

- 1 1970s 9ct gold garnet and white stone cluster ring, the wide shank with textured shoulders, size M approx, 5.6g gross approx £80-120
- 2 9ct gold cluster ring set white stones, size N approx, 3.6g gross approx £40-60
- Diamond single stone platinum ring, size M approx, 5g gross approx, cased, and with an ALGT certificate No.49854217, stating the diamond is a 'U-V, Light Grayish Yellowish Brown', SI2 and 0.94cts £200-250
- 4 18ct two-colour gold diamond set crossover dress ring, size N approx, and a similar pair of 9ct gold hoop earrings, 10g gross approx (2) £250-300
- 5 18ct gold serpent design ring, one eye set with a small rose cut diamond, size U approx (one section detached but present), 5.2g gross approx (a/f) £100-120
- Diamond single stone platinum ring, size M approx, 4.1g gross, cased, and with an ALGT certificate No.01664814, stating the diamond is a 'Fancy Light Grayish Yellowish Brown', SI2, and weighs 1.02cts £250-350
- 7 Single stone diamond ring, the brilliant cut 5mm diameter approx, stamped '18ct', size N approx, 2.8q gross approx £120-180
- 8 18ct gold single stone diamond ring, having three small diamonds inset to each shoulder, size K½ approx, 2.4g gross approx £80-120
- 9 'Forever Diamond' single stone 18ct white gold ring, with five smaller diamonds set to each side of the head, and a secret diamond to the inner shank, size M approx, 2.9g gross approx, with box and IGI certificate F6H90486 stating the modified round brilliant cut to be 0.32ct, G colour, SI2 clarity £150-250
- Pavé set diamond panel ring, stamped '750', size F½ approx, 5.5g gross approx £200-250
- Diamond three-stone ring, the single cuts illusion set, the shank stamped '18ct & Pt', size L approx, 2.1g gross approx £80-120
- 12 18ct gold graduated five-stone diamond ring, size P approx, Birmingham 1918, 2.8g gross approx £80-120
- 13 18ct white gold, baguette and brilliant cut diamond ring, size S approx, 8.4g gross approx, in a Why Jewellers box £300-500
- Diamond three-stone ring, the brilliant cut diamonds claw set in white metal, the yellow metal shank stamped '18ct', size M½ approx, 2.8g gross approx £150-200

- Four-stone diamond ring, the four diamonds in a crossover setting, the shank stamped '18ct Plat', size P½ approx, 2.7g gross approx £80-120
- 16 18ct gold ring set four brilliant cut diamonds, the shank stamped '.85', size P½ approx, 3.4g gross approx £300-400
- Diamond set half eternity ring, stamped '18ct', size L½ approx, 2.9g gross approx £120-160
- 18 18ct gold half eternity ring set seven diamonds, size K approx, 2.4g gross approx £100-150
- Diamond set wedding band, the eight old cut diamonds inset to the band, size I½ approx, stamped 'AE18c', 1.7g gross approx £90-120
- Diamond crossover ring, the white mount stamped '585', size M approx, 2g gross approx, cased, and with an AIG certificate No. J3230688535, stating the principal stone to be a Natural Fancy Grey, SI2 and 0.47ct, the eighteen diamonds to the shoulders totalling 0.23ct £120-160
- Diamond set dress ring, the rose coloured metal stamped' 14K', of crossover spray design, size K approx, 2.9g gross approx, cased, and with an AIG certificate No.J3211604825, stating the diamonds to be 'Very Light Pink to Light Pink' and totalling 0.92cts £70-100
- Yellow diamond set dress ring, the yellow mount stamped '14K', of crossover spray design, size K approx, 3g gross approx, cased, and with AIG certificate No.J3230739936, stating the diamond weight as 0.9cts £70-100
- Diamond eternity ring, unmarked white metal, size T approx, 4g gross approx £80-100
- Five stone old cut diamond ring, size O½ approx, unmarked, 4.4g gross approx £250-350
- Diamond set dress ring of chain links design, the white metal stamped '14K', size O approx, 2.7g gross, cased, and with an AIG certificate No.J3211244421, stating the fifty diamonds total 0.52cts, D to F and VVS1 to VVS2 £150-200
- Diamond dress ring, the rose coloured diamond bordered open work mount unmarked, size N approx, 4.7g gross, cased, and with an AIG certificate No.J3211605220, stating the ninety-eight diamonds to be 'Very Light Pink-Light Pink', SI1 to SI3, and totalling 1.02cts £150-200
- 27 18ct gold two-stone diamond ring, size S approx, 4g gross approx £150-200
- Full diamond eternity ring, the unmarked white metal band set single cut diamonds, size L½ approx, 4.2g gross approx £150-200

All lots illustrated at <u>www.clevedonsalerooms.com</u>



- 18ct white gold, opal and diamond dress ring, size T approx, Birmingham 1970, 4.2g gross approx £120-150
- Ruby and diamond cluster dress ring, the white metal mount stamped 'Pm900', size N, 6.8g gross approx, cased, and with an IGI certificate No.12J3088622, stating the ruby as 0.85ct and thirty diamonds totalling 0.35ct £200-250
- 31 Sapphire and diamond dress ring, the white metal mount stamped 'Pt 900', size O½ approx, 5.8g gross, cased, and with an AIG certificate No. J3230675632, stating the sapphire to be 1.01cts, and the eleven diamonds to total 0.1ct, E to G, and VS1 to VS2 £150-200
- 32 Emerald and diamond ring, the mount stamped '585', the oval cut stone four-claw set with a trio of brilliant cut diamonds to each shoulder, size M approx, 2.5g gross approx, cased, and with AIG certificate dated August 28 2022 for the emerald and diamonds, No. J3211374526 £90-120
- 33 Sapphire and diamond cluster ring, the white mount stamped 'Pt 900', the oval cut sapphire enclosed by twelve brilliant cut diamonds, size M½ approx, 5.1g gross approx, cased, and with an AIG certificate No.J3211438426, stating the diamonds total 0.24ct and the sapphire is 0.89ct £100-200
- Tourmaline and diamond dress ring, the yellow mount stamped '585', the marquise cut tourmaline flanked by a trio of brilliant cut diamonds to either side, size L approx, 2.2g gross approx, with an AIG certificate No.J3211525625 stating the diamonds to be 0.13ct £70-100
- 9ct gold cluster ring set pendeloque sapphire and diamonds, size P½ approx, 1.8g gross approx £60-90
- 36 Single stone ring set faceted oval ruby, the shank inscribed 'Deliah 6.9.18', size N approx, unmarked, 6.5g gross approx £180-220
- 18ct gold sapphire and white sapphire dress ring, size J½ approx, 2.4g gross approx £150-180
- Diamond and blue stone cluster ring, the three oval cut blue stones (possibly tanzanite) each set into a cluster of diamonds, the yellow metal shank stamped '14K', size O½ approx, 3.3g gross approx £80-120

- 39 Chrysoberyl cats eye and diamond cluster ring, stamped '18ct' and 'Plat', the cabochon approximately 6mm in diameter, enclosed by fourteen small old cut diamonds, size N½ approx, 3.1g gross approx £300-400
- Pink stone and diamond three-stone ring, the oval cut possibly pink tourmaline, measures approximately 5mm x 7mm, and the two diamonds measure 4.5mm diameter each, unmarked, size M approx, 2.2g gross approx £300-400
- 18ct white gold blue topaz and diamond dress ring, the cushion cut faceted topaz within a border of pavé set diamonds, size Q½ approx, 10.9g gross approx £300-500
- 18ct white gold, sapphire and diamond dress ring, having two rows of square cut sapphires and three rows of brilliant cut diamonds, size S approx, London 2012, 8.5g gross approx £200-300
- Ruby and diamond dress ring, having rows of channel set square cut rubies with diamond accents, stamped '18K', size R approx, 7.7g gross approx £150-200
- Silver signet ring set a facetted oval cut sapphire, size W approx, 6.7g gross approx £50-70
- Late Victorian 18ct gold, sapphire and diamond ring, the three faceted sapphires with two pairs of old cut diamonds between, size M approx, 3.6g gross approx £150-200
- 18ct gold cluster dress ring set garnet-coloured oval stone within a border of diamonds, size O½ approx, 6.7g gross approx £150-200
- 18ct gold emerald and diamond three-stone ring, the oval cut emerald 5mm x 7mm, size O approx, 3.2g gross approx £250-350
- Smoky quartz silver ring, the large rectangular stone graduating in colour, with two smaller stones set into the split shoulders, size P approx, unmarked, 15g gross approx £40-60
- Tigers eye cabochon ring, the yellow metal mount stamped '9ct', size R approx, 5.9g gross approx £40-60
- 9ct gold, amethyst and seed pearl ring, size P approx, 2.9g gross approx £60-90
- 51 Eastern yellow metal gem-set dress ring, set ruby, emerald, turquoise and white stones, the shank stamped '21K', size P approx, 5.1g gross approx £200-300



- Modernist boulder opal ring, stamped '18ct', size K½ approx, 7.1g gross approx £200-300
- 15ct gold ring set seed pearls, size K approx, 2.4g gross approx (a/f) £40-60
- Modernist gold ring set opal cabochon and two small diamonds, size K approx, 2.8g gross approx £60-80
- 55 22ct gold wedding band, size L approx, 1.8g approx £50-70
- Masonic swivel signet ring, size V approx, unmarked, 21.9g approx £520-600
- 57 22ct gold wedding band, size O approx, 2.7g gross approx £70-90
- 58 22ct gold wedding band having engraved decoration, size T approx, 6.5g approx £200-220
- 59 9ct gold signet ring, size V approx, 7.2g approx £80-120
- 22ct gold wedding band, size M approx, 3.1g approx £90-120
- 61 22ct gold wedding band, size M½ approx, 6.5g approx £190-220
- 18ct gold wedding band having engraved foliate decoration, 8mm wide approx, size P approx, Birmingham 1914, 7.8g approx £180-220
- 22ct gold wedding band, size T½ appox, 3g approx £100-120
- Two silver dress rings, each set a large faceted stone, the oval citrine-coloured stone example, size O approx and the blue topaz-coloured example size P½ approx, 23.9g gross approx (2) £80-120
- 9ct gold sapphire and cubic zirconia cluster ring, size N½ approx, and a 9ct gold eternity ring set blue and white stones, size R approx, (a/f), 5.1g gross approx (2) £80-120
- 9ct gold signet ring set black hardstone, size H approx, and an illusion set diamond three-stone ring, stamped '9ct Plat', size K approx, 5g gross approx (2) £60-90
- Diamond full eternity ring, unmarked white metal, size O approx, 3.5g gross approx, and a 'SIL & 9ct' paste dress ring, size O½ approx, 1.8g gross approx (2) £150-200
- Single stone diamond ring, the brilliant cut measuring 5mm diameter approx, the white metal shank stamped 'Plat', size R approx, and a wedding band, stamped 'Platinum', size R approx, 4.9g gross approx (2) £150-220

- 69 22ct gold wedding band, size O approx, 2.4g approx, and a five stone diamond ring, stamped '18ct', (shank cut), 1.3g gross approx (2) £100-120
- 18ct gold illusion set single stone diamond ring, size M approx and a 9ct gold wedding ring, size M approx, 7.8g gross approx (2) £150-200
- Two 22ct gold wedding bands, sizes K½ and M½ respectively, total 6.8g approx (2) £180-200
- Three 9ct gold rings, comprising a foliate ring, size K½ approx, a cameo ring, size L approx, and a white gold knot design ring, size O approx, in all 5.8g gross approx (3) £70-90
- 73 Three 9ct gold rings, comprising a wedding band, size X approx, a belt buckle ring, size P approx, and a signet ring, size R approx, 14.8g approx (3) £150-200
- 74 Three 9ct gold stone set dress rings, including a facetted oval cut smoky quartz set in a high four claw mount, size P½ approx, the other two sizes P and S respectively, 8.4g gross approx (3) £100-120
- Four assorted 9ct gold garnet set dress rings, two set with opals and garnets, sizes (left to right) N½, P, N½ and M, 9.7g gross approx (4) £120-180
- Four antique and later rings, comprising a 'Forget me Not' turquoise and diamond gold ring, unmarked, size J approx, a signet ring stamped '9ct Gold', size M, a 9ct gold sevenstone garnet ring, London 1979, size N, and a 9ct gold half eternity ring set sapphires and diamonds, size M, 6.7g gross approx (4) £120-180
- 77 Two 9ct gold signet rings, (one a/f), a 9ct gold wedding band, and two broken signet rings, a/f, 13.3g approx (5) £140-160
- Four various stone set rings comprising a reversible double banded ring, one side set a light blue stone the reverse a brown stone, the two bands unmarked, size R approx; a 9ct gold diamond wishbone ring, size S approx; a 9ct gold citrine dress ring, size R approx, and another ring set amethyst-coloured stone, unmarked, size S½ approx, in all 8.9g gross approx (4) £100-120



- 79 Small group of dress rings comprising a crossover illusion set diamond ring, stamped '9ct Plat', size K½ approx, two single stone diamond rings, each stamped '18ct Plat', sizes J approx and O½ approx respectively, and a single cultured pearl and diamond ring, stamped '375', size P½ approx, 7.7g gross approx (4) £80-120
- Four various 9ct gold rings comprising a George V turquoise five-stone ring, Birmingham 1915, size Q approx, a 'knot' design ring, size J approx, a ruby and cubic zirconia dress ring, size Q approx, and a cubic zirconia cluster ring, size M approx, 10.5g gross approx (4) £120-150
- Five 9ct gold wedding bands, four varying from sizes S½ approx to W approx (the other cut), 23.4g approx gross (5) £250-300
- 82 \*Withdrawn\*
- Two 22ct gold wedding bands, 7.6g approx (one size K½ approx, the other cut), an '18ct' diamond set double flower head ring, size K½ approx, (a/f), and an unmarked yellow metal ring set seed pearls, size L approx, (a/f), 11.5g gross approx (4) £200-300
- 9ct gold pierced ring having foliate decoration and set emeralds and diamonds, size S approx, together with a bar brooch set emerald and seed pearls, unmarked, and an opal-doublet bar brooch, unmarked, 8g gross approx £100-120
- 19th century small micro mosaic brooch depicting a beetle, 1.8cm diameter approx £40-60
- Diamond set flower brooch, set old cut diamonds, unmarked yellow metal back and white metal front, numbered 627, 5cm long approx, 6.3g gross approx £350-450
- Yellow metal foliate scroll brooch, stamped '750', 4.5cm wide, 9.6g approx £200-250
- Yellow metal interlaced brooch set garnetcoloured stone, 3.5cm wide, 4.6g gross approx £150-200
- 9ct gold bar brooch, engraved with initials to the front, stamped '9ct & 18ct White', 4.5cm long, 1.9g approx £30-40
- Anchor brooch in unmarked yellow metal, 4cm approx, 3.4g approx £40-60
- 91 Scottish hardstone brooch, unmarked, a silver thistle brooch set purple stone, a white metal stick pin of a mask, a cameo brooch, and a cameo pendant brooch on chain (5) £50-80

- 92 Bar brooch set five graduated moonstone cabochons, unmarked, 3.4cm long, 3g gross approx £50-80
- 93 Victorian gold brooch, set seven graduated diamonds, with vacant aperture to the reverse, unmarked, 4cm long approx, 7g gross approx £150-200
- 94 Amethyst and seed pearl sweetheart bar brooch, stamped '9ct', 4cm long approx, 3.4g gross approx, together with three other costume brooches/clips (4) £40-60
- 95 15ct gold sweetheart bar brooch, 4cm long approx, an unmarked bar brooch, and a pair of 9ct rose gold hoop earrings, 8.3g gross aprox (3) £80-120
- 96 Emerald pendant, in an unmarked white metal four claw mount, on a white metal filed link chain stamped '585', 36cm long and 1.5g gross, cased, and with an AIG certificate No. J3211440520 stating the emerald to be 0.8ct £60-80
- 97 9ct white gold single stone cubic zirconia pendant on chain, and a 9ct gold cross pendant on chain, 5.6g gross approx (2) £60-90
- Jugendstil German locket set with green cabochon, unmarked, 2.5cm diameter, £40-60
- 99 Edwardian cruciform shell cameo pendant, the four cameos set in a yellow metal mount stamped '15ct', on 9ct gold belcher link chain, 46.5cm long approx, 17.9g gross approx £150-200
- Pair of garnet and diamond set stud earrings, stamped '585', and a similar pendant, stamped '14K 585', 7.8g gross approx (2) £150-250
- Masonic orb pendant, unmarked yellow and white metal, 6.8g approx £100-150
- Hebrew cross pendant set five turquoise cabochons, indistinctly stamped '14K' to bale, 35mm wide approx, 8.2g gross approx £100-150
- 103 Two stone set silver pendants, one set an agatetype hardstone, the mount stamped '925', and the other a large amber-type cabochon, unmarked (2) £40-60
- 104 Facet cut synthetic purple sapphire, 17mm diameter approx, set into a '14K 585' pendant mount, 6.1g gross approx £50-80
- 105 Continental white metal Corpus Christi and Virgin & Child double-sided cross pendant, 5cm x 8cm (exc. bale), unmarked £50-70



- Two-stone diamond pendant, the round brilliant cuts rub-over set in unmarked white metal, on a long yellow metal curb link chain, 67cm long approx (no clasp), 6.9g gross approx £400-500
- 107 Late 19th century stone set pendant, with two detachable drops, 2.8cm diameter approx, (lacks fittings for brooch conversion), and a seed pearl and red stone tassle drop pendant, approximately 7.5cm long incuding bale, both unmarked (2) £300-400
- Amber bead necklace, the oval beads measuring 10mm long to 22mm long approx, 43.5cm long approx, together with a pair of amber bead drop earrings, the screw-back fittings stamped '9ct', 33.5g gross approx (2) £60 -90
- 109 Small group of necklaces and pendants comprising a 9ct gold 'footprints' locket on fine chain, a 9ct gold cross pendant on fine chain, an emerald cut cubic zirconia pendant on fine chain, a 9ct gold chain with an initial R charm, 26.5cm long approx, an '18kt' double row bracelet, and a fine '9ct' chain (a/f), 14g gross approx (6) £150-180
- 9ct rose gold curb link Albert watch chain with T-bar, 53cm long approx, 41g approx £450-500
- 9ct gold oval foliate engraved locket, and two belcher link chains, one hallmarked 9ct gold, the other unmarked, 25.4g gross approx £280-320
- Belcher link long chain, unmarked, 120cm long approx, (no clasp), 25g approx £250-300
- 9ct gold circular locket having foliate engraved decoration, on a fine link chain, 6.8g gross approx £60-80
- Pair of 14ct gold knotwork ear studs, a 9ct gold freshwater pearl necklace (a/f), and a 9ct gold cross pendant on fine chain, overall 6.6g gross approx (3) £80-100
- Assorted jewellery to include: 9ct gold cameo brooch, similar pair of ear studs, and a cameo pendant on yellow metal snake-link chain with ball spacers and further Corpus Christi pendant attached, the chain stamped 375, together with another pair of 9ct ear studs, and a boxed 9ct pendant with necklace and matching ear studs, 22g gross approx, etc. £150-200
- Gold flexi-link necklace and matching bracelet, stamped '750, and 'star 740 VI', 93g approx (2) £2,000-2,500
- Orlando Paladino Orlandini Yellow metal necklace with an ingot style pendant, stamped '750', 42g approx £1,000-1,200

- 118 Italian gold box-link long chain, stamped 'KT18, VI444', 71cm long approx, 16.9g approx £400-500
- 119 Ingot style pendant with Koran/Qur'an script, (Arabic & Cuneiform) and stamped '750', on an Italian box link chain, stamped '750', total 21g gross approx £500-600
- Yellow metal bar link necklace, stamped '750', 45.cm long approx, 7.9g approx £200-250
- Fancy link necklace and matching bracelet, tagged 'Baraka', and stamped '750 1045 VI', 51.5cm and 21cm long approx, 62.2g approx (2) £1.500-1.800
- 122 Italian fancy link gold necklace, tagged 'Baraka', and stamped '750', 48.5cm long approx, 40g approx £1,000-1,200
- Reversible swivel fob stamped '10', with bloodstone and carnelian panels, and a 9ct gold clasp, on a plated chain £50-80
- Arabic name necklace, 'Susan', on a '750' yellow metal box chain, 5.2g approx £120-150
- 125 Arabic name necklace, 'Penelope', on a '750' yellow metal box link chain, 6.5g approx £150-180
- Yellow metal fancy link necklace having a diamond set bar to the centre, 44cm long approx, and matching bracelet, 16cm long approx, both unmarked, 19.8g gross approx (2) £500-600
- 9ct gold curb link Albert watch chain with T-bar, 44.5cm long approx, 27.5g approx £300-400
- 9ct gold belcher link Albert watch chain, with a 9ct gold enamel decorated medallion for 'Peterborough & District Football Association, Infirmary Cup Winners 1922', Birmingham 1921, 36g gross approx £400-500
- 9ct gold oval locket set rubies and diamonds with a 9ct gold belcher link chain, 76cm long approx, 19g gross approx £220-280
- 9ct gold fancy link necklace, 81cm long approx, 21g approx £250-350
- 9ct gold amethyst pendant on a 9ct gold figaro link chain and pair of matching earrings, plus a pair of 9ct gold gem set ear studs, and a 9ct gold necklace with heart pendant, 6.7g gross approx £80-120
- Hebrew yellow metal belcher link chain, 43cm long approx (assessed as 18ct), 6.7g approx £150-200

All lots illustrated at www.clevedonsalerooms.com



- 133 Yellow metal twist link necklace, 41.5cm long approx, 3.9g approx (tests as gold) £150-200 134 Boulder opal brooch, 35mm long approx, together with an opal pendant, stamped '9ct'. on a yellow metal box link chain stamped '333'. 42cm long approx, 20.8g gross approx (3) £150-200 135 Graduated row of cultured pearls, the seventynine pearls of approximately 4.5mm and 7.9mm diameter, to a barrel like clasp stamped '750', 51cm long; with a pair of 8mm cultured pearl ear studs, cased £200-250 136 18ct white gold cultured pearl drop pendant, on a chain, with matching earrings, 8.3g gross, cased (2) £200-300 137 9ct gold belcher long chain, 127cm long approx, 46.8g approx £560-620
- 138 Two 9ct gold necklaces, and a double row rope link bracelet, 9.4g gross approx (3) £110-150
- Gold safety pin tagged '9c', a '9ct' turquoise set pendant on chain, 5.9g gross approx, plus two silver brooches (4) £50-70
- 140 Unmarked yellow metal curb link chain, with a 'dog tag' pendant, indistinct marks to bale and clasp, 50cm long approx,15.5g gross approx £370-420
- Large cross pendant, on a fancy link chain, both stamped 'K18', 18.5g approx £440-480
- 9ct gold mesh link collar necklace, London 1972, 43cm long approx, 37.1g approx £400-600
- 143 Carrick Rennie Mackintosh design silver brooch and pendant on a curb link chain, in branded boxes (2) £30-50
- 9ct gold herringbone link chevron necklace, 41.5cm long approx, 9.8g approx, cased £120-180
- Small quantity of jewellery comprising a 9ct gold curb link necklace, a 9ct gold engraved oval locket, a 9ct gold patterned wedding band, and a 19th century garnet pendant with a fancy link chain, both unmarked, 25g gross approx £200-250
- Victorian half sovereign, 1895, in yellow metal mount, on a belcher link chain, stamped '9ct', 46cm long approx, 13.1g gross approx £220-250
- 147 Yellow metal Chinese bracelet stamped '9999', and 'star 60 TV', 18cm long approx, 7.5g approx £150-250
- 9ct gold fancy-link bracelet, 22cm long approx, 41.8g approx £450-500

- 9ct gold expandable bangle, and a 9ct gold '21' birthday key pendant, 5.5cm long approx, 18.6g gross approx (2) £200-250
- 150 9ct rose gold hollow bangle, internal diameter 6.9cm approx, 9.5g approx £110-130
- 9ct rose gold hollow curb link bracelet with heart shaped padlock, 28g approx £300-350
- Etruscan Revival hinged gold bangle, indistinctly marked to clasp, 12g approx £150-200
- Nephrite jade and yellow metal-mounted snap bangle £50-70
- Yellow metal hollow torc bangle, with berry and acorn decoration, unmarked, 17.8g approx £300

  -400
- Three-colour gold bracelet, stamped '750', 18.5cm long approx, 28.7g approx £650-750
- Three-row uniform cultured pearl bracelet, having a turquoise cabochon clasp, the pearls approximately 7mm diameter, unmarked, approximately 19cm long including the clasp £150-200
- 157 Yellow metal torc bangle, the narrow band having engraved decoration and roundels, stamped '18K', 7.4g approx £150-200
- 9ct gold fancy curb link bracelet, 19cm long approx, and a 9ct rose gold 'keeper' ring, Chester 1899, size P approx, 11.4g approx £120 -160
- 9ct gold curb link bracelet with heart-shaped padlock and safety chain, 7.5g approx £90-120
- Unmarked yellow metal and seed pearl bangle, 8.8g gross approx (a/f) £80-120
- 9ct gold snap bangle, the top section having engraved decoration, 17.8g approx (a/f) £180-200
- 9ct gold illusion set diamond line bracelet, 19cm long approx, 8.5g gross approx £150-200
- Yellow metal snap bangle, stamped '14K 585' to tongue of clasp, inner diameter approximately 58mm, 11.5g approx, in fitted box £150-200
- 9ct gold torc bangle, 11.7g approx **£120-150**
- Michaela Frey enamel bangle having Art
  Nouveau-style floral decoration on a brown
  ground, internal diameter 68mm approx, in black
  card pouch £40-60
- Cultured pearl and emerald stud earrings, unmarked white metal, 3.8g gross approx £70-100

All lots illustrated at <u>www.clevedonsalerooms.com</u>



- 167 Pair of ruby and diamond cluster 9ct gold ear 182 studs, 1.6g gross approx £60-90 168 Pair of cultured pearl and diamond 9ct gold ear studs, 2.7g gross approx, in box of Edward Nowell. Wells £80-120 183 169 Pair of citrine 9ct gold ear studs, 2g gross approx £50-80 170 Pair of 18ct gold ear studs, and a pair of teardrop earrings, stamped 'UNO A.R.750', 5.5g 184 gross approx (2) £120-150 171 Pair of sapphire and diamond cluster 9ct gold ear studs, 1.8g gross approx £50-70 172 Pair of turquoise ear studs, stamped '9ct', a pair 185 of 9ct gold garnet set ear studs, and a pair of coral ear studs, unmarked, 6g gross approx (3) £80-100 186 173 18ct white gold hoop earrings, 12.7g approx £40-60 £200-300 187 174 Two pairs of yellow metal earrings and a single hoop earring, unmarked, 9.8g gross approx £60-90 175 Pair of cultured pearl ear studs with 9ct white 188 gold screw-back fittings, 2g gross approx £40-60 176 Pair of sapphire single stone earstuds, cased, and with an AIG certicate No.J3230639733, stating the sapphires to total 1.8cts £40-60 189 177 Pair of 18ct gold cufflinks, each oval link having £50-70 engraved decoration of a heart pierced by a dagger between a pair of wings, 14.2g approx 190 £300-350 178 Pair of 18ct gold cufflinks, one link converted 191 into a pair of ear studs, London 1937, 8.4g gross £150-250 179 Small group of jewellery including an 192 Edwardian-style paste set pendant, stamped '9ct', on a belcher link chain; two 9ct gold rings, a pair of diamond single stone earrings, the fittings stamped '750', and three other pairs of earrings, 11g gross approx £120-140 193 Small quantity of dress and white metal 180 jewellery comprising a moonstone necklace, a 194 filigree bracelet, a paste set brooch, a freshwater pearl graduated necklace having a marcasite clasp, and a faux pearl necklace (5)
  - Quantity of white metal jewellery, to include engraved necklace with crescent-shaped field; bangle with blue and white porcelain panel, and similar ring; two further rings, clip earrings, and a stylised cross with bead necklace, (7) £40-60
  - Large collection of costume jewellery, comprising chunky bead necklaces, bangles, clip-on earrings, etc, some reputedly purchased from Liberty's £60-90
  - Quantity of costume jewellery, to include assorted necklaces, bangles, rings, etc, together with glazed table-top jewellery cabinet, 35cm x 15cm x 33cm high £50-80
  - Small quantity of jewellery comprising various earrings, two pendants, and a rope link chain, 12.1g gross approx £100-150
  - Collection of various hat pins, and two holders £40-60
  - Large collection of costume jewellery, including a hardstone beaded necklace, brooches, faux pearl necklaces, etc, contained within an abalone shell inlaid walnut box £40-60
  - Small quantity of costume jewellery including a green and white stone matching pendant and earring set stamped '925', and a miniature silver picture frame, etc (4) £50-70
  - Pair of malachite 9ct gold drop earrings, a cigarette holder, and 'Lady's Leg' penknife (3) £50-70
  - 190 Group of costume and dress jewellery including brooches, cameo stick pin, buckles, etc £40-60
  - Pandora style charm bead neckace, with various purple and silver beads, clasp stamped '925', 53.5cm long approx £40-60
  - 192 Group of silver jewellery comprising a Mexican silver collar necklace, a Viventy silver stone set long necklace, an amber pendant on chain, a pair of amber drop earrings and a pair of white metal drop earrings (5) £50-80
  - Large quantity of costume jewellery comprising faux pearl necklaces, brooches, etc £60-70
  - 194 Large collection of costume jewellery comprising brooches, necklaces, etc £30-50
  - 195 Quantity of silver and white metal jewellery, 260g approx £70-90
  - 196 Early 20th century 'Justice, Truth, Philanthropy' enamel and silver jewel, together with two silver ID bracelets (not inscribed), Abercrete Athletic A.F.C medallion, etc. 56.2g gross approx weighable £30-40

All lots illustrated at <u>www.clevedonsalerooms.com</u>

Four Eastern (probably Indian or Persian) white

metal necklaces, one applied with spaced boteh

selection of bangles, plus a bronze hand mirror

motifs, three similar belts, bracelet, and a

(depleted) £80-120

£40-60

181



- 197 Omega Stainless steel Seamaster Ref: 135.005, having a silver dial with applied logo and markers, polished luminous filled hour and minute hands, centre seconds hand, screwdown case back with Hippocampus medallion and personal engraved inscription dated '7.11.1964', cal 600 17 jewel manual wind movement No.21460081, approx 34mm diameter (excluding crown), on a black leather strap £200-250
- 198 Gucci Gentleman's quartz chronograph wristwatch, stainless steel and gold plated case, black dial with gilt hands and triple registers, approximately 38mm diameter (excluding crown), on a two-tone bracelet, together with Gucci box and a spare non-associated bracelet £50-80
- 199 Longines Gentleman's 9ct gold cased wristwatch, having a gilt textured dial with applied arrowhead hour markers and gilt hands, signed crown and snap on case back, signed twenty-four jewels automatic movement numbered. 11465639, 34mm diameter (ex.crown), on a black leather strap with plated buckle, with Mappin & Webb watch case £100-150
- 200 Seiko 5 Gentleman's stainless steel wristwatch, having a white dial with luminous filled hour makers and hands, day/date aperture at the third hour, signed exhibition case back, signed twenty-one jewels automatic movement numbered '7S26', 37mm diameter (ex.crown), on its original stainless steel tapered bracelet with deployant clasp £50-70
- 201 Longines Lady's 9ct gold cased cocktail watch, having a silvered dial with applied Arabic hour markers and gilt hands, signed crown, 21mm diameter (ex.crown), on a gold plated bracelet, 9.4g gross approx (watch head only) £50-80
- 202 Emperor Gentleman's Swiss gold plated Chronograph watch head, having a silvered dial with applied gilt baton hour markers and two subsidiary dials, snap-on stainless steel case back, No.OW824, approx 37mm diameter (ex.crown) £80-120
- 203 Seiko Gentleman's 100m chronograph stainless steel wristwatch, approx 42mm diameter, on a stainless steel bracelet, and a Seiko automatic wristwatch with day and date apertures, approx 36mm diameter, on a black leather strap £40-60

- Seiko Gentleman's Kinetic Titanium stainless steel cased wristwatch, having a cream dial with baton hour markers, gilt hands and day/date subsidiary at the third hour, signed screw-down case back numbered '140164', 40mm diameter (ex.crown), on a stainless steel Seiko bracelet with deployant clasp, together with a Seiko Kinetic Auto Relay, having a metallic deep blue dial with filled hour markers, luminous filled hands and date aperture at the fourth hour, signed case back, 40mm diameter (ex.crown), on its integral stainless steel bracelet with deployant clasp (2) £60-90
- Three various gentleman's wristwatches Skagen ref: SKW6078 on a mesh bracelet,
  Fossil chronograph ref: FS4656, and a Casio
  Sea Pathfinder (3) £40-60
- 206 Singer stepped service dial for a Speedmaster Professional (Swiss Made), approx 31mm diameter, together with a set of six Speedmaster hands, set of pushers, glass and crown. Previously supplied by Swiss Time Services Ltd £200-300
- 207 Omega Lady's 9ct gold bracelet wristwatch having a silvered dial with applied hour markers, snap-on caseback with engraved presentation inscription dated 1966, approx 17mm diameter, 15g gross approx, in a Garrard & Co Ltd case £120-180
- 208 Rolex Early 20th century mid-size 9ct gold cased wristwatch, having a silvered dial with filled Arabic hour markers, signed hinged case back, signed 15 jewels manual wind movement, 22mm x 22mm (ex.crown), on a modern black leather strap £200-300
- 209 Rotary Lady's 9ct gold cocktail watch, having a rectangular silvered dial with gilt quarter diamond-shaped hour markers and baton hour markers, 22mm x 10mm (ex.crown), on a 9ct gold bracelet, 11g gross approx (ex.movement) £120-150
- 210 Omega Lady's De Ville gold plated and stainless steel cased wristwatch, having a gilt dial with applied baton hour markers, inscribed case back, quartz movement, 20mm diameter, on a black leather strap, together with Sekonda and cased Accurist lady's watches (3) £40-60
- 211 Invar Yellow metal brooch watch, having a white dial with gilt Arabic hour markers and blued steel hands, exhibition back, A.Tissot signed manual wind movement, 21mm diameter (ex.crown) £60-90



- Omega Lady's 9ct gold cased cocktail watch, having a silvered dial with applied gilt baton hour markers and gilt hands, signed manual wind movement, 24mm diameter (ex.crown), on a black fabric strap with gilt Omega buckle, 2g (case back only), with original case £40-60
- 213 Rado Lady's Jubile wristwatch, having a rectangular mother-of-pearl dial with white stone quarter hour markers, date aperture above the sixth hour, case set with white stones, screwdown stainless steel case back, quartz movement, 28mm x 33mm (ex.crown), on gilt metal white ceramic bracelet with deployant clasp, with spare links £150-200
- 214 Assorted group of lady's and gent's brand watches to include; Philip Persio quartz, Tell, Tissot Automatic PR516, WS Swiss pendant watch, Sekonda Xpose quartz, Excalibur, Montine, Daniel Hechter, etc. £50-70
- 215 Mixed quantity of fashion watches to include; Citizen Divers quartz, Diesel, X-Pose, Citizen Eco-Drive, Invicta, Amadeus, etc, some boxed £40-60
- Omega gold plated '1040' bracelet, approx 15.5cm long £40-60
- 217 Omega Seamaster Professional stainless steel bracelet, another Omega bracelet stamped '5942/241', also a stainless steel bracelet stamped 'J.B. Champion' having an Omega clasp (3) £80-120
- 218 Pair of Rolex '455B' end links, a length of Rolex two tone bracelet approx 35mm long, and two spare links (3) £40-60
- 219 Omega stainless steel bracelet, the clasp with date code '2.61', approx 150mm long, another stamped '1171', approx 155mm long, and a stainless steel fold-over bracelet having an Omega clasp stamped '1286/24X', approx 153mm long £80-120
- Vintage Omega stainless steel 'Beads of Rice' bracelet with sprung clasp, and another similar bracelet marked 'May Flower' having an Omega clasp and No.11 end links (2) £50-80
- World War I period Trench watch shrapnel guard, approx 35mm diameter £10-20
- Singer stepped service dial for an Omega Speedmaster ref:2998, approx 31mm diameter, together with service parts to include bezel, lens, and a set of six hands (previously supplied by Swiss Time Services with relevant paperwork) £200-300

- 223 Omega Used parts for Omega Bullhead Seamaster Chronograph Ref: 146.0011 to include crown, pushers and glass (previously supplied by Swiss Time Services with papers), also used parts for Omega Flightmaster Chronograph Ref: 145.0026 to include crown, pushers and glass, also parts for Speedsonic Ref: 188.001 to include glass with tachymetre bezel, daywheel, crown and pushers £50-80
- Omega Group of six watch boxes, all varying in size and design, together with collection brochure/catalogue with price list £50-80
- 225 Mahogany finish watch display box, the upper section having twelve divisions, the drawer below fitted 12 divisions, 48.5cm wide x 30cm deep x 17cm high £30-50
- 226 Late Victorian silver open faced pocket watch, having a white enamel Roman dial with gilt metal hands and seconds subsidiary at the sixth hour, Chester, 1888, 50mm diameter (ex.winder), 117g gross approx, together with an Avia Olympic manual wind wriswatch, having a black dial with applied gilt hour markers and date aperture at the third hour, 34mm diameter (ex.crown), on a blue and yellow striped NATO strap £40-60
- Elgin military issue base metal pocket watch, having a white enamel Roman dial with blued steel hands and seconds subsidiary at the sixth hour, case back having broad arrow and numbered L59101, 51mm diameter (ex.winder), with a silver watch Albert (46.5g gross approx.), together with a 9ct gold lady's fob watch (converted), Thomas Russell & Son, Liverpool (a/f), 27.1g gross approx, and two Ingersoll Triumph pocket watches (4) £40-60
- 228 Late Victorian silver full hunter-cased pocket watch, having a white enamel Roman dial with blued steel spade hands and seconds subsidiary at the sixth hour, London, 1881, 110g gross approx, together with a base metal World War II military issue stopwatch, '1/10th sec. VC/2535', with broad arrow and no.162 (2) £50-70
- 229 Silver '800' open faced pocket watch, having a white Roman dial with blued steel hands and seconds subsidiary at the sixth hour, together with two other 'Fine Silver cased pocket watches, three silver medallions and silver ID bracelet inscribed 'John', London 1969, 89g approx of weighable silver £60-90



- Early Victorian silver open faced pocket watch, having a white Roman dial with gilt metal hands and seconds subsidiary at the sixth hour, London, 1843, together with a late Victorian silver open face pocket watch by La Trobe, College Green, Bristol, having a white enamel dial with blued steel hands and seconds subsidiary, 189.3g approx (combined), 800 standard cased pocket watch, base metal Superior Railway Timekeeper and Ingersoll Triumph (5) £50-80
- Omega Nickel cased pocket watch having an off-white dial with applied logo and applied Arabic numerals, subsidiary seconds dial, polished steel hands, cal 161 15 jewel movement No.18104407 (c.1961), approx 50mm diameter £40-60
- 232 Silver cased keywind pocket watch having Roman numerals, and a Smiths Empire nickel cased pocket watch (2) £20-30
- 233 Gentleman's 14K yellow metal half-hunter pocket watch, having a white enamel Roman dial with seconds subsidiary at the sixth hour and blued steel spade hands, unmarked movement, enamelled chapter ring to hinged front cover, 48mm diameter (ex.winder), 81.3g gross approx £350-450
- 234 Mixed group of silver to include a pair of silver candlesticks, 13.5cm high, weighted, dressing table jars, flatware, 255g (weighable) £80-120
- 235 Elizabeth II silver candle extinguisher with turned wooden handle, sponsor's mark of SMA, London 1993, 36cm long £40-60
- 236 Elizabeth II silver tea caddy spoon, sponsor's mark SMA, a quantity of silver spoons, 91g, and half dozen silver handled tea knives, Sheffield 1926, cased £40-60
- 237 Military Interest Late Victorian silver novelty table lighter in the form of a bomb or grenade, sponsor's mark of Walter Raymond, London 1898, 5cm high, weighted £40-60
- George V silver toast rack, Birmingham 1929, sponsor's mark of Corfield & Co, together with five silver napkin rings, 336g approx £120-140
- George III silver snuff box, Birmingham 1790, sponsor's mark of John Shaw, 7cm wide, and a silver cigarette case, 133g approx £80-120
- 240 George V silver pedestal bowl, Sheffield 1912, Art Nouveau mustard pot with blue glass liner, sponsor's marks of Levi & Salaman, Birmingham 1906, and a silver-topped circular trinket pot, 125g approx (3) £50-70

- 20th century silver table-top box, Sheffield (date letter worn), 14cm wide £50-60
- Group of silver dressing table items to include two pairs of bud vases, pair of silver topped scent bottles, pair of bonbon dishes, etc, 180g approx weighable silver £60-90
- 243 Large quantity of table silver etc to include George V silver toast rack, Birmingham 1925, silver mounted ink well, silver mounted sugar caster, napkin rings, spoons, etc, 580g approx weighable silver £150-200
- Quantity of embossed silver dressing table lids, silver bonbon dishes, and a white-metal dish stamped 800, 142g approx £50-80
- Quantity of mixed silver to include George V silver christening mug, Birmigham 1932, cased set of six teaspoons, bud base, etc, 285g approx £100-150
- 246 Cased Elizabeth II silver three-piece condiment set, sponsor's mark of Garrard & Co, London 1963,130g approx £80-120
- Five Sterling silver pin dishes inset with coins, 10.5cm wide and smaller, £50-80
- 248 George V silver tabletop box, London 1923, three silver topped glass jars, bangle, and wine bottle drip collar, together with a white metal 800 standard cheese slice £60-90
- 249 George V silver and blue guilloche enamel cigarette case, sponsor's mark of Robert Pringle & Sons, Birmingham 1934, 8.5cm wide, 145g approx gross £40-60
- Victorian silver cigarette case, Birmingham 1889, 8.5cm wide, a silver vesta, 85g approx, and two silver mounted perfume bottles (4) £40-60
- Edward VII silver and enamel stamp case, Birmingham 1905, and white a metal 'pomander' (2) £50-70
- 252 Edward VII silver Mr Punch teething rattle with mother-of-pearl handle, Birmingham 1903, 13cm long (lacking bells) £40-60
- 253 Pair of Danbury Mint silver gilt 'Heraldic Beasts of the Prince and Princess of Wales' medallions, Birmingham 1983, together with silver long chain, 152cm long, 112g approx £40-60
- Two silver three-piece dressing table sets, one with engine-turned Art Deco decoration £25-40
- Victorian silver snap bangle, Birmingham 1884, a silver mounted perfume bottle, Birmingham 1901, and a silver napkin ring, Birmingham 1963 (3) £40-60

All lots illustrated at <u>www.clevedonsalerooms.com</u>



- Quantity of silver items to include Edward VII silver sugar caster, sponsor's mark of Joseph Gloster Ltd, Birmingham 1909, 13.5cm high, condiments, tongs, etc, and a white-metal two-handled dish, 9.5cm diameter (excluding handles), 370g approx £50-80
- 257 Quantity of silver items to include tabletop box with engine turned decoration and military inscription, vesta, cigarette cases, pin dishes, etc., 295g gross approx weighable silver £100-120
- 258 Quantity of small silver, to include pair of pedestal salts (hallmarks worn), Madeira and Port wine/decanter labels, Birmingham 1980, mustard and peppermill, 241g gross approx. £80 -100
- 259 Quantity of silver items to include Georgian style punch ladle, London 1973, dressing table set, sugar tongs, etc 135 grams approx weighable silver, together with a silver-topped cane £60-90
- 260 George III silver beaker with engraved presentation inscription, London 1808, 9cm high, together with a vesta case and card case, 260g gross approx £90-120
- 261 Matched pair of George III silver helmet cream jugs, sponsor's marks for Peter and Anne Bateman, London 1792 and 1797, and a baluster cream jug, sponsors mark of Thomas Streetin, London 1816, 300g gross approx. (3) £100-120
- 262 Elizabeth II silver collared Hogget/Hoggit decanter, on cradle with vacant silver plaque, Sheffield 2003, together with silver capped small decanter with 'shooting figure' surmount Birmingham 2000 (2) £50-80
- 263 George VI Art Deco silver and pink enamel sixpiece dressing table set comprising a mirror, four various brushes, and a comb, sponsor's mark of Albert Carter, Birmingham 1938, in original travel case £100-120
- Pair of Victorian silver bud vases, London 1898, 15.5cm high, together with a pair and single dwarf candlesticks, weighted £70-90
- 265 George V silver sugar shaker, Birmingham 1927, sponsors mark of Henry Matthews, 18cm high, and an Edward VII silver sugar bowl, Chester 1907, 235g approx £80-120
- 266 Edwardian silver mounted glass inkwell, the hinged lid having 'Goliath' watch holder, 10.5cm wide, together with two silver plated 'Goliath' type pocket watches £200-300

- George V silver low bowl pedestal bowl of circular form, London 1935, 22.5cm diameter, 4.5cm high, 505g approx £200-250
- 268 Edward VII silver mounted inkwell, Birmingham 1903, 9cm diameter £70-90
- George V silver sauceboat, Birmingham 1931, 10.5cm high, and a smaller George V silver sauceboat, Birmingham 1933, 215g approx £70-90
- 270 Edward VII silver mounted glug glug decanter, London 1905, 27cm high, a Stuart crystal decanter with engraved decoration, and a nightcap decanter (3) £30-50
- Victorian silver bowl with geometric decoration, sponsor's mark of Martin & Hall, Sheffield 1865, 11.5cm diameter, 179g approx £60-80
- 272 Edward VII silver-topped glass inkwell with hinged lid, sponsor's mark of Horace Woodward & Co Ltd, 10cm wide £40-60
- 273 Victorian silver christening mug with scroll handle, London 1866, 9.5cm high, and an Edward VII silver beaker with retailer mark of Page, Keen & Page, Plymouth, 340g approx (2) £120-150
- 274 Elizabeth II circular silver box the lid decorated with gilt flowers, sponsor's mark of SMA, London 2000, 7cm diameter, 122g approx £50-80
- Pair of Edwardian silver-mounted scent bottles with embossed rocco style decoration, Birmingham 1905, 11.5cm high £60-80
- 276 Set of six George IV silver fiddle pattern dessert/side forks, sponsor mark of Charles Taylor & Son, London 1822, 190g approx £60-90
- 277 George III silver Old English pattern tablespoon with bright-cut decoration, Exeter 1797, and a Victorian silver Fiddle pattern tablespoon, London 1897, 150g approx (2) £40-60
- 278 Pair of George III silver Old English pattern tablespoons, London 1778, and a William IV silver pair of Fiddle pattern tablespoons, London 1834, 250g approx £80-120
- 279 Set of six Victorian silver Kings pattern teaspoons, London 1847, pair of William IV silver Kings pattern salt spoons, sugar tongs, etc, 455g approx £150-250
- 280 Cased set of twelve silver demi tasse coffee spoons, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1929, 65g approx £50-70

All lots illustrated at <u>www.clevedonsalerooms.com</u>



	interiors, roth ive	, ZU2	20 10.00
281	Pair of Victorian silver fiddle pattern dinner forks, sponsor's mark of William Rawlings Sobey, Exeter 1850, approx 160g £40-60	294	Yemen hirz pendant, a Yemeni belt bag (Mahfaza), and a Yemeni kohl holder and stick (3) £80-120
282	Three Victorian silver fiddle pattern tablespoons, sponsor's mark of Chawner & Co, London 1846,	295	Oman white metal pipe and an Omani tobacco holder (2) £50-80
	together with a George IV silver fiddle pattern tablespoon, London 1827, 285g approx £100-120	296	Middle Eastern white metal oval box with a hinged lid, together with a circular Middle-Eastern pot with lid, 8.5cm wide £50-80
283	Cased ½ dozen silver teaspoons and tongs, Birmigham 1934, two part teaspoon sets and a Victorian fiddle pattern fork, London 1883, total 214g gross approx £60-80	297	Quantity of Middle Eastern white metal and other jewellery to include Oman bracelets, Omani rings, etc £50-80
284	Victorian silver salver with beaded border, presentational inscription and standing on three claw and ball feet, Sheffield 1891, 20cm diameter, 350g approx £120-150	298	Three pieces of Oman white metal items to include a pierced incense burner on stand, 22.5cm high, rose water sprinkler, and round lidded box, 1600g approx (3) £250-350
285	Elizabeth II silver salver with pie-crust edge and standing on four cast feet, sponsor's mark of J B Chatterley & Sons Ltd, Birmingham 1973, 25.5cm wide, 485g approx £150-200	299	Two United Arab Emirates (UAE) white metal coffee pots, 15cm high, two Maria Theresa Dollar/Taler, an Arabic ladle, an Omani bullet mould, gunpowder scoop, and key £80-120
286	Victorian silver salver with floral border and standing on three cast feet, London 1857, 25cm diameter, 600g approx £230-250	300	Australian silver Arts & Crafts spoon with kangaroo finial and fig-shaped bowl, stamped S.SIL, 15g approx £30-40
287	Silver three-piece tea set, sponsor's mark of Walker & Hall, Sheffield 1919, together with two pairs of sugar tongs, teapot 17cm high, 1325g	301	Victorian Sydney Mint sovereign gold sovereign, 1900, in 9ct brooch mount, 11.5g gross approx £360-380
	approx £400-500	302	Edward VII gold sovereign, 1906 £320-360
288	Indian white-metal bowl with embossed figural decoration, 6cm high, together with an Eastern white metal rectangular box, 10.5cm wide, 205g approx £50-70	303	Edward VII gold half sovereign, 1910 £120-160
		304	George V gold sovereign, 1915, in a 9ct gold pendant mount with rope link chain, 20g approx. £500-700
289	Pair of Indian white-metal circular dishes or bowls the shaped rim having embossed decoration, stamped silver to the bases, 12.5cm diameter,135g approx, cased £40-60	305	George V Perth Mint gold sovereign, 1923 £350-400
		306	Elizabeth II gold sovereign, 1963 £320-360
290	Chinese white-metal bowl with dragon decoration, stamped Kuhn & Komor (Shanghai) Sterling' to base, 12.5cm diameter, together with	307	Victorian silver crown 1896, George III silver shilling 1817, together with a small collection of GB and American coinage £60-90
	a Chinese export white-metal melon-shaped teapot, marks for Sheng Yhan, 455g approx, with white metal tongs and forks. £150-250	308	Victorian silver crown, 1896, and a Guernsey one-pound silver proof, 1997 (2) £40-60
291	Pair of Indian white-metal circular boxes with typical foliate and elephant kutch decoration,	309	Collection of mainly 50% 'coin silver' coinage C. George VI, 1500g approx £200-300
292	9.5cm diameter, 450g gross approx £140-160  Yemen white metal woven wire waistband, a	310	Group of seventeen German 'Kieler Umschlagsthaler' silver white metal coins, 1978-
LUL	meshed collar necklace (Kirdan), and a Yemeni necklace (3) £80-120	311	1994, 24.7g each approx. (17) £150-250  Quantity of GB and World coinage to include
293	Yemeni headdress, Kaffat forehead ornament,		Canada, America, commemorative crowns, Festival of Britain 1951, etc. £50-80
	and two Yemen Bedouin temple headdress ornaments (4) £150-250	312	Laurel & Hardy signed photograph, signed in blue and black ink, 14cm x 9cm, unframed £200-300

All lots illustrated at www.clevedonsalerooms.com



- 313 Three albums of Elizabeth II mint GB postage stamps, together with an album of used GB postage stamps (Victoria to Elizabeth II) and an album of Australia and Hong King stamps (some higher values), GB postage stamps books etc (5) £80-120
- 314 Album of GB, British Commonwealth and world stamps in a simplex album together with three albums of Elizabeth II GB First Day Covers £40-60
- Good quantity of GB, Commonwealth, and World stamps, in various albums and loose, to include some mint modern stamps, together with a small selection of coins, etc £40-60
- Large good collection of Elizabeth II Royal Mail postage stamps to include mint blocks, mint presentation stamps, First Day covers, etc £120-180
- 317 Good collection of GB, Channel Island and Commonwealth Elizabeth II stamps £60-90
- 318 Collection of Bristol postcards in two albums to include; Sneyd Park, Henbury, Westbury-on-Trym, Coombe Dingle, Shirehampton, Penpole Lodge, Kingsweston, various Sneyd Park former country houses, Sea Mills, Clifton Observatory, etc. (approx. 300) £50-70
- Two albums containing approximately 400 of The Artist Series postcards printed and published by J.W. Ruddock and featuring examples after Stevens, Barness, Parsons-Norman, Minns, etc £80-120
- 320 Quantity of Royal related ephemera, proofs, etc to include; Marriage of Charles Prince of Wales with The Lady Diana Spencer Order of Sevice and Official Program, Marriage of His Royal Highness The Prince Andrew with Miss Sarah Ferguson Invite, Order of Service, Table Plan, Menu, and Instructions for Ushers, together with The Queen's 60th Birthday Ceremonial Order of Service, Christmas card proofs, etc Vendors family worked at the printers. £120-180
- 321 Collection of circa 1930s-1950s calendars/calendar prints majority after C.E Turner, printed by Hudson & Kearns including 'Windsor', 'The Airport of London, Croydon', 'Warwick Castle' and 'The Landing Stage' £30-50

- 322 Bristol Interest Four 19th century Theatre
  Royal posters for productions including; Courier
  of Lyons, King's Wager, Spanish Dancers!,
  Battle of Alma, The Wreck Ashore, Valentine
  and Orson and Jack and the Bean Stalk,
  together with Bristol Riots (1831) 'Riotous
  Proceedings' page, Victoria Rooms Clifton May
  9th 1856 poster, etc. 48cm x 34cm and smaller,
  all framed under glass (9) £50-70
- Pair of iron fire dogs, each with cresset-top over stem with spit hooks, downswept feet and shaped billet bar to rear, 67cm x 48cm high £30-50
- Group of 19th century mother-of-pearl gaming counters, all of various styles and designs to include fish, circular and rectangular examples £50-70
- 325 Quantity of silver plated items to include asparagus tongs, stilton/cheese scoop, condiment sets, etc £30-50
- Unmarked silver-plated caddy spoon the handle with pierced decoration of the Pisces star sign, 7.4cm long £20-30
- 327 Collection of vintage fountain pens by Conway Stewart, Messenger, Parker, etc £50-70
- 328 1970s silvered Dunhill lighter, cased £30-40
- Archibald Knox for Liberty & Co., pewter cake tray, no. 0357, cast in low relief with honesty flowers underside stamped 'English Pewter' 0357 and 'Rd449088', 31cm long £80-120
- 330 Quantity of vintage and later WI Women's Institute enamel badges to include; Wiltshire Federation, North Yorkshire East, Fy Ngwlad a'm Cartref, 'For Home And Country', Lincolnshire North, Essex, West Kent, Notts, Norfolk, Hampshire, Powys Montgomery, West Midlands, Somerset, Yorkshire, West Sussex, etc., 30 approx £40-60
- French pair of cased abalone opera glasses, together with a pair of mother-of-pearl opera glasses, both 10cm wide (2) £40-60
- Quantity of silver and interesting miscellaneous items to include; pocket knives, propelling pencils £30-50



- 333 9ct gold and enamel Transport & General Workers Union gold medallion, with 1973-2003 clasp, inscribed to verso 'Presented to Bro G.S. Pointer no. 2/1 Branch for loyal and devoted service', 8g gross approx, with presentation case, together with a '84-'85 Miners' Strike medallion and a silver plated 1889-1989 Transport & General Workers Union, both cased (3) £80-120
- Jugendstil German WMF cigar case, inscribed to both sides and dated '1906', 11cm long £30-50
- 335 Coty, Paris Airspun Face Powder with its original outer card box, together with a pressed tin Lov-Lor Meudon and Chemany face powder tin (vacant) (2) £120-150
- Possible Napoleonic prisoner-of-war straw work box, 6cm high £30-50
- 337 Quantity of miscellaneous items comprising; base metal pocket watches, together with a glass hip flask with brown leather top and detachable cup, padlock, silver vesta case and one other and a compass/magnifier (7) £40-60
- Yellow metal-mounted tortoiseshell cigarette case, early 20th century, of rounded rectangular form, the corners with mounts stamped '9ct', 9cm x 7.8cm £50-80
- Mulberry Small black scotchgrain suitcase, with expandable section, tan leather detailing and luggage tag, 32.5cm x 45cm high £120-180
- 340 Mulberry Large black scotchgrain combination holdall suitcase with tan leather detailing, luggage tag and twin carry handles, with gilt metal tag numbered '009707C', 61cm long £100 -150
- Gucci Monogrammed canvas key holder with silvered hardware, the interior lined with brown leather with six key hooks, 10cm wide £30-50
- 342 Aardman/Wallace and Gromit 'Gromit Unleashed' figure 'Ship Shape and Bristol Fashion', 17cm high £30-50
- 343 Early 20th century copper and brass bound 'Dried Milk Products Davidstow Ltd' milk churn, stamped 'Trowbridge' to top of lid, 53cm high £80-120
- 344 C.F. Martin & Co of Nazareth PA 4 string Ivorine inlaid ukelele, 52.5cm high, with fitted case £200-300
- 345 C.F. Martin & Co 8-string ukelele, 64cm high, with fitted case £100-150

- Quantity of mostly 1970s vinyl LPs to include The Who, John Otway, Cat Stevens, Bob Dylan etc £40-60
- 347 1960s/70s Dantoft black painted wall sconce, 32cm high **£40-60**
- 348 Kinsman twelve-string semi-acoustic electric guitar with case £120-180
- Pair of vintage child's leather and wooden sole clogs, 13cm long, together with three white gowns, etc., 88cm long and smaller £35-50
- 350 Bone skeleton resting on a skull, possibly antler, mounted on a wooden plinth, 37.5cm wide (overall) £40-60
- Two glass hunting flasks, each with silver plated twist tops, 27cm and 22cm high, both with leather carry cases (2) £50-80
- 19th century bamboo cane with internal horse measures, 94.5cm high, together with a baton having a turned handle and leather wrist strap, 80cm high (2) £80-120
- Collection of vinyl LPs to include; Oliver, Piano Rags by Scott Joplin, Beatles. Camelot, Simon and Garfunkel, etc. £40-60
- 354 Early 20th century oak and gilt metal desk stand with cut glass ink bottle, the fitted drawer with 'Army & Navy CSL Markers' plaque, 32cm wide, together with an ink blotter, cased Parker Sonnet fountain pen, Waterman fountain pen, Quink ink bottles, etc £40-60
- 355 Dual CS 505-3 turntable, 44cm wide £40-60
- 356 Small mahogany propeller, stamped 'CH790' and '780 x 800', 69.5cm wide £30-50
- Pair of 19th century plaster cameo plaques -Christ blessing the Children/Annunciation, 17cm diameter (inc.frames) £50-70
- Malacca 'Topers Cane' with internal bottle and glasses (one a/f), together with a hardwood cane with vacant Stanhope hole, 88cm high (2) £60-90
- Roberts & Belk three-piece EPNS modernist coffee set comprising; coffee pot, milk jug and sugar bowl (3) £30-50
- 19th century French costume/fashion diorama titled 'Le Moniteur Des Dames Et Des Demoiselles', 31cm x 22cm, framed under glass £30-50



- 361 TEAC A-H500 amplifier, together with a PD-H500 Compact Disc Player, R-H500 Auto Reverse Stereo Cassert Deck, T\_H500 FM/AM Digital Synthesizer Tuner and pair of LS-500U of speakers, all boxed £100-150
- 362 Coopered wood and brass bound barrel stick stand with copper spout, 70cm high, together with quantity of wooden walking sticks, canes and stag horn handled riding crop £50-70
- Early 20th century brass dish decorated with Thistle border, 25cm diameter £40-60
- 364 Collection of turned and carved stained and hardwood stands, 17cm diameter and smaller (17) £100-150
- 365 Four West Country Friendly Society brass staff heads, comprising Puddletown [Dorset] 19cm high cast with a blade head over shaft and globe, 19cm high; another of sword form for Long Burton [Dorset] 11cm high; Sherborne Old Friendly Society, pierced with initials and '1761' 18cm high; and an unidentified example of globe and shaft form, 15cm high (4) £80-120
- 366 Five West Country Friendly Society brass staff heads, comprising a scrolled example for Buckhorn Weston [Dorset], 31cm high; one for Marnill [Dorset], pierced with a crown and 'M F S', 30cm high; one of trowel form pierced with an 'S' for Staunton Caudle [Dorset], 21cm high; together with two unidentified 'bed post' examples, 15cm high and smaller (5) £80-120
- 367 Five West Country Friendly Society brass staff heads, comprising a scrolled example pierced with an eight-point star for Ansford and Ditcheat [Soms.] 29cm high; one of waisted form for West Pennard [Soms.] 31cm high; one for Kilve [Soms.], 23cm high; together with two unidentified 'bed post' examples 13cm high and smaller (5) £70-90
- 368 Five West Country Friendly Society brass staff heads, comprising a scrolled trowel example for Walton or Milbourne Port [Soms.] 25cm high; one pierced with a crown over pierced and winged body for Nether Stowey [Soms.] 19cm high; a plain towel for Kilmersdon [Soms.] 21cm high; one for Castle Cary or Middlezoy, 17cm high; and an unidentified 'bed post' example 11.5cm high (5) £80-120

- Four West Country Friendly Society brass staff heads, comprising a scrolled trowel form for Corsley Heath [Wilts.] 32cm high; one pierced with a crown over 'C F S' for Crowcombe, 23cm high; one with shaped lancet projections, possibly Cock Inn, Warminster [Wilts.] 33cm high; and Goathurst [Soms.] with acorn and leaves over banded tapered shaft, 18cm high (4) £100-150
- 370 Five West Country Friendly Society brass staff heads, of 'bed post' type, comprising one for Tintinhull [Soms.] 16cm high; one with dove surmount for Williton [Soms.] and three unidentified examples 19cm high and smaller (5) £80-120
- Four West Country Friendly Society brass staff heads, comprising one cast with a crown over cross and C-scrolls over heart, possibly Long Ashton, 23cm high; another for Chilcompton and Stone Allerton [Soms.] cast with an acorn over pierced crown, the body pierced with a heart flanked by winged projections, 21cm high; another of heart form pierced engraved 'CG', possibly Wedmore [Soms.] 18cm high; and a 'bed post' example, possibly South Petherton [Soms.] 14cm high (4) £80-120
- Four West Country Friendly Society brass staff heads, comprising an unidentified example of halberd form, engraved 'F 55' and stamped G S, 29cm high; one of scrolled trowel form over horizontal projections for Evercreech [Soms.], 35cm high; another with pierced crown over heart for Paulton [Soms.], 29cm high; and one of 'bed post' type, possibly Martock, 16cm high (4) £100-150
- Four West Country Friendly Society brass staff heads, comprising one cast with an acorn over pierced heart for Shirehampton, 24cm high; another cast as an eight-point star, possibly Fishponds, Bristol, 18cm high; another with pierced crown over eight-point star enclosed within a circle, for Redhill, 15cm high; together with an unidentified example of heraldic wingform, 21cm high (4) £80-120
- 374 Royal Interest Pair of early 20th century mahogany lamps, each having a metal plaque to the shaped bases inscribed 'This candlestick is of mahogany from The Royal Paddle Yacht "Victoria and Albert", Built in Pembroke 1855; Broken Up At Portsmouth 1903', 30cm high (ex.fittings) £40-60



- 375 Royal Interest Quantity of paperwork relating to H.R.H Princess Mary & Viscount Lascelles wedding comprising; The Form of Solemnization of Matrimony, wedding invitation with embossed coat of arms, carriage ticket, admission ticket, Buckingham Palace card, compliments card and two Southern Region 1st class dining car reservation tickets £70-100
- African elephant stool, Fante, Ghana, 55cm (seats widest point) x 59cm high £80-120
- Two African carved wooden tribal figures, together with two pre-Columbian style vessels, 31cm high and smaller (4) £70-90
- 378 Group of carved hardstone African figures to include; a pair of elephant bookends, various busts, etc. 35cm high and smaller (11) £50-70
- Victorian walnut dome top caddy with two inlaid parquetry bands, 20cm x 14cm high £30-50
- 380 19th century rosewood sarcophagus tea caddy with circular mother-of-pearl escutcheon, 30cm x 19cm high £30-50
- 381 19th century mahogany inlaid writing box with green baize writing surface, 42cm x 24cm x 12cm high, and modern jewelley box with gilt decoration (2) £30-40
- 382 Hardwood and brass bound Campaign-style slope-front stationery box, with 'fouled anchor' motifs, having a four division interior and single drawer to base, 40cm x 18cm x 30cm high, together with a lidded box with inlaid anchor motif, plated cigarette box with applied 'RMSP Araguaya' enamel badge and whistle £50-80
- 383 Circa 1900 mahogany and gilt metal bound jewellery box, having dual action hinged top and opening front compartment with lined interior, compartment stamped 'RD.251067', 31.5cm x 19cm x 28cm high £30-50
- Rosewood cased drawing set, the interior lined with purple velvet and containing compasses etc., vacant brass panel to top of lid, 19cm wide £30-50
- 385 Hardwood and brass inlaid desk box, 23cm wide, with various fountain pen nibs, glass ink bottles, etc, together with a hardwood and brass inlaid mathematic compass case, 21cm wide with various protractors £30-40

- Victorian walnut and brass bound sewing/writing box, the interior with removal divisional sewing lid, revealing a folding writing top with purple velvet writing top, with two ink bottles, engraved plaque to top of lid inscribed 'E.J. Billings Woodhill, 1863', 30cm wide, together a 19th century flamed mahogany and brass bound writing box with green leather writing top and glass ink bottles, with sunken brass side handles, 35cm wide (2) £80-120
- Circa 1920s coromandel cigarette box having side drawer, 17cm x 10cm x 6cm high £40-60
- 388 Gilt metal sculpture of a fox in an upright position, raised on circular plinth, unsigned, 16cm high £30-50
- 389 Group of three Genesis Fine Arts Heredities bronzed resin figures comprising; 'Spirit of Earth', 'Summer Days' and 'First Love', together with two Veronese figures, 30cm high and smaller (5) £50-80
- 390 1970s modernist bronze sculpture, signed 'SD 76', mounted on a black marble base, 32cm high £100-150
- J. Rabone & Sons boxwood and brass mounted calliper/measure, 4.5cm x 12cm £20-30
- 392 Quantity of sea shells to include sea urchin shell, Harpa shell, Hermit Crab shell, Conus Striatellus, etc., all varying in size £150-250
- Quantity of cameras with lens including;
  Olympus XA2, Fujica ST705 and Cosina CSR,
  together with a quantity of lens, accessories,
  carry cases, etc £30-50
- 394 Sigma D9 70-300mm camera lens, together with a quantity of camera equipment including; Achromatic slide/Neg copier, Konig Table Tripod, Marco 0.45x super wide angle lens and Olympus 45mm lens £50-80
- 395 \*Withdrawn\*
- 396 Hilger & Watts dumpty theodolite, 18cm long, together with a brass angle finder, both cased (2) £40-60
- 397 W&S tripod table top microscope, with adjustable action and mirror to base, no. '50114', with fitted case £30-50
- Three carved labradorite animals composing; seal, elephant and fish, 10cm high and smaller (3) £40-60
- Pair of early 20th century ceiling pendant lights, each with Britalux opaline glass shade, 110cm high approx £100-150



- Pair of Art Deco style chrome plated lamps with opaline glass shades, 22cm high £80-120
- 20th century Verdelite brass bankers lamp with green glass shade, 42cm high £50-80
- 402 Early 20th century brass lamp with pleated silk shade, raised on a circular base with three claw feet, 61cm high overall £50-70
- Pair of brass carriage lamps, each having stylised floral decorated glass panels, 43cm high (2) £30-50
- 404 Pair of Attenhofer of Switzerland wooden skis, retailed by Henry Morgan & Co. Limited, Montreal, 216cm long £30-50
- Large cast iron 'Badgers End Will's Woodbine' advertising sign, 71cm x 62cm high £80-120
- 406 Mixed group of toys to include; Britains, Britians Deetail, plastic animals, Triang crane, diecast model, etc. £40-60
- 407 Franklin Mint 'The Classic Collector's Edition' deluxe Scrabble board, the pierces plated in 22ct, with certificate of authenticity and instructions, 48cm x 48cm wide £80-120
- Assorted group of toys including; GWR Henley Bridge, Romans At Caerleon, Merit steam roller (J&L Randall No.7655) and telephone, together with various boardgames, GWR jigsaw puzzle, etc. £60-90
- 409 Britains Three boxed sets of military figures comprising; 00075 'Scots Greys' and two 00169 'British Heavy Brigade' (3) £30-50
- 410 Quantity of hand-painted pressed lead First World War figures and artillery guns, together with a quantity of First World War themed and other lead figures, some possibly by Heyde of Dresden £40-60
- 411 \*Withdrawn\*
- 412 Steiff Group of stuffed animals comprising; 'Eli' elephant (085178), Camel on pin cushion (420474), miniature 'Teddybär Clown', two Cosy Friends Magnet Bear and boxed Steiff Club two bear set, together with a Harrods 1849-1999 bear and a Canal & Country Craft 'Boris Bear' with chair, 43cm high and smaller £40-60
- 413 Steiff Limited edition 'Polar Ted' (661747) complete with growler, fully jointed, 40cm high, with box and certificate of authenticity £50-80
- 414 Steiff Small 12cm high teddy bear pilot with wooden 'Air Steiff' model plane, 34cm £50-80
- Steiff Limited edition Teddybär 'Jack in the box' (037818), 23cm high, with original box £40-60

- 416 Steiff Limited edition 'Christmas Teddy Bear' (037580), together with 'Teddy Bear Christmas Tree Topper' (037573), both within their original boxes (2) £100-150
- Steiff 'Siro' mohair panda (060144), 39cm high, together with a smaller classic teddy bear panda (030512), 25cm high (2) £60-80
- 418 Steiff Limited edition 'Teddy Clown' 1926 Replica bear (404214), together with Harrods 'Muscial Bear' 1992 and 'Musical Bear' 2005, 35cm high and smaller (3) £80-120
- Steiff Limited edition 'Gabriele (Gabrielle), The Button Bear', EAN 668562, 493/1500, 46cm high, with certificate of authenticity and dust bag £60-90
- 420 Steiff- Group of four teddy bears comprising; 'Classic 1920' (000683), 'Lavender' bear (001918), 'Club Edition 2005' and 'Millenium Bear' (with box), 39cm high and smaller (4) £80-120
- Steiff Limited edition 'Henderson bear', made exclusively for Teddy Bears of Witney, 00508/2000, 55cm high, with certificate of authenticity £80-120
- Steiff Limited edition beehive shaped perpetual calendar, EAN 027307, 00581/2001, with gold plated 'button in ear' and twelve month-themed miniature teddy bears, 50cm high, with certificate of authenticity £150-200
- Steiff 1909 and 1920 'Classic' teddy bears, together with a 'Millennium' bear with medallion and 'Bodvoc' bear, all with their original tags, 40cm high and smaller (4) £80-120
- Steiff Limited edition 'Irish Teddy Bear', 01393/2000, 35cm high, with certificate of authenticity, box and outer card box £40-60
- Steiff Limited edition 'Peter Rabbit Replica 1904/05', 02507/3000, 22cm high, with certificate of authenticity, box and outer card box £70-90
- 426 Steiff Small '1905 Classic teddy bear' (001666), with tags, 25cm high **£30-50**
- Steiff Limited edition 'Balloon Bear' (01008), complete with basket and sandbags, 23cm high (bear) £80-120
- 428 Steiff 2006 North America Limited Efition
  'Jackie Panda' (00366/1500), with certificate of
  authenticity, together with sequin bear, 30cm
  high and smaller, both boxed (2) £80-120

All lots illustrated at <u>www.clevedonsalerooms.com</u>



- Steiff Limited edition Scottish Teddy Bear 2001 (01634), together with another Scottish teddy, 31cm high, both boxed with certificates (2) £40-60
- 430 Steiff 100 Years Anniversay Edition 'Peter Rabbit', (01323), 28cm high, with tag, booklet and box. £50-70
- 431 Steiff Limited edition Replica 1956 'Leo' lion in a recumbent position, 00733/4000, 53cm long, together with a late 20th century Blossom Bear mohair teddy bear with jointed limbs £40-60
- 432 Miniature mohair teddy bear, with jointed limbs and glass eyes, 17cm high £30-50
- Vintage golden mohair teddy bear with glass eyes and jointed limbs, 46cm high, with Saxon's receipt dated '1959' £25-35
- Wellwood Weavers & Crafts golden mohair 'Barbour' teddy bear, complete with scarf, dungarees and green waxed jacket, 43cm high £30-40
- Vintage Triang push-along blonde mohair terrier dog, 49cm x 62cm high £30-50
- Early 20th century straw filled golden mohair teddy bear with glass eye, 39cm high, together with another teddy bear, miniature Hermann teddy, monkey glove puppet and another teddy, 50cm high and smaller (5) £60-80
- Four Norah Wellings dolls comprising; African female, two sailors, one with 'Carare' cap tally and figure on skis, 43cm high and smaller (4) £50-80
- Large kit built Georgian-style dolls house/mansion, fitted with six rooms and landings, 86cm x 50cm x 109cm high, together with dolls and a large quantity of furniture £150-200
- 439 Large quantity of dolls to include, miniature dolls in foreign costumes, some bisque head examples, composition and plastic babies, etc., together with a large quantity of doll magazines to include; Doll Reader, Doll World, collector's magazines, etc. £30-50
- 440 Chinese doll circa 1900, together with an Armand Marseille 351 bisque-head doll, with sleeping glass eyes and open mouth detail and large composition baby, 52cm high and smaller (3) £40-60

- 1980s reproduction Bru Jne bisque head by Vernon Seeley, with blue glass open eyes, bisque hands and feet joined by fabric limbs, 53cm high, together with another Vernon Seeley doll and M. Wanke West German doll marked 'Gillian Richards' to back of neck, 53cm high and smaller (3) £40-60
- Late 19th/early 20th century German 'Jutta' bisque head doll, with composition jointed limbs, sleeping glass eyes and open mouth detail, marked 'Made in Germany C 4' 49cm high, with its original box £40-60
- Three late 1980s boxed Barbie dolls by Mattel (1986,87,89) comprising; 'Party Pink', 'Super Hair' and 'Suncharm', together with Galoob 'Anastasia' doll, Sindy 'Mega Fun', loose Sindy and group of unboxed Barbie dolls £50-70
- Late Victorian or Edwardian bisque head doll inscribed 'Lile' to neck, having jointed limbs, sleeping glass eyes and open mouth details, wearing a white silk dress with hat, 49cm high £40-60
- Eighth edition of A Voyage Round The World in the Years MDCCXL, I, II, III, IV by George Anson (1756), printed for T. Osborne and J. Shipton, D Browne etc., in full calf binding, with the large folding map frontispiece. £100-150
- First edition of The Glory of Their Times, or The Lives of The Primitive Fathers, written anonymously by Donald Lupton (1640), printed by I. Okes, in full calf binding. £80-120
- The scarce first edition of The Punster's Pocket-Book, or The Art of Punning, by Bernard Blackmantle, in the original cloth binding, ilustrated with numerous original designs by Robert Cruikshank, published by Sherwood, Gilbert, and Piper (1826). £30-50
- Johnson's Royal Atlas of Modern Geography, 19th century, half morroco leather bound with cloth boards, with gilt lettering
- First edition of 'Bishop Overall's Convocation
  Book Concerning the Government of God's
  Catholick Church and the Kingdoms of the
  Whole World' (1690) by Bishop Overall, printed
  for Walter Kettilby at the Bishop's Head in St
  Paul's Church-Yard. Calf binding. £80-120



- 450 Collection of English literature sets, to include: The complete Essex Edition of the works of H. G. Wells, 1926-1927, published by Ernest Benn Ltd. Publishers, bound in the original publisher's cloth with decorative gilt, twenty-four volumes; The Works of John Galsworthy, Grove Edition, twenty-seven volumes, 1927-1937, in the original publisher's cloth bindings, published by William Heinemann Ltd.; The Thin Paper Edition of The Works of Stanley J Weyman, complete in twenty-four volumes, published by John Murray (1922-1931), bound in the original publisher's cloth: and The Works of Robert Louis Stevenson, Tusitala Edition, complete in thirtyfive volumes, published by William Heinemann Ltd., 1924-1927, bound in the original publisher's blue cloth, with three additional morocco-bound early twentieth century titles. £100-150
- Two eighteenth-century Shakespeare sets, including Warburton's The Works of Shakespear, seven volumes, published in Dublin and printed for R. Owen, J. Leathley, etc., bound in full calf (1747) and Bell's edition of Shakespear nineteen volumes out of twenty, 1778-1788, bound in tree-calf with gilt decoration. £100-150
- 452 Early edition of Ten Thousand A-Year by Samuel Warren, rebound in half-calf signed bindings by Riviere and Sotheran, complete in three volumes, published by William Blackwood and Sons (1845). £30-50
- Two Dickens novels, the first editions in book form, including Bleak House (published by Bradbury and Evans, 1853) and Nicholas Nickleby (published by Chapman and Hall, 1839), with the relevant issue points, in half-calf bindings and with illustrations throughout. £60-90
- Two nineteenth century English literature sets, including The Works of Henry Fielding esq. with an Essay on his Life and Genius, a new edition, complete in ten calf-bound volumes, printed for various publishers in 1806, with The Life and Works of William Cowper by T. S, Grimshawe, complete in eight half-calf bound volumes. Published by Saunders and Otley (1836). £80-120

- Seven volumes of 'The Captain; A Magazine for Boys & Old Boys' comprising; XXV (April to September 1911), XXIX (April to September 1913) XXXV (April to September 1916), XXXVI (October 1916 to March 1917), XXXVII (April to September 1917) and XLV (April to September 1921), full cloth with gilt lettering, together six Blackwood's Magazines, 1923 (Jan, Feb, April, June, August, September) (13) £30-50
- Early edition of The Ports, Harbours, Watering-Places, and Coast Scenery of Great Britain, Illustrated by Views Taken on the Spot by W. H. Bartlett; with descriptions by William Beattie. Complete in two volumes bound in full straight grain morocco and densely illustrated with plates and engravings. Published by George Virtue (1842). With the same work rebound in across five volumes in gilt decorated red cloth, c1842. £60-90
- 457 Three sets of travel and topography books, to include: Ten volumes from Picturesque Europe, with illustrations on steel and wood by the most eminent artists, published by Cassell Peter and Galpin [1876-1879], including 'British Isles I-III', 'Sweden', 'Old German Towns', etc., in full morocco bindings; The first edition of Countries of the World, described by the leading travel writers of the day, edited by J. A. Hammerton, complete in six volumes rebound in half morocco, and densely illustrated with original photographs in colour and photogravure, including 'Berlin to Congo', 'New York to Siam', etc., published by The Waverley Book Company Ltd (1926); and the first edition of Hutchinson's Britain Beautiful, complete in four volumes bound in the original publisher's gilt decorated cloth, illustrated in black and white and with colour plates, published by Hutchinson & Co., 1924-1926. £100-150
- Large collection of early-edition nineteenth and early twentieth century history books, mainly bound in leather, to include a new edition of The History of England by Lord Macaulay (1873), bound in full tree-calf and complete in two volumes, an early edition of Pioneers of Science by Sir Oliver Lodge (1926), the first edition of William Pitt Earl of Chatham and the Growth and Division of the British Empire 1708-1778 by Walford David Green (1900) in Maskew Miller signed half-calf binding, and others. £40-60



- Large collection of nineteenth-century literature, to include The Pilgrim's Progress by John Bunyan, an uncommon early nineteenth century edition bound in full calf, with engravings, published in 1808 by John Bourne, with many other early editions and sets of nineteenth century literature, including works by the Bronte sisters, Shakespeare, and a large selection of British poetry. £50-60
- Second World War leather army jerkin, 77cm high, together with a canvas rucksack, 33cm x 41cm (2) £50-70
- 461 Middle Eastern rifle/musket stock with silver white metal decoration and banding, 34cm long £50-80
- Three Second World War themed clay figural dioramas of German soldiers socialising, 39cm x 20cm x 26cm high and smaller (3) £40-60
- Indian percussion musket, 77cm long hexagonal barrel and numbered, wooden stock with brass butt plate, with ram-rod, 120cm long overall £80-120
- 464 German First World War model 1898 rifle bayonet, 2nd pattern, 51.5cm long blade stamped 'Alex Coppell, Solingen', 65cm long overall £40-60
- 465 20th century Yemeni jambiya, 18cm curved double-edged blade with central rib, embossed white metal hilt with matching scabbard, 39cm long overall £40-60
- First World War medal pair awarded to Private H.W. Archer of the Queen's Regiment comprising; War Medal and Victory Medal (14425 Pte.H.W. Archer. The Queen's R.), together with a quantity of uniform badges and buttons £50-80
- Fourteen bottles of red table wine to include Rioja, Malbec, Cabernet Shiraz, etc £70-100
- Jean Louis Laplanche Chateau de Pommard, 1984, Côte de Beaune, Burgundy, one bottle £40-60
- Bottle of Lanson NV Champagne, three bottles of sparkling wine, and sixteen bottles of white table wine (20) £60-90
- 470 Cockburn's Fine Ruby Port, 3 bottles, and Vintage Character Port, 1 bottle (4) £40-60
- 471 Ducal Ruby Port, St. Michaels LBV Port, Somerfield Tawny port, and St Michael Charector Port (4) £40-60

- Dow's Christmas Port, Dow's Ruby Port, Cockburn's Fine Ruby Port and Cockburn's Special Reserve Port(4) £50-80
- 473 Harvey's Club Amontillado Medium Dry Sherry, 4 bottles £40-60
- 474 Croft Original Fine Old Pale Cream Sherry, 2 bottles, and Harvey's Club Amontillado Sherry, 2 bottles (4) £40-60
- 475 Croft Original Fine Old Pale Cream Sherry, 3 litre bottles £40-60
- 476 Croft Original Fine Old Pale Cream Sherry, 4 bottles £40-60
- 477 Harvey's Bristol Cream Sherry, 3 bottles £40-60
- 478 Harvey's Bristol Cream Sherry, 4 bottles £40-60
- 479 Harvey's Bristol Cream Sherry, 3 litre bottles £40-60
- Selection of Sherry to include Emya Cream, Copperfields Pale Cream, etc, together with Devonshire Royal Cream Liqueur (7) £50-80
- The Glenlivet Single Malt Scotch Whisky, aged 12 years, 2 bottles £40-60
- 482 Glen Ord Northern Highland Whisky, aged 23 years, Jura 'Origin' Single Malt scotch whisky, aged 10 years, and Talisker 'Skye' Single Malt Scotch Whisky (3) £40-60
- 483 Glenmorangie 'The Lasanta' Highland Single Malt Scotch Whisky, Glenmorangie 'Original' Single Malt Whisky, aged 10 years, and a half bottle of Glenfiddich Single Malt Scotch Whisky (3) £40-60
- 484 Royal Salute 21 year old Scotch Whisky with box £40-60
- Teacher's 'Highland Cream' Old Scotch Whisky, 3 x 1 litre bottles £50-80
- 486 Teacher's 'Highland Cream' Old Scotch Whisky, 4 x half bottles £40-60
- 487 Bell's 'Extra Special' Old Scotch Whisky, 4 x half bottles £40-60
- 488 Famous Grouse Finest Scotch Whisky, 3 x 1 litre bottles £60-90
- 489 Bell's Finest Old Scotch Whisky, aged 8 years, 3 x 1 litre bottles **£60-90**
- 490 Bell's Finest Old Scotch Whisky, aged 8 years, 3 bottles £50-80
- 491 Bell's Finest Old Scotch Whisky, 3 bottles £50-
- 492 Grant's Finest Scotch Whisky, 2 x 1 litre bottles £40-60



Interiors, 16th Nov, 2023 10:30				
493	Grant's Finest Scotch Whisky, 3 bottles £50-80	509	Teacher's Highland scotch whisky, Jameson	
494	White Horse Fine Old Scotch Whisky, 3 bottles £50-80		Irish whiskey and Jack Daniels Tennessee whiskey (3) £40-60	
495	Johnnie Walker 'Red Label', 2 bottles, Johnnie Walker 'Black Label' Old Scotch Whisky, aged 12 years, 1 bottle and Johnnie Walker 'Extra	510	Haig scotch whisky, Langs supreme scotch whisky aged 5 years, Johnnie Walker scotch whisky, and two Bells decanter (5) £40-60	
496	Special' Scotch Whisky (4) £60-80  Jameson Irish Whiskey, Dublin, 2 x litre bottles	511	Haig 'Dimple' whisky, Black Bottle whisky, Canadian Club Imported whisky, and VAT 69	
.00	£50-80	E10	whisky (half bottle) (5) £50-80	
497	Glenfiddich Pure Single Malt Scotch Whisky, 2 x 1 litre bottles in cardboard cases £50-80	512	Bells Royal VAT De Luxe whisky and two Bells whisky decanters (3) £40-60	
498	Glenfiddich Pure Single Malt Scotch Whisky, 3 bottles £50-80	513	Martell Cognac, 1 litre bottle, Martell VSOP, Medaillon, 1 bottle, Martell Cognac, 1 bottle, and Courvoisier Luxe Cognac, 1 bottle (4) <b>£40-60</b>	
499	Haig Blended Scotch Whisky, 1 x litre bottle, and Haig Fine Old Scotch Whisky, 1 x bottle (2) £40-60	514	Three-Barrels VSOP Brandy, 3 half bottles, Grand Empereur Napoleon Brandy, 1 half bottle, Grand Fine Cognac, 1 bottle, and 2 quarter	
500	Jacobite Finest Scotch Whisky, 3 bottles £50-80		bottles (7) £50-80	
501	Four bottles of blended whisky; Clanroy, Highland Earl, Glencarnie, and Scottish Swordsman (4) £60-90	515	Three Barrels VSOP Brandy, 1 bottle, Keo Five Kings Cyprus Brandy, 1 bottle, Torres Solera Selecta VSOP Imperial Brandy, and Universal Solera Brandy de Jerez, 1 litre bottle (4) £50-80	
502	Jim Bean Kentucky Bourbon Whiskey, 1 bottle, Jack Daniel's Tennessee Sour Mash Whiskey, 1	516	Four bottles of Napoleon Brandy (4) £50-80	
	bottle, and Jameson Irish Whiskey, half bottle (3) £40-60	517	Duroc VSOP Napoleon Brandy, 1 litre bottle, Richot VSOP Napoleon Brandy, 1 bottle, and	
503	Special Reserve Scotch Whisky 5 half bottles, Mackinlay Finest Scotch Whisky, half bottle, and Grant's Scotch Whisky, half bottle (7) £40-60		Carvel Napoleon Brandy, 1 bottle (3) £50-80	
		518	Clan Campbell Noble Scotch whisky, 2 bottles, Mackenzie Scotch Whisky, 1 bottle, and	
504	Glen Orchy pure malt Scotch whisky, aged 8 years, Blairmhor Scotch malt whisky, aged 8 years, Queen Margot pure malt whisky, aged 8 years, and Glen Moray Scotch whisky (4) £50-80		Strathayr Finest Scotch Whisky, 2 bottles (5) £50-80	
		519	Glenmorangie scotch whisky and Dimple scotch whisky (2) £30-50	
505	Four bottles of Scotch whisky; Old McKay Extra Special, Glen Gorse, No1 Blended Scotch Whisky, and The Black Watch Scotch Whisky (4) £50-80	520	Quantity of liqueurs etc to include Ricard Pastis, Anis de la Hortelana, Glayva, Grand Marnier Cordon Jaune, Tamakari, mulled wine etc £60- 90	
506	Laphroaig unblended Islay Scotch whisky, aged 10 years, Aberlour Highland Malt whisky, aged 10 years, and Bushmills Old Irish Whiskey, aged	521	Smirnoff Vodka (1 x 70cl & 1 x 1L), Kraken Black Spiced Rum and Caribic Dark Rum (4) £50-80	
E07	10 years (3) <b>£50-80</b>	522	Quantity of spirits and liqueurs to include Delaforce LBV Port, Caroni white rum, Coutes	
507	Glenfiddich Pure Malt Scotch Whisky, Teachers Perfection, Famous Grouse, and White Horse whisky, four bottles together with a half bottle of Bells whisky (5) £60-90		Triple Vintage Cider, Grenadine, etc £40-60	
		523	Quantity of spirits to include Bols Ballerina Apricot, Remy Martin, Haig Dimple, Drambuie, etc £50-80	
508	Aberlour single Highland malt aged 10 years,	524	Courvoisier VS Cognac Three Barrels VSOP	

524

525

All lots illustrated at <u>www.clevedonsalerooms.com</u>

Blair Athol single malt aged 8 years and

Glenmorangie single Highland whisky aged 10

Courvoisier VS Cognac, Three Barrels VSOP

Quantity of spirits to include De Kuyper Dutch Geneva, Ballantine's scotch whisky, Bol's,

and Napoleon Brandy (3) £50-80

Booths Dry Gin, etc (7) £50-80

years (3) **£40-60** 



526	Three bottles of Gordon's gin, and a bottle of Beefeater London gin (4) £40-60	538	Kerr and Binns Worcester porcelain candle snuffer, modelled as a kneeling monk in prayer,
527	Wood's Old Navy Rum, 1 bottle, Bikini White Rum, 1 bottle, and Captain Morgan Rum, 1 half bottle £40-60		together with a Royal Worcester candle snuffer modelled as a nun, printed marks, 10cm high and smaller (2) £100-150
528	Smirnoff Vodka, 1 litre bottle, Smirnoff Export Strength, 1 bottle, and Dry London Gin, 2 half bottles £40-60	539	James Hadley for Royal Worcester - Late Victorian porcelain menu holder figure from the 'Down and Out' series, raised on 'paved' base, impressed and printed marks, 15cm high £40-60
529	Gordon's Special Dry London Gin,1 litre bottle, and Sovereign London Dry Gin, 3 bottles (3) £50 -80	540	Bristol Interest - Early 20th century Pountney's Bristol Pottery bowl painted in the 'Cock and
530	Erik Nielsen for Royal Copenhagen - Pair of dishes, each modelled as baskets, the larger mounted with lobster and painted with a fish amongst seaweed, the smaller mounted with a		Hen' pattern by George Stewart, printed marks, 19cm diameter; together with a plate printed with a titled view 'Park Street, within flowerhead moulded border, 18cm diameter (2) £50-70
	crab, model no 485 and 3131, with painted and printed marks, 27cm diameter and smaller (2) £100-150	541	Iznik style pottery vase, probably 20th century Turkish, with petal form neck with foliate decoration, the body moulded with peacocks on spreading base, 30cm high £30-40
531	Royal Copenhagen - Porcelain card tray and two pin dishes, one modelled as a frog atop lily pad, together with two Bing & Grondahl pin dishes and a Rosenthal covered jar with gilt decoration	542	James Powell & Sons (Whitefriars) clear glass square decanter and stopper, designed by Harry Powell circa 1908, 23cm high £40-60
	after Bjørn Wiinblad, 12.5cm high and smaller (6) £50-80	543	Late 20th or 21st century studio pottery vase by Monte Sirota, tapered eliptical form painted in colours, applied artist's lozenge and inscribed to
532	Four pairs of 19th Century and later drinking glasses, plus one other, 17cm high and smaller (9) £40-60	544	base, 35cm high <b>£40-60</b> Studio pottery - Baluster vase painted and gilded
533	Lalique clear and frosted circular lidded box, the domed cover relief moulded with flower heads, moulded 'D'ORSAY'. 10cm diameter £100-150	044	with dragonflies and bees within roundels reserved on an iridescent ground with gilt borders, painted mark 'BD 20', 46cm high £40-60
534	Lalique - Green frosted glass Komodo dragon, engraved marks, 15cm x 7cm high £100-150	545	Pair of late 19th century or early 20th century
535	Lalique limited edition clear, frosted and opalescent glass perfume bottle, 2002 Flacon Collection, 'Les Elfes', inscribed to the base and numbered 228, 14.5cm high, in original box		pottery vases, of bottle form, decorated in the Japonaise taste with figures on an olive green glazed ground, inscribed marks, 18cm high £40-60
536	£120-180  Quantity of 1960s T & G Green Cornishware	546	Chinese blue and white porcelain bottle vase, decorated with figures and boats in a wooded
550	gold and white tablewares, designed by Judith Onions, comprising seven cups, six saucers, two		landscape, double ring mark to base, 36cm high £200-300
	mugs, serving plate, three large (20cm) side plates, four small (18cm) side plates, two deep sided bowls, lidded conserve pot, milk jug, two egg cups, pepper pot, mustard pot, flour	547	Royal Copenhagen - Collection of 1950s Christmas plates, dated 1950 - 1959, printed and painted marks, 18.5cm diameter (10) £100- 150
537	dredger, sugar sifter, salt sifter (34) £40-60 Peter Rabbit by Beatrix Potter white wooden	548	Eugenio Ferro - 20th century Italian Murano glass 'aquarium' ovoid paperweight or doorstop,
	bookshelf containing books 1-23 (2x 13), publ. F. Warne & Co.ltd., 28cm x 29cm high, together	549	signed to base, 14cm high £40-60 Red glass double-ended sal volatile bottle,

plates, bowls, pots, etc £40-60

with a quantity of Wedgwood Peter Rabbit

together with an ovoid scent bottle of clear glass

with white trailing, 10cm long and smaller (2)

£60-90



	·	-	
550	Pair of cut glass decanters, together with an assorted collection of mainly 19th century drinking glasses, etc, 34cm high and smaller £50-70	564	René Lalique (French 1860-1945) Meudon box, No. 61, designed for Coty 1924, clear and frosted glass, LALIQUE DEPOSE to bowl interior, base moulded Coty TRADE MARK, 9cm
551	19th century Nailsea type clear glass flask, decorated with pulled opaque trailing, 22cm long £30-50	565	x 5cm high £120-180  Lalique - Clear and frosted glass 'Deauville' vase, acid etched mark 'LALIQUE,
552	Pair of 'Bristol Blue' glass rinsers, 13cm x 10cm	500	FRANCE',15cm high <b>£100-150</b>
553	high £30-50 Dartington Crystal - Reed pattern centre bowl, 29.5cm diameter, together with a vase, 29.5cm	566	Lalique - Crystal Lalique 'Langeais' decanter and stopper, engraved marks, 25cm high (a/f) £50-80
	high, both boxed (2) £30-50	567	Lalique - Frosted pale green glass butterfly, engraved marks, 8cm £50-80
554	1930s pale blue frosted glass vase, moulded with birds and reeds, 28cm high £30-50	568	Lalique - Frosted glass young deer 'Daim',
555	RAF Royal Air Force cut glass decanter with stopper, 28cm high, together with two Bomber		raised on rectangular plinth, engraved marks, 8cm high <b>£80-120</b>
	Command glasses with etched crests and a quantity of cut glass to including a pair of Nachtmann candlesticks, Edinburgh Crystal champagne flutes, Waterford - Two Lismore pattern tall tumblers and two wine glasses £50-	569	Lalique - Clear and frosted glass model of a mouse, engraved marks, 3cm high £80-120
		570	Lalique - Two frosted green glass frogs, engraved marks, 5cm and smaller (2) £80-120
	80	571	Lalique - Three 'Les Enfants' clear and frosted liqueur or shot glasses, each decorated with
556	Collection of Bristol Blue glassware, to include decanter, wine glasses, etc., 28cm high (overall) and smaller £40-60		moulded cherub panels, engraved marks, 5cm high (3) £60-80
557	Jasper Conran for Stuart Crystal - six	572	Lalique - Frosted amber glass figure of a
	champagne flutes, six highball glasses and low vase/coaster £60-90	573	tortoise, engraved marks, 7cm long <b>£70-90</b> Lalique 'Sylphide' clear and frosted glass bud
558	Caithness - Group of twelve glass paperweights		vase, engraved marks, 10cm high, boxed £60- 80
	including; 'Slipstream', 'Towards The Millennium', 'Mymad', 'Wheel of Fortune', 'Sandrift' and 'Sparkle', 6cm high and smaller	574	Lalique 'Sirene' clear and frosted glass bud vase, engraved marks, 10cm high £60-80
	(12) £70-90	575	Lalique green and frosted glass Christmas
559	Caithness - Group of fourteen glass paperweights including; 'Wildflower Collection', 'White Heather', 'Mirror Image', 'Whirlpool',		decoration 1999, moulded as a crescent moon with cherub against stars, engraved and etched marks, 7cm diameter, boxed £50-70
	'Seadance' and 'Fascination', 10cm high and smaller (14) £70-90	576	Lalique amethyst glass heart shaped pendant, 2cm diameter, boxed £40-60
560	Pair of Continental painted blue glass vases, each decorated with a mountainous lakeland scene, 28cm high £30-40	577	Lalique - Tendre Kiss perfume bottle, together with a Lalique miniature, 12cm high and smaller (boxed) £100-150
561	Collection of 1970s and later coloured art and other glass, together with a Rorstrand ceramic platter (13) £40-60	578	Lalique - Clear and frosted glass figure of a leaping trout 'Goujon', engraved marks, 8cm high £60-90
562	20th century Daum crystal candlestick, of lobed form, engraved marks, together with a collection of Caithness and other glass paperweights, vases, etc., 30cm high and smaller £50-70	579	Lalique - Frosted and clear glass bowl, moulded with eight faces, engraved marks, 11cm diameter £30-50
563	Lalique - Frosted amber glass kneeling figure 'Floreal', engraved marks, to side of base, 7.5cm high £60-90		

All lots illustrated at www.clevedonsalerooms.com



- 580 18th century delftware plate, the reserve painted in the chinoiserie taste with buildings and a figure in a landscape; and a Dutch Delft charger painted with a bird within formalised floral border, 35cm diameter and smaller (2) £70-90 581 Doulton Lambeth salt glaze jug with figural and floral decoration and motto 'Good is not Good Enough, The Best is not too Good', impressed marks to base and numbered 55960, 21cm high, together with two beakers, each with mask and foliate decoration, 12cm high (3) £40-60 582 Welsh Interest - Set of six Victorian porcelain cups and saucers, each printed and painted with titled vignetttes 'Welsh Costumes' within reserved on a claret ground £30-50 583 Royal Worcester porcelain figural chamber candlestick, modelled as a boy balancing a drum on his foot, impressed mark to base, 12cm high £50-70 584 Pair of 19th century Royal Worcester porcelain vases, pattern 1021, painted and gilded with floral decoration, puce printed marks, 15cm high £40-60 585 Pair of 19th century Derby Imari vases, together with a Royal Crown Derby covered bowl of lobed footed form, salt pig and a Staffordshire covered bowl, 9cm high and smaller (5) £100-150 586 Staffordshire Pearlware group, 'Vicar and Moses', typically modelled, raised on tited base, 29cm high £120-180 587 Pair of 19th century Copeland parian figures of Huntress and Fisherman, both stamped to base, 20cm high (2) £40-60 588 Studio pottery - Handbuilt model of a dragon covered in bright red glaze, inscribed 'HB' to underside, 17cm high £30-40 589 Group of sixteen Beswick Beatrix Potter figures to include; 'Mr Jeremy Fisher', 'Jemima Puddle Duck', 'Mrs Rabbit Cooking', 'Sir `Isaac Newton', 'Peter and the Red Pocket Handkerchief', 'Mrs Flopsy Bunny', etc., one boxed (16) £70-90 590 Geoff Beeston (British, 20th century) - Tile panel, painted with a woodland scene with owls and badgers, signed lower right and dated 1976, 76cm x 108cm, framed £30-40 Clarice Cliff - 'Crocus' beehive shape honey pot 591 and cover, printed marks, 9cm high £60-80 592 Michael Truscott of Penzance, Cornwall - Studio pottery blue bottle vase, 32cm high £40-60 593 Keith Hall studio pottery vase, signed to base,
- 594 Modern Spode red and white turkey platter, 55cm wide £30-40
- 595 Clarice Cliff 'Fantasque' Melon pattern preserve pot (lacks cover), printed marks, 8cm high approx £50-70
- 596 Small collection of Aynsley fruit decorated ceramics, to include plate, vase, covered jar etc, 26cm diameter and smaller (4) £40-60
- 597 Quantity of Bristol Blue glassware including decanter with stopper, vessels, vases, jugs, candlesticks, etc., 31cm high and smaller £40-60
- 598 Three Moorcroft ginger jars to include 'Finches' by Sally Tuffin, 'Snowberry' by Nicola Slaney, etc., painted and impressed marks, 11cm high £100-150
- Group of six Coalport lady's including 'Someone Special', 'Ladies of Fashion; Stunning in Black' and 'Sheer Elegance', three boxed, together with three Royal Doulton figures comprising; 'Harriet' (HN3177), 'The Old Balloon Seller' (HN1315) and 'Just One More' (HN2980), character jug and Royal Worcester 'Reflection', 24cm high and smaller (11) £40-60
- Royal Doulton Seven limited edition of 2000 'Advertising Classics' porcelain figures comprising; 'Guinness Toucan', 'Fox's Polar Bear', 'Sir Kreemy Knut', 'The Milkybar Kid', 'Father William', 'Player's Hero' and 'John Ginger', all boxed, with plaque (8) £80-120
- 601 Royal Doulton Group of ten porcelain figures including; 'Shore Leave' (HN 2254), 'Biddy Pennyfarthing' (HN1843), 'Miss Demure', 'Dreamweaver' (HN2283) and 'The Foaming Quart' (HN2162), together with two character jigs, 25cm high and smaller (12) £80-120
- Royal Doulton Pearly Boy and Girl (HN2035 and 2036), together with 'Goody Two Shoes' (HN2031) and 'Dinky Do' (HN1678), 17cm high and smaller £40-60
- Royal Doulton Group of five porcelain figures comprising; 'Fair Lady' (HN2832), 'Buttercup' (HN2309), 'Amanda' (HN3635), 'Heather' (HN2956) and 'Fair Maiden' (HN2211), 18cm high and smaller (5) £40-60
- Four Royal Doulton figures, each with printed marks and Michael Doulton signature and date to base, 23cm high and smaller £40-60
- Royal Doulton 'A Victorian Lady' porcelain figure, marks to base and numbered 'HN726 FW', (a/f) 19cm high, together with 'Bo Peep', and 'Dinky Do' (3) £40-60

All lots illustrated at <u>www.clevedonsalerooms.com</u>

46.6cm high **£50-80** 



- 606 Royal Doulton Group of five porcelain figures comprising; 'Top o' The Hill' (HN 1834), 'Ascot' (HN 2356), 'Affection' (HN 2236), 'Childhod Days' (HN 2970) and 'Flower Sellers Children' (HN 1342), 21cm high and smaller (5) £40-60
- Royal Doulton figure 'The Orange Seller'
  HN1325, painted, printed and impressed marks,
  17cm £50-80
- 608 Venetian Murano 'Sommerso' vase, possibly Mandruzzato, 16cm high £50-70
- 609 Lladro Porcelain figure of Satyr/fawn sat on top of a reeded column, marks to base, 25cm high £60-90
- 610 Lladro 'Angelic Serenade' 6837 porcelain figure, 20cm high £60-90
- 611 Lladro Group of five porcelain figures to including winged angles and a pair of dogs, with a Christmas decoration and bell, together with two Nao figure groups and Tengra figure, 21cm high and smaller (10) £40-60
- Pair of Delft plates, probably 19th century, painted in blue with censers of flowers and peacock feathers, the rims with wide formal panelled designs, together with a single plate of similar design, painted marks, 26cm diameter and smaller (3) £60-80
- 613 Collection of Delft tobacco pipe fragments of 'churchwarden' £50-70
- 614 Capodimonte figural group 'The Last Supper', raised on shaped rectangular wooden plinth base, 54cm x 23cm x 20cm high overall £100-150
- Capodimonte porcelain rectangular box, the hinged cover and top modelled con bassorelievo with classical panels within gilt borders, gilded mark to base, 20cm x 10cm x 10cm high £80-120
- 616 Lladro Seven porcelain figures including;
  'Oriental Dance' (6230), 'Oriental Lantern' (6231)
  and 'Hurry Now' (5503), together with a
  Christmas bell, 28cm high and smaller (8) £5080
- 617 Lladro 'Follow me' porcelain figure group (5722), together with another figure group, eight geese figures and a small clock, together with three Nao geese figures, 16cm high and smaller (14) £40-60

- 19th century enamel patch box, of heart form painted with puce chinoiserie vignettes in rococo scroll borders on trellis ground, together with a porcelain shaped box, painted and gilded with flowerheads, bears spurious painted Sevres style mark, 6cm diameter and smaller (2) £80-120
- 619 Small collection of Royal Copenhagen porcelain figures and animals to include; 'Amager Girl, Sowing' (1314), 'Little Horn Blower' (3689), 'Calf' (1072), etc., together with Bing & Grondahl trout and a Dahl Jensen mermaid figure, 18cm high and smaller (6) £60-90
- 620 Thorkild Olsen (attr.) for Royal Copenhagen Collection of 20th century craquelure ware, each
  gilded and painted in shades of celadon and
  blue, comprising vase of fluted flared form, large
  dish, candlestick and small vase, printed,
  painted and impressed marks, 22cm high and
  smaller (4) £40-60
- Four German 'Roemer' green wine glasses, each with ovoid bowl, one with engraved leaf and tendril decoration, above a collar with prunt over spreading threaded base, 13cm high £60-80
- Herend, Hungary Porcelain figure of a rabbit, painted and gilded in blue, 13cm high, together with a smaller rabbit, painted and gilded in red, 9cm high, marks to base on both (2) £80-120
- 623 Royal Copenhagen Collection of early Christmas plates, dated 1909, 1910, 1911, 1912 and 1913, printed and painted marks, 15cm diameter (1909 and 1910) 18cm diameter 1911-13 (5) £100-150
- 624 Royal Copenhagen Collection of early Christmas plates, dated 1914, 1915, 1916, 1917 and 1918, printed and painted marks, 18cm diameter (5) £200-300
- 625 Royal Copenhagen Collection of early Christmas plates, dated 1920-29, printed and painted marks, 18cm diameter (10) £200-300
- 626 Royal Copenhagen Collection of 1930s Christmas plates, dated 1930-36 and 1938-39, printed and painted marks, 18cm diameter (9) £150-250
- 627 Royal Copenhagen Collection of 1940s Christmas plates, dated 1941, 1944, 1946, 1947, 1948 and 1949 printed, painted and impressed marks, 18cm diameter (6) £100-150



		, -	
628	Royal Copenhagen - Collection of 1960s and '70s Christmas plates, dated 1960, 1963-65, 1967-79, printed and painted marks, 18.5cm diameter (17) £60-80	640	Aynsley coffee set decorated with cockerels, and Copeland Spode 'Chelsea' teawares manufactured for Harrods, Pattern No. 568949 £30-50
629	Royal Copenhagen - Collection of 1980s and '90s Christmas plates, dated 1980 - 1996, printed and painted marks, 18.5cm diameter (17) £40-60	641	Royal Albert 'Old Country Roses' pattern part tea and dinner wares to include; six cups and saucers, ten side plates, four coffee mugs, four bowls, coffee pot, tea pot, six dinner plates, wall
630	Early 19th century Paris porcelain helmet jug with painted floral and gilt decoration, 22cm high £30-50	642	clock, four egg cups, salad servers, preserve pot, serving dish, etc. £80-120  Set of eight Limoges dinner plates, each having
631	Herend, Hungary - Porcelain model of Angel fish, together with a pheasant, and rabbit,	042	floral swag decoration, marks to base, 25.5cm diameter (8) £40-60
	printed and inscribed marks, 10.5cm high (3) £80-120	643	Extensive Royal Albert 'Blue Roses' pattern tea and dinner wares including; eleven cups and
632	Early 20th century Delft panel of a Dutch fisherman after Dingendorf, painted marks to the reverse, 31cm x 19cm, in gilt frame £40-60		saucers, three tea pots, two sauce boats, eleven dinner plates, two lidded vegetables tureens, two-tier cake stand, meat platters/dishes and two milk jugs £200-300
633	A. Pedersen for Royal Copenhagen - Porcelain card tray mounted with a lizard and decorated with flowerheads and leaves, model 1100, painted, printed and inscribed marks, 20cm	644	Aynsley floral decorated six person tea set including side plates, milk jug, sugar bowl and larger plate, numbered 'B1507' to base £40-60
004	diameter £200-300	645	Wedgwood Florentine part tea set to include tea cups, eight saucers, two tea pots, milk jug and
634	Royal Copenhagen - Ovoid porcelain vase pattern no. 2667 with floral decoration, together with a model of a Perch, a Bing & Grondahl model of a parrot, Rosenthal Angel Fish and a Continental porcelain Great Dane, printed and painted marks, 17cm high and smaller (5) £40-		sugar bowl, together with another Wedgwood Whitehall ruby part tea set including six cups and saucers, side plate, cream jug and sugar bowl, Royal Worcester part tea set, 'Rhapsody' pattern plates, etc. £50-80
635	Enamel 'Cries of London' oval box, 'Turnips and	646	Carved wooden figure of a sleeping child/monk resting his head on top of a green pumpkin, 40cm x 30cm high £60-90
	Carrots ho', rectangular enamel box painted with landscape vignettes on a pale blue ground, and a cylindrical bottle painted with figures in a garden, 6cm diameter and smaller (3) £80-120	647	Set of three Chinese Canton Famille Rose porcelain miniature dishes, each painted to the exterior with figures between script, the smallest
636	19th century Continental porcelain and gilt metal mounted trinket box, of lobed form with shallow		with a figure to the reserve, 4cm diameter and smaller (3) £30-50
	domed cover, painted and gilded with floral sprays, printed mark verso, 8cm x 5.5cm high £40-60	648	Early 20th century gilt metal mounted celadon table lamp having painted bird and floral decoration, 41cm high (ex.fitting) £60-80
637	Two Royal Copenhagen figures of child musicians 3689 & 3677, 11cm high and smaller £40-60	649	V. Vallipurum & Sons, Negombo, Ceylon (Sri Lanka) - Brass figure of a gentleman on a raft, stamped to base, 16cm long £80-120
638	Pair of Dresden porcelain baluster lidded vases in the manner of Helena Wolfsohn, 23.5cm high £50-80	650	Pair of framed Oriental silk panels depicting bids amongst foliage and flowers, 26cm x 20cm, gilt framed under glass (2) £40-60
639	Pair of late 19th century Parian figures, 24cm high £40-60	651	Chinese celadon porcelain vase, baluster form with twin dragon handles, with floriate scroll decoration, 42cm high £50-70



	microre, reality	·,	
652	Chinese reproduction blue and white duck with duckling decanters, with bud stopper, 22cm high £30-50	668	Chinese hardwood four-drawer chest, having gilt metal swan neck handles and shaped apron, 64cm x 44cm x 89cm high £40-60
653	Chinese Wucai porcelain jar and cover, bears six character mark, 17cm high £80-120	669	Chinese marble-topped vase or jardinière stand, the circular top inset with rouge marble panel
654	Framed group of twelve Chinese carvings, some hardstone including; 'Circle of Life', 'Mao Zhe Dong', Dragon', 'Nagual', 'Lotus', 'Crane, etc.	670	above a floral carved and pierced frieze, on conforming shaped legs united by x-frame stretcher, 27cm diameter x 90cm high £100-150
655	(12) £30-50  Early 20th Chinese silk panel depicting figures at work, with pagoda and landscape decoration against a light blue ground, 65cm x 25.5cm,	670	Early 20th century Chinese armchair having carved dragon decoration, raised on carved cabriole supports, 60cm (seats widest point) x 83cm high £80-120
656	framed under glass £40-60  Pair of Chinese cloisonné vases, both having	671	Four printed silk pictures with lace edges, 18cm x 15cm, framed behind glass £40-60
	dragon decoration, 30cm high, together with with a lidded circular box and pair of frog trinket boxes (5) £40-60	672	Dorothy Turton RMS (British, 20th century) - Oval watercolour on card portrait miniature - 'A Young Gyspy Girl', signed lower right. 7cm x 5.5cm, within a square ebonised frame with gilt
657	Four Chinese carvings, comprising a dark brown hardstone disc with yin-yang motif and open		acorn and leaf decoration to top £40-60
	scroll border, 67mm diameter, plus three smaller pieces to include an Archaistic style axe head pendant, (4) £30-50	673	Pair of oval oils of rural landscapes, signed 'Liqus', 8.5cm x 6.5cm, both framed under glass £40-60
659	19th century Japanese Imari dish, of scallop edge form, 26cm diameter £30-50	674	19th century C&J Greenwood map of Salop/Shropshire 1826-1827, published 1830,
660	Pair of Japanese Imari dishes, each having floral and bird decoration, 31cm diameter (2) £40-60		engraved by J&C Walker, 47 Bernard St. Russell Square, 58.5cm x 69cm, framed under glass £40-60
661	Japanese Meiji blue and white porcelain charger, painted with a peacock amidst flowering foliage, 47cm diameter £80-120	675	Douglas Hofmann, American (b.1945) - Limited edition print - Reflections Portfolio, I and II, both 60/295, 33cm x 29cm, framed under glass £120-
662	Late Meiji Japanese blue and white lobed dish, decorated with Carp and swallows, 31cm		180
663	diameter £40-60  Japanese silk panel of cranes, 51.5cm x 80cm	676	Douglas Hofmann, American (b.1945) - Limited edition print - Waiting in the Wings, 30/195, 96 x 63.5cm, mounted, framed under glass £100-150
	excluding patterned border, 66cm x 94cm overall, together with two further panels, depicting two ducks and a sparrow respectively, each 76cm x 17.5cm, all in gilt frames under glass, (3) £70-90	677	Douglas Hofmann, American (b.1945) - Limited edition print - Final Touch (before the ballet), 6/275, signed in pencil lower right, 64cm x 62cm, mounted, framed under glass £100-150
664	Set of four Japanese flower prints, each 29.5cm x 20cm, framed and glazed, (4) £40-60	678	Pair of Brooklyn Bridge 1983 Centennial Celebration posters, Poster Portfolio Ltd, 63cm x 99cm, both framed under glass, (2) £40-60
665	Indian dark blue velvet panel, embroidered in gilt wire thread with vase and foliate decoration, 167cm x 160cm, together with a smaller deep red example, 86cm x 82cm (2) £50-70	679	Herbert Thomas Dicksee (1862-1942) - Signed etching - Three Kittens, 24cm x 34cm, produced by Frost & Reed, Bristol's, together with a Louis Ruet (1861-1951) - engraving of a highwayman,
666	Carved labradorite sitting happy Buddha, 13cm high £40-60		after Meissonier, signed in pencil, 29cm x 33cm, both framed under glass (2) £100-150
667	Graduated set of nine Indian copper and brass measures, one Payali to 1/64 seer, together with a Tibetan prayer wheel, (10) £40-60	680	After Frank Shipsides - Large collection of unframed signed limited edition and other prints, 43 x 61.5cm and smaller £30-50



- 681 Four watercolours of Bristol views; Temple Church, St Mary Redcliffe, The Promenade Clifton, etc, indistinctly signed lower left, 37 x 54cm and smaller, mounted but unframed (4) £50-80
- Jeremy King Eight signed limited edition and artist proof prints to include Clifton Suspension Bridge, Pont Marie, Esthwaite Water, etc, mounted but unframed £40-60
- Michael Richecoeur Two signed limited edition prints St Ouen Jersey, and Ancharage, 30cm x 60cm and smaller, unframed £30-50
- Quantity of signed limited edition and other animal and bird prints to include Peter Parkington, Alice Thomas, Nicolette Savage, Donna Crawshaw, Alice Thomas, Annabel Fairfax, etc, 31.5 x 42cm and smaller, mainly unframed £50-80
- Quantity of signed limited and other prints to include Simon Bull, Linda Alvis, Ruth Nicholas, Helen Rhodes, Tim Bulmer, etc £50-80
- Quantity of signed limited edition and other landscape prints to include, Andrea Bates, Simon Bull, Mary George, etc £30-50
- Quantity of etchings etc, to include Charles
  Herbert Clark, Elizabeth Piper, H A Townsend,
  etc £30-50
- Four nautical prints John Chancellor, Derek Gardiner, etc, 52 x 70cm, unframed £30-50
- 689 M. Maughan (Australian, 20th century) Oil on board Rural landscape with cottage, signed lower right, 30cm x 42cm, gilt framed £30-50
- 690 Edward Healey, (1842-1916) Watercolour Figures promenading in park, signed and dated 1906 lower right, 16cm x 31cm, mounted, framed and under glass £30-50
- Janet Rogers (b.1963) Two mixed media landscapes, signed and dated 2001 lower right, 24.5 x 57cm, framed under glass £40-60
- Janet Rogers (b.1963) Two mixed media artworks Redi and Burgundy I, signed and dated 2007 lower right, 77.5 x 37.5cm, framed under glass £40-60
- Janet Rogers (b.1963) Two mixed media art works Constellation III and Constellation IV, signed and dated 2006 lower right, 56 x 25.5cm, framed under glass £40-60
- Janet Rogers (b1963) Three mixed media landscapes, signed and dated 2012/13 lower right, 70 x 58cm and smaller, unframed £60-90

- Janet Rogers (b1963) Two mixed media landscapes Maggoire and one other, signed and dated 2009 and 2011 lower right, 68.5 x 56.5cm, framed under glass £60-90
- George Richard Deakins (1911 1982) Three oil on boards Two lake scenes and landscape with figures, all signed, 18.5cm x 67.5cm and smaller, all framed
  George R. Deakins labels to verso on two. £40-60
- 697 Christopher Kohnn Oil on canvas Beach scene, signed lower right, 29cm x 39.5cm, gilt framed £40-60
- 698 Neil Lund Oil on canvas Beach scene with figures, signed lower left, 48cm x 59cm, in a moulded frame £40-60
- 699 M. D'Aguilar Oil on board Beach scene, signed lower right, 49cm x 59cm, in a moulded frame
  National Fine Arts label to verso £40-60
- 20th century oil on canvas Shipping scene, unsigned, 40cm x 75cm, framed £40-60
- 701 Mid 19th century watercolour of 'Cheddar Cliffs near Wells Dec 1843 from a sketch Dec 22nd', figures before a building at the foot of the gorge, unsigned, entitled in a later hand to backing, 36cm x 25.5cm, framed and glazed £40-60
- 702 Victor Kelly, (20th century) Watercolour Spanish taverna scene with soldiers to the fore, signed and dated 1952, 31cm x 36.5cm, framed and glazed £40-60
- Jane Bown, CBE, (1925-2014) 'Aloysius and Friends', monochrome photograph of teddy bears, 21.5cm x 33cm, framed and glazed, together with 1984 signed typewritten letter on 'The Observer' headed paper £80-120
- 704 R. Hill Watercolour study of a gentleman walking beside a river, signed and dated '62' lower left, 15cm x 24cm, together with an F. Schafer watercolour study of a church beside a river, signed lower right, 15.5cm x 22cm, both framed under glass (2) £80-120
- John F. Palmer (Bristol Savages) 1939-2021, -Acrylic on board - Locomotive 4113, signed lower right, 27.5cm x 38cm, unframed £40-60
- 706 Gabriel Blair (1862-1932) Three watercolour studies including Cottages at Blackpool, South Downs, all signed, 11.5cm x 16cm, gilt framed under glass (3) £30-50



- 707 Set of four Burmese watercolour portraits, depicting figures in traditional dress, indistinctly signed, the reverse with printed number 101157, pencil annotation 'K. 20/- Kyats Twenty Nett' and ink inscription 'M. Khin Mg Artist's Agent & Framer 21 Myenegon Kyaung Street, Rangoon', each 26cm x 17.5cm, unframed, (4) £40-60
- Group of unframed Dartmoor and Exmoor Interest watercolours, to include: William Snell Morrish, (1844-1917), 'The North Teign, Dartmoor', 12.5cm x 36cm, with entitled and named gilt card mount; H. Evans, 'Dartmoor', a pair, 19cm x 31.5cm; Douglas Houzen Pinder (1886-1949), pair of coastal scenes, 20cm x 38cm, and Follower of F. J. Widgery, 'Dunkery Beacon, Exmoor', 14.5cm x 23cm, etc £40-60
- Tog Large collection of 19th century and later unframed watercolours; landscapes etc, some in card mounts, assorted sizes (approx 50) £40-60
- 710 Group of unframed 19th century and later flower studies, to include botanical sketches, one inscribed in ink 'Blossom of the Betel Vert 1837', another of arched design depicting a yellow rose and butterfly on a marble ledge, etc £40-60
- 711 Small group of unframed 19th century and later animal and bird studies, to include an oval study of a dog, 'Rigi, 1885-1892', two other dog studies, birds, etc £40-60
- 712 Group of assorted unframed portraits and figure studies, to include works by Irene Muller (oil of a woman reading), Edith M. Knapton, A B Lake, sundry prints, etc £40-60
- 713 Group of unframed Continental European and other watercolours, to include W. M. Cooper, the Venetian Lagoon with Doge's Palace (Palazzo Ducale), two other small views of Venice, one of Naples, etc £40-60
- 714 Group of unframed watercolours, to include country house interior scenes, an external view of Burleigh Court, coastal scenes of Portpatrick, Paignton, etc £40-60
- 715 Group of unframed maritime and other coastal watercolours, to include 'HMS Princess Margaret', 'MHS Fox', pair of watercolours depicting Dutch fisherfolk, etc £40-60
- 716 Group of eleven early 20th century watercolour studies of Ceylon, mainly depicting costal and rural scenes, each initialled 'V.B.R', 9cm x 14cm, all framed under glass (11) £40-60

- 717 19th century Continental School Oil on canvas over board Rural landscape with hilltop buildings, 37cm x 43,5cm, in gilt moulded frame with sloping back £40-60
- 718 Pair of 19th century oval watercolours, Woodland landscapes, signed verso Julia F. Pollard and Louisa E. Pollard, 33cm x 24cm, in ornate gilt frames £40-60
- 719 Nick Walker (British, b.1969) Print on box canvas Red high-heel shoe, initialed to the side, 62cm x 53cm £50-80
- John Thirtle, (Norwich School, 1777-1839) Sepia watercolour Shipping/boat scene,
   19.5cm x 30.5cm, together with a framed map of Norfolk, 23.5cm x 32cm, both framed under glass (2) £80-120
- 721 Herman Ertl Oil on canvas Still life 'Flowers in a vase', plus another by Alex Saval, and a watercolour by Mary Brown, 59cm x 49cm, all gilt framed (3) £40-60
- 722 Shirley Beale Pastel On Clevedon Pier, signed lower right, 26.5cm x 39cm, mounted, framed under glass £30-40
- 723 Graham Petley (b.1944) Oil on canvas Rural landscape with cows grazing beside a river, signed lower left, 60cm x 90cm, gilt framed £100 -200
- John Carter RI RBA Two watercolours 'Henry VII Chapel, Westminster', 21cm x 27.5cm and 'Giano Arch, Rome', 28cm x 41cm, both framed under glass (2) £50-80
- 725 Cavendish Morton (1911-2015) Watercolour 'Beech Trees, Mersley Down', signed and date 1978 lower left, 18cm x 28cm, framed under glass £120-180
- 726 Mid 20th century oil on canvas Mediterranean harbour scene, signed indistinctly lower left, 49cm x 74cm, framed £40-60
- 727 Frederick James Aldridge (1850-1933) Watercolour Ships on a stormy sea, signed
  lower right, 25cm x 34cm, mounted, gilt framed
  under glass £50-80
- 728 Herbert Thomas Dicksee (1862-1942) Signed etching 'Stealth', signed in pencil, published by Frost & Reed, Bristol, 49cm x 69cm, framed under glass £100-150
- 729 Alfred Edward Parkman (1852-1930) Watercolour Bristol panorama from Brandon
  Hill, 25.5cm x 47cm, gilt framed under glass
  £100-150



- 730 Audrey Dallas-Simpson (American 1925-1984) Oil on canvas Girl in Red, signed lower left, 74.5cm x 61.5cm, gilt framed £50-80
- 731 David Cox (1783-1859) Watercolour Figure on a country lane, signed and dated 1842 lower left, 35cm x 25.5cm, gilt framed under glass Frost & Reed gallery label to verso £120-180
- 732 Lewis Pinhorn Wood (Exh.1881-1913) Oil on canvas Moorland scene with windmill, signed lower left, 24cm x 33.5cm, framed £50-80
- 733 Early to mid 19th century mahogany-cased 8-day painted dial longcase clock, J. Milner, Sunderland, having a signed 14-inch breakarched Roman dial with subsidiary seconds and date dials, all within spandrels painted with female figures symbolising the seasons, the arch painted with further figures, 210cm high (sold with two weights, pendulum and winder) £80-120
- 734 Oak weight driven cuckoo clock with applied Roman hour markers, 34.5cm high, sold with two weights and pendulum £40-60
- 735 Edwardian oak wheel barometer and thermometer, 84cm high £30-50
- Late 19th century French gilt metal mantel clock, having a cream Arabic dial, Samuel Morti signed two-train movement with striking coil gong,
   15.5cm x 34cm high, with pendulum £60-80
- 18th century Continental embroidered runner, blue ribbed silk embroidered with baroque scrolled floral pattern in silks and metal thread, edged with narrow fringed braid, 75cm x 21cm £40-60
- North West Persian Heriz runner, the abrashed brick-red field with three cruciform motifs and scattered flowerheads, dark ground spandrels and beige ground floral meander main border between guard bands, 280cm x 105cm £160-200
- 739 South West Persian Qashgai Kilim, the brick-red field with two rows of five cruciform motifs, stitched short inscription to one end, (possibly Solar Hijri date 1358, converting to Gregorian year 1979-80), within serrated polychrome border, 280cm x 166cm £180-220
- 740 Two Middle Eastern rugs, 197cm x 102cm and 134 x 84cm £50-70
- 741 Two Middle Eastern rugs, 187cm x 96cm and 196 x 73cm **£40-60**
- Nourison Celestial Collection Blyel rug, 196cm x 296cm £100-200

- 743 Middle Eastern red ground wool runner, having repetitive green diamond medallions, 71cm x 386cm £70-90
- 744 Central Persian Kashan red ground rug, having central medallion and floral decoration, 148cm x 100cm £140-180
- North East Persian meshed Belouch rug, the cream centre ground decorated with two medallions surrounded by animals, 198cm x 114cm £180-220
- Anatolian Turkish Kilim, having multi-coloured geometric decoration, 298cm x 79cm £170-220
- 747 North West Persian Senneh Kilim, having foliate decoration to the centre against a cream ground, 251cm x 116cm £200-250
- 748 Studio Pottery Benjamin Eeles (Beaminster, Dorset) Ovoid vase, raku fired with iridescence, together with two similar Eeles Family Pottery vases, impressed marks, 18cm high and smaller (3) £40-60
- 1960s teak cabinet, the rectangular top with two freeze drawers over drop front desk, open shelves and bank of four drawers, raised on four square supports, 137cm x 35cm x 122cm high, together with a Teak 'Project Office Furniture' low cupboard, 90cm x 44cm x 71cm high (2) £80 -120
- 750 Group of mid-late 20th century studio pottery, plates, vase, etc., 35cm diameter £40-60
- Pair of teak retro chests of two short over three long graduated drawers, 101.5cm x 51cm x 71cm high £100-150
- 752 Troeds Bjarnum, Sweden Teak draw-out extending dining table, the circular top concealing two hinged leaves, 169cm fully extended / 109cm circular x 73cm high £40-60
- 753 Asta Strömberg for Strömbergshyttan, Sweden Pale blue glass vase, cylindrical form with cut and polished decoration to the exterior, script engraved mark, 42cm high £100-150
- 754 Edwardian mahogany reproduction astragal glazed corner display cabinet, 100cm wide x 220cm high £30-50
- 755 Brown leatherette deep button back Chesterfield three-seater settee, raised on four ball feet, 130cm (seats widest point) £150-250
- 756 Set of four Victorian kitchen or side chairs, with pierced lyre shaped backs, curved top rails, saddle seats on turned supports with stretchers (4) £80-120



- 757 Late 19th century later ebonised two-tier side or centre table, rectangular top raised on shaped end pillars with pierced panels on ceramic casters, 89cm x 49cm x 72cm high £60-90
- 758 French Second Empire mahogany and crossbanded bookcase, circa 1850-60, rectangular cushion top over plain frieze with central gilt metal mount over central door with wire mesh panel flanked by doors with gilt metal mounts, raised on baluster turned supports, 165cm x 41cm x 174cm high £50-80
- 759 Mahogany freestanding open bookcase with brass decoration, raised in four castors, 47cm x 77cm high £40-60
- 760 Walnut fret-frame wall bevelled edge wall mirror, with carved gilt wood border and eagle finial to top, 59cm x 34cm £40-60
- 761 Late Victorian or Edwardian fruitwood wall shelf with carved grotesque mask panel, 56cm x 35cm high £30-50
- The Table 19th/early 20th century mahogany bookcase having breakfront cornice, four adjustable shelves, and three door cupboard base, 154cm x 55cm x 244cm high £100-150
- Early to mid 19th century mahogany chest of two short over two long drawers (the lowest incorporating plinth), with knob handles, 89cm x 50cm x 88cm high £40-60
- 764 Victorian mahogany open bookcase with three shelves and standing on a plinth base, 91.5 x 29 x 129cm high £80-120
- 765 Victorian mahogany open bookcase comprising three shelves and standing on bracket feet, 91cm x 27.5cm x 106cm high £60-80
- Art Nouveau oak mirror-back sideboard having three central drawers flanked by cupboards, 157cm x 59cm x 181cm high £80-120
- Pair of pitch pine shelf units comprising of thirtysix divisions, by repute ex Passport Office, 129cm x 20cm x 207cm high £80-120
- Pair of pitch pine shelf units comprising of thirtysix divisions, by repute ex Passport Office, 128cm x 21cm x 208cm high. Images are a representation. £80-120
- Pair of pitch pine shelf units comprising of thirtysix divisions, by repute ex Passport Office, 128cm x 21cm x 208cm high. Images are a representation. £80-120
- 770 Circa 1930s oak sewing cabinet with hinged top and lower drawer, raised on four square supports, 48cm x 38cm x 68cm high £30-50

- 771 Edwardian mahogany dressing table with central bevelled edge swing mirror, raised on tapered supports, 122cm x 61cm x 159cm high (inclusive of mirror) £60-80
- Pair of 20th century three-drawer bedside cabinets, having a shallow bowfont, gilt metal handles and raised on cabriole supports, 35cm x 31cm x 69cm high £40-60
- 773 Globe Wernicke-type oak two-section part desk, the glazed door bookcase section over a fall front desk enclosing fitted interior, 87cm x 36cm x 78cm high £60-100
- 774 Stained oak bookcase, having two adjustable shelves and reeded sides, 107cm x 28cm x 116cm high £40-60
- 775 Modern pine two-drawer dresser base with shaped apron, 151.5cm x 50cm x 79cm high £40-60
- 776 Reproduction yew twin pedestal desk, having a blue inset writing top with gilt decoration, 121cm x 59cm x 79cm high £60-80
- Edwardian oak three-tier buffet with two drawer base, 139cm x 38cm x 123cm high £40-60
- Avalon dressing table with shaped arched mirror, 99cm wide, together with chest of three long graduated drawers, raised on spreading supports, 91cm x 42cm x 70cm high £40-60
- 779 Reproduction mahogany veneered bookcase with inlaid decoration, having two adjustable shelves, 92cm x 31cm x 194cm high £40-60
- Reproduction oak coffer, having three arched panels and cast metal hinges with cast engravings, 120cm x 48.5cm x 56cm high £50-80
- Reproduction oak coffer having three linenfold panels, 113cm x 44cm x 53cm high £50-80
- Pair of oak bedside tables, each with pierced heart motif and two shelves between shaped ends and sledge supports, 51cm x 42cm x 63cm high, (2) £40-60
- 783 Regency giltwood and gesso rectangular wall mirror, 86cm x 53cm £80-120
- 784 Edwardian inlaid mahogany freestanding miniature bookcase, with Edwards & Sons, 161 Regent Street, London plaque, raised on down swept supports, united by undertier, 21cm x 64cm high £30-50
- 785 George III inlaid mahogany bowfront corner cupboard, 70cm x 104cm high £50-70

All lots illustrated at <u>www.clevedonsalerooms.com</u>



- Inlaid mahogany nest of three tables, each on 786 down swept tapered supports, 54cm x 40.5cm x 65.5cm high and smaller £30-50 Satinwood-banded inlaid mahogany serpentine 787 cabinet/sideboard, 184cm x 51.5cm x 92cm high £50-70 788 Victorian or Edwardian pitch pine glazed door cabinet, having a carved quatrefoil frieze to the top, the interior fitted with four fixed shelves, 74cm x 41cm x 194cm high £60-80 789 Early 20th century oak roll top desk, the escutcheon stamped 'The Lebus Desk' with three panel back and four drawers to one side, 74cm x 60cm x 109cm high £40-60 790 Marble topped mahogany bookcase with two door cupboard, 101cm x 24cm x 102cm high £40-60 791 George III inlaid mahogany chest on chest or tallboy, the upper section with three conch shell paterae over two short and three graduated long
- 791 George III inlaid mahogany chest on chest or tallboy, the upper section with three conch shell paterae over two short and three graduated long drawers with brass swan-neck bale handles between satinwood-banded canted corners, the lower of three further drawers on bracket supports, 111cm x 55cm x 194cm high £100-150
- 792 French walnut double bed ends carved with foliage motifs to top and bottom and bed bed irons, 127cm wide x 140cm high (111cm high at low end) £40-60
- Type Taura Ashley Two seater sofa upholstered in tartan fabric, 106cm (seats widest point) x 81cm high £80-120
- Oval topped inlaid occasional table, fitted with single drawers, raised on tapered suppports with undertier, 53cm x 39.5cm x 72.5cm high £40-60
- 795 Six Victorian walnut shield back dining chairs having front cabriole supports, 47cm (seats widest point) x 89cm high (6) £120-180
- 796 Set of six Rennie Mackintosh influence high back dining chairs with upholstered seats, together with a late 20th century travertine dining table, 170cm x 100cm x 75cm high and travertine side table en-suite, 134cm x 45cm x 75cm high (8) £120-180
- 797 Set of four Queen Anne style light oak dining chairs, circa 1900, each with vase splat and drop-in seat on square tapered front supports, (4) £40-60
- 798 Set of twelve gold finish stacking function or banqueting chairs with red upholstery (12) £80-120

- 799 Edwardian walnut 'Selbat' trademark extending dining table with 'JAS Shoolbred & Co,
  Tottenham Ct Rd.' label to base, raised on turned supports, 182cm (extended) x 108cm x 71.5cm high £60-80
- Victorian mahogany centre table, fitted with two drawers, each with turned handles, raised on turned supports united by shaped stretcher, 100cm x 49cm x 72cm high £50-80
- Stressless style cream reclining armchair, 50cm (seats widest point) x 100cm high, together with a matching footstool (2) £50-80
- 20th century deep-buttoned carved stool or window seat with scroll arms, 59cm (seats widest point) x 66cm high £80-120
- Reproduction deep-buttoned back brown leatherette office armchair with studded decoration, raised on two turned front supports on castors, 48cm (seats widest point) x 92cm high £120-180
- Late Victorian oak centre table on turned supports, united by stretcher and raised on down swept scroll supports, 109cm x 70cm x 74cm high £60-90
- Modern wingback armchair upholstered in tartan wool fabric, raised on four square supports, 52cm (seats widest point) x 97cm high £60-80
- Victorian button back salon chair with modern upholstery, 51cm (seats widest point) x 95cm high £40-60
- Oak open armchair with modern velour upholstery in yellow, with two reeded front supports, 52.5cm (seats widest point) x 101cm high £30-40
- 19th century bergere caned tub chair on two front reeded supports raised on brass castors, 46cm (seats widest point) x 90cm high £80-120
- George III mahogany tripod table, 74cm diameter x 68cm high £40-60
- Set of six modern oak framed dining chairs, the seats upholstered in white fabric, 45cm (seats widest point) x 104cm high (6) £30-50
- Artsome for Coach House brown leather footstool, raised on tapered supports, 46cm x 46cm x 42cm high £40-60
- Early 20th century mahogany centre table with shaped top, raised on four down swept supports united by undertier, 72cm x 70cm high £40-60

All lots illustrated at www.clevedonsalerooms.com



		, , <u>_</u>	20 10.00
813	Set of eight oak-framed dining chairs, comprising six standards plus two larger elbow chairs, each with foliate scroll-decorated dark blue fabric, (8) £300-500	828	Old reproduction mahogany four-drawer chest with brushing slide, gilt metal hands to each side, raised on four bracket feet, 51cm x 38cm x 71.5cm high £80-120
814	Seven Ercol stickback kitchen chairs, 40cm (seats widest point) x 86cm high £120-180	829	William & Mary-style mahogany old reproduction side table with drawer having two brass swan
815	Laura Ashley - Three seater sofa 49cm (seats widest point), together with a two seater		neck handles and escutcheon, 65cm x 45cm x 72cm high £50-80
	example, 97cm (seats widest point), both upholstered in blue fabric (2) £120-180	830	19th century mahogany octagonal shaped pedestal work table, raised on four down swept supports on brass castors, 51cm x 43cm x
816	Circa 1900 mahogany extending dining table, raised on four turned supports on gilt metal		72.5cm high <b>£100-150</b>
	castors, with four leaves, 194cm (fully extended) x 127cm x 73cm high £180-220	831	19th century reading/work table with hinged top, frieze drawers flanked by side drawers, each
817	Mahogany two-tier occasional table, raised on down swept supports united by undertier, 45cm x 45.5cm x 68cm high £40-60		with drop leafs, raised on down swept supports united by turned stretcher, 84cm (extended) x 36cm x 74cm high £100-150
818	Early 19th century mahogany drop leaf dining table, unturned supports, raised on brass	832	Rosewood three-tier serpentine whatnot raised on castors, 38cm x 82cm high £50-70
	castors, 181cm (extended) x 123cm x 73cm high £40-60	833	Late 19th century inlaid walnut pier/side cabinet with gilt metal mounts, 106cm x 33cm x 106cm
819	Rush seated spindle-back country chair, 54cm (seats widest point) x 104cm high £30-40	834	high £100-150  Early 20th century mahogany twin pedestal
820	Carved oak miniature footstool, with engraved 'E.E.L' initialling to the top, raised on square supports, 38cm x 25cm x 16cm high £30-50		desk, having green inset writing top, each pedestal with faux drawer cupboard doors, each revealing a set of three graduated drawers with sunken brass handles, 119cm x 59cm x 72cm
821	Button back two seater sofa in teal dralon standing on tapered castor feet, 180cm wide x	005	high <b>£100-150</b>
822	94cm x 91cm high £80-120  Button back green leather wingback armchair	835	Burr yew demi-lune console table, raised on four square tapered supports, 114cm x 48cm x 80cm
OLL	standing on cabriole front legs, 86cm wide x 94cm x 104cm high <b>£80-120</b>	836	high £50-70 Early 20th century French gilt metal mounted
823	Early 20th century carved bergere caned tub chair on reeded tapered supports, 48cm (seats widest point) x 77cm high £60-90		bowfront chest, fitted with two drawers over shaped apron, with rouge marble top, 79cm x 39cm x 73cm high £100-150
824	Mahogany dish-top tripod wine table, 44.5cm x 70cm high £30-50	837	Reproduction walnut twin domed bookcase in the 18th century Dutch manner, having shaped cornice over two glazed doors fitted with three
825	Oak 17th century-style stool with frieze drawer, 46cm x 25cm x 48cm high, together with a carved spinning chair, 105cm high (2) £40-60		adjustable shelves, over cupboard base, raised on bracket feet, 98cm x 39cm x 217cm high £150-200
826	Early 19th century inlaid mahogany work/sewing table, having two dummy drawers over single drawer with turned handles, on four turned reeded supports, united by stretcher, raised on	838	Late 19th or early 20th century mahogany twin pedestal desk with inset green leather writing top with gilt border, 106cm x 54cm x 77cm high £70-90
827	castors, 49cm x 36cm x 78cm high <b>£80-120</b> Early 18th century oak side chair, with crossed banded splat, 48cm (seats widest point) x 91cm	839	Edwardian inlaid rosewood table, having a shaped top, on three down swept supports raised on castors, 69.5cm x 69cm high £60-80
	high £50-80	840	Globe Wernicke - five section modular bookcase, 86cm x 31cm x 179cm high £150-250



	Interiors, 16th
841	Irish Victorian mahogany linen cupboard with three pull out shelves, 124cm x 55cm x 143cm high £150-250
842	George III mahogany chest of two short over two long drawers, 85cm x 51cm x 85cm high £80-120
843	Early 20th Century mahogany tambour-top miniature bureau, raised on bracket feet, 28cm x 19cm x 41cm high £60-90
844	Victorian walnut music Canterbury/whatnot, with pierced brass three-quarter gallery, raised on four turned supports with ceramic castors, 68cm x 38.5cm x 98cm high £80-120
845	Cast fire back '1664', together with an iron fire basket (49cm wide), and pair of iron fire dogs (60cm high) £80-120
846	Le Creuset - Large lidded casserole dish, 26.5cm diameter x 13cm deep, together with oval disc, shallow casserole dish, saucepan with spout, small casserole dish, all with lids, and frying pan (6) £100-200
847	Late Victorian or Edwardian oil lamp, with floriate engraved shade over gilt metal twinhandled body with classical scroll decoration on spreading base, together with another lamp with cranberry glass reservoir raised on spiral reeded support with domed foot, 68cm high and smaller (2) £60-80
848	Samsung 50 inch flat screen LED television, with instructions, remote control and plug cable £100-150
849	Ten modern lampshades, to include pleated fabric examples by Pooky and others, 46cm diameter and smaller (10) £40-60
850	Two pairs of Laura Ashley curtains, 247cm drop (overall) £40-60
851	Roll of Designers Guild fabric - 'Pallisey Grande - Camelia', approx. 13 mtrs £100-150
852	Viners eight person traditional bead pattern canteen of cutlery £30-50
853	Arthur Price canteen of 'Silver Dawn' stainless steel cutlery, for eight settings £50-80
854	Dyson electric cool fan, 100cm high £50-80
855	Silver-plated two-handled tray, four-piece Viners EPNS tea set and condiment set, two cased sets of forks, etc £30-50
856	two iron fire baskets, 60cm and 44.5cm wide (2) £30-50

858	Early 20th century vellum (pigskin) studded trunk, 100cm x 55cm x 37cm high £50-80
859	Alexander Rose - Teak two seater curved-back garden bench, 146cm wide £80-120
860	Three aluminium garden/greenhouse two-tier staging, 123cm x 62cm x 79cm high (3) £30-50
861	Vintage wooden 12-rung step ladder, 243cm high approx £50-70

All lots illustrated at www.clevedonsalerooms.com

85.5cm x 59cm high **£40-60** 

Modern gilt frame rectangular wall mirror,

857