

## Interiors Sale, 1st Feb, 2024 10:30

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| 1 | Early 20th century three-stone diamond ring, the pierced white metal panel set rose cut diamonds, size M approx, 2.7g gross approx, indistinctly stamped to the yellow metal shank (one stone missing)<br><b>£150-200</b>  | 10 | Diamond single stone platinum ring, size N approx, 5.3g gross approx, cased, and with an AIG certificate No.D2230146927, stating the diamond to be 'N.F.I, Brownish Orangy Yellow', SI2 and 1.54cts<br><b>£250-350</b>       |
| 2 | Single stone diamond ring, having diamond set shoulders, the yellow metal shank indistinctly stamped 'ct Plat', size M½ approx, 2.2g gross approx<br><b>£100-120</b>   | 11 | Diamond dress ring, the yellow mount stamped '750', the fifteen marquise diamonds and the forty-two baguettes estimated as totalling approximately 2.3cts, size R approx, 9.6g gross approx<br><b>£400-600</b>               |
| 3 | Single stone diamond ring, the old brilliant cut rub-over set in white metal, the yellow metal shank stamped '18ct Plat', size K approx, 1.7g gross approx<br><b>£120-160</b>  | 12 | Art Deco era diamond ring, the principal diamond in a square setting with stepped diamond set shoulders, the yellow metal shank stamped '18ct' and 'Plat', size M approx, 2.7g gross approx<br><b>£300-400</b>               |
| 4 | Single stone Canadian diamond 18ct gold ring, with Maple Leaf Diamonds certificate of origin stating the princess cut diamond to be 0.38ct, SI2 clarity and G colour, size L approx, 2.7g gross approx<br><b>£300-400</b>  | 13 | Half eternity ring set seven old-cut diamonds, the yellow metal shank unmarked, size L approx, 2.6g gross approx<br><b>£180-220</b>  |
| 5 | Single stone Canadian diamond 9ct white gold ring, the round brilliant cut approximately 0.17ct, G/H colour, and SI2 clarity, size 1½ approx, 1.5g gross approx<br><b>£120-180</b>   | 14 | Three-stone diamond ring, the brilliant cuts claw set in white metal, each measuring approximately 4.5mm diameter, the yellow metal shank stamped '18ct Plat', size M approx, 2.4g gross approx<br><b>£400-500</b>           |
| 6 | Diamond single stone ring with seven small diamonds to each shoulder, stamped '585', size M approx, 2g gross approx, cased, and with an AIG certificate No.J3211386024, stating the diamond as 1.45cts, Natural Fancy Intense Grey, SI3, the fourteen small diamonds being 0.14cts total, D to F and VVS1 to VVS2<br><b>£200-300</b> | 15 | Samara James halo diamond cluster 18ct gold ring, with diamond set split shoulders, the principal brilliant cut 0.90ct, J colour, VS2 clarity, size P½, 4.2g gross approx, with box<br><b>£1,500-2,000</b>                   |
| 7 | Diamond single stone ring, the yellow mount stamped '14Kt', size N approx, 2g gross approx, cased, and with an AIG certificate No.J3230600418, stating the diamond to be 0.74ct, Natural Fancy Yellowish Brown and VS1<br><b>£350-450</b>  | 16 | Illusion set five-stone diamond ring, the yellow metal shank stamped '18ct Plat', size M approx, 2.2g gross approx<br><b>£60-80</b>  |
| 8 | Diamond single stone platinum ring, size N approx, 6.4g gross approx, cased, and with an IGI certificate No. 462133367, stating the diamond to be X-Y, Light Greyish Brown, I1 and 0.72ct<br><b>£200-300</b>   | 17 | 18ct white gold diamond daisy cluster ring, set seven stones, size J approx, 2g gross approx, and a platinum diamond set half eternity ring, size 1½ approx, 2g gross approx, in box of Leonard Couch (2)<br><b>£200-300</b> |
| 9 | Diamond single stone platinum ring, size N½ approx, 4.1g gross approx, cased, and with an ALGT certificate No.69982743, stating the diamond to be X-Z, Light Grayish Brown, SI2 and 1.51cts<br><b>£250-350</b>   | 18 | 9ct gold and seven stone diamond ring, the round brilliant cuts totalling 0.4 carats approx, size M approx, 2.5g gross approx<br><b>£350-450</b>   |
|   |  | 19 | Antique platinum and diamond eternity ring, set with twenty-seven old-cut stones totalling 0.85 carats approx, size Q½ approx, 3.4g approx<br><b>£550-650</b>  |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| 20 | 9ct white gold diamond ring, the four invisible set princess-cuts totalling 0.32 carats approx, size M, 2.9g gross approx<br><b>£250-350</b>   | 29 | Synthetic purple sapphire dress ring, the octagonal facet cut stone measuring approximately 14mm x 16mm, the shank indistinctly stamped '9ct', size R, 6.3g gross approx<br><b>£80-120</b>   |
| 21 | 9ct gold five-stone diamond ring, set with brilliant cuts totalling 0.5 carats, size M approx, 1.7g gross approx<br><b>£220-280</b>  | 30 | Amethyst and diamond ring, the cushion cut amethyst measuring approximately 12mm x 15mm x 19mm deep, with four single cut diamonds to each shoulder, the white metal mount stamped '18ct', size J approx, 7.2g gross approx<br><b>£200-300</b> |
| 22 | 18ct gold sapphire and diamond cluster ring, the oval cut sapphire within a border of old cut diamonds, size L approx, 4.4g gross approx<br><b>£80-120</b>   | 31 | Aquamarine-coloured single stone ring, the white metal mount stamped '935', size L½ approx, 3.3g gross approx (a/f)<br><b>£40-60</b>   |
| 23 | 9ct gold ruby and diamond cluster ring, the circular ruby within a border of twelve single cut diamonds, Birmingham 1977, size L½ approx, 3.5g gross approx<br><b>£60-80</b>   | 32 | Silver and cubic zirconia dress ring, with numerous pavé-set stones, size W approx, 9g gross approx<br><b>£60-80</b>   |
| 24 | Sapphire and diamond three-stone ring, the circular sapphire and two round brilliant cut diamonds claw set in white metal, the yellow metal shank stamped '18ct Plat', size L approx, 3.1g gross approx<br><b>£120-160</b>   | 33 | Aquamarine and diamond ring, the oval chequerboard-cut stone of approximately 1.05 carats within a border of small diamonds, to an unmarked silver shank, size O approx, 3.4g gross approx<br><b>£180-220</b>                                  |
| 25 | Single stone ring, the brilliant cut white stone tests as sapphire, the white metal shank stamped '18ct & Pt', size K approx, 1.8g gross approx<br><b>£70-80</b>   | 34 | Opal single stone ring, the oval cabochon approximately 3 carats, 11mm x 16mm approx, the yellow metal shank stamped '585', size K½ approx, 5.2g gross approx<br><b>£350-450</b>   |
| 26 | Aquamarine and diamond 18ct white gold ring, the faceted cushion cut stone measuring approximately 11mm x 14mm x 7.5mm deep, with a trio of round brilliant cut diamonds to each shoulder, size J½ approx, London 1978, 6.2g gross approx<br><b>£400-600</b>                       | 35 | Pink tourmaline and diamond dress ring, the central tourmaline assessed as 1.68 carats, within a border of rose-cut diamonds totalling 1.06 carats, unmarked, size P approx, 6.1g gross approx<br><b>£350-450</b>                              |
| 27 | Aquamarine single stone ring, the square cushion cut measuring approximately 10mm x 10mm, the yellow metal mount stamped '9ct', size K½ approx, 3g gross approx<br><b>£70-90</b>   | 36 | 9ct gold, diamond and pearl ring, the single cultured pearl approximately 8mm diameter, between teardrop-shaped shoulders inset with small diamond brilliants, size N approx, 2.8g gross approx<br><b>£280-320</b>                             |
| 28 | Emerald and yellow diamond cluster ring, the yellow mount stamped '14K', size O½ approx, 2.5g gross approx, cased, and with a GW LAB certificate No.229801441031, stating the emerald as 1.02 carats and the fourteen yellow diamonds as 0.3ct total and VS2-I1<br><b>£200-300</b> | 37 | 9ct gold and amethyst ring, the pendeloque-cut stone approximately 8mm x 5.5mm (1 carat approx), approx size N, 1.7g gross approx<br><b>£120-150</b>   |
|    |  | 38 | Platinum wedding ring, size K approx, 3g approx<br><b>£60-80</b>   |

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| 39 | 22ct gold octagonal shaped wedding band, size K½ approx, 3.2g approx<br><b>£150-180</b>   | 51 | Edwardian aquamarine and pearl pendant on fine chain, the faceted oval cut measuring approximately 8mm x 10mm x 5.5mm deep, suspended on a knife-edged bar stamped '15ct', with a circle of pearls above, 4cm drop approx, 3g gross approx, cased<br><b>£200-250</b>   |
| 40 | 18ct gold wedding band, size W approx, 4.3g approx<br><b>£100-150</b>   | 52 | 18ct gold and garnet set cross pendant with chain, the ten pendeloque-cut stones totalling 5 carats approx (stamped 5.00 to loop), 4cm long, to a belcher-link fine chain, 3.1g gross approx, boxed<br><b>£400-500</b>   |
| 41 | 18ct white gold wedding band having engraved decoration, size P approx, 3.7g approx<br><b>£80-120</b>   | 53 | 9ct white and rose gold 'hearts entwined' pendant, one heart with twenty-three small round brilliant-cut stones, each approximately 1pt, 18mm wide approx, to a white metal double belcher-link fine chain stamped '10K', 2.7g gross approx, boxed<br><b>£250-350</b>  |
| 42 | 9ct gold signet ring, stamped '9ct' to shank, 5.4g approx (a/f)<br><b>£60-90</b>  | 54 | 9ct rose gold, diamond and pearl 'snowflake' pendant with chain, the single pearl drop approximately 9mm diameter, beneath six-pointed snowflake set three small round brilliant cut diamonds, to a rose gold belcher-link fine chain, 3.2g gross approx, boxed<br><b>£350-450</b>                                     |
| 43 | Cartier - 18ct white gold torc ring, stamped 'Cartier', 'L57155', '750', '56' and ©2000, with French Poinçons to the outside edge of the ring, size P½ approx, 8.3g gross approx, with Cartier case and outer card box<br><b>£350-450</b> | 55 | Yellow metal (9K), amethyst and diamond pendant, the faceted oval stone approximately 6mm x 3,5mm (assessed as 0.45 carats), beneath oval loop suspender with small round brilliant cut diamond in rub-over setting, stamped 9k, with curb-link fine chain stamped 375, 1.5g gross approx, with box<br><b>£120-150</b> |
| 44 | Native cut amethyst, the faceted stone measuring approximately 22mm x 15mm x 17mm deep (40cts approx)<br><b>£200-300</b>  | 56 | Victorian 15ct gold, pearl and diamond interchangeable pendant/brooch, with 9ct gold curb link chain, 7.9g gross approx<br><b>£450-550</b>   |
| 45 | Loose amethyst, the faceted octagonal cut stone measuring approximately 14mm x 16mm x 10mm deep (16.5cts approx)<br><b>£80-120</b>  | 57 | Certified solitaire diamond pendant, 0.7 carat round brilliant cut, colour L-M, with accompanying World Gemological Institute report, in unmarked 'rose gold' setting on rose gold-plated white metal (925) fine chain of faceted ball design, with box<br><b>£600-800</b>   |
| 46 | Loose aquamarine, the octagonal faceted stone measuring approximately 21mm x 18mm x 12mm deep (30cts approx)<br><b>£500-700</b>   | 58 | 9ct gold and yellow metal modernist necklace, the drop attached a faceted purple glass stone, to the chain with four trios of faceted purple beads between square yellow metal links, 8.1g gross approx<br><b>£70-100</b>  |
| 47 | Loose aquamarine, the faceted cushion cut stone measuring approximately 10mm x 12mm x 6mm deep (5cts approx)<br><b>£40-60</b>   |    |  |
| 48 | Two Edwardian Charles Horner silver hat pins comprising a swastika motif, hallmarked Chester 1910, 22cm long approx, and another 22.5cm long approx (2)<br><b>£70-90</b>  |    |  |
| 49 | Corpus Christi cross pendant on belcher link chain, both unmarked<br><b>£60-80</b>  |    |  |
| 50 | Large reliquary cross pendant, one side set with red and green coloured stones, the other depicting Corpus Christi, on belcher link chain, both unmarked<br><b>£80-100</b>  |    |  |

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| <p>59 9ct white gold diamond set pendant, set with lines of small single cut and baguette cut diamonds, 2.9cm long, 3.4g gross approx<br/><b>£100-150</b></p> <p>60 Victorian gold pendant brooch, locket back, circa 1870, set with a ruby and two split pearls, 7.5cm long including the bale and tassle drops; with a pair of matching earrings to screw fittings, 22.7g gross approx (2)<br/><b>£500-800</b></p> <p>61 Single stone pendant set an aquamarine-coloured stone, on a curb link chain stamped '14kt', 39.5cm long approx, 8g gross approx<br/><b>£80-120</b></p> <p>62 18ct gold curb link necklace, 47.5cm long approx, 27.2g approx<br/><b>£650-800</b></p> <p>63 Rose gold coloured necklace, the yellow metal clasp stamped '375', 46.5cm long approx, 8.1g approx<br/><b>£90-120</b></p> <p>64 Yellow metal necklace, stamped '9ct' and '375', 40cm long approx, 7g approx<br/><b>£80-120</b></p> <p>65 Yellow metal watch chain, the swivel clasp stamped '9ct', 20cm long approx, 7.4g approx<br/><b>£80-120</b></p> <p>66 Yellow metal curb link Albert watch chain, unmarked, with 9ct rose gold clasp, and India, Jodhpur, gold quarter mohur with soldered suspension loop, 27.4g gross approx<br/><b>£660-750</b></p> <p>67 Omani white metal Hirz or Koran amulet box necklace, with nine pairs of dangles having crescent shapes on chains, the box suspended on triple white metal chains, 30cm long approx, the box measures 4.5cm x 9cm approx, 259g approx<br/><b>£100-200</b></p> <p>68 Pair of white metal Tekke Turkmen cuff bangles, each inset with three carnelian oval panels and having wirework and gilt decoration, 35mm wide approx<br/><b>£90-120</b></p> <p>69 Niello decorated cuff bangle, unmarked white metal, 262g approx<br/><b>£80-120</b></p> <p>70 Navajo watch bracelet strap having turquoise decoration, stamped 'Hand Made' and 'Sterling', 34g gross approx<br/><b>£50-70</b></p> | <p>71 Pair of Victorian filigree bangles (a/f), one with a reversed diamond registration mark for 5th June 1877<br/><b>£70-100</b></p> <p>72 9ct gold belcher link charm bracelet, attached various 9ct gold and other charms, 39g gross approx<br/><b>£450-600</b></p> <p>73 Art Deco-style panel bracelet, with alternating 'turquoise' panels and onyx and diamond cut decorated panels, stamped '585' to clasp, 19cm long approx, 26.6g gross approx<br/><b>£400-600</b></p> <p>74 Yellow metal belcher link bracelet, unmarked, with heart shaped padlock indistinctly stamped '15c', 11.5g gross approx<br/><b>£180-220</b></p> <p>75 Tanzanite bracelet, the white metal stamped '585', with seven diamond accents at points, 17cm long, 13.4g gross approx, cased, and with an IGI certificate No.12J4857422, stating the thirty-seven tanzanites total 15.66 carats, and the seven diamonds total 0.05cts<br/><b>£400-600</b></p> <p>76 9ct gold Albert watch chain, converted into a bracelet, 19.5cm long approx, with spare loose links, 32.3g gross approx (a/f)<br/><b>£350-450</b></p> <p>77 Pair of blue topaz and diamond earrings, in 18ct white gold, 6.9g gross approx<br/><b>£300-400</b></p> <p>78 Pair of long articulated diamond drop earrings, in unmarked white metal, approx 4cm long, 5.9g gross approx, cased, and with an AIG certificate No.J3211460421, stating the seventy-six stones to total 1.75cts, Mix Pink, and SI1 to I1<br/><b>£200-300</b></p> <p>79 Pair of diamond set earrings, of chain link design, 9.5g gross approx<br/><b>£200-300</b></p> <p>80 Pair of red garnet and diamond-set drop earrings, with two oval garnet cabochons, the larger approximately 9.5mm, between two clusters of three small diamonds beneath smaller garnet cabochon, in yellow and white metal setting stamped '925 375', 6.9g gross approx, with box<br/><b>£280-320</b></p> |
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| <p>81 Pair of diamond, sapphire and turquoise-set ear studs, total gem weights: diamonds 0.34 carats, sapphires 2.1 carats, turquoise 5.30 carats, unmarked, 5.7g gross approx, with box<br/><b>£500-600</b></p> <p>82 Pair of diamond and opal silver-gilt chandelier style drop earrings, each set with two opal cabochons totalling 4 carats approx, diamond weight 1.65 carats, stamped '925'<br/><b>£550-650</b></p> <p>83 Pair of 18ct white gold, emerald and diamond ear studs, set with oval-cut emeralds totalling 0.36 carats, within round-cut diamond haloes totalling 0.3 carats, stamped 'K18', 1g gross approx<br/><b>£550-650</b></p> <p>84 Pair of 9ct white gold, diamond and pearl drop earrings, each single cultured pearl of approximately 8mm diameter, on Art Deco style bale set with small diamond brilliants, 3.1g gross approx<br/><b>£320-380</b></p> <p>85 Pair of amethyst ear studs, each faceted oval cut stone approximately 8mm x 6mm, with white metal fittings stamped 925<br/><b>£50-70</b></p> <p>86 Pair of peridot ear studs, each with faceted oval cut stone approximately 8mm x 5.5mm, with white metal fittings stamped 925<br/><b>£50-70</b></p> <p>87 Pair of Ethiopian black opal ear studs, each oval cabochon approximately 7.5mm x 5.5mm, in white metal setting stamped 925<br/><b>£50-70</b></p> <p>88 Pair of drop earrings, each set faceted pear cut blue stone suspended on a knife-edged bar with a smaller faceted circular blue stone above, the screw-back fittings stamped '15ct', 3cm drop approx, 2.8g gross approx, cased<br/><b>£60-80</b></p> <p>89 Three pairs of cufflinks, and a pair of shirt studs (4)<br/><b>£30-40</b></p> <p>90 Georg Jensen white enamel and silver gilt 'Marguerite Daisy' bracelet, stamped 'Georg Jensen' in a dotted oval, 'Denmark' and '925S', 22cm long<br/><b>£300-400</b></p> | <p>91 Small group of jewellery comprising a 9ct gold wedding band, size K, 1.3g approx, 9ct gold figaro chain, 2.1g approx, and unmarked yellow metal freshwater pearl pendant with matching stud earrings, etc<br/><b>£40-60</b></p> <p>92 Four pieces of Rennie Macintosh-style silver jewellery, comprising ring, earrings, brooch and pendant, all in branded boxes, together with a silver charm bracelet attached four charms (5)<br/><b>£50-70</b></p> <p>93 Three early 20th century style items comprising an unmarked yellow metal necklace with foliate design links having baroque type pearl drops inbetween, a 9ct gold chain (1.8g approx) with base metal pendant set pink pastes and faux pearls, and a white metal wreath brooch set green and yellow pastes (3)<br/><b>£70-90</b></p> <p>94 String of cultured freshwater pearls, the necklace of 42 pearls each of approximately 9mm maximum diameter, to a yellow metal (9ct) ball clasp, 45cm long overall<br/><b>£220-280</b></p> <p>95 Quantity of costume jewellery including necklaces, chains, etc<br/><b>£50-80</b></p> <p>96 Quantity of costume jewellery including bangles and watches, etc<br/><b>£40-60</b></p> <p>97 Quantity of costume jewellery including necklaces, brooches, earrings, etc<br/><b>£30-50</b></p> <p>98 Quantity of costume jewellery including bead necklaces, brooches, earrings, etc<br/><b>£30-50</b></p> <p>99 Quantity of costume jewellery including necklaces, brooches, earrings, etc<br/><b>£30-50</b></p> <p>100 Quantity of costume jewellery including necklaces, earrings, brooches and a mirror, etc<br/><b>£30-50</b></p> <p>101 Quantity of costume jewellery including crystal and beaded necklaces, etc<br/><b>£30-50</b></p> <p>102 Quantity of faux pearl necklaces, etc<br/><b>£30-50</b></p> <p>103 Quantity of silver and costume jewellery to include; Equilibrium necklace, brooches, beaded necklaces, bracelets, etc<br/><b>£40-60</b></p> |
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- 104 Quantity of costume jewellery to include; beaded necklaces, earrings, Pia, Eternal Collection, etc.  
**£40-60**
- 105 Quantity of costume jewellery to include; necklaces, brooches, pewter items, etc  
**£30-50**
- 106 Rolex - Gentleman's Oyster Royal stainless steel wristwatch, ref.6144, circa 1951, having an off-white dial with applied gilt Arabic hour markers, gilt hands and blued steel sweeping seconds, replacement crown, dedication inscription to case back, dated 1952, signed 15 rubis manual wind movement, 32mm diameter (ex.crown), on a Fixoflex stainless steel bracelet  
**£180-220**
- 107 Rolex - Gentleman's Oyster stainless steel wristwatch, red 4365, circa 1940s, having a silvered dial with baton and quarter Roman hour markers, blued steel Dauphine-type hands and gilt metal sweeping seconds, signed screw down crown 'Rolex Oyster', internally signed screw down case back, signed 17 jewels manual wind movement, 33mm diameter, on a later Stelux stainless steel bracelet  
**£400-600**
- 108 Omega - Gentleman's Seamaster De Ville stainless steel wristwatch, having a silvered dial with applied baton and quarter Arabic hour markers, silvered hands and sweeping seconds, signed crown and case back, manual wind movement, 33mm diameter (ex.crown), on an Omega stainless steel bracelet  
**£150-250**
- 109 Omega - Gentleman's Constellation Chronometer Automatic two-tone stainless steel wristwatch, ref.3680875.1 having a textured gilt dial with dot hour markers, gilt luminous filled hands and date aperture at the third hour, Roman bezel, signed crown, exhibition case back, signed movement, 35mm diameter (ex.crown), on its original intergral two-tone bracelet with deployant clasp, with Omega service case, spare links and parts Serviced 25/01/22 by Omega - *'Due to the current condition of the movement a full service is required to restore to working order'*  
**£400-600**
- 110 Mid century Chronographe Suisse Antimagnetique 18K case back wristwatch, having a champagne dial with gilt Arabic hour markers, two subsidiaries and gilt metal hands, outer telemeter in red, snap-on case back with inner metal protection case, 17 rubis manual wind movement, 37mm diameter (ex.crown), on a gold plated flexi bracelet, case back 3g approx Neath Goldsmith overall receipt dated 1987  
**£300-500**
- 111 Tudor Royal - Lady's 9ct gold cocktail watch, having a silvered dial with applied gilt dagger hour markers, signed crown, snap-on case back, manual wind movement, 11.3g approx (ex.movement)  
**£140-160**
- 112 Tudor Royal - Lady's 9ct gold cocktail watch, having a champagne dial with applied Arabic hour markers, snap-on case back, manual wind movement, 15mm diameter (ex.crown), on a Rolex marked bracelet, 14.1g gross approx  
**£140-160**
- 113 Cortébert - Lady's diamond set cocktail watch stamped 'Platinum', the case and bracelet set throughout with single cut diamonds having a silvered dial with applied baton hour markers, hinged case back, signed calibre. 276, 17 rubies manual wind movement, 16g gross approx (ex.movement), with case  
**£300-500**
- 114 Christian Dior - Lady's stainless steel bracelet watch, having a mother-of-pearl dial with quarter baton hour markers and Arabic '12', random set with ten small diamonds to the case, quartz movement, 19mm x 25mm, on a stainless steel 'CD' monogrammed link bracelet  
**£200-300**
- 115 Maurice Lacroix - Mid-size stainless steel cased wristwatch, having a white dial with silvered dagger and Arabic hour markers, date aperture at the third hour, signed crown, quartz movement, 34mm diameter (ex.crown), it original yellow ochre leather strap, with case, outer box and instructions, together with a Michel Herbelin lady's gold plated and stainless steel dress watch, having a gilt dial with diamond-type hour markers, quartz movement, 16mm x 21mm, on a gold plated beaded bracelet, with case and outer card box (2)  
**£80-120**

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| <p>116 Gentleman's Jaragar stainless steel automatic wristwatch, having a white guilloché dial with black Roman hour markers, three subsidiary dials and blued steel hands, 38mm x 38mm, on a black leather strap, with box together with a collection of fashion watches to include; Timex, Nautica, Citizen, Casio Ediface, Accurist, etc<br/><b>£50-80</b></p> <p>117 Early Victorian silver pair cased open face pocket watch, Charles Winstanley, Holywell, having an off-white enamel Roman dial with gilt metal hands, Birmingham 1839, sponsor's mark for 'J.L', signed chain fusee movement numbered 10931, 58mm diameter (ex.loop)<br/><b>£100-150</b></p> <p>118 Pair of Edward VII silver-mounted oval brushes, sponsor's marks of Levi &amp; Salaman, Birmingham 1905, together with a white-metal mounted desk blotter, 44.5 x 39.5cm<br/><b>£40-60</b></p> <p>119 Silver patch box, stamped CME and import marks for Birmingham, 3cm diameter approx, together with a Middle Eastern white metal pill box, 4cm diameter approx (2)<br/><b>£40-60</b></p> <p>120 Victorian silver teething rattle, having five (of six) bells, whistle terminal, hallmarked Birmingham 1865, Hilliard &amp; Thomason, 9.5cm long, 40g approx<br/><b>£25-35</b></p> <p>121 Cased Elizabeth II silver three-piece condiment set, sponsor's mark of William Suckling Ltd, Birmingham 1963, retailed by Harrods<br/><b>£50-80</b></p> <p>122 George V silver-mounted riding hip flask of tapered cylinder form, sponsor's mark of John &amp; Maureen Surtees, Birmingham 1933, 20.5cm long, in leather case<br/><b>£60-90</b></p> <p>123 George V tortoiseshell and silver dressing table box of circular form and standing on three foliage feet, Birmingham 1922, 11cm diameter, and a brass and tortoiseshell purse, 7cm wide (2)<br/><b>£40-60</b></p> <p>124 George VI silver tabletop box with engine-turned decoration and hinged lid, Birmingham 1938, a silver cigarette lighter, cigarette case, and silver mounted hip-flask (4)<br/><b>£80-120</b></p> | <p>125 Quantity of silver to include grape scissors, Sheffield 1913, William IV silver 'berry spoon', London 1834, teaspoons, etc, 205g approx weighable silver<br/><b>£60-90</b></p> <p>126 Set of three silver pin dishes with engraved HMS Exeter decoration, Birmingham 1936, Britannia standard pin dish commemorating the 300th anniversary of Hoare Bank, sponsor's mark of C Hoare &amp; Co, an Egyptian dish, 145g approx, and a taste-de-vin (6)<br/><b>£50-80</b></p> <p>127 Early Victorian vinaigrette, sponsor's mark of Gervase Wheeler, Birmingham 1840, two silver snuff boxes, 70g approx, and an Edwardian silver wax seal with family crest (possibly Curtis), 7.5cm high, weighted (4)<br/><b>£60-90</b></p> <p>128 Two Edward VII silver bowls, Birmingham 1905, Sheffield 1909, 9cm diameter and smaller, together with a quantity of silver teaspoons, etc, 290g approx<br/><b>£80-120</b></p> <p>129 Five silver-mounted dressing table items to include hand-mirror, and brushes, together with three chrome-plated examples with pink decoration, etc<br/><b>£40-60</b></p> <p>130 George V silver two-handled bowl, Sheffield 1934, together with a quantity of sundry silverware, 410g approx, and a pair of Eastern white-metal salad servers<br/><b>£80-120</b></p> <p>131 Set of six George V silver demi tasse coffee spoons with blue and white enamel decoration, sponsor's mark of Turner &amp; Simpson, Birmingham 1929, 70g approx gross<br/><b>£30-50</b></p> <p>132 Cased set of six Victorian silver teaspoons and sugar tongs with apostle decoration, sponsor's mark of George Unite, London 1864, 60g approx, together with a set of twelve white metal and blue-stone teaspoons, stamped 970, 75g approx gross<br/><b>£60-90</b></p> <p>133 William III Britannia standard silver Trefid spoon with oval bowl and rat-tail the reverse handle with initials EM RP, sponsor's mark of William Scarlett, London 1697, 19cm long, 45g approx<br/><b>£90-120</b></p> |
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| <p>134 George III silver straining spoon, sponsor's mark of Gordon Gray, London 1792, 14cm long, 35g approx<br/><b>£35-45</b></p> <p>135 Elizabeth II silver salver with piecrust edge and standing on three scroll feet, Sheffield 1997, 20cm diameter<br/><b>£120-140</b></p> <p>136 George V silver salver standing on four cast feet, sponsor's mark of Goldsmith &amp; Silversmith Ltd, 1927, 21cm diameter, 325g approx, purchased from Shapland, High Holborn, London in 1977 and with associated box and receipt<br/><b>£100-150</b></p> <p>137 Edward VII silver tea caddy with loop handles, sponsor's mark of William Hutton &amp; Sons Ltd, Birmingham 1907, and an American sterling tea caddy by Whiting Manufacturing Company, New York, stamped 'STERLING', 12cm high approx, 280g approx (2)<br/><b>£100-150</b></p> <p>138 Edward VII silver tea caddy with gadroon decoration and a pair of lion head handles, Sheffield 1902, sponsor's mark of Walker &amp; Hall, 14cm high, 355g approx<br/><b>£80-120</b></p> <p>139 George V silver basket with swing handle and blue glass liner, London 1923, together with a silver mustard pot of oval form with pierced decoration and blue glass liner, London 1914, 185g approx<br/><b>£70-90</b></p> <p>140 *Withdrawn*</p> <p>141 *Withdrawn*</p> <p>142 George VI silver mug with presentation engraving, sponsor's mark of Edward Barnard &amp; Sons Ltd, London 1939, 12cm high, 315g approx<br/><b>£80-120</b></p> <p>143 Two silver sauceboats with scroll handles and wavy edge rims, Birmingham 1909 and Chester 1926, 7.5cm high, 215g approx<br/><b>£60-90</b></p> <p>144 George VI Irish silver jug of tapered cylindrical form, sponsor's mark of Royal Irish Silver Co, Dublin 1944, 10.5cm high, 275g approx<br/><b>£70-90</b></p> | <p>145 George III silver cream jug, London 1800, sponsor's mark worn, 10cm high, together with a George III silver muffner, sponsor's mark of Elizabeth Morley, London 1809, 8cm high, 235g approx<br/><b>£80-120</b></p> <p>146 Elizabeth II silver sugar caster, London 1962, 17.5cm high, and a George VI silver two-handled sugar bowl, Birmingham 1946, 330g approx<br/><b>£80-120</b></p> <p>147 Edward VII silver-mounted hinged photograph frame, Birmingham 1902, 17.5cm high<br/><b>£50-80</b></p> <p>148 Pair of Edward VII silver photo frames with easel backs, sponsor's mark of Henry Matthews, Birmingham 1907, 19cm high (aperture 13.5 x 9cm)<br/><b>£40-60</b></p> <p>149 Pair of Edward VII silver candlesticks of oval form, sponsor's mark of Harrison Brothers &amp; Howson, Sheffield 1904, 16cm high, weighted<br/><b>£80-120</b></p> <p>150 Victorian three-piece tea set with gadroon decoration, sponsor's mark of Henry Stratford; Henry Stratford Ltd, Sheffield 1886, teapot 14cm high, 610g approx<br/><b>£200-250</b></p> <p>151 Unusual white metal scent or 'casting' bottle, probably Continental, in the form of a miniature Pilgrim flask, of flattened teardrop form with finial formed as a dancing figure holding hat and begging bowl, over two removable pierced Baroque style panels (perhaps grilles of a pomander/vinaigrette), each centred by a mask, flanking by birds' heads, beneath further birds and within foliate scrollwork, one panel now backed in red glass, raised on a domed oval foot with vacant flat field beneath, perhaps for a seal, the sides with chains for suspension from a pendant or chatelaine, 9.7cm high, 29g approx<br/><b>£100-150</b></p> <p>152 Pair of mid 20th century white-metal and cut glass salts or dressing table pots, wings stamped 'SILVER'. 15cm high<br/><b>£25-35</b></p> |
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| <p>153 Two Bank of England white five pound notes, cashier L. K. O'Brien, serial number A89A 075050, dated 27th September 1955, and serial number C36A 002573, dated 14th March 1956, together with cashier K. V. Peppiatt £1 banknote, cashier K. V. Peppiatt 10 Shilling banknote, cashier D. S. Beale £1 banknote, and cashier D. S. Beale 10 Shilling banknote (6)<br/><b>£100-150</b></p> <p>154 Cocos (Keeling) Island octagonal ivory token/coin, 1910, verso stamped 'J.S. Clunies Ross, 1913' and numbered '1090'<br/><b>£60-90</b></p> <p>155 Victorian gold sovereign, 1894, in 9ct mount, 12g gross approx<br/><b>£350-450</b></p> <p>156 Victorian gold sovereign, 1898<br/><b>£340-360</b></p> <p>157 George V gold sovereign, 1911<br/><b>£320-380</b></p> <p>158 Two Elizabeth II gold half sovereigns, 1982, in 9ct gold earring mounts, 9.6g gross approx<br/><b>£300-350</b></p> <p>159 Elizabeth II gold sovereign, 2001<br/><b>£320-380</b></p> <p>160 Three Elizabeth II gold half sovereigns in wooden presentation box, 1984, 1990 and 2003<br/><b>£480-520</b></p> <p>161 Royal Mint Florence Nightingale £2 gold proof coin, 2010, with certificate, in presentation case<br/><b>£600-800</b></p> <p>162 Royal Mint Elizabeth II gold sovereign proof coin, 2010, with certificate, in presentation case<br/><b>£350-450</b></p> <p>163 India, Mughal - Akbar, Gold Mohur, with soldered suspension loop, 11.5g approx<br/><b>£280-320</b></p> <p>164 Hattons of London Elizabeth II Alderney Quarter gold Sovereign, 2019, together with a Jubilee Mint '100th Anniversary of the House of Windsor Tristan da Cunha 9ct 1g coin and a silver 'The Princess Diana' 1oz £5 coin (3)<br/><b>£80-120</b></p> <p>165 Spink &amp; Sons set of eight Elizabeth II Silver Jubilee silver coin set, 231.2g approx, in presentation case with certificate, together with Pobjoy mint silver Silver Jubilee 'Crown of Crowns', with certificate and Hudson Bay commemorative large coin<br/><b>£60-90</b></p> | <p>166 George III silver Crown 1821, together with a quantity of George III and William IV silver coinage (17)<br/><b>£60-90</b></p> <p>167 Royal Mint Queen's Coronation 60th Anniversary silver proof four coin set, in presentation case<br/><b>£70-90</b></p> <p>168 Royal Mint silver Britannia coin 2010, Vancouver \$25 Winter Olympic sterling silver coin, etc (5)<br/><b>£50-80</b></p> <p>169 James Butler RA - plaster relief plaques for the 2014 silver Sir Ernest Shackleton Centenary Medal 40cm and 30cm diameter, together with a copy of the silver Medal issued by The Commonwealth Mint cased with a certificate, and a copy of James Butler - An extended personal view of a Collector by John Meulkens (4)<br/><b>£50-80</b></p> <p>170 Twenty-three Royal Mint silver uncirculated coin presentation packs to include; Bank Nagara Malaysia 15 and 25 Ringgit, Fiji \$10 and \$20, Afghanistan, Colombia 500 and 750 Pesos, Mongolia Ethiopia, Seychelles 50 and 100 Rupees, Mauritius 25 and 50 Rupees, Sultanate of Oman, Malawi 5 and 10 Kwacha, Zambia 5 and 10 Kwacha, Zaire, Gambia 20 and 40 Dalasis, Falkland £5 and £10, Jordan 2 1/2 and 3 Dinars, etc (23)<br/><b>£500-800</b></p> <p>171 Quantity of world coins and bank notes to include; Brazil, Indonesia, Norway, Sweden, Canada, Holland, Italy Lira, Jordan, Nigeria, etc<br/><b>£50-80</b></p> <p>172 Three frame cigarette and tea card collection comprising actors and actresses and 'Characters from Shakespeare', together with a part album of Players 'Straight Line Caricatures'<br/><b>£40-60</b></p> <p>173 Quantity of mainly 20th century World and GB stamps to include Leuchtturm Lighthouse albums, etc<br/><b>£30-50</b></p> |
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| <p>174 Stanley Gibbons Windsor album containing early GB stamps including, Queen Victoria penny black stamps with red Maltese cross cancelation, 1840 two pence blue stamps, 1d reds (most plates/mainly unused), Queen Victoria one pound green (sg212), mint/unused Queen Victoria, Edward VII, George V, Edward VIII, George VI and Elizabeth II postage stamps, together with an album of Queen Victoria covers to include penny black, some envelopes with pictorial ink drawings, etc and two Windsor albums of Elizabeth II stamps (mainly mint)<br/><b>£200-300</b></p> <p>175 A collection of pre-decimal and post-decimal Royal Mail stamp books, to include 'smilers' set, etc (over £100 of mint stamps together with a quantity of 1st and 2nd class mint postage stamps), a small collection of British Stamps Prestige Booklets, and an album of post 1976 Tuvala postage stamps<br/><b>£60-80</b></p> <p>176 Eight albums of Royal Mail First Day covers to include mint stamps, books, together with three albums of Jersey Mail First Day covers<br/><b>£30-50</b></p> <p>177 Quantity of postcards to include seaside humour, wartime, topography, RMS Queen Mary, motor cars, etc<br/><b>£50-80</b></p> <p>178 Collection of signed photographs to include; Cilla Black, Drake, Gilbert O'Sullivan, Anthony Head, etc<br/><b>£40-60</b></p> <p>179 Collection of stereo cards, and quantity of postcards to include topographical, Bristol, flowers, The Parade, Ilfracombe, Wells Cathedral, Gloucester, Hyde Park, etc<br/><b>£40-60</b></p> <p>180 Archive of Miss Cora Maconachie, World War II nurse to include paperwork, Red Cross Edinburgh uniform badges, photographs, etc<br/><b>£30-50</b></p> <p>181 White metal tongs, silverplated sugar sifter spoon, taste-de-vin stamped 'DIJON', and a plated circular box stamped 'ELLDEE ALPACCA' 10cm diameter (4)<br/><b>£60-90</b></p> <p>182 Cased Jaques of London Deluxe Double Nine Dominoes set with outer card box, together with a red laquered cased Mah-Jongg set (2)<br/><b>£30-50</b></p> | <p>183 Collection of vintage corkscrews and other items including novelty examples, Emide, brass 'Uhren' key, 'Victory' bottle opener, solid bottle opener, Elizabeth II coronation pen knife, Taittinger stopper, wooden handle examples, etc<br/><b>£50-80</b></p> <p>184 Official NASA colour photograph of Apollo 15 crew with Lunar Rover 1971, signed by James Irwin in black ink, NASA photo information verso, 25cm x 20.5cm, unframed<br/><b>£60-90</b></p> <p>185 Autographs - Earl's Court Visitors' Book, hand signed by VIP guests and visitors, 1949-58, including Queen Mary, Earl Mountbatten of Burma, Margaret Lockwood, Julie Andrews, Wells Coates, the Duke of Bedford, Cecil Madden, Stanley Holloway, Vera Lynn, Max Bygraves, Petula Clark, Harry Corbett and Sooty, J Arthur Rank, Richard Attenborough, Sid James, Arthur C. Clark, Joyce Grenfell, Charlie Drake, and others, in blue binding gilt bordered edging and title, 26cm x 20cm<br/>This fascinating collection is particularly notable for the names associated with early television and radio, encompassing events including The National Radio Show, 1951 and '57, as well as many leading figures in 1950s light entertainment. It was retrieved from a skip with the permission of the owners, during refurbishment of the Earl's Court offices in the early 1960s<br/><b>£100-200</b></p> <p>186 Black Forest nutcracker, Midlands Railway Hotels vesta case mother-of-pearl fruit knife, folding razors, etc<br/><b>£40-60</b></p> <p>187 Montblanc cartridge fill fountain pen and ballpoint pen in maroon and gilt finish, together with a leather case and part box of black ink cartridges<br/><b>£120-180</b></p> <p>188 19th century ruby glass scent bottle with 'Essex Crystal' dog head to cover, 8cm high<br/><b>£120-180</b></p> <p>189 Quantity of interesting miscellaneous items to include; Papier-mâché scoop having painted gilt and floral decoration, together with an A. Harper wooden ruler, gold plated vesta, etc<br/><b>£40-60</b></p> |
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| <p>190 19th century micromosaic oval brooch, depicting St Peter's Square, Rome (The Vatican and Bernini's colonnade), to a gold frame with a control mark to the catch, 4.5cm x 3.7cm<br/><b>£150-200</b></p> <p>191 Early 20th century white metal stamped 935 cheroot case with enamel floral decorated front panel, inscribed to the inside in German '<i>Zum andenken an Weihnachten 1918 Onkel Alfred, grete kämnitz</i>' 7.5cm, 81g gross approx<br/><b>£100-150</b></p> <p>192 Italian La Raggiera or Guazza formal headdress and hair ornament, with twenty five fixed cucchiaini above four fixed spadine, the sponon or stickpin having egg-shaped ends measuring 28.5cm long<br/><b>£50-70</b></p> <p>193 Quantity of objects of virtue to include; 'Fine Silver' cased pocket watch with enamel Roman dial, gold-plated full hunter, early 20th century silver shaving brush, Midget English Dictionary, small three drawer telescope, miniature three drawer brass telescope, 'The Metropolitan' whistle, 'The Legend of Queen Elizabeth II commemorative coin, compass, etc<br/><b>£60-90</b></p> <p>194 LNER 'Welch Patent' railway lamp, together with a BR British Railways lamp and small BR torch, 43cm high and smaller (3)<br/><b>£70-90</b></p> <p>195 Collection of vintage confectionary tins, etc<br/><b>£30-50</b></p> <p>196 Group of resin native American figures, 28cm high and smaller, plus Art Deco style lady<br/><b>£20-30</b></p> <p>197 Jockey Club of Paris cased field binoculars, two boxes, and a wooden King carved by Frank A Beverley, Halesworth, Suffolk 1934, 21.5cm long<br/><b>£30-50</b></p> <p>198 Miniature cast brass frame with rococo decoration, 18cm high<br/><b>£20-30</b></p> <p>199 Eight glass oil lamp chimneys, together with two white glass shades and a yellow circular example (11)<br/><b>£50-80</b></p> <p>200 Thornwood coaching whip by Callow, having silver mount grip dated '1896', 164cm long<br/><b>£150-250</b></p> | <p>201 Four piece Walker &amp; Hall silver plated tea set comprising tea pot, coffee pot, milk jug, sugar bowl and tongs, together with an EPNS candlestick/lamp base<br/><b>£40-60</b></p> <p>202 Characters Doctor Who limited edition 'Platinum' Dalek cookie jar, together with a 'Silver Dalek' cookie jar, both boxed (2)<br/><b>£50-80</b></p> <p>203 Robert Harrop Camberwick Green - Mr Rumphing On The Canal Barge Musical Box, Chigley 40th Anniversary 1969-2009 Limited Edition 519/600 (CGMB9), with box of issue<br/><b>£80-120</b></p> <p>204 Robert Harrop Camberwick Green - Twelve boxed figures to include; 'PC McGarry' (CG08), 'Windy Miller' (CG01), 'The Mayor' (CG05), 'Dr Mopp' (CG06), 'Mrs Cobbit Flower Seller' (CG25), 'Captain Flack' (CG09), etc (12)<br/><b>£70-90</b></p> <p>205 Robert Harrop Camberwick Green - Collection of boxed items to include; 'The Mayor and Philby in the Mayoral Car' (CG68), 'Queen Victoria's Statue (CGB03), 'The Clown Musical Box' (CGMB3), 'Dr Mopp In His Car' (CG63), 'Windy Miller On His Tricycle' (CG29), etc (9)<br/><b>£80-120</b></p> <p>206 Matched set of Belgium silver-plated cutlery consisting of twelve side knives, twelve table forks, and twelve table spoons stamped 100, retailed by Orfeverrie Wiskemann, Bruxelles, toether with a similar patterned set of twelve table forks<br/><b>£80-120</b></p> <p>207 Hermès, Paris - Brown leather horse riding crop with flat circular top, stamped, 66cm long<br/><b>£50-80</b></p> <p>208 Salvadore Ferragamo - Grey canvas monogrammed two handled travel holdall with padlock and detachable shoulder strap 60cm wide<br/><b>£60-90</b></p> <p>209 South African Zulu knobkerrie with bulbous round head, 68cm long<br/><b>£20-30</b></p> <p>210 Victorian mother-of-pearl inlaid work box, having various compartments and removable tray, 20cm x 18cm x 12cm high<br/><b>£40-60</b></p> |
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| <p>211 Group of seven late 20th century pewter and silver plated boxes to include jewellery boxes, tea caddy, etc, 18.5cm wide and smaller, together with four napkin rings (4)<br/><b>£30-50</b></p>  | <p>222 Early 20th century pink lustre with gilt decoration, 32.5cm high, together with a glass and gilt metal lustre table lamp and ceiling light (3)<br/><b>£30-50</b></p>   |
| <p>212 Quantity of modern jewellery boxes to include 'Angel in the Garden' music box, metal examples, etc, 24cm wide and smaller<br/><b>£40-60</b></p>   | <p>223 19th century copper coaching horn, having Royal cypher to front, 109cm long<br/><b>£30-50</b></p>  |
| <p>213 Late 19th century mahogany writing box/lap desk, with blue velvet writing top and two gilt metal side handles, 40cm x 24cm x 15.5cm high<br/><b>£30-50</b></p>  | <p>224 Wooden motorcycle helmet with liner, together with two leather caps and a pair of goggles (4)<br/><b>£40-60</b></p>  |
| <p>214 Large silvered easel mirror with moulded decoration, 32cm x 47cm, together with a mirrored vanity tray, jewellery boxes, etc<br/><b>£40-60</b></p>  | <p>225 Large late 19th century carved ebonised wooden four-panel relief in the 17th century taste, 134cm x 168cm high<br/><b>£40-60</b></p>   |
| <p>215 Black Forest jewellery box with gnome surmount, 19.5cm x 17cm high<br/><b>£50-70</b></p>  | <p>226 Rolleinar Franke &amp; Heidecke lense/optic lenses to comprising; 1-18,5, 2-28,5, Rollei- orange, gelb-mittel, sport, grün and UV, within brown leather carry case<br/><b>£50-80</b></p>                                     |
| <p>216 Late 19th century black morocco stationery/writing box with plated mounts, the interior fitted with various compartments, and three-division writing top, lock stamped 'Braman, London', with contents, 36.5cm x 27cm x 16cm high<br/><b>£40-60</b></p> | <p>227 Nikon EM camera with Nikon Len Series E 50mm, together with a Minolta SRT101 with 1:17 f=55mm lens, light meter, Unitor Auto Telephoto f=200mm lens, Canon Zoom len 70-150mm, carry bags, etc<br/><b>£30-50</b></p>          |
| <p>217 Bernard Kim (b.1942, Korean/American) - Pair of bronze sculptures, each on square composite bases, one signed, 30cm high (2)<br/><b>£60-80</b></p>  | <p>228 Cased J. Swift &amp; Son, London 'Army' brass and lacquered metal microscope, together with a quantity of specimen sliders, lens cases, etc, the case measuring 19cm x 24cm x 36cm high<br/><b>£40-60</b></p>                |
| <p>218 Bronzed figure of 'Pierrot on the moon', signed A. Colinet to base, raised on black step marble base, 33cm high<br/><b>£60-90</b></p>   | <p>229 Cased Meiji electric microscope, 38cm high L.J. Smith service sticker present dated 19-1-22<br/><b>£20-30</b></p>  |
| <p>219 Spelter figure of a cavalier on horse back mounted on a wooden base, 31cm x 35cm high, a/f<br/><b>£40-60</b></p>  | <p>230 19th Century mahogany and brass telescope inscribed 'Carpenter &amp; Westley, 24 Regent Street, London', 122cm long extended, and a smaller similar telescope by Dolland of London, 78cm long extended<br/><b>£40-60</b></p> |
| <p>220 20th century bronze figure of a seated girl, together with an Elkington's Scrooge figure, and bronzed dolphin group, 18cm high and smaller (3)<br/><b>£40-60</b></p>  | <p>231 19th century two-piece mahogany and brass telescope inscribed Nairne &amp; Blunt, London, 89cm long when closed<br/><b>£30-50</b></p>  |
| <p>221 Pair of electric gilt metal and yellow glass table lamps, each with floral decorated panels, 37cm high, together with a modern table lamp with rose floral decoration, 47cm high (3)<br/><b>£30-50</b></p>  | <p>232 Thomas J Evans, London, two-draw brass telescope with fitted wooden and metal bound case, 33cm long (fully extended)<br/><b>£50-80</b></p>   |
|  | <p>233 Raleigh 12-speed bicycle<br/><b>£20-30</b></p>   |

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| <p>234 Three Hardy Bros. fishing reels comprising 'The St George', 'The Viscount', and 'The Gem' (3)<br/><b>£60-90</b></p> <p>235 19th century inlaid rosewood musical box, 38.5cm long cylinder playing six airs on a one-piece comb, 63cm x 25cm x 24cm high<br/><b>£80-120</b></p> <p>236 Yamaha '250' ebonised clarinet, with fitted case<br/><b>£40-60</b></p> <p>237 Collection of mixed vinyl LPs to include Bill Haley and his Comets, Popmobility, Shape up &amp; Dance with Suzanne Danielle, Brideshead Revisited, Annie Get Your Gun, Carousel, Andy Williams, Sting, Barbara Dickson, The John Williams Collection, etc<br/><b>£40-60</b></p> <p>238 Citronic CL12D portable twin turntable DJ mixer deck with mixing/microphone facilities in integral case, 74 x 48 x 16cm high, and a pair of Motorola speakers, 42 x 25 x 56cm high<br/><b>£50-80</b></p> <p>239 Warhammer 40,000 Imperial Bastion set, together with Skaven Screaming Bell/Plaque Furnace, both boxed, and three blister pack sealed figures - 'Ork Killa Kan with Big Shoota', 'Deathmaster Snikch' and 'Ork Killa with Burna' (5)<br/><b>£40-60</b></p> <p>240 Britains - Two boxed model vehicles comprising 9572 'Massey-Ferguson Tractor Front Loader' and 9670 'Dump Truck' with plastic bricks and signage (2)<br/>Part of a private single owner collection<br/><b>£50-80</b></p> <p>241 Collection of loose diecast model vehicles to include; Matchbox, Corgi Comics 'Noddy's Car', Dinky, etc<br/><b>£40-60</b></p> <p>242 Hornby - Two boxed 00 gauge railway trainset locomotives comprising; R.349 'GWR King Class Loco King Henry VIII' and R.390 'GWR 4-4-0 loco County of Oxford' (2)<br/><b>£50-80</b></p> <p>243 Quantity of Hornby O gauge railway trainset items to include; two clockwork LMS 5600 locomotives and tenders, and carriages, together with a quantity of boxed items to include; No.1 Goods Platform, Mo Goods Set, Flat Truck, No.2 Double Arm Signal, Lumber Wagon, No.1 Water Tank, etc<br/><b>£80-120</b></p> | <p>244 Bachmann - Limited edition 'Sir Guy Williams' 00 gauge locomotive and tender set within wooden presentation case, 1106/2000, together with limited edition certificate, guarantee, instructions and outer card box<br/><b>£50-80</b></p> <p>245 Bachmann - Two limited edition 00 gauge sets comprising; Class 46 Diesel Electric 'Ixion', 0036/2000 and 'Lord Nelson' (third of the limited editions - 2277/3000), both sets with presentation boxes, certificates and outer card boxes (2)<br/><b>£100-150</b></p> <p>246 Wrenn 00 gauge 'Cardiff Castle' WP100 boxed set comprising locomotive, tender, three carriages and paperwork<br/><b>£80-120</b></p> <p>247 Rivarossi HO 1:87 scale 'Union Pacific 4-8-8-4 Big Boy Weathered' boxed set (HR2098), together with a 00 gauge Trixtrains 'Western Enterprise' boxed locomotive (2)<br/><b>£70-90</b></p> <p>248 Trix Trains - Boxed 00 gauge railway trainset 'Champion' Warship Class locomotive<br/><b>£40-60</b></p> <p>249 Bassett Lowke 'O' gauge 'Flying Scotsman' locomotive and tender with LNER livery no. 4472, with its original box<br/><b>£100-150</b></p> <p>250 Early 20th century bisque head doll, having glass open eye and closed mouth details (no markings to neck), on a composition body with jointed limbs, the back marked 'Jumeau Medaille D'or Paris', 53cm long, af<br/><b>£200-300</b></p> <p>251 First World War British Mills bomb memento match striker, base inscribed '<i>Memento of the Great War, actual hand grenade casting as used by the allies</i>', 10cm x 12cm high<br/><b>£80-120</b></p> <p>252 First World War German M17 egg grenade, 8.5cm<br/><b>£40-60</b></p> <p>253 Indian Kukri knife with lion heads motif, two smaller knives, 42cm long, together with a modern dagger in decorative sheath, 33cm long<br/><b>£30-50</b></p> |
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| <p>254 Japanese Wakizashi, the hilt covered with ray-skin with blue braid, engraved floral tsuba, the curved single-edged blade 37cm long with a copper habaki, the tang of the blade is unsigned, in wooden scabbard, 60.5cm long overall<br/><b>£80-120</b></p> <p>255 Japanese Wakizashi, the hilt covered with ray-skin (lacking braid), engraved tsuba, the curved single-edged blade 37cm long with a copper habaki, in wooden scabbard, 69cm long overall, a/f<br/><b>£80-120</b></p> <p>256 Second World War medals to George B. Sheppard comprising; George VI General Service Medal with S. E. Asia 1945-46 clasps (AC1 G. B. Sheppard (1876115) RAF), 1939-1945 War Medal, issued 1997, together with medal trio awarded to 1645959 Gnr. Ronald Sheppard RA comprising; 1939-1945 War Medal, The 1939-1945 Star and The Pacific Star with with Burma clasps, issued 2001, together with framed commemoration scroll and photograph<br/><b>£50-80</b></p> <p>257 Second World War medal group comprising 1939-1945 War Medal, The Defence Medal and the 1939-1945 Star, together with an Edward and Alexandra coronation coin, Victorian four pence, 1854<br/><b>£30-50</b></p> <p>258 Mitzi Soloman Cunliffe for Pilkington's Royal Lancastrian, three asymmetrical moulded earthenware dishes, oxblood glazed interior and matt black exterior, circa 1950, together with a sectioned serving dish with cream glazed interior, all with impressed factory marks, 42cm long and smaller<br/><b>£30-50</b></p> <p>259 Green 'Soda' glass decanter and five glasses, probably Continental, each wheel-engraved with a masted boat, the stems moulded as chickens, 29cm high<br/><b>£20-30</b></p> <p>260 Rare Temuka Ware (New Zealand) 'Sailor Duck' / Donald Duck ceramic figure, circa 1948, marks to base, 18cm high<br/><b>£200-300</b></p> <p>261 Pair of Staffordshire figures of zebras with riders, 18cm high<br/><b>£50-80</b></p> | <p>262 Studio Pottery - Rod Hare - Group of three Raku fired fish, two on wooden bases, 18cm high and smaller (3)<br/><b>£40-60</b></p> <p>263 19th century Dutch etched glass decanter with twin handles and applied ripple glass, the globular body having etched scenes of grape vines and birds, 23.5cm high, together with two glasses<br/><b>£30-50</b></p> <p>264 Collection of twenty-two mainly 19th century drinking glasses, all of various shapes and design (22)<br/><b>£40-60</b></p> <p>265 Murano Sommeso glass sculpture and another art glass sculpture, 36cm high and smaller (2)<br/><b>£40-60</b></p> <p>266 Large Venetian Murano glass clown lamp, together with a quantity of late 20th century Murano and free-form art glass to include horses and other animals, 51.5cm high and smaller<br/><b>£40-60</b></p> <p>267 Early 20th century glass cloche, 36cm high<br/><b>£40-60</b></p> <p>268 *Withdrawn*</p> <p>269 Set of four Baccarat 'Royal cameos In Crystal' glass paperweights comprising 'Queen Elizabeth II', 'The Duke of Edinburgh', 'The Prince of Wales' and 'The Princess Anne', all boxed (4)<br/><b>£40-60</b></p> <p>270 Whitefriars 'knobbly' bowl, 18cm diameter, together with an Orrefors glass decanter, 34cm high (2)<br/><b>£40-60</b></p> <p>271 *Withdrawn*</p> <p>272 Three early 19th century Davenport plates, each printed and painted with chinoiserie decoration within moulded border, impressed mark, 23cm diameter<br/><b>£60-80</b></p> <p>273 19th century Worcester parian figure of Sabrina, impressed marks, 46cm high<br/><b>£50-80</b></p> <p>274 Late Victorian majolica cheese dish, the dome of triangular form moulded with strawberries, on dished rectangular stand, painted mark, 31cm high overall<br/><b>£40-60</b></p> |
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| <p>275 Crown Devon lamp base with painted castle landscape decoration against a washed blue ground, 23.5cm high (ex.fitting)<br/><b>£40-60</b></p> <p>276 Nostalgia reproduction composition bust of a female, 44cm high<br/><b>£40-60</b></p> <p>277 Poole Pottery - 'Autumn Leaves' charger, together with an 'Our Glass' studio glass charger, 39cm diameter (2)<br/><b>£40-60</b></p> <p>278 Large Art Nouveau plaster ewer or jug vase, modeled with a standing maiden, 53cm high<br/><b>£30-50</b></p> <p>279 Minton ceramic table lighter signed by R. Scott, depicting a fish jumping out of water with landscape in the background, mark to base, 6cm high<br/><b>£40-60</b></p> <p>280 Royal Doulton figure 'Young Miss Nightingale', printed and impressed marks, 24cm high<br/><b>£40-60</b></p> <p>281 Royal Worcester - Limited edition porcelain Jane Austen Heroines Collection 'Emma' figure, 893/4500, marks to base, 20cm high, with wooden base<br/><b>£80-120</b></p> <p>282 Royal Worcester - Limited edition porcelain figure from The Graceful Arts series - 'Music', 2244, 2500, marks to base, 24cm high, with wooden base<br/><b>£80-120</b></p> <p>283 Assorted Capodimonte figures to include a large group with barrel, 36cm high and smaller (6)<br/><b>£80-120</b></p> <p>284 Collection of Lladro and Nao porcelain figures to include; clowns, geese, ballerina, winged children, etc, 27cm high and smaller (17)<br/><b>£40-60</b></p> <p>285 Lladro - 'Follow me' porcelain figure group (5722), together with another figure group, eight geese figures and a small clock, together with three Nao geese figures, 16cm high and smaller (14)<br/><b>£20-30</b></p> <p>286 Royal Copenhagen - Three animal figure comprising; Robin (127), bird (104) and puppy dog (206), together with a Lladro model of a puppy, 13cm high and smaller (4)<br/><b>£60-80</b></p> | <p>287 Pair of Meissen ornithological decorated plates with pierced borders, a Meissen cup painted with stylised floral decoration, each with underglaze crossed swords mark, together with a Nymphenburg twin-handled dish and pierced-sided dish, printed marks, 31cm diameter and smaller (5)<br/><b>£100-150</b></p> <p>288 18th century Delftware shallow dish, decorated with trees and rock work within floral borders, unmarked, 38.5cm diameter<br/><b>£60-90</b></p> <p>289 Composition bust of a female, together with a plastic female bust and ceramic 'Guide Cortes' figure mounted on a wooden base, 42cm high and smaller (3)<br/><b>£30-50</b></p> <p>290 Five Meissen monkey orchestra figures, modelled after Joachim Kandler (1706-1775), together with a music stand and two late 19th century Meissen figures of a gallant and companion in plumed hat, underglaze crossed swords, painted and impressed marks, 16cm high and smaller (8)<br/><b>£120-180</b></p> <p>291 Set of five gilt overlay red glasses/goblets, with ewer, together with a set of four blue and gilt glasses, and Bohemian Hock glasses, 37cm high and smaller<br/><b>£40-60</b></p> <p>292 Lladro - Three porcelain Pierrot clowns (5277, 5278 and 5812), together with two Nao mermaids and a Royal Doulton kitten figure group, 22cm high and smaller (6)<br/><b>£50-80</b></p> <p>293 Three Maiolica chargers, all having figural scenes, marks to base on two 33cm diameter and smaller (3)<br/><b>£40-60</b></p> <p>294 Two Maiolica chargers, one depicting a courting couple, the other Poseidon, 35cm<br/><b>£40-60</b></p> <p>295 *Withdrawn*</p> <p>296 Five pieces of Blanc de chine German/Continental figures, some with Meissen and other marks to bases, 19cm high and smaller (5)<br/><b>£80-120</b></p> <p>297 Lladro - 'Off to School' porcelain figure group (12242), with box, together with 'Girl Carrying Flowers', 31cm high and smaller (2)<br/><b>£50-70</b></p> |
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| <p>298 Group of animal figures including Beswick Persian Cat, Royal Doulton Cain Terrior, Sylvac dog figure, etc, 14cm and smaller<br/><b>£20-30</b></p>  | <p>311 American Presbyterian Mission - Legends of Ancient China, eight mounted silhouette hand cut-outs illustrations (including title) with captioned tissue guards, bound in a Chinese-style binding with woven tapestry covers, circa 1930, 19cm x 23.5cm<br/><b>£50-80</b></p>                                       |
| <p>299 Extensive service of Royal Albert 'Old Country Roses' part service to include; tea pot, milk jug, sugar bowl, twenty four cups, seventeen saucers, eleven side plates, toast rack, vase, etc<br/><b>£80-120</b></p>                    | <p>312 Chinese Republican period bronze of a drummer boy, 9cm x 6cm high<br/><b>£50-70</b></p>   |
| <p>300 Wedgwood 'Waverley' pattern part dinner service comprising; two pairs of salt and pepper, eight coffe cans, eight saucers, gravy boat, sugar bowl, tureen, meat dish, dinner plates, side plates, twelve bowls<br/><b>£120-180</b></p> | <p>313 Chinese wooden rice bucket with metal mounts, 37cm wide, together with a pink floral jardinière, 28.5cm diameter x 24cm high (2)<br/><b>£30-50</b></p>  |
| <p>301 *Withdrawn*</p>  | <p>314 Chinese black laquered and mother-of-pearl inlaid two door jewellery box, fitted with three internal drawers and one long to base, together with two wooden and gilt metal mounted examples and one other, 20cm x 16cm x 32cm high and smaller (4)<br/><b>£30-50</b></p>  |
| <p>302 *Withdrawn*</p>  | <p>315 Chinese scroll (possibly Jiang Taigong) depicting a figure fishing with inscription and red seal mark, 134cm x 68cm, on a blue damask backing, 190cm x 76cm, the ebonised baton (jiku) 86cm wide<br/><b>£50-80</b></p>  |
| <p>303 Chinese blue and white porcelain moon flask, decorated with panels of figures, 22.5cm high<br/><b>£50-80</b></p>   | <p>316 Chinese bronze late Qing figure - Boy and 'cot' (wood frame), 5cm high<br/><b>£80-120</b></p>   |
| <p>304 Three small pairs of Oriental vases, together with a larger pair and Chinese figure of a lady, 32cm high and smaller (9)<br/><b>£40-60</b></p>   | <p>317 Japanese Satsuma bowl, of footed form, the interior painted and gilded with buildings and figures beneath blossoming trees before Mount Fuji, the exterior with conforming decoration, together with a Satsuma covered bowl decorated with wooded landscapes, 24cm diameter and smaller (2)<br/><b>£50-70</b></p> |
| <p>305 Chinese Canton Famille Rose porcelain bowl, together with a teapot, café au lait ground tea pot, and small blue and white bowl, 13cm high and smaller (4)<br/><b>£60-80</b></p>  | <p>318 Two Japanese woodblock print, each with handwritten label stating 'Toyohara Kunichika 1835-1900', together with another print, 34cm x 23cm, all framed under glass (3)<br/><b>£60-90</b></p>  |
| <p>306 Chinese yellow ground bowl and cover with blue grape and leaf decoration, Xuande mark but later, 23.5cm diameter<br/><b>£200-300</b></p>   | <p>319 *Withdrawn*</p>   |
| <p>307 Chinese crackle glaze bottle form vase, 20cm high<br/><b>£100-150</b></p>  |  |
| <p>308 Japanese Imari plate, together with two Chinese blue and white plates and famille rose two handled dish, 30cm diameter and smaller (4)<br/><b>£40-60</b></p>   |  |
| <p>309 Large modern Chinese silk of a landscape depicting cranes in flight with pavillion, tower and trees, 69cm x 117cm, gilt framed under glass<br/><b>£40-60</b></p>   |  |
| <p>310 Pair of composition Chinese-style Guardian Lions, 18cm x 28cm x 50cm high<br/><b>£40-60</b></p>  |  |



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- 320 Early edition of 'An Inquiry into the Nature and Causes of the Wealth of Nations', Adam Smith's magnum opus and the first work to treat economics as an academic discipline. The second edition of this four-volume set, published in 1817 by Oliphant, Waugh & Innes, etc., in Edinburgh and London, with notes and observations in the fourth volume by David Buchanan. Bound in full calf.  
**£150-200**
- 321 Three game and angling books, to include 'The British Angler's Manual' by T. C. Hofland, an early edition published by H. G. Bohn (1848), illustrated with engraved monochrome plates; with the first edition of 'A Handbook to the Game Birds' by W. R. Ogilvie-Grant, complete in two volumes, published by Edward Lloyd Limited (1896), illustrated with many colour plates with tissue guards. In half morocco bindings.  
**£40-60**
- 322 A collection of seven sporting works by English writer R. S. Surtees, illustrated in colour by John Leech. A subscribers edition, undated, circa 1892, published by Bradbury, Agnew & Co. Includes titles Mr. Romford's Hounds, Mr. Sponge's Sporting Tour, Handley Cross, Plain or Ringlets, Ask Mamma or The Richest Commoner in England, and two copies of Hawbuck Grange, one from a separate edition with illustrations by Phiz.  
**£50-70**
- 323 The Plays and Poems of William Shakespeare, collated verbatim with the most authentic copies, and revised with collections and illustrations of various commentators, compiled and with notes by Edmond Malone, complete in sixteen volumes published by John Exshaw, Dublin (1794), bound in tree calf  
**£100-150**
- 324 Collection of twenty-five modern first and early edition history works, including 'The Boys in the Boat' by Daniel James Brown, 'Berlin' and 'D-Day' by Antony Beevor (2002, 2009), 'A History of the World' and 'The Making of Modern Britain' by Andrew Marr (2012, 2009), etc  
**£80-120**
- 325 Collection of twenty-two signed first edition modern fiction and non-fiction works, including A. S. Byatt's *The Children's Book*, first impression, published by Chatto & Windus (2009), Muriel Spark, 'The Only Problem', limited first edition privately printed for members of The Signed First Edition Society (1984), in full morocco binding, Paul Theroux, *Millroy the Magician*, first impression, Hamish Hamilton (1993), etc  
**£100-150**
- 326 Collection of twenty-seven modern first and early edition historical British biographies, autobiographies, memoirs, and collated letters, including 'Muriel Spark, The Biography' by Martin Stannard (2009), 'Charles Dickens, A Life' by Claire Tomalin (2011), 'Writing Home' by Alan Bennett' (1994), 'Letters to Monica' by Philip Larkin (2010), etc  
**£80-120**
- 327 Collection of twenty-five first and early edition historical fiction works, including 'The Torture' by Thomas B. Costain (1956), Peter Ackroyd's 'First Light' and 'The House of Doctor Dee' (1989, 1993), 'A Possible Life' and 'Birdsong' by Sebastian Faulks (2012, 1993), etc  
**£80-120**
- 328 Eleven first and early edition twentieth-century award-winning works and works by award-winning authors of the period. Includes the Book Club edition of Thomas Keneally's 'Schindler's Ark' (1983), J. G. Ballard's 'Empire of the Sun' (1985), and its sequel 'The Kindness of Women' (1991), and works by Kingsley and Martin Amis, including 'Experience' (2000), etc  
**£50-70**
- 329 Four first edition works from 'The Cazalet Chronicles' (1991-2013), the best-selling series by Elizabeth Jane Howard, the first editions of Elizabeth Buchan's 'Consider the Lily' and 'Perfect Love' (1993, 1995), and other first edition works by best-selling women authors of this period, including Patricia Cornwell, Anita Brookner, and Victoria Hislop (13)  
**£80-120**
- 330 First and early editions of best-selling works by Alan Hollinghurst, William Trevor, and Ken Follett, including Booker Prize winner 'The Line of Beauty' (2004), 'The Collective Stories' of Trevor (1992), etc (9)  
**£50-70**

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- 331 Ten best-selling and award-winning modern first and early editions, including an early BCA edition of 'Prey' by Michael Crichton (2002), 'Summertime', by Nobel Prize-winning author J. M. Coetzee (2009), and Susanna Clarke's Hugo Award-winning debut novel 'Jonathan Strange & Mr Norrell' (2004), etc  
**£80-120**
- 332 Signed first edition of Wolf Hall, Hilary Mantel, published by Fourth Estate (2009), and winner of the 2009 Booker Prize, in the original publisher's cloth and unclipped dust wrapper, fourth impression.  
**£200-300**
- 333 Signed limited edition of 'Lucien Guitry, Sa Carriere Et Sa Vie' (*His Life and His Career*), 1930, a biography of the French actor Lucien Guitry by his son Sacha Guitry, limited to 1100 copies of which this is number 997. Illustrated with photogravure plates from photographs by Charles Gerschel.  
**£40-60**
- 334 Edward Everard - 'A Bristol Printing House Spoken of in Several Fragments', being a scarce, fascinating work on Edward Everard's Printing Works, a Bristol-based historical printing press designed in the Art Nouveau style, published by Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1902], illustrated with colour plates, bound in the original publisher's paper wraps and cloth spine  
**£30-50**
- 335 Mrs. Beeton's Household Management, A Complete Cookery Book, 1923, published by Ward Lock & Co, cloth bound, illustrated with colour plates  
**£30-50**
- 336 Four art reference books - Alexander J Finberg, The History of Turner's Liber Studiorum With A New catalogue Raisonne, published by Ernest Benn Limited, London (1924), signed limited edition 136/650, cloth bound in original dust wrapper; Edmund Ollier, Cassell's Dore Gallery, published by Cassell and Company Limited (c1885), cloth bound; George Dawe RA, The Life of George Morland, published by T. Werner Laurie, London (c1903), cloth bound; S. C. Hall Esq FSA (ed.), The National Gallery Comprising Pictures Known As The Vernon Collection, published by James S. Virtue (c1855), second series, morocco bound - all illustrated in black and white and in colour (4)  
**£50-80**
- 337 Four illustrated works, to include: First edition of 'Edmund Dulac's Picture-Book for the French Red Cross', published for the Daily Telegraph by Hodder and Stoughton (1915), illustrated with colour plates; 'Flora's Feast, A Masque of Flowers' by Walter Crane, published by Cassell & Company Limited (1899); 'Songs of Innocence' by William Blake, illustrated by Jacynth Parsons, published by The Medici Society (1927), second impression; 'Heraldry and Floral Forms As Used In Decoration' by Herbert Cole, published by J. M. Dent & Sons Ltd. (1922)  
**£60-90**
- 338 Collection of Folio Society books, non-fiction works to include British history, travel, nature, etc, including titles 'The Cretan Runner' by George Psychoundakis, 'Life' by Richard Fortey, 'The Monks of War' by Desmond Seward, etc, all in the original slipcases, 18 volumes  
**£80-120**
- 339 Fifty-two first and early editions of modern fiction, in the original dust wrappers, notable works include 'Angels & Insects' by A. S. Byatt (1992), 'Wilderness Tips' by Margaret Atwood (1991), USA for Beginners by Alex Atkinson and Ronald Searle (1959), etc  
**£50-70**
- 340 17th century handcoloured map of Leicestershire by Robert Morden, together with 'North Points and Harbours of the United States' by J. Bartholomew, 'Spain and Portugal In Provinces' and 'South America' publ. C. Smith, 1808, 30cm x 45cm and smaller (4)  
**£50-80**
- 341 Quantity of unframed maps comprising; 'The North Riding of Yorkshire' by Robert Morden, 19th century map of North Wales and two early 19th century of Warwickshire and Wiltshire, both engraved by J. Cary, publ. John Stockdale, 26th March 1805, 44cm x 56cm (4)  
**£50-80**
- 342 William Kip - After Christopher Saxton - Handcoloured map of Suffolk (Suffolcle), together with Lincoln (Lincolniae), early 19th century map of Durham, engraved by J. Cary, publ. John Stockdale, 1805, late 18th century handcoloured 'Langborn Ward and Candlewick Ward', and print of 'Westgate-On-Sea - The New Watering-Place', 37cm x 51cm (5)  
**£70-100**

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- 343 Quantity of approximately forty late 19th/early 20th century unframed ordnance survey maps of Bristol, 75cm x 100cm wide and smaller (40)  
**£30-50**
- 344 Large quantity of approximately 150 early to mid 20th century ordnance survey maps of Somerset, all unframed (150)  
**£80-120**
- 345 Quantity of approximately seventy early to mid 20th century ordnance survey maps of Gloucestershire, all unframed (70)  
**£40-60**
- 346 Quantity of approximately 25 early to mid 20th century ordnance survey maps to include Wiltshire, Buckinghamshire, Hampshire, etc, all unframed  
**£25-35**
- 347 Three 20th or 21st century Continental School - Oil on canvas - Parisian street scene, Mediterranean coastal scene, etc, 39cm x 49cm and smaller, framed  
**£30-50**
- 348 John Stops R.W.A. (1925-2002) - Oil on canvas - 'Small Suspension Bridge, Bristol' - signed lower left, 51cm x 41cm approx, unframed  
**£50-80**
- 349 John Stops R.W.A. (1925-2002) - Oil on canvas - Landscape with church, 50.5cm x 61cm approx, unframed  
**£70-90**
- 350 John Stops R.W.A. (1925-2002) - Pair of signed screen prints - 'Beach Hut, Portland' 1/12, and 'Old Houses Easton, Portland', 1/12, signed lower right, 1995, 30.5cm x 31cm approx and smaller, framed, 'Old Houses' framed behind glass (2)  
**£50-80**
- 351 Seven monochrome sketches and watercolours, to include Old Women huddled by a doorway with Studio of Jean Marchand ink stamp, 18 x 25cm, Study of Spanish Police 1882 - Col. T.R.Swinburne verso, Joshua Gustal - Oak at Goodrich (Ross-on-Wye), etc  
**£50-80**
- 352 19th century portrait miniature - Watercolour on paper - Sarah Siddons after Sir Joshua Reynolds, 6cm diameter, in ebonised frame  
**£40-60**
- 353 Late 19th or early 20th century oval porcelain portrait miniature of an 18th century soldier, possibly John 1st Duke of Marlborough, 8.5cm x 6cm, in gilt metal frame with monogram verso  
**£50-70**
- 354 Quantity of maps to include Robert Morden 'The County of Monmouth', etc, 35cm x 42cm, unframed  
**£40-60**
- 355 William Stukeley - Early 18th century map of Britannia, 1723, 27cm x 24cm, framed under glass  
The Steps Gallery, Christmas Steps, Bristol stamps to verso, dated '91  
**£30-50**
- 356 Framed map of Wiltshire, publ. Pigot & Co. Manchester, together with another framed map of Wiltshire, small unframed example and map of Gloucestershire, 36cm x 23.5cm and smaller (4)  
**£30-50**
- 357 19th century engraving - 'The Steam Coach', showing Goldsworthy Gurney's steam coach at Hyde Park Corner in 1828 and key, 15.5 x 27cm (picture), framed behind glass  
**£30-50**
- 358 Pair of coloured horse racing prints 'Cracks of The North' and 'Cracks of The South', published by W.H. Mason, Brighton, 1869, 13.5cm x 29cm approx, framed under glass (2)  
**£50-80**
- 359 Ernst Geissendörfer (1908-1993) - 'Weisser Turm', entitled and signed in pencil beneath, image size 46cm x 38.5cm, in ripple-moulded frame under glass  
**£20-30**
- 360 After Spencer Roberts - Signed limited edition print - 'English Setters', 46cm x 66cm, together with 'White Cats', and after Janet Pidoux, limited edition print, tabby cat, unframed  
**£30-50**
- 361 After Peter Jorgensen, 'Tulips' and one other, 52cm x 52cm, and other prints by artists to include John Yardley, Anne Cotterill, etc, unframed  
**£30-50**

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| <p>362 Collection of hunting prints, signed limited editions, etc, to include after Vincent Haddelsey - 'After the Hunt', 38cm x 62cm, John King 'Hunting Below the Ruins at Knepp Castle (Sussex)', and four etchings after Henry Wilkinson (6), unframed<br/><b>£50-80</b></p>                    | <p>370 Four signed limited edition Terry Bevan prints comprising; 'Fishing the Yeo' 82/130, 'Clevedon Pier', 56/130, 'Clevedon Bandstand' 21/650 and 'Clevedon Promenade' 108/450, together with three other unsigned local prints, 16cm x 39cm and smaller, all framed under glass (7)<br/><b>£30-50</b></p> |
| <p>363 Large collection of signed limited edition prints, etc, to include works after T. Millington, Terry McKinagan, Bob Bradley, Stauffer, Graham Evandon, Peter Toms, G. Browne, Amerly-Brown, Raymond Leech, etc, 70cm x 57cm and smaller, unframed<br/><b>£60-90</b></p>                       | <p>371 R. Swetman - Oil on board - W.G. Grace playing cricket at Clifton College, Bristol, signed lower right, 60cm x 50cm, framed<br/><b>£40-60</b></p>  |
| <p>364 Large collection of signed limited edition prints, late twentieth century, etc, to include works after B. A. James, Nanette Martin, Renate Ober, Anne Metcalfe, Mike Ogdon, Wendy French, Mark Spain, Leon Evans, etc, 45cm x 56cm and smaller, unframed<br/><b>£40-60</b></p>               | <p>372 John Rogers (b. 1939) - Watercolour - Coastal landscape, probably Wales, signed and dated 1989 bottom left, 29.5cm x 65.5cm, framed behind glass<br/><b>£30-50</b></p>   |
| <p>365 Collection of signed limited edition prints - female form and nude studies, to include two prints by Christine Comyn, 'Donna', and one other, Quan Sun 'Fletcher Sibthorp', Kay Boyce 'Maurine Jordan', etc, 52cm by 72cm and smaller, unframed<br/><b>£40-60</b></p>                        | <p>373 Bartram Hiles (1872-1927) - Acrylic on paper - Figures in front of a staircase, 27cm x 38cm, signed lower left, unframed, together with a quantity of other original artworks, etc, framed and unframed<br/><b>£40-60</b></p>  |
| <p>366 Collection of signed limited edition prints, Godfrey Tonks - 'Windmill Mallorca', Tom Bower - 'To the Harbour', Martin Stuart Moore - 'Memories of Altringham, Nantwich, and Prestbury' (3), and Richard Tuff - 'Winter Garden', 60cm x 60cm and smaller, unframed (6)<br/><b>£60-90</b></p> | <p>374 David Andrews - Five watercolours - Four birds and a harvest mouse, 20cm x 15cm and smaller, framed behind glass and unframed<br/><b>£30-50</b></p>  |
| <p>367 Collection of colour engravings, to include works after W. Dendy Sadler, W. H. Hopkins, Miss Margarette Gilles, T. H. Jones, etc, 41cm x 70cm and smaller, unframed<br/><b>£40-60</b></p>  | <p>375 Pamela March - Three oil on board - 'Bee and Butterfly on Honeysuckle', 'Pheasant Butterfly and Bee on Cluster of Pink Flowers', and one other, 20.5 x 15cm, signed lower right, unframed<br/><b>£30-50</b></p>  |
| <p>368 Several signed limited edition prints after Michael Barnfather (b.1934) - 'Church Meadow Farm', 38cm x 104cm, and four other prints, 'The Magic Pool' etc<br/><b>£40-60</b></p>  | <p>376 Twentieth century - Pair of watercolours - Windmill in landscapes, 60cm x 45cm, and a still life of flowers and fruit by the same artist, monogrammed bottom right, mounted and unframed (3)<br/><b>£40-60</b></p>   |
| <p>369 Large quantity of Bristol and surrounding area etchings, engravings, etc, to include clippings from London Illustrated News, 'The Church Towers of Sommerset' after E. Piper, mainly unmounted, unframed<br/><b>£30-50</b></p>   | <p>377 Donald Macbeth - Signed early 20th century photograph - 'Procession of Nine Reigning Monarchs at the Obsequies of H. M. King Edward VII Windsor', signed lower right, published 1st July 1910, 20cm x 24cm approx, framed behind glass<br/><b>£40-60</b></p>   |
|   | <p>378 Paul Hedley (b.1947) - Watercolour with chalk - 'Papillon', signed lower right, 38.5cm x 56cm approx, unframed<br/><b>£30-50</b></p>   |

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| <p>379 John Stops R.W.A. (1925-2002) - Limited edition signed prints - 'Pentne Ifan Cardigan', 1/11, and 'Quarried Stone Portland', 1/13, signed lower right 1995/1996, 40cm x 30.5cm approx and smaller, unframed (2)<br/><b>£80-120</b></p> <p>380 John Stops R.W.A. (1925-2002) - Oil on board - 'Low Tide, Watchet, Somerset' - signed lower right 1992, 44.5cm x 34.5cm approx, framed<br/><b>£50-80</b></p> <p>381 Robert Coppillie (b.1951) - Acrylic - Kingfisher, signed lower right, 37.5cm x 27.5cm, framed behind glass<br/><b>£30-50</b></p> <p>382 Johannes G. Borman (1912 - 1981) - Watercolour - South African landscape, signed lower right 1943, 27.5cm x 37.5cm, framed behind glass<br/><b>£60-90</b></p> <p>383 Arthur Wilde Parsons (1854-1931) - Oil on canvas - Ships off Falmouth with Pendennis Castle, signed lower left, 50 x 75cm, handwritten label verso, in gilt frame a/f<br/><b>£80-120</b></p> <p>384 After Guido Reni Bach (1828-1905) - Oil on board - Girl with Basket of Puppies, 26.5cm x 20cm, framed<br/><b>£80-120</b></p> <p>385 Attributed to Thomas Benjamin Kennington (1856-1916) - Oil on canvas - 'Molly, The Maid of the Inn', unsigned, 51.5cm x 42cm, framed Frost &amp; Reed Gallery label verso<br/><b>£150-250</b></p> <p>386 John Stanton Ward (1917-2007) - Watercolour study of a lady reclining on a chaise longue, 27 x 38cm, framed under glass<br/><b>£80-120</b></p> <p>387 Charles Stadden (1919-2002) - Pair of World War II watercolours - 'Ack Ack Gun' and 'Normandy Landing', signed lower right, 43cm x 27.5cm approx, framed behind glass.<br/><b>£100-150</b></p> <p>388 John Gilroy (1898 -1985) - Oil on canvas - Racing horse in landscape with jockey, signed lower right, 49cm x 59.5cm, framed<br/><b>£50-80</b></p> <p>389 Paul Powis - Acrylic on box canvas - Mountain landscape with trees in the foreground, 35cm x 55cm, mounted, framed under glass<br/><b>£100-150</b></p> | <p>390 Matthew James MacNally (Australian 1874-1943) - Watercolour - 'Morning Mists from the Esplanade' a view of Cronulla, New South Wales, Australia, signed and dated 1932, 12cm x 17cm, framed behind glass<br/><b>£40-60</b></p> <p>391 J. Lower (20th century) - Watercolour - 'Ships of the Restoration', signed lower right, 60cm x 74.5cm approx, framed behind glass<br/><b>£40-60</b></p> <p>392 Bristol Interest - Henry Whatley (1842-1901) - Watercolour - 'Logging Wagons, Leigh Woods', signed lower right, 34cm x 50cm, framed under glass<br/><b>£40-60</b></p> <p>393 John Stops R.W.A. (1925-2002) - Watercolour - 'Bristol Old Vic, King Street', signed and dated lower right 1989, 43cm x 33cm, framed behind glass, Alexander Gallery label verso<br/><b>£80-120</b></p> <p>394 John Stops R.W.A. (1925-2002) - Pair of signed artist proof screen prints - 'Deck Chairs, Beer, Devon', and 'Summer Beach, Beer, Dorset', signed lower right 1996, 20 x 30cm approx, framed behind glass (2)<br/><b>£60-90</b></p> <p>395 Follower of George Armfield (1808-1893) - Oil on canvas - Dog &amp; Fox fighting, unsigned, 89.5cm x 69.5cm, gilt framed<br/><b>£80-120</b></p> <p>396 Twentieth century - Three mixed medias - Abstract astrological and geometric pieces, 48cm x 68cm and smaller, unsigned, framed under glass<br/><b>£60-90</b></p> <p>397 Mackenzie Thorpe (British, b. 1956) - Abstract charcoal study, signed with the artist's monogram and bearing copyright symbol, 18.5cm x 17cm, framed under glass Alexander Gallery label verso<br/><b>£80-120</b></p> <p>398 Large quantity of Bristol and surrounding area etchings, prints, etc, 45cm x 27cm and smaller, mounted and unframed<br/><b>£40-60</b></p> <p>399 Adrianus Wilhelmus Selhorst (Dutch, 1916-1987) - Oil on canvas - 'Forest Pheasant', signed lower right, 48cm x 68cm, gilt framed<br/><b>£50-80</b></p> |
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| <p>400 Poh Siew Wah (Singapore, b.1948) - Watercolour - 'Tanjong Rhu', signed lower right, 25cm x 36cm, framed under glass<br/>Date stamp to verso '26 Feb 1994'<br/><b>£50-80</b></p> <p>401 Vincent Clare (1855-1930) - Oil on canvas - Still life of fruit, signed lower right, 29cm x 21.5cm, gilt card mounted and framed under glass<br/><b>£80-120</b></p> <p>402 David Blake (Bristol Savages) - Watercolour/Gouache - Study of a cat with pencil sketch to the mount, signed lower left, 25cm x 22.5cm, framed and glazed<br/><b>£50-80</b></p> <p>403 Follower of Heywood Hardy (1842-1933) - 20th century oil on board - 'Nipper', monogrammed 'CF' lower right, 44.5cm x 54.5cm, gilt framed<br/><b>£40-60</b></p> <p>404 Continental School, circa 1900 - Oil on panel - Portrait of an elderly bearded man smoking a clay pipe, indistinctly signed (Kol*****), upper left, 24.5cm x 18cm, in gilt frame<br/><b>£50-80</b></p> <p>405 Antique Moroccan painted wooden bajot table, the square top inset with thirty-six stepped wells having polychrome centres, beneath punch-decorated brass mounts, the sides with Arabic script, raised on four turned supports, 59cm square x 45.5cm high<br/><b>£100-150</b></p> <p>406 Cream-painted dressing table or desk, with three frieze drawers raised on cabriole supports, 121cm x 62cm x 77cm high<br/><b>£40-60</b></p> <p>407 Reproduction George III-style mahogany chest of four long drawers with brushing slide, raised on bracket feet, 61cm x 40cm x 71cm high<br/><b>£60-90</b></p> <p>408 Early 19th century mahogany chest of two over three drawers, raised on four bracket feet, 108cm x 54cm x 83cm high<br/><b>£40-60</b></p> <p>409 19th century mahogany chest of two short over three long drawers, raised on four bracket feet, 107cm x 55cm x 87cm high<br/><b>£50-70</b></p> <p>410 Early 19th century inlaid mahogany diminutive bookcase cabinet fitted with one long drawer and two door cupboard, 62cm x 44cm x 176cm high<br/><b>£60-80</b></p> | <p>411 Pine blanket box with hinged lid, 86cm x 43.5cm x 39cm high<br/><b>£40-60</b></p> <p>412 Mahogany three division Canterbury fitted with a single drawer having two handles, on four turned supports raised on brass castors, 48cm 36cm x 48cm high<br/><b>£20-30</b></p> <p>413 Late 18th century two door cupboard, 125cm x 33cm x 93cm high, a/f<br/><b>£50-80</b></p> <p>414 Gilt framed three glass overmantle having turned and spiral twist columns and moulded gesso decoration, 166cm x 79.5cm high<br/><b>£100-150</b></p> <p>415 Early 20th century mahogany inlaid bevelled edge mirror/overmantle, 107cm x 69cm high (overall)<br/><b>£40-60</b></p> <p>416 George III oak chest of two short over three long graduated drawers, each with brass handles and escutcheons, raised on bracket feet, 109.5cm x 51.5cm x 100.5cm high<br/><b>£80-120</b></p> <p>417 Early 20th century inlaid mahogany bureau of narrow proportions fitted with three graduated drawers, on four bracket feet, 61cm x 44cm x 95.5cm high<br/><b>£40-60</b></p> <p>418 Early 20th century mahogany twin pedestal desk with inset leatherette writing top, 120cm x 65cm x 70cm high<br/><b>£40-60</b></p> <p>419 Mahogany coal purdonium with mirror back, 32.5cm x 32cm x 84cm high<br/><b>£40-60</b></p> <p>420 Victorian mahogany bowfront chest of four graduated drawers, raised on bracket feet, 107cm x 56cm x 106.5cm high<br/><b>£50-80</b></p> <p>421 20th century mahogany torchère with reeded column raised on shaped base with downswept supports, 20cm diameter x 120cm high<br/><b>£40-60</b></p> <p>422 Early 20th century giltwood and green painted standard lamp, raised on three down swept supports, 150cm high (ex.fitting)<br/><b>£50-80</b></p> <p>423 Singer treadle sewing machine, 91cm x 45cm x 77cm high<br/><b>£40-60</b></p> |
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| <p>424 20th century mahogany two door music cabinet with Art Nouveau hinges, raised on down swept supports, 52cm x 46cm x 103cm high<br/><b>£40-60</b></p> <p>425 Banks of Bristol - Reproduction mahogany chest of two short over three long drawers, 75cm x 46.5cm x 75cm high, together with a two drawer side cabinet, 72cm x 40cm x 80cm high (2)<br/><b>£80-120</b></p> <p>426 Victorian mahogany bow front chest of two short over three long drawers with shaped apron, each with turned handles, 107cm x 55cm x 106cm high, together with a bow front inlaid dressing table swing mirror, 55cm wide (2)<br/><b>£70-90</b></p> <p>427 Pair of 18th century oak hall chairs, possibly North Country, having shaped crest above central panel, 47cm (seats widest point) x 97cm high<br/><b>£120-180</b></p> <p>428 Set of six Regency rosewood sabre leg dining chairs with cane seats, 45cm (widest point) x 83.5cm high<br/><b>£80-120</b></p> <p>429 Victorian walnut nursing chair having a carved foliate scroll and floral arched back, raised on two front turned supports on castors, 52cm (seats widest point) x 78cm high<br/><b>£30-50</b></p> <p>430 Victorian walnut nursing chair with upholstered in floral fabric and carved high back, raised on two front cabriole supports, 46cm (seats widest point) x 100cm high<br/><b>£30-50</b></p> <p>431 Victorian deep button back nursing chair having red and gold floral and foliate decoration, raised on two front carved turned supports on castors, 47cm (seats widest point) x 76cm high<br/><b>£30-50</b></p> <p>432 Pair of early 20th century George II-style wing armchairs, upholstered in floral and striped fabric, raised on two front cabriole supports with claw and ball feet, 68cm (seats widest point) x 104cm high<br/><b>£200-300</b></p> <p>433 Two rush-seated spindle-back chairs, carver seat 47.5cm wide (2)<br/><b>£20-30</b></p> <p>434 Reproduction mahogany Victorian style coffee table, 76cm x 59cm x 45cm high<br/><b>£20-30</b></p> | <p>435 19th century Portuguese shield back open fauteuil with padded damask back panel and serpentine front seat on cabriole supports, 60cm (seats widest point) x 84cm high<br/><b>£80-120</b></p> <p>436 Set of four country Chippendale mahogany dining chairs, and two later carvers, 50cm (seats widest point) x 94cm high<br/><b>£40-60</b></p> <p>437 Set of four mahogany and brass inlaid chairs, 42cm (seats widest point) x 80cm high<br/><b>£30-50</b></p> <p>438 Mid 19th century mahogany centre table, 109cm x 52cm x 65cm high<br/><b>£20-30</b></p> <p>439 Pair of William IV dining chairs each with deep top rail, the fixed seat raised on reeded tapered supports, 89cm high<br/><b>£20-30</b></p> <p>440 Pair of Regency dining chairs, 97cm high, 45cm seats widest point<br/><b>£20-30</b></p> <p>441 Pair of Regency dining chairs, the seats upholstered in gold fabric, 46cm (seats widest point) x 87cm high<br/><b>£20-30</b></p> <p>442 Stressless-style cream leatherette swivel chair, 56cm (seats widest point) x 103cm high, together with a matching footstool, 52cm x 38cm x 41cm high (2)<br/><b>£50-70</b></p> <p>443 Victorian walnut deep button back tub easy chair, upholstered in green floral fabric, 53cm (seats widest point) x 97cm high<br/><b>£60-90</b></p> <p>444 Modern Knole two seater sofa, upholstered in purple ground and brown floral patterned fabric, 133cm (seats widest point) x 93cm high<br/><b>£100-150</b></p> <p>445 Late 17th century oak dining chair with carved heart crest above carved panel back, 44cm (seats widest point) x 106cm high<br/><b>£80-120</b></p> <p>446 Early 20th century chaise longue, upholstered in beige velvet, on four turned wooden supports and raised on modern castors, 129cm long<br/><b>£60-90</b></p> <p>447 Walnut cabriole leg stool, having floral tapestry upholstery, 54cm x 51cm (seat) x 54cm high<br/><b>£40-60</b></p> |
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| <p>448 Eames-style black leatherette swivel office chair, 52cm (seats widest point), a/f<br/><b>£30-50</b></p> <p>449 Vintage Ikea teak framed Poang chair, 57cm (seats widest point) x 94cm high, together with a matching footstool, 68cm wide x 37.5cm high (2)<br/><b>£30-50</b></p> <p>450 Pair of eighteen-branch chandeliers, of recent manufacture, each with droplet set vase-shaped surmount, over six scroll branches to the upper register and twelve branches to the lower register, each with glass drip pan and united by chains set with faceted glass jewels and droplets, 85cm diameter x 78cm drop (2)<br/><b>£200-300</b></p> <p>451 Neo-Classical style cut glass and gilt metal six-branch chandelier, of recent manufacture, with blue glass baluster stem mounted with rows of droplets over corona with six outscrolled branches and further crystal droplets and swags, 63cm x 85cm drop approx<br/><b>£50-80</b></p> <p>452 Mid 18th century oak low dresser with shaped apron and three drawers with later carved detail, 180cm x 48cm x 84cm high<br/><b>£200-300</b></p> <p>453 Portuguese hardwood trunk with silvered metal mounts and escutcheon, 126cm x 57cm x 51cm high<br/><b>£70-90</b></p> <p>454 George III oak two-drawer side table, each drawer with gilt metal swan neck hands, raised on four square tapered supports, 78cm x 39.5cm x 82cm high<br/><b>£50-80</b></p> <p>455 18th century oak Welsh dresser with three central drawers flanked by two smaller square examples over planked rack, raised on four turned supports joined by square stretchers, 208cm x 46.5cm x 196cm high<br/><b>£200-300</b></p> <p>456 Late George III inlaid mahogany bowfront kneehole dressing chest, fitted with one long drawer and four smaller, each with gilt metal lion mask handles, raised on tapered supports, 112cm x 64cm x 95cm high<br/><b>£150-200</b></p> | <p>457 Brights of Nettlebed Georgian-style mahogany breakfront library bookcase, the upper section with central astragal glazed door, flanked by two others, over cupboard base, 157cm x 39cm x 220cm high<br/><b>£200-300</b></p> <p>458 Early 19th century inlaid mahogany cellaret, the hinged top revealing seven divisions over single drawer, raised on four tapered supports, 36cm x 30cm x 75cm high<br/><b>£120-180</b></p> <p>459 Sestrel gilt metal cased ships bulkhead clock, having a white Roman dial with subsidiary and spade hands, 21cm diameter, with key, together with Foster Callear barometer, 22cm diameter (2)<br/><b>£40-60</b></p> <p>460 Swedish giltwood cartell clock, having a cream Arabic dial with outer minutes and gilt hands, twin fusee movement, 53cm high<br/><b>£30-50</b></p> <p>461 Victorian black slate mantel clock, having a black cellular dial with gilt Arabic numerals, two train movement stamped 'A&amp;N 17364', 31cm x 42cm high, with key and pendulum<br/><b>£40-60</b></p> <p>462 Late 19th century French gilt spelter and porcelain three-piece clock garniture, the clock with 3-inch cellular Roman dial, the centre painted with martial trophies, the two-train movement striking on a bell, stamped HP &amp; Co., and 31143 beneath within a lozenge, the architectural case, stamped 'CAMUS' to rear, with urn surmount over breakfront body and three further panels, 34cm high, raised on conforming original giltwood plinth and ebonised base beneath glass dome, together with a matching pair of ornamental ewers, 30cm high, on serpentine-fronted giltwood bases, 34.5cm high overall, sold with pendulum and winder<br/><b>£120-180</b></p> <p>463 Aesthetic-style slate mantel clock, having a silvered Arabic chapter ring dial with trefoil shaped hands, with Royal Marine Artillery presentation plaque to Bombadier Richard Long for '15 years services as a butler in the officers' Mess', 26cm x 35cm high<br/><b>£30-50</b></p> <p>464 Late 19th century French white marble mantel clock, having a white enamel Roman dial with breguet-style hands, with gilt spelter figural surmount of a seated child, 23cm x 33cm high<br/><b>£40-60</b></p> |
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| <p>465 Late 19th century French gilt metal mantel clock with porcelain mounts, having a white and pink cellular Roman dial with floral centre and spade hands, movement numbered 2200, 32cm high<br/><b>£40-60</b></p> <p>466 Early 20th century German oak cased mantel clock, having a silvered Roman chapter ring dial with gilt metal masked spandrels, signed Lenkirch twin barrel movement with two striking coil gongs and numbered 321868, 24cm x 34cm high, with key and pendulum<br/><b>£60-80</b></p> <p>467 Gilt metal Anniversary clock, having a circular white enamel Arabic dial with spade hands, under glass dome, 27cm high, with key, together with '400 Day Clock' repair guide by Charles Terwilliger, edited by H.W. Ellison (2)<br/><b>£40-60</b></p> <p>468 Late 19th century French cast metal mantel clock, having Roman cellular dial with blue steel hands, with reeded column front supports and urn surmount, movement signed L. Barbaste, 21cm x 46cm high, with pendulum<br/><b>£80-120</b></p> <p>469 Early 20th century German inlaid bracket clock, having a silvered Roman chapter ring dial with gilt metal spandrels, unsigned movement numbered 7652, 24cm x 42.5cm high, with key and pendulum<br/><b>£40-60</b></p> <p>470 Edwardian inlaid mantel clock, having a cream Arabic dial signed 'Gilbert', together with two other mantel clocks both with Roman dials, 22cm x 34cm high and smaller (3)<br/><b>£40-60</b></p> <p>471 Late 19th century French carriage clock with alarm, having a white enamel Roman dial with subsidiary, oval bevelled glazing to roof, 10cm high, with key and travel case<br/><b>£60-90</b></p> <p>472 Matthew Norman of London, gilt metal cased carriage timepiece having a white Roman dial with blued steel Breguet-style hands, 11 jewels movement, together with a London Clock Co. carriage timepiece, both 11.5cm high (2)<br/><b>£40-60</b></p> <p>473 Chinese claret ground wool rug, 180cm x 122cm<br/><b>£30-50</b></p> | <p>474 North West Persian Mahal runner, the indigo field decorated with rows of flowerheads and other motifs, within ivory ground meander main border, 116cm x 428cm<br/><b>£80-120</b></p> <p>475 Tibetan beige ground wool rug, having dragon decoration in mustard and green, 180cm x 91cm<br/><b>£40-60</b></p> <p>476 Anatolian Turkish Kilim runner with repetitive multi-coloured geometric decoration, 292cm x 78cm<br/><b>£160-200</b></p> <p>477 South West Persian Jajim Kilim, having multi-coloured striped decoration, 200cm x 150cm<br/><b>£200-250</b></p> <p>478 North West Persian Tafresh wool rug with central medallion against a red ground, 195cm x 132cm<br/><b>£200-250</b></p> <p>479 Anatolian Turkish Kilim runner with repetitive multi-coloured geometric decoration, 299cm x 79cm<br/><b>£160-200</b></p> <p>480 Persian design Kashan wool rug, having central medallion surrounds by elephants, tigers, lions and other animals, 186cm x 295cm<br/><b>£100-200</b></p> <p>481 Middle Eastern red ground rug with central medallion, 154cm x 102cm<br/><b>£40-60</b></p> <p>482 Patchwork quilt, 173.5cm x 233cm long<br/><b>£30-50</b></p> <p>483 Lady's Chinese green silk short jacket with shou motifs, 84cm high at back<br/><b>£40-60</b></p> <p>484 Early 20th century Paisley shawl with deep multi-coloured fringe, 178cm x 97cm<br/><b>£50-70</b></p> <p>485 Hermès, Paris - Silk scarf with marching guards on a white ground and green border, 83cm square<br/><b>£50-80</b></p> <p>486 Rick Griffin (American, 1944-91) - Grateful Dead Aoxomoxoa, poster, numbered 1997, 68cm x 56cm<br/><b>£50-70</b></p> <p>487 Rick Griffin (American, 1944-91) - Quicksilver/Kaleidoscope/Avalon Ballroom Gig poster, numbered 2082, 73.5cm x 51.7cm<br/><b>£50-70</b></p> |
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| 488 | Rick Griffin (American, 1944-91) - Quicksilver/Kaleidoscope/Avalon Ballroom Gig poster, numbered 2079, 73.5cm x 51.7cm<br><b>£50-70</b>   | 500 | White painted arched overmantel mirror, 95cm x 106cm including frame<br><b>£20-30</b>  |
| 489 | Rick Griffin (American, 1944-91) - Quicksilver/Kaleidoscope/Avalon Ballroom Gig poster, numbered 2078, 73.5cm x 51.7cm<br><b>£50-70</b>   | 501 | Modern giltwood overmantel with bevelled plate and reeded columns, 154cm x 108cm high (overall)<br><b>£80-120</b>  |
| 490 | Rick Griffin (American, 1944-91) - Quicksilver/Kaleidoscope/Avalon Ballroom Gig poster, numbered 2080, 73.5cm x 51.7cm<br><b>£50-70</b>   | 502 | Reproduction giltwood oval wall mirror with ribbon sumount, 67cm high<br><b>£40-60</b>   |
| 491 | Rock-ola/Rockola Model 445 solid state stereophonic jukebox, manufactured by Rockola, serial no.450573 Chicago Illinois, 81cm x 69cm x 134cm (sold as seen/not fully functioning)<br><b>£120-180</b>              | 503 | Inlaid mahogany oval shaped tray with shell decoration and fitted with two brass handles, 55cm wide<br><b>£30-50</b>   |
| 492 | G-Plan teak 'Long John' sideboard, the centre having a set of four drawers flanked by two two-door cupboards, 213cm x 45.5cm x 79cm high<br><b>£200-300</b>   | 504 | Two metal corner stick stands, together with a black painted cast iron example with foliate decoration, 40cm x 61cm high and smaller, and antler topped walking stick (4)<br><b>£20-30</b> |
| 493 | Habitat low wooden coffee table circa 1990, 120cm x 76cm x 32cm high<br><b>£40-60</b>   | 505 | Retro oak sewing box raised on square supports, 53cm x 30cm x 50.5cm high<br><b>£40-60</b>   |
| 494 | Large terracotta lamp base with cream textured card shade, 44cm high (ex.fitting)<br><b>£30-50</b>  | 506 | Canteen of Arthur Price cutlery, 'The Sovereign Collection', for eight persons, some marked Housley International, canteen - 45.5cm wide<br><b>£40-60</b>                                  |
| 495 | French two-light brass bouillotte lamp with adjustable painted toleware shade with laurel wreath finial, swan neck branches and circular dished base with palmette decoration, 54cm high overall<br><b>£50-80</b> | 507 | Edwardian inlaid oval tray with raised shaped gallery and gilt metal handles, 59cm x 41cm (inclusive of handles)<br><b>£30-50</b>  |
| 496 | Twelve person canteen of Mappin & Webb silver plated 'Athenium' pattern cutlery with carving set (canteen - 53cm x 38cm x 57cm high)<br><b>£60-90</b>   | 508 | Sealed box of twenty-five Presses Villiger export, together with Hamlet cigars, and a quantity of loose cigars<br><b>£50-80</b>  |
| 497 | Continental-style wall mirror with shell cresting and leaf motifs, 'Peerart Products' label verso, 39cm x 67cm high<br><b>£40-60</b>  | 509 | Bottle of Osborne House of Commons Pale Dry sherry with Christmas tag reading 'To Jose for Christmas, Dennis & Margaret Thatcher'<br><b>£30-50</b>   |
| 498 | Three nautical-themed table lamps comprising lighthouse, ships wheel with sea and fish diorama, and sailing boat, 48cm high and smaller (3)<br><b>£30-50</b>  | 510 | Teacher's 'Highland Cream' Old Scotch Whisky, 2 bottles<br><b>£30-50</b>   |
| 499 | Early 20th century oak tambour-top twin pedestal desk, 122cm x 65cm x 114cm high<br><b>£50-80</b>   | 511 | Teacher's 'Highland Cream' Old Scotch Whisky, 2 bottles in card cases<br><b>£30-50</b>   |
|     |   | 512 | Three bottles of non-vintage champagne/French sparkling wine, together with four bottles of white table wine (7)<br><b>£30-50</b>  |