

## Spring Specialist Sale, 14th Mar, 2024 10:30

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| <p>1 Diamond single stone ring, diamond set stylised crossover halo surround shoulders, the old round brilliant cut diamond to centre weighing approx 1.25 carat, measuring approx 7.43mm x 7.47mm x 3.77mm, assessed clarity I1, small old single cut and eight cut diamonds to the shoulders, pavé set, unmarked white metal mount, band resized, ring size O½ approx, 3.4g gross approx<br/><b>£800-1,200</b></p> <p>2 Art Deco diamond 18ct yellow gold and platinum set three stone ring, the principal old round cut diamond weighing approx 0.60 carat, measuring approx 4.9mm x 5.5mm x 3.7mm, assessed clarity SI1, assessed colours J-K, rubover grain set with millegrain edging, the stepped shoulders each with three square mixed cut diamonds, channel and rubover set, ring size K approx, 2.6g gross approx, stamped 18ct &amp; Plat to shank<br/><b>£300-500</b></p> <p>3 Diamond solitaire platinum ring, the old cut measuring approx 6.5mm diameter x 4mm deep, claw set, the shank stamped 'Plat', band resized, size S approx, 2.2g gross approx<br/><b>£600-900</b></p> <p>4 Diamond single stone ring, the white metal mount stamped '18K', 'CEI' for Columbian Emerald International, and 'Amoro', the brilliant cut diamond measuring 8.2mm x 4.7mm deep, calculating as approximately 1.97cts, a certificate issued by the CEI dated 3rd of May 2010 states the diamond as being 2.12cts, SI2 and G-H colour, size N½ approx, 10.6g gross approx<br/><b>£5,000-7,000</b></p> <p>5 Diamond solitaire platinum ring, the round brilliant cut diamond weighing approx 2.0 carat, dimensions approx 8.16mm x 8.19mm x 5.14mm, assessed clarity SI2, claw set, tapered shoulders, ring size O approx, 6.3g gross approx<br/><b>£3,000-4,000</b></p> <p>6 Diamond single stone ring, the yellow mount stamped '14Kt', size N approx, 2g gross approx, cased, and with an AIG certificate No.J3230600418, stating the diamond to be 0.74ct, Natural Fancy Yellowish Brown and VS1<br/><b>£300-400</b></p> | <p>7 Yellow diamond and diamond ballerina cluster dress ring, the white metal stamped 'Pt900', size M½ approx, 9.1g gross approx, cased, and with a GW LAB certificate No.220100651017, stating the oval cut yellow diamond as 1.76cts, Fancy Deep (AA) Brownish Greenish Yellow and SI2, the fifty-nine additional diamonds as 0.98cts, D-F and VS1 to SI2<br/><b>£1,500-2,000</b></p> <p>8 Diamond daisy cluster ring, the nine old cut diamonds millegrain set in white metal, the principal diamond measures approx 4mm diameter, width of head approx 10mm, the yellow metal shank unmarked, size Q approx, 3.1g gross approx<br/><b>£350-450</b></p> <p>9 De Beers Allegria diamond platinum full eternity ring, sixteen round brilliant cut diamonds, each weighing approx 0.22 carat, total diamond weight approx 3.67 carats, shared claw settings, band width approx 5mm, ring size O½ approx, stamped and hallmarked De Beers, numbered A62376, 7.7g gross approx<br/><b>£5,000-7,000</b></p> <p>10 Diamond nine stone daisy cluster ring, the old brilliant cut diamonds rubover millegrain set, the principal diamond approx 4.5mm diameter, the head measures approx 1.4cm wide approx, the white metal shank stamped '18ct', size R approx, 4g gross approx<br/><b>£500-700</b></p> <p>11 Sapphire and diamond cluster ring, the oval cut sapphire claw set in white metal and measuring approx 8.5mm x 10.5mm x 5mm deep, the ten round brilliant cuts each measuring approx 3mm diameter, unmarked, size Q½ approx, 5.4g gross approx, together with a similar pair of ear studs, the white metal mounts unmarked, 4g gross approx (2)<br/><b>£600-700</b></p> <p>12 9ct gold dress ring set single square cut emerald, with diamond set crossover shoulders, size N½ approx, 5.5g gross approx<br/><b>£200-300</b></p> <p>13 Ruby and diamond crossover full eternity ring, one band set with rose cut diamonds, the other rubies, unmarked yellow metal, size M½ approx, 3.8g gross approx (a/f)<br/><b>£100-150</b></p> <p>14 Art Deco 'day and night' emerald, ruby and diamond white metal ring, size N approx, unmarked, 5g gross approx<br/><b>£400-600</b></p> |
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- 15 Sapphire and diamond cluster dress ring, stamped 'PT900' and 'K18', the oval cut enclosed by twenty-five small marquise cut diamonds, estimated as totalling approximately 0.37cts, cased, and with a GIA certificate No. 7426641758 stating the sapphire origin is Thailand with no evidence of heat treatment, the sapphire of approximately 5 carats, size L approx, 13.5g gross approx  
**£800-1,200**
- 16 Sapphire and diamond cluster dress ring, the white mount stamped 'Pt 900', size M approx, 11.9g gross approx, cased, and with an IGI certificate No.14J7514422, stating the sapphire to be 2.4cts and the thirty-three diamonds total 2.04cts  
**£1,000-1,500**
- 17 Emerald and yellow diamond cluster ring, the yellow mount stamped '14K', size O½ approx, 2.5g gross approx, cased, and with a GW LAB certificate No.229801441031, stating the emerald as 1.02 carats and the fourteen yellow diamonds as 0.3ct total and VS2-I1  
**£150-200**
- 18 Le Vian - 14ct white gold, tanzanite and diamond ring, the central stone approximately 7mm square, to a border of small diamonds between matching shoulders, shank stamped 'Le Vian', size T½ approx, 3.9g gross approx  
**£400-600**
- 19 Victorian turquoise and diamond five stone 18ct gold ring, size O approx, 2.7g gross approx  
**£150-250**
- 20 Turquoise set yellow gold ring, twelve small round cabochon cut turquoise, claw set, textured mount, tapered shoulders, ring size P½ approx, foreign gold hallmarks, weight 6.2g gross approx  
**£100-150**
- 21 Early 20th century Belle Époque diamond tiara, the principal old round brilliant cut diamond weighing approx 0.45 carat, measuring approx 4.77 x 4.47 x 3.53mm, assessed clarity SI2, assessed colour H-I, rubover millegrain settings, white metal mount, total of 145 diamonds, total diamond weight assessed approx 4.0 carats, graduated old cut, old round brilliant, rose cut and old single and eight cut diamonds, assessed clarities SI-I, assessed colours H-M, grain, rubover and knife edge settings, millegrain detailing, white metal unmarked band assessed as platinum, the tiara formed of three detachable sections, white metal fine chain link necklace attachments, the clips each set with three small old cut diamonds, tongue and box clasp, weight of tiara 23.2g gross approx, weight of chain 4.4g gross approx, with screwdriver to detach components, sold with a certificate of valuation from Klepner's Fine Antique Jewellery and Valuers, dated March 2013, see additional images  
**£3,000-5,000**
- 22 Diamond and sapphire 18ct yellow and white gold set floral spray brooch, six flowerheads comprising a total of thirty-eight small round mixed cut sapphires and six small round brilliant cut diamonds, shared claw settings, ten small round eight cut diamonds to the base, pavé set, textured stylised leaves, hinged double prong brooch fittings, later safety chain, dimensions 5.5cm x 4cm approx, weight 21.4g gross approx  
**£600-800**
- 23 Good 19th century hardstone cameo habille brooch, the female profile with rose diamond set choker, bandeau and hair ornaments, within an unmarked gold frame of pseudo hieroglyphics, 4.7cm x 4cm, 23g gross approx  
**£1,000-1,500**
- 24 Diamond platinum line necklace, 118 graduated modern round brilliant diamonds forming the links, diameters approx 2.0mm-3.3mm, claw set, the tongue and box clasp set with three modern round brilliant cut diamonds, diameter approx 1.9mm, safety catch, total stated diamond weight 5.0 carats, stamped PT900, assessed clarities SI-I, assessed colours H-J, length approx 43cm, 25.9g gross approx  
**£2,000-3,000**

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| 25 | <p>Ruby and diamond 18ct yellow and white gold set collar necklace, the central ruby flower head cluster formed of seven small round mixed cut rubies, claw set, the collar formed of two articulated panels, textured matt gold, the central ribbed, flared white gold design set with ten graduated small round eight cut diamonds, graduated tapered pear shaped sections in high relief set with graduated round eight cut diamonds, total of twenty-eight diamonds, assessed clarities VS-I, the chain formed as box links, tongue and box clasp, safety catch, the tongue, clasp and both collar sections hallmarked, stamped AW, circumference 39cm approx, weight 43.6g gross approx, in Garrard &amp; Co Ltd red leather covered presentation box<br/><b>£1,200-1,800</b></p> | 29 | <p>Early 20th century amethyst and seed pearl swag necklace, the knife edge frame set with three oval amethysts and seed pearls to a pear cut amethyst drop, the yellow metal clasp stamped '9ct', length 45cm approx, 6g gross approx<br/><b>£150-200</b></p>  |
| 26 | <p>Diamond, ruby, emerald and sapphire collar necklace, the round brilliant cut diamonds and calibre cut gemstones channel set, to a flexible link chain, tongue and box clasp, the yellow metal stamped '14K Italy', 36.6g gross approx<br/><b>£1,200-1,800</b></p>   | 30 | <p>Turquoise silver three-tier Navajo necklace, three asymmetric pear shaped cabochon cut turquoise to the three central panels, the largest measuring approx 18mm x 11.5mm, rubover closed back settings, twelve tumbled turquoise beads, the largest measuring approx 21.5mm x 15mm x 5.5mm, scroll, rope twist and feathered detailing, stylised fluted pendant spacers, large silver beads, the central panel stamped RE Babcock Sterling, hook and loop clasp, length 82cm approx, 198g gross approx<br/><b>£350-400</b></p> |
| 27 | <p>Synthetic opal and diamond 14ct yellow gold collar necklace, four tapered synthetic black opal panels, flush set, sixteen small round brilliant cut diamond spacers, channel set, the terminals each set with three small round brilliant cut diamonds, tongue and box clasp with safety catch, internal circumference approx 41cm, 35g gross approx<br/><b>£700-900</b></p>  | 31 | <p>Flexine expandable bracelet, stamped '9', 13.3g approx<br/><b>£150-200</b></p>   |
| 28 | <p>Opal and sapphire pendant necklace in the Arts and Crafts manner, openwork sinuous design, the pendant set with ten oval cabochon cut white opals, displaying violet, indigo, blue, yellow, green and orange play-of-colour, the two principal opals measuring approx 11mm x 6mm and 13mm x 5.5mm, ten oval and cushion cut blue sapphires, the integral chain set with six oval cabochon cut white opals, displaying violet, indigo, blue and green play-of-colour, the tongue and box clasp set white opal displaying violet indigo and blue play-of-colour, rubover millegrain settings, knife edge mount, unmarked yellow metal, assessed as gold, length of chain 39cm approx, length of pendant 6.5cm approx, 5.4g gross approx<br/><b>£1,200-1,800</b></p>                   | 32 | <p>Heavy gauge filed curb link yellow metal chain, stamped '14K Italy', 61cm/24-inch, 359g approx<br/><b>£6,000-8,000</b></p>   |
|    |  | 33 | <p>Heavy gauge filed curb link yellow metal bracelet, stamped '14K' and 'Italy', 23.5cm approx, 105g approx<br/><b>£1,700-2,500</b></p>   |
|    |  | 34 | <p>19th century yellow metal panel locket bracelet, the central oval hinged section opening to reveal glazed panel, rope twist surround, cast texture acanthus leaf border with scrolling berries, fully engraved with floral and foliate scroll decoration, tongue and box clasp, length 18cm approx, 46.0g gross approx<br/><b>£500-700</b></p>   |
|    |  | 35 | <p>Diamond, ruby, sapphire and emerald yellow metal bracelet, each link channel set with four stones, alternating with diamond set links, unmarked, 15g gross approx<br/><b>£600-800</b></p>  |
|    |  | 36 | <p>Multi-gem set 18ct gold bracelet comprising garnet, amethyst, rock crystal, green tourmaline, aquamarine and citrine, each measuring approx 6mm x 8mm, claw set, hinged scrolled spacers, tongue and box clasp, safety chain, length 18cm approx, 23.8g gross approx<br/><b>£400-500</b></p>   |
|    |  | 37 | <p>9ct gold and steel spring snake bracelet having faceted ruby eyes, 30g gross approx<br/><b>£300-500</b></p>  |

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| <p>38 19th century turquoise, ruby and garnet bangle modelled as a snake, two small round cabochon cut ruby eyes, the tongue set with small round cabochon cut garnets, the head and articulated body fully set with graduated round cabochon cut turquoise, the central pear shaped cabochon cut turquoise to head measuring 7.5mm x 5.5mm, grain settings, glazed panel to the base of the head, unmarked yellow metal, 50g gross approx<br/><b>£600-800</b></p> <p>39 Turquoise hinged bangle, fifty-five round cabochon cut turquoise, claw set, rope twist detailing, the head measuring approx 7cm x 2.5cm, pierced openwork hinged lower half, tongue and box clasp with safety catch, weight 28.6g gross approx; together with a turquoise brooch, thirty-two round cabochon cut turquoise, one deficient, claw set, yellow and rose metal mount, hinged pin and trombone clasp brooch fittings, diameter 4.5cm approx, weight 25.5g gross approx (2)<br/><b>£300-500</b></p> <p>40 Tanzanite bracelet, the white metal stamped '585', with seven diamond accents at points, 17cm long, 13.4g gross approx, cased, and with an IGI certificate No.12J4857422, stating the thirty-seven tanzanites total 15.66 carats, and the seven diamonds total 0.05cts<br/><b>£300-500</b></p> <p>41 Diamond line bracelet, stamped '585', set with thirty-two brilliant cuts weighing a total of approximately 6cts, 18.5cm long, 13g gross approx<br/><b>£2,000-3,000</b></p> <p>42 Late Victorian West's Patent silver cuff bangle, with engraved folded belt decoration, stamped 'WEST'S PATENT', William Warr, Birmingham 1886, 25mm depth, internal measurements 54mm x 51mm approx, 36g approx<br/><b>£100-150</b></p> <p>43 Pair of grey South Sea cultured pearl and diamond drop earrings, in unmarked white metal, the 14.5mm diameter pearl to a double line of brilliant cut diamonds, the seventeen diamonds totalling approximately 0.85ct estimated to each earring, 17.4g gross approx<br/><b>£1,000-1,500</b></p> <p>44 Royal Artillery 9ct gold circular locket, 24mm diameter approx, 5.8g approx<br/><b>£100-150</b></p> | <p>45 Attributed to George Hunt - Arts &amp; Crafts silver and enamel brooch, the square enamelled panel depicting a flower with leaves, the wirework border with six pink cabochons, 36mm wide approx<br/><b>£300-400</b></p> <p>46 Georg Jensen silver parcel gilt bracelet, No.56A, designed by Henry Pilstrup, stamped 'Georg Jensen' in a dotted oval, '56A', 'Denmark' and 'Sterling', length 18.5cm approx<br/><b>£150-200</b></p> <p>47 Norman Grant - Silver and enamel brooch having 'bubble' decoration on a blue and purple background, Edinburgh 1971, 5.5cm long including drops<br/><b>£90-120</b></p> <p>48 Norman Grant - Silver and enamel pendant having 'bubble' decoration on a blue enamel background, Edinburgh 1972, 4.5cm wide approx, on an unmarked white metal chain<br/><b>£80-120</b></p> <p>49 Carnelian necklace, seventy-nine faceted graduated carnelian beads, diameters approx 8mm-17mm, the 19th century yellow metal tongue and box clasp modelled as a hand set with small mixed cut pink sapphire, length 84cm approx<br/><b>£120-160</b></p> <p>50 Amber bead necklace, seventy-five graduated oval amber beads, the largest measuring approx 32mm x 25mm, the smallest measuring 7mm x 10mm, screw clasp, length 126cm approx, 98g gross approx<br/><b>£300-400</b></p> <p>51 'Cherry amber' coloured bead necklace, seventeen oval black-red beads, the largest oval bead measuring 35mm x 27mm approx, the smallest oval bead measuring 15mm x 12.5mm approx, eighteen spherical red bead spacers, diameters 7.5mm-9mm approx, plastic screw clasp, length 52cm approx, 87g gross approx. Please note the dark black-red beads have spangle type features within when viewed with a bright light behind<br/><b>£150-200</b></p> <p>52 'Cherry amber' coloured bead necklace, thirty-six graduated spherical beads, diameters 15mm-19mm approx, knotted thread spacers, bolt ring clasp, length 68cm approx, 106g gross approx<br/><b>£150-200</b></p> |
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- 53 'Butterscotch amber' coloured bead necklace, twenty-seven oval and spherical beads, the smallest bead diameter 8.9mm approx, the largest bead measuring 17.5mm x 14mm approx, knotted thread spacers, gold plated hook and box clasp, length 40cm approx, weight 27.8g gross approx  
**£90-120**
- 54 Omega - 1953 R.A.F. pilot's watch, ref: 2777-1, the signed black dial with 'T' within a circle and broad arrow, the case with fixed lugs, calibre 283 17 jewel movement, with anti-magnetic mu-metal dust cap and a screw-down back marked with broad arrow, 6645, 101000, 6B/542, 10627/53, 37.5mm diameter (ex.crown), on a black leather NATO strap  
**£1,200-1,800**
- 55 Omega - Gentleman's Speedmaster Professional 'Moonwatch' chronograph, the black dial with luminous baton hour markers, three subsidiary registers, luminous filled hands and sweeping seconds, tachymetre bezel, signed crown and screw-down case back, serial no. 77112\*\*\*, 41mm diameter (ex.crown), on a stainless steel Omega tapered bracelet with deployant clasp, lugs numbered 849 Purchase certificate dated 2015 and Mallory of Bath service receipt dated 2020.  
**£3,000-3,500**
- 56 Buren - Gentleman's Grand Prix 'Dirty Dozen' British military issue wristwatch, having a black dial with white Arabic hour markers with luminous dots to outer track, seconds subsidiary dial at the sixth hour and luminous filled hour and minute hands, screw-down stainless steel case inscribed 'WWW H 6126 336289' with broad arrow, the movement protected by a removable nickel lid, signed 15 jewels manual wind movement, 36mm diameter (ex.crown), on a black leather strap  
**£400-600**
- 57 Universal Genève - Gentleman's Tri-Compax chronograph wristwatch, stainless steel case, having rectangular pushers, and calendar adjusters to the sides, the signed silvered dial having hour markers, moon phases, month, day and date apertures, subsidiary dials for seconds, 30 minutes and 12 hour registers, tachymeter graduation, centre seconds hand and later polished metal hour and minute hands, snap on case back numbered 946835 over 22258, calibre 481 17 jewels manual wind movement numbered 188473, 35mm diameter (ex.crown), on a stainless steel Speidel flexi bracelet, together with service receipt from Peter Roberts dated 1st November 2021  
**£2,000-3,000**
- 58 Protex - Second World War Period German Army stainless steel mechanical wristwatch, ref. 497, black dial with luminous Arabic numerals, hands and subsidiary seconds dial, movement AS 1130, stamped 'D 497 U' and 'Wasserdicht Stahlboden' to case back, 34mm diameter (ex. crown)  
**£150-250**
- 59 Lady's Art Deco platinum and diamond-set cocktail watch, the silvered Arabic dial with blued steel hands, unmarked manual-wind movement, case interior engraved 'All Plat E. B.', the canted rectangular bezel millegrain-set with ten diamonds, the hinged bracelet strap set to each side with three tapering diamond-set panels totalling a further 72 diamonds in all, between further plain platinum links, 13mm (ex. crown), 15g gross approx  
**£250-350**
- 60 Lady's Art Deco style platinum and diamond-set Vertex 'Revue' cocktail watch, the tonneau dial with baton markers, marked 'Vertex Swiss Made', original 17 jewel manual wind Vertex Revue '88' movement, case interior stamped 'Vertex 378 / 2130 Platinum', the bezel and hinged shoulders set with 36 brilliant cut and 14 baguette cut diamonds, to a 9ct white gold flexible strap, 16mm (ex. crown), 19.5g gross approx  
**£250-350**
- 61 Bueche-Girod - Lady's 1960s 18ct gold bracelet watch, the champagne dial with applied gilt baton hour markers and gilt hands, concealed by an abstract hinged cover, signed seventeen jewels manual wind movement, dial 9mm x 9mm (ex.crown), on an integrated textured bracelet, 48.3g gross approx (ex.movement)  
**£800-1,200**

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| <p>62 Universal Genève - Lady's 1960s 9ct gold bracelet watch, the silver square dial with applied gilt baton hour markers and gilt hands, London 1965, signed calibre 501 seventeen jewels manual wind movement, 21mm x 19mm, on an integrated textured bracelet, 29.5g gross approx (ex.movement)<br/><b>£300-400</b></p> | <p>70 George III silver pedestal sugar basket with swing handle, bright-cut and pierced decoration, sponsor's mark indistinct (possibly Hester Bateman), London 1781, 165g approx, with cranberry glass liner, height with handle raised 18cm<br/><b>£120-180</b></p>                            |
| <p>63 Victorian lady's 18ct gold open face fob watch, the engraved dial with Roman chapter ring, back-wound movement numbered 22070, London, 1885, sponsor W. S., 40mm diameter, 55g gross approx, in case of C. E. Court, Ulverston, Kendal, Grange-over-Sands<br/><b>£400-600</b></p>                                     | <p>71 Late Victorian silver pedestal cup with twin leaf capped double C-scroll handles and embossed floral band, sponsor's mark of Elkington &amp; Co Ltd, Birmingham 1900, 30cm high, 1465g approx<br/><b>£500-600</b></p>  |
| <p>64 Liberty &amp; Co - Pair of silver napkin rings of navette form each with planished finish and set with stone cabochon inside rope border, sponsor's mark of Liberty &amp; Co Ltd, Birmingham 1929, 65g approx<br/><b>£150-250</b></p>   | <p>72 George III silver footed bowl with neo-classical decoration and Adam style swags, sponsor's mark possibly of Samuel Wood, London 1775, 12cm high, 440g gross approx<br/><b>£180-220</b></p>  |
| <p>65 Modernist silver ladle or spoon with lightly hammered bowl and bark effect finish to the handle, sponsor's mark of Graham Watling, London 1979, 17cm long, 55g approx<br/><b>£80-120</b></p>  | <p>73 Pair of George V silver twin-handled vases of tapering cylindrical form with flying C-scroll handles, a bead and rope-twist rim, engraved classical garland swags to each face, sponsor's mark of John Round &amp; Son Ltd, Sheffield 1926, 24cm high, 700g approx<br/><b>£250-300</b></p> |
| <p>66 Pair of Victorian silver circular dinner plates with gadrooned border, sponsor's marks of Edward Barnard &amp; Sons Ltd, London 1862, retailers stamp for Wilson &amp; Gill, 139 Regent St London, 31cm diameter, 1660g approx<br/><b>£700-900</b></p>  | <p>74 Edward VII silver wine cooler or bottle stand having lobed rim and footed base with floral rococo style decoration, sponsor's mark of Walker &amp; Hall, Sheffield 1901, 21cm high, 570g approx<br/><b>£200-220</b></p>  |
| <p>67 Pair of Victorian silver circular lunch plates with gadrooned border, sponsor's marks of John Hunt &amp; Robert Roskell, London 1872, stamped 'HUNT &amp; ROSKELL, LATE STORE &amp; MORTIMER, 6186', 23.5cm diameter, 875g approx<br/><b>£400-600</b></p>   | <p>75 George V silver wine cooler or bottle stand of cylindrical form, with twin-scroll handles and standing on a circular platform base, sponsor's mark of Walker &amp; Hall Ltd, Sheffield 1912, 21cm high, 550g approx<br/><b>£200-220</b></p>  |
| <p>68 George III silver card tray with beaded border and standing on three claw &amp; ball feet, sponsor's mark of Hester Bateman, London 1787, 15cm diameter, 145g approx<br/><b>£60-90</b></p>  | <p>76 George V silver pedestal bowl or comport of oval form with lobed and pierced sides, sponsor's mark of S Blanckensee &amp; Son Ltd, Birmingham (date mark indistinct), 11.5cm high, 553g approx<br/><b>£200-220</b></p>   |
| <p>69 George III silver helmet cream jug with with bright-cut decoration, high scroll handle and standing on a square base, sponsor's mark of Peter &amp; Ann Bateman, London 1791, 16.5cm high, 116g approx<br/><b>£50-70</b></p>  | <p>77 George V sugar caster of baluster form in the Queen Anne style, with an applied girdle and a bayonet fitting pierced cover, sponsor's mark of Ellis &amp; Co, Birmingham 1932, 17cm high, 240g approx<br/><b>£80-100</b></p>   |

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| 78 | Late Victorian silver bowl of octagonal form upon conforming octagonal stepped foot, sponsor's mark of William Hutton & Sons Ltd, Sheffield 1900, 14cm high, 570g approx<br><b>£200-220</b>   | 85 | George II silver chamberstick with scroll handle, and conical extinguisher/snuffer, sponsor's mark of Philip Bruguier, London 1758, 10cm high, 315g approx, with unmarked detachable scone<br><b>£100-150</b>   |
| 79 | Edward VII silver novelty condiment set in the form of a horseshoe with spur handle having central riding/jockey cap open salt, removable boots as pepperette and mustard, conical cayenne pepper pot formed as a flask and two riding crop spoons, sponsor's marks of Elkington & Co., Birmingham 1908, 420g approx<br><b>£300-400</b>   | 86 | George II silver coffee pot of tapering ovoid form with hinged domed lid and spire finial and standing on a circular spreading foot, sponsor's mark of Richard Gurney & Thomas Cook, London 1754, 25cm high, 730g gross approx<br><b>£400-600</b>   |
| 80 | Victorian silver footed punch bowl of circular form with repoussé decoration of garlands and swags and raised on a stepped circular foot, engraved crest with 'Dum Spiro Spero' (While I Breathe, I Hope) motto, presentation engraving to the rim and foot 'From his Brother Officers 14th January 1893', and engraved inscription to the bowl reading 'Christened in the Regiment New Years Eve 1892-93', retailer's mark of (George) Waterhouse Dublin, sponsor's mark of Henry Stratford, Sheffield 1867, 29.5cm diameter x 19cm high, 1220g approx, on associated ebonised base<br><b>£400-600</b> | 87 | Set of twelve 20th century American white metal napkin rings surmounted with game birds and standing on cast winged mounts, stamped 'STERLING', 7.5cm high, 950g approx<br><b>£600-800</b>  |
| 81 | Edward VII silver mounted dressing mirror of arched form with a bevelled glass plate on an easel stand, sponsor's mark of Henry Matthews, Birmingham 1908, 28 x 43.5cm high<br><b>£80-120</b>   | 88 | Norwegian white metal tea strainer with classical green enamel decoration, stamped Norway 925, 12cm long, 45g approx gross<br><b>£50-70</b>   |
| 82 | Pair of Victorian silver candlesticks of circular columnar form with floral decoration, Sheffield 1840, sponsor's mark of Henry Wilkinson & Co, 20.5cm high, weighted<br><b>£200-250</b>  | 89 | Silver and guilloche enamel pickle fork with retractable slide mechanism, stamped Sterling, import marks for Stockwell & Co, London 1930, 10.5cm long, 11g gross approx<br><b>£30-50</b>  |
| 83 | Set of three Victorian silver chambersticks with gadrooned border, scroll handle and conical extinguisher/snuffer, sponsor's marks of James & Nathaniel Creswick, London 1853, 10.5cm high with snuffer, 1085g approx<br><b>£400-600</b>  | 90 | Russian white metal thimble with an enamel band of floral decoration, St Petersburg marks for 875 standard silver, 2.5cm high, 7g approx<br><b>£80-120</b>  |
| 84 | George III silver chamber candle stick with reeded border, scroll handle, sponsor's mark of Elizabeth Jones, London 1794, and later conical extinguisher/snuffer, London 1795, 9.5cm high, 250g approx<br><b>£350-450</b>   | 91 | German late 19th/early 20th pair of silver oval lidded snuff boxes with gilt interior, the hinged lids having embossed relief bust, possibly of George III and Charlotte of Mecklenburg-Strelitz, stamped pseudo Hanau marks for George Roth and Co, 7cm wide, 130g approx<br><b>£150-250</b>   |
|    |   | 92 | German 19th century silver doppelbecher or double beaker, the two sections parting to form a pair of cups each with a lobed bowl, undersides with a Swedish medallion commemorating the wedding of Gustav II, Adolf, King of Sweden (1594-1632) with Maria Eleonora von Brandenburg, later Queen of Sweden (1599-1655), stamped pseudo Hanau marks for Simon Rosenau (Bad Kissingen) and 930, each with Victorian import marks of David Bridge, London 1895, 9cm high, 150g approx<br><b>£150-250</b> |

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| 93  | Early 20th century Portuguese two-piece 916 standard white metal tea set comprising teapot (24.5cm high) and tea caddy, Lisbon hallmark (1887-1937) and goldsmith's mark of Leitão & Irmão, 3180g gross approx<br><b>£1,400-1,600</b>  | 103 | Three George V gold half sovereigns, 1911, 1912, and 1913<br><b>£350-450</b>  |
| 94  | Mid 20th century Danish white metal and green enamel dish, stamped 'STERLING DENMARK' and marks for Anton Michelsen, 10.5cm long, 90g approx<br><b>£50-80</b>  | 104 | George V gold sovereign, 1912<br><b>£300-350</b>  |
| 95  | William Spratling - Mid 20th century white metal box, the hinged lid having engraved presentational inscription 'Lady Dill from The Army Surgical Dressings Unit, Washington D.C., 1944', stamped 'SPRATLING SILVER' to base, 8.5cm wide, 220g approx<br>Lady Nancy Isabelle Cecil Charrington Dill (8 March 1906 - April 1996) was a prominent member of the Red Cross. In 1941 she married Field Marshal Sir John Greer Dill, GCB, CMG, DSO (25 December 1881 - 4 November 1944) who was a senior British Army officer with service in both the First World War and the Second World War.<br><b>£200-300</b> | 105 | Elizabeth II quarter ounce fine gold Britannia (twenty-five pound coin), 1987<br><b>£250-300</b>  |
| 96  | 20th century South Asian (Cambodian or Malaysian) white metal four-piece tea service with Kutch style floral decoration and stylised handles and spouts, each piece stamped 'T.90', teapot 16.5cm high, 1385g approx<br><b>£500-800</b>  | 106 | Napoleon III gold 20 francs coin, 1854<br><b>£250-300</b>   |
| 97  | Chinese Export white metal silver teapot and milk jug of oval forms, decorated with bamboo and figural panels and having simulated bamboo handles, marked YS to base (possibly Yat Shing, Canton), 11cm high, 515g approx<br><b>£200-300</b>   | 107 | Elizabeth II Tristan Da Cunha 5 coin gold set, 2018, commemorating the 50th anniversary of the end of the Great War (1914-1918), consisting of five sovereign coin, double sovereign, sovereign, half sovereign, and quarter sovereign<br><b>£2,200-2,800</b> |
| 98  | Edward III (1327-77), fourth coinage, post-treaty period, 1369-77, gold noble, 7.5g approx<br><b>£1,000-1,500</b>  | 108 | Elizabeth II Tristan Da Cunha gold sovereign, 2018<br><b>£280-320</b>   |
| 99  | Edward III (1327-77), fourth coinage, pre-treaty period, 1351-61, gold noble, 7.4g approx<br><b>£1,500-2,000</b>   | 109 | South African gold 1 pond coin, 1898<br><b>£300-400</b>   |
| 100 | Edward III (1327-77), fourth coinage, pre-treaty period, 1351-61, gold noble, 6.3g approx<br><b>£1,000-1,500</b>   | 110 | *Withdrawn*   |
| 101 | George III gold guinea coin, fifth head, 1793<br><b>£250-300</b>   | 111 | USA ten dollar gold coin, liberty head, 1893<br><b>£700-900</b>   |
| 102 | Queen Victoria gold young head sovereign, 1852<br><b>£320-380</b>  | 112 | USA ten dollar gold coin, Native American head, 1914<br><b>£700-900</b>   |
|     |  | 113 | Edward III (1327-77), fourth coinage, pre-treaty period, 1351-61, two silver groats, and two other Edward III silver groats (4)<br><b>£100-150</b>  |
|     |  | 114 | Five Edward III (1327-77) hammered coins, to include three silver groats, half groat, and penny (5)<br><b>£80-120</b>   |
|     |  | 115 | Edward III (1327-77), fourth coinage, pre-treaty period, 1351-61, four silver groats<br><b>£150-250</b>   |
|     |  | 116 | Three silver milled coins, Charles II threepence 1674, William III Scottish shilling 1697, and Queen Anne shilling 1709 (3)<br><b>£150-200</b>  |
|     |  | 117 | Four Georgian coins George II penny 1731, George II sixpence 1757, George III threepence 1762, and George III shilling 1816 (4)<br><b>£100-150</b>  |



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| <p>118 Good collection of Falkland Island postage stamps, Victorian to Elizabeth II in three albums to include Queen Victoria, Edward VII, George V unused definitive, etc, together with three reference books about Falkland Island and Dependencies postage stamps.<br/><b>£400-600</b></p> <p>119 Good collection of GB Victorian and later mint and used stamps including Queen Victoria Penny Blacks and Penny Reds (on postmarked envelopes and off), five shillings, ten shillings, Edward VII five shillings and ten shillings, George V £1 green seahorses, George VI £1 silver wedding stamp block, etc<br/><b>£400-600</b></p> <p>120 Titanic Interest - Small greetings card inscribed 'To my dear friend Wallace Hartley with all my thoughts. Violet, 1912', 12.5cm x 8.5cm (trimmed), together with three post-sinking postcards comprising; 'SS Titanic', 'The Most Appalling Disaster in Maritime History' and photographic example, and The Daily Mirror, Tuesday 16th April 1912, pages 1-8 Purchased by the vendor at auction with note dated 29/10/2008 'The greetings card to Wallace Hartley was purchased by me in good postcard collection containing other Titanic postcards from Parkinson Auction Rooms in Bury, Lancashire, in the mid/late 80's'.<br/><b>£200-300</b></p> <p>121 Rare John Hill &amp; Company / Johillco Mechanised Army Defence Set 26042/45, comprising Caterpillar Tank, Mobile Anti-Aircraft Gun, Mobile Searchlight, Long Range Cannon, within its original box<br/><b>£150-250</b></p> <p>122 London 2012 Olympics Opening Ceremony 'Industrial Revolution' outfit, comprising jacket (size 38" chest), and trousers, both with Olympic label, together with a leather belt, 'Collarless Shirt Company' four-button 'Empire' shirt size L, cravat, 'Grafters' size EU 44 slip-on boots, and chamois gloves, plus elastic strap to hold the radio receiver<br/><b>£80-120</b></p> <p>123 David Beckham signed Real Madrid football shirt, believed 2003-2004 season, with Auctionworld Collectables certificate of authenticity bearing hologram sticker, 66cm x 73cm (frame size)<br/><b>£200-300</b></p> | <p>124 Cricket - Informal team photograph depicting the famous cricketer William Gilbert Grace, (1848-1915), captioned to margin 'W. G. Grace amidst his colleagues of Gloucs C.C.C. 1889', the photograph 19cm x 24cm, later oak-framed and glazed<br/><b>£80-120</b></p> <p>125 Advertising - Wall clock promoting OXO, the silvered and mirrored back dial bearing legend 'OXO Used all round the clock', 30.5cm x 30.5cm<br/><b>£100-150</b></p> <p>126 Austrian cold painted bronze model of a cockerel in the manner of Franz Bergmann, naturalistically modelled with orange/red plumage and black tail feathers, 9cm x 9cm high<br/><b>£80-120</b></p> <p>127 Good early George III South Staffordshire enamel etui, circa 1770, of tapering form with gilt metal mounts, the hinged cover decorated with three panels of sheep in landscapes, opening to reveal a full set of six requisites; scissors, ivory aide memoire, pencil in metal sleeve, penknife, needle and toothpick, the main body finely painted with two portraits, a lady and gentleman respectively, reserved on a <i>bleu de roi</i> ground with gilt floral decoration, 9.5cm high<br/><b>£300-500</b></p> <p>128 Rare George III travelling inkwell and penner etui, circa 1790, red Morocco leather case of oval section with push-on cover, enclosing a removable white metal retractable / propelling pen with nib, and a domed cover which when unscrewed reveals the ink reservoir, the lower body with vacant white metal oval cartouche, 59mm long overall<br/><b>£100-150</b></p> <p>129 19th century Tassie-style glass intaglio of a reclining female figure, with Cyrillic inscription ПИХΛΕΡ (for Giovanni or Luigi Pichler), measuring approximately 23mm x 21mm<br/><b>£80-120</b></p> <p>130 Collection of approximately seventy Grand Tour style cast metal intaglios, mostly rectangular hieroglyph type subjects, 7.8cm wide and smaller<br/><b>£150-200</b></p> <p>131 Collection of approximately seventy Grand Tour style metal intaglios and seal matrices, cast with classical bust portraits, profiles, etc, 19mm wide and smaller<br/><b>£150-200</b></p> |
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- 132 Collection of approximately seventy Grand Tour style cast metal intaglios and seal matrices, to include classical mythological subjects, animals, insects, hieroglyphs, etc, 3.1cm wide and smaller  
**£150-200**
- 133 Collection of approximately seventy Grand Tour style cast metal intaglios and seal matrices, to include classical mythological subjects, etc, 4.2cm wide and smaller  
**£150-200**
- 134 Collection of approximately seventy Grand Tour style cast metal intaglios, mostly classical mythological subjects, animals, etc, 2.6cm wide and smaller  
**£150-200**
- 135 Raiders of the Lost Ark (1981) draft screenplay film script - revised third draft. Original third draft dated 3rd June 1979 with later revisions dated 3rd August 1979, screenplay by Lawrence Kasdah, story by George Lucas. 102pp, punch-hole binding, 2 x 22cm  
The revised third draft of Raiders of the Lost Ark contains elements that didn't make the final film such as the finale being a mine cart escape (an element used in Indiana Jones and the Temple of Doom), the character of Shliemann is present (this character would later be renamed Colonel Hermann Dietrich with a different story arc), the character Belzig is present (this character would become Toht played by Ronald Lacey), etc. Raiders of the Lost Ark was directed by Steven Spielberg and starred Harrison Ford as Indiana Jones  
Gifted to the vendor (who has worked in the film/TV industry) by a colleague.  
**£1,000-1,500**
- 136 Pair of mid-17th century cuffs, possibly from a pair of gauntlets, worked in silk threads, metal crinkleplate, metal twist, smooth purl and spangles to ivory silk ground with stylised foliage and two mirror image birds. Top cuff having a looped metallic braid along the bottom edge and part of one side, each 26cm at widest point, mounted on mauve plush ground, framed in faux tortoiseshell and ebonised frame and glazed. With various printed and handwritten notes and labels verso: One, apparently 19th century, reads 'Lent by Sir Digby Wyatt, Pairs of Embroidered Gauntlets, Old English Work 1650' and a later note 'Cuffs of a pair of gauntlets worn by one of the family of Russell of Little Malvern, who took part in the Battle of Worcester 1651'  
**£300-500**
- 137 Victorian ceremonial painted staff from Christ's Hospital, of slightly tapered form, painted and gilded with armorial over 'C.H.' inscription on a black ground, 182cm high  
**£60-80**
- 138 Early 20th century horse measuring walking stick, the bamboo cane enclosing a telescopic scale, with silver mounts, London 1923, 94cm long  
**£80-120**
- 139 Early 20th century mahogany-cased barograph, anonymous, with eight-tier vacuum and lacquered brass furniture, in bevelled five-glass case with chart drawer, 36cm x 22cm x 22cm high  
**£120-180**
- 140 Antique Dutch brass alms dish, of deep-sided circular form, the reserve repoussé embossed with stylised central radial lobed roundel enclosed with border inscribed 'Eendragt - Maakt - Machtig - en - Sterk', 50cm diameter  
**£150-200**
- 141 1960s cast aluminum British Rail Class 43 (Warship Class) 'Spartan' nameplate, 88cm x 28.5cm high  
British Rail Class 43 (Warship Class) were built by the North British Locomotive Company (NBL) from 1960-1962.  
D844 'Spartan'  
Date to Traffic: 16th March 1961 - Date withdrawn: 3rd October 1971 - Scrapped in Swindon, 26th May 1972  
**£2,000-3,000**
- 142 Hermès, Paris - Boxed yellow ground 'Perfume Bottle' pattern scarf, decorated with scent bottles, 87cm x 88cm  
**£80-120**
- 143 Chanel - Lady's sunglasses having mother-of-pearl monogrammed decoration, with case, outer card box and Luxottica Group instructions  
**£50-80**
- 144 Ethnographica - Three African items: possibly South African Zulu walking stick or 'prestige staff', with a small swollen round head covered completely with fine wire decorated with four twisted bands, 64cm long overall (bottom segment missing); an Assegai throwing spear, with 32.5cm head and leather collar to a turned shaft, 79.5cm overall; and a cow-hide shield, of typical oval form with two vertical ribs beneath slats 59cm (lacks pole mount); (3)  
**£100-150**

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- 145 Two Australian Aboriginal chip-carved hardwood boomerangs, 66cm wide and smaller, (2)  
**£50-80**
- 146 Ethnographica - 19th century New Caledonian Melanesia *Kanak* war club, with a mushroom shaped head and a tapering cylindrical shaft, terminating in an expanded flange grip, 62cm long, and a smaller throwing club with onion-shaped head, 41.5cm long, (splits to both), (2)  
**£100-150**
- 147 Ethnographica - Carved wooden skull hook / hanger or 'Agiba', Kerewa people, Goribari Island, Papuan Gulf, Papua New Guinea, incised hardwood and natural red pigments, 82cm high  
*For another agiba, see <https://www.metmuseum.org/art/collection/search/311237> where stated:*
- Headhunting was an integral element of religious practices throughout the Papuan Gulf, honouring the spirits (imunu) whose powers sustained the community. Kerewa men formerly lived in communal men-only houses divided into cubicles in which the members of each clan or subclan slept. Each cubicle housed a clan shrine containing one or more agiba and other sacred objects.*
- The agiba symbolized the vitality and martial prowess of the clan, presiding over the skulls obtained by its members.*
- The skulls were hung from the agiba by loops of rattan placed over the hook-like projections at the base. At times, a platform was constructed below the image to support the weight of the assembled skulls. Only men who had captured an enemy head were entitled to carve agiba.*  
**£200-300**
- 148 Antiquities - Votive figure of a horse, probably Celtic Bronze Age circa 3rd - 2nd century BC, 6.8cm long x 3.8cm high (ex. base)  
*Another from the same collection sold in these rooms, 1st June 2023, lot 404.*  
**£100-150**
- 149 Bronze Age Ibero-Celtic (Celtiberian) alloy votive figure, probably 5th - 4th century BCE, 73mm high, on metal display stand  
*Another slightly smaller from the same collection sold in these rooms, 7th December 2023, lot 325.*  
**£80-120**
- 150 Antiquities - Celtic Iron Age alloy votive figure, modelled standing with hands clasped to chest, 67mm high, on metal display stand  
**£80-120**
- 151 Bronze pipe tamper in the form of a cockerel, 17th or 18th century, on ring-knopped stem, 48mm high, with metal stand  
*This model of pipe tamper has previously been excavated at Ellesborough, Buckinghamshire.*  
**£40-60**
- 152 Antiquities - Two Near Eastern, possibly Syrian bronze idol or votive figures, each modelled as a naked female standing with hands placed upon head, 68mm and smaller, each on metal display stand, (2)  
**£80-120**
- 153 Antiquities - Two believed Mesopotamian carved amulets, the smaller in marble, modelled as a ram or goat, 34mm high, the larger unidentified animal 54mm, on metal stands, (2)  
**£60-90**
- 154 Antiquities - Two small terracotta votive masks, probably pre Columbian, Teotihuacan, Mexico, each 33mm high, on metal display stands, (2)  
**£60-90**
- 155 Antiquities - Two small pre-Columbian clay votive figures, probably Teotihuacan, Mexico, the larger a seated deity with headdress, possibly Tlaloc, Aztec god of rain, 58mm high, the smaller a female bust, 44mm high, on metal stands, (2)  
**£80-120**
- 156 Victorian Anglo-Indian Colonial brass-bound camphor wood 'Campaign' lap desk or writing box, the hinged rectangular top with vacant plaque and brass strapwork enclosing a re-lined gilt-tooled green Morocco skiver writing slope, pen tray, cylindrical rule, four assorted inkwells, and three 'secret' drawers behind a panel, containing a selection of silver and other propelling pencils, etc, over base drawer, the whole 53.5cm x 30.5cm x 22cm high (closed), with key  
**£120-180**
- 157 Workshop of Robert 'Mouseman' Thompson of Kilburn, North Yorkshire - Oak cheese board, the oval platter with characteristic carved mouse to handle, 36.5cm long  
**£80-120**
- 158 Small antique lead bust of a Classical style male, possibly a Roman fragment, 8cm high, on metal display stand, 12cm high overall  
**£50-70**

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| <p>159 Continental Art Deco gilt metal figure of a female nude, modelled with stylish side-parted curly bobbed hair, clutching a towel, 22.5cm high, on later rectangular metal base<br/><b>£100-150</b></p> <p>160 Two early 20th century bronzed spelter figures of female warriors, each naked from the waist up, holding a spear and cartouche-shaped shield and wearing a helmet, on rectangular base, 50.5cm high (ex. spear), (2)<br/><b>£200-300</b></p> <p>161 Pair of bronze figures of putti in the manner of Claude Michel Clodin, each modelled with garlands resting on naturalistic rockwork base, raised on polished slate plinth, 9cm high overall<br/><b>£180-220</b></p> <p>162 After Giambologna (Italian, 1529-1608) - Two 'Grand Tour' style bronzes, 19th century, depicting Fortuna, standing on a wheel, and Mercury, with winged helmet and sandals, holding a caduceus, each on relief-decorated cylindrical pedestal and polished black slate base, each 25.5cm high overall, (2)<br/><b>£120-180</b></p> <p>163 20th century cast aluminium advertising display sign in the form of a large Yale key, 78cm long<br/><b>£100-150</b></p> <p>164 Advertising - Early/mid 20th century 'Haig Whisky' optical advertising diorama, printed with a photograph of a gentleman leaning against a bar, and another of a bottle of Haig being placed before him, enclosed within gilt metal casing with lightbulb filament, remains of paper label to front 'Stereoscopic Processes Patents No.s 437517-437518-437519, 31cm x 20cm x 46cm high<br/><b>£200-300</b></p> <p>165 Advertising - Three early 20th century shop display stands, promoting Reid's Special Stout, stamped tin-plate printed in colours, comprising one stand for six bottles and two stands for three bottles, 36cm wide and 24cm wide respectively (3)<br/><b>£100-150</b></p> <p>166 Advertising - 20th century illuminated optical sign for Corelli Vermouth, circa 1950, the glass front panel printed in colours against a black ground, with red foil backing, enclosed within cream painted metal casing housing lightbulb filament, 39cm x 10cm x 41cm high<br/><b>£120-180</b></p> | <p>167 Advertising - Carlton Ware table lamp and shade, 'Guinness is Good for You', the base modelled as a seal with blue aluminum globe shade, black printed marks to base, diameter of shade 18cm, 35cm high overall<br/><b>£150-250</b></p> <p>168 Advertising - 'Draught Guinness' 1970s printed acrylic wall clock with battery operated movement, 35cm x 7cm x 17cm high<br/><b>£80-120</b></p> <p>169 Late 19th century silver-plated ice bucket or wine cooler of campana baluster form with pair of foliate cast scroll handles gadrooned borders and flared rim, engraved crest with 'Qualis ab Incepto' (The same as from the beginning) motto, 28.5cm high<br/><b>£50-80</b></p> <p>170 Philippe Colin Chassagne-Montrachet Premier Cru Les Chenevottes, 2010, Côte de Beaune, Burgundy, 24 bottles<br/>Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton.<br/><b>£600-800</b></p> <p>171 Philippe Colin Chassagne-Montrachet Premier Cru Les Chenevottes, 2011, Côte de Beaune, Burgundy, 24 bottles<br/>Formerly the property of a restaurateur and collector. Recently removed from long-term storage at London City Bond, Dinton.<br/><b>£500-800</b></p> <p>172 Clos di Boury Vouray Demi-Sec, 1996, Loire, 9 bottles<br/><b>£250-350</b></p> <p>173 Royal Oporto Vintage Port, 1963 (2 bottles) and Dow's Crusted Port, 1991 (1 bottles)<br/><b>£50-80</b></p> <p>174 Dow's Vintage Port 1966, 1 bottle<br/><b>£60-90</b></p> <p>175 John Haig Dimple de-luxe Scotch whisky in decorative Royal Holland pewter overlaid bottle<br/><b>£60-90</b></p> <p>176 Porter Bros Ltd naval issue stitched panel Union Jack dated 1986 with broad arrow mark, flag measures 21ft x 11ft approx<br/><b>£80-120</b></p> |
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- 177 13 bore percussion travelling pistol, 5 1/4" octagonal barrel, engraved steel lock, full stocked with border and engraved steel mounts, chequered wooden grip with swivel ram-rod, vacant with metal escutcheon, no maker but proof marks for private arms under the barrel, barrel/stock wedge in two pieces, but hold barrel, 10 1/2" overall  
**£250-300**
- 178 Indian-style kukri bladed knife with tulwar hilt, 41cm blade swelling out and engraved with foliage courtly figures and hunting scene, 52cm long overall  
**£80-120**
- 179 Indian all-metal sword kora/kharga, single-edged incurved blade 64cm with a broad tip of double concave design, decorated to either side with foliage, courtly figure and tiger, 'khanjar' type hilt, 75cm long overall  
**£80-120**
- 180 Modern copy of a George V pattern 1821 Royal Artillery sword, three bar hilt, wire bound leather grip, straight heavy blade 87cm etched with foliage, R.A motto and Royal coat of arms, in its wooden pig skin scabbard, probably made in India, 107cm long overall  
**£60-80**
- 181 George V pattern 1897 Infantry officers sword, nickel hilt with GRI cypher (Indian Army) and floral scrolls, wire bound fish skin grip, straight blade 82cm by 'Wilkinson Sword, London' and numbered 64140 (for 1933) on the back, the blade etched with foliage and GRI cypher, complete with wooden, leather-covered scabbard and dress knot, 100cm long overall  
**£120-180**
- 182 Victorian pattern 1897 Infantry officer's sword retailed by J.B. Johnstone, Sackville St., London and Dublin, the basket guard bearing royal cypher and pierced scrollwork, wire bound fish skin grip, straight 34" blade etched with 'VR' cypher and foliage, in its brown leather scabbard  
**£80-120**
- 183 George V pattern 1897 Infantry officer's sword, no maker mark, numbered 45156 on back of the blade, basket guard bearing cypher GRI (India) and scrollwork, wire bound fish skin grip, straight 32 1/4" blade etched with royal cypher and foliage, in its brown leather scabbard  
**£80-120**
- 184 Continental sabre with curved 33" single-edged blade, with makers mark 'H over S' at the forte, leather-covered wooden grip with wire binding, brass knuckle-bow with side loop and capped pommel with leaf decoration, in its plated scabbard and associated large bright knot  
**£60-90**
- 185 Modern US Marines 'Mameluke' sword, with ivory-coloured plastic grips and gold-plated cross piece, curved 32" single-edged blade engraved 'United States Marines', floral patterns on both sides and 'Robin J. Ross' in a panel, in its plated scabbard with three gilt mounts, 39" overall  
**£60-90**
- 186 India General Service Medal 1854-95, one clasp, Burma 1887-89, worn rim (1020....23rd... Bo...) a/f  
**£70-90**
- 187 India General Service Medal 1895-1902 awarded to Sepou Bakshinh Ghale of the 2nd Battalion Gurkha Rifles, two clasps, Punjab Frontier 1897-98 and Tirah 1897-98 (**879 Sepou Bakshinh Ghale 2nd bn. Gurkha Rifles**)  
**£140-160**
- 188 Queen's South Africa Medal 1899-1902 awarded to Private C. Beeton of the Norfolk Regiment, two clasps, Cape Colony and Paardeberg (**4387 PTE C. BEETON. NORFOLK. REGT**), together with another awarded to Private H. Beeton of the 2nd Norfolk Regiment, four clasps, Cape Colony, Orange Free State, Transvaal and South Africa 1902 (**4738 PTE H. BEETON 2-NORFOLK R.**) (2)  
**£180-220**
- 189 Queen's South Africa Medal 1899-1902 awarded to Private. H. Castletine of the East Surrey Regiment, three clasps, Cape Colony, Orange Free State, Transvaal and South Africa 1902 (**6993 PTE. H. CASTLETINE. E. SURREY REGT**)  
**£80-120**
- 190 Queen's South Africa Medal 1899-1902 awarded to Private H. F. Reynolds of the Hampshire Regiment, five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901 and 1902 (**PTE. H.F. REYNOLDS, 50TH COMPY HANTS R.Y.**)  
**£80-120**

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- 191 Queen's South Africa Medal 1899-1902 awarded to Shoeing Smith L.W. Powell of the Royal Field Artillery, two clasps, Cape Colony and Orange Free State (**43943 SHG: STH: L.W. POWELL, R.F.A.**)  
**£70-90**
- 192 Queen's South Africa Medal 1899-1902 awarded to Corporal E. Barrow of the Prince Alfred's Volunteer Guards, one clasp, Cape Colony (**1255 CORPL. E. BARROW. PRINCE ALF: VOL. GD.**)  
**£80-120**
- 193 King's South Africa Medal 1901-1902 awarded to Trumpeter A.C. Baker of the 9th Lancers, two clasps, South Africa 1901 and 1902, (**4938 Tptr. A.C. Baker, 9th Lancers**)  
**£60-80**
- 194 British First World Medal group awarded to Serjeant Alfred Lockett of the Royal Fusiliers comprising; War Medal, Victory Medal, 1914-15 Star (**L-16702 PTE. A. LOCKETT. R. FUS.**) and Regular Army Long Service and Good Conduct Medal (**6446079 Sjt. A. LOCKETT. R. FUS.**), together with a First World War medal pair awarded to Private H. Lockett of the North Staffordshire Regiment (**1745 PTE. H. LOCKETT. N. STAFF. R.**)  
**£100-150**
- 195 Distinguished Flying Medal, DFM 1375487 F/Sgt Kevin Clarke, 148 Squadron RAF, with ribbon DFM The London Gazette 23rd of March 1943 **No. 148 (Special Duties) Squadron: Mediterranean**  
In 1943 a special duties squadron was created for operations in the Mediterranean. The unit was formed with the conversion of 148 Squadron to 148 (Special Duties) Squadron. The squadron was sent to Algiers to support an SOE unit, which was known as Interservice Signals Unit 6, codenamed 'Massingham'. The unit's Halifaxes dropped supplies to partisans in southern France, Italy and the Balkans. In February Peter Vaughan-Fowler was selected to command a flight of Lysanders to do agent pick-up operations to Greece, Yugoslavia and southern France. The unit participated in the Warsaw airlift, where it suffered heavy losses. 148 (SD) Squadron continued its work through the end of the war.  
**£1,500-2,000**
- 196 World War One Officer's Canadian Memorial Cross to Lieutenant Richard Joseph Burke, who was lost at sea after the Passenger Steamer *Missanabie* was sunk by UB-87, named inscription verso and stamped 'Sterling' Lieutenant Richard Joseph Burke, Canadian Forestry Corps who died on the 8th /9th of September 1918 aged 56 aboard the Passenger Steamer *Missanabie* which was part of Convoy OL34 from Liverpool to New York. Lieutenant Burke was returning to Canada after Service in France, SS *Missanabie* was spotted by UB-87 and sunk 52 miles South East of Daunt Rock, 45 passengers were lost.  
Richard was the son of the late Richard J. Burke, husband of the late Anny Burke, born in County Waterford, Ireland. Served in the South African War with the 8th Battalion King's Liverpool Regiment as a Serjeant Major. He is remembered at the Halifax Memorial, panel 2. There are 77 pages of Service Papers on the Canadian Military Archives website.  
**£100-150**
- 197 Mid 18th century porcelain fluted cream boat or butter boat, attributed to Worcester, circa 1753, of flared oval form, the square section angular handle with pronounced thumbrest, the body finely moulded on both sides with rococo cartouches, enclosing panels painted in Famille Rose enamels with flowering shrubs and rockwork in the chinoiserie taste, the interior painted with a border of Buddhistic ribboned emblems, raised on quatrelobed foot, 11cm across.  
This form of butter or creamboat was amongst the earliest wares of the Worcester porcelain factory and had earlier been used at Lund's of Bristol. See Spero, Simon Lund's Bristol and Early Worcester Porcelain 1750-58: The A.J. Smith Collection, p. 162, for a very similar design.  
For a related example, see lot 868 Fine Art & Antiques including Early English Ceramics, Chorley's, Gloucestershire, 23rd March 2021  
**£800-1,200**
- 198 18th century Bristol (Champions) porcelain teapot and cover, of bullet form with scroll handle, painted with entwined grape and vine, over birds with polychrome plumage, perched on branches, painted 'X' mark, 12.5cm high overall; together with an early 19th century porcelain coffee pot and cover, of cylindrical form painted with floral sprays, possibly Bristol, 14cm high overall (2)  
**£150-200**

## Spring Specialist Sale, 14th Mar, 2024 10:30

- 199 Three Nantgarw porcelain plates, circa 1820, painted with small flying insects, two ladybirds and scattered flower sprigs within moulded and feathered blue and solid gilt border, comprising two of lobed oval form, impressed NANT GARW CW to base, one inscribed 'B', 30cm diameter; and one of shaped lobed form, impressed NANT GARW CW G to base, 23cm diameter (3)  
**£300-500**
- 200 Nantgarw porcelain vase, cylindrical form with outswept neck, gilt griffin ring handles raised on plinth, gilded and painted with sprays of pink roses, painted iron-red mark, 13cm high  
**£100-150**
- 201 Flight, Barr and Barr Worcester card tray, circa 1830, of basket form with shaped rim, mask head moulded handle and central gilt-edged panel painted with mixed feathers enclosed within gilt scroll and pale green border, impressed crown and puce printed marks, 28cm diameter  
**£120-180**
- 202 Chamberlain's Worcester comport, dodecagonal top gilded with foliate scrolls on a claret ground enclosing central reserve painted with figures before a gothic building, the base with red painted inscription 'The Garrison, Millport, August 22nd 1845, Chamberlain, Worcester', raised on conforming foot, 27cm diameter  
The Garrison, Millport was originally built in the mid 18th century by Captain Crawford of the Reserve Cutter 'Royal George' as a barracks for officers and crew. By the date of this dish the house was owned by the Earl of Bute, a keen buyer of Worcester porcelain, and it is likely the dish was commissioned for him.  
This information is contained in a letter dated 2009, from the Curator of the Worcester Porcelain Museum, together with other paperwork which will be offered with this lot.  
**£200-300**
- 203 Mining Interest - Mid 19th century Staffordshire loving cup, painted to one side with a pit head showing boiler house and men operating winding equipment, the reverse gilded with verse 'Luck to the lads that go down | They must have hearts like steel | When they return from labour | May they escape the pully wheel', 13cm high  
**£150-200**
- 204 Late 20th century Wedgwood limited edition black basalt 'Fishtail Ewer', with scaled handle, mask spout, geometric band hung with swags and medallions, and acanthus foot all richly gilt, impressed & printed marks, 28cm high  
**£300-500**
- 205 Late 20th century Wedgwood blue jasperware 'Dancing Hours' bowl, of plain footed form, impressed marks, 26cm diameter  
**£120-180**
- 206 Four Wedgwood 'Astbury' pattern plates, each with richly gilded border reserved on a black ground, printed marks, 22.5cm diameter  
**£200-250**
- 207 Five Wedgwood 'Astbury' pattern oval dishes, each with richly gilded border reserved on a black ground, printed marks, 27cm diameter  
**£150-200**
- 208 An extensive collection of Spode 'Stafford Flowers' dinner and tea wares, printed in colours and gilt, with botanical sprays, comprising; thirty dinner plates (27cm diam); forty cheese or dessert plates (23cm diam); forty side plates (19.5cm); a pair of shaped oval serving dishes (30cm diam); ten tea cups and saucers; and nine coffee cups and saucers, factory printed marks and titled to bases  
Formerly at Old Enton, Godalming, Surrey, thence by descent.  
**£3,000-5,000**
- 209 Daisy Makeig-Jones for Wedgwood - Fairyland lustre footed bowl decorated in the 'Leapfrogging Elves' pattern, printed and painted marks, 10cm diameter  
**£60-90**
- 210 Harry Tittensor for Royal Doulton - Figure of a mermaid, pattern HN97, circa 1936, printed, painted and impressed marks, 18cm high  
**£200-300**
- 211 Richard Joyce for Pilkington's Royal Lancastrian - Shallow bowl, painted with a gothic style roundel within trefoil border in green-gold and purple lustre 15.5cm diameter; deep-sided footed bowl, painted with a Tudor rose in silver, blue and purple lustre, 21cm diameter (a/f), and another bowl painted with a fish amongst seaweed in silver, blue and deep red lustre, 15cm diameter (a/f), the first with printed factory marks all with painted monogram (3)  
**£200-250**

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| <p>212 Richard Joyce - Pilkington's Lancastrian (attrib.) - Stirrup cup, painted in colours with lustre iridescence with band of heart motifs in red and silver lustre on a yellow ground, over green iridescent lustre, unmarked, 10.5cm high<br/><b>£100-150</b></p> <p>213 Richard Joyce - Pilkington's low relief lapis vase with lion and antelope decoration, impressed marks to base, 29cm high (a/f)<br/><b>£80-120</b></p> <p>214 Richard Joyce - Pilkington's Royal Lancastrian - Ovoid vase with collar neck, moulded in relief with fish and streaked amber-green glaze with iridescence, incised monogram and impressed factory marks, 21cm high<br/><b>£100-150</b></p> <p>215 Royal Worcester porcelain fruit decorated teapot, milk jug and sugar basin, comprising teapot of 'cannonball' form, painted by K. Lewis, 13cm high overall; tapered milk jug by K. Lewis, 10.5cm high; and footed sugar basin by J. Smith, 11cm diameter x 6.5cm high, black printed marks (3)<br/><b>£1,000-1,500</b></p> <p>216 Royal Worcester - Fruit painted vase, ovoid pedestal form, indistinctly signed H. ***** possibly Harry Ayrton, shape No.2260, puce printed marks with date code for 1934, 14cm high<br/><b>£150-200</b></p> <p>217 *Withdrawn*</p> <p>218 Meissen porcelain figural group, modelled as a young sculptor carving a swaddling baby on a lathe with a courting couple, raised on scroll base with gilt highlights, circa 1900, underglaze blue crossed swords mark and inscribed 'A28', 18cm high<br/><b>£120-180</b></p> <p>219 Meissen Marcolini period lidded bowl, of asymmetric heart-shaped form, the domed cover with ozier moulding and floral encrusted handle, painted with floral sprays and strawberries, underglaze blue mark, 10cm high overall<br/><b>£100-150</b></p> <p>220 Pair of late 18th century Clignancourt, Paris porcelain custard or bouillon cups and covers, each painted and gilded with floral sprigs within gilt line border, painted red 'M' to base, 7.5cm high overall (2)<br/><b>£80-120</b></p> | <p>221 Pair of Continental porcelain ice pails, each of twin-handled footed form painted and gilded in 18th century Meissen chinoiserie taste, circa 1900, impressed marks and underglaze blue fish mark (probably Adolf Hamann, Dresden, founded 1866), 13cm high<br/><b>£80-120</b></p> <p>222 Pair of early 20th century Continental porcelain figures, modelled as an 18th century gallant and companion, he leaning against a plinth upon which there are a pair of pistols, she holding a basket of flowers in her right hand, a floral spray in her left, each raised on grassy circular base, 51cm high overall and smaller<br/><b>£200-300</b></p> <p>223 Royal Copenhagen - Vase of shouldered form painted with geese in a coastal landscape, pattern 1508, printed and painted marks, 33cm high<br/><b>£120-180</b></p> <p>224 Cambodian Baphuon style carved brown sandstone figure of Uma, consort of Shiva, Angkor Wat type, probably Khmer Empire period (circa 11th-12th century), standing in <i>samabhanga</i>, her hair in a chignon, naked to the waist and dressed in an incised <i>sampot</i>, 'fishtail' flared at the hem, 42cm high, raised on later mount and plinth, 47cm overall Private collection, Barcelona thence by descent.<br/><i>Comparable figures:</i><br/><i>Galerie Zucke, Vienna / Wien, 5th March 2021, lots 706 and 707</i><br/><i>Christies, 12th October 2004, lot 174</i><br/><b>£800-1,200</b></p> <p>225 Pair of 19th century Chinese porcelain blue and white plates, each with raised central roundel painted with precious objects enclosed within stylised foliage, etc., the border with figures and buildings in a landscape, 22.5cm diameter<br/><b>£100-150</b></p> <p>226 19th century Chinese export porcelain blue and white rectangular meat plate, painted with a garden with rockwork, peonies and birds, within stylised floriate border to the octagonal rim, 43cm diameter<br/><b>£60-90</b></p> <p>227 Chinese export porcelain blue and white oval dish, the reserve painted with pomegranates and floral sprays within scrollwork border, 32cm diameter<br/><b>£80-120</b></p> |
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| <p>228 Three Chinese blue and white porcelain tea bowls, each decorated with cranes (symbolising longevity), fenghuang or phoenix, and Buddhist precious objects, double ring marks to internal and external rim, and to foot, unidentified mark beneath, 7.3cm diameter x 4cm high, (3)<br/><b>£80-120</b></p> <p>229 Pair of early to mid 19th century Chinese porcelain vases, of ovoid form with cylindrical necks, decorated in Ming Dynasty style with lotus blossoms and scrolling tendrils, double ring marks to base, 35cm high<br/><b>£300-500</b></p> <p>230 Early 19th century Chinese blue and white porcelain yen-yen vase, painted with figures in a continuous mountainous landscape, double ring mark to base, 45cm high (cracked)<br/><b>£150-250</b></p> <p>231 Chinese blue and white porcelain Meiping vase, decorated with two figures crossing a stone bridge in a river landscape, double ring marks to rim and foot, unmarked, 33cm high<br/><b>£400-600</b></p> <p>232 Chinese blue and white porcelain vase, circa 1900, of shouldered ovoid form decorated with temple dogs (shishi) at play, pseudo Kangxi four-character mark to base, 27.5cm high<br/><b>£100-150</b></p> <p>233 Chinese blue and white porcelain seal paste box and cover, late Qing Dynasty or Republican, the circular cover decorated with figures in a landscape before a fence, the underside bearing pseudo six-character mark of Kangxi, 7cm diameter x 3cm high<br/><b>£120-180</b></p> <p>234 Chinese Famille Jaune porcelain seal paste box and cover, of circular form decorated in Kangxi style with a four-clawed dragon chasing the sacred pearl amidst clouds and over waves, 8.5cm diameter x 4.5cm high<br/><b>£120-180</b></p> <p>235 Chinese porcelain dark monochrome blue glaze bowl, of ten-lobed form, pseudo six character Xuande mark and double ring mark beneath, 19.5cm diameter x 10.5cm high<br/><b>£100-150</b></p> <p>236 Chinese porcelain matt duck egg blue ground two-handled vase of bulbous square section, impressed three-character mark beneath, 18.5cm high<br/><b>£200-300</b></p> | <p>237 Chinese Canton Famille Rose porcelain tea caddy, late Qing Dynasty, of shouldered hexagonal form decorated to three faces with two female figures in a garden, to the reverse with rows of black script, beneath a circular push-on cover, raised on six V-shaped feet, unmarked, 12.5cm wide x 14.5cm high<br/><b>£60-90</b></p> <p>238 Pair of 19th century Chinese Famille Rose porcelain vases, of shouldered form, each with gilded dragon coiled around the cylindrical neck, painted with panels and vignettes of court scenes reserved on a gilt ground with reticulated scrollwork, bats and butterflies, 45cm high<br/><b>£200-300</b></p> <p>239 Chinese Canton Famille Rose porcelain vase, late Qing Dynasty, of cylindrical form decorated in enamel colours with panels of figures, birds and butterflies, unmarked, 9.5cm diameter x 21cm high<br/><b>£80-120</b></p> <p>240 Zhang Shanzi, (1882-1940) - Chinese watercolour scroll painting depicting a figure fishing from a punt, inscribed and with red seal mark upper left, 65cm x 43cm, on cream damask backing, 183cm x 59.5cm, the ebonised baton (jiku) 66.5cm wide<br/><b>£400-800</b></p> <p>241 Antique South East Asian carved cream marble standing figure, probably of the Buddha, possibly Burmese, Shan States, with incised conical hairstyle, the hands clasped above, eyes closed in a state of nirvana, 42cm high, raised on later mount and plinth base Formerly at Old Enton, Godalming, Surrey from circa 1990, thence by descent.<br/><b>£500-800</b></p> <p>242 Sino-Tibetan bronze figure of Tara, circa 18th century, seated in <i>lalitasana</i>, hands in <i>vitarka mudra</i>, the face with urna surmounted by a tiara, flanked by lotus blossoms at her shoulders, on a single lotus base, sealed beneath and with double <i>vajra</i> mark, 15cm high<br/><b>£400-600</b></p> |
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- 243 Chinese bronze figure of Songzi Guanyin with child, holding a ruyi sceptre in her right hand and pouring water from a bottle in her left, her hair neatly coiffed and covered with a long cowl sheltering the Amitabha crown, wearing a fine robe, a small infant beside her, a dragon at her feet, four-character seal mark of Qianlong, (1736-1795), late Qing Dynasty, 22.5cm high *Songzi Guanyin, or the 'Bringer of Sons,' demonstrates the importance of male children within Confucian family structure. They ensured not only the continuity of family and clan, but that there would be uninterrupted generations to carry on the rituals of ancestral worship. The Child-Giving Guanyin was prayed to by worshippers for healthy children and intelligent male heirs.*  
**£200-300**
- 244 Chinese Qing Dynasty cast bronze figure of *Weituo [Wei Tuo]* 19th century, the Buddhist Guardian figure standing in full armour, hands clasped in *anjali* blessing, unidentified archaic four-character mark to rear of robes, on a table base, 23cm high *Weituo / Wei Tuo, also known as Skanda, is a Mahayana bodhisattva, one of the 24 Celestial Guardian Deities, recorded in the Golden Light Sutra.*  
**£150-200**
- 245 Pair of Thai cast alloy busts of Buddha, each with serene expression and elongated earlobes beneath piled hair and headdress, 18.5cm, raised in iron rod and circular base, 26cm overall, (2)  
**£180-250**
- 246 East Asian (probably Sino-Tibetan) cast alloy bust of *Ushnishavijaya, [Ushnisha Vijaya, Usnisavijaya]*, the Buddhist *tara* of Longevity, modelled with three faces, each having silvered *usnisa* and serene expression, 21.5cm high  
**£80-120**
- 247 Five 19th century Chinese watercolours on pith paper, showing figures engaged in aspects of silk making, 24.5cm x 15cm, mounted and framed behind glass (5)  
**£300-500**
- 248 Pair of 19th century Chinese watercolours on pith paper, showing scenes of rice cultivation, 24cm x 15cm and smaller, mounted and framed behind glass  
**£100-150**
- 249 Chinese watercolour scroll painting depicting peaches on a bough, symbolising longevity, inscribed and with red seal mark upper left, 107.5cm x 41.5cm, on cream damask backing, 210cm x 54.5cm, the baton (jiku) 63cm wide  
**£100-200**
- 250 Manner of Zhao Shao'ang, (1905-1998) - Chinese watercolour scroll painting depicting plum blossom, inscribed and with red seal mark upper right, 128cm x 33cm, on cream damask backing, 248cm x 46cm, the ebonised baton (jiku) 56cm wide  
G & T Portier, Paris, label to baton  
**£100-200**
- 251 Manner of Qi Baishi (1864 -1957) - Chinese watercolour scroll painting depicting nine shrimps or crayfish, inscribed and with red seal mark upper left, 100cm x 33cm, on cream damask backing, 49cm x 210cm, the baton (jiku), with G & T Portier, Paris, 57.5cm wide  
**£100-200**
- 252 Lady's Chinese embroidered purple silk jacket and trousers, circa 1900, the jacket with glass bead detailing to neck and cuffs, embroidered with pink flowers and butterflies to front, back and three-quarter sleeves, plain orange lining, approximately 39cm pit-to-pit (30.5" chest) x 57cm long x 50cm from neck to cuff, together with a matching pair of drawstring-fastening trousers also with glass bead detailing, maximum 34" waist, 24" / 61cm inside leg, overall length 92cm, (2)  
**£150-250**
- 253 Chinese carved bamboo 'peaches' box and cover, late Qing / Republican period, modelled as one large peach and two smaller, the cover inset to the underside with an Archaic-style seal type two-character mark, 13cm long x 8.5cm high  
**£100-150**
- 254 Japanese Meiji period vase of ovoid bottle form, painted and gilded with sennin decoration, 37cm high  
**£80-120**
- 255 Japanese Meiji period bronze lion's mask wall mirror, cast as a roaring lion, set with glass eyes, mouth open with inset mirror plate, lower mane upturned as coat hook, inset with two three-character seal tablets, 20cm x 38cm  
**£200-300**

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- 256 Three Japanese woodblock prints: Oban Triptych, '*Mino no kikori*' (The Empress Gensho and the Woodcutter's Miracle) from the series 'Selections from Japanese History' by Tsukioka Kōgyo, published by Yazawa Hisakichi, 1895; in single mount as three sections each 35cm x 23cm, together with Yoshu Chikanobu (1838-1912) - '*Omeshikae*' (Changing Clothes) central section of a triptych from 'Court Ladies of the Chiyoda Palace', Publ. Fukuda Hatsujiro, 1895, 35cm x 23cm, and Kobori Tomoto, '*Nasu no Yoichi Kuchi-e*', an archer or huntsman with horse, 30cm x 21.5cm, all framed and glazed, (3)  
*The triptych pictures the tale of a woodcutter from Mino whose filial piety brought about a visit by the Empress Gensho (715-724 AD). The woodcutter and his father are depicted in front of Yōrō Falls, paying reverence to the Empress in her palanquin who has come to see the reported miracle of the falls' water turning into sake.*  
**£100-150**
- 257 Two Japanese carved boxwood netsuke, the first modelled as Jurojin holding a scroll, 45mm high; the second modelled as Hotei / Budei with money sack, and a nut carved in the form of two faces, an oni and a bird mask, (3)  
**£100-150**
- 258 Japanese Meiji period three-section gilt lacquer box, of stacking type, modelled as a pear or similar with three raised *maki-e* leaves, one curled, one with deliberate edge 'losses' imitating insect damage, issuing from a metal stalk finial, the cover gilt speckled to underside, over confirming circular central section and base, old paper label 'M 87' beneath, 9cm high  
**£80-120**
- 259 Indian bronze and parcel gilt figure of Ganesh, the elephant god, modelled with aureole, seated and holding attributes, on leaf-cast irregular hexagonal base, 15.5cm high  
**£80-120**
- 260 Indian bronze figure of Khandoba (manifestation of Shiva) on horseback, probably circa 1800, the Hindu deity typically carrying a *khadga* (sword), 17cm high  
**£50-70**
- 261 'The Boy's Own Book; A Complete Encyclopedia of All the Diversions, Athletic, Scientific, and Recreative, of Boyhood and Youth', [William Clarke], the scarce second edition published in 1828 by Vizetelly, Branston and Co., London. From the libraries of the Crighton/Bramwell family, originally presented to Edwin Crighton, the grandfather of Scottish Neurologist Edwin Bramwell FRSE FRCPE (1873-1952), in 1828, and gifted to Bramwell's son, Edwin Crighton Byron Bramwell (1917-1987), in 1917, by his grandmother, Matha Bramwell, daughter of Edwin Crighton. Bound in quarter morocco.  
**£120-180**
- 262 Austen, Jane - 'Emma' - First illustrated edition, with an introduction by Joseph Jacobs and illustrations by Chris Hammond, with in-text illustrations, plates, and frontispiece, bound in the original publisher's cloth with gilt text and decoration (George Allen, 1898)  
**£200-300**
- 263 Phillips, Philip - 'The Forth Bridge in its Various Stages of Construction and Compared with the Most Notable Bridges of the World' - Second edition [1890], published by R. Grant & Son, Edinburgh, in the original publisher's cloth with decorative gilt to the front board. Illustrated with fifty-five monochrome plates, collated and complete. A fascinating study of the construction of the iconic bridge connecting Fife and Edinburgh  
**£100-150**
- 264 Potter, Beatrix - 'The Tale of Pigling Bland' - The scarce true first edition, with all the relevant issue points (Quinby, No.22, 'Another Copy', p83), bound in the original publisher's cloth, with fourteen colour plates, frontispiece, and black and white in-text illustrations (Frederick Warne and Co., 1913)  
**£100-150**
- 265 Potter, Beatrix - 'The Tale of Pigling Bland' - The scarce true first edition, with all the relevant issue points (Quinby, No.22, p83), bound in the original publisher's cloth, with fourteen colour plates, frontispiece, and black and white in-text illustrations (Frederick Warne and Co., 1913)  
**£100-150**

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- 266 Potter, Beatrix - 'The Story of A Fierce Bad Rabbit' - The first edition in book form, with all relevant issue points (Quinby, No. 12A, p56), in the original publisher's binding, illustrated with frontispiece (detached) and fourteen colour plates (Frederick Warne and Co., n.d [after 1913])  
**£100-150**
- 267 Potter, Beatrix - 'Cecily Parsley's Nursery Rhymes' - First edition, with all the relevant issue points (Quinby, No.26, p93), in the original publisher's binding, illustrated with fourteen colour plates and frontispiece (Frederick Warne & Co., Ltd., n.d. circa 1922)  
**£100-150**
- 268 Potter, Beatrix - 'The Tale of Samuel Whiskers or The Roly-Poly Pudding' - First thus [1926] (Quinby No. 15B., p69), Frederick Warne and Co., published originally as 'The Roly-Poly Pudding' (1908), but called 'The Tale of Samuel Whiskers' to publish it uniform with 'Peter Rabbit', in the original publisher's cloth binding (a/f), illustrated with colour plates, undated, no advertisement to front free endpaper verso  
**£50-80**
- 269 Dillon, Michael - 'Self, A Study in Ethics and Endocrinology', scarce first edition published by William Heinemann, Medical Books, Ltd. (1946), in the original publisher's cloth binding and unclipped dust wrapper. Michael Dillon was a British physician and author, and is known to be the first trans man to undergo gender reaffirming surgery.  
As his first work, 'Self' discusses psycho-physical mechanisms in human nature and what we now understand as transsexuality, on which he believed "where the mind cannot be made to fit the body," he wrote, "the body should be made to fit, approximately at any rate, to the mind." Dillon is also recognised for his devotion to and written works on Buddhism, and for performing the first gender reaffirming surgery on a trans woman, the racing driver and fighter pilot Roberta Cowell. Dillon lived and worked in Bristol for some time.  
A fascinating and scarce work of twentieth century psychiatry and psychology - there are only twenty-two copies documented and held in UK libraries.  
**£1,200-1,500**
- 270 Fleming, Ian - James Bond - You Only Live Twice, first edition, first impression, in the original publisher's cloth binding and unclipped dust jacket, published by Jonathan Cape 1964  
**£100-150**
- 271 Fleming, Ian - James Bond - Octopussy and The Living Daylights, first edition, first impression, in the original publisher's cloth binding and unclipped dust jacket, published by Jonathan Cape, 1966  
**£100-150**
- 272 Fleming, Ian - James Bond - The Man with the Golden Gun, first edition in the original publisher's cloth binding and unclipped dust jacket, published by Jonathan Cape, 1965, first impression, later state (without the embossed gilt gun on the front board)  
**£100-150**
- 273 Fleming, Ian - James Bond - The Spy Who Loved Me, sixth impression (1964), and On Her Majesty's Secret Service, eighth impression (1964), published by Jonathan Cape, in the original publisher's cloth bindings and unclipped dust wrappers.  
**£50-60**
- 274 Dante Alighieri - 'The Vision of Hell / The Vision of Purgatory and Paradise' - the Divine Comedy in two volumes, translated by the Rev. Henry Francis Cary, M.A., and illustrated with monochrome plates from designs by M. Gustave Dore, with critical and explanatory notes, published by Cassell and Company Limited, large volumes (33.5cm x 27.5cm) bound in half morocco. 'Vision of Hell' published 1903, 'Vision of Purgatory and Paradise' n/d  
**£100-150**
- 275 Milne, A. A. - 'The House at Pooh Corner' - First edition, with the third edition of 'When We Were Very Young' - both works illustrated with decorations by Ernest H. Shepard, bound in the original publisher's cloth with bright gilt decoration (Methuen & Co. Ltd. 1928, 1924)  
**£80-120**



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- 276 The scarce first six volumes of 'Flight, First Aero Weekly in the World, A Journal of Aerial Locomotion and Transport', published by F. King and Co. (Limited), covering the years 1909-1914. The magazine is the world's oldest continually published aviation news magazine, which is still extant today, now under the name 'Flight International', founded and edited by Stanley Spooner as an offshoot of 'The Automotor Journal'. Densely illustrated, bound in the original publisher's cloth (6 books)  
**£400-600**
- 277 Counter Culture - 'Oz Magazine', London, OZ Publications Ink, Collection of twenty-four issues, 1969-73, comprising: Numbers 19, 21-24, 27-33, 35-40, 42-44, 46-48  
**£200-300**
- 278 Speed (John), 17th century hand coloured engraved map of *Somerset-Shire described: and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe*, published by Thomas Bassett & Richard Chiswell, with insert plan of Bathe (sic), 42cm x 53cm, framed with both sides under glass  
**£200-300**
- 279 *Speed (John)*, 17th century hand coloured engraved map of the 'Island of Wight' (Isle of Wight), insert town plans of Newport and Southampton, text verso, pub. Thomas Bassett & Richard Chiswell, 42cm x 52.5cm, framed under glass each side  
Page text verso '*An Alphabetical Table of the Towns, Rivers and Memorable Places Mentioned in Wight Island*'  
**£150-250**
- 280 Speed (John), 17th century hand coloured engraved map of *'Suffolke described and divided into hundreds, the situation of the fayre towne Ipswich shewed, with the armes of the most noble families that have bene either Duke, or Earles both of the countie as also of clare'*, pub. George Huble [Humble], with insert plan of Ipswich and coats of arms, 38cm x 52cm, framed and glazed on both sides  
Label verso indicating '*from the edition theatre oi the Empire of Great Britain 1627 or 1630, published by George Humble*'  
**£150-250**
- 281 18th century coloured mezzotint of Louis XVI, King of France, after Joseph Boze (1745-1826), together with another of Marie Antoinette, Queen of France, after Dufroe, 19cm x 14.5cm, both within gilt and ebonised frames (2)  
**£60-80**
- 282 William Lionel Wyllie RA RWS (1851-1931) - Etching - 'Cobles at Newbiggin, Northumberland', signed in pencil lower left, 23.5cm x 50cm, framed under glass  
**£100-150**
- 283 ARR David Carpanini (b.1946) - Signed limited edition etching - 'Kyffin Williams RA IV', 1/20, 28cm x 21.5cm, framed under glass  
RFB Fine Art label verso  
**£100-150**
- 284 Circle of Jean Baptiste Pillement (French, Lyon 1728-1808) - Ink and green watercolour wash, unsigned study resembling a plate from 'A Set of Chinoiserie Representations' (the etchings by Martin de Monchy published circa 1746), 28cm x 19cm, unframed, minor losses, in marbled blotting folder  
**£80-120**
- 285 Circle of Namcheong [Nam Cheong], (19th century Chinese School) - Oil on finely-woven linen-type canvas - Early river scene with figures in sampans hauling fishing nets beneath falls, before a stone bridge and three-storey building beside pavilions, apparently unsigned, 54cm x 39cm (oval), on rectangular pine stretcher 60cm x 45.5cm, unframed (for restoration)  
**£150-250**
- 286 Continental School, 19th century - Oil on board - Street scene with figures before market stalls, unsigned, 49cm x 59.5cm, in gilt slip and gilt frame  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£200-300**

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- 287 Henri Schafer, (French, 1833-1916) - Oil on canvas - Ulm, Bavaria, signed and dated 1876 lower right, inscribed to the (relined) canvas "Ulm BAVARIA .H. Schafer", attached printed and inscribed 1877 Printers' Art Union label also states "Ulm Bavaria H. Schaffer" [sic], 39cm x 28.5cm, in a swept gilt frame  
*This artist is often confused with the English artist Henry Thomas Schafer, (1854-1915).*  
**£200-300**
- 288 Attributed to Henri Schafer (French, 1833-1916) - Oil on board - St Vulfran's Church, Abbeville, Normandy, apparently unsigned, 27.5cm x 22cm, in gilt frame  
*This artist is often confused with the English artist Henry Thomas Schafer, (1854-1915).*  
**£120-180**
- 289 Italian School, circa 1900 - Pair of oil on canvas - 'The Right Flavour' and 'Home Brewed', both depicting monks, both signed, 23cm x 36cm, in gilt gesso frames, titled and ascribed to 'N. Morontogia' (possibly a mistranscription for Filippo Marantonio, 1863-1937), under glass  
**£200-300**
- 290 Charles Pettit (1831-1885) - Watercolour - Moorland scene, monogrammed and dated 1883 lower right, 26cm x 38cm, gilt framed under glass  
**£80-120**
- 291 William E Harris (1860-1930) - Watercolour - River Thames with boats, signed and dated 1895 lower left, 35.5cm x 52.5cm, gilt framed under glass  
**£150-250**
- 292 Herbert H. St John-Jones (1870-1939) - Oil on canvas - 'The Rejected. IV', a horse in a stable, signed and dated 1912, 49.5cm x 65cm  
**£250-350**
- 293 Arthur Rowland Knight (1845-1914) - Oil on canvas - Taro Trout, signed lower left, 34.5cm x 45cm, gilt framed  
**£150-180**
- 294 Henry Leonidas Rolfe (attr.) (fl. 1847-1881) - Oil on canvas - Defending his prize, 69cm x 88cm, framed  
**£500-700**
- 296 Circle of Simon van Den Berg - Oil on canvas - Landscape with cattle, indistinctly signed lower left, 57cm x 77cm, in gilt gesso frame  
**£300-500**
- 297 ARR Andrew Beer (1862-1954) - Oil on canvas laid on board - Racing pigeon portrait, "Blue Belle", Blue Hen. N.U.RP. 36.P.848. In 1936 flew all stages of Normanton. In 1937 won 1st Chesterfield and 4th Banff. 432 miles in Wrington Val H.S. Bred and raced by C.H. Dyer. Farleigh Stores, Backwell', signed lower left, 27cm x 37cm, in a burr wood veneer frame  
**£500-800**
- 298 ARR Edwin Penny (1930-2016) - Watercolour - Robin perching upon a fir tree bough, signed lower right, 36.5cm x 26cm, gilt framed under glass  
**£200-300**
- 299 Frank Prosser (1895-1950) - Pastel and mixed media - 'Tiverton White Flag', signed and dated 1934 lower left, 34cm x 40cm, framed under glass  
**£200-300**
- 300 Ernest Higgins Rigg (Staithees Group, 1868-1947) - Oil on board - Harbour scene with moored boats, signed lower right, 29cm x 39.5cm, framed  
**£800-1,200**
- 301 ARR Edward Wesson (1910-1983) - Ink and watercolour - Royal Hospital Naval Academy, Greenwich, seen from the river, signed lower left, 25cm x 34cm, framed under glass  
**£300-500**
- 302 ARR Edward Wesson, RI (1910-1983) - Oil on board - 'Snow on Mellow Down', signed lower right, 29cm x 39.5cm, gilt framed Alexander Gallery label verso  
**£200-300**
- 303 ARR Edward Wesson, RI (1910-1983) - Oil on board - Snowy landscape with church, signed lower right, 24cm x 34cm, in gilt gesso frame  
**£200-300**

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- 304 Petrus Paulus Schiedges (Dutch, 1813-1876) - Watercolour - 'Digging Potatoes', signed lower right. 43cm x 61cm, in gilt gesso frame under glass  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£300-500**
- 305 Alfred Jensen, (1859-1935) - Oil on canvas - Marine study of ships on a rough sea, one flying a Dutch flag, signed in red and dated (18) '95 lower left, 34.5cm x 52cm, gilt framed  
**£120-180**
- 306 Sidney Richard Percy (1821-1886) - Oil on canvas - 'Approaching Storm', cattle watering at a bend in the river with farm workers beyond, signed and dated 1882, 59.5cm x 94cm, in gilt slip with inscribed plaque, and swept gilt frame  
**£3,000-5,000**
- 307 Walter Paris (1842-1906) - Watercolour - 'Sunrise at Venice', signed lower right, titled and inscribed 'The Property of Thos. Blanford Esq.' verso, 23cm x 33.5cm, framed under glass  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£120-180**
- 308 Albert Moulton Foweraker (1873-1942) - Watercolour - Spanish Hill Town, signed lower right, 35.5cm x 52.5cm, framed under glass  
Fraser Gallery label verso  
**£250-350**
- 309 ARR Stuart Maxwell Armfield (1916-2000)- Oil on board - 'Homage to Delius', signed lower right, 54cm x 75cm, framed  
**£100-150**
- 310 Attributed to Patrick Nasmyth (1787-1831) - Oil on canvas - Scottish country scene, 39cm x 49.5cm, in gilt gesso frame and titled  
**£500-800**
- 311 Gilbert Scott Wright (1880-1958) - Oil on canvas - 'After The Rain', signed lower right, 7cm x 28.5cm framed  
**£200-300**
- 312 Gilbert Scott Wright (1880-1958) - Oil on canvas - 'Any Message?', initialled 'G.S.W' lower right, 22cm x 14cm, framed  
**£150-250**
- 313 ARR His Majesty King Charles III (b.1948) - Unfinished watercolour study of Lochnagar, which featured in the 1993 production of 'The Legend of Lochnagar', unsigned, 39cm x 38cm, gilt framed under glass  
Gifted to a member of the props team on completion of the day's filming  
'The Legend of Lochnagar', 1993, was produced in Wales in association with BBC Scotland and Wales and ABC Entertainment. The watercolour features in the beginning scene, where His Majesty is working on the watercolour in his study until he is disrupted by a group of children who burst into his study. He then tells the children the story of the 'Old man who went to live in a cave in the highlands of Scotland on a mountain called Lochnagar'. This production also features the famous scene at the end when His Majesty plays the bagpipes and shrinks down to miniature size.  
'The Legend of Lochnagar' can be viewed on the following link: <https://www.youtube.com/watch?v=wHxbfraHHL4>  
'The Old Man of Lochnagar' was written by His Majesty King Charles III in 1980 and was illustrated by Sir Hugh Casson. This story was one that King Charles told to his two brothers Princes Andrew and Edward when they were young boys. The book was published in aid of the Prince's Trust Charity.  
**£10,000-15,000**

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- 314 Arthur Terry Blamires (b.1930) - Oil on board - Langdale Pikes and Great Langdale Beck, Lake District, signed and dated '89 lower right, 49cm x 74cm, framed  
**£150-250**
- 315 Cornelius Pearson (British, 1805-1891) - Watercolour - Mouth of the Avon with steamship, signed and dated 1852, 42cm diameter, gilt framed under glass  
**£80-120**
- 316 Attributed to Francis Swaine (1725-1782) - Oil on panel - Coastal shipping scene, marked 'F.S' to reverse of panel, 17cm x 17cm, framed  
**£200-300**
- 317 Attributed to Samuel Jackson, (1794-1869) - Watercolour - 'The Avon from beneath the Seawalls', partial label and later inscription verso with contradictory attribution to Francis Danby ARA, 24cm x 34cm, gilt framed under glass  
*Comparative works suggest that the treatment of figures should point to an attribution to Jackson in preference to Danby.*  
**£300-500**
- 318 James Baker Pyne (1800-1870) - Watercolour - 'Westward evening view of the Avon Gorge from Clifton Down', signed and dated '35, 39cm x 49cm, framed under glass  
Schweitzer Gallery, New York, letter verso  
**£200-300**
- 319 Alfred de Breanski (1852-1928) - Oil on canvas, 'Perthshire, Scotland', possibly Loch Awe, Highland cattle watering, signed lower right, Haynes Fine Art and Cooling Gallery labels verso, 59.5cm x 89.5cm, in pierced swept gilt frame with inscribed plaque (canvas relined)  
**£4,000-6,000**
- 320 Archibald Thorburn (1860-1935) - Monochrome watercolour heightened in white - 'Male Black Grouse', initialled 'A.T.', framed under glass  
Consigned by family descendant - Great nephew of the artist  
The Fine Art Society label verso, dated May 1965  
**£5,000-8,000**
- 321 Maxwell Ashby Armfield (1881-1972) - Oil on board - 'Eastring', monogrammed lower right, 24cm x 31.5cm, in textured silvered frame  
Fine Art Society label dated August 1986 verso  
**£400-600**
- 322 Alfred de Breanski (1852-1928) - Oil on canvas - 'Cookham Reach', signed lower right, entitled to the (relined) canvas verso, 39.5cm x 59.5cm, in gilt slip and frame  
*Purchased from The Cider House Galleries Ltd., 17 January 2003, sales invoice no. 8262, stock number N57509 "One framed oil on canvas 19th Century, Cookham Reach, On the Thames at Evening, by Alfred de Breanski Snr, in original frame, signed.*  
**£700-900**
- 323 Antonio Paoletti (Italian, 1834-1912) - Watercolour - Flower seller, Venice, signed lower left, 18.5cm x 25.5cm, gilt framed under glass  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£150-250**
- 324 Antonio Paoletti (Italian, 1834-1912) - Watercolour - Ladies before gondoliers, Venezia, signed lower right, 18.5cm x 26cm, gilt framed under glass  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£150-250**



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- 325 Antonio Paoletti (Italian, 1834-1912) - Watercolour - Lady with basket, Venezia, 1909, signed lower right, 27.5cm x 21.5cm, gilt framed under glass  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£150-250**
- 326 ARR Bernard Finegan Gribble (British, 1873-1962) - Oil on canvas - Galleon off the coast with rowing boat in the foreground, signed lower right, 74cm x 99cm, gilt framed  
*Formerly in the collection of Sir Edward Rhodes, proprietor of the Dacca Mills in Manchester who received his knighthood for his services during the Great War to the cotton industry and overseas trade.*  
*His son, the vendor's Grandfather, Edward Leyland Rhodes served in the Great War from 3rd October 1914 - 1st August 1917. He was a 2nd Lieutenant for 16th (1st City) Battalion Manchester Regiment. Edward reputedly led the Battalion in the Battle of the Somme.*  
*Thence through the family by decent, including the vendor's father, Michael Rhodes (d. 2012), a travel cameraman whose favourite achievement was a four-year project filming The Life and Times of Lord Mountbatten.*  
**£700-1,000**
- 327 Reg Gammon (1894-1997) - Oil on board - Canal boat couple, signed lower left, 33cm x 46cm, gilt framed  
**£180-220**
- 328 Henry Hillier Parker (1858-1930) - Oil on canvas - 'Near Godalming, Surrey', signed lower left, entitled to the (relined) canvas verso, Haynes Fine Art Gallery label, 58.5cm x 89cm, in gilt slip and swept gilt frame  
**£500-700**
- 329 Alan Cotton (British, b. 1936) - Oil on canvas - Provence landscape, signed lower left, 49cm x 39cm  
**£500-700**
- 330 Follower of Cornelis de Vos, (Flemish, 1585-1651) - Oil on canvas - Portrait of a young girl, traditionally identified as Adelaide de Thouin, 19th century, label verso '4112 Mme. Maugendre Rent Net. Rest.', 39cm x 29.5cm, in gilt frame  
**£200-300**
- 331 Circle of John Vanderbank, (1694-1739) - Oil on canvas - Portrait of Brigadier-General Samuel Masham, 1st Baron Masham (1678-1758), depicted half-length in full Baronial regalia including red waistcoat, fur-trimmed jacket and ermine cloak, his right hand resting upon a table with coronet, before an archway and distant portico, inscribed verso to (relined) canvas 'Ld. Masham', 116.5cm x 100cm, in foliage-carved giltwood frame  
*Consigned by direct descendants of Abigail Masham (nee Hill), wife of Samuel Masham. Samuel Masham was the eighth son of Sir Francis Masham, 3rd Baronet, and Mary Scott. He was introduced to the Royal Household as Page, and then Groom of the Bedchamber, to Prince George of Denmark, the husband of the future Queen Anne. In 1701, he was promoted to the position of Equerry. He was commissioned a captain in the 2nd Regiment of Foot Guards on 10 January 1704, then promoted to Brigadier General in the Army, and in 1710 became Member of Parliament for Ilchester.*  
*His future wife, Abigail Hill, and he met in the Royal Household circa 1704, when she was appointed Lady of the Bedchamber to Queen Anne. The couple were married some time in 1707, in the presence of the Queen, who contributed £2,000 to Abigail's dowry. She served Queen Anne throughout her Reign, including promotion to Keeper of the Privy Purse in 1711.*  
*The following year, Robert Harley, Earl of Oxford and Earl Mortimer, requested that the Queen create twelve new Peers to pass negotiations for the Treaty of Utrecht Masham was one of those suggested to the Queen; but she only consented on the condition that Abigail continued to act as her Dresser (a Peeress was not expected to carry out the menial duties of the bedchamber). Abigail agreed, and Samuel became Baron Masham of Otes.*  
*After Queen Anne's death in 1714, Abigail*

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*retired into private life, but Samuel Masham became King's Remembrancer in 1716. He died in 1758, some 24 years after Abigail. In 2018, Abigail's political rise was documented in the film 'The Favourite'.*

*John Vanderbank was born in London on 9 September 1694, the eldest son of Sarah and John Vanderbank Snr, a naturalised Huguenot immigrant from Paris and proprietor of the Soho Tapestry Manufactory, supplying the Royal Family with tapestries from his premises in Great Queen Street, Covent Garden.*

*John Vanderbank first studied composition and painting under his father, before becoming one of Sir Godfrey Kneller's earliest pupils in 1711 at his Art Academy in Great Queen Street, beside his father's tapestry workshop.*

*In 1717, upon his father's death Vanderbank received a legacy of £500. In 1720 he co-founded 'The Academy for the Improvement of Painters and Sculptors by drawing from the Naked' at premises in St Martin's Lane. 'Vanderbank's Academy', as it became known, proved popular and its list of subscribers included a certain William Hogarth.*

**£3,000-5,000**

332 Circle of Thomas Murray, (Scotland 1663 - London 1756) - Oil on canvas - Portrait of a young child with spaniel, circa 1730, the full-length figure wearing stylish blue jacket, mantle and tied sandals, feeding a grape from a bowl of fruit to a perching bird (a grey parrot or similar), in a garden setting, 110cm x 101.5cm, relined in gilt frame with repository labels referencing Lady Campbell

*Local private collection, formerly the property of Sir Harold and Lady Campbell.*

*Captain Sir Harold George Campbell GCVO DSO (6th April 1888 - 9th June 1969) was a British Royal Navy sailor, civil servant and courtier who served as Equerry to King George VI and Queen Elizabeth II.*

*Campbell served as Private Secretary to then Duke of York from 1933-1936 and Deputy Comptroller in 1936. Upon the Duke of York becoming King, Campbell was appointed to Royal Household as an equerry and Groom of the Robes to HM Queen Elizabeth.*

*He was made a CVO (Commander of the Royal Victorian Order) in 1935, promoted to KCVO (Knight Commander) on the 2nd June 1943 and later GCVO (Knight/ Grand Cross) on the 16th November 1953.*

*Another item from the same Estate (with the above biography) sold in these rooms, 1st June 2023 lot 341.*

*For a comparable portraits by, attributed to or after Murray and depicting children with spaniels, see:*

*Christies, British Pictures 1500-1850, 25th November 2003, lot 14.*

*Sothebys. Royal & Noble, 21st January 2020, lot 58.*

*Portrait of Miss Darnel, later Mrs Muilman of Dagenham, Essex (now at Kelmarsh Hall, Northants)*

*<https://artuk.org/discover/artworks/miss-darnel-49148>*

**£2,500-3,500**

333 John Rising, (1753-1817) - Oil on canvas - Pair of late 18th century portraits of a lady and gentleman, he (a/f) inscribed 'Jno. Rising Pinx 1798', 74.5cm x 61.5cm, in gilt frames, (2)

**£300-500**

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| <p>334 Folk Art - British Naïve School, 19th century - Oil on canvas - Portrait of a mother and daughter, seated before a red curtain in a 'Primitive' manner reminiscent of the style of Sir Thomas Lawrence, the young girl with her hair in ringlets, wearing a teal blue dress, her mother with matching hair ribbons, over lace-trimmed black (mourning?) dress, 90cm x 75cm, in gilt slip and cavetto-moulded gilt frame<br/><b>£300-500</b></p> <p>335 Early 20th century English School - Oil on canvas - Three-quarter length portrait of a girl in a poppy field, signed 'J.C. Prinsep. 1877', 102cm x 66cm, in gilt frame Formerly at Old Enton, Godalming, Surrey, thence by descent.<br/><b>£2,000-3,000</b></p> <p>336 Manner of Franz Pourbus the Younger, (Flemish, 1569-1622) - Oil on panel - 17th century Portrait of a lady, depicted half-length in fine costume, 34cm x 23.5cm, in swept gilt frame with plaque 'F. Porbus' [sic], for restoration<br/><b>£100-150</b></p> <p>337 French School, 19th century - Oil on canvas - Half-length portrait of a young girl wearing a white dress, label verso 'Mr. Maugendre...', 13cm x 11cm, in original gadrooned rounded rectangular giltwood frame<br/><b>£120-180</b></p> <p>338 Victorian oval miniature on card - Portrait of a young child, depicted bust length wearing a red jacket, 61mm x 49mm, in brass strut frame under glass<br/><b>£120-180</b></p> <p>339 17th century Dutch School - Oil on copper - Portrait of a young lady wearing a ruff and headscarf, unsigned, 10cm diameter (tondo), in later circular gilt slip and ebonised frame<br/><b>£300-500</b></p> <p>340 Mid 19th century Italian oval portrait miniature on ivory, bust length portrait of a gentleman in black overcoat, inscribed 'C. Villa Croce', 62mm x 47mm, in later frame under glass<br/><b>£80-120</b></p> <p>341 Persian Heriz rug, brick-red field with serrated lozenge, cream spandrels, indigo ground main border and yellow ground meander guard bands, 313cm x 222cm<br/><b>£300-500</b></p> | <p>342 Central Persian part silk Nain carpet, cream ground with central medallion and typical floral decoration, main border and guard bands, 300cm x 195cm<br/><b>£400-600</b></p> <p>343 South West Persian Qashgai rug, brick-red field with three stepped lozenges, the field scattered with bird and plant motifs, indigo ground spandrels, 250cm x 160cm<br/><b>£350-450</b></p> <p>344 North West Persian Sarouk rug, red field with central medallion, all-over flowers and tendrils, within rust, cream and indigo spandrels and indigo ground meander main border between double guard bands, 210cm x 135cm<br/><b>£300-400</b></p> <p>345 Anatolian Turkish Kilim rug, polychrome decorated with eleven rows of eight motifs, 295cm x 207cm<br/><b>£350-450</b></p> <p>346 North West Persian Senneh runner, the red field with eleven conjoined medallions, 385cm x 94cm<br/><b>£300-350</b></p> <p>347 South West Persian Qashgai Kilim, cream field decorated with four figures and a tree with perching bird to each branch, within diagonally-stripped polychrome border and 'barber's pole' short ends, 300cm x 160cm<br/><b>£220-280</b></p> <p>348 Central Persian Kashan rug, cream ground with Iznik-style floral decoration, eau-de-nil main border and guard bands, 295cm x 198cm<br/><b>£450-550</b></p> <p>349 South West Persian Qashgai runner, deep-red field with seven stepped conjoined lozenges, cream ground border of birds and flowerheads, 290cm x 70cm<br/><b>£250-300</b></p> <p>350 South West Persian Jajim Kilim, of brightly coloured stripes, zigzag design and coloured tufts, 240cm x 145cm<br/><b>£200-250</b></p> <p>351 South West Persian Abadeh carpet, brick-red field with central lozenge, field decorated with lions, birds, urn issuing flowers, within cream ground inner border, indigo spandrels, and outer border with guard bands, 290cm x 200cm<br/><b>£400-500</b></p> |
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- 352 North West Persian Sarouk runner, the tomato-red field with all-over flowerheads and foliate scroll tendrils, within indigo-ground foliate meander main border and zig-zag guard bands, 300cm x 98cm  
**£180-220**
- 353 Early 19th century Scottish mahogany-cased 8-day painted dial longcase clock, W. Young, Dundee, circa 1830, the named 13-inch break-arched Roman dial with subsidiary seconds and calendar dials, within spandrels painted as the Four Continents, the arch decorated with The Landing of Mary Queen of Scots at Leith Harbour, the case with swan-neck pediment, brass ball and spire finials, and reeded square hood columns over panelled figured short door between quadrants. on panelled base and bracket feet, 215cm high, sold with two weights, pendulum and winder  
**£200-300**
- 354 Early George III oak-cased 30-hour brass dial longcase clock with rocking 'Tempus Fugit' automaton, the 11-inch break-arched brass dial with engraved signature to the Roman and Arabic chapter ring, 'Bilby Dorling, S. Edmunds Bury' [Bury St. Edmunds], framing a matted centre with calendar, within Baroque mask and scroll spandrels, the arch with engraved 'Tempus Fugit' ring framing Father Time figure, the flat-topped case with brass ball-and-spire finials over sunken hood columns, long trunk door and shortened base, 211cm high  
**£200-300**
- 355 F. W. Elliott - Royal Air Force oak cased 'Officer's Mess' clock, the silvered Roman dial with RAF insignia, the chain-driven single-fusee timepiece movement stamped '3999 Made by F. W. Elliott Ltd. 1938', in pedimented case with brass drop side handles, 35cm high, sold with pendulum, key and winder  
**£300-500**
- 356 Late 19th century French red bouille mantel clock, anonymous, the cast 3.5-inch cellular Roman dial with blue numerals, the two-train movement numbered 23111, striking on a bell, the arched case with fruit basket finial, 30cm high, sold with original pendulum stamped 23111  
**£150-250**
- 357 Winterhalder & Hofmeier carved walnut chiming bracket clock, retailed by 'Given Bros., Gracechurch St. E. C.', the rectangular brass dial having an inscribed 6-inch silvered chapter ring with matted centre, beneath subsidiary dials for Slow / Fast and Chime / Silent, the three train movement, stamped to the backplate 'W & H / Sch.', chiming the quarters on four coiled gongs and the hour on a further gong, the arched case with carved pediment, door frame and frieze, 39cm high, sold with pendulum and winder  
**£200-300**
- 358 ARR Hylton Stockwell, (d. 2018) - Limited edition bronze - Dancing Man, signed, dated 1999 and numbered 4/10 to circular base, 25cm high  
*Hylton Stockwell worked as an assistant to Henry Moore in the mid 1960s and worked independently as a sculptor upon completing his post-graduate studies at the Royal College of Art. His commissions include the 8 metre high British Airways figure at Heathrow Airport.*  
**£200-300**
- 359 ARR Jon Buck (b. 1951) - 'Simply a Pig', a limited edition (3/6) bronze sleeping pig, 1984, incised signature and number beneath, 49cm long a 14cm high  
*See <https://jonbucksculpture.com/wp-content/uploads/2013/03/making-a-point.pdf> (page 5) for a matching example.*  
*Jon Buck studied at Nottingham and Manchester Art Schools. He was a Fellow in Sculpture at Cheltenham College of Art and is a Member of the Royal West of England Academy and a Fellow of the Royal Society of British Sculptors. Buck has completed many public commissions including for Canary Wharf in London, West Quay Centre, Southampton and Portishead Quays.*  
**£600-800**
- 360 Gladman Zinyeka - (Zimbabwe, 1962-2001) - Carved and polished serpentine stone sculpture, the figure in contorted pose, signed to the reverse, 27cm high  
**£120-180**
- 361 ARR After Edward Ardizzone (1900-79) - Colour lithograph, 'The Boat to Greenwich', signed in blue crayon lower right and titled lower left, 36cm x 50cm, framed and glazed  
**£400-600**



## Spring Specialist Sale, 14th Mar, 2024 10:30

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| <p>362 Norman Ackroyd CBE, RA (b.1938) - Etching - 'Donegal Downpatrick head', signed and dated '94' lower right, 60cm x 87.5cm, framed under glass<br/>Attendi label verso<br/><b>£120-180</b></p> <p>363 ARR Peter Blake, (b. 1932) - Signed limited edition print - 'A Walk in the Tuileries Gardens', 198/200, 37cm x 43.5cm, framed under glass<br/><b>£400-600</b></p> <p>364 Hamish MacEwan (1919-2011) - Oil on canvas - 'Harbour Vista', unsigned, 75cm x 101cm, framed<br/><b>£80-120</b></p> <p>365 ARR Hamish MacEwan (1919-2011) - Oil on canvas - 'Hidden Village', unsigned, 100cm x 125cm, framed<br/><b>£80-120</b></p> <p>366 ARR Mary Stork (1938-2007) - Mixed media - 'Vision', nude study, signed and dated 10.12.98 lower left, 86cm x 60cm, framed under glass<br/><b>£350-450</b></p> <p>367 Judith Roberts - Mixed Media abstract, unsigned, 21cm x 23cm, framed under glass<br/><b>£50-80</b></p> <p>368 ARR 'Mr Doodle' (Sam Cox, b.1994) - Original felt pen on paper - Untitled circa 2015, signed lower right, 30cm x 21cm<br/>Purchased from the artist by a contemporary student at the University of the West of England (Bristol)<br/><b>£600-800</b></p> <p>369 Geoffrey Baxter for Whitefriars - Large 'Drunken Bricklayers' vase, pattern 9672, in cinnamon (1967-69), 33cm high<br/><b>£400-600</b></p> <p>370 Peter Layton (b. 1937) - Late 20th or early 21st century studio glass vase, of elongated ovoid form, internally decorated with fragmented red and tonal caramel over turquoise ground encased in clear glass, engraved signature, 34cm high<br/><b>£100-150</b></p> <p>371 Phil Atrill (b. 1972) - Contemporary studio glass vessel, pale blue glass with streaks of orange cased in clear glass, etched signature to base, 60cm high<br/><b>£80-120</b></p> | <p>372 Paul Barcroft for the Glass Studio - Contemporary studio glass vase, tapered oval section, orange and purple glass with white inclusions and white cased interior, 26cm high<br/><b>£100-150</b></p> <p>373 Studio Pottery - Bridget Drakeford (b.1946) - Vessel of lobed ovoid form with asymmetric neck and looped tapering handle, covered in a celadon craquelure glaze, 31cm high, together with a bowl of flared form inscribed with radial flues, 31cm diameter, both with inscribed signature and seal marks (2)<br/><b>£100-150</b></p> <p>374 Set of six Troika pottery mugs, early 1970s, each of cylindrical form decorated with banded geometric decoration in colours on a white ground, painted marks and decorator's marks for Anne Lewis, Linda Taylor, Leslie King and Marilyn Pascoe, 11.5cm high (6)<br/><b>£200-300</b></p> <p>375 Collection of mid century Scandinavian ceramics, comprising Rörstrand (Sweden) teawares in the 'Mon Amie' pattern designed by Marianne Westman, of four cups, three standard saucers and one large saucer, side plate and milk jug; together with a quantity of Arabia (Finland) 'Paratiisi' ware designed by Birger Kaipiainen, comprising five side plates, two oval plates and a serving plate<br/><b>£80-120</b></p> <p>376 Studio Pottery - Tony Laverick (b.1961) vase, tapered ovoid form with elliptical neck, covered in a dark brown glaze with blocks of textured glaze and metallic decoration, painted TL mark dated (20)10, 40cm high<br/><b>£200-300</b></p> <p>377 Studio Pottery - Tony Laverick (b.1961) bowl, hemispherical form covered in a dark brown glaze with blocks of textured glaze and lustred metallic decoration, painted TL mark dated (20)10, 20cm diameter x 20cm high<br/><b>£60-80</b></p> <p>378 Studio Pottery - Clare Conrad (b. 1949), Contemporary ovoid vase, stoneware with textured surface covered in vitreous slips in shades of blue, grey and lilac, impressed CC mark, 18cm high<br/><b>£80-120</b></p> |
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- 379 Studio Pottery - Clare Conrad (b. 1949), Contemporary ovoid vase, stoneware with textured surface covered in vitreous slips in shades of purple, faun and grey, impressed CC mark, 17cm high  
**£70-90**
- 380 Studio Pottery - Clare Conrad (b. 1949), Contemporary ovoid vase, stoneware with textured surface covered in vitreous slips in shades of lilac, blue and grey, impressed CC mark, 15.5cm high  
**£70-90**
- 381 Studio Pottery - Robert Fournier (1915 - 2008), water garden or crater bowl, of flattened dish form, stoneware with iron stained exterior and turquoise glazed interior, impressed RF seal mark, 30cm diameter  
**£70-90**
- 382 Studio Pottery - Robert Fournier (1915 - 2008), water garden or crater bowl, of flattened dish form, stoneware with iron stained exterior and turquoise glazed interior, impressed RF seal mark, 43cm diameter  
**£100-150**
- 383 Paolo Portoghesi for Alessi - Pair of silver-plated candlesticks, late 20th century, stamped marks, 10cm high  
**£120-180**
- 384 Timo Sarpaneva (1926 - 2006) for Rosenlew, Finland - Casserole dish and cover, designed circa 1960, enamelled cast iron, 37.5cm long  
**£50-70**
- 385 Brynmawr Furniture Makers - Arts & Crafts oak twin pedestal desk, the design attributed to Paul Matt circa 1935, the rectangular top with inset leather skiver, over three frieze drawers each with stepped panel front and square form faceted handles fitted with tenon joints, and conforming twin cupboard doors each enclosing interior fitted four shallow drawers, on stepped pedestal base, 'Brynmawr Furniture Makers' ivory label to drawer, 127cm x 54cm x 76cm high  
Brynmawr Furniture Makers Ltd was a furniture manufacturing company set up amid the Great Depression as part of the Brynmawr Experiment in Brynmawr, Wales. Following the General Strike 1926, Brynmawr had been particularly badly affected and was left with high levels of unemployment. Brynmawr Furniture Makers factory was set up as part of Quaker-led effort to tackle the issues starting in 1929 it closed in 1939. A small group of Quakers arrived in Brynmawr in 1928-9 intending to provide relief supplies and encourage social work. The group was led by Peter Scott, who began developing ways to encourage industries and employment. These were at first incorporated as Brynmawr and Clydach Valleys Ltd and included knitting, Welsh tweed, boot-making, and furniture-making in a former boot factory. Paul matt was the son of and apprentice to Charles Matt, a Polish immigrant cabinet worker who made furniture to the designs of Charles Rennie Mackintosh, heavily influenced by the Arts and Crafts movement.  
**£300-500**
- 386 Vico Magistretti for Cassini, Italy - Set of four (2+2) 'Caramite' beech frame and rush-seated dining chairs, designed 1959  
**£200-300**
- 387 Set of four wooden folding chairs, circa 1980, each stained in primary colours, 48cm wide x 77cm high  
**£80-120**
- 388 Modernist light oak and inlaid dining table, circa 1970, the circular top raised on cast metal shaft with moulded stamp 'McInnis Pat.2854303', and cruciform base with pad feet, 110cm x 72cm high  
**£80-120**
- 389 20th century Modernist glass topped coffee table, the thick square top raised on square section tubular x-frame base with chrome finish, 99cm x 99cm x 45cm high  
**£80-120**

## Spring Specialist Sale, 14th Mar, 2024 10:30

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| <p>390 Pair of circa 1960s swivel and rocking easy chairs attributed to Parker Knoll, upholstered in crimson faux leather with deep-burred seat and back cushions, with sprung rocking mechanism on teak cruciform bases and gilt metal pad feet, 76cm x 85cm x 90cm high approx.<br/><b>£200-250</b></p>   | <p>397 20th century gilt metal and cut crystal eighteen light six-branch chandelier, the scrolling branches set with crystal prisms, faceted stars, flower heads and suspended with pear and star cut cartouche droplets with central globe droplet, 90cm x 80cm high (approx) with conforming hanging chain and rose<br/><b>£500-800</b></p> |
| <p>391 Contemporary brown leather saddle shaped armchair, possibly Timothy Oulton, with quilted stitched seat and back padded arms and stirrups suspended from the sides, 74cm x 110cm x 82cm high and an ottoman en suite, 52cm x 52cm x 40cm high<br/><b>£300-500</b></p>   | <p>398 17th century oak three-panel coffer or bedding chest, with three-panel cover, the conforming front with arcaded frieze over three fielded panels, raised on moulded end stiles, 117cm x 56cm x 68cm high<br/><b>£150-250</b></p>   |
| <p>392 Steel Vintage (The Industrial Furniture Company), Thornbury, South Gloucestershire - Contemporary British handmade steel and American black walnut 'Brunel' boardroom table, the seven-plank top in two rectangular 2.1 metre-long sections, each having a removable central cover enclosing technology cable store, raised on a substantial steel dentil frieze and triple-pedestal base with pierced 'Suspension Bridge' style stretchers, each having manufacturer's oval plaque, the whole height adjustable via hexagonal feet, 120cm x 420cm x 78cm high<br/>This table is incredibly heavy and will require at least 2 people and a large vehicle upon collection<br/><i>Approximate cost when new £23,000 (ex. inf. vendor).</i><br/><b>£3,000-4,000</b></p> | <p>399 17th century oak coffer, the planked top over quatrefoil and navette carved frieze and three fielded panels, each carved with stylised flowerhead and foliage and initials 'A M', raised on moulded end stiles, 116cm x 51cm x 68cm high<br/><b>£150-250</b></p>   |
| <p>393 After Giambologna, (1529-1608) - Lead figure of Mercury, of recent manufacture, typically modelled holding caduceus and standing on a ball, raised on plinth, 107cm high overall<br/><b>£400-600</b></p>   | <p>400 17th century oak chip-carved coffer or bedding chest, possibly German, having a one piece above profuse geometric carving over open arcaded apron, with iron lock plate and fielded panel sides, 137cm x 52cm x 79cm high<br/><b>£500-800</b></p>  |
| <p>394 Antique Continental cast iron fire back depicting The Wedding at Cana, probably German, circa 1600-1650, 69cm x 51cm (right side reduced)<br/><b>£150-250</b></p>  | <p>401 17th century oak coffer or bedding chest, with three-panel lid, the front with carved foliate arcaded frieze over two fielded panels of stylised scrollwork, the side panels with carved diamond lozenge decoration, raised on bracket supports, 122cm x 56cm x 67cm high<br/><b>£150-250</b></p>                                      |
| <p>395 Victorian cast iron garden urn, of fluted campana form on plinth base, 63cm x 78cm high overall<br/><b>£80-120</b></p>   | <p>402 17th century oak coffer or bedding chest, the planked lid over arcaded frieze with iron lock plate and three fielded panels with diamond lozenge and roundel carving, with fielded panel sides on stile supports, 120cm x 56cm x 67cm high<br/><b>£100-150</b></p>   |
| <p>396 19th century giltwood and gesso framed convex wall mirror, the circular plate in ebonised reeded slip and concave ball mounted frame with unusual recumbent hind surmount, foliate scroll winged projections and honeysuckle apron, 73cm x 85cm high<br/><b>£200-300</b></p>   | <p>403 Late 17th century oak geometric chest of drawers in two sections, the rectangular top over four long moulded and fielded panelled drawers each with brass drop handles, with fielded panel sides, on cavetto base raised on block feet 107cm x 63cm x 106cm<br/><b>£400-600</b></p>  |

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- 404 Dated Charles II Welsh oak *cwprdd dueddarn* or two-stage press cupboard, North Wales, 1678, the rectangular top above carved strapwork frieze centred by initial 'H A' and 1678, over foliate scroll frieze and pair of fielded panel cupboard doors with turned handles, flanking central fielded panel, the lower register with similar arrangement of doors flanking central panel over single central cupboard door flanked by fielded panels, with fielded panel sides on later block and turned supports, 150cm x 65cm x 180cm high  
*Removed from Glan Aber, Llanasa, Clwyd, North Wales (ex inf. vendor).*  
**£800-1,200**
- 405 Late 17th century oak side table with moulded rectangular top over fielded panelled drawer with brass bale handles and shaped backplate on blocked and turned supports, 91cm x 53cm x 73cm high  
**£100-200**
- 406 17th century and later oak wainscot chair, Northern England, of typical form with foliate scroll cresting, the back with two stipple-carved lozenge and flowerhead panels over planked seat between scroll arms on blocked and turned front supports and plain stretchers, 59.5cm wide (arms) / 65cm at widest point of back x 112.5cm high  
**£300-500**
- 407 Late 17th century walnut and cane high-back chair, with pierced foliate scroll cresting over caned tall back flanked by barley twist uprights, the cane seat on barley twist and block front supports joined by a conforming stretcher, 46cm x 37cm x 122cm high  
**£80-120**
- 408 Ex Marston Park, Frome - Mid 18th century mahogany chest on stand in the Chippendale taste, with crossbanded border and wrapped ribbon carved moulded edge over three drawers with Chippendale-style pierced backplate bale handles, the stand with blind fretwork and shell-carved cabriole supports terminating in claw and ball feet, 110cm x 53cm x 106cm high,  
**£400-600**
- 409 George III oak dresser and rack, the cavetto cornice over plain frieze and three shelves with planked back, the lower stage fitted with an arrangement of three frieze drawers with brass bale handles and escutcheons over three fielded cupboard doors enclosing shelved interior and with fielded panelled sides, on block supports, 179cm x 51cm x 201cm high  
**£300-400**
- 410 Mid-19th century oak provincial dining table, fitted single drawer to one end with turned handles, raised on turned supports, possibly Welsh, 254cm x 87cm x 76cm high  
**£300-400**
- 411 Unusual George III brass-bound mahogany bottle carrier, of canted square form with two brass bands, the lead-lined cellaret / wine cooler interior of four open divisions framing a brass kidney-shaped carry handle, 29cm square x 20cm high (ex. handle)  
**£150-250**
- 412 Victorian mahogany table-top 'Wellington' chest collector's cabinet, of seven drawers with knob handles and hinged locking strip (lacks key), 39.5cm x 26cm x 54cm high  
**£120-180**
- 413 George III mahogany secretaire linen press, the upper section with moulded cornice over dentil and pendant frieze over twin doors enclosing four (of five) tray shelves, the lower section with cockbeaded fall-front secretaire drawer opening to an arrangement of drawers and pigeon holes and a leather skiver, over three long drawers all with brass swan neck bale handles, on bracket feet, 140cm x 62cm x 213cm high  
**£200-300**
- 414 George III mahogany chest-on-chest or tallboy, the moulded cavetto cornice over two short and three long drawers all with pierced brass back plates and bale handles between fluted canted corners, the conforming lower section of brushing slide over three drawers raised on bracket feet, 104 x 52.5 x 182cm high  
**£500-800**
- 415 Early 20th century mahogany four poster bed, having moulded cavetto cornice and plain frieze over a pair of shaped reeded posts with stiff leaf caps and carved bellflower decoration, and two further square section posts connected by headboard and wooden runners, raised on castors, with later 20th century chintz hangings, 162cm x 225cm x 230cm high  
**£300-500**



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- 416 Anglo Indian Colonial carved hardwood (possibly Sissoo) four poster double bed, the arched gadroon-carved headboard over three pierced splats and four turned spindles, the foot board with conforming balustrade, all within barley-twist uprights supporting moulded top rails and a slatted base (for a 4' 6" mattress) with stipple-carved friezes to all four sides, externally 155cm wide (top rails) x 214cm long x 219cm high, slatted base 144cm wide x 188cm (post-to-post)  
*Originally purchased from Yola Gray Antiques, Tarporley, Cheshire (ex. inf. vendor)*  
**£600-900**
- 417 Early Victorian mahogany framed tan hide library chair, with deep buttoned back and overstuffed arms with carved foliate s-scroll fronts over breakfront seat rail, raised on lotus carved tapered supports with brass caps and castors, 87cm x 97cm x 103cm high  
**£600-900**
- 418 Early 18th century inlaid walnut cabinet on later stand, the upper stage having a stepped moulded cornice and cushion-moulded frieze drawer over a pair of doors with oval crossbanding enclosing central cupboard and eight assorted drawers, the later stand raised on barley twist supports and shaped stretcher, 93cm x 44cm x 159.5cm high  
**£300-400**
- 419 French carved walnut armchair, in the 18th century taste, the arched overstuffed back between scroll arms framing loose seat cushion, the carved front stretcher formed as two putti holding a heart between foliate scrolls, on s-scroll front supports and bobbin-turned side stretchers, rear stretcher stamped '1918'. 78cm across arms x 116cm high  
**£150-250**
- 420 Early 20th century oak games table, the removable rectangular top inlaid with two chessboards to the reverse, over hinged baize playing surface opening to reveal roulette wheel, with backgammon board under, together with gaming accoutrements, raised on fluted square section supports with gilt metal caps and ceramic castors, 90cm x 52cm x 77cm high  
**£400-600**
- 421 19th century South Indian carved ebonised hardwood cane-seated occasional chair, with foliate scrollwork-decorated padded back over two rows of arcading, the cane seat over wavy seat rail and conforming stretchers on turned supports, 44cm wide (front of seat) x 101cm high  
**£100-150**
- 422 Pair of 20th century French walnut and marquetry two-tier occasional tables, each with marquetry inlaid circular galleried top over gilt metal mounted frieze inset with Watteauesque enamel plaques, raised on fluted rectangular section supports with bulbous tops and gilt metal sabots, united by pierced concave lower tier mounted a pierced gilt metal basket or jardinière, 45cm x 79cm high overall  
**£200-300**
- 423 19th century style ebonised and gilt metal mounted credenza, the rouge marble top over simulated boulle work frieze panels, and central door with conforming panel flanked by glazed quadrant cabinets, each enclosing two shelves, raised on projecting base with turned supports, 120cm x 40cm x 112cm high  
**£500-800**
- 424 Pair of 1920s inlaid mahogany demi-lune side cabinets in the Adam Revival taste, each with cross-banded top over fluted and parterae frieze and central cross-banded and line inlaid door enclosing shelved interior, raised on tapered square section supports, 122cm x 45cm x 94cm high  
**£500-700**
- 425 18th century Dutch walnut side table, the quartered moulded top of arc-en-arbalette outline to front and sides over two drawers with brass escutcheons and backplate drop handles, between canted corners on tapering octagonal supports, wavy x-stretcher and bun feet, 79cm x 53cm x 82cm high  
**£200-300**

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- 426 19th century French marquetry and gilt metal mounted centre table, the rectangular cartouche-shaped top inlaid with tambourine and quiver of arrows on a console shelf amidst profuse foliate scrollwork, within multiple crossbanded specimen wood borders and brass edges, flanked by hinged D-shaped flaps, over gilt metal-mounted frieze drawer raised on fluted turned tapering supports and shaped stretchers linked by turned spindles with gilt foliate adornment, 74cm closed / 103.5cm open x 51cm x 71cm high  
**£300-500**
- 427 Late George III mahogany secretaire bookcase, the upper stage with moulded cornice and plain frieze above twin astragal glazed doors with geometrically arranged mouldings, enclosing adjustable shelves, the lower stage with line inlaid secretaire drawer opening to an arrangement of drawers and pigeon holes and leather skiver over three graduated drawers, each with gilt metal oval plate handles, on splayed bracket feet, 109cm x 57cm x 224cm high  
**£120-180**
- 428 Late 19th century walnut marquetry inlaid side cabinet, the rectangular top over glazed door enclosing plush lined interior with two shelves, flanked by cast gilt metal mounts raised on plinth base and ebonised feet, 75cm x 29cm x 104cm high  
**£60-90**
- 429 Early 19th century inlaid mahogany Pembroke table, banded with satinwood and inlaid with a central panel of musical trophies and foliate scrolling, raised on square tapering supported with inlaid bellflower decoration with brass caps and castors, 69cm high  
**£200-300**
- 430 Group of three 20th century French cream painted and parcel gilt open armchairs, in Louis XVI taste, the square back and seat within moulded frame with padded downswept supports raised on fluted tapered supports, upholstered in close-nailed fawn velvet, 57cm x 51cm x 98cm high  
**£180-220**
- 431 Victorian Gothic revival carved oak and polychrome bookcase, the rectangular moulded top over angled frieze with geometric carving on gilt ground and fitted four shelf interior flanked by painted and gilded blind lancet uprights, the side panels with gilt blind arches over geometric panels on polychrome painted ground, raised on plinth base with blind trefoil roundels, 95cm x 32cm x 138cm high  
**£200-300**
- 432 Late 19th century brass-bound teak campaign secretaire chest, in two sections having two short over long drawer and shallow drawer fitted with compartments and hinged writing slope with tooled leather skiver over two further long drawers all with brass recessed handles, on bulbous turned supports, 114cm x 55cm x 117cm high  
**£1,000-1,500**
- 433 Fine Regency rosewood sofa backgammon table, in the manner of Gillows of Lancaster, the top with D-shaped gilt-tooled skiver-inset ends, hinged for the storage of chess and backgammon pieces, the conforming breakfront centre section having a reversible top with an inlaid chess and draughts board to the other side, revealing a backgammon board to central well, the gilt bead-edged friezes with three drawers to one side, the lyre-shaped ends, with brass 'strings', linked by a shaped stretcher, raised on four swept supports terminating in cast brass foliate caps and brass castors, 137cm x 60cm x 74cm high  
*See Sworders, 20th June 2018, lot 1025, where stated: Formerly the property of the late Hermione, Countess of Ranfurly, author of 'To War With Whitaker', her memoir of life in Cairo with Eisenhower. Her husband, 6th Earl of Ranfurly, was Governor General of the Bahamas between 1953 and 1956.*  
  
*Literature: Stewart, Susan E., 'Gillows of Lancaster and London 1730-1840', p.265, pl.270 for "Two rosewood sofa tables made for John Gladstone Esq. (1764-1851), a wealthy Liverpool merchant and politician [and father of William Ewart Gladstone, later Prime Minister]. The estimate sketch dated 13 April 1813 shows both tables with 'pedestal ends'... The second is a 'sofa backgammon table...' with fashionable semi-circular fixed ends and an inlaid backgammon board". See also p.267, pl.272, for an image of the other table of the pair, with similar top and handles.*  
**£2,000-3,000**