

Spring Specialist Sale, 13th Mar, 2025 10:30

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| <p>1 Diamond yellow metal ring, the central round brilliant cut diamond weighing approx. 1.50 carats, measuring approx. 7.46mm x 7.44mm x 4.66mm, assessed clarity I1, assessed colour tinted, claw set with four eight cut diamond accents to the head, the stepped shoulders set with a total of twelve eight cut diamonds, flush set, ring size Q, stamped Plat, weight 4.2g gross approx
£1,200-1,800</p> <p>2 Art Deco diamond ring, the round brilliant cut diamond measuring approx 7.62mm x 7.67mm x 3.94mm, calculated weight approx 1.40 carats, assessed clarity I1, assessed colour I-K, claw set, two graduated baguette cut diamonds to each shoulder, total diamond weight approx 1.80 carats, rubover set, ring size O, unmarked white metal, weight 4.3g gross approx
£2,000-3,000</p> <p>3 Victorian Gents diamond 18ct yellow gold ring, the old cut diamond measuring approx 4.88 x 4.75 x 2.71mm, calculated weight approx 0.40 carat, assessed clarity SI, assessed colour tinted, flush bead set, tapered shoulders, ring size P, hallmarked Birmingham 1883, 6.1g gross approx
£250-350</p> <p>4 Diamond 18ct white gold and platinum set two stone diamond ring of crossover design, the two old mine cut diamonds measuring approx 6.16 x 6.02 x 3.99mm and 6.01 x 5.56 x 3.76mm, calculated weight approx 1.0 carat and 0.85 carat, assessed clarities SI and I1, assessed colours tinted, claw settings, tapered crossover shoulders, ring size K½, 2.8g gross approx
£1,000-1,500</p> <p>5 Diamond 18ct yellow gold three stone ring, three graduated round brilliant cut diamonds, the principal diamond measuring approx 4.94mm x 4.98mm x 2.56mm, calculated weight approx 0.38 carat, total diamond weight approx 0.80 carat, assessed clarities SI, claw settings, tapered shoulders, ring size O, weight 2.3g gross approx
£300-500</p> | <p>6 Diamond 18ct gold and platinum set three stone ring, the centre round brilliant cut diamond measuring approx 6.40mm x 6.37mm x 3.78mm, calculated weight approx 0.95 carat, the two further round brilliant cut diamonds measuring approx 5.01mm x 5.01mm x 3.10mm and 5.26mm x 5.12mm x 2.98mm, calculated weights approx 0.47 and 0.48 carats, assessed clarities SI-I1, assessed colours K-tinted, total diamond weight approx 1.90 carats, claw settings, tapered shoulders, ring size O, weight 3.9g gross approx
£2,000-2,500</p> <p>7 Four-stone diamond 18ct gold crossover ring, old mine cut diamonds, the principal diamonds measuring approx 3.42mm x 3.36mm x 2.30mm and 3.4mm x 3.1mm x 2.36mm, total diamond weight approx 0.45 carats, claw settings, crossover shoulders, ring size O, weight 3.2g gross approx
£120-180</p> <p>8 Victorian 18ct yellow gold and silver set five stone ring, five graduated old cut diamonds, the principal diamond measuring approx 6.78mm x 6.80mm x 3.83mm, calculated weight approx 1.20 carat, assessed clarity I1, assessed colour tinted, total diamond weight approx 2.75 carats, scroll mount, ring size S, weight approx 5.5g
£2,000-3,000</p> <p>9 Diamond 18ct yellow gold ring, five graduated old cut diamonds, the principal diamond calculated weight approx 0.25 carat, total diamond weight approx 0.65 carat, shared claw settings, ring size O, weight 3.6g gross approx
£120-180</p> <p>10 Diamond 18ct yellow gold five stone ring, five graduated round brilliant and old round brilliant cut diamonds, the principal diamond measuring approx 4.76mm x 4.72mm x 2.82mm, calculated weight approx 0.35 carat, total diamond weight approx 1.0 carat, assessed clarities SI- I1, assessed colours K-tinted, shared claw settings, tapered shoulders, ring size P½, weight 2.9g gross approx
£400-600</p> |
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| 11 | Early 20th century diamond three stone white metal ring, three old round cut diamonds, the principal diamond measuring approx 5.14mm x 5.08mm x 3.75mm, calculated weight approx 0.68 carat, the two additional diamonds each weighing approx 0.58 carat, assessed clarities SI, assessed colours K-tinted, claw settings, four small eight cut diamonds to each shoulder, pavé set with millegrain detailing, total diamond weight approx 1.85 carats, ring size G, weight 2.6g gross approx
£1,000-1,500 | 16 | Diamond and sapphire platinum seven stone half eternity ring, claw-set three brilliant-cut diamonds each approximately 0.14 carats, between four sapphires of similar size, shank hallmarked London, 1988, size N, 4.8g gross approx
£200-300 |
| 12 | Early 20th century diamond five stone ring, five graduated old round brilliant cut diamonds, the principal diamond measuring approx 4.54mm x 4.60mm x 3.22mm, calculated weight approx 0.47 carat, total diamond weight approx 1.0 carat, assessed clarities SI, assessed colours tinted, claw settings, the stylised crossover scroll shoulders set with small rose cut diamonds, unmarked yellow and white metal, ring size K, weight 4.1g gross approx
£400-600 | 17 | Late Victorian ruby, sapphire and diamond 18ct gold double heart ring, the round old cut ruby measuring approx 3.0mm x 3.0mm x 1.4mm, the old cushion cut sapphire measuring approx 3.2mm x 3.0mm x 1.7mm, flush set, sixteen small rose cut diamond surround, pierced V shaped shoulders with scroll terminal, tapered band, ring size M½, hallmarked Birmingham 1900, weight 3.4g gross approx
£300-400 |
| 13 | Diamond flower head 18ct yellow and white gold set cluster ring, seven round brilliant cut diamonds, stated total diamond weight 1.0 carat, assessed clarities SI, shared claw settings, tapered shoulders, ring size V½, weight 4.5g gross approx
£350-450 | 18 | Ruby, sapphire and diamond Indian yellow metal ring, the ruby measuring approx 6.44mm x 4.32mm x 2.56mm and the sapphire measuring approx 6.71mm x 4.49mm x 3.11mm, calculated weights approx 0.70 and 0.90 carat, rubover set, the central oval panel set with eleven small round brilliant cut diamonds (one deficient) full set modern round brilliant cut diamond surround, total diamond weight approx 0.50 carat, pavé set, millegrain detailing, tapered shoulders, ring size M½, weight 6.5g gross approx, and two loose old cut diamonds each weighing approx 0.25 carats
£200-300 |
| 14 | Diamond 18ct yellow gold and white gold set cluster ring, the principal round brilliant cut diamond weighing approx 0.20 carat, claw set, eight round brilliant cut diamond surround, illusion set, diameter of head approx 10.7mm, tapered shoulders, ring size P½, 3.9g gross approx
£350-450 | 19 | Unmarked yellow metal, emerald and diamond cluster ring, the central emerald 5.5mm x 4.5mm approx, within a border of ten small brilliants, unmarked shank (tests as 18ct equivalent), size K, 3.9g gross approx
£150-200 |
| 15 | Art Deco sapphire and diamond flower head cluster ring, the central round mixed cut sapphire measuring approx 4.90mm x 4.90mm x 3.61mm, calculated weight approx 0.60 carat, two square step cut sapphires, six round old cut diamonds, total diamond weight approx 0.90 carat, rubover settings with millegrain edging, unmarked yellow gold and white metal settings, ring size K½, weight 2.5g gross approx
£300-500 | 20 | Early 20th century emerald and diamond 18ct yellow gold cluster ring, the emerald cut emerald measuring approx 7.0mm x 6.27mm x 3.06mm, calculated weight approx 1.0 carat, rubover set, twelve old round brilliant cut diamond surround, total diamond weight approx 1.20 carats, pavé-rubover set with millegrain edging, diameter of head approx 15mm, scrolled pierced tapered shoulders with detailing, white metal settings, ring size K½, weight 4.2g gross approx
£400-600 |

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| <p>21 Emerald and diamond 18ct yellow and white gold square cluster ring, the square mixed step cut emerald measuring approx. 7.8mm x 7.9mm x 4.9mm, four claw setting, twelve round brilliant cut diamond surround, total diamond weight approx. 0.80 carats, illusion set, tapered shoulders, ring size M, weight 5.9g gross approx</p> <p>£500-700</p> | <p>25 Edwardian emerald and diamond 18ct yellow gold ring, three emerald cut emeralds, the principal central emerald measuring approx 5.20mm x 3.40mm x 2.83mm, calculated weight approx 0.35 carat, total emerald weight approx 0.95 carat, four old round brilliant cut diamonds, total diamond weight approx 0.20 carat, scroll mount, tapered shoulders, ring size Q, hallmarked Birmingham 1904, weight 3.9g gross approx</p> <p>£300-500</p> |
| <p>22 Early 20th century emerald and diamond cluster ring, the rectangular step cut emerald measuring approx 8.22mm x 6.82mm x 3.51mm, calculated weight approx 1.40 carats, claw setting, fourteen old round brilliant cut diamonds, total diamond weight approx 0.85 carat, dimensions of head approx 18mm x 11mm, tapered shoulders, ring size R, unmarked yellow metal ring, 3.5g gross approx</p> <p>£600-800</p> | <p>26 Green tourmaline and diamond 18ct gold and platinum set three-stone ring, the oval cut tourmaline measuring approx 9.0mm x 7.0mm x 4.36mm, calculated weight approx 1.70 carats, two old cushion cut diamonds, total diamond weight approx 0.80 carat, assessed clarities VS, assessed colours tinted, claw settings, 3.2g gross approx, contains ring clip, ring size N with clip in place</p> <p>£500-650</p> |
| <p>23 Emerald and diamond 18ct yellow gold and white gold set three stone ring, the central octagonal step cut emerald measuring approx 8.67mm x 8.21mm x 4.19mm, calculated weight approx 2.0 carats, two baguette cut diamonds each measuring approx 5.12mm x 2.18mm (depth not accessible) total diamond weight approx 0.40 carat, rubover settings, tapered shoulders, ring size P, weight 5.4g gross approx</p> <p>£400-600</p> | <p>27 Chinese jade and diamond marquise rose gold cluster ring, the marquise cabochon cut green jade measuring approx 12.30mm x 5.30mm x 2.92mm, claw set, fourteen round brilliant cut diamond surround, total diamond weight approx 1.0 carat, shared claw settings, the band stamped with Chinese character marks, ring size J, weight 4.1g gross approx</p> <p>£400-600</p> |
| <p>24 Art Deco green tourmaline and diamond cluster ring, the rectangular mixed cut tourmaline measuring approx 5.6mm x 4.2mm x 3.0mm, rubover set with millegrain edging, twelve old cut diamond surround, total diamond weight approx 1.0 carats, assessed clarities SI-I1, pavé set, the rectangular head measuring approx 15mm x 13mm, tapered shoulders, ring size L, white metal assessed as unmarked platinum, weight 3.8g gross approx</p> <p><i>Believed to have previously formed part of the Estate of Mrs Simpson, wife of Captain John F. Simpson, Staff Captain of HMS Lusitania (and Captain of the Verentin). He died on board the latter vessel in 1923. From the Estate of this wife, through the family by descent.</i></p> <p>£400-600</p> | <p>28 Late 19th century diamond crescent brooch, thirteen graduated old mine cut diamonds and two rose cut diamonds, the principal diamond measuring approx 4.02mm x 4.18mm x 2.41mm, weighing approx 0.25 carat, calculated total diamond weight approx 1.60 carats, assessed clarities SI, assessed colours I-K, unmarked yellow metal and silver, hinged pin and simple loop brooch fittings, dimensions approx 2cm x 2cm, 3.6g gross approx, boxed</p> <p>£400-600</p> |
| | <p>29 Victorian 15ct gold crescent brooch with two graduated rows of pearls, sponsor's mark H.G&S, Chester, 1896, 33mm wide approx, 7.1g gross approx, rose gold-coloured pin, attached yellow metal safety chain, in David Crichton Edinburgh fitted box</p> <p>£300-400</p> |

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- 30 Art Nouveau early 20th century diamond and pearl brooch, the openwork scroll motif full set with old eight cut and rose cut diamonds, four oval cream pearl pendant drops, the largest pearl measuring approx 3.7mm x 3.9mm, pavé settings with millegrain detailing, detachable brooch fittings (hinged pin and simple loop), later safety chain, unmarked yellow metal and silver, dimensions approx 3cm x 2.5cm, weight approx 4.6g, in fitted leather covered velvet lined Goldsmith & Silversmiths box, white metal chain with tongue and box clasp concealed within the box (missing pendant attachment)
£400-600
- 31 Art Deco diamond and platinum brooch, the principal round brilliant cut diamond to the centre measuring approx 4.70mm x 4.85mm x 2.6mm, calculated weight approx 0.55 carat, assessed clarity SI, assessed colour J-L, eighty-eight round brilliant and eight cut diamonds, two baguette cut diamonds, total diamond weight approx 2.20 carats, assessed clarities SI, assessed colours J-L, pavé settings with collet surround, hinged pin and trombone clasp brooch fittings, French dog head mark to denote platinum, dimensions approx 5cm x 2cm, weight approx 14.1g gross approx
£2,000-3,000
- 32 Diamond 18ct white gold spray brooch, eight graduated tapered baguette cut diamonds and six small round brilliant cut diamonds to the spray design, claw settings, the ribbon motif set with fifteen graduated eight cut and rose cut diamonds, over 1.0 carats total diamond weight, stamped Sterns verso, dimensions approx 5cm x 2.5cm, weight approx 8g gross approx
£300-500
- 33 Early 20th century French diamond, ruby, emerald and pearl floral brooch with black enamelling, yellow gold and white metal settings, millegrain detailing, eight cut and rose cut diamonds, mixed cut rubies and emeralds, flush bead settings, the mount and pin with French standard marks, probably Paris export mark (cockeral head) dimensions approx 4cm x 2cm, 8.0g gross approx
£300-500
- 34 Victorian diamond and ruby swallow brooch, the body and wings set with fifty-seven rose cut diamonds (one deficient), small faceted ruby eye, unmarked rose gold and silver, detachable brooch fittings, later safety chain, dimensions approx 5cm x 2cm, weight 10.5g gross approx
£500-700
- 35 Victorian ruby, sapphire, diamond and pearl set butterfly brooch, the principal round mixed cut sapphire measuring approx 5.0mm x 4.85mm x 3.21mm, calculated weight approx 0.5 carat, total of five round mixed cut sapphires, six round mixed cut rubies and two cabochon cut ruby eyes, three split pearls and twenty-five rose cut diamonds, rubover and flush bead settings, hinged pin and simple loop brooch fittings, unmarked rose gold and silver, dimensions approx 3cm x 4.5cm, weight 13.5g gross approx
£500-700
- 36 Art Nouveau red tourmaline and baroque freshwater pearl 9ct yellow gold brooch modelled as a dragonfly, the round mixed cut tourmaline measuring approx 5.4mm x 5.5mm x 4.8mm, the baroque freshwater pearl length approx 28mm, rubover settings with millegrain detailing, textured pierced wings, one antenna missing, hinged pin and simple loop brooch fittings, dimensions approx 4cm x 5cm, weight 4.6g gross approx
£80-120
- 37 Ruby and diamond giardinetto brooch, three ruby and diamond flower head clusters, the principal round mixed cut ruby measuring approx 4.91mm x 4.89mm x 2.76mm, calculated weight approx 0.45 carat, the two smaller round mixed cut rubies weighing approx 0.28 and 0.30 carats, calibre cut channel set rubies, total of twenty-three round brilliant cut diamonds, total diamond weight approx 1.40 carats, yellow and white metal assessed as unmarked gold, dimensions approx 5cm x 5cm, weight 19.5g gross approx
£500-700
- 38 Early 19th century portrait miniature on ivory, of oval form depicting a young gentleman wearing white stock and blue drapocoat (probably Naval), named verso as 'Edward B. Rice' with dedication to 'Katie', 27mm x 18mm, beneath convex glazing and within yellow metal double *ouroboros* border (twin serpents swallowing each other's tails), the frame back adapted, with safety chain, 33mm x 30mm overall
Sold with APHA permit: 44NM258M
£100-150

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| 39 | Unusual mid 19th century yellow metal, rock crystal and turquoise vinaigrette pendant, probably French, modelled as a rock crystal egg, encased within gold mesh cagework, inset with turquoise cabochons at the intersections, the hinged body enclosing a pierced grille, 36mm high including suspension loop, 11g gross approx
£200-300 | 45 | Late Victorian amethyst and seed pearl 9ct rose gold necklace, nine graduated oval mixed cut amethyst suspended from the seed pearl bead necklace, the smallest amethyst measuring approx. 12.5mm x 9.2mm x 7.2mm, calculated carat weight approx. 4.0 carats, the largest amethyst measuring approx. 18.2mm x 16.4mm x 12.7mm, calculated carat weight approx. 20.0 carats, the drilled amethyst with wire attachments, tongue and barrel clasp, length approx. 37cm
£250-350 |
| 40 | Yellow metal (18ct) deer brooch, cast as two fawns or hinds with textured hides, the lead animal looking behind at the follower, stamped '18' and '750', base metal pin, 30mm wide x 25mm high, 7g gross approx
£200-300 | 46 | Yellow metal, opal and rock crystal bead necklace, comprising 85 graduating spherical opal beads 4mm diameter and smaller, alternately threaded with 86 faceted rock crystal beads, 64cm long, to a cylindrical clasp and lug, yellow metal belcher link safety chain to each end
£300-400 |
| 41 | Edwardian pearl yellow gold pendant necklace, the articulated floral design full set with pearls and seed pearls, the detachable pendant brooch modelled as a star, rope twist chain, tongue and barrel clasp, the chain unmarked, the pendant stamped 15ct, length approx. 38cm, weight 19.4g gross approx, in leather covered velvet lined box
£500-700 | 47 | 9ct rose gold graduated curb link Albert watch chain, with T-bar and two swivel clasps, 42cm long approx, 36.4g approx
£600-800 |
| 42 | Mid 20th century French 18ct (750) collar necklace of heavy gauge, formed of alternating plain polished and twisted V-shaped links, 41cm long (ex. clasp), 85.2g approx, with 2007 purchase receipt stating ' <i>18ct gold collar French circa 1960</i> ', boxed
£2,000-3,000 | 48 | Victorian unmarked gold engraved mariner link bracelet, of twenty-six links with foliate scroll and 'stippled' edges, to a heart-shaped padlock set an oval garnet cabochon 'carbuncle' to front and a hair locket to reverse, 13g gross approx
£200-300 |
| 43 | Cartier diamond 18ct white gold necklace, ten round brilliant cut diamonds, total diamond weight approx 0.50 carat, rubover set, tapered link and chain link spacers, the clasp signed Cartier Paris, lobster claw clasp, length approx 39.5cm, weight 10.8g gross approx
£400-600 | 49 | Yellow metal ('rose gold') curb link bracelet of heavy gauge, with safety chain and 9ct gold engraved heart-shaped padlock, 49.5g approx
£700-900 |
| 44 | 9ct gold graduated curb link Albert watch chain, with T-bar and swivel clasp, 36cm long approx, 38g approx
£800-1,200 | 50 | 9ct gold curb link bracelet, each link hallmarked, with safety chain and heart-shaped padlock, Birmingham 1970, JAM (J. A. Main), 32.6g approx
£450-550 |
| | | 51 | 9ct gold mesh bracelet, of four-row 'chainmail' construction, PP&P, London, 1969, 36.5g approx, in box of Alfred Chillcott & Co, (<i>'Est'd in reign of George III'</i>), Park Street, Bristol
£500-700 |
| | | 52 | Italian yellow metal (750) bracelet, formed of seven (six plus two halves) engraved open oval hoops or open panels, overlaid with a further seven plainer examples, alternately brushed (four) and polished (three), 1.9cm wide x 18.5cm long excluding clasp, 35.3g approx
£900-1,200 |

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- 53 Diamond 18ct white gold panel bracelet, total of 206 small round brilliant cut diamonds to thirteen elongated scroll panels, total diamond weight approx 2.0 carats, pavé set, plain polished white gold spacers, the tongue and box clasp concealed within a panel, two safety catches, length approx 18.5cm, weight 18.5g gross approx
£500-700
- 54 Diamond 14ct white gold bracelet, nine graduated modern round brilliant cut diamonds, the principal diamond weighing approx 0.10 carat, claw settings, articulated stylised herringbone link strap, tongue and box clasp with two safety catches, length approx 18cm, weight 17.4g gross approx
£300-400
- 55 Diamond 14ct yellow gold panel bracelet, ten panels each containing a combination of nine baguette and tapered baguette cut diamonds, channel set (except for the clasp which has eight diamonds), ten round brilliant cut diamond spacers, rubover set, total diamond weight approx 4.0 carats, concealed tongue and box clasp with safety catch, length approx 17.5cm, weight 13.9g gross approx
£1,000-1,500
- 56 Victorian diamond and sapphire unmarked yellow metal hinged bangle, the central old mine cut diamond measuring approx 3.78mm x 4.04mm x 2.93mm, calculated weight approx 0.30 carat, assessed clarity VS, flush bead set, two mixed cushion cut sapphires, band width approx 7mm, concealed clasp, the interior engraved RSA & LKG 12th March 1885, weight 17.4g gross approx
£180-220
- 57 Eastern high carat yellow metal bangle, unmarked, tests as approx 20ct gold, shank width approx 3.3mm, overall diameter 64mm internally / 71mm externally, weight 32.7g approx
£1,000-1,500
- 58 22ct gold bangle, stamped '22K', having geometric decoration, and a figure of eight safety clasp, inner diameter 60mm approx, 15.7g approx
£600-800
- 59 Early Victorian paste and simulated pearl gilt earrings and brooch suite, the tear-drop shaped body set with three green paste stones and a simulated pearl, graduated granulation detailing, tapered pendant drop, shepherd's hook ear fittings, length approx 6cm; the brooch of similar design, seven green paste stones and simulated pearl, bulging and tapered circular form, hinged pin and simple loop brooch fittings, dimensions approx 4cm x 4cm
£100-200
- 60 Pair of early 20th century diamond drop earrings, the principal round brilliant cut diamonds measuring approx 5.30mm x 5.31mm x 2.80mm, calculated weights approx 0.47 and 0.48 carat, assessed clarities SI, assessed colours K-L, each suspended from a small old cut diamond, claw settings, shepherd's hook ear fittings with safety catch, unmarked yellow metal, weight 1.8g gross approx
£500-700
- 61 Set of six yellow metal shirt studs, each stamped '18', and set with an old cut diamond, 13mm diameter approx, 20.3g gross approx (6)
£350-450
- 62 George V 9ct gold cigarette case, shaped for the hip, engine turned to each face, sponsor's mark of Adie Brothers, Birmingham, 1927, 7.8cm x 7.3cm, 80g approx
£1,200-1,800
- 63 Football League 9ct gold 1930 - 1931 Division Two Championship medal awarded to William 'Billy' Coggins of Everton, the obverse inscribed 'THE FOOTBALL LEAGUE, CHAMPIONS DIVISION 2', the reverse inscribed '1930-31, EVERTON F.C. W.H.COGGINS.' with ring suspension, sponsor's mark of Vaughton & Sons, Birmingham 1930, 28mm diameter (ex.suspension hoop), 28.9g approx
William 'Billy' Herbert Coggins (September 1901 - July 1958) was an English footballer who played as a goalkeeper. He played for Bristol City FC (1925-1930), Everton FC (1930-1935) in the 1931 FA Cup semi-final, Queens Park Rangers FC (1935-1936), and Bath City FC. After retiring from the sport he became the landlord of the Rising Sun pub in Backwell, North Somerset.
By family decent
£1,500-2,000

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- 64 Gloucestershire Football Association 9ct gold and enamel 1928 - 1929 Senior Cup Competition medal awarded to William 'Billy' Coggins of Bristol City, the obverse inscribed 'GLOUCESTERSHIRE FOOTBALL ASSOCIATION', the reverse inscribed 'SENIOR CUP COMPN, 1928-29, WINNERS' with ring suspension, sponsor's mark of Vaughton & Sons, Birmingham 1928, 26mm diameter (ex.suspension hoop), 18.1gram gross approx William 'Billy' Herbert Coggins (September 1901 - July 1958) was an English footballer who played as a goalkeeper. He played for Bristol City FC (1925-1930), Everton FC (1930-1935) in the 1931 FA Cup semi-final, Queens Park Rangers FC (1935-1936), and Bath City FC. After retiring from the sport he became the landlord of the Rising Sun pub in Backwell, North Somerset.
By family decent.
£500-700
- 65 Chinese jade and yellow metal (20ct) 'coin' bracelet, Wang Hing, Hong Kong, the circular clasp with Chinese character mark, stamped verso '20 W.H', linked to eight 'coins' with jade borders and four characters to centre, gold lug terminal and safety chain, 15mm wide, 15.5g gross approx
£400-600
- 66 Pair of unmarked yellow metal and jade cufflinks, early 20th century, each with green jadeite rectangular matrix, 20mm x 13mm, belcher-linked to a canted gold back with black letter 'C', tests as approximately 18ct equivalent, 18.5g gross approx
£300-500
- 67 Chalcedony intaglio yellow metal signet ring, possibly Roman in later 19th century mount, the oval matrix, 11.5mm wide x 10mm high, depicting an eagle attacking a hare, the tapering narrow shank with indistinct single mark, size J, 1.9g gross approx
For "A Roman chalcedony intaglio-set gold ring, the intaglio depicting an eagle on a hare, c. 1st-2nd century AD, 10mm high, in a later gold ring with closed-back setting", with somewhat similar matrix, see Woolley & Wallis, 15th July 2021, lot 1377.
£300-500
- 68 Gold stick pin, with horseshoe motif, crown and initial 'M', unmarked, yellow metal pin, 20mm wide approx, 9g gross approx, in fitted case of R&S Garrard & Co.
£200-300
- 69 Small group of 19th century fob seals, comprising: a rare coral bull head seal with gilt horns and collar, agate ovoid matrix, 17mm across horns; yellow metal watch winder of trumpet form with white agate matrix to flared terminal, 35mm long, a smaller conical seal with shield-shaped matrix; assorted suspension rings etc
£150-250
- 70 Large Art Nouveau style dragonfly cloak pin, probably French, early 20th century, the gilt metal mounted insect with graduated turquoise cabochon body between metallic iridescent lustre decorated wings unmarked, 11.5cm wide, on a safety pin backing, 20cm long overall
£80-120
- 71 David Andersen - Norwegian silver gilt and two-tone green enamel seahorse brooch, marked verso DAVID-ANDERSEN NORWAY STERLING 925 S, 48mm high, 12g gross approx
£100-150
- 72 Gun Thor (Swedish) 'Keystones' silver bracelet of eleven panels, steel sprung, sponsor's mark GT, London, 2000, 57mm inner diameter approx, 164g gross approx, in black card box marked 'Gun Thor'
£150-250
- 73 Ivan Tarratt - Modernist silver 'sunburst' brooch, stamped verso 'Ivan Tarratt Eng' within a flowerhead, Birmingham, 1969, George Tarratt Ltd, 48mm diameter, 22g gross approx
£50-70
- 74 Ernest A. Blyth for Ivan Tarratt, silver brooch - Modernist silver 'Flight' brooch, stamped verso 'Ivan Tarratt Eng' within a flowerhead, facsimile Ernest A. Blyth signature, Birmingham, 1967, George Tarratt Ltd, 65mm wide, 14g gross approx
£50-70
- 75 Georg Jensen silver bird brooch, No.320 designed by Arno Malinowski, stamped Georg Jensen within a dotted oval, Sterling Denmark and 320, 42mm approx, 6.4g approx
£100-150
- 76 Diamond, loose, modern round brilliant cut, calculated weight approx 1.0 carat, measuring 6.35mm x 6.30mm x 4.12mm, assessed clarity SI
***VAT will be added to the hammer price**
£500-700

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- 77 Rolex - Gentleman's GMT Master II Superlative Chronometer stainless steel bracelet watch, ref. 16710, bi-directional red and blue 'Pepsi' bezel, black dial with luminous hour markers, date aperture (with cyclops) at the third hour, luminous filled hands and markers, centre seconds hand and triangle tipped GMT hand, signed screw down crown and case back numbered 2180 internally, signed calibre 3185, 31 jewels automatic movement, 40mm diameter (ex.crown), on a Rolex stainless steel tapered bracelet with deployant clasp
Sold with Swimpruf tag, guarantee with serial number D557890, and purchased from Fraser Hart 03/05/06, two Watchworks Guarantee dated 20/05/2014, and 24/05/2022 for complete overhaul, booklets, document holders, box, and outer card box
£7,000-9,000
- 78 Rolex - Gentleman's Oyster Perpetual Date Submariner stainless steel bracelet watch ref. 16610, 1991, the black dial with luminous hour markers, date aperture (with cyclops) at the third hour, Mercedes hands with luminous inserts and centre seconds, black rotating bezel, signed crown and screw down case back with reference '16610', signed calibre 3135, 31 jewels automatic movement numbered 6146545, 40mm diameter (ex.crown), on a stainless steel tapered bracelet numbered 93150, and end link numbered 501 B
Sold with box, document holder, 'Certified Pre-Owned Timepiece' card - Serial number N401***, ref no. 35231, and spare link
£6,000-7,000
- 79 Rolex - Gentleman's Submariner two-tone stainless steel bracelet watch, ref. 16613, the deep blue dial with luminous hour markers, date subsidiary (with cyclops) at the third hour, luminous-filled Mercedes hands, and sweeping seconds, blue and gilt bezel, signed crown, and screw-down case back numbered '2160' internally, signed 3135 31 jewels automatic movement, numbered 9892222, 40mm diameter (ex.crown), on a two-tone stainless steel tapered Oyster bracelet with deployant clasp, bracelet no. 93253
Sold with box, outer box, guarantee with number 'Y808***', and purchased from Ernest Jones, dated 12th December 2005, Watchworks Bristol guarantee for complete overhaul, dated 24/01/24, document holder, 2006/7 calendar card, and booklets
£6,000-9,000
- 80 Rolex - Gentleman's Oyster Perpetual Datejust two-tone stainless steel bracelet watch, ref 16233, the champagne dial with applied gilt baton hour markers, date aperture (with cyclops) at the third hour, partially filled luminous hands, and sweeping seconds, outer Roman track, gilt fluted bezel, signed crown, and screw-down case back numbered 16200 internally, signed calibre 3135, 31 jewels automatic movement numbered 651***, 36mm diameter (ex.crown), on a Rolex two-tone Jubilee bracelet with deployant clasp - No box or papers
£2,500-3,200
- 81 Rolex - Gentleman's vintage Precision 9ct gold case wristwatch, the champagne dial with applied gilt baton hour markers, gilt hands and seconds, unsigned crown, front-loading case numbered 90248, London, 1971, signed calibre 1225, 17 jewels manual wind movement, 32mm diameter (ex.crown), on a later Hirsch strap
£500-800
- 82 Rolex - Early 20th century gentleman's 9ct gold and steel cased bracelet watch, the silvered guilloché dial (faintly signed) with black Arabic hour markers, seconds subsidiary dial, and blued steel hands, unsigned crown, signed case back numbered '53954 870', signed Rolex Prima 15 jewels manual wind movement, 28mm x 27mm (ex.crown), on a plated bracelet, case back 4.23g approx.
£400-600
- 83 Rolex - Gentleman's vintage two-toned 18K gold cased watch head, circa 1930s, the square silvered guilloche dial with Arabic hour markers, seconds subsidiary, and filled blued steel hands, unsigned crown, dedication inscribed case back dated 'January 26th 1935', and numbered '56006 912', signed Rolex Prima 15 jewels manual wind movement, 27mm x 27mm (ex.crown), case 16.4g gross approx. (ex.movement)
£500-800
- 84 Tudor - Gentleman's vintage stainless steel cased wristwatch, the silvered dial with dot and Arabic hour markers, seconds subsidiary, and blued steel hands, unsigned crown, signed snap-on case back numbered '652453 250', signed 17 rubies manual wind movement, 34mm diameter (ex.crown), on a later black leather strap with gilt buckle
£200-300

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- 85 Omega - Gentleman's stainless steel cased wristwatch, ref. 2637-3 SC, circa 1950, the black dial with gilt arrow-head and Arabic quarter hour markers, filled dauphine hands, and sweeping seconds, signed crown, and screw-down case back, signed calibre 351, 17 jewels automatic movement with serial number 12971329, 36mm diameter (ex.crown), on a later black Apollo strap
£300-500
- 86 Omega - Gentleman's Speedmaster Professional 'Moonwatch' chronograph bracelet watch, ref. 35705000, the black dial with luminous baton hour markers, three subsidiary registers, luminous filled hands and sweeping seconds, tachymetre bezel, signed crown and screw-down case back, the antimagnetic cap revealing calibre 1861, 18 jewels automatic movement with watch number 77167***, 43mm diameter (ex.crown), on a Speedmaster stainless steel bracelet with deployant clasp Sold with warranty (dated 11/2006), and pictograms card, tag, card holder, instruction manual, box and outer card box
£2,500-3,000
- 87 Omega - Gentleman's Seamaster Professional Co-Axial Chronometer stainless steel bracelet watch, ref.22208000, the blue waved dial with luminous hour markers, date aperture at the third hour, and pierced hour and minute hands, blue bezel with Arabic markers, signed helium valve and crown, signed screw-down case back, the antimagnetic cover revealing a calibre 2500, 27 jewels automatic movement with watch no. 81755***, 43mm diameter (ex.crown), on its Seamaster stainless steel bracelet with deployant clasp, bracelet no. 825 Sold with warranty card dated 15/3/07, purchased from Weber Jewellers, Pictograms card, Chronometer Certificate, tags, card holder, operating instructions, box and outer card box
£1,500-2,000
- 88 Omega - Gentleman's Speedmaster Professional Mark II stainless steel bracelet watch, ref. 145.014, the black dial with luminous baton hour markers, three subsidiary registers, and pierced hour and minute hands, outer Tachymetre, signed crown, and screw-down case back, signed calibre 861, 17 jewels manual wind movement numbered '31626423', 42mm diameter (ex.crown), on a later unbranded stainless steel bracelet
£600-900
- 89 Omega - Gentleman's vintage 18ct gold cased bracelet watch, the champagne dial with black Arabic hour markers, seconds subsidiary, and gilt hand, unsigned crown and case back, manual wind movement, 34mm diameter (ex.crown), on an unbranded 9ct gold bracelet, 64g gross approx.
£400-600
- 90 Omega - Gentleman's 1970s 9ct gold bracelet watch, ref. BL 1665020, the champagne dial with applied gilt baton hour markers, date aperture at the third hour, and gilt hands, signed crown, automatic movement, 34mm diameter (ex.crown), on a non-Omega 9ct gold bracelet, 52g gross approx., sold with box, outer box, and booklet dated 22-5-73, and Omega brown leather strap
£500-800
- 91 Omega - Gentleman's gold-plated cased wristwatch, ref. 2317/4, circa 1940s, the gilt chapter-ring dial with Arabic hour markers, seconds subsidiary at the sixth hour, and gilt hour and minute hands, signed crown, and snap-on case back, signed 15 jewels manual wind movement numbered '10580968', 35mm diameter (ex.crown), on a later brown leather strap
£80-120
- 92 Garrard - Gentleman's late 1960s 9ct gold case wristwatch, the silvered dial with applied gilt baton hour markers, date aperture at the third hour, and gilt hands, unsigned crown, snap-on case back with dedication inscription, London, 1969, unsigned 25 jewels manual wind movement, 33mm diameter (ex.crown), on a tan leather Garrard strap with gilt buckle, 17.5g gross approx. (ex.movement), with box
£200-300
- 93 Le Cheminant - Gentleman's vintage Skymaster automatic gold plated and stainless steel bracelet watch, the silvered dial with applied gilt dagger and Arabic quarter hour markers, day/date aperture, and moonphase, unsigned crown, Fond Acier signed case back numbered 4668, 35mm diameter (ex.crown), on a gold plated Fixoflex bracelet
£200-300

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- 94 Zenith - Gentleman's 18ct gold cased bracelet watch, circa 1957, the white dial with applied gilt baton hour markers, gilt hour and minute hands, and sweeping seconds, signed crown and snap-on case back numbered '815398', signed 133.8 calibre, 20 jewels automatic movement numbered '4756039', 35mm diameter (ex.crown), on a 18ct gold integrated bracelet, 70g gross approx
£1,200-1,500
- 95 Tag Heuer - Gentleman's Carrera Automatic stainless steel bracelet watch, model CV2010, the black dial with silvered baton hour markers, date aperture at the third hour, three subsidiary registers, and luminous filled hands, black tachymetre bezel, signed crown and exhibition case back with serial number VF7***, 41mm diameter (ex.crown), on a Tag Heuer stainless steel bracelet with deployant clasp
Sold with cylindrical box, outer card box, guarantee card - purchased from Ernest Jones 11/05/06, and booklets
£600-900
- 96 Tag Heuer - Gentleman's Professional stainless steel bracelet watch, model 2000, the silvered dial with luminous baton hour markers, date aperture at the third hour, and luminous filled Mercedes hands, rotating bezel with Arabic hour markers, signed crown and case back numbered WK1112, quartz movement, 37mm diameter (ex.crown), on a Tag Heuer stainless steel bracelet with deployant clasp
Sold circular box, outer box, booklet and card - Purchased from Watches of Switzerland, Dec '97, serial number: WK1112 BA0***
£200-300
- 97 Franck Muller - Gentleman's Master Square 18ct white gold cased wristwatch, ref. 6002 M QZ, the silvered guilloche dial with Roman hour markers surrounding inner track, and blued steel hands, enclosed in diamond-set bezel, signed crown and screw-down case back no.111, quartz movement, 32mm x 32mm (ex.crown), on a Franck Muller black leather strap, sold with box, and outer box, no paperwork
£2,000-3,000
- 98 Alto - Platinum and diamond cocktail watch, with signed rectangular white Arabic dial, manual wind movement of 17 jewels with 3 adjustments, the case set to head and bracelet strap with old brilliant and eight cut diamonds, case back engraved '*Platine 950 Garanti*' between two flowers and a foliate border, 10mm wide (ex. crown), the bracelet 17cm long (ex. clasp and safety chain), overall 25.7g gross approx, (22.6g gross approx ex. dial and movement, but inc. dial glass)
£800-1,200
- 99 Cartier - Lady's Tank Must stainless steel bracelet watch, ref. 4322, circa 2022, the white dial with black Roman hour markers, blue-cabochon set crown, signed screw-down case back with reference number and '195451CX', quartz movement, 22mm x 29mm (ex.crown), on its original stainless steel bracelet, sold with warranty card dated 23/05/22, spare link, barcode stickers, booklet, box, and outer box
£2,000-3,000
- 100 Cartier - Lady's Vermeil Tank Quartz silver gilt cased wristwatch, black and grey rectangular dial with gilt Roman hour makers and gilt hands, blue cabochon-set crown, screw-down case back no. 71553 3 66001, 20mm x 20mm (ex.crown), on its original black leather strap, with Cartier pouches and paperwork
£500-800
- 101 Omega - Lady's 18ct gold De Ville bracelet watch, ref. 01760.34.00, the silvered dial with gilt baton and Roman quarter hour markers, and gilt dauphine hands, signed crown and case back numbered '56217331', quartz movement, 23mm diameter (ex.crown), on its original 18ct gold integrated bracelet, 45g gross approx., sold with international warranty card from Mallory, Bath, dated 22.11.99, booklet, box, spare links, document holder, and outer card box, Omega service receipt dated 28.10.2020
£1,000-1,500
- 102 Swiss enamelled 18ct yellow gold fob watch with 18ct yellow gold ribbon and bow brooch surmount, gold foliate scroll decoration to the watch case, cream enamel dial, black Arabic numerals, poker hands, 18ct gold internal dust cover, diameter approx 2.5cm, gross weight approx 27g
£500-700

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| <p>103 Edwardian gentleman's 18ct gold open-face pocket watch, the white Roman dial with gilt hour and minute hands, and outer Arabic track, Birmingham, 1904, sponsor's mark for William Ehrhardt, monogrammed case back, dedication inscription to inner door, manual wind movement with plate numbered 550054, 54mm diameter (ex.winder), 139.2g gross approx.
£1,200-1,800</p> | <p>111 Victorian silver 'castle-top' card case with hinged cover, the front embossed with Cheltenham College, Gloucestershire among panels of foliate decoration, the reverse having foliate decoration and a cartouche bearing initials, sponsor's mark of Nathaniel Mills, Birmingham 1843, 10cm high, 70g approx
£500-700</p> |
| <p>104 18th century brass verge pair-cased pocket watch, Isaac Roberts, London, the white enamel dial with Arabic hour markers, and gilt hands, signed chain fusée movement numbered '1551', 45mm diameter (ex.suspension ring)
£80-120</p> | <p>112 Victorian silver 'castle-top' card case with hinged cover, the front embossed with Kings College Chapel, Cambridge among panels of foliate decoration, the reverse having foliate decoration and a vacant cartouche, sponsor's mark of Alfred Taylor, Birmingham 1854, 10cm high, 70g approx
£500-700</p> |
| <p>105 Early 19th century Cyrillic market base metal cased pocket watch, the white enamel Roman dial with four subsidiary registers including moonphase, calendar, and day, the lowest with waterside landscape decoration, unsigned manual wind movement numbered 55020, 53mm diameter (ex.winder)
£80-120</p> | <p>113 George IV silver snuff box of rectangular cushioned shape having gilded interior, sponsor's mark of Nathaniel Mills, Birmingham 1829, 6.5cm wide, 59g approx, with later Garrard & Co. Ltd., Regent Street, London, retailers box
£80-120</p> |
| <p>106 Early acorn knop spoon, probably West Country, having a circular bowl, tapering faceted stem, and a finial cast as an acorn, scratched W on the back of the bowl, 14.5cm long
£200-300</p> | <p>114 Late Victorian silver tabletop cigar cutter with three different sized apertures and match holder, with engraved presentational inscription to Colonel William Long (1843-1926), CMG, DL, JP reading '<i>Presented to Col. W. Long & The Officers, 4th Battn. P.A. Somerset L.I., by Lt. Freeston, on being transferred to 1st Battn. 1899</i>', Birmingham 1897, sponsor's mark of Deakin & Francis Ltd, retailed by Mallory, Bath, 14cm wide, 220g gross approx.
£80-120</p> |
| <p>107 George III silver wine funnel with reeded border and tapered funnel, London, 1798, sponsor's mark of Solomon Royes & John East Dix, 14.5cm high, 85g approx, together with a later Elizabeth II doomed wine funnel stand, sponsor's mark of Phillip Kydd, Birmingham 1989, 12cm diameter, 105g approx, (2)
£120-180</p> | <p>115 Late Victorian silver dish with embossed foliate and scroll decoration, sponsor's mark of Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1889, 21cm long, together with a late Victorian silver three-leaf clover-shaped dish, Sheffield 1898, and an Edward VII silver shaped oval bonbon dish with pierced decoration, London 1901, 275g approx. (3)
£100-150</p> |
| <p>108 Pair of George III silver-mounted wine coasters with pierced vine leaf decoration and a beaded border with inset turned wooden base, crested, sponsor's mark of Benjamin Mordecai or Montague, London 1784, 12.5cm diameter
£300-500</p> | <p>116 Set of four Victorian silver circular table salts with embossed foliate decoration and standing on three lion mask shouldered pawed feet, sponsor's mark of Daniel & Charles Houle, London 1871, 3cm high, 200g approx
£80-120</p> |
| <p>109 Pair of George III silver table salts of oval form with blue glass liners, sponsor's mark of Elizabeth Muns, London 1807, together with a pair of Victorian silver fiddle pattern salt spoons, London 1848, 120g approx
£80-120</p> | |
| <p>110 George III silver spice or pounce pot of baluster form with repoussé decoration and floral rim, sponsor's mark of Joseph Angell, London 1818, 9cm high, 100g approx
£100-150</p> | |

All lots illustrated at www.clevedonsalerooms.com

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- 117 Set of four late Victorian napkin rings decorated with birds and foliage on a planished ground, sponsor's mark of Thomas Hayes, Birmingham 1897, 150g approx
£100-150
- 118 Near pair of early 20th century silver salts with pierced decoration, Chester 1900/01, together with a similar Edwardian silver drum mustard pot, Birmingham 1901, and a similar George V silver pepperette, all with blue glass liners, and two Georgian spoons, 205g approx.
£80-120
- 119 Edward VII silver and tortoiseshell lidded pot with pique decoration, sponsor's mark of Levi & Salaman, Birmingham 1906, 5cm high
£80-120
- 120 Set of six Edwardian silver menu holders, each modelled as tied ribbons forming twin shamrocks, with open scroll backing and spring mechanism, the tapering support on stepped domed base hallmarked Birmingham 1906 (one 1905), sponsor's mark of Boardman, Glossop & Co Ltd, 5.7cm wide x 6.5cm high, loaded (6)
£150-200
- 121 Omar Ramsden - George V silver rat tail spoon with planished finish, the reverse of the bowl with contemporary engraved inscription 'Elizabeth Alison Brown, to mark her first birthday', sponsor's mark of Omar Ramsden, London 1933, 17.5cm long, 59g approx
£150-250
- 122 George V silver club lighter modelled as an 'Aladin Lamp' oil lamp the handle modelled as a snake's head, with engraved presentation inscription '*Presented to officers 5th Ban. The Somerset Light Infantry, by Major. F.S. Dodsoon, 14th March 1938*', Birmingham 1938, sponsor's mark of Robert Chandler, 9.5cm high, 235g approx
£80-120
- 123 George V silver drum mustard pot with blue glass liner, sponsor's mark of Goldsmiths & Silversmith Co Ltd, London 1922, 7cm high, 145g approx
£120-180
- 124 Stuart Devlin - Cased set of six parcel-gilt demi tasse 'Round Handles' spoons with bark effect tapering stem, together with a boxed parcel-gilt 'Jubilee' coffee spoon with crown finial, sponsor's mark of Stuart Devlin, London 1977, 60g approx
£80-120
- 125 Stuart Devlin - Royal Commemorative limited edition 'Surprise' egg, silver-gilt, silver and enamel, commemorating the Wedding of HRH Prince Charles and Lady Diana Spencer, 1981, the textured body opening to silver gilt Prince of Wales feathers and enamel flowers, 6.2cm high, 90g gross approx, in original box of issue and sold with handwritten compliments slip dated 28.9.81 and inscribed "*Your Commemorative Royal Wedding Egg 'Prince of Wales Feathers' No. 53 is now ready and awaits collection*"
£200-300
- 126 Matched set of silver King's pattern flatware; eight table forks, three dessert forks, six table spoons, and six dessert spoons, various dates and makers including William Chawner, and William Yates Ltd, 1855g approx, together with four Elizabeth II silver handled table knives, and four silver handled side knives, sponsor's mark of William Yates Ltd, Sheffield 1997, and a matched silver plated tablespoon
£700-900
- 127 George III silver Old English pattern sauce ladle, sponsor's mark of Richard Crossley, London 1795, and a Victorian Scottish silver fiddle pattern teaspoon, sponsor's mark of Glasgow 1879, 70g approx (2)
£60-90
- 128 Late Victorian Irish silver fiddle pattern rat tail ladle, sponsor's mark of William Cummins, Dublin, 1870, 34cm long, 255g approx.
£90-120
- 129 George II silver waiter, of pie crust form with flower- and foliate scroll-engraved field and central armorial (*a wyvern or dragon head, upon a crown; possibly the House of North*) on three scroll and hoof supports, London 1750 sponsor's mark (cursive JM or TM) untraced, 18.8cm diameter, 260g approx
£120-180
- 130 Early George III armorial silver salver, with engraved Coat of Arms within a pierced swag-decorated border standing on four cast and pierced feet, possible sponsor's mark of Richard Rugg, London 1760, 38.3cm diameter, 1455g approx
£1,000-1,500
- 131 George VI silver salver of wavy circular form with gadroon edge and standing on four claw and ball feet, sponsor's mark of Frank Cobb & Co Ltd, Sheffield 1945, 33cm diameter, 1000g approx
£400-600

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| <p>132 George II silver mug of baluster form with scroll handle, sponsor's mark of Francis Spilsbury, London 1733, 13cm high, 380g approx
£150-200</p> <p>133 George III silver tankard of tapering circular form with central girdle, the domed hinged cover with scroll form thumb-piece, sponsor's mark of Jacob Marsh or John Moore, London 1766, 18.5cm high, 655g approx
£700-900</p> <p>134 George III silver fruit or bread basket of oval form with wire-work sides applied with trailing grapevines, ears of corn and bees, having a twisted rope-work handle, sponsor's mark of Albartus (or Albert) Schurman, London 1764, 35.5cm long, 1120g approx
£700-900</p> <p>135 George III Irish silver sauce boat with ribbed decoration, leaf-capped scroll handle, and standing on three shell-capped webbed feet, Dublin circa 1780s, possible sponsor's mark of William Bond, 17.5cm long, 270g approx
£250-350</p> <p>136 George III silver neoclassical boat-shaped pedestal sugar basket with swing handle, sponsor's mark of BM, London 1787, 16.5cm wide, 240g approx
£100-150</p> <p>137 Victorian silver Christening mug with embossed decoration and scroll handle, London 1852, sponsor's mark of William Ker Reid, 8.5cm high, 150g approx.
£50-80</p> <p>138 Victorian silver jug with acanthus spout and scroll handle, engraved presentational inscription 'Presented to Miss S.J.Gloner by her Father's Workmen, on the occasion of her marriage, Aug 25th 1868', sponsor's mark of Henry Holland, London 1859, 15cm high, 185g approx
£100-150</p> <p>139 Edwardian VII silver bowl of circular form with broad pierced border and a cast gadroon and swag rim, sponsor's mark of James Charles Jay, Sheffield 1902, 25cm diameter, 525g approx
£150-250</p> | <p>140 Edwardian silver twin-handled pedestal trophy cup, with embossed foliate scroll decoration, inscribed '<i>Challenge Cup, presented to E. Company, 3rd V.B. Somerset L.I., by Ernest Jardine. J.P., of Nottingham, Shepton Mallet & Glastonbury, 1907</i>', Sheffield 1907, sponsor's mark of James Deakin & Sons (John & William F Deakin), 31cm high, 855g approx.
£300-500</p> <p>141 George V silver pedestal trophy urn with fitted lid and engraved presentation inscription '<i>Evening World Bristol Challenge Cup, North East Somerset Farmers Club Exhibition</i>', sponsor's mark of William Hutton & Sons Ltd, Sheffield 1927, 35cm high, 915g approx
£300-400</p> <p>142 George V Irish Arts & Crafts silver cup in the form of a large chalice, having hammered decoration, the tapered column with two foliate embossed knobs and standing on a circular foot, sponsor's mark of Robinson & Co, Dublin 1912, 29.5cm high, 805g approx
£1,000-1,500</p> <p>143 George V silver replica of the Chetwin Cup of bulbous form with ox-eye handles, with engraved armorial decoration for Phillip Chetwynd, Renter Warden 1654-1655, and the arms of the Clothworkers' Company, the border engraved '<i>1928 Copy of the Chetwin Cup (1657) presented to commemorate the First Charter granted to the Clothworkers' Company 1528</i>', sponsor's mark of Carrington & Co, London 1927, 14.8cm high, 625g approx, approx <i>To mark the 400th anniversary of Henry VIII granting the Clothworkers' Company its first charter, members were presented with a replica of the Chetwynd Cup.</i>
£200-250</p> <p>144 George V silver two-handled presentation pedestal trophy cup or bowl, sponsor's mark of Martin Hall & Co, Sheffield 1929, 13.5cm high, 285g approx
£80-120</p> <p>145 George V two-handled silver bowl having a Celtic design wide band on a circular foot, sponsor's mark of Williams Ltd, Birmingham 1911, 8cm high, 185g approx
£100-150</p> |
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| <p>146 Large George V silver rose or fruit bowl, having hammered decoration and a beaded band to the rim and foot, sponsor's mark of Goldsmiths and Silversmiths Co. Ltd, London 1913, 23cm diameter, 855g approx
£450-550</p> <p>147 George V silver bowl with pierced floral decorated side, two cast handles, and standing on four feet, sponsor's mark of Adie Brothers Ltd, Birmingham 1926, 9.5cm high, 700g approx
£200-300</p> <p>148 George V silver pierced table basket of oval form, sponsor's mark of Stewart Dawson & Co Ltd, London 1911, 33cm long, 275g approx.
£100-150</p> <p>149 George V silver entree or vegetable dish and cover with gadrooned decoration, sponsor's mark of Atkin Brothers, Sheffield 1923, 26cm wide, 1295g approx
£300-500</p> <p>150 Set of eight limited edition Elizabeth II silver goblets commemorating the 600th Anniversary of the Granting of a Charter to Bristol by King Edward III, in 1373, each standing on textured stems topped with cut-card decoration, sponsor's mark of Anthony Gordon Elson, London 1973, number 41, 42, 43, 44, 45, 46, 47, and 48, 17.5cm high, 1800g approx
£500-700</p> <p>151 William IV rosewood 'vanity' or dressing table box, the hinged rectangular cover with gilt brass armorial cartouche (<i>an armoured arm holding a dagger, upon a torse</i>), enclosing a crushed velvet-covered compartment to underside, now vacant, over five assorted silver-lidded glass dressing table requisite bottles, and a lift-out tray of five assorted pots, all ten with matching engraved armorial, the majority with sponsor's mark of William Neal, London, 1834, two London, 1843 (other sponsors), two possibly unmarked, 33.5cm x 25cm x 12cm high
£400-600</p> <p>152 Large late Victorian silver photograph frame, of plain design, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, London, 1900, aperture 38cm x 25.4cm, overall 44.5cm x 31.5cm, unglazed, with blue plush backing and detached easel support (a/f), sold with a contemporary wedding photograph
£120-180</p> | <p>153 Edwardian Art Nouveau silver easel table mirror, the 20cm x 15cm bevelled rectangular plate within relief-decorated frame with Iris and whiplash tendrils on a textured ground, sponsor's mark of A. & J. Zimmerman, Birmingham, 1902, blue plush easel back, 28.5cm x 24cm
£200-300</p> <p>154 Pair of Edwardian Art Nouveau silver photograph frames, the 20cm x 15cm aperture within relief-decorated frame with Iris and whiplash tendrils on a textured ground, sponsor's mark of A. & J. Zimmerman, Birmingham, 1903, Rd No 407152, blue plush easel back (one a/f), 28.5cm x 24cm (2)
£300-400</p> <p>155 George V Art Nouveau style silver photograph frame with repoussé Lily of the Valley decoration, sponsor's mark of Joseph Gloster Ltd, Birmingham, 1918, with ebonised easel back, aperture 10cm wide x 23cm high, overall 15cm x 29.5cm
£100-150</p> <p>156 Matched pair of George II silver cast candlesticks of knopped baluster form, to a moulded square base with canted detail, sponsor's mark of John Quantock, London 1753, and John Cafe, London 1754, 23.5cm high, 1195g approx,
£800-1,200</p> <p>157 Pair of Victorian low candlesticks of column form with acanthus leaf caps on a stepped square base, sponsor's mark of Hawksworth, Eyre & Co, Sheffield 1877, 14.5cm high, loaded
£80-120</p> <p>158 Matched pair of low candlesticks of fluted swirl column form with corinthian capitals on a stepped square base, sponsor's mark of Martin, Hall & Co, London 1891 and Hawksworth, Eyre & Co Ltd, Sheffield 1907, 16cm high, loaded, in a fitted Hannah Rhodes & Sons Ltd, Goldsmiths, Bradford retailers case
£80-120</p> <p>159 Pair of silver candlesticks in the neoclassical taste of square columner form, sponsor's mark of Mappin & Webb, London 1899 and 1902, 18.5cm high, loaded
£100-150</p> |
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| <p>160 A suite of Elizabeth II silver candelabra, the low pair with engraved crest for the Hong Kong Police Force, the tall candelabra with engraved presentational inscription 'presented by the gazetted office of The Hong Kong Police Force to Mr Cyril Willcox Assistant Commissioner of Police on the occasion of his retirement, October 1959', sponsor's mark of Adie Brothers Ltd, Birmingham 1957/58, retailers mark for Lane Crawford Ltd, Hong Kong, 21cm high and smaller, loaded
£300-500</p> <p>161 George III silver four-piece tea set with bright-cut decoration, comprising teapot of oval form, teapot stand, a two-handled sugar bowl, and a cream jug, sponsor's mark of Solomon Hougham, London 1800-1801, 1010g gross approx
£400-600</p> <p>162 George III silver teapot and cream jug with decorative neoclassical borders and scroll handles, sponsor's mark of Solomon Hougham, London 1814, 15.5cm high, 900g gross approx Sold with APHA permit: FR5HBFKY
£350-450</p> <p>163 Late Victorian silver coffee pot of shaped rectangular form and decorated with engraved floral garlands, sponsor's mark of Atkin Brothers, Sheffield 1891, 24cm high, 750g gross approx Sold with APHA permit: S8MWBGGP
£250-350</p> <p>164 Late Victorian silver teapot of oval form, with gadroon decoration and flared lip, sponsor's mark of Carles Boyton, London 1892, 24cm high, 540g gross approx
£150-200</p> <p>165 George VI silver teapot of shaped rectangular form and ebonised handle, sponsor's mark of S Blanckensee & Son Ltd, London 1937, 14.5cm high, 685g gross approx
£200-300</p> <p>166 Early 20th century Swiss white metal beaker or cup by Ulrich Sauter, of wrythened form having a gilt interior on a circular foot, engraved crest, the underside engraved '25 Januar 1912', and stamped 'U.Sauter', 12cm high, 199g approx
£200-250</p> | <p>167 19th century German white metal Steeple Cup in the manner of a 17th century Guild Cup, chased relief decoration with engraved village landscape vignettes, and stylised scrolling foliage, the lid with a figural knob, with stamped '13 K' lot mark (.812 standard), 54cm high, 1375g approx
£800-1,200</p> <p>168 Early 20th century German white metal and enamel cigarette case, of rounded rectangular form, the hinged cover enamelled with the heads of four dogs - a Bloodhound, Foxhound, Spaniel and a Jack Russell Terrier respectively, engraved initials above and below, Danish dedication inscription within, '<i>Erindring fra Mor og Far</i>' ('A memento from Mother and Father'), stamped to edge with Crown mark and '900', 7cm x 9cm, 129g gross approx
£200-300</p> <p>169 Late 19th century Russian white metal and cloisonné enamel cigarette case of rectangular form decorated with stylised raised cloisonné floral motifs and having a gilt interior, stamped with Moscow dvoynik 84 standard marks and makers marks, 10cm long, 165g approx
£400-600</p> <p>170 Late 19th century Russian silver icon of Christ Pantocrator, represented frontally, blessing and holding the open Gospels, the silver <i>oklad</i> with chased decoration, <i>troinik</i> (triple) mark: Cyrillic 'B. II' (probably for Vasily Aleksandrovich Petrov), 1883, 84 kokoshniks mark, Moscow town mark, and workmaster's initials HC, the reverse lined with velvet, 18cm wide x 23cm high
£150-250</p> <p>171 Indian white metal pounce pot or shaker with embossed decoration of deities, 15.5cm high, 110g approx
£70-100</p> <p>172 Early 20th century Japanese white-metal four-piece tea set comprising teapot, hot water jug, milk jug, and sugar bowl, together with a three-piece Christening set, each with fine spot hammered decoration, stamped 'STERLING ASAHI SHOTEN', 17cm and smaller, 1550g approx
£500-700</p> <p>173 George III gold sovereign, 1817, with soldered mount and an unmarked rose metal fine chain, 11.8g approx
£400-500</p> |
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- 174 Queen Victoria 1887 (Golden Jubilee year) - Three gold coins, all with Jubilee head recto, comprising double sovereign and sovereign with St George slaying the dragon verso, and half sovereign with shield verso (3)
£1,200-1,500
- 175 Ghana - 'Operation Feed Yourself' National Redemption Council Third Anniversary 1972-1975 medallion, 29mm diameter, 17g approx
£500-700
- 176 Royal Mint 'Conservation Coin Collection' issued in conjunction with The World Wildlife Fund comprising forty eight crown size silver proof, 1974-78, in original display cabinets and with various certificates and paperwork
£800-1,200
- 177 Bank of England 'white' Five Pound banknote, Chief Cashier Leslie Kenneth O'Brien, dated April 5th 1956
£100-150
- 178 George V one pound Treasury note, prefix A1 11 079163, bearing printed signature of Sir Norman Fenwick Warren Fisher Secretary to the treasury, and four Bank of England banknotes; One Pound note - Chief Cashier Major Sir Kenneth Oswald Peppiatt, 10 shilling note - Chief Cashier Major Sir Kenneth Oswald Peppiatt, One Pound note - Chief Cashier Leslie Kenneth O'Brien, 10 shilling note - Chief Cashier Leslie Kenneth O'Brien (5)
£120-180
- 179 Collection of ten Elizabeth II Bank of England banknotes; two One Pound notes - Chief Cashier Leslie Kenneth O'Brien, one Ten Shillings note and two Five Pound notes - Chief Cashier John Standish Fforde, one One Pound note and one Five Pound note - Chief Cashier John Brangwyn Page, one One Pound note - Chief Cashier David Henry FitzRoy Somerset, and two Five Pound notes - Chief Cashier George Malcolm Gill (9)
£80-120
- 180 Military General Service Medal 1793-1814 to Private William McCallion, 3rd Battalion, 1st Royal Regiment of Foot, six clasps, Busaco, Fuentes D'onor, Badajoz, Salamanca, Vittoria, St. Sebastian (**W. MCCALLION, 1ST FOOT**), framed with information and watercolour, 56cm x 32cm (overall)
Information with frame reads '*Pte. William McCallion, 3rd Battalion, 1st Royal Regiment of Foot. Born county Londonderry, Ireland. Enlisted in the 3rd Btn. 1st Foot, October 1807; wounded by gunshot to the left arm at St. Sebastian, 31.8.1813, discharged August 1814, after 6 years and 311 days with the colours. Provenience Spink 2010*
£1,500-2,000
- 181 British medal group awarded to Paymaster Lieutenant, Francis Henry Stevens, Royal Navy, comprising; Meritorious Service Medal (**345765 F.H. STEVENS, VICT. C.P.O. "EUROPA" AEGEAN 1918**), Naval Long Service and Good Conduct Medal (**345765 F.H. STEVENS, VICT. C.P.O. H.M.S. VICTORY**), George V and Queen Silver Jubilee Medal, War Medal, Victory Medal, with oak leaf (**345765 F.H. STEVENS. V.C.P.O. R.N.**), Second World War medal pair, and M.B.E. (Mily), with case, together with ribbon bar, pair of Gieves Limited gilt wire bound epaulettes, hat, gloves, HMS Nelson compact, napkin ring listing all the ships Stevens served on, handheld fog horn, appointment documents including for M.B.E., Buckingham Palace Investiture letter dated 19th May 1937, copy of the Seventh Supplement to The London Gazette (see provenance section), copy of the Times where M.B.E. is listed (see provenance section), various photographs, and postcards
Supplement to the London Gazette, 11th April, 1919 - Honours for services on the Mediterranean Station between the 1st July and 11th November 1918.
M.B.E (Military Division Additional) - Listed in The Times, Tuesday May 11 1937
Stevens' served on the following ships, as detailed on the napkin ring: The Duke of Wellington, Majestic, Glory, Diadem, Terrible, Vengeance, Britannia, Renown, Minotaur, Victory, Europa, Barham, Medway, Reserve Fleet, Nelson, and excellent
£600-1,000

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- 182 British medal group awarded to Cyril Willcox, Assistant Commissioner of Police, Hong Kong, comprising; George VI Colonial Police Long Service Medal (**INSP. WILLCOX, C.**), Second World War medal pair, The Pacific Star, The 1939-1945 Star, Elizabeth II Colonial Police Long Service Medal (**SEN. SUPT. CYRIL WILLCOX, HONG KONG**), and Queen's Police Medal (**CYRIL WILLCOX, ASST. COMM. OF POLICE, HONG KONG**), together with associated miniatures, ribbon bars, Hong Kong police badge, silver 'Old Coldstreamers Assn. badge, and silver Coldstream Guards Officer's cap badge
Consigned by a family member
£200-300
- 183 Cased pair of 54 bore flintlock boxlock pocket pistols by I. Pratt of London, 2¼ inch three-stage turn-off cannon barrels, border engraved actions, slab sided wooden butts with profuse scrolling silver wire inlay, one of the pistols the cock, top-jaw and screw detached from the gun but present, 19.5cm overall, contained in a green baize-lined mahogany box with brass carry handle
Issac Pratt worked in Throgmorton St. 1771-6 and was maker to the East India Company 1773-4
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
£300-400
- 184 Cased pair of 80 bore percussion boxlock pocket pistols, 1½ inch round turn-off barrels, rounded engraved actions signed 'Farmer, Cardiff', folded blued triggers, chequered bag shaped wooden butts with blank escutcheons, contained in a purple velvet lined mahogany case with black escutcheon on the lid, complete with two-way powder flask, bullet mould, barrel key, nipple key and number cast balls, 12.5cm overall
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
£600-800
- 185 12mm six-shot pinfire revolver, 6 inch sighted barrel, engraved cylinder and frame, loading gate on the right side (good spring), two-piece chequered wood grips, the butt with lanyard ring, the frame and barrel having been re-blacked covering any marks or detail, 26cm overall
£120-180
- 186 7mm six-shot Belgian pinfire revolver, 3.5 inch octagonal sighted barrel, plain cylinder and frame, loading gate on the right hand side, folding trigger, two-piece wooden grips, 19cm overall
£80-120
- 187 7mm six-shot pinfire revolver, 2¾ inch sighted octagonal plated barrel, etched plated cylinder inscribed 'The Guardian American Model CF 4878', etched plated frame, loading gate on the right side (good spring), Belgian proof mark, folding trigger, scroll decorated composite grips, 17cm overall
£80-120
- 188 Early 19th century Indian flintlock musket, 42 inch sighted barrel with 5 brass bands, full stocked, the butt inlaid with brass strips and patterns, the Brown Bess lock with crown over GR & Tower on the tail, the flaired muzzle in the form of a tigers head showing open jaws, white metal eyes and stripes engraved on the first 4½ inch behind the muzzle, the iron ram-rod has 6 small bands or markers along its length, lock a/f, 55 inches overall
£250-350
- 189 19th century brown leather 'Leg of mutton' shotgun case, stamped name 'R Kilkelly' to front, the circular brass lock revealing lined protective interior of two divisions, with adjustable carry strap, 24cm x 79cm long
£100-150
- 190 19th century brown leather 'Leg of mutton' shotgun case, the circular brass lock revealing lined protective interior of two divisions, with single carry handle, 23cm x 79cm long
£50-80
- 191 Collection of World War Two paperwork relating to the invasion of Sicily in July 1943, property of Lieutenant Commander G W W Laverton M.B.E. to include; General Montgomery 'Personal Message from the Army Commander', Soldier's Guide to Sicily, Soldier's Guide to Italy, reproduced photographic coastal views (with M.E.L.U., M.E.F. stamps), 'Stretto Di Messina [Northern Portion] map, and two other maps, etc., 72cm x 109cm and smaller
£150-250

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192 Third Reich SA (Sturmabteilung) dagger, 22cm flattened diamond section blade by Herm. Konejung, A.G. Solingen etched with the motto 'Alles for Deutschland', regulation hilt with nickel mounts with 'B' Berlin Gau mark, contained in its brown metal scabbard with nickel mounts Salvaged by the vendor's late father, John Pierce Lane. Lane was born in Oxford on 3rd April 1920. In the late 1930's he joined the Territorial Army and was called up to the regulars at the outbreak of war in 1939. He was in the artillery with the Northumberland Hussars.

In June 1944, now with the officer rank of Captain, he participated in the allied invasion of France landing on Gold Beach in Normandy. Over the course of the next many months, he fought through northern France and into Belgium (the Battle of The Ardennes), then on into Holland with direct involvement in the Battle of Arnhem. Finally, he was part of the allied push into Germany resulting in German surrender and the end of the war. He remained in Germany for some months engaged in settlement, restructuring and social rebuilding work before finally returning to England for de-mob in 1946.

He returned home with three other daggers/knives, which he acquired towards the very end of the war in Germany.
£400-600

193 German Third Reich Hitler Youth dagger, the hilt with black chequered grips and enamelled diamond shaped H.J. badge, broad single edged blade by Carl Heidelberg, Solingen, the H.J motto on the reverse side has been ground, but a slight shadow of it remains, some losses to the plating but otherwise in an untouched condition, lacking scabbard, 13.5cm blade, 24.5cm overall Salvaged by the vendor's late father, John Pierce Lane. Lane was born in Oxford on 3rd April 1920. In the late 1930's he joined the Territorial Army and was called up to the regulars at the outbreak of war in 1939. He was in the artillery with the Northumberland Hussars.

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He returned home with the three other daggers/knives, which he acquired towards the very end of the war in Germany
£70-90

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- 194 Third Reich N.C.O. dress bayonet, 24cm blade by W.K.C., plated hilt with working mortise button, black chequered grips with badge of the Prussian Guards on one side, badge comprises a sunburst with an eagle in the centre surrounds by the motto 'Suum Cuique' - (To each their own), in its scabbard and frog, 41cm overall Salvaged by the vendor's late father, John Pierce Lane. Lane was born in Oxford on 3rd April 1920. In the late 1930's he joined the Territorial Army and was called up to the regulars at the outbreak of war in 1939. He was in the artillery with the Northumberland Hussars.
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- He returned home with this and two other daggers/knives, which he acquired towards the very end of the war in Germany.
£100-150
- 195 Sword stick with bone and silver metal fittings, possibly Turkish or Middle Eastern, 44.5cm square section pointed blade, polished bone pommel with silver metal cap, handle decorated with silver metal flowers and scrolls, with polished bone mounts to the top and bottom of the black wooden haft, 92cm overall
£180-220
- 196 Japanese officer's sword katana, the grip with sharkskin covering and braid binding, on the top of the grip the pommel has a Mon (family badge), the curved single-edged blade has one peg hole, the tang has very small marks and faint character, in its metal scabbard with brown leather campaign cover, the blade has some nicks to the edge and has been heavily cleaned, blade 26 inches
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
£250-350
- 197 Royal Navy Tompion from 'HMS Queen Elizabeth' (the first Dreadnought, 1913-1948), 16cm x 17cm, together with another 'The Tiger' (possibly from HMS Tiger), 15cm x 13 cm each mounted on teak shield panel
HMS Queen Elizabeth was the lead ship of her class of five dreadnought battleships built for the Royal Navy in the early 1910s, and was often used as a flagship. She served in the First World War as part of the Grand Fleet, and participated in the inconclusive action of 19 August 1916. Her service during the war generally consisted of routine patrols and training in the North Sea. She and the other super-dreadnought battleships were the first of their type to be powered by oil instead of coal. Queen Elizabeth later served in several theatres during the Second World War, and was scrapped in 1948. Literature, Wikipedia
£200-300
- 198 Doctor Who Interest - Life-size reproduction fibre glass and composition model of a Mark 2 Dalek (based on the Mark 2 Dalek that featured in ' *Doctor Who and the Daleks, 1965* '), constructed by This Planet Earth, the model with red command lights, gunstick, pincer claw, gilt trim, and black hemispheres, the voice box with six commands comprising; ' *You will be exterminated*', ' *We await your command*', ' *You will obey the Daleks or you will be exterminated*', ' *We obey*', and ' *Exterminate!*', 110cm x 163cm high - Sold as seen, electronics not tested or guaranteed
The vendor's deceased husband commissioned This Planet Earth to construct this model. There is no paperwork or original receipts with this item
£800-1,200
- 199 The Beatles autographs - a birthday card with signatures of George Harrison, John Lennon, Paul McCartney, and Ringo Starr, together with the Liverpool postmarked envelope addressed to Miss Margaret Heayes, 17cm x 8.5cm
The autographs were obtained by Miss Margaret Heayes, Beatles fan club secretary (Somerset), and gifted to the vendor's grandmother on her birthday.
£1,500-2,500

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| <p>200 The Rolling Stones autographs - a single page with signatures of Mick Jagger, Brian Jones, Charlie Watts, and Bill Wyman on front and Keith Richards verso, page measures 8cm x 11.3cm
Obtained when the Rolling Stones played the Corn Exchange, Bristol on December 18th, 1963. The Rolling Stones played two nights (18th and 19th) and stayed in the area between the shows, and the vendor's wife collected the signatures at their hotel.
£200-300</p> <p>201 Collection of approximately one hundred and forty-five Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 26mm diameter and smaller
£200-300</p> <p>202 Collection of approximately one hundred and fifty-five Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 42mm high and smaller
£200-300</p> <p>203 Collection of approximately one hundred and forty-six Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 28mm high and smaller
£200-300</p> <p>204 Collection of approximately ninety Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 38mm high and smaller, each mounted with metal loop attachment to the reverse, together with a quantity of uncut intaglios and plaster seals
£200-300</p> <p>205 Collection of approximately one hundred and twenty Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, mythological subjects etc, 34mm wide and smaller
£200-300</p> <p>206 Collection of approximately one hundred and thirty Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, mythological subjects etc, 34mm wide and smaller
£200-300</p> <p>207 Collection of approximately one hundred and thirty-eight Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, mythological subjects etc, 26mm wide and smaller
£200-300</p> | <p>208 Collection of approximately one hundred and eighty Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, mythological subjects etc, 23mm diameter and smaller
£200-300</p> <p>209 Grand Tour interest - 'Drawings Made at the Vatican Museum MDCCCXX' - Portfolio of thirty-four pencil on paper studies, attributed to Christopher or Richard Fothergill of The Old Rectory, Tenby, all mostly with annotations in pencil giving subject and dated 1820, bound together in the original paper covered boards, with engraved 'Fothergill' armorial bookplate, 79cm x 53cm (overall)
£300-500</p> <p>210 Mid 19th century painted fan, depicting an Arcadian scene of courting couples amidst sheep in a woodland glade, martial and musical trophies to sides, within gilt-enriched border, the reverse with two ladies in a landscape, the mother-of-pearl monture gilt-decorated with putti, flowers and three panels of figures, 29.5cm radius, 56cm fully opened, in case of Duvelleroy, Paris, label beneath of <i>'Bellini Ltd. 189 Regent Street W., Artists in Fans, Mounters and Repairers'</i>
£100-150</p> <p>211 Italian carrara marble obelisk, of typical form with polished hardstone ball finial, the sides inlaid with hardstone ellipses and diamonds over stepped plinth base, inscribed to base, 49cm high
£50-70</p> <p>212 Manner of Rafael Contreras - Moulded and carved plaster and alabaster Granada Alhambra panel, depicting a wall of the Hall of the Two Sisters (<i>sala de las dos hermanas</i>), with a band of Kufic text above four windows and three mihrab arches, the panel 37.5cm x 32.5cm, in wine plush surround and carved oak frame, glazed, remnants of old label verso
<i>Rafael Contreras was the chief restorer of the Alhambra Palace in Granada during the 19th century. He produced a variety of architectural panels for the tourist market.</i>
<i>Comparable examples sold:</i>
<i>Christies, 2nd October 2012, lot 56.</i>
<i>Adams (Dublin) 15th October 2024, lot 364.</i>
£300-500</p> |
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- 213 Giorgio Sommer Foundry, Naples - 20th century Italian Grand Tour style patinated bronze figural stand, formed as three satyr terms supporting circular girdle enclosing green glass twin-handled amphora vase, raised on stepped trefoil base with foundry marks, 48.5cm high overall
£400-600
- 214 George III travelling inkwell and penner etui, circa 1790, the red Morocco leather case of oval section with push-on cover, enclosing a removable white metal retractable / propelling pen with nib, and a domed cover which when unscrewed reveals the ink reservoir, the lower body with vacant white metal oval cartouche, 59mm long overall
A very similar example, with vertical rather than horizontal oval cartouche, was sold in these rooms, 14th March 2024, lot 128.
£100-150
- 215 Early 19th century Thomason type wide rack double action corkscrew, possibly by Dowler, having a turned bone handle (lacking suspension ring) with brush, over two-draw helical thread, the lower extending via side handle, the ring-incised barrel with applied Royal Arms plaque 'PATENT / NE PLUS ULTRA', 14.5cm (closed, excluding screw thread), 27cm fully extended
£120-180
- 216 19th century corkscrew of Thomason type, with wire helix, ring turned brass barrel with applied label marked 'Josh. Rodgers & Sons / Sheffield', turned bone handle (dusting brush missing and plated metal side handle)
£200-300
- 217 Group of eleven Austrian cold painted bronze miniature animals, comprising peacock, robin, cockerel or rooster, four various cats, mouse, dachshund dog, lion, plus a seated figure, largest (peacock) 43mm long x 23mm high (12)
£150-250
- 218 Franz Xavier Bergman, (1861-1936) - Early 20th century Austrian cold painted bronze figure of a female snake charmer on a tasselled carpet, stamped to the base with amphora 'B' mark and numeral '5', 15cm wide
£200-300
- 219 Mid 18th century needlework sampler dated 1765, worked in red silks on a linen ground with upper and lower case alphabetical registers and motto 'Remember thy creator in the days of thy youth, while the evil days come not nor the years draw nigh' flanked by stylised animals over '1765' flanked by crowns enclosed within geometric border, 26.6cm x 20.5cm in later gilt frame under glass
£80-120
- 220 Regency oval silkwork picture depicting a young lady feeding two swans at the water's edge, 37cm x 27.5cm, within verre églomisé surround and period gilt frame
£100-150
- 221 Bristol orphanage Victorian needlework sampler - Late 19th century sampler from The New Orphan Houses (George Müller Homes), Ashley Down, Bristol, dated 1886 by Emily Eastman, worked in red petit-point on a cream ground with upper and lower case alphabet registers in various script over an arrangement of pictorial and geometric motifs, including a bible, anchor, bird perched on a branch, floral sprigs and 'E Eastman, Bristol, Age 16 1886', 30cm x 24.8cm, on later card backing framed under glass
*From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
Emily Sarah Eastman was admitted to the Muller Orphanage on 25th July 1877. Her admission number was A5076.
The Muller Homes trained girls for a future in domestic service and the 1891 census finds Emily working as a servant at a house in Hereford. By 1901 she had returned to Bristol and had entered into service for the family of a tobacco merchant at 2 Edgumbe Road, Redland. Emily must have enjoyed a happy relationship with her employers as both the 1911 and 1921 census returns show her with the same family. She passed away on 8th January 1927 and is buried in Canford cemetery, Westbury-on-Trym, Bristol.
Clevedon Salerooms gratefully acknowledge the assistance of the George Müller Museum, Bristol for their assistance in preparing this catalogue entry.*
£3,000-5,000

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- 222 Pair of early 20th century brown leather boots approx 44cm high, each with a sectional boot tree inset with plaque for Maxwell, Dover Street, London, together with a late Victorian or Edwardian leather hatbox of bucket shape, marked 'J.W.N.' to the side, with velvet lining, containing a gentleman's top hat by City Cork Hat Company Ltd., London, together with a pair of early 20th century brown leather riding boots with spurs, approx 44cm high, each with a sectional boot tree inset with plaque for Maxwell, Dover Street, London (3)
£120-180
- 223 Late 19th century Lane & Neave Diplomatic Consular cotton flag, bearing the British Royal coat of arms, stamped and dated 1894, 86cm x 169cm
£80-120
- 224 Early 20th century 'Saba' metal articulated figure by Bucherer, Switzerland, the hand painted composite head with grey broad brimmed hat over painted face with moustache and beard detail, ball jointed articulated limbs and composition hands and feet, stamped with patent application to torso, 20cm high (boxed)
£100-150
- 225 Royal Interest - Charles III (b.1948), then Prince of Wales, and Diana, Princess of Wales (1961-1997), 1983 Christmas card with twin gilt Royal cyphers to cover, colour photographic print of Charles, Diana, and William on the grounds of Balmoral Castle, signed (likely autopen), with addressed envelope
This card was sent to Derek Lane, Chief Inspector of the Avon and Somerset Constabulary.
At the time of the St Paul's riots, Bristol, 1980, he was head of community involvement, where he dealt with many community leaders in and around the area, and through huge efforts, meetings, talks and understanding, peace was restored to the streets of Bristol.
He was promoted to Superintendent remaining in the same role.
He became one of the original members of the Prince's Trust (now the King's Trust), which helped numerous young people in the south west of England, which was of great pride to him.
He was also engaged in many youth organisations, helping to raise money to help the disadvantaged.
In 1989, he was awarded the MBE for services to the community
£200-300

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- 226 Royal Interest - Charles III (b.1948), then Prince of Wales, 1979 Christmas card with single gilt Royal cypher to cover, colour photographic print of watercolour by His Royal Highness, *'To Chief Inspector Lane, From Charles'*, with addressed envelope
Derek Lane was Chief Inspector of the Avon and Somerset Constabulary.
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£200-300
- 228 Royal Interest - Three Charles III (then Prince of Wales) facsimile Christmas cards, printed by Leighton Printing Company, London, each card with reproduced watercolour by the Charles comprising: 'River Laxford, Sutherland, 1991', 'View of Hörli, Klosters (ii), 1994', and 'View of Ben Arkle, Sutherland, 1991', together with another send by the Prince's Trust, and another with yearly reflection (5)
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In 1989, he was awarded the MBE for services to the community
£150-200
- 229 Mont Blanc Meisterstuck ball point pen, with box and papers
£70-100
- 230 Antiquities - Small bronze votive amulet depicting Bacchus or Dionysus with his panther, believed Roman, 75mm nose to tail x 43mm high, on display stand
£100-150
- 231 After the Antique - Early 19th century 'Grand Tour' souvenir patinated bronze figure of the Drunken Faun of Pompeii, modelled staggering as he holds a wineskin beneath his left arm, 21.5cm high, on a moulded rectangular alabaster plinth, 23.5cm high overall
Private collection, Bristol.
£200-300

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- 232 Elkington & Co - 19th century bronze electrotype of the Farnese Hercules, after the Antique, modelled standing against a column draped with the Nemean lion skin, his club beneath, the Apples of Hesperides concealed in his right hand, stamped to rear of square base
'Elkington & Co Electro Dep / Le Chev'r de Schlick Artist', 29.5cm high
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages')
Now held at the Museo Nazionale in Naples, the original figure was first recorded in 1556 by Ulisse Aldrovandi. It was unearthed during excavations at Rome's Baths of Caracalla, but was then moved to the courtyard at the Palazzo Farnese, where it remained until 1787.
£150-250
- 233 Attributed to Lord Frederic Leighton, 1st Baron Leighton PRA, RWS, (British, 1830-1896) - 19th century patinated bronze maquette, 'An Athlete Wrestling A Python', the figure on naturalistic rectangular base with one projecting front corner, unsigned, brown patina, 24cm high
Private collection, Bristol.
For a similar plaster maquette of this 1874 version with matching projecting base, see <https://collections.vam.ac.uk/item/O72873/athlete-struggling-with-a-python-statuettes-leighton-frederic-lord/> where stated: "This is the reduced preliminary cast for Leighton's full-size bronze called Athlete Struggling with a Python in Tate Britain, London. The original clay model from which this plaster was cast was handed by Leighton to another leading painter and sculptor, G. F. Watts, who arranged for it to be cast. The model has since disappeared."
For a matching bronze donated in 1941, see National Museum of Wales, NMW A 188: <https://museum.wales/collections/online/object/a2f0ca17-18a0-3e02-b2bc-90eff153a16b/Athlete-struggling-with-a-python/?index=3> The finished (1877) bronze features a rectangular base without projecting corner, thus our example is likely based on the 1874 version..
Whilst Leighton had already achieved fame in the field of painting, his success in sculptural terms began in 1877 with the debut of 'Athlete Wrestling with a Python' at the Royal Academy. At the time of exhibition, it was also alternatively known to reviewers as 'An Athlete Strangling a Python' and 'An Athlete Struggling
with a Python'. Acclaimed by both critics and the public, it led Leighton to be proclaimed as 'the father of the English New Sculpture movement'. From contemporary interviews which Leighton made with the Studio magazine in the early 1890's, he originally modelled the piece, using the professional sitter, Angelo Colorosi, as a small-scale clay figure. However, he developed a large-scale bronze, assisted by his protégé, Thomas Brock (1847-1922); the full-size model was first executed in plaster, and then cast in bronze by Cox & Son, before it too was exhibited at the Royal Academy. The sculpture's popularity was confirmed when it was purchased on behalf of the Tate by the Chantrey Bequest, and it won the gold medal at the prestigious Exposition Universelle in Paris the following year.
Reductions of the bronze were posthumously published in edition casts of two similar sizes between 1903-1910. The first edition was published by Arthur Collie (of Frome, Somerset). The second edition was published by Ernest Brown and Phillips at the Leicester Galleries. In 1909, The Magazine of Art announced that the Leicester Galleries were to publish Leighton's 'An Athlete Struggling with a Python' in an unspecified limited edition.
£800-1,200
- 234 Antoine-Louis Barye, (French, 1795-1875) - 'Elephant du Senegal', a French animalier cast patinated bronze, signed in the cast and additionally stamped 'Barbedienne Fondateur' to the naturalistic base, olive green patina, 20cm long x 13cm high
Literature: see Payne, Christopher, 'Animals in Bronze', ACC 1986, p. 252 E4, where stated as listed in Barye's 1855 catalogue.
£800-1,200
- 235 S. Bechhof (early 20th century) - Cast bronze model of Venus and Cupid, she seated upon an x-frame stool, holding a mirror in her right hand, he kneeling upon her lap, on a shaped base, signed in the cast verso, 15.5cm high
£120-180
- 236 S. Bechhof (early 20th century) - Cast bronze model of Psyche, modelled standing holding a vial and disc, a robe tied at her waist, on a naturalistic circular base, signed and dated 1904 in the cast, 21.5cm high
£100-150

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- 237 After Etienne-Henri Dumaige, (French, 1830-1888) - Pair of patinated bronze military figures of soldiers, 20th century after the 19th century originals, comprising *Avant de Combat Volontaire de 1792* and *Apres de Combat Volontaire de 1792*, the first with drum, the second smoking a pipe, each on naturalistic base bearing inscription E H DUMAIGE PARIS 1886 and black slate plinth, 69.5cm and smaller (2)
£150-250
- 238 After Frederick Remington (American, 1861-1909) - Two cast patinated bronze figures of cowboys on rearing horses, both named in the cast, entitled to verde antico marble plinths 'Outlaw' and 'Rattlesnake' respectively, each 37cm high (2)
£300-500
- 239 Alexandre Ouline (Belgian, fl. 1918-1940) - Art Deco bronzed spelter figure of an oarsman rafting, the muscular figure modelled in kneeling pose, wearing a loincloth and holding an oar upon the planked raft, signed in the cast, upon naturalistic wave base and black slate plinth, 53cm wide x 49cm high
£120-180
- 240 Pre-Columbian terracotta seated figure, Mexico, possibly Zapotec, Oaxaca, modelled wearing elaborate headdress and loincloth or *ehuatl*, with hands clasped and legs crossed, 28cm high
£120-180
- 241 George V silver and carved ivory-mounted malacca walking stick or cane, with well-modelled bulldog or bull mastiff dog head handle over silver collar with dedication inscription 'To Roy from Grandfather', hallmarked London, 1912, sponsor's mark indistinct, to a turned tapering mahogany shaft with metal ferrule, ivory handle 4.5cm wide x 5.5cm high, the stick 91.5cm overall
Sold with APHA permit: WGF1MSFK
£200-300
- 242 Irish Folk Art carved rootwood shillelagh, circa 1900, the head incised to the two faces '*Top of the Morning*' and '*Acushla*' (a term of affection literally translated as 'beat of my heart', equating to 'darling'), beside old collection number, the plain stem terminating in a carved shamrock to the tip, 49cm long
Bristol 1904 Arts (formerly 'Bristol Savages')
£40-60
- 243 Late 19th century Welsh folk art painted wooden figure, modelled in traditional costume with tall hat, green mantle and skirt, 21cm high (ex. later base)
Sold with original receipt from Tim Bowen Antiques, where dated to "circa 1890" and noted as "unusually small and possibly part of a shop display... No. 22 in Tim Bowen Antiques Winter 2012 Exhibition".
£100-150
- 244 Early to mid 20th century carved painted wooden figure of Henry VIII, modelled in the manner of Hans Holbein's 'Whitehall Mural' portrait of circa 1536-7 (and its subsequent copies at Windsor Castle, Chatsworth, Belvoir, etc.), in wide-brimmed hat, holding a glove in his right hand, 31cm high, raised on a turned mahogany circular plinth, 41cm overall
£100-150
- 245 Bristol Interest - 19th century wooden armorial cartouche, polychrome painted and gilded with the Bristol Civic arms, 69cm x 76.5cm
Bristol 1904 Arts (formerly Bristol Savages)
£200-300
- 246 Early 19th century gilt brass relief of a gentleman, perhaps a sea captain, modelled full length in cap and drapery, possibly holding a fishing creel, standing beside a mooring post before a distant tavern, the base moulded with waves, 16cm high overall, on plush backing in gilt slip, framed under glass
A similar example, lacking tavern and base, sold in these rooms, 10th September 2009, lot 596.
£80-120
- 247 Pair of 19th century French cast bronze candlesticks in Louis XV style, each of baluster form with foliate detail and crowned initial 'C', raised on stepped foot, 24cm high (2)
£150-250
- 248 Early Victorian engraved gilt brass desk stand and stationery box, Leachars, 38 Piccadilly, the desk stand of 'chamberstick' form with scroll handle terminating in an oval inkwell with raised onogram to hinged cover, the rim stamped as above, the oval pen tray finely engraved with scrollwork, 21.5cm wide x 11cm high, together with a matching monogrammed slope-front stationery box, 22cm x 13cm x 14cm high (2)
£80-120

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- 249 Pair of iron and cast alloy table or 'folly' cannon, circa 1900, each having a ring-turned barrel with cast Royal Arms, 24.5cm long, raised on iron carriage and a pair of eight-spoke wheels, the carriage 27cm long, overall length 32cm (2)
£200-300
- 250 Neolithic polished stone hand axe with broad rounded cutting edge, very hard heavy stone, possibly jadeite, 13cm long x 5cm at cutting edge
£80-120
- 251 19th century Maori warrior hardstone war club (Patu Onewa), made from New Zealand basalt, flat elongated 'blade' with striking edge leading to a tapered handle with stepped concentric pommel and a hole for a cord, the edge is chipped in several places, 30cm long overall, 780g
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages') - Attached is a label '*Stone axe dug up at the racecourse at Haverfordwest, Pembrokeshire, when digging foundations for the grandstand, given to my father by Dr. Dudley Phillips, 1864-1870.*'
£1,000-1,500
- 252 Late 19th century Pacific Islands *Vunikau waka* club, Fiji, Melanesia, the brass collar with dedication '*To the Combe Flower from Tottie*', 115cm long, 2.7kg approx
Ex Bristol 1904 Arts (formerly Bristol Savages)
£200-300
- 253 Fijian carved hardwood Kava bowl, Melanesia, circa 1900, of typical dished near-circular form with pierced lug to exterior, standing on four chip-carved cylindrical supports, 43cm x 39cm x 19cm high
Bristol 1904 Arts (formerly 'Bristol Savages'), where it was used for many years as the collection plate for donations at meetings.
£400-600
- 254 West African carved wooden fertility figure, probably Baule, Ivory Coast / Cote d'Ivoire, of '*B'olo Bla*' type, circa 1900, with elaborate hairstyle, markings over eyebrows and flanking mouth, to side of elongated neck, and a central band to torso, hands placed on stomach, standing on a circular base, the whole with good patina, 61.5cm high
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
£200-300
- 255 African carved wooden figural stool, probably Luba, Congo, circa 1900, the rustic circular seat held aloft by two naked male and female figures, on circular base, the whole with good signs of age, 28cm max. diameter x 47cm high
£100-150
- 256 Large African Ashanti (Asante) painted wood 'Akuaba' fertility figure, Mali or Ghana, the typical 'moon' face with pierced cresting, raised eyebrows, almond-shaped eyes, long nose and pursed mouth, the long tubular body with bead necklace over stylised outstretched arms and bare breasts, on domed woven wicker base, the whole retaining much original red, blue, green and yellow pigment, with good patina, 94cm high
£200-300
- 257 From the collection of Bristol 1904 Arts (formerly 'Bristol Savages') - Group of mainly mid 20th century Native American beadwork-decorated garments and accessories, to include: buckskin suede jacket, with beadwork decorated collar, tasselled hem and sleeves, four lozenges to reverse, 59cm (23") chest x 72cm long excluding tassels; pair of trousers, 44" waist x 30" inside leg; overskirt with beadwork (matching the jacket above) and attached sash with pouch terminal, 34" waist, 85cm long (ex. tassels); yoke, with feather, beadwork and fabric adornments, 97cm wide excluding fringed tasselling, sash; pair of suede gloves, possibly Chippewa, with long fringing above the floral beadwork cuffs, 34cm long; pair of Iroquois beadwork-decorated suede moccasins, 26.5cm long; pair of red wool and gingham chaps, 57cm long; drawstring bag decorated with 'earring' motifs, 28cm wide x 40cm high; plaited double pigtail wig, primitive stone axe or tomahawk, 14.5cm x 37cm; leather quiver, 27.5cm; pipe with feather and bead stem adornments, etc
£300-500
- 258 Pair of beadwork-covered gourds, probably southern Africa, each of typical pear shape with fringed collar over bands of black and white beadwork, loop carry handle, old painted collection numbers to neck, 11.5cm high and smaller (2)
Bristol 1904 Arts (formerly 'Bristol Savages')
£80-120

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- 259 Late 19th century Black Forest carved linden wood inkstand, formed as the head of a terrier dog, hinged and enclosing a glass inkwell, its front paws resting upon a log, 19cm wide x 9cm high
£200-300
- 260 Tyrolean carved limewood relief plaque, 'Adlerhorst' (The Eagle's Nest), attributed to the Steiner workshop, modelled with a rock climbing nest robber being attacked by an eagle, entitled in pencil verso, label verso of Fr. Unterberger, Innsbruck, 20cm x 15.5cm, framed
£100-150
- 261 Tyrolean carved limewood relief plaque, 'The Hunter's Farewell', an interior with family and dog, attributed to the Steiner workshop, faintly entitled in pencil in German verso, photolithographic label of Fr. Unterberger, Innsbruck, 20.5cm x 16cm, framed
Franz Unterberger was an art gallery owner based in Innsbruck, the capital city in the state of Tyrol in western Austria. It was here that Unterberger sold works by prominent woodcarver artists such as Sebastian Steiner (1836-1896) and later by his son Ernst Steiner (1864-1934). The Steiners were well known Tyrolean court sculptors and carvers, and worked for various members of the Austrian Imperial Family.
£200-300
- 262 Late Victorian brass mounted oak 'Estate' letter and book post box, the sloping hinged top mounted with brass cypher dated 1889 over letter aperture above bevelled glazed front panel and drawer mounted with brass name plate 'BOOK POST', 28.5cm x 18cm x 29cm high
For a similar post box see Lyon & Turnbull, Fine Furniture and Works of Art, 27th September 2017, lot 349
£200-300
- 263 19th century inlaid rosewood-cased 8-air 'bells in sight' cylinder musical box, No. 18742, the 13-inch barrel and complete comb playing eight airs, mainly of Scottish theme, (listed on numbered card) beneath nine bells, the crank handle also numbered, the box with floral inlay and crossbanding, 58cm x 29cm x 25cm high
£300-500
- 264 French gilt brass and ivory box, circa 1900, the hinged cover centred by an oval miniature portrait of a lady wearing a blue hair ribbon, signed 'Legay', 7cm x 5cm, within flowerheads, foliate scroll spandrels and ribbon-wrapped columns, enclosing a blue silk-lined interior, the engine-turned reverse stamped 'FRANCE', 15.8cm x 12.8cm x 2cm
Sold with APHA permit: 8W6GGDD4
£100-150
- 265 Regency penwork box, early 19th century, the hinged rectangular cover decorated with a central circular panel of the goddess Diana (the Huntress) in a chariot pulled by two stags, watched by two putti, all within a border of zoomorphic scrollwork, the body with foliate scroll decoration, 25.5cm x 20cm x 9.3cm high
£80-120

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- 266 James Tennant prize geological specimen box, awarded to R. C. Jewell by The University of London King's College Department of Geology, containing approximately 140 rock, mineral, gemstone and fossil specimens, many with old numberings (see accompanying list), the box (cracks to hinged cover) 38cm x 25cm x 19.5cm high
R. C. Jewell was born in London and educated at La Martiniere school in Calcutta, India, where his parents had moved for his father's job. Having passed his Cambridge Prelim Juniors and Seniors, he returned to England to continue his education aged 16 where he applied and was accepted at the University of London, Kings College. He took up his place in 1921 aged 17 where he passed his BSc in 1924 with Honours in Geology & Chemistry. During his time at Kings College, he was awarded the Tennant Prize in Geology in 1923. The Calendar states that there were two Tennant Prizes, one in Geology, and one another Mineralogy, and that these were founded by means of a legacy bequeathed to the College by the former Professor of Mineralogy, James Tennant. The prizes were based on the results of the year's work, and had a collective annual value of approximately £15, which was awarded in books or instruments. This box, which belonged to Mr Jewell, is one of Tennant's small polished mahogany chests with a hinged lid. Inside are five wooden trays, each fitted with small cardboard trays with various specimens of rocks, minerals and fossils - an example of the collections Tennant used to sell.
Jewell continued his education at the Royal School of Mines, University of London, gaining a degree in Metallurgy in 1927, after which he returned to Calcutta as Chief Chemist at the Manganese Mines of Messrs. Bird and Co, where he later became the Manager. He returned to England in 1931 to take up various research positions at companies such as Sheffield Smelting Company, where he became the Metallurgical Director, and as a Director at Pilkington Brothers.
£400-600
- 267 Advertising - Raleigh "the All-Steel Bicycle" - A post-war dealers showroom illuminated display sign, the green ground sign with white and silver lettering under ripple moulded glass enclosed in aluminium case with hanging chains for suspension, 77cm x 19cm x 23.5cm high
£200-300
- 268 Advertising - 'Ride A Raleigh - The All-Steel Bicycle' early 20th century pictorial enamel sign, 61cm x 41cm
£200-300
- 269 Advertising - Circa 1930s pictorial enamel corner sign 'A World of Your Own', 54cm x 64cm
£200-300
- 270 Bristol interest - Two 20th century Port of Bristol Authority enamel signs, 'No person shall commit a nuisance within the docks. Offenders will be prosecuted', 30.5cm x 28cm (2)
£100-150
- 271 Advertising - Early 20th century curved enamel sign 'Shop at Simons, Drapers & Furnishers, Windsor Rd', 30cm x 23cm
£60-90
- 272 Advertising - Early 20th century double-sided enamel sign 'Spratt's Builds up a Dog !', 41cm x 30cm
£200-300
- 273 Early 20th Century American 'National' Cash Register counter top till, model 215 (rare slim version), No. 1543878, 23.5cm x 39cm x 42cm high
£150-250
- 274 Aster Hobby - Gauge 1 model live steam locomotive - 'The Pannier 0-6-0 Tank, Class 5700', London Transport no. L.90, the model finished in red livery with steps and railing detail, with single-section of track, 31cm overall, with original kit boxes, main box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
 From a private collector, Weston-super-Mare, North Somerset
£1,000-1,500

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- 275 Aster Hobby - Gauge 1 model live steam locomotive - 'LMS Jumbo', the model finished in London, Midland and Scottish Railway (LMS) black livery, with single-section of track, 25cm (loco), 19.5cm (tender), with original kit box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
From a private collector, Weston-super-Mare, North Somerset
£1,000-1,500
- 276 Aster Hobby - Gauge 1 model live steam locomotive - 'The Pannier 0-6-0 Tank, Class 5700', serial number 0256 I, the model finished in Great Western Railway (GWR) green livery with steps and railing detail, with single-section of track, 31cm overall, with original kit boxes, main box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
From a private collector, Weston-super-Mare, North Somerset
£800-1,200
- 277 Aster Hobby - Gauge 1 model live steam locomotive - 'The Pannier 0-6-0 Tank, Class 5700', the model finished in British Railways (BR) black livery numbered 8763, with steps and railing detail, with single-section of track, 31cm overall, with original kit boxes, main box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
Private collector, Weston-super-Mare, North Somerset
£800-1,200
- 278 Aster Hobby for Fulgurex - Gauge 1 model live steam locomotive - 'L.N.E.R. Silver Link', no. 2509, the model finished in LNER light grey with dark grey valances, highly detailed with lamps, stickers, and railings, with two sections of track, 44cm (loco), 25cm (tender), with original kit boxes, main box, Assembly & Operating Instructions, Assembly Illustrations, and Fulgurex 1990 catalogue - *Sold as seen, not test or checked for completeness*
From a private collector, Weston-super-Mare, North Somerset
£1,000-1,500
- 279 Aster Hobby for Fulgurex - Gauge 1 model live steam locomotive - 'L.N.E.R. Class A4 Mallard', no. 4468, the model finished in LNER blue livery, highly detailed with nameplate, stickers, and railing detail, 44cm (loco), 25cm (tender) with original kit box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
From a private collector, Weston-super-Mare, North Somerset
£1,500-2,000
- 280 Aster Hobby for Fulgurex - Gauge 1 model live steam locomotive - 'Great Western King George V 6000', the model finished in Great Western Railway (GWR) dark green livery, highly detailed with steps, nameplate, and railings, 41cm (loco), 24cm (tender), with original kit boxes, and main box - *Sold as seen, not tested or checked for completeness*
From a private collector, Weston-super-Mare, North Somerset
£1,000-1,500
- 281 Aster Hobby - Gauge 1 model live steam locomotive - 'LNER A3 Class Pacific', no.4472, the model finished in light green livery with steps and railing detail, with single-section of track, 40cm (loco), 25cm (tender), with original kit boxes, main box, Assembly & Operating Instructions, and Assembly Illustrations - *Sold as seen, not test or checked for completeness*
This model isn't fully assembled. This lot also includes two sheets of stickers for application
From a private collector, Weston-super-Mare, North Somerset
£1,000-1,500
- 282 Kenmac Radio Ltd, London, 'The Listener by E.R. Fone', a simulated tortoiseshell-cased crystal radio set in the form of a book, 12cm high, with instruction card (boxed)
£80-120
- 283 Curt Herzstark for Contina AG, Vaduz, Leichtenstein - 'Curta' Type 1 calculator, No. 43077, dated to May 1960, 10.5cm high, in original black metal canister with screw-on cover, 11.5cm overall, sold with instruction manual, diagram and original card box numbered 43077 to (detached) cover
£400-600

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284 Negretti & Zambra - Mid 20th century Campbell Stokes pattern Sunshine Recorder, Serial No. M/10720, M 2121 C, Type C, Latitude 45 to 65 degrees, with black lacquered fittings and T-shaped base, 22.5cm high (ex. wooden plinth), sold with ownership provenance
£300-500

285 Dated late 18th century Dutch political interest engraved glass goblet, probably of German manufacture, dated 1789, the wheel engraved and gilded rounded funnel bowl etched to one side with a bust-length portrait medallion of the elected leader (*Burgemeester*) of the Amsterdam anti-Orangist patriots, 'Father' Henrik (Hendrik) Danielszoon Hooft (1716-1794), within gilt inscription "HENDRIK HOOFT Danielsz. BURGEMEESTER der Stad(t) AMSTERDAM" [some text rubbed] over a Keeshond dog (symbol of the democratic movement) and poem,
*"Zie hier het Beeld des achtb 're HooFT!
Wiens Heilzon nimmer meer verdoofd
Wiens Grootheid nu nog nooit zal meeven
Zo lang den Patriotvan zal leeven."*,

To the other side "HET WAADEN [WADEN] VAN AMSTERDAM" over Amsterdam civic coat of arms and date 1789, above further verse:
*"Het Achtb're Wapen van de Groote Stan an Hy
Het Kweekschool van de Veyheid minnende
Burg'ry
Sal Eenwig HGryze Hoofd, van Vader Hoofd
bekronen,
Lang Leev Deez Braave Held, en alle Veyheids
Zonen"*

The bowl supported on triple-knopped octagonally-faceted stem and plain foot (chip), 9.5cm rim diameter x 19.8cm high
*For a matching dated goblet with differing
verse, see
<https://frideslameris.nl/detail/post/15063> or
<https://www.pan.nl/nl/artwork-details/3767/glas-met-het-portret-van-de-amsterdamse-burgemeester-hooft-om-mee-te-drinken-op-de-democratische-patriottenbeweging>*

In 1787, Hooft had been re-elected as Burgemeester of Amsterdam. In October of that year, the Prussia invasion reached Amsterdam and the city fell. Hooft was forced to resign and went into political exile, but during this period supporters produced commemorative propaganda wares in the hope of his reinstatement. This glass, and the above cited comparable, are two such items.

£200-300

286 Irish Regency-type cut glass pedestal bowl, of navette form, with petal-cut rim raised on faceted stem over star cut lozenge shaped foot, 30cm x 23cm high
£120-180

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- 287 Harry Powell for James Powell and Sons, Whitefriars, set of eight Arts and Crafts wine glasses, circa 1880, of dimpled wrythen tulip or poppy head form, on plain stem and foot, 11.5cm high, and a water jug en-suite 13cm high (9)
Examples of this glass are in both the Museum of Modern Art, New York and the Metropolitan Museum of Art, New York
£200-300
- 288 Gallé - Cameo glass vase, of tapered form, mauve glass overlaid on graduated pink frosted body, cut with flowering foliage, cameo Gallé signature, 11cm high
£200-300
- 289 Gallé - Cameo glass vase, of footed bulbous form with cylindrical neck, pink glass overlaid on graduated pink and orange frosted body, cut with fruiting foliage, cameo Gallé signature, 9cm high
£200-300
- 290 René Lalique (1860-1945) - *Marguerites* bowl, relief moulded with a frieze of flowerheads, the underside with radial flues, acid stencilled 'R. Lalique France' to underside, 33cm diameter
£100-150
- 291 René Lalique (1860-1945) - *Pinson* bowl, frosted and clear glass, introduced in 1933, moulded in relief with repeating finches amongst foliage, script engraved to base, 'R. Lalique, France', 23.5cm diameter
£220-280
- 292 Mid-18th century Bow white sweetmeat bowl, in the shape of a shell resting upon a triangular foot formed by three shells, applied with 'seaweed' and further smaller shells, 15cm diameter
£100-150
- 293 Lowestoft porcelain creamboat, circa 1770, moulded in relief with a panel of sheep and their lambs, the reverse with cattle, reserved on a moulded basketweave ground, the scrolled borders, foliate foot and handle picked out in blue, the interior with flower sprigs, 10.1cm long
For a similar example see Geoffrey Godden, *Lowestoft Porcelains* (1985), p.115, pl.138 and discussed at p.201. See also Bernard Watney, *English Blue and White Porcelain* (1973), fig.79B. The model relates to a slightly larger version produced at Bow, see the example sold by Bonhams on 21 May 2014, lot 83.
£300-500
- 294 Worcester silver shape sauceboat, circa 1755, painted in polychrome enamels with birds amongst flowering foliage, within moulded cartouches on each side, a wading bird amongst foliage to the interior, the rim with floral sprays, together with a porcelain sauce boat, of shell form with reeded moulding to the body painted with floral sprays, and an ovoid jug with mask head spout painted with floral sprays, 13cm high and smaller (3)
£120-180
- 295 18th century Worcester blue and white sparrow beak cream jug in the 'Waiting Chinaman' pattern, a slightly smaller example in the 'Prunus Root' pattern, and a third in the 'Canonball' pattern with tinker repair handle, 9.2cm high and smaller (3)
£80-120
- 296 Early 19th century black jasperware scent or perfume bottle, probably Wedgwood, of flattened ovoid flask form decorated to each side with jasper dip figures of a classical maiden and putto, within foliate scrollwork, swags and beaded border, beneath brass screw-on cover, 12cm high
£100-150
- 297 Wedgwood Blue Jasper model of the Portland vase, 19th century, of typical form after the Antique, the oviform body sprigged in white relief with a continuous frieze of draped classical figures depicting the myth of Peleus and Thetis, the angular handles suspending bearded masks and the base moulded with Paris heavily draped, wearing a Phrygian cap, impressed upper case mark for Wedgwood, 26cm high
From the Collection of Bristol 1904 Arts (formerly 'Bristol Savages').
£300-500

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- 298 Alfred H. Powell (1865-1960) for Wedgwood - Charger, earthenware, painted and gilded in pink lustre with a lion sitting atop a wall amidst scrolling and fruiting foliage on a cobalt blue ground, the rim painted with stylised oak leaves on white and pink lustre striped ground, the reverse with painted monogram, painted monogram for Alfred Powell, '754' and 'Hampstead Oct 1914', impressed Wedgwood mark, and applied printed paper label stating 'No. 367 in the catalogue of C H St J Hornby', 55.5cm diameter
Ex collection of Charles Harold St John Hornby (1867 - 1946)
Charles Harold St John Hornby (1867 - 1946) was a founding partner of W. H. Smith, deputy vice-chairman of the NSPCC, and founder and owner of the Ashdene Press.
£300-500
- 299 Victorian two colour jasper pot pourri vase and cover, possibly Adams, ovoid pedestal form decorated with relief medallions of classical authors, within fruiting vine swags, with pierced outer lid, impressed marks, 29cm high (overall)
£150-250
- 300 William IV transfer-printed Royal Commemorative Coronation pottery mug, puce printed with half-length portraits of William IV and Queen Adelaide flanking a Crown and Flowers of the Union within beaded borders over gadrooned foot, the interior with printed banners, 9.7cm rim diameter x 10.4cm high
£100-150
- 301 Bristol Interest - Monumental Victorian transfer-printed and painted pottery jug commemorating the new Clifton Suspension Bridge, further decorated with floral and figural vignettes including two portly figures and a turnstile 'one at a time please', further views of the bridge, etc, unmarked but attributable to Pountneys, Bristol, 52cm spout to handle x 40cm high
A similar jug sold, Henry Duke & Son, Dorchester, 1st June 2006, lot 1, £2,200 "possibly the Bristol Pottery of Pountney & Allies or Pountney & Goldney".
£400-600
- 302 Late Victorian Minton table centre or 'Lazy Susan', of pedestal form with four kidney-shaped wells and covers and central twin-handled bowl, printed with stylised floriate and foliate decoration, impressed marks, 48cm diameter
£60-90
- 303 19th century Berlin (K.P.M.) porcelain cabinet plate, the well painted with a scene, possibly Judith and Holofernes, within a canted rectangular panel enclosed within gilt line, floral and Vitruvian scroll banding to the rim, underglaze-blue sceptre mark and printed KPM mark, 24cm diameter
£100-150
- 304 Late Victorian Doulton Lambeth novelty match pot in the form of a cricket ball, with raised seam to strike matches, the silver collar hallmarked Chester, 1897, Cornelius Desormeaux Saunders & James Francis Hollings, impressed marks including model number 2919 beneath, 6.5cm high
£300-400
- 305 Martin Brothers - Vase, dated 1898, footed ovoid form with attenuated neck, stoneware with deep brown glaze and incised foliate and seedpod decoration, incised 3-1898 Martin Bros, London & Southall, 21.5cm high; together with a jug by Robert Wallace Martin, dated 1879, slender cylindrical form with shaped everted neck and angular handle, incised with thistles painted in shades of blue, green and yellow ochre on a blue-grey ground, incised 547 15-12-79 R W Martin, London & Southall, 22cm high, both A/F (2)
£200-300
- 306 Martin Brothers stoneware vase, dated 1898, tapered form with everted neck, decorated with wrythen vertical ribs and glazed in shades of brown and grey, incised 11-1898 Martin Bros, London & Southall, 23cm high
£250-350
- 307 Moorcroft - William Moorcroft MacIntyre '18th Century' pattern vase of twin-handled shouldered cylindrical form, printed and painted marks and painted green signature 'W. Moorcroft, des.', 24cm high
£120-180
- 308 William Moorcroft (1872-1945) 'Claremont' pattern vase of footed cylindrical form with flared neck, on a green ground graduating to blue, green painted signature, impressed factory marks, 30.5cm high
£600-800

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- 309 Harry Davis for Royal Worcester - Early 20th century porcelain vase, shape 2453, Rd No. 527397, decorated with a signed view of two figures on a track before hilltop castle ruins, reserved within jewelled and gilt-enriched floral and foliate scroll borders on a mazarin blue ground between vine handles, the ground with further gilt floral sprays, 28cm high (a/f)
£200-300
- 310 Wedgwood 'butterfly' lustre octagonal bowl, designed by Daisy Makeig-Jones, printed and painted in colours and gilt on an orange lustre ground, the interior pale green pearl lustre, printed and painted factory marks, 20cm diameter
£120-180
- 311 Poole Pottery 'Knight' bookend, shape no. 835, designed by Harold Brownsword, designed 1928-30, decorated in a buff glaze with black and brown highlights, impressed Carter, Stabler Adams mark, 21.5cm high
£120-180
- 312 Josef Lorenzl for Goldscheider Pottery - Model of a Spanish Dancer, reputedly the film star Dolores Del Rio, model no. 5616, modelled wearing shawl and holding a fan, impressed and printed factory marks, with facsimile signature to the stepped plinth base, 45.5cm high overall
£600-900
- 313 Herend, Hungary - Part tea service, printed and painted in the 'Chinese Bouquet Rust' pattern, comprising two teapots, two milk jugs, covered sugar basin, ten cups and saucers, covered pot de crème, etc, printed and painted marks
£100-150
- 314 ARR Reg Gammon (1894-1997) for Blagdon Studio Pottery - Plate, circular with flared rim, painted in colours with vignettes of country life on a cream ground within painted blue border, painted initials, the reverse with impressed marks, 37cm diameter
£50-80
- 315 Reg Gammon (1894-1997) - Plate, circular with slightly flared rim, painted in colours with vignettes of country life on a cream ground within painted blue border, painted initials, 36.5cm diameter
£50-80
- 316 Rare Chinese Famille Verte porcelain chocolate pot, Kangxi period (1662-1722), with domed cover, the bulbous body decorated with seashells and coral amidst waves, later metal thumbpiece, losses to spout and handle, 18.5cm high (a/f)
*For a similar Kangxi period example, see Bonhams New York, The Richard & Maxine Markell Collection of Chinese Ceramics, 10th-19th October 2022, lot 15, where referenced:
"For a pair of similar coffee or chocolate pots, see Christie's, Amsterdam, 23-24 May 2006, lot 297."*
£100-200
- 317 Pair of Chinese Canton Famille Rose porcelain vases, Republican period, early 20th century, each of cylindrical form decorated in coloured enamels with two ladies in a garden, six rows of script to reverse, overglaze iron-red seal type mark beneath, each 29cm high (2)
£200-300
- 318 Chinese Canton Famille Rose porcelain *bitong* or brush pot, of cylindrical form decorated in enamel colours with two birds perching on prunus blossom, overglaze iron-red four character seal type mark of Guangxu, (1875-1908), 7.5cm diameter x 11.5cm high
Sold with two sepia photographs, believed circa 1903, of the great grandfather of the current owner, a locomotive driver in China, with ink inscriptions in French "une locomotive du Transmantchourien" and "comment nous sommes entrés en Mantchourie". Thence by descent (ex. inf. vendor).
£150-200
- 319 Pair of Chinese Canton Famille Rose porcelain 'Thousand Flowers' dishes, probably Republican period, iron-red overglaze six character mark (pseudo Qianlong) beneath each, 27.5cm diameter (2)
By repute purchased in Hong Kong in the 1930s by the vendor's family
£300-500
- 320 Chinese Canton Famille Rose porcelain 'Thousand Flowers' pattern double gourd vase, 20th century, with underglaze blue seal type mark beneath, pseudo Qianlong (1736-1795), 23.5cm high
£150-200

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- 321 Chinese carved celadon jade 'Chrysanthemum' bowl or brush washer, probably late Qing dynasty, of shallow flowerhead form with four raised leaves on confirming foot, 68mm diameter x 26mm high, 45g approx, on carved hardwood stand, probably original, with foliate scroll-pierced field, greek key border and bulging pierced foot, bowl and stand 49mm high overall
Private collection, Bristol.
£800-1,200
- 322 Chinese carved celadon jade lotus bowl or brush washer, probably late Qing dynasty, of eight-petalled flowerhead form with carved leaves and two foliate scroll handles on flowerhead foot, 75mm diameter / 97mm across handles x 35mm high, 49g approx
Private collection, Bristol, with old handwritten label '5635'.
£400-600
- 323 Chinese celadon jade 'Chrysanthemum' dish, 20th century, of Mughal style and finely rendered spirally-fluted concentric circular form on shallow foot, central flowerhead motifs to both sides, pale green with russet tones to some areas of border, 22.3cm diameter x 3.8cm high, 245g approx, with wooden display stand
Private collection, Bristol.
£800-1,200
- 324 Two Chinese carved jade animals, probably late Qing dynasty circa 1900, the larger perhaps a 'zodiac animal', with the head of a bear and tail of a monkey, modelled anthropomorphically seated with hind legs crossed, one forepaw raised to its snout, celadon jade with some russet colouring to rear, 6.5cm high; the smaller a white jade crouching tiger, 5cm long x 2.9cm high (2)
£100-200
- 325 Chinese carved carnelian agate 'Auspicious Fruits' vase, probably late Qing dynasty, carved as a section of tree trunk, the exterior with gnarled tree branches issuing peaches or pomegranates, beside a stork-like bird, modelled with neck folded and looking backwards to resemble a *lingzhi* fungus, the underside with concentric 'graining', 10.5cm high
From a private collection of jade and other Chinese objects, Bristol
For somewhat similar examples, see:
Bonhams, Fine Chinese Art, 11th May 2017, lot 270
Woolley & Wallis, Salisbury, 16th May 2017, lot 89.
£300-500
- 326 Small Chinese bronze censer, probably late Qing dynasty in century BCE Western Zhou tradition, of *gui* form, cast in relief with *taotie* masks and fins on a *leiwen* ground, the pair of looped handles with zoomorphic heads, four Archaistic marks to interior, incised hatching beneath, 10.2cm rim diameter / 14cm across handles x 9.7cm high
Private collection, North Somerset.
For a similar example, see British Museum website
https://www.britishmuseum.org/collection/object/A_1986-0517-1
£150-250
- 327 Chinese bronze censer bowl, of gently lobed form with ruyi head frieze over two phoenix head lugs between rope twist borders, over vertical six character mark (pseudo Xuande), the foot with lappet decoration and further rope band, lacking cover, 10.1cm rim diameter (10.7cm across lugs) x 9.7cm high
Private collection, North Somerset.
See British Museum online
https://www.britishmuseum.org/collection/object/A_1883-1020-16 for a similar "Phoenix head and lotus bowl" donated by Sir Augustus Wollaston Franks in 1883.
£80-120
- 328 Two Chinese carved and gilded wooden panels, late Qing dynasty, the larger depicting six onlookers, in a garden, on a terrace and on a balcony, watching the ascension of a seventh figure who stands upon clouds, within a border of four bats (representing *fu* or blessings / good fortune), 39cm x 29cm; the smaller panel 39cm x 18cm (2)
£80-120
- 329 Chinese carved giltwood panel, late Qing dynasty, depicting five figures, probably the *Sanxing* (Fu, Lu and Shou), *Fuxing* holding a staff and peach, with two child attendants, *Luxing* holding a ruyi sceptre, and *Shouxing* with recumbent deer beside him, in a landscape with rockwork beneath a pine tree, a crane flying above, 16.5cm x 37cm, later backing and sea green silk-covered frame, metal plaque verso
"Exhibited in the Art Gallery of Chinese Arts & Crafts (H. K.) Ltd., Shell House, Hong Kong"
£120-180

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- 330 Early 20th century oak-cased Mah Jong set, the sliding front cover painted with two Chinese characters, enclosing four drawers of bone and bamboo tiles, and a deep drawer of dice and spillikins, all beneath a swing carry handle, 24.5cm x 18cm x 17.5cm high
£120-180
- 331 Chinese silk 'dragon' robe, late Qing dynasty, the front worked with a large central dragon in gold thread on a midnight blue ground, two further dragons to the shoulders and a further two above the wave-decorated hem, the neck and short sleeves both with floral frieze bands, the latter capped in white silk with gilt dragon decoration, the reverse of conforming design, turquoise silk-lined interior, approximately 70cm across chest x 111.5cm neck to hem x 142cm across shoulders (fully extended)
£500-800
- 332 Himalayan gilt alloy figure of Buddha Shakyamuni, Nepal or Tibet, in 15th century style but later, modelled seated in *dhyanasana*, left hand in *dhyana mudra*, right hand touching the ground in *bhumisparsha mudra*, atop a double lotus base, double *vajra* mark beneath, 31.5cm high
£400-600
- 333 East Asian bronze of Fu Xing, the portly 'Star god' modelled holding a child on his right hand and a scroll case in his left hand, on canted circular base with character mark to fore edge and Archaistic style 'seal' mark beneath, 12.5cm high
The three Star gods, Fu, Lu and Shou Xing represent Wealth, Happiness and Longevity.
£60-90
- 334 Thai alloy bust of Buddha, modelled with *ushnisha*, elongated earlobes and serene expression, 28cm high, on display stand, 33.5cm high overall
£120-180
- 335 Tibetan gilt alloy figure of Manjushri, seated in *dhyanasana*, left hand raised in *vitarka mudra*, right hand hand a sword (to cut down ignorance and duality), seated before a removable aureole on a sealed trapezoidal base, 17.5cm high
£120-180
- 336 Tibetan gilt bronze figure of a deity or *bodhisattva*, seated in *padmasana*, right hand in *varada mudra* and the left in *vitarka mudra*, 11.5cm high, 588g approx
£100-150
- 337 Sino Tibetan bronze figure of Buddha Shakyamuni, late Qing dynasty, modelled seated in *dhyanasana*, hands in *dhyana mudra* before a mandorla decorated in relief with musicians and bodhisattvas or attendants, raised upon a lotus and wave decorated pedestal and lappet-decorated base, four character 'seal' mark (pseudo Xuande) beneath, 37cm high
£200-300
- 338 Tibetan bronze figure of *Namgyalma (Ushnisha vijaya)*, seated holding a *dharmachakra*, the deity modelled with four faces, seated in *dhyanasana* on lotus base, with double *vajra* mark beneath, 30.5cm high
Tsuktor Namgyalma or Namgyelma (also known as Ushnisha vijaya or Ushnishavijaya) is a female deity symbolising longevity, the path to wisdom / enlightenment, and purification or an end to suffering. She is considered as a temporal projection emanating from the mind of the Victorious or Crowned Buddha (Shakyamuni) in Tibetan Buddhism.
£200-300
- 339 18th century South Indian copper alloy figure, probably Tamil Nadu, possibly a monk, modelled seated in meditation, with hair scraped and pulled into a short ponytail. elongated pierced earlobes, right hand to chest in *jnana mudra*, left hand with palm to left knee in *varada mudra*, legs crossed in *dhanasana*, 11cm high
£80-120
- 340 Indian bronze figure of Ganesh, the elephant god, the four-armed figure holding an axe, a goad (*ankusha*), and a *modak* sweet, on octagonal base, 15cm high
£80-120
- 341 South East Asian alloy bust of Lakshmi, modelled after the 'Pre Rup' style of Angkor period (10th century) Cambodia, wearing a conical *mukuta*, 32.5cm high, on display stand, 41cm overall
£200-300
- 342 Large South East Asian alloy standing figure of the Buddha, probably Thailand, late Rattanakosin period, cast in *Ayuthaya* style with *mukuta* crown, elongated earlobes, standing in *samabhanga* with palms forward in *abhayamudra* (dispelling fear and anxiety), 54.5cm high, on black-painted wooden plinth, 59cm overall
£300-500

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- 343 Large South East Asian red lacquered carved wood and glass standing Buddha, probably Thailand or Burma, late Rattanakosin period, modelled with elongated earlobes and holding the hem of a cloak which is intricately applied with metallic glass tiles, on lotus base, 90.5cm high, raised on a black painted cuboid plinth, 105cm overall
£300-500
- 344 Japanese Satsuma 'Thousand Flowers' pattern lobed bowl, late Meiji or Taisho period circa 1910, of sixteen-lobed form with allover decoration, gilt-enriched, two-character seal mark beneath, 15.3cm diameter x 5.5cm high
£100-150
- 345 Kusube - Japanese Meiji period Satsuma fan-shaped pot and cover, the arched cover with recumbent temple dog finial, the flared fan-shaped body decorated with two panels of *bijin*, gilt-flecked to sky, reserved on a mazarin blue ground gilt-enriched with hexagonal cellular diaperwork and blossom, gilt seal-type signature mark beneath, 15.5cm x 6.5cm x 18cm high
£120-180
- 346 High quality Japanese Meiji period gold lacquer tray, of rounded rectangular form, the field decorated in low relief in a variety of *maki-e* techniques with a waterside building before peaks, within foliate border, the *nashiji* reverse unsigned, crack to lower edge border, 39.5cm x 30cm
£200-300
- 347 Small Japanese Meiji period Shakudo pill box, circa 1900, the hinged rectangular cover decorated in relief with a rivere scene of five figures in a punt, a further two on the bank, the body incised with birds and a further punt, 48mm x 28mm x 23mm high
£100-150
- 348 Japanese lacquer box, late Meiji or Taisho period, early 20th century, of rounded rectangular form, the push-on cover decorated with flowerheads on swirling water in *maki-e*, the body with foliage, enclosing a *nashiji ground*, unsigned, 19.5cm x 15cm x 7.5cm high
£80-120
- 349 Japanese carved painted softwood figure of an actor or *Sansabo* dancer, early to mid 20th century, modelled wearing a tall *eboshi* hat and a *Noh* theatre mask of *Okina*, the formal robe decorated in gold motifs, holding an open fan in his right hand, 32.5cm high, incised signature to one upper corner of the rectangular base, 36cm high overall
£50-80
- 350 Japanese carved boxwood okimono of the poetess *Ono no Komachi*, finely modelled as an elderly lady in tattered robes and straw hat, minor losses, 28.5cm high
Ono no Komachi was a Japanese waka poet of the 9th century, one of the Rokkasen (six best waka poets of the early Heian period) and was renowned for her extraordinary beauty. However, several legends tell of her mistreatment of her many lovers, and she is often depicted as an elderly, destitute beggar - thus a symbol of the impermanence of beauty.
£80-120
- 351 Two Japanese carved fruitwood okimono figures, late Meiji or Taisho period, early 20th century, comprising *Gama Sennin* (the Toad Hermit) holding a staff, a toad on his cloak, incised signature beneath one foot, 28cm high, and an elderly farmer with mattock, holding a root vegetable, on circular base with two-character signature beneath, 25cm high (2)
£100-150
- 352 Japanese bronzed metal hook, probably Taisho period, modelled as an *oni* or demon with single horn to forehead, tongue protruding, to be affixed via the pierced ears, bronzed patina with gilt highlights, 10cm x 8.5cm x 14cm high overall
£60-90
- 353 Japanese carved softwood Noh-style mask of Kaminari (the thunder demon), with glass eyes, 23cm high, and an adzed wooden circular dish or bowl, carved in shallow relief with a Hanya mask, 27cm diameter (2)
£100-150
- 354 Japanese cast bronze figure of Hotei, late Meiji period circa 1900, modelled standing holding a double gourd in his left hand, right hand raised in pointing gesture, unmarked, with rich patina, 33.5cm high
£300-400

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- 355 Japanese Kobe carved wood automaton toy, late Meiji or Taisho period, early 20th century, modelled as two figures seated in a three-wheeled cart or rickshaw, with articulated heads and arms, 15cm long x 11cm high
£60-90
- 356 Group of six Japanese carved netsuke, comprising: a Noh theatre mask of an oni or demon, 5cm high; a Tagua nut, with indistinct signature; owl, two seated figures, and a group of two gourds, together with a Chinese carved hediao nut toggle carved as Shoulao, 3.6cm high (7)
£150-200
- 357 Unusual Eastern carved hardwood cheroot holder, perhaps Indian, modelled with two figures seated in a covered horse-drawn carriage with driver, 9.5cm long
£50-80
- 358 Japanese painting on silk depicting a falcon, late Meiji or Taisho period, early 20th century, modelled upon a hardwood perch with tasselled tether, a banner decorated with chrysanthemums below, 63cm x 59.5cm, framed and glazed
£100-150
- 359 Takahashi Shotei, (Japanese, 1875-1945) - Three woodblock prints, circa 1936, comprising: Fireworks at Shubinomatsu; A Spring Evening; and Hunting Fireflies in a Cool Breeze, each 36.5cm x 15.5cm, each framed and glazed (3)
£300-400
- 360 Indian School, probably late 15th century - Folio page from a dispersed *Kalpa Sutra* (Jain book of rituals), Gujrat, believed circa 1480-1500, decorated in typical red and gilt against a blue ground, column of script to right edge bordered by decorative scroll medallion, 10.5cm x 12.5cm, (losses), printed oval stamp to lower left corner of mount '*Galerie Arts Orientaux 117 Regent Street London*', framed and glazed
£100-150
- 361 Indian School, circa 1700 - Deccan manuscript folio page depicting Neknam Khan (d. 1672), a eunuch who served as Commander in Chief to Abdullah Qutb Shah, within gilt borders, 24.5cm x 17cm, plus an unfinished watercolour of a father with child, 17cm x 13cm, both framed and glazed (2)
£120-180
- 362 Indian School - Scene from a Ragamala series, Amber [Amer], Rajasthan, 18th-19th century, depicting three female figures at a doorway, 18cm x 13cm, framed and glazed
£100-150
- 363 Indian Mughal School - Two watercolours, the first depicting a courtly figure on horseback, with falcon, an attendant holding a spear, annotated in ink verso '*Nadir Shah out hawking on horseback*', 23.5cm x 15.5cm (a/f), the second annotated '*A portrait of the singer Tansen standing facing right*', 20cm x 13cm. both framed and glazed (2)
£60-90
- 364 Vintage Indian embroidered wirework and patchwork 'sari' tapestry coverlet or hanging, the brightly-coloured field with silvered and gilt wire-embellished panels (probably sari fragments), mainly pinks, greens and blues, featuring boteh, hearts, flowers, palmettes and other motifs, applied with sequins, beads and paste stones, 152cm x 104cm
£200-300
- 365 Antique Middle Eastern brass and copper dallah coffee pot, Nizwa, Oman 18th or 19th century, the domed cover with typical 'lemon squeezer' spire finial and cockscomb thumbpiece, the waisted banded and punch-decorated body with bands of quatrefoils, dogtooth, foliate scrolls and wrigglework, the long curved spout having a hammered cover with pendant terminal, 28.5cm high
Private collection, North Somerset. Brought back from travels by the grandparents of the current owner.
£500-800
- 366 Pair of Persian Qajar ceremonial sugar cane axes, in brass alloy and mounted with coral and turquoise-coloured cabochons, the axe head engraved heads of birds and a stag, the geometric handle with further bird surmount, 27.5cm long x 15.5cm high
£80-120
- 367 Pair of early 20th century Palestinian faience vases, of ovoid form, each painted in the Iznik palette with stylised flowerheads and scrolling foliage in shades of blue and turquoise, painted mark 'Palestine', one drilled as lamp base, 27cm high (2)
£80-120

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- 368 Sir Robert Atkyns, 'The Ancient and Present State of Gloucestershire', the second edition, reprinted by T. Spilsbury for W. Herbert, 1768, illustrated with 73 copper plates by Johannes Kip with views of Gloucestershire, containing a map of the county, a plan and prospect of the city, a view of the Cathedral, 61 seats and 320 coats of arms (across 8 plates), *collated, complete*, bound in full calf, featuring two pages of hand-filled notes on 'Parishes in the County of Gloucester described in this book, some of which are omitted in the foregoing Index' to the rear endpapers
Bookplate of 'Southouse' to first pastedown.
£600-900
- 369 'A New History of Gloucestershire, comprising the Topography, Antiquities, Curiosities, Produce, Trade, and Manufactures of that County', printed by Samuel Rudder, 1779, illustrated with a large folding map of the county, and 16 plates of views, etc, mostly folding, *collated, complete*, bound in full calf (rebacked)
£100-150
- 370 **Samuel Seyer**, 'Memoirs Historical and Topographical of Bristol and its Neighbourhood', first edition, printed by John Mathew Gutch, Bristol, 1821-1823, complete in two volumes bound in half calf, with
Thomas Dudley Fosbrooke, 'Abstracts of Records and Manuscripts Respecting the County of Gloucester', first edition, printed by Jos Harris, Gloucester, 1807, complete in two volumes bound in quarter calf, with
J.N. Brewer, 'Delineations of Gloucestershire; Being Views of the Principal Seats of Nobility and Gentry', first edition, published by Sherwood, Gilbert, & Piper, London, c1827, plates engraved by J. & H.S. Storer, London, bound in half calf, and
J. F. Nicholls, John Taylor, 'Bristol Past and Present', first edition, published by J. W. Arrowsmith, Bristol, 1881-1882, three volumes bound in one, half morocco binding (a/f) (6 books)
Henley Evans (Clifton) and Samuel Stanley Marling bookplates.
£150-200
- 371 Charles Bird - 'Picturesque Old Bristol, A Series of Fifty-Two Etchings' - Unlettered proof edition, limited to 125 copies of which this is no. 60, published by Frost and Reed, Bristol, 1885, complete in two volumes bound in half morocco (collated, complete)
£100-150
- 372 Two volume set, '[North] Wales Illustrated, in a Series of Views' (1830), and 'South Wales Illustrated, in a Series of Views' (n.d., c1830), published by Jones & Co., London, both bound in half morocco (2)
£80-120
- 373 Thomas Allom - 'Constantinople, and the Scenery of the Seven Churches of Asia Minor', a series of drawings from nature, complete in two volumes, illustrated throughout with engravings, with a historical account of Constantinople, and descriptions of the plates by Rev. Robert Walsh, (Fisher, Son, & Co., c1838), alongside Captain Robert Elliot, 'Views in the East; Comprising India, Canton, and The Shores of the Red Sea', Volume I (H. Fisher, Son, & Co., London, 1833), all illustrated with plates of engraved views, and bound in half morocco (3 books)
£150-250
- 374 Dante Allighieri - 'La Divina Commedia', published in three volumes by Lefebvre e Ci, 1894, in Rome and Tournay, bound in M. Bellamy signed full green calf bindings, illustrated with colour plates and graphs, some folding (3 books)
£100-150
- 375 'The Fairy Tales of the Brothers Grimm', illustrated by Arthur Rackham, translated by Mrs Edgar Lucas, published by Constable & Company Ltd., London, 1909, bound in the original publisher's cloth with gilt decoration, and illustrated with 40 colour plates and illustrations throughout the text (*collated, complete*), together with
'Fairy Tales' by Hans Andersen, illustrated by Kay Nielsen, published by Hodder and Stoughton, London, [1924], bound in the original publisher's cloth with gilt decoration, and illustrated with 12 colour plates and illustrations throughout the text (*collated, complete*) (2 books)
£200-300
- 376 C. S. Lewis - 'The Lion, The Witch and The Wardrobe' - First edition, first impression (no later impression stated), with illustrations by Pauline Baynes including colour frontispiece, published by Geoffrey Bles (London), 1950, in the original publisher's cloth binding and unclipped dust wrapper (*dust wrapper a/f*) (1 book)
£400-600

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- 377 Reel Art Press - Tony Nourmand Levy, 'The Rat Pack' - Deluxe limited edition, 2010, 1 of 2000, with photographs from a select group of photographers including Sid Avery and Bob Willoughby, in the original binding and sealed with the original plastic wrap, in a bespoke black slipcase and cover (1 book)
Gifted to one of the printers by the author, as one of the three 'overs' in the print run.
£300-500
- 378 Ashmead's Map of the City and Borough of Bristol, Reduced from the Original Survey and Corrected to 1871, hand-coloured map engraved by Edward Weller, dissected into 24 sections laid on linen, folding into publisher's green folder, booksellers label of "J. Lavars, Broad St., Bristol", 96 x 87cm
£80-120
- 379 John Speed / Speede (1552-1629) 'Somerset-Shire Described: ad into Hundreds Devided, with the Plott of the Famous and most Wholsom Waters and Citie of the Bathe', engraved map with inset town plan of Bath with key, compass rose with dividers and Royal Arms, uncoloured, Pub. Sudbury and Humble, c.1615, plate impression size 38cm x 51.5cm, in double-sided modern glazed frame ('Somerset-Shire' pages 23 and 24 verso)
£100-150
- 380 Gloucestershire: Blaeu (Johannes), "Glocestria Ducatus Vulgo Gloucester Shire", c.1648, mid 17th century hand-coloured engraved county map, with coats of arms, decorative cartouche and scale, 41.5cm x 50.5cm, in double sided glazed frame, French text (pp. 143 & 144) verso
£100-150
- 381 After Captain Greenville Collins (1643-1694) - 'The River Avon from the Severn to the City of Bristol', a mid 18th century hand-coloured engraved map or chart, on two joined sheets of laid paper, with large title cartouche depicting a tall ship sailing through the Avon Gorge, city plan of Bristol, dedication to "Robert Yate Esq. Mayor Of Bristol", and the Severn estuary with tall ship vignettes, 41cm x 93cm, Frost & Reed label verso, further handwritten label stating "*Robert Yate Esq. was Master of the Society of Merchant Venturers in 1692 & 1693*", framed and glazed
Formerly with Bristol 1904 Arts (previously 'Bristol Savages').
£200-300
- 382 Speed, John - Hand-coloured engraved map of "The Isle of Man...Described by Tho. Durham Ano. 1595, Performed by John Speed Anno 1610" [but probably c. 1676], 38.5cm x 51.5cm, in double-sided glazed frame (pages 91 and 92 'MAN ILAND - A Chronicle of the Kings of Man' verso), framed and glazed, together with an uncoloured example (2)
£100-150
- 383 Robert Morden (fl. 1668-1703) - Hand-coloured engraved map, c.1722, 'The Smaller Islands of the British Ocean', the central panel depicting the Isle of Wight, with bordering panels containing The Farnes Islands, Holy Islands, Isle of Man, Scilly Isles, Jersey, Guernsey and Alderney. Sold by Abel Swale, Awnsham and John Churchill, 36cm x 43cm, framed
£50-70
- 384 West Indies / Caribbean interest - 'A New Map of the West India Isles, from the Latest Authorities, by John Cary, Engraver, 1803. London: Published by J. Cary, Engraver & Map-seller, No. 181, Strand, Augst. 1, 1803', image size 45.5cm x 51cm, framed and glazed
£80-120
- 385 After Thomas Kelly, (fl. 1815-30) - Hand coloured engraved map 'Plan of the Battle of Waterloo, Publish'd Aug't 31 1816 by Thomas Kelly No. 33 Paternoster Row London', overall image size 40cm x 25cm (map 27.5cm x 21.5cm), framed under glass
£200-300
- 386 Two 18th century engravings of Cambridge after Peter Lamborn (1722-74) - 'A View of King's College & part of Clare Hall in the University of Cambridge' and 'Trinity College Bridge & Library part of St. Johns College', 37cm x 53cm and smaller (plate size), framed and glazed (2)
£100-150
- 387 After Jacobus Houbraken (Dutch, 1698-1780) - Six framed engravings from 'The Heads of Illustrious Persons of Great Britain' by Thomas Birch, comprising: Ben Johnson; William Temple; William Russell, Earl of Bedford; Thomas, Lord Fairfax; Algernon Percy, Earl of Northumberland, and Tillotson, Archbishop of Canterbury, each 36cm x 22cm, in matching gilt gesso frames under glass (6)
£120-180

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- 388 Abolition of Slavery interest - Set of three early 19th century engravings, being profile bust portraits depicting 'Granville Sharp' [1735-1813], (William) 'Wilberforce' [1759-1833] and (Thomas) 'Clarkson' [1760-1846], each on shaded ground in oval wreath surround over named tablet, each plate image 11.5cm x 9cm, in a single gilt frame under glass, printed vignette verso entitled in ink beneath "Clarksons Residence"
These three engraved plates, by W. Worthington after models by Miss C. Andras, are taken from James Montgomery, James Grahame and Elizabeth Bengers 1809 book "Poems on the Abolition of the Slave Trade", printed by R. Bowyer, Pall Mall for T. Bensley, Fleet Street.
£100-150
- 389 Nicholas Pocock OWS (British, 1740-1821) - Three watercolours with aquatint over etched outline, comprising Bristol and the Avon Gorge, comprising Kingsweston and the Bristol Channel, Bristol Harbour looking towards St Mary Redcliffe, and Shipping on the Avon with a view of the Hotwells, each 24cm x 37cm approx, in gilt slip and gilt frame under glass (3)
See Greenacre, Francis. Marine Artists of Bristol, 1982, p.44 ff for a discussion of this series.
£300-500
- 390 Nicholas Pocock OWS (British, 1740-1821) - Three watercolours over etched outline with aquatint - Clifton Hill from Sea Banks, signed and dated 1788; The Avon at Black Rock; and Bristol Cathedral and the Quay from Wapping, 24.5cm x 37cm approx, in gilt frames under glass (3)
£300-500
- 391 Attributed to Nicholas Pocock OWS (British, 1740-1821) - Watercolour - Avon Gorge from Leigh Woods, 24cm x 36cm, in gilt slip and gilt frame under glass
£150-200
- 392 Auguste Amant Constant Fidèle Edouart (French, 1789-1861) - Cut out group silhouette portrait with watercolour - Children at Play, indistinctly signed lower left and dated 1827, 31.5cm x 45.5cm, framed under glass, the reverse with cut-out advertisement for Edouart's Cheltenham studio 'Likenesses in profile'
£100-150
- 393 Two 19th century painted portrait silhouettes, circa 1840 - Watercolour heightened with white - The first of a lady wearing a bonnet and long dress, with gold highlights, inscribed in pencil 'Mrs Lauston' and signed 'Adolphe' lower right, 34cm x 21.5cm, the second of a gentleman in a tail coat holding a top hat in his left hand, inscribed in pencil 'Uncle Ellis', 26.5cm x 21.5cm, each framed under glass (2)
£100-150
- 394 Late 18th century pastel portrait, probably Continental, depicting a young gentleman, half length, dressed in blue waistcoat and jacket with 'vandyke' collar (so called after the paintings of Anthony van Dyck) and sash, apparently unsigned, 58.5cm x 46cm, in swept giltwood and gesso frame under glass
£200-300
- 395 English School circa 1840, oil on canvas - Portrait of a gentleman wearing a black coat and white cravat, 74.5cm x 62cm, in gilt frame
£120-180
- 396 Henry Park (British, 1816-1871) - Oil on panel - Mid 19th century depiction of a former soldier and children busking, signed and dated 1853 lower right, 47cm x 41cm, in carved giltwood and gesso frame
£300-500
- 397 John Henry Henshall (British, 1856-1928) - Oil on canvas - Elderly gentleman nursing a young child, signed lower right, 55cm x 45cm, in gilt gesso frame
£400-600
- 398 David Adolph Constant Artz (Dutch, 1837-1890) - The Hague School - Watercolour - 'Eventide', interior scene with lady knitting, signed lower right, 46cm x 66cm, in gilt frame under glass
Hibbert Brothers label verso
£200-300
- 399 Giuseppe Fortunati (Italian, late 19th century) - Watercolour - Lady beside a natural spring, signed lower right, 52cm x 36cm, mounted in gilt frame under glass
£100-150
- 400 Raffaele Frigerio (Italian, 1875-1948) - Oil on canvas - 'Neapolitan Fisherman', signed upper right, 38cm x 25cm, framed
£80-120

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- 401 Ethel Porter Bailey (British, 1872-1944) - Colour chalk - 'Master Geoffrey Harmsworth', signed and dated 1909, 36.5cm x 26.5cm, unframed
Ex. Christies, South Kensington, October 14th 1998, lot 46
£60-90
- 402 Ethel M. Walker (British, 20th century) - Oval watercolour portrait miniature - Lady wearing a bonnet, signed lower right, 14.5cm x 10cm, in later gilt frame under glass
£60-90
- 403 Percy Angelo Staynes (British, 1875-1953) - Watercolour - '1912 book illustration for Gulliver's Travels, Voyages to Lilliput and Brobdingnag', signed lower right, 42cm x 32cm, mounted in gilt frame under glass
£120-180
- 404 ARR John Hookham, (1899-1972) - Oil on canvas - Portrait of his cousin, Gladys Coombs (nee Hansford), 1899-1963, depicted half-length in three-quarter profile, unsigned, circa 1925-30, 79.5cm x 54.5cm, in painted slip and gilt frame under glass, an outline study to the canvas verso
*By descent through the family.
The artist John Hookham, was the son of William B. Hookham (1858-1953) and Mary Hansford (1868-1948).
Mary Hansford was the daughter of Anthony Hansford and Alice Anne Reynolds. Their son (Mary's brother) Fredrick Hansford and his wife Emily Cave had two daughters, namely the sitter (1899-1963) and Priscilla Hansford (1902-1987). Gladys married Charles Coombs in 1930.*
£150-250
- 405 Follower of John Frederick Herring, Senior (British, 1795-1865) - Oil on canvas - Horse in a stable, 'signed' and dated 1846 lower left, 64cm x 47cm, framed with title plaque
£150-250
- 406 John Vine of Colchester, (Foot painter, 1809-1867) - Oil on canvas - Primitive study of a black bull in a stable, signed 'VINE PINX'T' in red lower right, 39.2cm x 59.5cm, (relined), in later gilt frame
*For a very similar example, see Reeman Dansie, 24th September 2019, lot 1123.
See also same Salerooms 9th April 2019, lot 1055, for a painting sold with accompanying note "The painting was done by a Mr Vine of Colchester who had no hands or arms, and I was told he used his brush with his feet."*
Literature: See Scantlebury, Hugh: 'John Vine of Colchester, An account of the Life and Times of an Essex Livestock Painter' 2008.
*Vine started life as a fair ground curiosity. He worked under great physical difficulty but was still quite prolific in his output. Largely self-taught as an animal painter, he exhibited at the Society of British Artists in Grosvenor Square. His patrons included The Royal Agricultural Society, Lord Weston and Lady Foley and Lord Rendlesham, even winning approval from the Duke of Marlborough who had occasion to praise "an excellent picture by one labouring under such disadvantages".
He settled in Colchester about 1830.*
£800-1,200
- 407 James Lynwood Palmer (British, 1868-1941) - Oil on canvas - English gentleman in horse and trap, signed lower left, 47cm x 75cm, in gilt frame
£300-500
- 408 William Evans of Eton O.W.S. (British, 1798-1877) - Watercolour - 'Eton College Chapel', 22cm x 42.5cm, mounted in gilt frame under glass
Chris Beetles gallery label verso
£300-500
- 409 Alfred Vickers (British, 1786-1868) - Oil on canvas - 'Valley of the Llugwy', signed lower left, 21.5cm x 32.5cm, titled gilt slip, in gilt gesso frame
Vicars Brothers label verso
£100-150
- 410 Henry Ladbrooke (British, 1800-1870) - Oil on canvas - Norwich Cathedral, signed and dated 1863 lower right, 39cm x 59cm, in gilt framed
£250-350

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| <p>411 George Aikman, ARSA RSW, (Scottish, 1830-1905) - Oil on canvas - Harvest scene with figures and corn stooks before a waterside cottage, signed lower left, 49cm x 74cm, in gilt slip and gilt frame (a/f) under glass
£400-600</p> <p>412 Joshua Anderson Hague (British, 1850-1916) - Oil on canvas - Figures on the seashore with sailing boat, signed lower right, 47.5cm x 73cm, in gilt gesso frame under glass
£300-500</p> <p>413 Henry Harris (British, 1852-1926) - Pair of oils on canvas - 'New Langdale, Cumberland', and 'Wickham Bridge, Stapleton', Bristol, 37cm x 74cm, both in gilt frames (2)
£200-300</p> <p>414 ARR Christine Slade (British, b.1943) - Pastel - 'Thames Barges, East Anglia', signed lower right, 32cm x 51cm, in gilt frame under glass Clifton Gallery label verso
£200-300</p> <p>415 John Hall Thorpe (Australian, 1874 - 1947) - Coloured woodcut - 'Nasturtiums', signed and titled in pencil to margin, published by Hall Thorpe, London, copyright USA 1922, 24cm x 30cm, framed under glass W.B. Simpson label verso
£100-150</p> <p>416 ARR Doris Brabham Hatt, ARWA (1890-1969) - Oil on board - The Forge, Swiss Valley, Clevedon with Walton Castle beyond, monogrammed and dated (19) 61 lower right, 25cm x 33.2cm image size excluding painted surround, framed, with pencil written note from the artist with instructions to framer, verso For a larger version of this picture, painted in 1963, see Denys J. Wilcox, <i>The Art of Doris Hatt</i>, The Court Gallery, 2019, p162
£2,000-3,000</p> <p>417 ARR Edward Piper (British, 1938-1990) - Watercolour - Female nude study, probably 'Stephanie', signed and dated '88 lower right, 57cm x 39cm, framed under glass
£150-200</p> <p>418 ARR Edward Piper (British, 1938-1990) - Watercolour - Erica at Wells Cathedral, signed and dated 1986, watercolour with pen and black ink and pencil, 34.5cm x 49.5cm, framed under glass
£150-200</p> | <p>419 ARR Reg Gammon (British, 1894-1997) - Oil on board - On the sides of a Scottish loch, signed lower left, 36.5cm x 55.5cm, framed
£150-200</p> <p>420 ARR Reg Gammon (British, 1894-1997) - Three watercolours - 'Backwoods Scout Hut', plus two other landscapes, all signed, 33cm x 42.5cm, all framed under glass (3)
£100-150</p> <p>421 ARR Cecile Crombeke (1921-2002) - Two oils on board - Studies of the Somerset Levels, both signed lower left, 62.5cm x 74.5cm and 49.5cm x 59.5cm, both framed (2) Purchased directly from the artist by the vendor's mother
£1,000-2,000</p> <p>422 ARR Jean Rees ARWA (1914-2004) - Two harbour studies, the first probably acrylic on board, 'Aberaeron Harbour, Dyfed' 12cm x 17cm, the second probably gouache, 'Houses by the Harbour', 7.5cm x 12cm, both signed, entitled and with artist's address label verso, framed and glazed (2)
£120-180</p> <p>423 ARR Beryl Cook (British, 1926-2008) - Oil on paper - 'Lord Mountjoy de Galloway', titled, signed and dated 1991 in pencil verso, 22.5cm x 16.5cm, mounted and framed under glass
£400-600</p> <p>424 ARR Gabriel Deschamps (French, 1919-2011) - Oil on canvas - French country garden, signed lower left, 48.5cm x 59.5cm, framed
£500-700</p> <p>425 ARR Gabriel Deschamps (French, 1919-2011) - Oil on canvas - French river scene with stone bridge, signed lower left, 34cm x 25.5cm, framed Alexander Gallery label verso
£200-300</p> <p>426 ARR Arthur Karl Maderson (British, b.1942) - Oil on board - 'Daybreak from Polden Hills', signed lower right (signed and dated 18.5.86 verso), 34.5cm x 41cm, in gilt frame
£800-1,200</p> <p>427 ARR Arthur Karl Maderson (British, b.1942) - Oil on board - 'Dusk, River Parrett, Bridgwater', signed lower left, 32cm x 36cm, in gilt frame
£600-800</p> |
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- 428 Antique Central Persian wool carpet, probably Tabriz, the indigo field decorated with six urns or vases issues flowers, around a central medallion and within scroll spandrels, the conforming vase-decorated red ground main border, between ivory guard bands, 414cm x 297cm
£400-600
- 429 Middle Eastern wool runner, probably Afghan Baluchi, the ivory field decorated with a stylised flowering plant with alternating red, green and blue branches, within serrated borders and twin guls to short ends, 277cm x 76cm
£80-120
- 430 Large Bokhara wool rug, the crimson-red field having four rows of twenty guls, within multiple geometric borders, 187cm x 272cm
£100-150
- 431 Mid 20th century Tekke rug, Turkmenistan, the brick red field decorate with four rows of eleven guls and by cruciform motifs, within lozenge-decorated border, 181cm x 131cm, and a small Middle Eastern bag face or mat, 49cm square (2)
£80-120
- 432 Indian silk rug, with Central Persian design, mid 20th century, the brick red field having a large central indigo ground cartouche, within floral border, ivory ground meander main border and indigo ground guard bands, 184 x 126cm
£200-300
- 433 Large needlepoint tapestry carpet, probably late 19th century, worked with conjoined kidney-shaped floral reserves framing eight-pointed stars, all within panelled main border and greek key outer border, 548cm x 366cm
For a smaller needlework carpet of similar design from Fawley Manor, Berkshire, see Dreweatts, 13th June 2024 lot 24.
£400-600
- 434 Winterhalder & Hofmeier, Schwarzenbach - A German ebonised bracket clock, circa 1900, the rectangular lacquered brass dial plate with 5.5-inch silvered chapter ring having Roman hours, Arabic minutes and cruciform half hour divisions framing a matted centre, within cast foliate scroll spandrels, the arch with silvered subsidiary Slow / Fast ring, the chain-driven three-train fusee movement chiming the quarters on four gongs and hour-striking on a fifth, the backplate stamped W&H, Sch, the ebonised ogee caddy-top case with flambeau finial over swags and urns, cast terms to the canted corners, raised on paw feet, dedication plaque from Cardiff Cricket Club dated 1900, 54cm high, sold with pendulum, key and winder
£400-600
- 435 Vincenti & Cie, Paris - mid 19th century French boulle mantel clock, the 4.75-inch dial with cellular blue Roman numerals, movement stamped 'Rollin A Paris 269' and with Vincenti & Cie Medaille d'Argent stamp of the *Exposition Universelle*, the waisted case with cast seated figural surmount over engraved cut brasswork, the interior with chequered 'floor', 40.5cm high, sold with original pendulum numbered 269, plus winder
£200-300
- 436 Vincenti & Cie, Paris - 19th century French brass and champléve enamel clock garniture, the 3.5-inch cream Arabic chapter ring with enamel centre, the two-train movement outside countwheel-striking on a bell, with Vincenti & Cie, 1855, Medaille d'Argent stamp of the *Exposition Universelle*, additionally stamped '*Comptoir General H. Riondet 9 Boul'd Poissonniere Paris*', the waisted case with enamelled flambeau urn and swag finial over female terms, axe-form enamel panel over scroll apron, 44.5cm high, sold with pendulum, together with a matching pair of four branch (five light) candelabra, 46cm high (3)
£200-300

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- 437 French brass cased repeater carriage clock, Jacot, Paris, No. 17195, circa 1900, with white Roman dial, the two-train movement with lever platform escapement, half hour striking on a coiled blued steel gong, backplate with H J 'Parrot' stamp over 'Made in Paris' and numbered as above, in corniche case with bevelled oval roof glazing and push repeat button, 17.8cm high (handle up), sold with original double-ended winder also numbered 17195, in travel box (lacking carry strap)
£200-300
- 438 Late 19th century French tortoiseshell and yellow metal-mounted boudoir or travel clock, circa 1890, with silvered Arabic chapter ring, the back-wound timepiece movement, with lever platform escapement, stamped 'Paris' above oval stamp E. G. L. (probably for Emile Gay and George Lamaille), the case with gold mounts to bezel, corners and rear door on reeded bun feet, 9.5cm high (handle up)
£200-300
- 439 Cartier Santos stainless steel travel alarm timepiece, ref. 2750, white Roman dial signed at VII, luminous baton hands, central alarm hand, quartz movement, synthetic sapphire cabochon-set crown, back cover signed Cartier and numbered 700477AL 2750, 53mm wide, with attached leather cover, 66mm wide, and in red pouch of issue
£200-300
- 440 ARR Norman Stuart Clarke (b.1946) - Two contemporary studio glass vases, comprising a bulbous vase, clear glass overlaid with trailed and bubbled iridescence, together with an ovoid vase decorated with trailed iridescence, each with engraved signature to base, 15cm high and smaller (2)
£100-150
- 441 ARR Norman Stuart Clarke (b.1946) - 'Kimono silk' vase with iridescent detail, script engraved with signature and dated (20)02, 18.5cm high
£70-90
- 442 ARR Carin von Drehle - A Contemporary studio glass vase of cylindrical form decorated in the 'Mimosa' pattern with iridescent whiplash lines over a mottled tonal yellow and white ground, together with an ovoid vase with flared neck decorated with cased iridescence, each with engraved signature and dated 1988 and 1984 respectively, 26cm high and smaller (2)
£80-120
- 443 ARR Malcolm Sutcliffe (b.1954), contemporary studio glass cameo bowl, the frosted clear body mottled and speckled with shades of blue and cameo cut back with dolphins, engraved signature to base, 20cm diameter
£60-90
- 444 Studio glass - Per Lutken for Holmegaard - Mid 20th century sapphire blue vase of oval section, circa 1955, signed, together with a Sven Palmqvist for Orrefors footed bowl, pattern number 3247/2, cherry-red glass with opalescent internal streaks cased in clear glass, engraved marks, and a blue glass ovoid vase internally decorated with random bubble inclusions, unsigned, 20cm high and smaller (3)
£80-120
- 445 Stig Lindberg (1916-1982) for Gustavsberg, Sweden - 'Karneval' series tray, rectangular form, earthenware with tin glaze and typical painted decoration in colours, painted marks, 21cm x 31cm
£100-150
- 446 Stig Lindberg (1916-1982) for Gustavsberg, Sweden - 'Karneval' series vase, rectangular form, earthenware with tin glaze and painted decoration in colours of a centaur, the reverse with sun and sunflower, painted marks and applied paper labels, 21cm high
£120-180
- 447 Stig Lindberg (1916-1982) for Gustavsberg, Sweden - 'Karneval' series vase, rectangular form, earthenware with tin glaze and painted decoration in colours of a stylised figure holding a fish aloft, the reverse with three fish, together with a cylindrical vase painted with a figure of Neptune, painted marks and applied paper labels, 17.5cm high (2)
£120-180
- 448 Troika Pottery lamp, of rectangular form, typically decorated in low relief and painted in shades of brown, green and grey, painted marks with initials for Alison Brigden (1977-83), 24cm high (excluding fitment)
£100-150

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- 449 ARR Dame Lucie Rie (1902-1995), porcelain bowl, circa 1984, pale green sgraffito and bronze band, artist's seal obscured (but with 1993 attribution and invoice from Galerie Besson, London), 19cm diameter x 10.9cm high
Sold with Galerie Besson invoice No. 1019, 16th July 1993 for £3,000, stating:
- "Lucie Rie (b. 1902)
Bowl, c. 1984
porcelain, pale green sgraffito & bronze band
diam. 19cm*
- Provenance: Private collection, Yorks."
Offered with receipt from Galerie Besson dated 1993*
- £4,000-6,000**
- 450 ARR Dame Lucie Rie (1902-1995), bowl of flared conical form on a circular foot, circa 1980, stoneware decorated to the interior and exterior in a pitted glaze banded in shades of pale blue, lavender, rust, white and grey, impressed to the bottom of the foot with the artist's seal, 22.5cm diameter x 10cm high
Ex Galerie Besson, from a private collection, Yorkshire
£2,000-3,000
- 451 ARR Hilary LaForce (b.1957) - Vase compressed ovoid with slender neck and flattened everted rim, terracotta with randomly applied textured glazed in shades of cream and lilac with gilt highlights, signed and dated 1997 to base; together with a bowl attributed to Hilary La Force, of broad disc form glazed deep blue, the underside glazed pale blue and mauve, unsigned, 36cm diameter (2)
£150-200
- 452 ARR Debbie Prosser (b. 1957) - Glazed terracotta foot bath of twin-handled oval form incised with roses painted in colours on a cream ground, 54cm across handles; together with a rectangular plate painted John Cabot's Matthew, dated 1997, 34cm wide; and a circular dish painted with two stylised birds on a cream ground, 30cm diameter, each with incised potter's mark (3)
£180-240
- 453 ARR Debbie Prosser (b. 1957) (attr.) - Large glazed terracotta vase or stick stand, circa 1990, of barrel form with everted rim, incised with scrolling serpents on a striped ground between shaped lapette and stiff leaf borders, polychrome glazed in the manner of Della Robia, 63cm high
£80-120
- 454 ARR Debbie Prosser (b. 1957, attr) - Large glazed terracotta vase of shouldered baluster form with everted rim, incised and polychrome glazed with a continuous scene of Pelicans and other birds in a river landscape, 56cm high
£60-90
- 455 Studio Pottery - Late 20th century slipware Harvest jug, tapered form with flared neck, earthenware with sgraffito and slip trailed decoration in the style of Mary Wondrausch, of stylised fruit and vegetables and inscribed 'Season of Mists and Mellow Fruitfulness' on a cream ground, another decorated with fruiting vine, wheatsheaves, etc in brown on an ochre ground, mounted with two field mice, and a third of ovoid form similarly decorated, all unmarked, 36cm high and smaller (3)
£100-150
- 456 ARR Sir Eduardo Paolozzi (1924-2005) for Nairn Floors Ltd. - Elephant Multiple, 1973, from a limited edition of 3,000 - moulded plastic shell with injection moulded container, incised 'E Paolozzi' on the elephant's foot and numbered 3000 on the underside, containing promotional leaflets, together with original presentation certificate, 38cm wide
£600-800
- 457 ARR Philip Jackson (Scottish, b.1944) - Gale Force Nun, limited edition cast bronze figure, number 8/8, signed and numbered, 25.5cm high
£2,000-3,000
- 458 ARR Marzia Colonna (Italian-British, b.1951) - Mermaid, green-patinated bronze, signed, 24.5cm x 16cm high
£400-600
- 459 ARR Marzia Colonna (Italian-British, b.1951) - Bronze abstract sculpture - 'Creation II', signed to the cast of the plinth base and numbered 2/12, 31cm high overall
£400-600

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| <p>460 ARR Vanessa Marston (British, b.1951) - Limited edition bronzed resin figure - 'The Bather', signed and numbered 40/250, 29cm wide, 30cm high (from seated position) 54cm high (with leg overhang)
£150-250</p> <p>461 ARR Carol Peace (b.1970) - Limited edition bronzed resin sculpture - Figure of a seated female in contemplative pose, signed and dated (19)99 and numbered 24/30 to base, 39cm x 29cm high
£60-90</p> <p>462 ARR Brian Willsher (1930-2010) - Untitled, 1978 - carved hardwood, signed and dated in pencil to the underside 'Brian Willsher 1978', 32cm high
£200-300</p> <p>463 ARR John Butler R.W.A. (b. 1947) - Painted lime wood figure group - 'A Confrontation', raised on oak plinth, signed to the base, 25cm x 19cm x 28cm high (overall)
See 'Carving a Niche'
£100-150</p> <p>464 ARR Fernand Léger (French, 1881-1955) - Limited edition coloured lithograph - 'The Yellow House', 27/200, 1952, 45.5cm x 54cm, framed under glass
£300-500</p> <p>465 ARR Lucie (Valore-Utrillo) Valore (French, 1878-1965) - Oil on canvas - Still life with flowers and candles, signed and dated 1960 to the canvas, five stamps verso to canvas, stretcher and frame 'Collection Maxime Bernard, Chateau St. Andre 16250 Blanzac', 42.5cm x 36cm, framed
£200-300</p> <p>466 ARR Markey Robinson (Irish, 1918-1999) - Oil on board - Two figures on a roadside before cottages, hills beyond, signed lower right, 24.5cm x 32cm, in card mount and gilt frame under glass
£600-800</p> <p>467 ARR Peter Markey (1930-2016) - Acrylic on Board - Rowers and Palm Tree, unsigned, 61.5cm x 45cm, framed
£100-150</p> <p>468 ARR Peter Markey (1930-2016) - Emulsion on board - 'Tree in Blossom, 1990', signed and titled verso, 60cm x 49.5cm
£150-200</p> | <p>469 ARR Derek Balmer PPRWA, Hon. RA (British, b. 1934) - Oil on board - 'Orvieta, 1990-91', signed, titled and dated lower left, 73.5cm x 88.5cm, in gilt slip and ebonised frame under glass
£300-500</p> <p>470 ARR Derek Balmer PPRWA, Hon. RA (British, b. 1934) - Watercolour heightened with white on card - 'Looking South, 2007', signed and dated lower right, titled to backboard, 22.5cm x 28.5cm, in card mount framed under glass
£80-120</p> <p>471 ARR Derek Balmer PPRWA, Hon. RA (British, b. 1934) - Oil on canvas laid down - 'Still Life, 1994-95', signed lower left and dated 1994, titled to backboard, 27cm x 34cm, in gilt slip under glass in ebonised frame
£100-150</p> <p>472 ARR Kurt Jackson (British, b.1961) - Watercolour heightened with white on paper - Tin Miner, South Croft Tin Mines, signed and dated 19.3.96 lower left, 56cm x 55cm, mounted and framed under glass
£800-1,200</p> <p>473 Agnes Martin (Canadian / American 1912-2004) - Stedelijk Museum Portfolio set of ten lithographs on vellum transparency paper, circa 1990, from the edition of 2,500 published by Nemela & Lenzen GmbH, Monchengladbach and Stedelijk Museum, each 23cm square, framed in clear plastic (10) (lacking original portfolio slipcase and limited edition catalogue)
£300-500</p> <p>474 Vintage Swedish flat woven 'Rollakan' rug, circa 1950-60s, the banded two-tone blue field within segmented geometric border, signed with initials 'ER' to one corner, 100cm x 163cm
£60-90</p> <p>475 Pair of Georgia Jacob 'Athena' table lamps, the resin shade resembling a flaming torch and raised on a shallow domed alabaster base, manufacturer's label to underside, 52cm high
£100-150</p> <p>476 Giotto Stoppino for Kartell - 'Model 4675' magazine rack, designed 1972, clear moulded plastic in six stepped sections, moulded factory marks, 40cm wide x 34cm high
£50-70</p> |
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- 477 ARR Sir Terence Conran (1931-2020) for Conran Furniture - Early Modular Bench in two parts, designed and executed circa 1952, African walnut, plywood each section with rectangular padded back raised on square section steel supports over hinged rectangular padded box seat on conforming supports, with original vinyl upholstery, 160cm long and 114cm long respectively x 44cm deep x 74cm high
£200-300
- 478 Vico Magistretti for Cassini, Italy - Set of seven (6+1) 'Caramite' beech frame and rush-seated dining chairs, designed 1959, together with a circa 1970s oak top dining table with drop end leaf, raised on cylindrical chromium plated supports, 135cm x 74cm x 89cm (leaf dropped)
£300-500
- 479 G-Plan teak framed sofa bed, circa 1965, the rectangular upholstered back over teak shaped arms and upholstered panel sides descending to rectangular section tapered supports, recently upholstered in brown-grey textured fabric, as sofa 205cm x 84cm x 82cm high, as bed 111cm x 205cm x 45cm high
£300-500
- 480 Ercol - Set of six (4 + 2) Quaker Windsor dining chairs in Golden Dawn finish, all on turned splayed supports, manufacturer's label to underside, 42cm (seats widest point) x 97cm high
£300-500
- 481 Maurice Burke for Arkana - Circa 1960s extending Tulip table, 161cm x 121 cm when extended, together with four chairs en-suite, each raised on swivel action cruciform base with upholstered cushion, 52cm wide
£150-250
- 482 Arne Jacobsen for Fritz Hansen (1902-71) - Set of four Series 7 chairs, originally designed 1955, these models dated 1995, plywood shell seat raised on tubular chrome supports with plastic caps, moulded marks and label to underside, 50cm widest (4)
£100-150
- 483 Richard Young for Mellow Associates rectangular coffee table, circa 1970, the inset glass top raised on chrome supports united by a Louro Preto (*Cordia Trichotoma*) undertier, 121cm wide x 56cm deep x 41cm high
After very careful consideration, it is the view of Clevedon Salerooms that this lot does not contain dalbergia nigra (Brazilian rosewood): as such, no Article 10 has been applied for. Bidders intending to resell should bear this in mind and satisfy themselves that they are buying an item which complies with legislation; sales cannot be rescinded retrospectively.
- For examples of Louro Preto versus 'Brazilian rosewood' (dalbergia nigra), please see:
- <http://hobbitthouseinc.com/personal/woodpics/louro%20preto.htm> Louro Preto versus Brazilian rosewood
<http://hobbitthouseinc.com/personal/woodpics/rosewood,%20brazilian.htm>
- Louro preto
<https://readveneersltd.co.uk/veneers-a-z/crown-louro-preto/>
<https://mbvener.com/veneercatalogpage/louro-preto-wood-veneer/> https://www.winwood-products.com/eng/timber-products/veneer/louro_preto.htm
<https://www.kapsankaplama.com/en-US/louro-preto/420/426/467>
<https://lucianolaminasloja.com.br/produtos/detalhes/lamina-louro-preto-natural-n175/>
<https://www.cgarltd.co.uk/northmoor-louro-preto-walnut-humidor-150-capacity-p-52589.html>
£150-250

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- 484 Richard Young for Merrow Associates low occasional table, circa 1970, the inset square glass top raised on chrome supports united by a Louro Preto (*Cordia Trichotoma*) undertier, 53cm x 56cm x 41cm high
After very careful consideration, it is the view of Clevedon Salerooms that this lot does not contain dalbergia nigra (Brazilian rosewood): as such, no Article 10 has been applied for. Bidders intending to resell should bear this in mind and satisfy themselves that they are buying an item which complies with legislation; sales cannot be rescinded retrospectively.
- For examples of Louro Preto versus 'Brazilian rosewood' (dalbergia nigra), please see:
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- Louro preto resourcess:
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<https://mbvveneer.com/veneercatalogpage/louro-preto-wood-veneer/> https://www.winwood-products.com/eng/timber-products/veneer/louro_preto.htm
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<https://lucianolaminasloja.com.br/produtos/detalhes/lamina-louro-preto-natural-n175/>
<https://www.cgarsltd.co.uk/northmoor-louro-preto-walnut-humidor-150-capacity-p-52589.html>
£100-150
- 485 Robert Heal for Staples - 'Ladderax' teak modular shelving system, comprising display cabinet, fall-front cabinet, two three-drawer units, corner two-tier desk section, 359cm long Uprights - 2 x 201cm high, 2 x 164cm high, 1 x 87cm high
Cabinet - 89cm x 35cm x 131cm high
£200-300
- 486 Robert Heritage for Archie Shine Ltd - 'Hamilton' teak and Honduran rosewood sideboard, circa 1960, fitted with four long drawers with reeded fronts and inset brass handles, and pair of panels doors enclosing single shelf interior, raised on tapered stretched supports, 229cm x 78.5cm x 51cm (overall)
As of August 2020, Honduran rosewood samples under 10kg do not require CITES permits (source: BADA)
£400-600
- 487 Santos rosewood veneer drawer cabinet, circa 1975 probably Danish, the rectangular top over two tambour front sliding doors opening to reveal two long drawers each with internal partition raised on plinth base, 108cm x 42cm x 80cm high
Note to potential bidders:
After very careful consideration, it is the view of Clevedon Salerooms that this lot does not contain dalbergia nigra (Brazilian rosewood): as such, no Article 10 has been applied for. Bidders intending to resell should bear this in mind and satisfy themselves that they are buying an item which complies with legislation, as sales cannot be rescinded retrospectively.
Santos rosewood (Bolivian rosewood, Pau Ferro)
<http://hobbitthouseinc.com/personal/woodpics/rosewood,%20bolivian.htm>
versus Brazilian rosewood (dalbergia nigra)
<http://hobbitthouseinc.com/personal/woodpics/rosewood,%20brazilian.htm>
and a discussion of rosewoods (and doppelgangers) in general:
http://hobbitthouseinc.com/personal/woodpics/_discussion_rosewoods.htm
- After very careful consideration, is the view of Clevedon Salerooms that this lot does not contain dalbergia nigra (Brazilian rosewood): as such, no Article 10 has been applied for. Bidders intending to resell should bear this in mind and satisfy themselves that they are buying an item which complies with legislation; sales cannot be rescinded retrospectively.
£100-150

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- 488 1970s Scandinavian (probably Danish) writing table or desk, in veneered and solid timber, probably Louro Preto (Cordia Trichotoma), the rectangular top over two banks of three drawers flanking kneehole, open recesses to the reverse, raised on four supports, 140cm x 70cm x 72cm high
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<https://lucianolaminasloja.com.br/produtos/detalhes/lamina-louro-preto-natural-n175/>
<https://www.cgarsltd.co.uk/northmoor-louro-preto-walnut-humidor-150-capacity-p-52589.html>
£300-500
- 489 Danish Louro Preto (Cordia Trichotoma) veneer corner cabinet, circa 1970, in the manner of Gunni Omann, the upper section with two doors opening to reveal shelved interior over conforming lower section, raised on tapered supports, 83cm x 47cm x 160cm high
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<https://www.cgarsltd.co.uk/northmoor-louro-preto-walnut-humidor-150-capacity-p-52589.html>
£200-300
- 490 1970s Danish teak framed wall mirror, the rectangular plate flanked by vertical teak strips interspaced with mounted copper panels, the plate labelled 'Garanti AG Spejl Kobberbeskyttet', 123.5cm x 80cm
£80-120
- 491 Starbay 'Marie Galante' rosewood finish bow front dressing table, the lift up top revealing a triptych mirror over a pair of cupboard doors and two banks of drawers within, with bone inset logo, 60cm wide, 40cm deep, 74cm high
£600-800

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- 492 Pair of weathered terracotta garden urns, or gate post finials, circa 1900, each of ovoid form with campana finial over foliate-moulded fixed cover and conforming frieze to body, on fluted socle and stepped square base, 81cm high (2)
£300-500
- 493 Pair of late 19th century giltwood and gesso triple circular frames, each with ribbon tied crest over three framed roundels each with velvet lined inner surround, 28cm x 102cm (2)
£200-300
- 494 Pair of late 19th or early 20th century Italian carved fruitwood wall brackets in Baroque style, each with a naturalistic top supported by a winged cherub, 25cm wide x 21cm high (2)
£120-180
- 495 Pair of late 19th or early 20th century Italian carved fruitwood wall brackets in Baroque style, each with a naturalistic top supported by a winged cherub, 30cm wide x 25.5cm high (2)
£150-250
- 496 19th century Italian carved fruitwood figural torchere, probably Venetian, with serpentine-sided carved pine top over figural term, raised on three foliate scroll supports, 34cm square x 91.5cm high
£200-300
- 497 19th century Italian carved fruitwood figural torchere or stand, probably Venetian, with serpentine-sided carved pine top over figural term holding a bunch of grapes, raised on three foliate scroll supports, 36cm x 33cm x 95.5cm high
£200-300
- 498 Late Victorian cast iron umbrella or stick stand, the rectangular frame with three rows of eight divisions, the sides with twin carrying handles over Gothic arch and foliate decoration, raised on inverted breakfront stepped base, apparently unmarked, 97cm x 38cm x 59cm high
£100-150
- 499 19th century copper log bin of circular form with a flared rim, riveted construction throughout with historic repair to one side, 57cm x 36cm high
£200-250
- 500 Late 17th carved century oak Bible box, the hinged rectangular cover with notched short sides and iron hasp, over iron lockplate flanked by stipple-carved foliage and scroll decoration, 65cm x 39cm x 19cm high
£100-150
- 501 Good late 18th century elm, ash and fruitwood primitive stick-back Windsor chair, South West England circa 1780, with ogee top rail over a 'comb' or 'stick' back of eight turned supports, typical three-part bow arm with six further short supports, to a flared 'shovel' shaped elm seat (the outline echoing the top rail and arms), raised on four broadening splayed supports, 56cm across seat front / 69cm across arms, 109cm high
For a discussion of the three-part Windsor arm and its development in the South West of England, see Cotton, Bernard D, The English Regional Chair, ACC 1990, p. 266.
£500-700
- 502 Early George III inlaid mahogany bureau bookcase, circa 1760-70, the upper section of break-arched form with fielded panelled twin doors enclosing three adjustable shelves over four short drawers, a pair of candle stands beneath, the bureau with oyster-veneered central oval panel to the fall, enclosing central cupboard, drawers and pigeonholes, over four graduated long drawers on bracket feet, 99cm x 56cm x 206cm high
£120-180
- 503 Pair of French Louis XV-style carved walnut fauteuils or open armchairs, late 19th century, each having a rope-carved padded oval back with floral cresting, over patrially-padded open arms on rope-carved supports, the serpentine-fronted seat raised on cabriole front supports, 68cm across arms x 92cm high (2)
£250-350
- 504 Lakeland Arts & Crafts oak stool from the workshops of Arthur W. Simpson, with interwoven leather seat, frieze stretchers and square tapering chamfered supports, bears metal plaque to inside stretcher: 'Arthur W Simpson, The Handicrafts, Kendal' and stamped workshop numbers 30 x 40 x 30cm
£120-180
- 505 Victorian mahogany draw-out extending dining table, to seat twelve, the rounded rectangular top with moulded edge, extending via a wooden frame with four leaves, raised on turned tapering supports with carved acanthus capitals on brass caps and swivel castors, 105cm closed / 333.5cm fully extended x 132cm x 73.5cm high
£300-500

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- 506 Near pair of Victorian mahogany framed sofas, each with rectangular backrest and straight arms over six squab cushions / three squab back and seat cushions flanked by baluster and ring turned facings, raised on conforming front supports, with later striped upholstery, 194cm x 73cm x 77cm high
£500-700
- 507 Reproduction three-seater sofa, upholstered in William Morris Acorn pattern fabric, deep-buttoned back over scroll arms and two squab cushions, raised on turned supports with brass caps and casters, together with four matching scatter cushions, 161cm x 86cm x 96cm (overall)
£120-180
- 508 William IV mahogany double-scroll end sofa, circa 1830, the serpentine shaped foliate scroll carved and crested top rail above padded back support, long seat and high scrolled arms with carved palmette scroll facings, united by moulded seat rail, raised on conforming splayed sabre legs with scroll feet and concealed casters, later upholstered with squab and bolster cushions, 221cm x 69cm x 54cm
£500-700
- 509 Victorian carved walnut deep-buttoned camel-back settee or sofa, the double hump back with blue plush covering flanking central pierced scroll panel over serpentine seat, the foliate scroll-carved show frame with S-scroll arm supports over wavy apron, raised on cabriole front supports with castors, 180cm x 78cm x 92cm high
£400-600
- 510 Good quality Louis XIV style carved walnut open armchair or fauteuil, probably circa 1900, the ogee-arched padded back over outplayed open arms with carved foliage and bellflowers on S-scroll supports, the stuffer seat with wavy apron, later-covered in red plush, raised on carved cabriole front supports terminating in hoof feet, before a moulded ogee H-stretcher, 70cm wide to seat front / 74cm across arms x 107.5cm high
£150-250
- 511 Regency mahogany and parcel gilt scroll end sofa, circa 1815, the gadroon crested and reeded top rail above padded back support, long seat and high scrolled arms with reeded facings, united by conforming seat rail, raised on splayed scroll supports with brass casters, later upholstered with squab and bolster cushions, 207cm x 67cm x 97cm high
£300-500
- 512 William IV carved rosewood fold-over card table, possibly Colonial, the crossbanded top enclosing green baize lining over fan-reeled frieze and turned end spindles, raised on a waisted square section stem with carved stiff leaves and foliate collar, the concave quadripartite platform with reel-carved edge, the four bulbous supports headed by lobed bun finials, on brass caps with swivel castors, 91cm x 45cm x 74cm high
£200-300
- 513 George III mahogany tilt top occasional table, the pie-crust edge top over birdcage action on gun barrel pedestal and carved tripod supports with shell carved knees terminating in pad feet, 74cm x 73cm high
£80-120
- 514 Victorian gentleman's mahogany-framed deep-buttoned hide club or library chair, with overstuffed padded back and seat between matching open arms on scroll supports, the reeded seat front between rosettes on reeded turned front supports with brass swivel castors, 66cm wide across arms x 102.5cm high
£250-350

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- 515 Wright & Mansfield for Haddo House - pair of mahogany dining chairs, circa 1880, in late 18th century taste (and based on the 'Garforth' pattern by Gillows of Lancaster & London, circa 1795), each with padded bar top rail over flowerhead-centred diamond lattice back flanked by fluted Corinthian and plain columns, the overstuffed bowfront seat on fluted turned tapering supports beneath carved flowerheads, one chair with paper label inside rear seat rail 'Wright and Mansfield, 104 New Bond Street, W.', the chairs each with later (non-matching) upholstery, 55cm wide (across seat) x 91cm high (2)
See Furniture History Society page <https://bifmo.furniturehistorysociety.org/entry/wright-mansfield-1861-1884>
Haddo House, Aberdeenshire was designed in 1732 by William Adam, and underwent a remodelling programme in the 1880s. It was probably Wright and Mansfield's last major commission, and it is unlikely that it was completely finished before the partnership was formally dissolved in December 1884. Belonging at the time to the 7th Earl and Countess of Aberdeen, it was furnished by the firm partly due to the fact that the Lady Aberdeen's father was D. C. Majoribanks, whose London address, Brook House, had also been furnished by Wright and Mansfield some years earlier (c. 1867).
Haddo House is now managed by the National Trust for Scotland, and views of the dining room show more chairs from this set.
£300-500
- 516 Sheraton revival satinwood painted occasional table, circa 1900, the canted rectangular top with ebony stringing and painted flower and tendril border over single frieze drawer raised on tapered square section stretchered supports with spade feet, 54cm x 35cm x 71cm high
£80-120
- 517 Arts & Crafts influence oak side table, the rectangular top over two drawers with gilt metal angular handles, raised on four chamfered square section supports to the front and two to the back united by stretchers, 89cm x 40.5cm x 76cm high, with retailer's ivory label for Bowman Brothers of Camden town
£80-120
- 518 Mid-Victorian giltwood overmantel mirror, the shallow arch mirror plate enclosed within naturalistically carved tree branch surround and foliate scroll cresting, 165cm x 178cm high
£300-500
- 519 Edwardian satinwood and inlaid and crossbanded breakfront wardrobe the dentil moulded cornice over line inlaid frieze over a bowed centre with two doors and four graduated drawers under, flanked on either side by bevelled edge mirrored doors enclosing hanging space and single drawer, raised on plinth base with turned feet, 204cm x 62cm x 218cm high
£400-600
- 520 Late 19th century rosewood, ebonised and inlaid marquetry breakfront bookcase, circa 1880, the ebonised and parcel gilt upper section with moulded rectangular top shelf over three wide banks of three shelves interspaced with two narrow mirror-backed banks of three shelves flanked by corbel-headed uprights, the rosewood double breakfront lower section of three fall fronts, each mounted with gilt metal grill over fabric panel enclosing shelved interior, interspaced with two projecting pier cupboards, each with marquetry inlaid door, raised on stepped plinth base, 365cm x 43cm x 140cm high
£600-900
- 521 Matched pair of mid Victorian rosewood side or pier cabinets, each with three tier superstructure raised on barley twist supports over rectangular top with rounded front corners, over three shelves flanked by conforming supports, raised on turned circular supports, one cabinet with inset marble panel and pair of glazed doors, 93cm x 35cm x 155cm high and 92cm x 33cm x 154cm high (2)
£200-300
- 522 Victorian mahogany library bookcase, the upper stage with cavetto cornice over a central pair of three-pane glazed doors, flanked by matching single doors between pilasters with bellflower terminals, the whole enclosing adjustable shelves, the projecting lower section of three drawers over a pair of central cupboards and two singles, between reeded columns on plinth base, 218cm (at cornice) x 58cm x 242cm high
£800-1,200

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- 523 George III inlaid mahogany side cabinet or enclosed chest of drawers, of small proportions, the rectangular top (a/f) above a pair of cupboard doors with oval chequer banding, enclosing two short over four long graduated drawers, each with urn centred backplate ring handles, raised on shaped apron and splayed bracket front supports, with two substantial brass side carry handles, 73cm x 46cm x 77.5cm high
£200-300
- finished on 15 June 1882 (number book ref. 2185/JB/42/239). The entry in the number book also reads 'to order Donaldson', and the piano was evidently a pair with no. 58837, which has the same details beside the serial number. Both pianos were sent out on 4 July 1882 (porters book ref. 2185/JB/42/127B) and received back to Broadwoods on 10 November 1882 (ref. 2185/JB/42/129B). Both pianos were then sent out on 1 December 1882 (ref. 2185/JB/42/128).*
- 524 Small late 19th Century inlaid mahogany-cased and satinwood-banded upright piano, John Broadwood & Sons, No. 58838, made to order in 1882 for Sir George Donaldson, (1845-1925), who founded the Musical Instrument Collection at the Royal College of Music, the case, inlaid by Wright & Mansfield (fl. 1861-1884), the hinged lid decorated with a border of leaves and berries, enclosing fold-out music stand, over a finely decorated front with pleated silk between bellflower pendants framing medallions relief-decorated with cavorting putti, beneath tied ribbon surmount and leaf and berry border matching the roof, the keyboard lid finely inlaid with musical trophies, satinwood patera and bellflower swags within, signed 'JOHN BROADWOOD & SONS' over an ivory and ebony keyboard of 6 $\frac{5}{8}$ octaves, raised on a satinwood-banded base with reeded columns flanking a large urn patera, 126.5cm x 50cm x 104.5cm high
Sold with APHA permit: R2C4ESUD
Surrey History Centre holds the inventory records of John Broadwood and Sons (ref. 2185/JB), including two main sources for tracing the history of pianos and customers. The number books (surviving for 1817-1952) give the serial numbers of all the instruments made, the date finished, the date sent out to the customer, and any subsequent dates when the instrument was received back for repair, retuning etc. The details of the dates noted in the number books, when pianos were sent out or received back, are contained in the porters books (also called day books, surviving from 1798 to 1958), which give details of the piano, customer, destination, transport method, and often the price. The porters books details include both hires and sales. There are also customer ledgers for wholesale and retail customers (1794-1972), with indices, which give dates and details of financial transactions.
- The entries confirm that the pianos were sent to him for decoration at 106 New Bond Street, and then, having gone back to Broadwoods, probably to have the actions fitted, were then returned to Donaldson.*
- Sir George Donaldson's address, 106 New Bond Street, was next door to Wright and Mansfield at 104; this, and their reputation for high quality workmanship, would have made them the obvious choice to inlay this piano.*
£600-900

Broadwood upright piano no. 58836 was