, General Service Medal - S.E. Asia 1945-46 clasp and Pakistan Independence Medal **£60-80**
- 215 **Wing-Commander John Woodburn Gillan Bar D.F.C. and A.F.C Interest** - Two 'John Bomber Fund' commemorative plaques, one photographic plaque in gratitude of an aircraft, with tribute to Gillan (13cm x 17.5cm), framed and glazed, the other a mounted metal plaque 'In the Hour of Peril Mother of John Woodburn Gillan', produced by the Ministry of Aircraft Production, 1942 (18cm x 15cm), together with a photograph of Gillan's mother beside a bomber named 'Our John', and newspaper clipping titled 'The Need for Bombers, 10th December 1940' Associated lots: 212 & 216
Mrs. Helen Gillan, who resided at Regent Terrace, Edinburgh, had been responsible for the organisation of the 'John Bomber Fund' in the City.
To quote a newspaper article titled 'Two Air Heroes' - 'The fund has already contributed three separate sums of £500 each to the Ministry of Aircraft Production. When she heard that her son was missing, Mrs. Gillan said: "The news that John is missing has made me more determined than ever to do everything I can to assist in bringing the war to a speedy close. One certain way in which we can help to do that is to get more bombers". **£120-180**
- 216 **Wing-Commander John Woodburn Gillan Bar D.F.C. and A.F.C Interest** - Silver trophy engraved 'Cranwell Cadet College Victor Ludorum, won by John Woodburn Gillan, Flight Cadet. 1927', sponsors mark for Atkin Brothers, Sheffield, 1926, 9cm high, 190g approx, together with a collection of silver-plated trophies and tankards, also awarded to John Woodburn Gillan 'Gillo' to include; 'Royal Air Force Far East Cross Country, 1934', 'Cadet College, Cranwell 1 Mile Second, 1926', 'Cadet College, Cranwell 2 Miles Second, 1927', 'Open Medley Pelay, 4th Submarine Flortilla, 1934', 'China Fleet Athletics 1933, 800 yds, 1st', etc., together with a Churchman's Cigarette of Gillan from the 'Kings of Speed' series
Please see Lots 212 & 215 which relate to this lot. **£120-180**
- 217 RAF Interest - Second World War Royal Air Force pilot headgear, with headphones, together with a photograph the pilot and general effects to include; cap badge, RAF sleeve badge and epaulets, uniform buttons etc **£80-120**
- 218 **General Service Medal awarded to Miss A.H. Edwards**, with Malaya clasp, together with three miniature medals, Colony of Singapore Identity Card and Malcolm Clubs RAF booklet **£80-120**
- 222 Two Britains sets comprising: eight Grenadier Guards and eight Italian Infantry soldiers (16) **£70-90**
- 223 Twelve Britains Bedouin Arabs (Arabs of The Desert) figures, together with six on horseback, within Arabs of The Desert box (18) **£80-120**
- 224 Three sets of Britains figures comprising; seven Greek Army 'Evzones', six Charging Zouave and eight Abyssinian Tribesman. (21), unboxed **£80-120**
- 225 Britains 'Band of The Line' figures, to include goat mascot. (24) **£80-120**
- 226 Three sets of Britains military figures, to include Great War soldiers and Royal Navy officers, (22) unboxed. **£60-80**
- 227 Britains Knights of Agincourt, and knight figures, together with a quantity of Sacul figures, unboxed **£70-90**
- 228 Britains Hunting set comprising mounted issues, hounds, fox etc, unboxed **£30-50**
- 229 Six Cherilea knights on horseback, together with six Crusaders on horseback. (12) unboxed **£40-60**
- 230 Quantity of Britains figures to include five Belgian Cavalry 2me Chasseurs a Cheval, Spanish figures and others, (16) unboxed **£40-60**
- 231 Group of 130 + pressed lead handpainted Royal and Classic figures to include; Henry VIII, Edward VI, William The Conqueror, Elizabeth I, George V etc. **£70-100**
- 232 Assorted group of Britains and other figures to include; Arab fighters on camels, Indian warriors on elephants, palm trees and soldiers on horseback, unboxed **£40-60**
- 233 Britains No. 9527 Ford Super Major 5000 tractor, with original card sliding tray box **£70-100**
- 234 Corgi Major diecast model 'Priestman Luffing Shovel' 1128, together with 'Ghia-Foat 600' 240, in dark blue, both boxed **£80-120**

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| <p>235 Corgi - Four diecast model vehicles to include; 236 Austin A60 De Luxe Saloon, 223 Chevrolet 'State Patrol', 247 Mercedes Benz 600 Pullman & 237 'Oldmobile Sheriff' Car, boxed £100-150</p> <p>236 Corgi - Three diecast model vehicles comprising; 'E' Type Jaguar with detachable hard top, 238 Jaguar Mark X & 234 Ford Consul Classic, boxed £80-120</p> <p>237 Corgi - Two diecast model vehicles comprising; 231 Triumph Herald Coupe & 436 Citroen Safari ID 19, boxed £80-120</p> <p>238 Corgi - Four diecast models comprising; 458 E.R.F. Tipper, 62 Farm Tipper Trailer, 102 Rice's Pony Trailer with Pony & 420 Ford Thames 'Airbourne' Caravan, boxed £50-80</p> <p>239 Corgi - Diecast model 309 Aston Martin Competition Model, boxed £70-90</p> <p>240 Corgi - Constructor Gift Set No.24, GS/24, boxed £30-50</p> <p>241 Corgi Toys - Lotus Racing Team Gift Set No.37, boxed £100-150</p> <p>242 Corgi Toys - Machinery Carrier with Bedford Tractor Unit and Prestman 'Cub' Shovel Gift Set No.27, boxed £50-80</p> <p>243 Corgi Toys - Surfing with the B.M.C Mini-Countryman 485, together with Pennyburn Workmen's Trailer 109, boxed £100-150</p> <p>244 Corgi - Group of five model vehicles comprising; Whizzwheels series 151 Yardley McLaren M19A & 153 T.S.9B Team Surtees, 158 Lotus Climax F/1 159 Corgi Styled Cooper-Maserati F/1 and 494 Bedford Tipper Truck, boxed £70-90</p> <p>245 Corgi - The Man From U.N.C.L.E. 497 Gun Firing 'Thrush-Buster', boxed £100-150</p> <p>246 Corgi - James Bond 007 261 Aston Martin D.B.5, boxed, with inner card display £100-150</p> <p>247 Corgi - Three model vehicles comprising; 239 Volkswagen 1500 Karmann Ghia, 224 Bentley Continental Sports Saloon & 232 Fiat 2100, boxed £70-90</p> <p>248 Corgi - 152S B.R.M. Formula I Grand Prix Racing Car, together with 318 Lotus Elan S2., boxed £80-120</p> <p>249 Dinky Toys - Two boxed models from Gerry Anderson's UFO comprising; 351 U.F.O Interceptor & 353 Shado 2 Mobile, with two rockets £120-180</p> <p>250 Dinky Toys - Gerry Anderson's Joe 90, 102 Joe's Car, boxed £80-120</p> | <p>251 Eight Matchbox Series 'Lesney & 'Moko Lesney' boxed diecast models vehicles to include; Four 'Major' Packs comprising; No.8, No.1, No.7 and No.6, Two M-4 Ruston- Bucyrus's, No.2 Accessory Pack and M-2 Articulated Tyre Truck £50-80</p> <p>252 Matchbox Series Lesney Esso Sales & Service Station, with A-1 "Esso" Pumps and Forecourt Sign, with the original box £50-80</p> <p>253 Matchbox Series Lesney diecast G-5 Gift Set 'Military Vehicle', in the original box £50-80</p> <p>254 Chad Valley tinsplate clockwork delivery van, detailed tin-printed body with 'CV10032' registration £80-120</p> <p>255 Boxed vintage Chad Valley 'The Climbing Miller' £50-80</p> <p>256 Railway Interest - Rare GNR tinsplate spinning toy £50-80</p> <p>257 Bowman Models of Dereham, Norfolk - Live steam 'O' gauge locomotive 'Model 234' in green livery, together with Southern 453 tender 'Model 250', both boxed £80-120</p> <p>258 Early Louis Marx and Company 'The Big Parade' tinsplate wind up toy, circa 1930s, 62.5cm long £50-80</p> <p>259 Early Louis Marx and Company 'Main St.' tinsplate wind up toy, late 1920s, 61cm long £25-40</p> <p>260 Ten boxed Matchbox Series Lesney diecast model vehicles to include; 58 New Model Drott Excavator, 43 Aveling- Barford Tractor Shovel, 14 Lomas Ambulance, 26 Cement Lorry, 15 Super Atlantic Tractor, 44 Rolls- Royce Phantom V, 22 Vauxhall Cresta, 9 Fire Truck, 16 Scammell 'Mountaineer' Snowplough and 15 Refuse Truck £100-150</p> <p>261 Ten boxed Matchbox Series Lesney diecast model vehicles to include; 69 Nestle Van, 71 Jeep Gladiator Pick-Up Truck, 72 Landrover, 38 Vauxhall Victor Estate Car, 25 B.P. Tanker, 16 'Atlantic' Transporter, 75 Thunderbird, 72 Fordson Tractor, 15 Refuse Truck and 4 Triumph Motorcycle and Sidecar £100-150</p> <p>262 Ten boxed Matchbox Series Lesney diecast model vehicles comprising; 13 Wreck Truck, 66 Harley- Davidson Motor-Cycle and Sidecar, 23 Caravan Trailer, 33 Ford Zephyr III, 7 Ford Anglia, 55 Police Patrol Car, 20 Transport Truck, 46 Pickfords Removal Van, 69 Nestle's Van and 47 Lyons Maid Ice-Cream Mobile Shop £100-150</p> |
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- 263 Ten boxed Matchbox Series Lesney diecast model vehicles comprising; 53 Mercedes Benz Coupe, 39 Pontiac Convertible, 28 Mark Ten Jaguar, 32 'E' Type Jaguar, 53 Aston Martin, 51 Trailer, 33 Ford Zodiac, 63 Fire Fighting Crash Tender, 35 Horse Box and 62 TV Service Van **£100-150**
- 264 Ten boxed Matchbox Series Lesney diecast model vehicles comprising; 44 Rolls 'Silver Cloud', 34 Volkswagen Camping Car, 15 Super Atlantic Tractor, 70 Thames Estate Car, 1 Diesel Road Roller, 45 Vauxhall Victor, 3 Bedford Tipper Truck, 10 Sugar Container and 21 Milk Delivery Truck **£100-150**
- 265 Ten boxed Matchbox Series Lesney diecast model vehicles comprising; 56 Trolley Bus, 56 Trolley Bus, 17 8-Wheel Tipper, 6 Euclid Quarry Truck, 60 Morris J2 Pick Up, 13 Wreck Truck, 21 Milk Delivery Truck, 48 Trailer with Sport Boat, 27 Cadillac Sedan and M-1 B.P. Petrol Tanker, together with two A-3 Metal Lock-Up Garages and loose no.32 Jaguar **£100-150**
- 266 Ten boxed Matchbox Series 'A Lesney and Moko Lesney' diecast model vehicles comprising; 71 Army Water Truck, 38 Refuse Wagon, 5 London Routemaster Bus, 38 Refuse Wagon, 61 Army Scout Car, 37 Coca-Cola Lorry, 74 Mobile Canteen, 34 Volkswagen Microvan, 16 and 28 Compressor Lorry **£100-150**
- 267 Ten boxed Matchbox Series 'A Lesney & 'Moko Lesney' diecast model vehicles comprising; 31 American Ford Station Wagon, 50 Commer Pick-Up, 25 Volkswagen, 57, 17 Metropolitan Taxi, 29 Austin Cambridge, 57, 39 Pontiac Convertible and 45 Vauxhall Victor **£60-80**
- 268 Ten boxed Matchbox Series Lesney and 'Moko Lesney' diecast model vehicles comprising; 32 'E' Type Jaguar, 62 TV Service Van, 51 Albion Chieftain, 49 Army Half Track Mk. III, 59 Fire Chief's Car, 14, 47 Trojan, 59 Ford 'Singer' Van, 34 and 42 'Evening News' Van **£60-80**
- 269 Matchbox Series Lesney MG-1 BP Service Station with A-1 Pumps and Signs pack, together with MF-1 Fire Station, both in their original boxes **£80-120**
- 270 19th Century straw-work flat-bottomed Noah's Ark with multi coloured straw work decoration, sloping roof, sliding side panel, 62cm long, together with approximately eighty-five composition animals, birds and Biblical characters, 62cm long **£400-600**
- 271 A vintage model pond yacht, with laminated hull and weighted keel, 91cm long, with rigging to reassemble, on stand, together with a smaller model with brass keel, 47cm long, and a printed card tube 'Adamcraft Super Scale Model International Sailing Dinghy' **£100-150**
- 272 Mid 20th Century model pond yacht - 'Lady Audrey' - with weighted keel, white hull, 68cm long, for restoration. Sold with photocopy image of the current owner (after whom the yacht was named) as a child, stood beside the rigged yacht, circa 1960 **£50-80**
- 276 Chinese blue glazed terracotta 'tomb' figure of an attendant, probably Tang Dynasty, 618-906 AD, the standing bearded figure having removable head with domed hat, part glazed in dark blue to robes, standing on a stepped square base with drape decoration, 32.5cm high overall **£100-150**
- 277 Late 18th Century Chinese Export rectangular meat plate, painted with floral spray, and tasselled swag border, 44cm wide. **£60-90**
- 278 Chinese Export porcelain armorial teapot, late Qianlong period, the bifurcated handle with sprigged decoration, 17.5cm high **£50-80**
- 279 Early 19th Century Chinese porcelain baluster vase with bronze mounts, Jiaqing, circa 1820, in 'Hundred Boys' style decorated in coloured enamels with children in a landscape flying a fish-shaped kite, playing with hobby-horses, blowing a horn, lighting candles, wearing a mask, holding a fan, etc., beneath a border of ruyi heads and a cast bronze rim, underglaze blue double rings marks over foot, raised on bulging pierced stand, the metal mounts probably contemporary to the vase, 34.5cm high Private Collection **£800-1,200**
- 280 Sang de boeuf glazed pottery vase of bulbous form on circular foot, 16.5cm high **£100-150**
- 281 Chinese Canton Famille Rose porcelain bowl, decorated with panels of peacocks and other birds amongst foliage, reserved on a floral scroll ground between chrysanthemum and foliate scroll rim and foot friezes, unmarked, 34cm diameter, with associated hardwood stand **£100-150**
- 282 Pair of monumental Chinese porcelain floor standing vases, of shouldered baluster form painted in the Famille Rose palette with five claw imperial dragons chasing a flaming pearl amongst clouds, reserved on deep blue ground, 217cm high **£800-1,200**

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- 283 Japanese Meiji period Seto porcelain model boat, with removable domed cane-effect cover, the hull piloted by a figure, perhaps the deity Ebisu, holding a fan, six-character pseudo Chinese Wanli reign mark beneath, 31.5cm long **£80-120**
- 284 Six blue and white saucer dishes, all depicting sages on a terrace, five with four character marks, one with six characters, 17cm to 18cm diameter, together with two bowls, (8) **£100-150**
- 285 Japanese Imari porcelain charger, Meiji period, decorated with irregular panels of various animals including tiger, monkeys, cockerels, snake, etc., gilt-enriched, underglaze blue decoration and seven stilt marks verso, 56cm diameter **£60-90**
- 286 Two Chinese carved peach agate miniature fruit, pierced as pendants or toggles, each 28mm approx **£40-60**
- 287 Chinese carved jade pendant modelled as a Kylin (Qilin), standing on a rocky outcrop, 7cm high **£60-90**
- 288 Chinese carved jade pebble depicting Hotei/Budai, 5.3cm high **£50-80**
- 289 Chinese carved jade snake or serpent, modelled in coiled pose with forked tongue, 7cm wide **£60-90**
- 290 Chinese carved jade pebble depicting a bird, perhaps a fenghuang or phoenix, 5.8cm **£50-80**
- 291 Chinese carved jade pebble modelled as a cornucopia, 4.8cm **£50-80**
- 292 Late 19th or early 20th Century Chinese carved soapstone figure of a sage, holding a scribe's case, 12.5cm high, on a wooden base, 16cm high overall **£40-60**
- 293 Japanese Meiji period carved ivory okimono, possibly Gama Sennin, the standing male figure holding a fan in right hand, a peach in left hand, a basket of peaches on a rootwood stand beside him, a gourd bottle to his back, incised peach motifs to his robes with leaf apron tied to waist, further incised peach, flowerhead and red two character mark beneath, 25.5cm high **£200-300**
- 294 Two Japanese carved ivory okimono, Meiji period, both with matching signature, the first modelled with a boy riding a stork or crane, Jurojin stood behind holding a peach, signed beneath, 21cm high, the second formed as two figures, the uppermost holding a fly whisk, the lower with ruyi sceptre, both holding onto a large bamboo staff, 22.5cm high (2) **£120-180**
- 295 Japanese carved ivory okimono, Meiji period, depicting Fukurokuju and Daikoku, the latter perched upon the former's shoulders, holding a drum and devilish oni mask, the latter holding a fan, a stag beside them, 10.5cm high **£120-180**
- 296 Antique Far Eastern carved sandstone bust, probably Burmese (Pagan, Burma - Bagan, Myanmar), possibly circa 12th to 14th Century, modelled as a devotee of Buddha with four-petalled motif to forehead, elongated earlobes, 10.5cm, on museum-style display stand, 16.5cm high **£100-200**
- 297 Late 19th Century Japanese bronze censer, the pierced cover with figure of a bearded figure with arms raised, allover decoration in relief depicting dragons and phoenix on a textured ground, high loop handles and standing on triple supports with mask head decoration on a circular base, 60cm high **£150-250**
- 298 East Asian figure of Ganesh, probably India or Cambodia, the seated four-armed figure holding axe, flower, and orb, the fourth hand raised in blessing, on square table base, traces of gilding, 33cm high **£150-200**
- 299 Japanese woodblock print of a Heian ox cart procession, probably 19th Century in earlier style, gilt-enriched, 24cm x 40.5cm, in silk borders with woven gilt decoration, framed and glazed **£80-120**
- 300 After Kubo Shunman (Japanese, 1757-1820) - 19th Century woodblock print - Moths and Butterflies, 19cm x 18cm, framed and glazed **£80-120**
- 301 Japanese School, 20th Century - Watercolour on silk - Study of a Bijin or Geisha, modelled half-length with tied hair, traditional dress and parasol, black signature and red seal marks lower left, 37cm x 44.5cm, in woven silk mount, framed and glazed **£100-150**
- 302 Vietnamese lacquered and mother-of-pearl inlaid six-fold screen, finely decorated to one side with goldfish swimming amidst water plants, to the other with an extensive sunset landscape of figures, oxen and other animals, with gilt-flecked sky, 240cm overall width x 180cm high **£300-500**
- 303 19th Century South Indian (Deccan) silvered bronze figure of a dancer, on domed circular base, 14.5cm high **£40-60**
- 304 Indian carved ivory-handled letter opener, circa 1900, the tapering 12cm knife blade stamped 'BS & Co Silver', the ivory handle carved with two figures, 21cm overall **£60-90**

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- 305 Eastern brass Cairo ware charger, the circular field with raised silvered Arabic script over copper-bordered stippled panels and bimetallic border, 39.5cm diameter **£40-60**
- 306 Group of fifteen 'Company School' Indian watercolours, circa 1820-50, in seven frames (sizes exclude borders and mounts), viz:
1. Qutb Minar, Delhi (with procession of caparisoned elephant, riders, etc., 18cm x 14cm) and Tomb of Afzal Khan (Chini ka Rauza), Agra, 13.5 x 17.5cm, the two in one mount and frame
2. 'Gateway to Fatehpore Sickree' [Buland Darwaza of Fatehpur Sikri, Agra], 17.5cm x 22cm, entitled in ink to mount
3. Tomb of Shah Jahan, Taj Mahal (detail of pietra dura), 15.5cm x 20cm
4. Tomb of Saint Selim Chishti, Fatehpur Sikri, Agra, 17cm x 22cm
5. Screen of the Taj Mahal, 16.5cm x 20.5cm
6. Agra group of four: Moti Masjid ('Pearl Mosque'), Agra (entitled 'The Palace Agra'), 17cm x 22cm), above Tomb of I'timad Al-Dawla; Tomb of Saint Selim Chishti, Courtyard of Moti Masjid, all three 6.5cm x 9.5cm
Shah Jahan and Mumtaz Mahal (within Taj Mahal)
7. Taj Mahal group of five: Gateway to Taj Mahal; Screen of Taj Mahal; Exterior of Taj Mahal; Tomb of Shah Jahan; Tomb of Mumtaz Mahal, all approximately 6cm x 9.5cm
Later-mounted in gilt frames under glass, (15, in 7 frames)
Private Collection **£800-1,200**
- 307 Randolph Bezzant Holmes, (1888-1973), Photographer, Peshawar - Folio of ten unframed photographic prints of Pakistan / Afghanistan interest, mostly relating to Peshawar and the Khyber Pass, some embellished with watercolour, some signed, to include: 'The Khyber Pass towards Afghanistan' (entitled beneath, signed and dedicated verso, 24cm x 29cm); 'Looking towards the Khyber from Roberts Barracks' (entitled beneath, dedicated and dated '45 verso, 20.5cm x 29.5cm); 'Sunset from Peshawar towards the Khyber' (signed and dated '45 lower right, 29cm x 21.5cm'); 'The Tribesman' (printed title and number 125 lower left, stamped 'R. B. Holmes Copyright Peshawar' verso, same size), etc., (11) **£60-90**
- 311 Delft buckle plate, probably London, circa 1690, painted in blue with a stylised landscape within conforming floral border, 30.5cm diameter **£180-220**
- 312 Dutch Delft buckle plate, circa 1700, the reserve painted in the chinoiserie taste with a bird on rockwork with flowering foliage, 33cm diameter **£80-120**
- 313 Delft buckle plate, possibly London circa 1690, painted with stylised floral design within line borders, together with an early 18th Century buckle plate, possibly Continental, 21.5cm diameter and smaller (2) **£100-150**
- 314 Delft polychrome charger, probably Bristol circa 1720, painted with a stylised landscape within floral border; together with another floral decorated polychrome charger, probably London, circa 1750, both 34.5cm diameter **£120-180**
- 315 Seven 17th Century Dutch Delft polychrome tiles, decorated with carnations in a vase, tulips, etc., together with five blue and white Delft tiles, 13cm x 13cm **£150-250**
- 316 Champions Bristol, cylindrical mug with scroll handle, gilded and painted with banded decoration, 'x' mark to base; together with a teabowl painted and gilded with floral sprays and diaper border, 7cm high and smaller **£150-250**
- 317 Champions Bristol porcelain cup and saucer, circa 1773-5, painted with floral garlands within rocaille cartouche borders with gilt scallop edges, 12.5cm diameter (saucer)
Saucer bears label for Mrs D. MacCallum Collection **£120-180**
- 318 Champions Bristol porcelain cup and saucer, painted with floral garlands and gilt scalloped edges; together with another Champions saucer painted with floral sprays within gilt scalloped edge, circa 1773-6, saucers with 'x' mark, 13.4cm diameter and smaller **£120-180**
- 319 Champions Bristol porcelain cup and saucer, painted with floral garlands and gilded scallop border, 'cup marked X' and '3' saucer marked 'X' and '6', 12cm diameter (saucer) **£60-80**
- 320 Cookworthy porcelain scallop edge saucer dish, painted with emerald green floral garlands, 'X' mark to base, 17cm diameter **£60-80**
- 321 Cookworthy Bristol porcelain teabowl painted with trellis and rosebud border and two saucers painted with floral sprays, circa 1770, saucers marked 'x', 13cm diameter (saucer) and smaller **£80-120**

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- 322 Cookworthy Bristol, cup and saucer and coffee cup, circa 1770-72, painted with floral sprays, cup marked '18' over 'x' in blue, coffee cup marked 'x' in blue, saucer unmarked, 13.5cm diameter
Cup and saucer bear labels for Witherick Collection. **£150-250**
- 323 Plymouth porcelain teapot and cover, circa 1768-70, painted with floral sprays and borders, 14.5cm high overall **£300-400**
- 324 Chelsea candlestick group emblematic of Spring from a set of the Seasons, modelled with a gallant and companion before flowering bocage, on gilt scroll-moulded base, gold anchor mark, circa 1765, 30cm high **£80-120**
- 325 Two Bow figures Touch and Smell, from the Senses series, raised on a rococo scroll four-foot base picked out in turquoise and gilt, 17cm high and smaller **£250-350**
- 326 Near pair of Derby porcelain figures of a Shepherd and Shepherdess, circa 1780, he modelled holding a dog, she with a lamb; together with a Derby figure emblematic of Winter from the French Seasons, circa 1775, 21cm high and smaller **£250-350**
- 327 Derby figure of Neptune, circa 1770-80, together with Bow figure of Ceres, emblematic of Earth from the Four Elements, both raised on rococo scroll bases, 26cm high and smaller **£300-400**
- 328 Lowestoft porcelain sauceboat, moulded with floral cartouches and underglaze decorated with landscape vignettes and floral sprig to interior, painted mark '9' verso, circa 1765, 17cm long **£60-90**
- 329 Derby trio of coffee and tea cup and saucer, circa 1785, painted and gilded with floral sprays within borders of pink scrolls on diaper ground between gilt bands, painted puce marks, 14cm diameter (saucer) **£60-80**
- 330 Small quantity of late 18th Century porcelain, to include Chelsea Derby beaker, two Champions Bristol bowls with 'x' marks, Pennington Liverpool coffee cup, etc. **£100-150**
- 331 Porcelain armorial plaque, painted and gilded with the Royal Arms of Scotland, circa 1800, unmarked possibly Worcester, 24cm x 29cm, framed **£200-300**
- 332 Bristol Interest - Pair of early 19th Century Bristol pottery pearlware 'Mansion House' plates painted with floral sprays, painted 'MH' verso, 24.5cm diameter
The original Mansion House in Queen Square was destroyed in the Bristol Riots of 1831. The mob descended on the building, attacking and looting it before eventually burning it to the ground. The Mayor is reported to have narrowly escaped with his life. **£200-300**
- 333 Bristol Interest - Rare early 19th Century English blue and white transfer printed shallow dish decorated with a view of the 'Clifton Grand Hotel', probably Pountney & Allies, the base marked S. Alloway, Bristol, 24cm diameter
The Clifton Grand Hotel otherwise known as The Assembly Rooms and Hotel was opened in 1811 and became with home of The Clifton Club in 1882. **£100-150**
- 334 Pountney & Allies or Pountney & Goldney pottery meat plate circa 1825-40, printed with a view of the River Avon from the Bristol Views series within a floral and husk border, printed cartouche verso and impressed '16'; together with another printed with a view of Chepstow Castle, 41cm wide and smaller **£60-80**
- 335 19th Century porcelain cabinet plate, painted with a scene of the Clifton Suspension Bridge within pierced border gilded and painted with floral vignettes, red painted title verso, possibly Grainger's Worcester, 23.5cm diameter **£100-150**
- 336 Football Interest - Blue and white transfer printed plate commemorating the Football Association English League 1st Division 1906/07, designed by S.J. Kepple for The Bristol Porcelain And Glass Company, 26.5cm diameter **£80-120**
- 337 Grainger & Co., Worcester solitaire tea set, late 19th Century, polychrome enamelled with floral banding against duck egg blue ground with gilt highlights, comprising; teapot, sugar bowl, milk jug, cup and saucers, and tea plate, various printed marks, 16cm high and smaller **£100-150**
- 338 Royal Worcester - Pair of figural trumpet vases, modelled as Bacchus carrying his thyrsus and a Bacchante with tambourine, after originals by James Hadley, puce factory marks and date code for 1897, 32cm high **£200-300**

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- 339 George V Royal Worcester porcelain fruit-painted coffee pot, cream jug and sugar basin, puce printed marks, comprising: pear-shaped coffee pot signed H. Price, date code for 1926, 18.5cm high; pear-shaped cream jug signed E. Townsend, 1929, 9.5cm high; and rimless sugar basin, H. Price, 1929, 9.5cm diameter x 5.3cm high (3) **£400-600**
- 340 George V Royal Worcester porcelain fruit-painted teapot, milk jug and sugar basin, comprising: 'cannonball' teapot, H. Price, 1924, 13.5cm high; milk jug, H. Price, 1925, 8.5cm high, and sugar basin with flared rim, W. H. Austin, 1925, 12.5cm diameter x 6.5cm high (3) **£400-600**
- 341 Group of four George V Royal Worcester porcelain coffee cans, two signed H. Everetts 1928 and 1929, one signed A. Shuck 1929 (blue printed mark), one anonymous 1935; four coffee saucers, Everett 1928 (2) and 1929 (1), plus E. Townsend 1935; three demi-tasse coffee cups, W. H. Austin 1923, anonymous 1923, and H. Ayrton 1930; and two matching small saucers, W. H. Austin 1923, plus H. Bee 1929 (13) **£200-300**
- 342 Six George V Royal Worcester porcelain fruit-painted trios, each comprising: six tea cups, each 8cm diameter x 4.8cm high, five signed E. Townsend, 1925 and one H. Price 1925, six 12.5cm diameter saucers, four signed E. Townsend 1925 (1) and 1926 (3), and two H. Price, 1923 (1) and 1924 (1, a/f); plus six 14cm diameter plates, E. Townsend 1925 (3) and H. Ayrton 1925 (3, one a/f), plus a 15.8cm diameter plate, 1928, (a/f), (19) **£600-800**
- 343 Royal Worcester porcelain fruit-painted coffee pot, of bulbous form decorated with peaches, white grapes, blackberries and an apple, signed J. Smith, black printed mark (c. 1960s) beneath, 20.5cm high **£250-350**
- 344 Royal Worcester porcelain fruit-painted teapot, of 'cannonball' form decorated with peaches, white grapes, red grapes and a pear, signed J. Cook, black printed mark (c. 1960s) beneath, 14cm high **£250-350**
- 345 Six Royal Worcester porcelain fruit painted cups, saucers and plates, circa 1960s, comprising three 'trios', two signed J. Smith and one signed Freeman, plus two cups signed Lewis, one with saucer, a cup and saucer signed J. Cook, and three plates plus a saucer signed J. Smith, cups 8.8cm diameter x 5.8cm high, saucers 14.3cm diameter, plates 15.8cm diameter, black printed marks (18) **£800-1,200**
- 346 Six Royal Worcester porcelain fruit painted cups, saucers and plates, circa 1960s, comprising four cups and two plates signed Telford, two cups signed J. Cook, two saucers and a plate signed Bowen, one saucer and plate signed C. Smith, three further saucers (two signed Lynes and Stewart respectively, third apparently unsigned) and two further plates, signed Higgins and Tomson respectively, cups 8.8cm diameter x 5.8cm high, saucers 14.3cm diameter, plates 15.8cm diameter, black printed marks (18) **£800-1,200**
- 347 Royal Worcester - Coffee set painted with roses and foliage by Ethel Spilsbury and Millie Hunt, comprising coffee pot, six coffee cans and saucers, cream jug and sugar bowl, puce printed marks **£300-500**
- 348 Royal Worcester porcelain cabinet plate, the central panel painted with floral spray signed by Nigel Creed, reserved on a richly gilded claret ground, gold marks (possibly rubbed for second), 26.5cm diameter **£60-90**
- 349 Substantial quantity of Royal Crown Derby tea and coffee wares, painted and gilded in the Imari pattern, number 1128, comprising teapot, six teacups and saucers, six tea plates, cake plate, coffee pot, six coffee cans and saucers, sugar bowl and milk jug **£400-600**
- 350 Pair of Ruskin pottery lustre vases, each of slightly bulging form with shaded pink, lilac and sea green drip glaze, impressed beneath 'RUSKIN ENGLAND 1916', 21.5cm high **£120-180**
- 351 Wedgwood lustre octagonal bowl, design ref Z5294 (Hummingbirds), flecked orange interior, 20cm blue streaked exterior, gilt printed and painted marks, 22cm diameter x 10cm high **£200-300**
- 352 Clarice Cliff 'Butterfly' pattern Fantasque Bizarre jardiniere, printed factory marks, 19.5cm high **£400-600**
- 353 Clarice Cliff 'Gayday' pattern Tolphine vase, shape 342, printed factory marks, 20cm high **£120-180**
- 354 David Leach for Leach Pottery St Ives - a Standard Ware mead set, circa 1950, of jug and stopper and four pedestal cups; and a Janet Leach (1918-97) small stoneware dish, impressed marks, 20.5cm high and smaller **£150-250**
- 355 Moorcroft pottery limited edition plaque - 'Nature's Whisper' pattern by Emma Bossons, 57/150, marks to base, 41cm x 40cm wide, framed, with box **£300-500**

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- 356 Large Moorcroft pottery vase - 'Town of Flowers' pattern by Kerry Goodwin, number 75, marks to base, 46.5cm high, with box **£300-500**
- 357 Moorcroft pottery ginger jar and cover, 'Treetops' pattern by Vicky Lovatt, number 33, marks to base, 21cm high, with box **£250-350**
- 358 Moorcroft pottery limited edition vase - 'Dove & Mistletoe' pattern by Paul Hilditch, 6/30, marks to base, 21cm high, with box **£100-150**
- 359 Moorcroft pottery limited edition baluster vase - 'Cat's Chorus' pattern by Emma Bossons, 20/60, marks to base, 27cm high, with box **£120-180**
- 360 Moorcroft pottery jug - 'Cathedral Window' pattern by Nicola Slaney, number 8, marks to base, 27cm high, with box **£70-100**
- 361 Moorcroft pottery Oak Nymph sculpture designed by Kerry Goodwin, marks to base, 18cm high, with box **£120-180**
- 362 Pair of Meissen figural candlesticks, late 19th/early 20th century, each modelled with a gallant and his companion seated with a child standing on their lap and supporting a leaf encrusted candlestick, wrythen moulded bases painted with vignettes of birds between rocaille scrolls, blue crossed swords marks, incised D176 and D177, 32cm high **£300-500**
- 363 Naples blanc de chine Bacchanalian figural group, crowned N mark verso, 26cm high **£200-300**
- 364 Fine pair of 19th Century French ormolu mounted Sevres style porcelain covered vases, painted by Eugene-Louis Sieffert, each of baluster form with waisted and fluted neck, foliate scroll and laurel wreath moulding to shoulder with twin ring handles, beaded strapwork leading down to acanthus leaves over spreading pedestal base, the bodies richly enamelled with opposing scenes of putti at play with gilt foliate borders reserved on a blue celeste ground, the domed cover with gilt highlights and acorn knob, mounted on ormolu canted base with scroll feet, 43.3cm high overall With handwritten letter of thanks from the previous owner (a member of the French nobility) to his solicitor, gifting the vases in recognition of his service, dated 24 June 1871. Thence by descent. Sieffert is recorded as a painter at Sevres 1881-1887 **£2,500-3,500**
- 365 KPM Berlin covered vase, painted with scenes after Watteau within moulded and gilded laurel wreaths on a fluted ground flanked by floral bouquets, the cover with eagle and laurel wreath surmount, underglaze blue sceptre marks and *Pressnummer*, 35cm high **£250-350**
- 366 Pair of late 19th Century Continental porcelain vases, of baluster form moulded in relief with bands of bacchic revelry against a gilt marbled ground, unmarked, 39cm high **£120-180**
- 367 Pair of late 19th Century porcelain plates painted with male and female goatherders, possibly Vienna, mounted in ebonised frames, unsigned, 34cm diameter overall **£100-150**
- 368 Zsolnay Pecs jardiniere or cache pot, lobed form with foliate reticulated bosses and pierced neck, printed and impressed factory marks, 26cm wide. **£100-150**
- 369 Pair of 18th Century opaque twist wine glasses with moulded ogee bowl and spreading foot, 14cm high **£70-90**
- 370 Three 18th Century drinking glasses, including one with partially moulded ogee bowl raised on single series opaque twist stem above a conical foot, another with round funnel bowl on double knob airtwist stem, a waisted ogee bowl on a double series opaque twist stem and conical foot, 17cm high and smaller **£80-120**
- 371 Three drinking glasses, mid-18th Century and later, one with partially moulded rounded bowl, another with ogee bowl both on double series opaque twist stem and conical foot, and a jelly glass with moulded bowl on hexagonal lemon squeezer foot, 13.5cm high and smaller **£80-120**
- 372 Pair of early 19th Century glass stirrup cups in the form of riding boots, on ebonised stands, 12cm high **£50-80**
- 373 Part suite of late Victorian table glass, comprising three decanters and decanter jug with globe stoppers, two water jugs and three water glasses, each engraved with a monogram, on four lion mask headed knurl feet, 29cm high and smaller. **£100-150**
- 374 Art Deco Bohemian glass decanter set, circa 1930, the lozenge-shaped decanter and six shot glasses of faceted form with geometric black enamel overlay and engraved decoration, 22cm high. **£70-90**
- 375 Mona Morales-Schildt for Kosta, Sweden - Ovoid paperweight, blue glass cased in clear glass, inscribed verso *Kosta, SH 196/43* and with original paper factory label, circa 1960, 13cm high **£60-80**

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- 376 Whitefriars limited edition millefiori ink bottle to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II 1952-77, 18/50, within presentation box, 15cm high **£60-90**
- 380 Books - Blyton, Enid (1897- 1968) - The Secret Seven, first edition, 1949, published by Brock Books 1949, with dust jacket **£80-120**
- 381 Books - Blyton, Enid (1897-1968) - Three 1st editions: Third Year at Malory Towers, 1948 (no dust wrapper), The Mountain of Adventure, 1949 (no dust wrapper) and Ring o' Bells Mystery, 1951 (with original dust wrapper) **£60-80**
- 382 Books - Woodhouse, P.G. (1881 - 1975) - Eight first editions comprising; Very Good, Jeeves, A Few Quick Ones, Cocktail Time, French Leave, Spring Fever, Nothing Serious, Uncle Dynamite & The Mating Season. Published by Herbert Jenkins **£80-120**
- 383 Books - Fleming, Ian (1908 - 1964) - Three hardback first editions comprising; You Only Live Twice, 1964, The Spy Who Loved Me, 1962 & On Her Majesty's Secret Service, 1963, all with dust jackets **£80-120**
- 384 Cary, John - Cary's New and Correct English Atlas being A New Set of County Maps from actual surveys... London, Sept. 1st 1787, dedication to Thomas, Lord Visc't Weymouth, half calf and marbled boards **£150-250**
- 385 Samuel and Nathaniel Buck - Pair of engravings - 'The South East Prospect Of The City Of Bristol' and 'The North West Prospect Of The City Of Bristol', 30.5cm x 79cm, framed and glazed.
Both with central vertical crease and some rippling. Although hard to tell both appear to be laid down 'South East' noticeably overall darker than 'North West' **£150-250**
- 386 First World War interest - 'Take Up the Sword of Justice' recruitment poster published by the Parliamentary Recruiting Committee London, poster no. III printed by David Allen & Sons Ltd. approx. 74 x 50 cm, published in the wake of the sinking of the Lusitania; together with another recruitment poster with the same slogan and 'Join Now', 15cm x 75cm, both framed and glazed (2) **£50-80**
- 387 W.L. Wyllie RA, (1851 - 1931) - Pencil on paper - 'The Walls of St., Malo', signed lower right, 13.5cm x 22cm, framed and glazed. **£100-150**
- 388 W.L. Wyllie RA (1851-1931) - Pair of etchings - 'Harwich Light Cruisers' and 'HMS Renown', both signed in pencil lower left, 14cm x 33cm, framed and glazed **£150-250**
- 389 ARR Marc Chagall (Russian / French, (Witebsk 1887 - 1985 Vence) - Artist's proof print - 'Les Sept Peches Capitaux' (The Seven Deadly Sins), inscribed in pencil to lower margin 'Epreuve d'artiste Marc Chagall', 16.8cm x 11cm, in card mount, gilt-framed and glazed, Goldmark Gallery, Orange Street Uppingham label verso
Sold with photocopy documentation on letterhead of Galerie Kornfeld, Bern, Switzerland, dated 23 August 2002, as signed by Eberhard W. Kornfeld, transcribed as follows:
"I confirm that this series of 15 plates 'Les sept Peches capitaux' is by Marc Chagall, printed on wide margined paper, signed in pencil by the artist and marked 'Epreuve d'artiste', and pulled by the artist from the original plates. This series was executed in 1925 and published as a book in 1926. In 1956 the original copper plates were rediscovered. The artist decided to pull a few copies from these plates. These are the only signed copies from this 1956 pulling. When the Catalogue Raisonne of Chagall's graphic work was published in 1970, I was not aware of this separate series". **£300-500**
- 390 ARR After Edward Ardizzone (1900-79) - Colour lithograph, 'The Boat to Greenwich', signed in blue crayon lower right and titled lower left, 36cm x 50cm, framed and glazed **£500-800**
- 391 ARR After Laurence Stephen Lowry, (1887-1976) - Signed print - 'Berwick upon Tweed', signed in pencil lower right, with the blindstamp of the Fine Art Trade Guild and letters EKA, 56cm x 43cm, framed and glazed **£3,000-5,000**
- 392 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'Station Approach', signed in pencil lower right, with the blindstamp of the Fine Art Trade Guild (partially obscured by mount), 42cm x 51cm, framed and glazed **£2,500-3,500**
- 393 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'Buxton Level Crossing', signed in pencil lower right, with the blindstamp of the Fine Art Trade Guild and letters CLL, 43cm x 60cm, framed and glazed **£1,500-2,000**
- 394 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'An Industrial Town', signed in pencil lower right and numbered 154/500 lower left, 47.5cm x 62cm, framed and glazed **£2,000-3,000**

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- 395 ARR After Laurence Stephen Lowry, (1887-1976) - Limited edition signed print - 'Landscape with Farm Buildings', signed in pencil lower right, published 1974 by Ventura Prints Ltd. Bristol, with the blindstamp of the Fine Art Trade Guild and letters HLD, 43cm x 53cm, framed and glazed. **£1,000-1,500**
- 396 ARR After David Hockney (b.1937) - Limited edition Collotype, 'An Etching and a Lithograph for Edition Alecto 1973', numbered from the edition of 2000 in pencil, on wove paper, printed by Cotswold Collotype, published by Editions Alecto, London, the full sheet, 94cm x 68.5cm (unframed)
Ex W.D & H.O. Wills Collection. **£100-150**
- 397 ARR Bernard Leach (1897-1979) - Limited edition print - 'Cornish Coast Tile', 44/100, signed in pencil lower right, 39.5cm x 46cm, framed and glazed **£200-300**
- 398 ARR Valerie Thornton (1931-1991) - Etching and aquatint, 'The Museum of the History of Science, Oxford', artist's proof, signed in pencil lower right 41cm x 53cm, framed and glazed **£80-120**
- 399 ARR John Piper (1903-1992) - Limited edition print - 'Gothic Folly, Stowe', 30/70, signed in pencil lower right, 39cm x 48cm, framed and glazed **£600-800**
- 400 ARR John Piper (1903-92) - Screenprint in colours, 'Donzy-le-Pré', signed 'John Piper' lower right and numbered 88/100, 49cm x 70cm **£500-700**
- 401 ARR John Piper (1903-1992) - Limited edition print - 'The Gargoyles at Kilpeck', 45/75, signed in pencil lower right. 27cm x 39cm, framed and glazed **£300-400**
- 402 ARR Sir Kyffin Williams (Welsh, 1918-2006) - Limited edition print - 'Jack Jones In Snow', 129/150, signed in pencil lower right, 56cm x 45cm, framed and glazed **£250-350**
- 403 ARR Sir Kyffin Williams (Welsh 1918-2006) - Print - 'Hendre Waerod', A/P, signed in pencil lower right, 36cm x 50cm, framed and glazed **£300-500**
- 404 ARR Robert Meyrick (b.1958) - Limited edition screenprint, Hafod, signed lower right in pencil and numbered 5/30, 50cm x 70cm, framed and glazed **£120-180**
- 405 ARR Achilles Droungas (Greek 1940-) - Intaglio print on paper, 'A fig, a plum, a quince, an apple, a pear', signed and dated 1973 lower right, 57cm x 73cm overall **£100-150**
- 406 ARR Tomoko Takahashi - Limited edition giclee print - 'Thinking of Serpentine', 2005 (ex Serpentine Gallery), 149/150, initialled 'T2' to lower right hand corner, 49cm x 49cm, framed and glazed **£70-90**
- 407 Giuseppe Mazzolini, (1806 - 1876) after Bartolome Esteban Murillo (1617 - 1682) - Oil on canvas - 'La Virgen de la Leche', Virgin and Child, signed 'Mazzolini 1841 Roma', 167cm x 103cm (arched), in original giltwood frame **£2,000-3,000**
- 408 19th Century - Oil on canvas - Interior Civil War scene, unsigned, 49.5cm x 60cm, framed **£200-300**
- 409 Circle of George Chinnery (1774-1852) - Sepia ink - View of the Harbour at Macau, unframed, the reverse having an unfinished pencil sketch of a coastal view with boats and shipping Having Dominic Winter auction label - Sale 6th Feb 2013 **£200-250**
- 410 19th Century Neapolitan School - Pair of oils on canvas, The Bay of Naples with figures in foreground, unsigned, 29.5cm x 52cm **£400-600**
- 411 19th Century - English School - Oil on Canvas - Thresher smoking a pipe, unsigned, 54cm x 38cm, framed **£200-300**
- 412 Harrison - 19th Century - Oil on canvas - Welsh woman seated in cottage, signed and dated '1865'??? lower left, 34.5cm x 46.5cm, framed **£120-180**
- 413 Continental School - Oil on canvas - Street scene with peasants, indistinctly signed lower right, 79.5cm x 104cm, framed
Losses in places, most noticeable to the top left side. Some scratches are present in places. Patch to the back of the canvas. Loss of decoration to the frame, with chips and general knocks and scratches present. General condition consistent with age.
The inclusion of the artist's full name (and dates of birth and/or death, if known) should be understood to convey that, in our opinion only, this work is probably by the artist, and probably of the period. Any qualifiers such as 'Attributed to', 'Circle, Manner, School, or Follower of' etc. convey some level of doubt on our part. **£300-500**
- 414 Edmund John Niemann (1823-1876) - Oil on canvas - Wharfedale, signed lower right, Frost & Reed gallery label to verso, 53.5cm x 93cm, gilt framed **£600-800**
- 415 James Baker Pyne (1800-1870) - Oil on canvas - On The Avon, signed with initials, 75cm x 62cm **£1,200-1,800**

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- 416 Angling Interest - Late 19th Century oil on canvas - Still life with fish (salmon and rainbow trout), on a marble table, a wicker creel, rod and reel beside, before a river gorge, in the manner of Rowland Knight (1879-1921) but apparently unsigned, 70cm x 89.5cm, in later swept gilt frame (relined) **£250-350**
- 417 Augusta Innes Withers, (1792-1877) - Watercolour - oval still life of flowers, signed lower right and dated '1872', 24cm x 31cm, framed and glazed **£80-120**
- 418 William Vivian Tippett (1833-1910) - Oil on canvas - Cattle watering, signed lower left, 29.5cm x 59cm, framed
Alexander Gallery label to verso **£150-200**
- 419 Sophie Sperlich (1863-1906) - Oil on canvas - Puppies observing a frog, inscribed lower right, 31cm x 40cm, in gilt slip frame **£200-300**
- 420 ARR Andrew Beer, (1862-1954) - Oil on canvas - 'Easter Old Bird Fly', 'Whitsuntide Old Bird Fly' & 'August Young Bird Fly', Winners of Best Average Season 1934, Bristol & District Tippler & Tumbler Flying Society, Owner F. Carnew, signed, 40cm x 61cm, unframed **£1,000-1,500**
- 421 Arthur Wilde Parsons (1847-1920), watercolour heightened with white, 'Off Falmouth', signed and dated '1907' lower left, 38.5cm x 57cm, framed and glazed **£300-500**
- 422 Oil on canvas - Still Life of Delft Tiles and kitchen tabletop, unsigned, 58cm x 71.5cm, framed **£150-250**
- 423 Charles Fernand de Condamy (1855-1913) - Watercolour - Hunting scene, signed lower right, 29.5cm x 22cm, framed and glazed **£200-300**
- 424 Frans / Franz Meerts, (Belgian, 1836-1896) - Watercolour - Two gentleman in discussion over a drink, signed 'Franz Meerts 79' upper right, 23cm x 30.5cm, unframed **£80-120**
- 425 ARR Barbara Gudrun Sibbons, (German, b. 1925) - Oil on canvas - Low Countries harbour scene, signed lower right, 33cm x 51.5cm, framed **£200-300**
- 426 ARR Barbara Gudrun Sibbons, (German, b. 1925) - Oil on canvas - Low Countries, Harbourside, signed lower left, 33.5cm x 52cm, framed **£200-300**
- 427 Luigi Loir (French 1845-1916) - Pastel and charcoal - Place Clichy, Paris, signed, 21cm x 26cm, gilt framed and glazed **£600-800**
- 428 ARR John P. Moody - Four 20th Century works to include; three oil on boards, largest measuring 36.5cm x 44cm (two framed) together with an oil on canvas of a farmyard, 51cm x 61cm, unframed **£100-150**
- 429 New Zealand Interest - John McIntosh Madden (1856-1923) - Group of four landscape bodycolours comprising; 'Cooks Cove', 'Mitre Peak', 'Mount Cook', 'Mount Egmont', all initialled 'JM', 27cm x 20cm, framed **£80-120**
- 430 ARR Alfred Egerton Cooper (1883-1974) - Watercolour - 'Cookham on Thames', initialled 'AEC' lower left, 36cm x 38cm, framed and glazed
With Dominic Winter lot label to glass of frame - Lot 408 - 17th July 2013.
Artist's signature and title to verso. **£150-200**
- 431 ARR Gyrth Russell (1892-1970) - Oil on board - 'Farm Cottages, Anglesey', signed lower right, 52cm x 75cm, framed. **£200-300**
- 432 ARR Donald McIntyre (1923-2009) - Oil on paper - 'Port Eynon, The Gower', signed lower left, 46cm x 71.5cm, framed and glazed
Having 'The Howard Roberts Gallery, Cardiff' label to verso. **£1,500-2,500**
- 433 ARR Bruce Edward Pearson (b1950) - Watercolour - 'Short-eared Owl in a conifer plantation in the Flow Country' signed lower left, 27cm x 30.5cm, framed and glazed
Having Wildlife Art Gallery label to verso, purchased 'May 1991'. **£80-120**
- 434 ARR Emma Faull (b.1956) - Watercolour - 'Eskimo Curlew', signed in pencil 'Faull', 26.5cm x 39cm, framed and glazed
Wildlife Art Gallery label to verso. Purchased November 1991. **£100-150**
- 435 ARR Eric Slater (1896-1963) - Watercolour - Ploughing, signed lower right, 35cm x 42cm **£200-300**
- 436 ARR Peter Kettle - Oil on board - Clifton Suspension Bridge, (Commissioned by Sun Life Insurance of Bristol), signed lower right, 47cm x 71.5cm. **£400-600**
- 437 ARR Michael Barnfather (b.1934) - Oil on canvas, 'Sunshine on the Gower', signed 'BARNFATHER 75' lower left, 37.5cm x 106cm, framed **£100-150**
- 438 ARR David Dipnall - 20th Century - Oil on canvas, 'Sunlit Meadow. Hampshire', signed lower right, 49cm x 75cm, framed. With A.G (Alexander Gallery label to verso) **£150-250**

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- 439 ARR Anthony Robert Klitz (1917-2000) - Pair of oils on canvas - London scenes - Big Ben, and the other having St. Martin-in-the-Fields in the foreground, both signed lower right, 75.5cm x 37.5cm, framed **£300-500**
- 440 Emile Othon Friesz (attrib) - Oil on panel - 'Still life with sherry', 35.5cm x 45.5cm, unframed 'Emile Othon Friesz Nature Morie aux fruits' to verso **£150-250**
- 441 ARR Claudia Williams (b.1933) - Oil on board - Interior with figures and cats, signed and dated '64' lower right, 51cm x 107.5cm, framed **£1,500-2,500**
- 442 ARR Thomas John Coates (b. 1941) - 'The Blue Sofa', initialled lower left, 49.5cm x 49.5cm, framed. **£200-400**
- 443 Maimie Gerrard - Oil on board - Still life entitled 'Tea Cup with Grapes', signed lower right, 14cm x 18.cm, gilt frame **£50-80**
- 444 ARR Richard Tuff (b. 1965), gouache on paper - 'Porthleven Inner Harbour', signed lower right and dated '89', 36.5cm x 47.5cm, framed and glazed. **£120-180**
- 446 ARR Peter Szumowski, (1954-) - Acrylic on canvas - The Engagement Ring, signed and dated 1987 lower right, 75.5cm x 101cm, framed **£300-500**
- 447 Alan Ward (1946-2019), Oil on canvas, 'Hagley Hall at Weston, 1985', signed lower right, 76cm x 102cm **£120-180**
- 448 Tassaduq Sohail (British/Pakistani b.1930) - Pair of oils on board - Erotic studies, etched signature upper right and lower left, 9cm x 12cm, both mounted framed and glazed **£150-250**
- 449 Tassaduq Sohail (British/Pakistani b.1930) - Pair of oils on board, erotic studies, etched signature lower left, 12cm x 9cm, both mounted framed and glazed **£150-250**
- 450 ARR Paul Martinez-Frias - Abstract composition - Bull, signed lower right and dated (19)79, 75cm x 98.5cm, framed **£150-250**
- 451 Likely 19th Century - Continental school - Oil on card, portrait of a young man in rural landscape, unsigned, 21cm x 16cm, gilt framed and glazed. **£200-300**
- 452 Early Victorian watercolour portrait miniature, 'Louisa Frances Parmiter age 23 circa 1839', 12cm diameter, in ebonised frame under glass **£60-90**
- 456 Modern Design - Arne Jacobsen (1902-71) for Fritz Hansen a Series 7 or 3107 swivel chair, laminated seat raised on adjustable chromium-plated swivel base and four castors, manufactures marks to base, dated 1970 **£200-300**
- 457 Modern Design - Ludwig Mies Van der Rohe (1886-1969), Barcelona coffee table '252', glass top raised on chromium-plated 'x' frame base, 98cm square (top). Purchased from Knoll in the 1970s **£150-250**
- 458 Vico Magistretti for Cassini, Italy - Set of four 'Caramite' beech frame and rush-seated dining chairs, designed 1959 Purchased from Habitat, Bristol in 1976. **£100-150**
- 459 Ercol - Beech and elm desk, raised shelf incorporating two short drawers over rectangular top with single drawer raised on square tapering angled supports united by 'H' stretcher, 75cm x 69cm x 48cm., and a low back spindle chair model 414 **£300-400**
- 460 Ladderax by Staples - Four bay modular storage/display system, comprising teak two fall-front units, one fitted with storage partitions, the other as a drinks cabinet, two banks of three drawers, and a single deep drawer with open sides and smoked glass front panel (presumably for a music system) and eleven shelves, 338cm x 42cm (depth of drawer unit) x 201cm high **£300-400**
- 461 Ladderax by Staples - Four-section low storage system, of two teak cupboards, each with two sliding doors enclosing single glass shelf interior, six teak shelves, with six metal uprights, 247cm x 36cm x 87cm (top of uprights) **£150-200**
- 462 Ladderax by Staples - Low corner office system, comprising: a pair of teak three drawer units and corner two-tier desk section with four metal uprights, 145cm long (each side), 81cm (depth of desk), 86cm (height of uprights); together with a single bay unit of four teak shelves, 62cm x 36cm (shelf depth 20.5cm) x 82cm high **£150-200**

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- 463 Ladderax by Staples - Four bay modular shelving system, of eight deep and seven shallow teak shelves and a teak and melamine faced single drawer unit together with five uprights of varying heights enamelled white, 58.5cm (width of drawer unit, seven deep and five shallow shelves) 43cm (width of three shallow and one deep shelf), 41cm (depth of drawer unit), 163cm (height of tallest upright) **£250-350**
- 464 Late 20th Century Cotswolds School oak two-drawer side table raised on part chamfered supports united by H-frame stretcher, 119cm x 49cm x 72cm, with four additional block feet raising height by approximately 6cm **£80-120**
- 465 Jonathan Lear (Chelvey, North Somerset) - Maple and zebrano wood coffee table with inset glass top, 154cm x 100cm x 39cm high **£80-120**
- 466 Jonathan Lear (Chelvey, North Somerset) - Maple and zebrano wood two drawer console table, with inset glass top, 150cm x 54cm x 91cm high **£150-200**
- 467 Jonathan Lear (Chelvey, North Somerset) - Maple framed mirror, 144cm x 97cm **£80-120**
- 468 Large Nepalese wool carpet - Ashtamangal International, Kathmandu, Nepal - decorated in red and blue geometric designs, 518cm x 305cm **£150-250**
- 469 Anatolian Obruk Turkey carpet, tomato red ground with repeating motifs, ivory ground main border and flowerhead guard bands, 325cm x 228cm **£150-250**
- 470 Anatolian Turkey carpet, the central serrated motif within hexagonal frames, cream-ground meander main border and guard bands, 355cm x 260cm **£200-300**
- 471 Three similar Anatolian Turkey rugs, with red and blue geometric decoration, 200cm x 133cm, 183cm x 127cm, and 183cm x 122cm, (3) **£150-200**
- 472 Middle Eastern silk rug, cream ground with central indigo medallion and allover flowerheads and foliage, indigo ground main border and floral guard bands, 152cm x 108cm **£250-350**
- 473 Middle Eastern silk rug, closely resembling the previous lot, cream ground with central indigo medallion and allover flowerheads and foliage, indigo ground main border and floral guard bands, 153cm x 103cm **£250-350**
- 474 Persian part silk rug, probably Isfahan, the cream field with central medallion and all-over palmettes, tendrils and foliage in red, green and turquoise, red-ground foliate meander main border and turquoise guard bands, 210cm x 136cm **£300-400**
- 475 Middle Eastern Melayer/Malayer runner, indigo field with rows of boteh, ivory ground meander border and red ground floral guard bands, 501cm x 99cm **£300-500**
- 476 South Caucasian (Anatolian) runner, the two-tone brick-red and crimson field with four cruciform and three hooked medallions, within floral meander border and indigo guard bands, 324cm x 92cm **£100-150**
- 477 Middle Eastern wool runner, hand-woven with alternating hexagonal and cruciform hooked medallions on a red ground within ivory border, 370cm x 77cm **£100-150**
- 478 Mid 20th Century Middle Eastern wool runner, crimson field with four cruciform and three hexagonal medallions, 334cm x 103cm **£80-120**
- 479 Early George III mahogany-cased 8-day brass dial longcase clock, William Beavis, London, 12-inch break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes, matted centre with subsidiary seconds ring, over calendar aperture, silvered boss engraved 'Wm Beavis LONDON' over strike / silent switch, baroque turn spandrels, knopped five-pillar movement striking on a bell, case with brass ball and eagle finials over stop-fluted columns, fluted trunk quadrants, and panelled base, 228cm high **£800-1,200**
- 480 Late George III 8-day brass dial longcase clock, J. Collings, Sodbury, 12-inch break-arched dial with Roman hours and Arabic minutes framing subsidiary seconds dial, silvered terrestrial calendar crescent and engraved buidlings over name 'J. COLLINGS SODBURY', gentlemen emblematic of the Four Seasons to the spandrels, the arch with Royal Arms, knopped four-pillar movement striking on a bell, case with arcaded cornice over bat's wing paterae and fluted Corinthian columns, conforming long trunk door and canted corners, on inlaid base, 201cm high **£150-250**
- 481 Mid 19th Century mahogany-cased single-fusee drop-dial wall clock, anonymous, 12-inch convex Roman dial, wire-driven single-train timepiece movement numbered 174, shoulded plates and knopped pillars, brass bezel and moulded surrounds with fan-reeded ears and panelled three-door body, 48cm high **£150-200**

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- 482 19th Century French brass cartel clock, the 7.25-inch white-enamelled convex dial with Roman hours and Arabic minutes, inscribed 'Balthazar A Paris', the two-train bell-striking movement stamped 'H&F Paris', in cast case with urn surmount, ribbon pendants and glazed lenticle, 68cm high **£500-700**
- 483 Comitti of London - Limited edition three-train chiming Vienna-style wall clock, 'The Ely Clock', 3/50, 2003, 7-inch dial, twin-weight mechanism chiming on gong rods, bimetallic gridiron pendulum, 119cm high **£250-350**
- 484 Mid 19th Century French gilt metal and porcelain-mounted mantel clock, anonymous, retailed by Bennett, 65 & 64 Cheapside, London, 3.5-inch cellular Roman dial with cherub musician, two-train movement numbered 1408, striking on a bell, breakfront case with oval portrait to ribbon surmount over foliate scrolls and seated cast cherubs, 33cm wide x 36.5cm high, on original giltwood breakfront base, 41.5cm high overall **£250-350**
- 485 Mid 19th Century French porcelain-mounted mantel clock, Japy Freres, 3-inch cellular Roman dial with band of floral decoration and bleu celeste borders, two-train bell-striking movement numbered 3965, architectural case with urn surmount and porcelain panel over and two further panels to breakfront base, raised on toupie feet, 26.5cm wide x 33cm high, on original giltwood plinth, 37cm high overall **£150-250**
- 486 French lacquered and anodised brass four-glass mantel clock, Japy Freres / Richard & Cie, 3.75-inch white Roman chapter ring with engine-turned centre, two-train movement striking on a coiled gong, stamped for both Japy Freres and Richard & Cie, 2464, in bevelled glazed Empire-style case, 33cm high **£300-500**
- 487 Oval engraved brass-cased repeater carriage clock, anonymous circa 1900, 2.5-inch white circular dial with Roman hours, Arabic minutes and moon hands, engraved rectangular surround, lever platform escapement, numbered 2349, striking on a coiled blued steel gong, case with bevelled oval roof glazing and engraved borders to handle, roof, side panels and ogee base, 14cm high excluding handle, 19.5cm overall **£200-300**
- 488 Art Deco onyx and malachite inlaid mantel clock, the square dial with chrome-plated frame; together with a malachite mounted onyx mantel clock, circa 1950, both unsigned, 18.5cm high and smaller **£40-60**
- 489 Large 19th Century cast iron ships anchor, 136cm x 95cm, at widest point **£300-500**
- 490 Victorian cast iron garden urn, the pedestal bowl of shallow neoclassical form with ovolu rim, gadrooned body and stiff leaf-decorated socle, 94cm diameter x 52cm high **£150-200**
- 491 Large metal spark guard of panel form cast with heart motifs reserved on a heavy gauge mesh ground, 98cm x 126cm high **£80-120**
- 492 Victorian cast iron umbrella or stick stand, the rectangular frame with two rows of six divisions, the sides with scroll decoration terminating in sunflowers, inverted breakfront base enclosing two removable drip trays, registration lozenges but otherwise unmarked, 64cm x 29cm x 63cm high. **£100-150**
- 493 Late 19th Century cast brass eighteen branch electrolier, the central column with acanthus embellishments supporting three tiers of six campana sockets issuing from reeded acanthus scroll arms terminating in sunflowers, approx 93cm diameter x 135cm drop **£500-800**
- 494 20th Century brass-framed six-branch Snooker or Billiards table ceiling light, attributed to Christopher Wray, of tubular design on scroll supports, 252cm x 93cm excluding the six white and green glass shades **£50-80**
- 495 Pair of 20th Century giltwood figural candlesticks modelled as a shepherd and shepherdess, each holding a lamb and resting against a tree stump, cast gilt metal sockets with cut-glass drip pans formed as flowerheads with suspended droplets, 36cm high overall **£250-350**
- 496 Late 19th Century Aesthetic Movement ebonised and gilt decorated wall bracket, the demi-lune top over bobbin turned gallery and panel with central roundel gilded and painted with a floral spray, 38cm x 18cm x 30cm **£60-80**
- 497 Aesthetic influence four-fold screen, the ebonised frame set with embroidered panels of sunflowers and foliage between bobbin turned and pierced rails, 206cm (extended flat) x 164cm high **£100-150**
- 498 Early 20th Century giltwood console mirror, the shallow-bevelled arched plate with cavetto-moulded surround and border of hearts, scrolls and palmettes, beneath rococo-style cresting, 96cm wide x 147cm high **£150-250**

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- 499 Victorian ebonised carved and gilt gesso overmantle mirror, the mirror plate flanked by fluted and foliate capped pillars beneath arcade moulded re-entrant cornice, 146cm x 143cm high **£120-180**
- 500 Large pine framed mirror, with carved decoration, 129cm x 162cm approx **£40-60**
- 501 Pair of Arts and Crafts embroidered panels titled 'Spring' and 'Summer' probably from a set of the Four Seasons, made for Ada Phoebe Godman (nee Bell, 1850-1900), dated 1898 and named to 'Ada' beneath the figures, almost certainly manufactured by Morris and Co., and passed down the family, 153cm x 76cm, in ebonised frames
Ada Godman was a daughter of Sir Lowthian Bell, Bart and both he and Ada had houses commissioned from Philip Webb with furnishings supplied by Morris & Co. Sir Lowthian's Rounton Grange had an embroidery frieze designed chiefly by Burne-Jones in the dining room. Ada's dining room at Smeaton Manor had embroidered panels illustrating the wild birds and animals that frequented the garden. It was designed in 1885 by Thomas M. Rooke (1842-1942), Burne-Jones's studio assistant, and worked by Ada. The most likely designer would therefore be Rooke, who was also a friend of the Godmans. **£800-1,200**
- 502 Mid 18th Century oak mule chest, of fielded panelled design with central panel to hinged cover, three short and two long fielded panels over two drawers on spreading supports, 127cm x 61cm x 90cm high **£150-250**
- 503 Late 18th or early 19th Century French carved stained oak and fruitwood armoire, with double-humped foliage-carved cornice and scroll frieze over two arched doors each with two shaped panels of Romayne-style soldiers, on wavy apron, 132cm x 66cm x 232cm high **£120-180**
- 504 George III brass-bound mahogany cellaret with twin lion mask handles, fitted lead interior, raised on brass casters, 51cm wide x 48cm deep x 73cm high **£250-350**
- 505 George III demi-lune console table, the mahogany top over ebonised relief frieze and central drawer all decorated with anthemion motifs within beaded arcades, on four fluted turned tapering supports, 126cm x 55cm x 83cm high **£100-150**
- 506 19th Century Swiss chest of four long drawers with chamfered front corners and cast gilt metal handles, raised on tapered front supports, 70.5cm wide, 44cm deep, 86cm high **£150-200**
- 507 19th Century Swiss inlaid and crossbanded chest fitted three long drawers, with chamfered front corners and gilt metal handles and escutcheons, raised on tapered block feet, 114cm wide, 55cm deep, 91cm high **£300-400**
- 508 Continental walnut marble top commode/chest of drawers, 101.5cm x 129cm x 60cm approx. **£150-250**
- 509 Late 19th Century inlaid walnut credenza, of breakfront design with 'book-match' veneered top over inlaid frieze and conforming door enclosing a plush-lined interior of two shelves, between cast gilt metal terms, flanked by two plush-lined glazed quadrant cabinets on bun feet, 155cm x 40.5cm x 106cm high **£400-600**
- 510 Late Victorian mahogany floor-standing collectors cabinet, single glazed door enclosing single bank of twelve slide drawers, each with ring-turned handles and glazed covers, all bar one with pinned specimen name cards, raised on a plinth base, 52cm wide x 48cm deep x 89cm high **£200-300**
- 511 Early 20th Century golden oak revolving bookcase, having moulded square top over three registers, on cruciform base with castors, 60cm square x 114cm high **£120-180**
- 512 Attributed to Brights of Nettlebed, a burr walnut reproduction William and Mary style escritoire, fall front enclosing arrangement of drawers and pigeon holes over an arrangement of two short and three long drawers raised on ball feet; together with a cabinet on cupboard stand *en-suite*, 104cm x 49cm x 169cm **£300-500**
- 513 Reproduction four poster bed with barley twist columns, 249cm high x 186cm wide x 226cm deep **£200-300**
- 514 Good quality mahogany Victorian-style wind-out extending dining table, modern, with four additional leaves, 391cm fully extended, together with eight balloon-back dining chairs *ensuite* **£400-600**
- 515 Mid-19th Century button-back scoop-shaped armchair, the mahogany moulded show-wood frame raised on floral embellished cabriole supports and castors, 65cm wide, 72cm deep, 86cm high **£120-180**
- 516 Victorian or Edwardian deep-buttoned settee, of low twin-hump design with stuff-over scroll back and scroll arms flanking kidney-shaped seat, upholstered in sage green foliate damask, on turned front supports with brass swivel castors, 168cm wide x 78cm deep x 68cm high, seat height 38cm approx, seat depth 64cm approx **£300-400**

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- 517 Attributed to Howard & Sons - Late 19th or early 20th Century wing armchair, with humped back and slightly shaped wings on overstuffed arms and concave seat with squab cushion, later-upholstered in broad checked fabric, the typical Howard-type ring-turned front supports with caps stamped HOWARD & SONS LONDON, the rear supports numbered 6170 4350 to inside of one leg, on swivel castors stamped as before, 77.5cm wide x 118cm high **£800-1,200**
- 518 Late 20th Century Chesterfield oxblood leather deep-buttoned three-seater settee, 193cm x 85cm x 70cm high, and matching club armchair, 97cm x 87cm x 71cm high **£600-900**
- 519 Victorian rosewood duet music stand, having adjustable lyre-form sheet music rests with easel back on fluted turned stem and leaf-carved tripod support, 120.5cm high **£250-350**
- 520 19th Century Continental walnut "grotto" type music stool, the seat carved as a shell on outswept supports terminating in paw feet united by triform stretcher, 46cm wide, 47cm deep, 60cm high **£150-250**
- 521 Steinway & Sons - Late 19th Century decorated mahogany 'Patent Grand Piano', No. 42003, circa 1880. 7 octaves, pierced music desk over fall board inscribed 'Steinway & Sons Patent Grand. New York, London, Hamburg', stamped number behind key slip, refurbished gilt cast iron plate with studwork decoration to the bent side and four apertures, various cast patents, later list of Appointments including Edward VII, case with all-over decoration simulating marquetry, over three-pedal lyre, turned tapering supports, brass caps and castors, 136cm wide x 184cm x 98cm high (closed) **£3,000-5,000**
- 525 Bottle of Château Rieussec Premier Grand Cru Sauternes wine, 1970 **£40-60**
- 526 Twelve bottles Château du Puch Monbazillac dessert wine, 1980 (12) **£80-120**
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- 528 Twelve bottles Château du Puch Monbazillac dessert wine, 1980 (12) **£80-120**
- 529 Two bottles of Almeida 1967 Tawny Port bottled in 1977 **£30-50**
- 530 Bottle of Cockburn's Vintage Port 1967 **£50-80**
- 531 Bottle of Fonseca Guimaraens Vintage Port 1986 in presentation case together with a bottle of Delaforce Quinta da Corte Vintage Port 1978 (2) **£60-80**
- 532 Bottle of The Glenlivet French Oak Finish Single Malt Scotch Whisky, aged 12 years, boxed **£30-50**
- 533 Bottle of Glendronach Original Highland Single Malt Scotch Whisky aged 12 years in original cardboard tube **£25-35**
- 534 Bottle of Brodgar Orkney single cask 19 year old whisky, distilled 26/3/76 **£100-150**